

My Journey with Guruji

# *Telepathic Connection with the Light of Divinity*

## *“A Shukraanaa” - MY DIARY*

*My Journey with Guruji - Telepathic Connection with the Light of Divinity*

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Guruji  
7/11/96



Mujhe Garv Hai Meri,  
 Bhagwan Se Mulakaat Huyi,  
 Sochaa Tha Kuch Aur,  
 Yahaan Aaker Baat Kuch Aur Huyi,  
 Jo Bhi Huyi, Jaise Bhi Huyi,  
 Ajab Dastaan Hai Yeh,  
 Bahut Khoob Huyi, Bahut Khaas Huyi |

Marte Ko Jeevan, Khoye Ko Raah,  
 Andhkaar Mein Roushni Ki Barsaat Huyi,  
 Teri Meri Mulakaat, Ek Naye  
 Subah Ki Shuruuat Huyi |

Tune Apni Raman Ko Pukara,  
 Aur Naye Mausum Ki Shuruwaat Kari,  
 Sangeet Ke Lehroon Ki Bauchaar Huyi  
 Bahut Khoob Kari, Bahut Khaas Kari |  
 Mujhe Garv Hai Meri,  
 Bhagwan Se Mulakaat Huyi |

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#### **SPIRITUAL EVENTS IN CHRONOLOGICAL ORDER-**

BEFORE MARRIAGE –

## **SHABAD - 1** **Mein Daasi Tere Dwaar Aayi** *Childhood*

Mein Daasi Tere Dwaar Aayi  
Mera Kar Uddhaar Maa,  
Mein Tere Darshan Ko Pyaasi  
Mujh Par Kar Upkaar Maa.

Tere Nain Kamal Saman  
Samaaye Inmein Sara Brahmand,  
Jheemaa-Jheemaa Kajra Daale  
Karte Hain Mujh Ko Nihaal.

Sohe Tujh Pe Moti Ki Mala  
Aur Dekho Phoolon Ka Haar,

Aath Bhujalon Waali Maiya  
Tu Hai Badi Kripa Nidhaan.

Kesh Tere Charnon Tak Aave  
Aur Hai Tu Sinh Par Sawaar,  
Lal Chola Jo Tune Hai Oodha  
Kayi Chand Taron Se Sila Gota.

Sher Bada Pyara Tera Maiya  
Aisa Hai Yeh Shaan Daar,  
Akade Rom-Rom Uska  
Aankhon Se Barsaye Pyaar.

## SHABAD – 1

### Mei Daasi Tere Dwaar Aayi



#### *THE FIRST TIME I HAD A SUPERNATURAL EXPERIENCE IN MY CHILDHOOD.*

When I was in the 3rd or the 4th standard, don't remember clearly. I was preparing for my school exams and my father had told me to learn by heart a chapter and was sitting behind me. I suddenly looked up towards the ceiling of my bedroom and found myself immersed in the Divine Darshans of "Maa Shera Wali" / "Maa Vaishno Devi" and simultaneously heard a very sweet and soft voice singing a poem to me. "Mei Daasi Tere Dwaar Aayi" and one more poem/song was sung as I was looking up and simultaneously writing in my school copy, which was on my lap.

My father suddenly observed this behavior of mine as he had come to check up if I was preparing the chapter properly so he shook me thinking I was day dreaming. I spontaneously told him to take the Divine Darshans too, but he thought I was making up a story first and then noticed what I had written on my school copy and was amazed and asked me what I had seen and I told him that I had seen "Maa Durga" sitting on a Lion in the air and she was looking radiant and beautiful in a beautiful shiny red saree and the ceiling and the walls on

the right side of my room had disappeared and these lines were sung to me and that I had not intentionally spoilt my school copy by writing in it.

My father was amazed upon reading those poems as the vocabulary used by me in those two poems at that age had startled him and so he called my mother who was in the kitchen. My mother got furious at me saying I was making up stories to escape from studying but was unable to convince my father who had seen me writing in my school copy non-stop. My mother tried to explain to my dad that I must have heard these songs on the radio. My Father further explained to my mother that I take so long to learn the two- three paragraph poems from my school Texts and how can I memorise such long poems and that too two of them ? I kept insisting and telling her that these lines were sung to me as I was receiving “*Mata Rani’s*” Darshans. My mother in her fury tore those pages from my school copy and strictly told me to concentrate on my studies.

My father and I always knew that I had received DIVINE DARSHANS AND BLESSINGS. MY MOTHER SUCCEEDED IN TEARING THE PAGES BUT COULD AND CAN NEVER REMOVE THAT EXPERIENCE FROM MY EXISTENCE. MY SOUL WILL ALWAYS BE THIRSTY FOR SUCH DIVINE EXPERIENCES. THERE ARE ONLY A FEW LINES WHICH I REMEMBER AND OFTEN HUM THOUGH EACH POEM WAS THREE TO FOUR PAGES LONG EACH. LATER THIS THIRST AND THE DESIRE OF MY SOUL BEGAN RECEIVING SOLACE FROM THE BLESSINGS OF MY DIVINE NIRMAL GURUJI MAHARAJ OF EMPIRE ESTATE. BUT I AM STILL AS THIRSTY AS EVER FOR MORE.

### About the Author -



*The photographs for which Raman had received the ‘Jhonsons & Jhonsons Baby of India in 1967 soon after which my parents had to shift to Delhi from KolKaatta my place of Birth and my Parents visited Vaishno Devi Temple. I still can recall flashes of myself sitting on my fathers’s shoulders.v.later when I mentioned this to My mother she had told me that she had also visited Vaisno Devi when she was pregnant and expecting me in her womb. And during those days her Mother –i.e. my Naani or my great grand mother had received a dream in which she had received divine darshan of MAA VAISHNO DEVI –AND SHE HAD HEARD A VOICE – TERI BETI KI KHOKH MEIN MERI AMAANAT HAI. JAI MAATA DI.*

I had heard that Guruji would often tell his Devotees, “*Mere Naal Connection Bana Ke Aao Pehla*” (meaning make a connection with me ) and I overheard a very old *Sangat* say that besides the fragrance of Roses they had also received many times the fragrance of Jhonsons and Jhonsons Baby powder and ‘*Mehendi*’(Henna) being emitted from our Divine Nirmal

Guruji Maharaj and hearing this I Laughed and said, “this means I was connected to Guruji from Birth as I had won in a Contest.

I was declared the ‘Jhonsons and Jhonsons Healthy Baby’ of India when I was a few months old in 1967 and till I was five years old my mother tells me she was to receive huge hampers with all baby products from the “Jhonsons and Jhonsons Company” but since we had shifted from Calcutta to Delhi it had got discontinued and I love ‘*Mehendi*’ i.e. Henna and also the smell of Mehendi and leave no opportunity to get it put on my hands, something my mother-in-law Sudha Rani ‘S’, would comment on many times, “*Inke Liye ‘Misrani ji’ Ko Har Hafte Bulwa Liya Karo Taki Who Inke Haathon Mein Mehendi Laga Sake.*” Meaning, “We should call the old maid every week for her to get Henna designed on her palms.” Ha! Ha!

Apart from the above Guruji loved eating very spicy food and my family members and my friends had kept “*Mirchi*” as my pet name since childhood to the extent that I was given the banner with the title “Miss Dynamite” by my school on the farewell party. My favourite colours have always been Red, Maroon, Yellow, Black, Golden, and all shades of white same as Guruji’s colours. I have even observed that his favourite dishes were the same as mine when ever I hear old Sangat tell me what Guruji liked I would be amazed and I would think thats why Guruji had said he knows me very well because we both have similar tastes, habits and likes and dislikes I have FOUND MY TWIN SOUL.

2. As a child 3- 4 years of age we would often visit white field and puttaparthi VILLAGE IN SOUTH INDIA with my parents – AND DEFENCE COLONY – in DELHI, INDIA and most of the times we would receive sai Darshan – Satya Sai Baba would glare directly into my eyes and I would glare back into his eyes innocently – NOT REALIZING THEN THAT BLESSINGS ARE TRANSFERRED THROUGH THE EYES. MY MATERNAL UNCLE- MY MOTHER’S ELDEST BROTHER HAD ONCE BEEN BATHED WITH VIBHUTI BY SATYA SAI BABA DIRECTLY IN PUBLIC DARSHANS.

WHEN I WOULD FEEL PETRIFIED FROM MY SCHOOL BOOKS I took refuge in the Divine form of ‘Satya Sai Ram’ in Puttaparti to whose form I had been attached since early childhood. I had witnessed ‘*Vibhuti*’ Materialize all over the huge photographs of ‘Satya Sai Ram’ in my ‘*Taiji*’s’ house in Delhi, Defence Colony (whom I have always fondly called “*Bhabhi Ji*”). My Mother too has been a staunch believer of ‘Shirdi Sai Baba’ and ‘Satya Sai Ram’ as his reincarnation after having witnessed many Miracles in her life with his grace and blessings showered on her.

My entire Collection of my School Photographs and memories related to my school days comes storming into me as I go through them.



3. THE GANDAA NAALA INCIDENT – I HAD TRIPPED AND FALLEN WHILE CROSSING A MAN MADE BRIDGE NEAR THE DEFENCE COLONY CREMATION GROUND TOWARDS MY HOME (WHICH WAS A COMPANY GUEST HOUSE) IN JANGPURA EXTENSION, NEW DELHI. – AS I WAS **SLIDING DOWNWARDS** INTO THE DIRTY WATERS AND MY LITTLE HANDS NOT STRONG ENOUGH TO HOLD ON I HAD TRIED TO CLASP THE GRASS ON THE HILLOCK BUT AS THE GRASS ROOTS BECAME LOOSE AND I SREAMED “JAI MATA DI”. COMPLETE BLACKNESS OVERTOOK MY EYES AND CONSCIOUSNESS AS AN INVISIBLE FORCE HELD ME FROM MY WAIST AND **PUSHED ME UPWARDS LIKE A BASKET BALL**

AND BEFORE I COULD REALIZE MY ELDER BROTHER MANAGED TO STRETCH HIS HAND AND HOLD MY HAND IN TIME AND PULLED ME OVER BACK TO THE FLAT PORTION OF THE MAN MADE BRIDGE. I WOULD TELL MY ELDER BROTHER THAT SHERA WAALI MAA HAD PUSHED ME UPWARDS SO HE WAS ABLE TO PULL ME OUT BUT HE WOULD ALWAYS RETALIATE THAT I WSAS THANKLESS AS HE HAD SAVED ME BY TIMELY PULLING ME OUT OF THAT WRETCHED SITUATION. – HA!! HA !!!

4. AS A CHILD I HAD AN EXPERIENCE OF THE PRESENCE OF SOMEONE REAL!!! BUT INVISIBLE !!!! - WHILE BATHING STANDING NEXT TO ME. I HAD FELT SCARED OF THIS EXPERIENCE AND I WOULD SINCE THEN KEEP MY BATHROOM DOOR OPEN AND MAKE MY MOTHER STAND OUTSIDE THE DOOR WHENEVER I WOULD TAKE A SHOWER. IT WAS A HERCULEAN TASK FOR MY PARENTS TO MAKE ME TAKE A SHOWER DAILY BEFORE LEAVING FOR SCHOOL AFTER THE ABOVEMENTIONED INCIDENT IN MY LIFE. HA! HA!

5. MY FATHER EXPIRED ON 3 rd/ October/ 1985 – he would regularly come in my dreams and guide me.

6. Shirdi Sai Baba came in my dream after my father expired - and I got a Book for my ELDER brother WHICH HELPED HIM IN HIS IIT ENTRANCE EXAMS - the word Sai Sai echoed in my ears even after I had got up.



In the year 1986, my elder brother was preparing for his IIT entrance exams and late at night, he began searching for a text book among loads of his books seeing him upset, my mother got agitated and blamed me for keeping his Book somewhere. This made me upset and I cried to 'Mata Rani' to help me find the book and slept without dinner that night.

Early in the morning I saw a dream in which I saw the hand of my Father, I recognized it immediately seeing the rings he wore (my father had expired in the year 1985), I saw his palm and then the 'Venus' mound or the mound under the thumb on my father's Palm become bigger and bigger like a hillock and I saw an old man looking like a beggar or 'Fakir' sitting on top of it and this Fakir made a Gesture with his hand and called me towards himself. I saw his face clearly and then with the gentle movement of his first two fingers made a gesture which clearly indicated that I should not smoke a cigarette and then next I heard the voice "SAI! SAI! SAI! AND WITH THIS VOICE RINGING IN MY EARS I GOT UP WITH A START."

I was confused as I did not understand the dream much except that I SHOULD NOT SMOKE CIGARETTES (which I had recently begun in the company of some new friends in school) as I was disturbed by this dream I left for a morning walk on the Defence Colony flyover in Delhi right outside my house.

As I was walking I observed a young boy of my elder brother's age walking towards me from the opposite direction. He was too engrossed in reading a book and then after taking a few steps he sat down on the pavement and then kept that book aside and began learning from another book that he was carrying. As I passed by him I observed the Book lying beside him was the same as the one which my elder brother was looking for last night. As I recognized the cover I interrupted him and said, "Bhaiya, if you have finished learning from that book may I Borrow it." He told me to take it and not disturb him. I took the book and ran back home and gave the book to my elder brother who too was engrossed in studying as he had been awake all night. My elder brother had told me he had looked up the book a few hours before his exams.

That evening when my elder brother had given the exam of that particular subject I went to return the book to the boy from whom I had taken the book as the name and address of the boy was written on the book. It was then I noticed the name of that boy was "SAI". After returning the book to his mother as I turned to leave after thanking her I saw the photograph of an old man on their side table and asked Aunty whose picture was it, as it was of the same person whom I had seen in my dream. She told me it was the original picture of 'Shirdi Sai Baba'. I was taken aback as the pictures we see in the market are different from his original picture. Aunty further told me that she had named her son after the name of Sai Baba as they were Sai Devotees. I am attaching this picture with this *Satsang*.

Jai Sai Ram. My elder Brother cleared the entrance Exams of IIT and did his Textile engineering from Delhi IIT, With the Blessings of Shirdi Sai Baba.



7. IN the year 1987- I visited Vaishno Devi Temple with my mother accompanied by my mother family friends and their families. While climbing the hill one of my mother's friends son started reciting JMD a shortcut for Jai Mata DI. Soon all children were getting agitated by this behaviour of his. And I on the spur of the moment said Matarani Usse Khud abhi Sabak Sikhayengi. In a few minutes I saw that boy trip and fall. He was badly hurt and after he got up and resumed his climbing he began reciting the Name of the Divine properly and apologized to all of us For trying to impress all young girls by a foul manner.

My mother was furious when she came to know that I had told him such harsh words and she FIRMLY TOLD ME THAT I SHOULD NEVER GIVE AUTHORITY COMMANDS IN THE NAME OF THE DIVINE OR MAKE PROMISES TO ANY ONE IN THE NAME OF THE DIVINE. IF WE ARE UNABLE TO FULFILL WHAT WE HAVE DECIDED TO GIVE TO THE DIVINE THEN DIVINE FORCEFULLY TAKES IT FROM US AND ALSO MAKES US REPENT FOR MAKING SUCH STATEMENTS.. JAI MATA DI.

## **AFTER MARRIAGE -**

In the year 1988 in the month of March after 10<sup>th</sup> March as my wedding ceremony was on the 10<sup>th</sup> and on the night of 11<sup>th</sup> March - I received blessings of Ramta Devi – After I got married I had received a dream of an old lady in a white saree and she first blessed me and then gave me a *Jaap Mala* of Brown Beads and as I look at it I realize it is really a long *Jaap mala*. I told my mother in law about this dream and she did not give much importance to it.

WHILE GETTING IT CLEANED AS MY CLOTHES - DOWRY - THAT I HAD RECEIVED IN MARRIAGE WERE TO BE ARRANGED IN THAT ROOM. The following after noon as I cleaned the huge wooden teak Almirah in my store room to keep my belongings in it, which I had got from my mother's house I noticed a wooden box lying in the Almirah and when I opened it I was stunned to see A VERY LONG *JAAP MAALA* OF BROWN BEADS. I rushed to my mother-in laws room and showed her the long *Jaap Maala* and she recognised it and told me it belonged to her mother-in-law and it was made of pure "1008 **Tulsi Beads**"and when she called for an album of photographs I recognized the old lady who had appeared in my dream and it was confirmed by my mother-in-law that she was the mother of my father-in-law i.e Shrimati Ramta Devi 'S' and she was a very pious lady.

THE VERY next day as I was sitting in the evening on the stairs of the back portico wondering about the mystical events that had followed after the dream of the TULSI MAALA AND THE LADY IN THE DREAM - I HAD FELT A HAND FONDLY TOUCH MY FOREHEAD –THIS TOUCH WAS SIMILAR TO THE TOUCH OF MY FATHER. MY FATHER WOULD OFTEN BRUSH MY HAIR BACKWARDS ON MY FOREHEAD AFFECTIONATELY.

When I got married I came to know that my Bungalow was famous by the name of “*Bhoot Bangla*” meaning haunted house, among my husband’s friend circle and my mother-in-law would also narrate some of her experiences with the guests who would come over to our house e.g dining plates would be raised in the air and they would be cut into two halves on it’s own in the air and then they would be placed on the table, I would feel scared when I would hear her experiences but had faith in my ‘Mata Rani’ and would insist that we should get some, ‘*Puja*’ and “*Hawan*’ done in the house but they said that the ghost was called ‘*LaBada Waala*’ and did not harm the residents and the owners of the Bungalow.

In the year 1988, nearly a month after I got married I had received a dream of an old lady in a white saree and she first blessed me and then gave me a *Jaap Mala* of Brown Beads and as I look at it I realize it is really a long *Jaap mala*. I told my mother in law about this dream and she did not give much importance to it. The following after noon as I cleaned the huge wooden teak Almirah in my store room to keep my belongings in it, which I had got from my mother’s house I noticed a wooden box lying in the Almirah and when I opened it I was stunned to see A VERY LONG JAAP MAALA OF BROWN BEADS. I rushed to my mother-in laws room and showed her the long *Jaap Mala* and she recognised it and told me it belonged to her mother-in-law and it was made of pure “1008 Tulsi Beads”and when she called for an album of photographs I recognized the old lady who had appeared im my dream and it was confirmed by my mother-in-law that she was the mother of my father-in-law i.e Shrimati Ramta Devi ‘S’ and she was a very pious lady.

The within the first week of my marriage in the year 1988 on 10<sup>th</sup> March and after my Greh Pravesh I havd felt the feel of a hand brushing through my hair from my forehead back wards – it was exactly the touch of my father when he would brush back my hair strands from my forehead in childhood. This experience had left a marked impression in my life.

I never believed that this power would harm me or any one of us but still the very thought of it’s presence around myself scared me fully and so I would do Puja and play cassettes of devotional songs mostly in the house to create positive vibrations and always ask for protection from the Divine, as I had observed this family was not a very religious family and neither were the members of the family in a happy state of mind.

My mother-in-law and father-in-law did not get along with each other and they lived in the two ends of the Bungalow with their own respective egos. My mother-in-law would often be involved in getting Black magic ceremonies with scary people with long shabby hair coming to her portion of the Bungalow. There was a lot of tension between the two brothers i.e my husband and his elder brother.

I had read The Book “Autobiography of a Yogi” By Swami Vivekananda and was very impressed by it and wanted Darshan of “Maa Kaali”. One day a servant in our house informed me of a Temple of ‘Maa Kaali’s’ in Kanpur. As I was eager I visited the Temple that very day which was a Monday. When I entered the Temple I felt as though I had been

magnetized and was pulled towards the Idol of 'Maa Kaali'. I bent down and did my 'Namaskar' and as I looked up with wide open Eyes SAW 'MAA KAALI' GIVING ME DARSHAN AND BLESSING ME.

HER BODY WAS DARK BLUE IN COLOUR (as one sees the Blue colour of the neck of Lord Shivji in his Photographs.) SHE WAS SMILING WITH HER EYES FULL OF LOVE AND AFFECTION, '**PREM MAYI MAA**' MY HEART WAS FILLED WITH LOVE AND AFFECTION AND I COULD NOT TAKE MY EYES OFF HER. NO WORDS TO EXPRESS THE BEAUTY OF LOVE. I WAS BLESSED BY HER. THANK U MAA FOR BLESSING ME THUS.

FIRST TIME - I had seen a fresh COBRA SKIN UNDER MY BED- I HAD SHUDDERED AND JITTERED – A COBRA HAD SHED IT'S SKIN UNDER MY BED !!! I remember jumping all over my house screaming for help Snake! Snake! Help.

- I HAD GONE THROUGH A VERY PAINFULL FIRST PREGNANCY THROUGH OUT MY NINE MONTHS AND I WAS MAINLY BED RIDDEN AND SINCE I WAS NOT ALLOWED TO INTAKE ANY ANTIBIOTICS I HAD TO UNDERGO AN OPERATION OF APSIS - AN INFECTED BOIL IN MY THIGH WITHOUT PAIN KILLERS. MY LEGS WOULD REMAIN IN SEVERE PAIN AND TREMBLE WITH WEAKNESS. I WOULD MAINLY CHANT JAI MAATA DI AND JAI SAI RAM AND THIS FAITH OF MINE IN THE DIVINE HELPED ME THROUGHOUT MY PREGNANCY.

I strongly feel that I must mention the following incident which took place in Kanpur about my 'Diamond Danglers' and this incident also took place on a birthday. It was in the Night of 13th August 1990 on my elder son's first Birth day. It was on the night of 13<sup>th</sup> August, 1990 on my elder son's First Birthday. I had just delivered my second son on 1st August 1990, so I had been feeling very weak and not able to move around much.

My Elder Brother and Mother had come over to my Marital Residence in Kanpur and my elder brother had helped my husband in organizing the Birth Day Party.

There was a lot of excitement in the house and the Party was done as there were mainly two reasons to celebrate firstly on the Birth of my younger son the Festival of "*Rakhsha Bandhan*" was opened for the entire Clan of the J.K. Group as It was closed and not allowed to be celebrated in the Family from my husband's side as someone in the Family had expired on 'Raksha Bandhan' more than '50' years ago. Secondly because it was my elder son's birthday too and "*Rakhsha Bandhan*" was being celebrated with a lot of pomp and show for the first time by so many family members who had come over to our Bungalow.

ON THE OCCAISONS OF THE BIRTH OF BOTH MY SONS AND ON BOTH THE YEARS OF 1989 AND 1990 THE ENTIRE J.K. CLAN GOT THE OPPURTUNITY TO OPEN AND RESTART CELEBRATING THE FESTIVAL OF 'RAKSHA BANDHA' IN THEIR RESPECTIVE LIVES. THEY MISSED THE FIRST CHANCE A DAADA MAA

FROM 'Ganga Kuti' had said if she had come to know in time then she would have reopened the festival in 1989 itself. But this was to happen on my younger son's birthday when he too was Born in the same week as The Festival Of 'Raksha Bandhan'.

My father-in-law's one and only elder sister (a child widow) Shyam Lata Sihare ji had Run Away from her family after stealing Jewellery in her early child hood as she broken the laws of a livelihood of a widow according to orthodox traditions. It was published in the papers – a photograph of her childhood had been released in the newspapers and the ties of a brother and Sister was renewed after over 40 years in my in-laws family.

Later In the evening after the Birthday party I realized one of my Diamond Danglers which I was wearing for the Party was missing. It was a part of my Engagement set and I took it as an inauspicious Omen and so I was very upset about it and also very scared to tell anyone of the family members as there were so many Guests in the House for the occasion. I finally confided in my husband who was drunk at that time and firmly said, "*Look for it and find it before morning.*" He too like me was scared of my mother-in-law's scolding and wanted no embarrassing situation to be created in the house in front of so many guests (relatives) who had come to our house from Delhi to stay.

In that weak State of health and in pain I made all my servants of the Bungalow look for the diamond Dangler all over the house. The Dinning and Drawing Halls are huge (Each is nearly as big as the size of the Durbar hall of the '*Bada Mandir*'.) and to clean up the entire area and find the Diamond Dangler between the mess created by over 100 children, of balloons and paper wrappers and paper strings, after a birthday party was not easy. As it is all the servants (The male servants were drunk as my husband had distributed bottles of alcohol among them) were tired by night and said they will look it up in the morning. (The Male servants were drunk as my husband had distributed bottles of Alcohol among them. During the party.)

I was petrified and I cried all night sitting alone on a rocking chair and Praying to "*Maa Durga*" and cried for her guidance and help and to save me from humiliation in front of all family members. Since I too was tired and weak I fell asleep. Suddenly around 4:00 a.m. I was woken up by a soft touch (or something else I don't remember clearly). I was in a dazed state of mind when I looked up I SAW A 'MOVIE' RIGHT INFRONT OF MY EYES. IT WAS GOING ON IN THE AIR, ONE AND A HALF FEET ABOVE MY HEAD. [LIKE A MOVIE WE SEE IN THE THEATER'S OR TELEVISION SCREEN BUT THIS WAS IN MID AIR] AND IN THIS MOVIE I WAS PLAYING THE MAIN ROLE. IT WAS A MOVIE OF MYSELF, WHERE I HAD BEEN AND WHAT I HAD DONE SINCE MORNING. **ALL THIS I SAW WITH WIDE OPEN EYES.**

I saw myself sitting on the sofa and giving instructions to the maids regarding the party. Then I saw myself breast feeding my younger son who is just 13 days old today and in his hand he grasps my long hair with his tiny hands, as I am opening his little fingers gently to free my hair, my Diamond Dangler slips from my ear and falls into the side of the sofa. Seeing this I thanked '*MATA RAANI*' for helping me and guiding me. I got up with a new force of faith and belief as I knew where the Diamond Dangler was.

I rushed to that sofa and tried to push my hand into the left side of the sofa, as I had seen in the movie shown to me by 'MATA RAANI' and felt something but it slipped further deep in so now I had to call for the carpenter and wait till morning. As I was impatient I called the gateman of my bungalow and told him to wake up the Bungalow carpenter who stayed within the premise of the Bungalow, but I came to know he too was drunk after the party last night and I would have to wait.

Finally the Carpenter came by 6: 30 a.m. Since the Sofa was an old fashioned Sofa and the left arm of the Sofa would have to be dismantled to reach the Diamond Dangler the carpenter had to take permission from my Husband. By now hearing all the commotion in the room even my husband had got up and when I told everyone about the 'Movie' NO ONE believed me, further my husband told the Carpenter to try and check the Sofa without dismantling the arm, and NOT to spoil the Antique Sofa.

I began insisting that the Dangler was there was sure and on my insistence the Carpenter tried to loosen the Arm slightly and slipped his hand in. LO! AND BEHOLD! IN FRONT OF EVERY ONE'S EYES THE DIAMOND DANGLER WAS TAKEN OUT BY THE CARPENTER WITH A JERK.

NOW ALL THOUGHT I HAD MADE UP A STORY OF THE 'MOVIE' AND I KNEW beforehand THAT THE DIAMOND DANGLER HAD FALLEN THERE.

A few months later while reading a book from my Father's collection of the Author '*Lobsang Rampa*' I came across the words 'AKASHIC RECORDS' and I came to know that they can be seen by any person and every person if one practices. I showed my Husband that chapter. This Book was more of a confirmation of my Experience rather than Information and I knew that '*MAATA RAANI*' had indeed blessed me.

JAI MAATA DI! THANK YOU MAA AND LOVE YOU ALWAYS.

In the year 1993 I had visited Nainital with my husband and both my sons, who were very small at that time. A cricket match was held at the 'Shear Wood' Boarding School. It was a match between the School team and the 'Round Table' Club of Kanpur, and my husband was participating as he was a good cricketer. We were staying in the Grand hotel on the first Floor and we had taken our two maids with us to help me with both my sons.

That night when we were sleeping I suddenly felt strong hands on my neck trying to strangle me, I began gasping for breath and tried to fight with the force with all my strength. I opened my eyes and saw no one around and tried to scream and call my husband lying besides me but I was unable to wake him up as he was fast asleep, as he was exhausted after playing the cricket match and was too drunk . I realized I could not scream as my voice had disappeared and the more I tried to scream the more the pain in my throat increased. I could see no one but I could feel strong hands around my neck. While gasping for breath and sweating

profusely I grasped the photograph of Maa Durga lying on the side table (which I always carry with me) and prayed to 'Maa Durga' for help. I suddenly noticed my throat had been released by that unseen force. I got up and ran out of the room and the whole night I held Maa Durga's Photograph close to my heart and stayed awake sitting next to my children where the maids were sleeping too.

Next morning when I told my husband what I had gone through he had laughed and said it must have been a nightmare and paid no attention. My maid noticed that I was very upset and asked me what had happened and I told her my last night's experience and also showed her my neck which had gone red. My made went to the staff quarters of the Grand Hotel and inquired. The Staff told her that many people had experienced similar incidents in that particular room after some one had expired in that room. When my husband heard this he merely laughed and said why worry when we are anyways vacating the room today and leaving for Kanpur. But I never forgot that incident and will never again want to stay at the Grand Hotel, Nainital. Thank you very much 'Maata Rani' for saving me.

**In the year 1993 after returning from Nainital while I was getting the 'Jeevan Ghar' of my Marital Residence organized I heard a very CLEAR VOICE BUT I COULD SEE NOTHING – “ THE VOICE SAID- “TUJHE YHAAN SE JAANA PADHEGAA” – HOW MUCH MINIMUM TIME MORE DO YOU WITH YOUR CHILDREN – “I REPLIED SPONTANEOUSLY WITHOUT THINKING TWICE ACCEPTING THIS DIVINE UNSEEN CLEAR VOICE AS MY TIME TO LEAVE MY BODY- MY ONCOMING DEATH - “BHACHCE CHOUDAH – PANDHRAH SAAL KE TO HO JAAYEN KUM SE KAM – KHUD KO KHUCH TOH SAMBHAAL PAYENGE MERE BINAA”. THIS EXPERIENCE HAS STAYED VERY CLEARLY IN MY EXISTENCE REMINDING MY SELF REPEATEDLY – THAT ALL WAS PREPLANNED IN MY LIFE. I NEVER HAD A CHOICE AND THERE IS NO ONE FOR ME TO BLAME – AS THIS WAS A COMMAND FROM ABOVE – A SUPERIOR UNSEEN GUIDING FORCE.**

The sixth Paragraph OF SHABAD – 'MAA SHER SAWAARI' is based on the following incident took place in November 1995, I remember as it was the first Diwali of my elder Brother after he had got married on 5<sup>th</sup> November 1995.

I had been unwell and had been complaining of severe headache and would cry because of the excruciating pain in my head and high fever since past 15 days. I was extremely agitated with my husband for not even calling a doctor and I had thrown a tantrum that day and a Dr. Gupta who worked in the J.K. Jute mills in Kanpur was finally called. When the doctor noticed blue spots all over my both arms he told my husband to get me hospitalized immediately. My mother-in-law thinking herself to be half a doctor had been treating me and had given me a medicine called 'QUININE' for Malaria but my condition had worsened.

Before reaching the hospital all the time I was praying to Maa Durga for her to take care of me. Upon reaching the hospital I was immediately hospitalized. When I next opened my eyes I saw visitors in my room, my husband's friends crowding around my bed and one of my

husband's friend 'Jamshed Mehta' telling me, ' it's not good to give us such a shock and I should get well soon'. This is all I remember faintly and then saw a white light and went off to sleep.

When I got up I was feeling all right but very weak. What had happened I was told later by the doctors, friends and family, that I had got 'Dengue Fever' and had reached the last stage! The blue marks on both my arms were that of the nerves that had started bursting. And after being hospitalized and last when I had seen Jamshed Mehta I had gone into coma. Meanwhile my elder sister's friend had called up Delhi and informed my mother and family that they were going to get me to Delhi by evening. As I was very serious and suffering from Dengue fever and also that **THERE WAS NO TREATMENT IN KANPUR FOR DENGUE FEVER AS THERE WERE NO BLOOD TRANSFUSION MACHINES IN KANPUR.**

Now by late evening when my husband and elder sister's family was trying to arrange for getting me to Delhi suddenly Mohan Uncle (Mohan Talwar) my elder sister's Father-in-law on discussing the matter with my Brother-in-law (Jija Ji) mentioned that Sir Padam Pat 'S' had died of Blood Cancer and during those days had imported a machine for blood transfusion for his own treatment.

Now on inquiring with Mr. Ghaur Hari 'S' ( my *jeth*'- my brother-in-law) came to know the machine had been donated to some nursing home in Kanpur after Sir Padam pat 'S''s demise. Till late night Mohan Uncle found out the where about of the machine and got it checked if it was still working and then got it down to 'Regency Hospital' late at night.

While the search was on for the machine my husband and his friends as well as my elder sister and her friends sent S.O.S. messages on all cable T.V. lines in Kanpur as well as called up people personally to get Blood of my group which is 'o+'. I heard the Hospital was crowded with people who had come to get their blood tested to donate their blood to me.

Thanks a thousand folds to all of them. Next my blood transfusion began and after a lot of experimentation my blood began responding. Some tests were going on as my mother tells me and Lo and Behold by next evening I was a body with new blood flowing through my veins. Thank you Mata Raani for everything and I was soon back home. It was only after I had come back from the hospital that I came to know that I had got 'Dengue Fever'.

I am extremely grateful to everyone for the love and concern they all showered and helped me regain my health, with special thanks to Mohan Uncle who sat up all night and arranged for the blood transfusion machine for me, as had he not remembered in time about it I would have not been alive and writing this Book after 16 years of this episode in my life. Uncle is no more with us now and I pray to Mata Rani May his soul rest in peace. **I WAS THE FIRST CASE OF DENGUE FEVER WHICH HAD SURVIVED IN KANPUR AND IT WAS IN THE PAPERS TOO THE NEXT DAY.**

THANKS AGAIN AND AGAIN AND ALWAYS TO "Maa Durga"



Another incident which I experienced with souls was on our way to Kullu Manali in the year 1996. I was travelling with my husband and sons and our maids and we had lost our way and as it was getting late we decided to spend the night in a Pallace turned into a Resort. The pallace was beautiful but empty with no visitors. While we were getting ourselves registered we came to know that the King with his Queen and sister Ratti were also visiting the pallace that night.

On inquiring I came to know of a swimming pool in the premises near our rooms and both my sons got excited after sitting for so long in the car (as it had been a long drive and we were travelling since morning) began insisting for a swim before sunset.

Since the whole palace was empty I along with my sons decided to go for a swim and got into the pool. After I had swum one length of the pool I felt some one pulling my feet and trying to drag me into the pool. I did not pay much attention to it for the first time. When I began swimming back towards the side I had begun from and as I reached the centre of the pool I very strongly felt hands holding my feet and pulling me into the pool, to the extent that I was not only being dragged towards the bottom of the pool but I also began loosing out on my breath because all this had happened so suddenly that my mouth was filled with water and all that I could do was scream in a stifled voice “*MAA*”. I suddenly realized I had been released and was saved from being dragged into the bottom of the pool. Now thinking my sons had played a prank with me I turned around in the pool furiously and saw both of them playing at the edge of the pool side with the swimming tubes and they waved at me happily.

This experience had really confused me and I quickly swam to the edge and immediately got out of the pool. My maid Beena, arrived at that scene and told us that my husband was calling us, as he had got snacks arranged for us. Me and my sons quickly got dressed and left the pool area. I told my husband about my experience and he laughed as usual and said anyways we are not sleeping in the pool and began teasing me.

That night after the King with his queen and sister had arrived they sent a message to us that our family was personally invited by them for dinner. We all got ready and joined the Royal family in the lawns of the palace where a bonfire was organized and the weather was cool so it was very nice. First the atmosphere was very formal but then my sons who could not retain their disappointment which was very obvious from there expressions at meeting the Royal family, blurted out loudly, “are you a real King and Queen and if you are then why are you wearing a shirt and trousers like us, you should have entered the Pallace on an elephant with many drums and trumpets playing.” this outburst of the children made us all laugh and made the atmosphere lighter and we all began mingling with each other at ease.

After dinner when we all were in high spirits after a couple of drinks I told them about my experience in the swimming pool. The King’s sister Ratti then told me this story that, long ago this pallace was only for the Queens and when the King had not returned for a long time the Queens had committed adultery with the men from the nearby villages and when the King came to know this he had chained all the Queens to the floor of the pool and then got it filled with water, thereby drowning them all alive. The souls of the Queens were still trying to free

themselves from that state and so hold people who swim in that pool, to pull themselves out of the pool in their desperation, but unfortunately the souls of the Queens land up dragging people to the bottom of the pool.

Ratti then laughed and said many people have had such encounters with these souls in the pool but luckily no one has got drowned or been killed till now. When I heard this story I shuddered and Thanked 'Maata Rani' for saving me as I am not a Good Swimmer and had it not been for my calling out to my Divine mother I feel I would have been the first victim of the souls who would have succumbed to death. Ha! Ha!

In 1996 to learn Reiki I had come to Delhi to join Reiki Classes for a month it was a complete course of Reiki Mastership. And during the first few classes of meditation I had received incredible experiences. Some symbols had been given to me the first day and I was to practice them and learn their pronunciation. I did not get much time but made an effort to learn them and I attended the second class in which I was to meditate with the rest of the group. During my meditation I kept trying to draw the Reiki symbols mentally which I had received on the sheets and went into deep meditation and saw two symbols in Golden colour which moved towards me and merged in me and it seemed I recognized these symbols as they were so clearly imbibed in my memory that after I got up I drew these symbols on a sheet of paper and showed them to the south Indian Reiki Grand master who was taking the Class. The Reiki Grand master was stunned to see the Drawings as I narrated to him what I had seen in my meditation.

After some time the Reiki Grand master instructed me to discontinue with the rest of the group and meditate alone so that he could give me personal attention and told me to draw the rest of the symbols that I see in my meditation and draw them for him and give them to him. After that no more symbols were clearly visible to me as they would come to me at a very fast pace and merge in me.

I had found a 'Peepal Tree' during the lunch breaks and I began spending my free time sitting under it and listening to love songs of old and new movies on my walkman and meditate on 'Mata Raani' as I would hum these love songs for 'Mata Raani'. A few days later during a Lunch Break I was introduced to a tall Sikh Man who was introduced to me as a senior 'Reiki Great Grand Master'. This Sikh man told me to continue sitting under the 'Peepal Tree' as he had seen me enjoying myself there and not to join the rest of the group, for the after lunch session of Reiki Classes.

The Sikh Man came and sat besides me after the Classes had resumed after Lunch and told me that he was having a major problems with his elder brother and had decided to take a strong step to fight against his Brother but was quite because of the teachings of his Guru and so he wanted me to meditate while holding his hands and try and contact the soul of his Guru's soul and receive his guidance. I innocently held his hands and began meditating thinking it to be a part of my training of Reiki classes very excited what I will be able to see now.

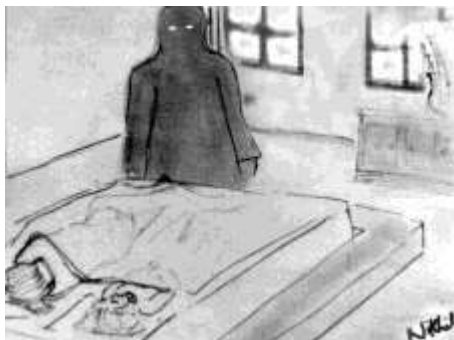
In my meditation I first saw a hazy darkish form of a Sikh man coming from the edge of a Horizon and then suddenly there was glaring golden light and the darkish form disappeared and from above descended a Radiant and Glowing face of a Sikh Man very clear as though he was alive and he told me politely but firmly with a Gesture not to Contact Him Or any other Souls like this and to tell the person sitting next to me all this and also told me to tell him that he is not to fight and walk the path of peace, and the vision got over. It was more like it was happening in reality. I was too amazed and opened my eyes and pulled my hands away and told the Sikh Man all this firmly. He took me to his car in the parking lot and took out many photographs of many Gurus and told me to recognize who had come in my vision as he wanted to be sure if I had contacted the right person and that the Guidance was from his Family Guru only. I recognised one photograph and told him which the person was as he was definitely not 'Guru Nanak Ji' as I had seen his photographs earlier and this person had a shorter white beard.

The Sikh Man Was too stunned and accepted that he was their Family Guru and told me that he was one of the inheritors of the place of a Guru in the Clan of the Gurus of 'Guru Nanak Ji' and then his tone had changed and he told me politely that he had done all this to test my Authenticity and that I should not continue with these Classes as they were fooling me into telling them about the powerful symbols of Reiki of the Great Grand Master which in the Past ages have got lost and that the Masters nowadays could misuse the symbols by gaining supernatural powers.

Further he told me that since his Guru had given me direct instructions to not to call Divine Souls then I should not do it even in the Future and since I could contact them means if the need arises then they will contact me themselves and he also told me that it is mentioned in the 'Guru Granth Sahib' that while trying to contact Divine souls one can get lost, as first I saw a Hazy darkish person disguised like a Sikh Guru and I could have been misguided in the Spiritual realm, so we should stay away from all this. I took this advice of his Guru and the Reiki Grand master to heart and never walked that path again.

Further he apologized for testing me and apologized to his Guru for Doing all this. I did attend the rest of the classes of the course and successfully treated a few patients but would mostly land up falling unwell myself as I would make the mistake of identifying with the healing energy as mine, when in reality it is from the universe and available to the entire creation of God and we are only like magnifying glasses who are able to channelize the Energy and direct it towards the people or place it is needed, with the intent of our thoughts. My Divine Nirmal Guruji Maharaj later showed me how to do Auric operations in less than a Fraction of a second leaving me dazed.

The 8th paragraph OF 'MAA SHER SWAARI' SHABAD - is related to the experience I had in the year 1996.



In the year 1996, one night around 12 'O Clock when I was fast a sleep with my husband, I was suddenly woken up by a strage feeling in the bedroom and when I opened my eyes I witnessed this strong phenomenon, A WHIRLPOOL OF DARK ENERGY ENTERED MY ROOM, THROUGH THE RIGHT WINDOW AND THEN TOOK THE FORM OF A TALL BLACK SAAYA (meaning Shadow) WHO WAS APPROXIMATELY ABOVE 20 FEET TALL. I got scared and began chanting the *Gaytri Mantra* i.e.

*Om Bhurv Bhuvah Swahah*

*Tat Savitra Vareniyam*

*Bhargo Devasya Dhi Mahi*

*Diyo Yona Pracho Dayat.*

I was trembling and looking at him and at the same time tried to wake up my husband but since he was drunk he did not budge. I saw him stare directly at me with his piercing eyes for a minute then he stared at my husband for some time and then again staring at me went back towards the window and then again forming a Whirlpool like energy disappeared. Now next morning I told my husband about this incident and he laughed and made fun of me throughout that day. Then on my putting my foot down, I refused to sleep in that room that night saying he will be drunk and again if this 'Saya' appears I will have to face him all alone. On hearing this, my husband became adamant that he will not only sleep in that room but will remain awake all night to meet this 'SAAYA'.

Now as usual my husband was drinking but luckily he had made his first drink by 12 'O Clock as he had come back late from my mother-in-law's room and just as he was about to finish his first drink of whisky the Black *Saya* reappeared. The minute my husband (who till now was making fun of me) jumped out of the bed and screaming for his mother ran out of the room towards his mother's section of the Bungalow. Now again I was left alone in the room staring back at the Black *Saaya* and chanting the *Gayatri Mantra* and again today like last night, after a few seconds the Black *Saya* just disappeared. From the day I and my husband had witnessed this Black *Saya* the relationship between me and my husband was never the same it began deteriorating at a very high speed, amd matters became bad to worse.

During those days in the year 1997 I had got a beautiful Maa Durga's Idol established in my house and I had unbelievable experiences with the Divine Idol it would speak to me and

guide me telepathically. During those days my husband and my sons were staying with me and I had got very attached to the Idol of 'Maa Durga'.

I would sing '*Bhajans*' and also never eat anything without offering it to her. My husband was not such a staunch Devotee and so would get irritated at my devoting so much time to the Idol. Apart from myself many Devotees of 'Maa Durga' would visit my house in Kanpur and pray to the Idol and had witnessed and told me that whatever they would ask for or say or pray in front of the Idol of 'Maa Durga' all their wishes were being fulfilled and so the number of Devotees coming to my house increased as time passed.

It was during those days when I would meditate sitting in front of the idol and as my meditations began increasing as time passed it became a cause of worry for my husband. I had seen my body turn into a ball of energy full of light in my meditations And miracles like my being able to predict people's problems by just looking at them which were coming true had also started happening.

It was during those days that once I had been so immersed in my meditation and '*Bhajans*' all night, during a 'Navratra' that It slipped my mind to give instructions to the cook to prepare '*Halwa Prasad*' for offering to 'Maa' after the '*Aarti*'. At the early hours of the morning as I was busy with other Devotees we were surprise to see a very old cook of my in-laws walk into the room at 4:30 a.m. (she no longer worked with us as she was very old nearly 80 years old) and after doing namaskar in front of the Idol she went straight to the kitchen and cooked '*Halwa Prasad*'. After the '*Aarti*' the old maid told all of us that she had been woken up by a dream in which she had seen me in the form of 'Maa Durga' sitting on a lion and she had been told to come over to the Bungalow and cook the '*Halwa Prasad*' immediately as it had to be ready before the '*Aarti*' started.

The old maid being a staunch believer of Mata Raani had rushed to the Bungalow and said she was amazed to see me in such deep meditation and she would just not leave my feet. This had made me laugh then and I told her these are the Ways of 'Mata Raani' to make their true believers and children feel accepted by her and she herself got her '*Prasad*' prepared for her '*Aarti*'.

Now seeing such supernatural things happening to me my husband took me to a 'Bhagat Ji' in Chandigarh known for his '*Siddhi's*' or supernatural abilities and had heard that 'Bhagat ji' could also help people who were possessed by souls. On meeting me he asked me to perform a ritual in which I was to put my hand in a bowl of purified rice and then pick out as many grains as I could in a second and then place it on '*Durga Chalisa*', I did so after observing the number of grains picked and the shape formed after the grains were placed on the "*Durga Chalisa*", Bhagat ji said I was a very pure soul and this Has to be the Doings of 'Maa Durga' Herself. But my husband still suspicious made me meditate in front of Maa Durga's Idol. And during the meditations loud '*Bhajans*' were sung in praise of 'Durga Maa' and one lady suddenly came and shook me up hard asking, 'who was I', I got confused and told her my name was 'Ambika' I ignored her and got immersed in my meditation and in no time saw with closed eyes a vision "**I clearly saw Maa Durga's red *Chunri* fly from the idol of Maa**

Durga and cover me up and after that I saw at a far off distance a Black Shadow crossing by from behind the CHUNRI - in a fraction of a second.

LATER GURUJI GAVE DARSHAN IN KANPUR WADDA DURBAR AND PROVED TO ME WHAT I HAD SEEN THEN WAS ACTUALLY GURUJI'S MAHAKAAL/SHIV SWAROOP- JAI JAI GURU JAI GURU DEV. PHOTOGRAPH ATTACHED BELOW – GURUJI DARSHAN BEHIND MAATA KI CHUNRI – PLACED ON THE JHOOLA – IN EXACT POSITION AS I HAD SEEN IN MY VISSION AT BHAGAT JI'S TEMPLE AT CHANDIGARH. IT IS NOW TODAY ON 1<sup>ST</sup> MARCH 2017 – I REALIZE – THAT THE BLACK SAAYA IS THE BLACK FORCE OR DARK ENERGY WHICH IS ALSO A FORM OF MAA KAALI. JAI MAATA DI.



ON 10<sup>TH</sup> JULY 2014-



ON 13<sup>TH</sup> JULY 2014-

On relating WITH - what I had seen in my meditation, Bhagat ji and the old village lady said that I was protected by Mata Rani's Chunri and there was nothing for me to worry and insisted that a soul in the form of a black shadow had something to do with the Idol of Maa Durga and said the remedy was told to my Husband. I told Bhagat ji about the experience of

seeing a huge Black *Saya* in our bedroom by my husband and me before we had got the idol of Maa Durga, but Bhagat ji misunderstood the vision and misguided my husband and for this mistake of his I had to face many adverse situations in my life with my alcoholic husband and my scheming mother-in-law. My husband left me in Delhi as my husband knew that I was very attached to the Idol of 'Maa Durga' and on reaching Kanpur he got the Idol immersed in the Ganges with proper Rituals and Mantra Chanting. I missed Maa Durga's Idol always, very hurt deep within and always yearning and requesting 'Maa' to come back to me and pardon me for my mistakes. It was later when my relationship with my alcoholic husband had become very strained that 'Mata Raani' came to me in my dream and said "*Mein Tere Paas Jyot Ke Roop Mein Aa Rahi Hoon.*" As mentioned in '*Mere Guru Mei Hi Deekhe Kanha*' Shabad.

In the year 1999 I was in Delhi and I had spent the beginning of the millinium at my mother's apartment at 'Papatganj' Noida. During those days my husband had been provoked by his mother and so he brought me to Delhi against my wishes and went back alone. During those days my husband would remain very unwell due to his alcoholism and would get provoked at the slightest taunts or agitation caused by my mother-in-law and would vent all his anger on me. I would be very upset as I could not even speak to my sons during those two months and so I would cry sitting alone in my bedroom. Daily I would get up at 5:30 a.m. in the morning and attend the '*Aarti*' at the Sai Temple across the road opposite my mother's apartments.

On the night before '*Maha Shivratri*' I received two dreams, which I will note down here separately and a Vision of Satya Sai Baba Blessing me

The first dream was that I am attending the morning '*Maha Shivratri Puja*' at the Sai Temple in which I was bathing Shirdi Sai Baba's Statue with water and milk and I see my self observing the bathing ritual has begun before I have reached and so I am hurrying. I also see that my mother is standing among the Devotees with a bucket full of water near her and I scream out to her telling her to hurry up and pick up the bucket full of water and climb up the Pedestal or you will miss the opportunity to give Baba a bath on '*Maha Shivratri*'.

Next morning I got up by 5:30 a.m. and when I hurried to the Sai Temple I told my mother to hurry too and quickly told her the above dream before leaving. I managed to buy the last few packets of milk from the milkman, who was standing on the roadside (as it is considered auspicious to bathe Baba with unboiled milk) and ran to the Sai Temple. Many Devotees had already collected and I was suddenly requested by a '*Pujari*' to get a Bucket full of water from the right corner of the Temple. I ran and found an empty bucket and filled it up from the Hand pump and ran towards the high pedestal on which Shirdi Sai Baba's life size statue of white marble, in a sitting posture was made. This particular ritual is always done by men only, so I was really surprised and also felt honoured when the old '*Pujari*' of Sai Temple told me, "you are young why don't you quickly climb the pedestal and pour the water on Baba's statue as we are already running behind schedule and need more hands to help." I don't remember climbing but I must have flown with the Bucket of water with one hand and the packets of milk with the other hand. With full vigour I helped others scrub Baba's statue with sandal paste and honey and then milk and finally with water. When doing so I noticed

my mother standing among the other Devotees in the temple screamed, suddenly recalling my dream as I did so and so got excited and told her to hurry up and pick up the bucket of water lying near her and pour the water over Sai Baba's statue as the ritual was coming to an end now. My mother did not heed to my screaming and sense of urgency and another Devotee picked up that bucket of water and climbed the pedestal and poured it over Baba's statue.

After the bathing ritual we all wiped the Statue of Baba and then the Devotees made him wear beautiful robes in yellow, black, orange, red and so on and then the *Aarti* began. After the *Aarti* and receiving the Prasad I questioned the old '*Pujari*' how come he had allowed me to climb the pedestal. The old '*Pujari*' told me that Sai Baba had come in his dream today and blessed him and told him to let me give Sai Baba a Bath today. So he had recognized me and told me to climb the pedestal. I was surprised and overjoyed when I heard this and I knew within too that Sai Baba had blessed me himself too and he is the Doer of Every thing. Jai Sai Ram.

After this dream my sleep had got broken for a fraction of a second and I opened my eyes and I saw SATYA SAI BABA BLESSING ME. (I saw the portion above his chest, his face and his right arm was raised in a blessing posture.) Satya Sai Baba was covered with a white Hallow and I sat up in my bed with folded hands and bowed to him. After that I lied down and went back to sleep. The Stark realization of Satya Sai Baba had come and blessed me was only when I had got up and I was fully awake.

The second Dream after the Darshan

The second dream I received that night seemed to be a jist of the path I am to follow in life till a particular time. It came in scenes or chapters.

1st chapter of the dream-I saw my self bashed, battered and with torn clothes and asking someone for help and that person drops me in a jeep in a lonely area with no greenry around and dried up trees. I am feeling exhausted, thirsty, and trying to save myself from people who are pointing towards me and further humiliating me. I run for shelter, it is dark around me and I keep walking till I find a low dark pitch and hide there and go off to sleep and then as dawn sets in and I get up I see women peeping from a double storeyed building and calling me and saying, "*Kahaan Thi Tu Abhi Tak, Tujhe Kab Se Dhoondh Rahe Hain*" meaning where were you till now we have been trying to find you since a long time and then they said we all need your help please help.

In the 2nd chapter of my dream here is a marriage going on and I am guided to a terrace where there are marriage celebrations going on. I just walk past that entire scene and then through a secret door I am led into a cellar, while going downstairs the flight of stairs I notice I am holding two swords in my hands and I realize I have entered my bungalow through the secret door and then I hand over the Swords to my servants.

In the 3rd chapter of the dream there is pitch darkness darker than 'Kajal' or eye liner for a fraction of a second.



In the 4th chapter there is a bright light and it is a sunny afternoon and I am sitting in the 'Verandah' of my Bungalow in Kanpur. My father-in-law looking straight ahead as always and looking at me from the corner of his eyes, my mother-in-law smiling sarcastically and my husband sitting next to me very adamant, and my mother-in-law says, "*Beta Yeh Moti Hokar Aayi Hai*" meaning son she has put on weight. My husband ignores her completely.

In the 5th chapter I see my elder sister-in-law Meenakshi 'S' standing on the terrace of the storerooms on my portion of the Bungalow and I climb up the stairs and ask, "What is going on here" in a firm voice and the dream ends with a very sweet and melodious voice, "*Tu Hi Nahi Manti Thi, Tu Hi Nahi Manti Thi,*" meaning, "You only never believed, You only never believed" repeatedly again and again till I woke up. I recognize this voice as Maata Rani's Voice as I have heard it many times in my dreams that come true.

First chapter was true as I came to Delhi and had to face Domestic violence from my Alcoholic Husband. Second chapter also came true as I took the 2 swords back to the bungalow from the place where I had held my exhibitions of cutglass querious and crockery, soon after my husband came to Delhi and apologized and took me back to Kanpur after I had received the above dream

The third chapter is the time I spent in Kanpur after my Alcoholic husband shifted to my in-laws portion of the bungalow

the 4th took place when my husband had started realizing his mistakes and began apologizing and calling me back and I was adamant not to go back till he abandons his habit of drinking alcohol.

The 5th chapter is yet to happen and already 11 years have passed since I received this dream. During these years of my life no one understood that it was never so important of my Husband coming back to me as I always knew I was on the right path and he will apologize one day but the confidence and belief that I had in myself and my dreams which I would receive with the guidance of 'Shera Waali Maa' and Shirdi Sai Baba since childhood was being shattered.

Most of these dreams took place in real life very fast and because of this stupid dream I began believing that my Divine mother had left me and so I had no wish to live. Even if my husband was to come back once mattered, to prove to me my Divine mother is always right. And I know my inner confidence in my Divine mother would have returned and my blind faith would have returned, but I had begun doubting my ownself and my Divine Mother. I thank God for helping me out of it by showering so much love on me through my Divine Nirmal Guruji Maharaj: Satya Sai Baba; Shri Shri Ravi Shankar Ji and other illuminaries of the formless light and Ek Omkar.

I must note down here that that prior to my coming to my Divine Nirmal Guruji Maharaj, when I was in Kanpur, somewhere near 2000, I used to be very depressed and had an *Akhand 'Jyot'* (Flame) in my house burning 24 × 7 hrs.

This began because Maa Durga came in my dream a day before the '*Navratras*' and said, '*Mein Aaj Se Tere Paas Jyot Ke Roop Mein Aa Rahi Hoon*' meaning from today I am coming to you in the form of a Flame, an *Akhand 'Jyot'* (Flame) and in my dream her form dissolved in a Light which took the form of a Flame. The Brass stand of the *Akhand 'Jyot'* (Flame) as seen in my dream was found somewhere in the storeroom of my *Puja* room, by my servants upon searching for it in the house and an old maid told me it belonged to my Father-in-law's mother, I was excited and went to my elder sister's house to inform her about Maa's Darshans in my dream as it was already coming true after the stand of the *Akhand 'Jyot'* (Flame) had been found. She was not at home as I was returning from her house I met an Uncle who is a staunch Devotee of Shirdi Sai Baba and has built a temple in Bitthoor under Shirdi Sai baba's guidance, when I mentioned my dream to him he suddenly went upstairs and got a brass and glass cover for my *Akhand 'Jyot'* (Flame) and its stand to be kept in, Similar to the one in Sai *Mandir* in Bitthoor. Which he had ordered for his temple but was small in size, for the Sai *Mandir*'s stand of the *Akhand 'Jyot'* (Flame) and to my surprise was the same which I saw in my dream and appropriate for the cover of the stand of the *Akhand 'Jyot'* (Flame) for my *Puja* room and so received blessings of Shirdi Sai Baba Too *JAI MATA DI!* She had arranged everything for her *Akhand 'Jyot'* (Flame) herself, before I could begin with my *Puja* the following day as '*Navratras*' were to begin then. And thus *MAA CAME TO ME IN THIS FORM.*

Daily during those days I would be woken up from deep sleep by some mysterious power (at times I have even been pushed and fallen off my bed and found myself lying on the floor) just when the *Ghee* in the burner would be nearly finishing so that I could refill it or the wick required to be changed. I told my sons this experience and they began making fun of me. I requested *Maa Durga* to wake up my sons instead of me and not to disturb my sleep and from that night onwards my sons were woken up from their deep sleep by being pushed off the bed alternately and they stopped making fun of me as they were experiencing the mysterious power waking them up too. They specifically told me that since I had already told them that I was woken up to refill the *Ghee* in the Stand they would refill the *Ghee* and then go back to sleep.

Then one day when I was upset with *Mata Rani* for the happenings taking place with me during those days as my husband was a chronic alcoholic and had abandoned me and he with the help of my in-laws would conspired against me and torture me, I told *MAA* I will not refill *Ghee* in the Lamp and also not change the wick till she does not do something to prove to me her protection and get me out of all these circumstances and then to my surprise and also of all the family members and office people we witnessed this *MIRACLE THE JYOT BURNT FOR MANY DAYS WITHOUT ANY GHEE AND WICK IN THE STAND.*

21. Neele Amber Tale Mai Khadi Hoon  
 Neela Rang Yeh To Vohi Hai,  
 Kaali Maiya Thi Jis Rang Mein Aayi  
 Trishul Dhare Karuna Maayi |  
 Jab Maiya Hi Rakshak Bane Hai,  
 To Beti Kaahe Ko Fir Dare Hai ||

On 15th January 2001. My In-law's had made a wicked plan of trying get me separated from my Husband and to brain wash my husband against me so that he would ask for a divorce from me. My In- Laws fabricated a false case on me and sent the U.P. police to Delhi in search of me. As they had lodged A false F.I.R. against me stating that I had run away with the Entire Jewelry of their Family when I was Very much In Kanpur and so trying to get me arrested.

I SAW "Maa kaali" again with open eyes standing right in front of me. HER WHOLE BODY WHICH WAS BLUE IN COLOUR WAS EMITTING STRONG VIBRATIONS OF ANGER AND SHE SUDDENLY PICKED UP A TRISHUL AND THREW IT TOWARDS THE OUT HOUSE (the part of the premises of the Bungalow where my In-Laws were staying).

I GOT SCARED as I was not aware of anything neither the wicked plan of my in- Laws nor that they had already sent the police to Delhi in my search. This Darshan I had received early in the morning at 4:30 a.m. and confused asked for forgiveness if I had made a mistake and I cried.

Later that very day I came to know my Father in-law had been taken into the Custody of the Kanpur police for some other matter of theirs and he was kept in the Jail for one whole day and this was in the papers next day.

It was like "Maa Kaali" gave them a taste of their own medicine. "*Kar Bhala Ho Bhala, Kar Bura Ho Bura*" as the saying goes meaning "Do good and good shall befall you, do bad and bad shall befall you".

After I had received such a Darshan of "Maa Kaali" I was petrified and somehow could not accept mentally that I had witnessed such a terrifying form Of "Maa Kaali" and for that whole day I kept talking to the '*Akhand Jyot*' burning in my house that since I could not see your face Kindly come and give me another Darshan and tell me clearly if you are angry with me.



After two days of crying in front of Maa's *Jyot* she gave me her *Darshan* again. This time again in-between 4:30 and 5:00 a.m. in the morning and all that was visible WAS HER FACE BLUE IN COLOUR, BEAUTIFUL, RADIANT, EYES [like the Hindi movie actress Hema Malini ji] OVERFLOWING WITH LOVE AND AFFECTION FOR ME AND SMILING AND THEN SHE NODDED HER HEAD ASSURING ME SHE WAS NOT ANGRY WITH ME, AND OBVIOUSLY ANGRY WITH MY IN-LAWS. I now satisfied having received her *Darshan* became Calm. JAI MATA DI. Thank You Maa for being My Mother and always being with me. Love you very much.

My husband's elder brother's family also went through a break up during those days and the entire family had got scattered my sister in law too had been beaten up by her drunk husband and she too left her house. After a few years in 2003 my husband had shifted to the other portion of the Bungalow with my in-laws (which is separated from my part of the Bungalow by a road) and I was living with my sons in the main Bungalow. During winters my sons exams were going on and I would teach them till late night. It was after midnight that my younger son suddenly noticed someone standing outside the window and peeping into our room. I got up on his request to check and I was shocked to see the same Black *Saaya* was standing outside the room and was peeping in the room with his head bent. I saw the same piercing eyes. I was deep within furious as first time he had appeared he had broken my relationship with my husband and the second time I had seen him the idol of Maa Durga was separated from me and now this time he was staring at my sons. So furious I don't know how I got the courage and picked up the '*Akhand Jyot Of Maata Rani*' which was burning in my room and I began walking towards the *Saaya* saying '*Jai Mata Di*' loudly. My son also received courage and began chanting the '*Jai Kara*' when he saw that as I chanted the '*Jai Kara*' and walked towards the *Saaya* it had begun backing away from me and I followed the *Saaya* till he had Left the Bungalow.

Again near 2:30 late at night I saw the Black *Saaya* peeping into our bedroom and I told my sons not to worry as the '*Akhand Jyot*' of '*Mata Rani*' was burning in our room the *Saaya* will not be able to trouble us. I said in a loud voice for the *Saaya* to hear, "*Yeh Akhand Jyot Hai Mata Rani Ki*".

Next morning my cook did not come and I had to prepare the breakfast for my sons and unable to do much, I packed cheese sandwiches for their tiffins and gave them milk and sent them both to school. After my sons had left I went to the servant quarter of the maid myself to inquire why she had not come as I had been feeling uneasy. When I entered her room I saw

her trembling with high fever and she told me she had been beaten up by a Tall Black *Saaya*. Upon seeing him she had first run towards the Bungalow and she was stopped by the Black *Saaya* from running towards the Bungalow and she was petrified from the horrible experience she had and within three days as soon as her fever came down she left our job and vacated the servant quarters.

After seeing the *Saaya* this time my sons were sent to a boarding school and I came to Delhi under police Protection. I am still unaware as to what or who that Black *Saaya* was and why did he appear and do such things and played havoc with my life but I know that he has been removed by my Divine Nirmal Guruji Maharaj after I attended a *Satsang* at Sangeeta Aunty's house and the gurbaani's suddenly stopped and these words were suddenly heard by all the *Sangat* present for the *Satsang* "*Tum Sadh Chuke Ho, Tum Ashudh Ho*" and Guruji Told me to tell my son that he was throwing the Black *Saaya* out. (My younger son had been listening to all the *Satsangs* all night since afternoon, sitting in his bedroom in Kanpur and had suddenly started feeling scared.) My sons lost their father after this last meeting with the Black *Saaya*.

During these days I had bought a book on Omens and Occult sciences on one of my visits to Delhi and as I was standing in the fields in the back portion of my Bungalow I had suddenly noticed crows flying high in the sky in a clock wise direction it was very clearly seen by me as they did this twice and suddenly feeling nature was wanting to provide me with an Omen I ran back to my studyroom and opened this book of Omens hoping I will find something in it and to my surprise the significance of this Omen was given as – "**if crows fly in a clockwise direction , the person seeing this will have trouble from his relations**". Within two days of my receiving this Omen my husband had left me and shifted to the other Portion of the Bungalow. While sitting idle I would keep looking at the skies for a positive Omen to be given to me by Nature and from time to time my faith increased in the Omens I was receiving as they were all coming true. The second time I saw the above Omen I was forced to leave Kanpur under Police Protection.

In the year 2001 I had a near death experience in which I was saved by the Divine grace of Shirdi Sai Baba. This was during the time my alcoholic husband was planning to desert me. During those days I had been ill for quite some time and I would daily complain of severe stomach ache. I had slowly and steadily reached a state when I could not retain a single morsel of food and seeing my weak state my husband finally called for a nurse from a nearby hospital and put me on a glucose drip. For a week, daily the nurse would put me on glucose via intravenous injections during the day and by evening I would have a relapse. One day my elder sister and brother-in law came over to meet me and seeing my condition took an appointment with their friend who is a doctor 'Dr. Singh'. The next day after examining me the Doctor declared an emergency saying I had to be operated as my condition and symptoms were that of an Appendix that had burst.

Next I found myself in the operation theatre praying to '*Mata Raani*' and Shirdi Sai Baba for a successful operation as I was very nervous as it was my first operation. Later when I regained consciousness I was told by the doctor himself what had happened.

After cutting my stomach on the operation theatre the doctor saw the state of my Appendix and my intestines which had got stuck to each other because of the Pus and according to the doctor the Appendix must have got ruptured nine to ten days ago or more, before the operation. Now leaving me in that state in the operation theatre to succumb to painless death the doctor gave up the idea of operating upon me as in his experience of his career as a doctor he had not seen any one recoup from such a serious stage of a ruptured Appendix.

Just when the doctor had reached the door of the operation theatre, I started talking loudly and my voice startled him as I was under the influence of anesthesia and lying unconscious. The doctor told me that I was talking to Shirdi Sai Baba and telling Baba that I was tired of walking and wanted to sit and eat a DOMINO'S PIZZA. This doctor told me I repeated this three four times and then went back into my state of unconsciousness.

Since Dr. Singh was himself a staunch believer of Shirdi Sai Baba and would also keep his fasts regularly on Thursdays. On the spur of the moment the doctor felt he had to operate upon me, taking it to be a sign from Shirdi Sai Baba.

Now the best part according to me is when I had recouped fully and was allowed to eat complete solid food, the doctor called me up to inform me that a branch of DOMINO'S had opened in Kanpur and I had his permission to order for one right away. (Till then there was no branch of Dominos Pizzas in Kanpur.)

Thanks a lot Baba For the Delicious Pizzas. Love u always.

My alcoholic husband's behavior had become truly inhuman towards me and I was unable to accept this behavior of his either mentally or physically and after two days of my operation took a vow openly that I will not touch a morsel of food unless and until my husband does not sit and eat with me decently as he had been ignoring me and having his meals with his scheming mother in her portion of the bungalow. Since I had been operated hardly two days before and my husband had got me discharged from the hospital early I was bed ridden and my stiches were weak. When my husband came to know of my vow he said "*Aisa Kaise Chalega*, meaning how can we go on like this, you have to eat as you are taking so many medicines and I would not want anything to happen to you but it is impossible for me to fulfill your wish of eating my meals in the same room with you and saying this he walked out of the room. This he said early in the morning at 8:a.m. and I had not been eating since yesterday afternoon. I was adamant and hurt and I sobbed but I did not touch a morsel of food and closed my eyes and as I was already very weak I fell asleep. At 1:30 p.m. I saw a dream of Shirdi Sai Baba in a yellow Robe, standing in front of me with a plate full of food and trying to feed me with his right hand. He requested me to eat and not to take such a vow again and disappeared.

I got up and kept thinking about the dream but being adamant did not touch a morsel of food. At 3:30 p.m. My maid came running to me saying there were some guests who had come to visit me and they had come from Delhi. On inquiring who they were I came to know that they were my elder brother's college friends from IIT. 'Jayant' and who was on his way to Aligarh as he had received a transfer from his office and was crossing Kanpur and today

morning he had suddenly made his programme to travel by car with his friends and they had planned to visit their homes too on their way to Aligarh. He was wearing a yellow coloured full sleeve shirt it was the same colour that I had seen of baba's Robe which baba was wearing in my dream. The first thing Jayant said as he entered my room "Hi, *Didi Bahut Bhookh Lagi Hai*, (I am feeling very hungry.) I have got all my friends and plan to eat food here." Now when food was served to him and his friends by 4 O'clock he refused to even taste till I also did not eat with him and said since they were only passing by and would like to cover most of the distance of their journey before sunset so please don't delay me and eat with me or else even though I am feeling hungry I will not eat anything and leave.

Jayant had always been like that as far as I knew him since childhood days. Though he was a heavy eater, for breakfast alone he could eat 12 eggs with 4 glasses of milk and 10 parathas and still say I would love to eat more but since I am getting late for College I will buy myself a dozen bananas on the way. And this boy was NOT EATING TILL I DID NOT EAT. SO FINALLY I HAD TO GIVE INTO HIM AND ATE WITH HIM AND SOON FORGOT MY VOW and found myself laughing and talking to all of them remembering our school days. He left by 5:30 p.m. When my husband returned he was surprised when he came to know I had eaten and also thoroughly enjoyed in his absence.

Later I recalled the dream of Shirdi Sai Baba and thanked him for guiding me and loving me so much. It was more like Baba was feeding me through Jayant's body. Later on after coming to Delhi, when I once reminded Jayant of his trip to Kanpur So many years ago, he casually said, I just don't know why and how on the spur of the moment he made the program of travelling by car that morning in spite of him and his friends having confirmed tickets by train and again while passing Kanpur he had again suddenly pacified all his friends that IF THEY STOP TO EAT ANYTHING THEN IT WILL BE ONLY AT AMBIKA DIDI'S PLACE AND NO WHERE ELSE. He still is not aware of the vow I had taken that day and neither is he aware of the dream of Shirdi Sai Baba's till date.

THANK YOU BABA I KNOW THAT YOU ARE ALWAYS WITH ME AND SHALL ALWAYS BE WITH ME! LOVE YOU VERY MUCH.

Thank you Baba and a thousandfold Namaskars to you.

In 2001 in the morning of 20th December 2001 on my birthday, soon after my alcoholic husband had shifted to my in-laws portion of the house in the same premises, I had received a Dream of Shirdi Sai Baba in which he told me, "*Mein Tere Paas Aa Raha Hoon.*" meaning I am coming to you. I had seen him in the dream riding a bicycle through a crowded market place wearing a white robe waving his right hand in the air and trying to ride a Bicycle as fast as he could. This dream had really confused me thinking why would such a need arise for Baba the lord of the Universe to ride a bicycle for me?

It was not in my knowledge that my mother had visited Shirdi and got a white statue of Shirdi Sai Baba for me and sent it to my elder sister's house in Kanpur. In the afternoon I came to know that my mother had sent some gifts for me as it was my birthday. Since my in-laws were really troubling me and not allowing me to go anywhere and also not allowing anyone

to meet me I requested my maid to ask her son to fetch the gifts my mother had sent for me from Delhi as they were lying at my elder sister's place and her son worked in a shop in that area so he could easily pick them up on his way back in the evening.

My sons had organized a chocolate cake and a few eatables to celebrate my Birthday just when we were to begin cutting the cake there was a knock on the door and my maid's son entered with a Polythene Bag. I was excited receiving presents from my mother on my birthday so I first opened the bag and there came out Baba's Statue white in colour and on asking my maid's son how he had come so late he informed us that he had ridden on a bicycle and that there was a traffic jam in the market place on the way. He said he had tried his level best to ride the bicycle as fast as he could as he was aware of my Birthday. I laughed my heart out as I in a sudden flash understood the meaning of my today's morning dream.

Thank you Baba for the pains you took to come to me as soon as possible. Me and both my sons then put the Statue on the centre of the table and continued with the cake cutting scene happily with Shirdi Sai Baba.

In early 2002, after the arrival of Shirdi Sai Baba in my house in the form of the Statue there were innumerable incidents that took place in my Bungalow in Kanpur proving his protection to me.

I had once received a dream that I was falling from a Cliff and scream "Baba" and then I see a huge Lotus has appeared and I fall in it. The Lotus then rose up and put me right back on the cliff and the time on a huge clock struck sharp 4:00 with the big needle on sharp 12 number and the small needle on the number 4.

During those days I was in the habit of daily reading the Sai Geeta' after lunch from 3 O'clock to 4 O'clock in the afternoons and I would read one chapter per day. My mother-in-law had forcibly kept me and my sons in a dilapidated room of the bungalow soon after my husband had shifted to their portion of the house and now I was very eager to know what would happen at 4O'clock. I had got ready and had my lunch and informed all the servants as well as my in-laws that wait and watch Baba is coming today at 4 O'clock.

I sat down to read Sai Geeta at sharp 2:30 p.m. that day as soon as I completed that particular chapter that I was on, I realized it was 5 seconds to 4 O' clock as the chapter was a very long one. I did my Namaskar and just as I raised my head SUBHASHINI ALI a famous labour Union Leader and a Known FIGHTER FOR WOMEN'S RIGHT was standing in front of me.

It so happened that I had no idea who she was when I had then seen her as I never read the news papers and I was puzzled as to what was baba doing in front of me looking like a graceful lady in white.

SHE THEN INTRODUCED HERSELF TO ME AND I ADDRESS HER AS SUBHASHINI DIDI SHE WAS INDEED A BLESSING FOR ME AND MY SONS AS BY THE EVENING SHE HAD GOT THE KEYS OF THE MAIN BUNGALOW FROM MY IN-



LAWS AND ME AND MY SONS WENT BACK IN THE MAIN BUNGALOW AND STAYED THERE AFTER THAT.

Now all this aggravated the fury of my in-laws and hence was creating some kind of a problem or other for me and my sons. So Subhashini didi had kept a police constable Archana ji at my place for our protection.

As no money was being given to me for household expenses all food and other items were sent to us on the orders of Subhashini Didi. When I as usual had got up after reading *Sai Geeta* in the afternoon heard a servant talking to the police constable Archana ji who in turn called the cook to receive the food items sent for us.

Suddenly I felt the urge to receive the packets myself. And simultaneously a mysterious force pushed my hand and the packet fell on the floor and the paper bag got torn and we all stood staring at it dumb founded as there was crushed glass mixed with the raw cumin seeds and the **CRUSHED GLASS PIECES** were shining brightly in the glare of the sun. Baba saved me and my sons from consuming this in our food.

One Day, in Kanpur, I was walking towards the '*Puja*' room with my '*Puja Thali*' that suddenly my left arm (as though under the control of some power) suddenly rose and hit the '*Puja Thali*' and the '*Thali*' fell on the floor. Taking this to be an inauspicious sign I ran to the '*Puja*' Room and began crying, just then the '*Panditji*' entered the *Puja* Room and was relieved to see that No *Puja* had been done that day as there was an Eclipse in the afternoon and ANY TYPE OF *PUJA* IS NOT DONE DURING THIS TIME. I suddenly realized *Mata Rani's Kripa* and thanked her for stopping me from doing *Puja*.

Another day in 2001 I along with both my sons was driving back from the market. I stopped my car at the "*Jarib Chowki Chouraha*" crossing near my house, in front of Mata Rani's temple. As we all were very tired we decided to remain seated in the car and do our Namaskar to Devi Maa as her Statue was visible from the road. As I bowed my head in devotion and did Namaskar I suddenly felt a great JOLT! THINKING AGAIN Maa was helping me in experiencing a new phenomenon I continued my Namaskar with closed eyes.

I suddenly heard my sons scream, "Mummy '*Bachao*'!" MEANING MUMMY HELP SAVE US!

WHEN I OPENED MY EYES I REALIZED THAT A BLUE LINE BUS HAD HIT US, and my car from the front right wheel had got raised and stuck with the bus and my car was being dragged by the bus. I tried to move the steering of the car but could not free my car.

I told my sons take '*Mata Raani's*' name now, 'NO ONE CAN HELP US' AND CLOSED MY EYES. TO MY SURPRISE A VERY STRONG POWER OVERTOOK MY ENTIRE BODY AND TOOK OVER THE STEERING OF MY CAR. NEXT MY FEET BANGED ON THE BRAKES OF THE CAR. WHEN I OPENED MY EYES MY CAR HAD COME TO A HALT RIGHT INFRONT OF A WALL. How my car was freed from the Bus I do not know but had we proceeded in that particular direction for a few seconds more my Maruti

800 car which I was driving that day would have been crushed like a piece of paper ball and me with both my sons would have succumbed to death.

ALL THREE OF US WERE SAVED AND GOT OUT OF THE CAR UNSCRATCHED! As many people crowded my car expressing their disbelief after witnessing our accident.

I AM GREATLY OBLIGED AND OVERJOYED SIMULTANEOUSLY EXPERIENCING THE DIVINE INTERVENTION AND GRACE OF MAATA RANI. Thank You Very Much MAA

## **THE FIRST GURU WHO CHANGED THE DIRECTION OF MY LIFE IN THIS PHYSICAL PLANE AND IN THE MIRAGE ZONE - PLANET EARTH – YOUR MAGESTY - SHRI SHRI RAVI SHANKER JI-**

▪ ON 26<sup>TH</sup> FEB 2017 – AS I WALKED DOWN MY MEMORY LANE AND RECONSTRUCTED MY DIARY WITH MY DIRECT EXPERIENCES WITH SHRI SHRI RAVI SHANKER JI WHO MADE A PROFOUND CHANGE IN MY PERCEPTION TOWARDS LIFE – IN A JIFFY IN THE FIRST BASIC COURSE in the year **2001** I HAD JOINED IN KANPUR CANT. WITH JYOTI DIDI AS MY FIRST LADY TEACHER IN MY LIFE – GREAT REGARDS TO HER AND AN ENDLESS SHUKRAANA TO ALL MY GURUS IN ALL FORMS - WHO HAVE HELPED ME REALIZE MY TRUE SELF AND REGAIN CONFIDENCE IN MYSELF BY RECEIVING affirmations and CONFIRMATIONS AND GUIDANCES FROM MY ALL DIVINE MASTERS. JAI JAI GUR JAI GURU DEV.

THE FIRST TIME I TOOK A STEP TOWARDS COMING OUT OF THE SHELL OR CAVE THAT I WAS IN. – AS ALREADY - MENTIONED IN MY BOOK – MY JOURNEY WITH GURUJI – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY and copied below

- When I had first met Shri Shri Ravi Shankarji in Delhi in 2001 –

I along with my entire family had been introduced by my elder sister Ratti Talwar during those days – my Mother and her friend Veena Narang Aunty had forced me to attend this satsung where shri shri ravi shanker ji was to bless personally with his Divine Physical Presence on that day with Nitin Ji and - I had said bluntly then JISS INSAAN KE PAAS MAA KI JYOTI JALTEE HO BINN DIYE AUR BAATI KI AUR JO DIRECT – MAATA RAANI KI SHARAN MEI PADHI HO USSE KISSI GURU KE PAAS JAANE KI KOYI ZAROORAT KYAA HAI?? I DON'T WANT TO GO AS I DON'T NEED TO GO AND

THAT WAS MY FINAL ANSWER – BUT was OVERRULED to immediate effect BY MY ADAMANT MOTHER - AND Veena AUNTY FOR MY GOOD.

MAATA RAANI SAAKSHAAT - MERI MAA KE ROOP MEIN RAHEEN HAMESHAA MERE SATH.

I had lost a lot of weight (45 kgs) and I had started looking like a mere skeleton - due to the deep depression I was in because of my alcoholic husband's regular beatings and cruel behaviour towards me. I was told strictly by my mother to fill in a chitt/SLIP BY JOTTING DOWN MY NAME AND CONTACT DETAILS for an interview with shri shri ravi shanker ji directly. And soon after shri shri ravi shanker ji arrived – names were called out.

These names were the ones which had been taken out in a lucky dip form by Shri shri Ravi shanker ji himself from a Pot. My name was soon ANNOUNCED. AND EXCITEMENT ENSUED IN MY FAMILY. AND AFTER THE MAIN CROWDS LEFT AFTER LANGAR I WAS DETAINED BY THE SEWADAARS.

I WAITED TILL LATE AFTERNOON AND AS MY NAME WAS CALLED AND I RAN UPSTAIRS TOWARDS THE FIRST FLOOR WHERE SHRI SHRI RAVI SHANKAR JI WAS SEATED.

WHILE WAITING I REALIZED MY NAME WAS LAST ON THE LIST AND AS I WAS ABOUT TO ENTER THE HALL – GURUJI HIMSELF WALKED OUT AND BLESSED ME AS MY jIjA Ji \_ MY ELDER SISTER'S HUSBAND WHISPERED THIS SENTENCE IN MY EAR AND SAID GURUJI Ko BOL DO FAST- AND I SPONTANEOUSLY BLURTED THIS STATEMENT OUT.

and I told GURUJI ***“Mujh Se Meri Zindagi Sambhal Nahi Paa Rahi Aap Apne Hathon Mein Le Lo”*** meaning I can't handle my life, please take this responsibility into your hands and Shri Shri Ravi Shankarji tapped on my head with his right hand and smiled and said “DONE”.

Later that very evening I had told Shri Shri Ravi Shankarji that I had been telling GOD so many things but ***“Bhagwan Sunnta Nahi”*** and Shri Shri Ravi Shankarji had smiled and looked directly into my eyes and said, ***“Jo Sunnta Nahi Voh Khudaa Nahi”***.

Soon within a week's time I had joined the Basic course of Art Of Living Classes in Kanpur held in the cant. Area and I had fallen into fits of laughter beyond control (which till date resides in me) during my first round of meditation realizing in a flash and recalling in a snap of a moment that life is just a journey and not to be taken so seriously and the nature of my true state of being is happiness.

## CHAPTER 2 – MY JOURNEY WITH MY DIVINE NIRMAL GURUJIMAHARAJ IN HIS CHOLAA /PHYSICAL FORM BEGINS -

I had come to Gurgaon to my mother's house for my summer holidays of both my son's school. They were studying in the 3rd and 4th standard each then in 2001. My mother's eldest Brother had come over to our house. He was trying to contact my elder brother to ask him the location of Empire Estate as a friend of his who had come from abroad had received an extraordinary experience with some Guruji and he also wanted to visit this Guruji. I came to know that my elder brother and my mother had already visited the house of this Guruji and she knew the way to reach there. After hearing my maternal Uncle's story I had a strong feeling that this was a Guruji whom I wanted to meet and for the first time began insisting that I want to meet this Guruji and forced her to take me to him.

The experience that my maternal Uncle told me was that, his friend who is an NRI had visited India last year and was staying at his friend's house. As the NRI was leaving for office a Guruji had come over and told the owner (who was a *Sangat* of Guruji) to stop the NRI from leaving for the office immediately. The NRI refused to listen saying he did not believe in any Gurus and left. A few minutes later the NRI met with a major accident and badly wounded, was hospitalized. After the NRI recouped his health the *Sangat* insisted that the NRI should visit his Guruji and thank him as he believed that Guruji had saved his life or he could have died in the accident. Now only to oblige his friend the foreign returned friend agreed to visit Guruji. Throughout the drive to Empire Estate the NRI kept repeating he will not stay for more than 5 minutes and will leave and the *Sangat* friend accepted his conditions. After reaching Empire Estate exactly after 5 minutes, Guruji suddenly yelled at the NRI "*Panj Minute Poore Ho Gaye Ne Hunn Kyun Khalota Hai, Jaa Hunn.*" Meaning 5 Minutes Are Over Now Why Are You Still Standing Here Go Now. The NRI was stunned as he knew, no one knew of the conversation that had taken place between him and his friend in the car, so

he quietly sat down in a corner apologetically.

A few minutes later Guruji called the NRI to his bed room for an interview and after some time when the NRI came out he was perspiring and told his friend that in the interview Guruji had told him such experiences of his life that he himself had never dared to repeat to himself or even confide even in his wife and then he fell at the Lotus feet of Guruji's apologetically realizing that HE WAS NO COMMOM GURU ONE SEES OR MEETS NOWADAYS. First Satsung of my life heard from Mr. Prakash Khanna he is my Mama- THE NRI - Satsung in 2001.

During the days I had just begun visiting Empire Estate I would be very tensed about my Alcoholic husband. This was my first visit, and my mother approached Guruji saying, "*Guruji, please bless my daughter*" and Guruji suddenly interrupted her and in a very Loud Voice said, "*AMBIKA 'S' TAINU TE MEIN BAHUT CHANGI TARAH NAAL JAANDA*

*WAA, TE JO HO REYA HAI SAHI HO REYA HAI.*” Meaning Ambika ‘S’ I know you very well and what is happening is right in your life just now.” While Guruji was uttering these words I started feeling very scared and uncomfortable so not liking the sensations that had over taken my body I told my mother, “Let’s leave” and we left after partaking ‘Langar Prasad’ and Then I left for Kanpur upset with My Guruji’s words.

Guruji said - follow me – Fog Experience. Winter – 2002- TRUCKS APPEARED IN DENSE FOG AND I DROVE SANDWICHED INBETWEEN THEM TILL I REACHED THE DOORSTEP OF MY MOM’S HOUSE AND THEN WHEN I LOOKED BACK THESE TRUCKS DISAPPEARED.



A photograph of the Cabinet Guruji would often sit on –either by crossing his legs or letting his one leg dangle from the Cabinet – til date the heavenly fragrance of Roses engulf the whole premises of Empire Estate.

On our other visits - I casually mentioned it to my mother that it is heard that Guruji very rarely speaks to anyone and lucky are those to whom he says ‘Kalyaan Kitta’ and on every visit of mine Guruji says Kalyaan Kitta to me” she said she does not Believe me and on our next visit she will pay attention because if Guruji has Said these words to you then definitely something positive will happen in my life.

On this visit as I did padam namaskar to Guruji my mother kept bending over my shoulder to make sure that she hears what ever Guruji says for me so that she can explain it to me properly later - as Guruji word mainly converse in Punjabi and I do not understand it very clearly in spite of being brought up by Punjabi parents. As I did Padam Namaskar guruji Said – very softly to me “Kalyaan Kitta” –and my Mother could not over hear him in spite of nearly toppling over me in her anxiety to hear the divine words “KALYAAN KITTA’ – BUT SHE HEARDNOTHING !!! AND I HEARD GURUJI SAY “ KALYAAN KITTA TO ME” AS I SAT DOWN ON THE CARPET RESTING MY BACK ON THE WALL I WISPERED TO MY MOTHER – ‘ SUNN LIYAA NAA – AAJ FIR BOLAA –GURUJI NE KALYAAN KITTA’ AND SHE SNAPPED BACK – MEIN TUJHE BEHRI LAGTI HOON KYAA??? TERE SE CHIPAK KE CHAL RAHI HOON – MUJHE TO KUCH SUNAAYI NAHI DIYAA” – So I told my Mother that she should pay more attention when we will be taking Agyaa after partaking Langar Prasad

After partaking Langar Prasad as we both came Back from the Lawns after washing our hands Guruji had by now changed his Cholaa / Robe and in a Jazzy Black Shirt and Sleek Trousers came and and a slight jump sat on the side of the cabinet- photograph above - as I along with my Mother were stood in the que to take Aagyaa.

As my turn came Guruji Again Said Kalyaan Kitta and I heard him say so very clearly– and again this time my mother was literally sticking her face to my ears to be able to hear my Blessings and this time she was fully Alert and ready to respond But heard NOTHING!!!!

As soon as I had received my blessings and was walking towards the Verandah I commented – Mom Sunn Liyaa Naa Aapne Iss Baar and she with confused expressions snapped HARDER MEINNU TE KUCH NAHI SUNAAYI DITTA- AND NOW I TOLD HER – ALL RIGHT THIS TIME I WILL AGAIN STAND IN THE LINE – AND YOU PLEASE DO NOT STAND IN THE LINE JUST STAND NEAR WHERE GURUJI IS SITTING SO YOU ARE CLOSER TO HIM THAN ME AND THEN YOU WILL BE ABLE TO HEAR CLEARLY – I HOPE MOM YOU ARE NOT HAVING A HEARING PROBLEM AT YOUR AGE – NOW WORRIED I RAN BACK TO STAND IN THE QUE ONLY TO MAKE SURE MY MOTHER HEARS THE BLESSING GURUJI GIVES ME.

As I walked towards the line – ‘ Guruji Shouted on top of his voice – “ Kalyaan Kitta Kalyaan Kitta Kalyaan Kitta – Te Keh Vi Dittaa – Baar Baar Line Ch Lagan Di Lodh Nahi Hai –

Hearing this I laughed and so did my Mother as I said – Lo Sunn Lo Khud ab toh Guruji Khud Chilla Chilla Ke Keh Rahein Hain ab to Mamma, Doubt Chod Do’

There was also this beautiful experience with MAATA RAANI that I had received, when I was in Kanpur in 2001, and both my sons were living with me. I received a dream of ‘Maa Kaali’ (it was more like a vision) in which she first blessed me then with twinkling eyes and a smile pointed towards a window which was closed and showed me that with a slight touch it had opened. I saw in my dream behind this window there were piles and piles of files and *Mata Rani* told me to pick them up and blessing me again disappeared.

Now next morning when I got up and told both my sons about the dream they too having blind faith in *Mata Rani’s* dreams looked all around the Bungalow for a window like I had described and found that window on the backside of the office area within the premises of my Bungalow. Today thanks to Mata Rani’s Divine Guidance we found enough original files of all the properties and many more such files which contains Valuable information to help me fight my cases against my in-laws and prove my honesty in Court. I returned most of the Files to my husband after getting them photocopied and retained some original files after informing him which I had.

On my other visits to Gurgaon from Kanpur Guruji would nearly every time ask me ‘*Tera Naam Ki Hai?*’ meaning “What is your Name?” and this would confuse me as he had earlier on my first visit not only taken my name but also said he knew me very well and then one day, when I had come to Delhi and visited Guruji he called me and made me sit beside himself and asked me “*Tera Naam Ki Hai?*” i.e. what is your name? and I sat on the carpet

near his feet and began explaining to Guruji rather trying to remind him that I am from Kanpur and whose wife I was, I realized I had gone Blank for a few moments as later when I regained consciousness I realized Guruji was softly holding my right hand in between both his hands and his soft and Divine touch had taken me to a level of Bliss in which I remained for the next few days.

That night as me and my mother approached Guruji to take 'Agya', Guruji took the name of a lady and said with a twinkle in his eyes I even know her from Kanpur. Later on after asking my mother if she knew the person Guruji had mentioned, my mother in an irritated tone said, "*vo tere jijaji ke door ki rishtedaar hai aur oddi shaadi tere pati ke school ke dost ke chote bhayi de naal hui hai, per humko use kya lena dena*" meaning- Guruji had taken the name of a far off relative of my elder sister's husband who is now married to my husband's classmate's younger brother and what are we to do with her I don't know. I suddenly realized Guruji knew all the minutest details of my life even people whom I had met once or twice in my life and I like a fool was trying to explain to Guruji '*WHO I AM*' ! HA! HA!

After 2003 - Copied From My Diary

After I had shifted to Delhi my mother noticed I was running fever since a few days and not able to eat much, so my family insisted that I should visit a doctor. Since I have always been scared of injections I was trying my level best to avoid the visit as most doctors invariably want blood Tests Reports first, so I prayed to Sai Baba that come what may he himself should treat me .

Next morning I received a dream in which Shirdi Sai Baba Blessed me and told me not to worry. When I got up my fever had increased and I was feeling very weak my mother forcibly took me to a doctor. I was confused as in my dream Baba had blessed me and here I was at a doctor's clinic.

To my surprise when the doctor opened the door of his chamber and I walked in the first thing that my glance went on was a photograph of Shirdi Sai Baba on the desk. After overhearing my Mother's and the Doctor's conversation I realized he was a staunch believer of Shirdi Sai Baba and had experienced many miracles in his house, like the materializing of Honey during 'Bhajans' and also that Baba himself had appeared in form and prepared Tiffin for his son and sent him to school in the early morning when he was out of town and his wife who is also a doctor was attending an emergency in the Hospital and had to leave her children at home alone. Now this conversation of theirs made me feel very relaxed and before I could say anything he prescribed a few medicines for me and advised rest. I recouped in two days. Till date I call him a "Miracle Doctor" and he laughs and says it's all Sai Kripa.

ANOTHER EXPERIENCE WITH MY GURUJIMAHARAJ IN THE YEAR 2004 - One day I was very upset with family situation and I decided to leave for empire estate on the spur of the moment. Soon after PARTAKING AS I RETURNED TO TAKE AAGYA FROM GURUJI I GOT LUCKY AS I today I received

Guruji's Aagya and so I stayed back. but time to time I was getting disturbed again and again with the same repetitive and hurtful thoughts of my personal problems and before I could realize my eyes became filled with tears – BEFORE I COULD REALIZE I FELL INTO THE STATE OF THE OBSERVER AND OBSERVED GURUJI – Guruji CLAPPED AND IMMEDIATELY MADE RINKU UNCLE GET UP AND DANCE ON PUNJABI MUSIC AND MADE HIM DO BHAANGDHAA.- THE ENTIRE SANGAT GOT GEARED UP AS PUNJABI MUSIC WAS PLAYED AND ALL SANGAT BEGAN CLAPPING WITH A LOT OF ENERGY AND ENTHUSIASM AND MY ATTENTION GOT DEVIATED AND I BEGAN CLAPPING ALONG WITH THE SANGAT AND FORGOT ALL ABOUT MY PROBLEMS–

AND RINKU DANCED FOR MORE THAN AN HOUR – VIGOROUS BHAANDHAA PUNJABI DANCE AND DID NOT LOOK TIRED OR EXHAUSTED FROM ANY ANGLE EVEN AFTER GURUJI TOLD HIM TO STOP – AND MY TEARS STOPPED FLOWING FROM MY EYES AS MY ATTENTION GOT DEVIATED FROM MY PROBLEMS - I RECALL SAYING – LOUDLY UFF KYAA STAMINAA HAI – AMAZING -. HAATH THAK GAYE TAALI BJAATEI - BJAATEI PER RINKU KE PER DANCED WITH THE MUSIC IN RHYTHM WITH THE BEATS – I FELL IN TO A STATE OF DIVINE BLISS AND THOROUGHLY ENJOYED EVERY MOMENT OF MY TIME SPENT WITH MY DIVINE GURUJI MAHARAJ OF BADA MANDIR – 'SHAINIVAS'. AT CHATTERPUR, GURGAON, INDIA.

In 2004 I had joined another course A.O.L. Course in the outskirts of Delhi organized in a Public School. I made many friends here. And I began opening up in this environment where I exchanged my views with others in groups and realized that there is NO ONE HAPPY ON EARTH AND EVERYONE IS LOOKING FOR A HIGHER STATE OF HAPPINESS WHERE WE EXPECT DIVINE INTERVENTION TO HELP US.

UNNKE DUKH SUNNE KE BAAD APNE DUKH KAM LAGNE LAGE AND I BEGAN ACCEPTING THE PRESENT SITUATION I WAS IN AND WITH ACCEPTANCE CAME THE ENERGIES THROUGH THESE COURSES TO MOVE ON IN MY LIFE WITH A SMILE. Aur jaise vakt guzartaa gayaa I began the severe heart aches turned into a mere pinch in life which could now be faced with new perceptions and strength. Jai jai Guru JAI Gurudev.

IN 2004 -I had joined the Advance Course which had been led by the most senior most A.O.L. Teacher Nitin Ji at That Time. I am honoured to be blessed by such divine Gurus-

DURING THE COURSE On 13<sup>th</sup> August 2004 – on my elder son's birthday – I WAS IN A A DEEP DEPRESSION CRYING FOR MY SONS AS I WANTED TO SPEAK WITH THEM AND MEET THEM – DURING THOSE DAYS I WOULD CRY FOR MY CHILDREN DAILY AND SLEEP WITH A VERY HEAVY HEART AS I COULD NOT TAKE THE SEPARATION. AND I WAS TOTALLY GOT BROKEN AND SHATTERED WITHIN MYSELF -

NITIN JI ARRIVED IN THE EVENING AND I THOUGHT THAT I WILL APPROACH HIM AND REQUEST FOR HIS BLESSINGS FOR MY CHILDREN AS MY YOUNGER SON'S BIRTHDAY ALSO FALLS IN THE SAME MONTH ON 1<sup>ST</sup> AUGUST AND IN THAT DEPRESSED MOOD AS I AWAITED NITIN JI's ARRIVAL – I HEARD THAT NITIN JI WAS NOT IN A GOOD MOOD WITH THE REST OF THE TEACHERS AND –



HE HAD CANCELLED THE STUDY COURSE – ORDERED AN ALTERATION IN THE COURSE BY MAKING IT MORE STRENEOUS AND RIGOROUS –

I was very upset with this behaviour of Nitin Ji's Then as with a pinch in my heart I prayed to Maata Rani – mere bachchon ke liye sirf blessings hi toh maangee thee. Aur aisaa kyun feel ho rhaa hai ki kuch enviornment se positive vibrations nahi aa raheen. AND I ATTENDED THE REST OF THE SESSION WITH A HEAVY HEART. Nitin ji gave home work – to begin from NOW – and report after lunch - Next day – part of the home work-

SAY AND ACCEPT - Mein Paagal Hoon- LET GO OF ALL PAST EVENTS NOW AND MOVE FORWARD – DROP IT NOW- THE MIND HAS TO BE BROUGHT TO THE NOW SITUATION – PART OF THE Exercise WAS TO SAY “MEIN PAAGAL HOON TO AS MANY PEOPLE” AS I CAN SAY AND THE PERSON WHO DOES THIS THE MAXIMUM NUMBER OF TIMES WILL BE REWARDED. HE SAID BEGIN NOW.

I BEGAN WITH NITIN JI FIRST AS I JUMPED UP AND RAN TOWARDS HIM AND I SAID – “MAGAR MEI TO PAAGAL HOON HI NAHEEN - MEIN TO MAHAA PAAGAL HOON” - MAKING NITIN JI LAUGH AND I LAUGHED MY SELF AFTER THAT TOO.

AFTER HEARING THIS I FORGOT ALL ABOUT MY DEPRESSION AND BEGAN TELLING EVERY ONE “MEIN PAAGAL HOON” AND WHOLE NIGHT I WAS THROWN INTO FITS OF LAUGHTER AS I GREETED EVERY PERSON IN THE COURSE INDIVIDUALLY WITH THE ABOVE STATEMENT AS WE EXCHANGED HUGS AND DANCED AND THEN WE TOOK OUR CARS AND DROVE LATE AT NIGHT BACK TO MY HOME IN GURGAON IN GROUPS –

AS OUR STREAM OF CARS MOVED AND EVERY BAARCADE WE CROSSED ON THE CHATTERPUR ROAD WE ALL WOULD SAY THIS STATEMENT TO THE TRAFFIC POLICE AND CARS MOVING ON THE OPPOSITE DIRECTION AND EXCHANGING THIS STATEMENT.

THE TRAFFIC POLICE WAS BEST AS THEY ALL WITH BIG GRINS WOULD RETURN THIS GESTURE WITH THE SAME STATEMENT AND LAUGH – MEIN PAAGAL HOON.

WE WERE VERY TIRED NEXT DAY AS THE ENTIRE GROUP HAD SLEPT VERY LATE BECAUSE OF THE ABOVE HOMEWORK AND WE ALL HAD TO REACH THE ASHRAM AT 6.a.m. – I had got no time to rest as I could only freshen up and rush back to Ashram premises and the whole new day was full of strenuous exercises today

Nitin ji ordered –AFTER THE MORNING EXERCISE - NO lunch next- FOOD GOT SPOILT AND THROWN BUT WE WERE NOT – allowed to eat – we all felt hurt but none of the course members dared to utter a word of complaint. By evening we all realized that we had not only survived the fatigue but also the hunger pangs. Some ladies were fainting but

they were allowed only lemon juice and by evening the sangat began making plans to steal the tomatoes from the kitchen and eat. I got one fresh tomato to eat too – it was served to me in an A.C. CAR – HIDDEN IN A PARKING LOT. WHICH I HAD TO TEAR APART WITH MY HANDS AND EAT IT WITH THE READY MADE CHAAT MASSALA- WHICH TOO HAD BEEN STOLEN FROM THE KITCHEN. **I EXPERIENCED THE PAIN OF HUNGER PANGS ALONG WITH EXTREME FATIGUE FOR THE FIRST TIME IN MY LIFE – AND THE BEAUTY OF THE COURSE LIES IN US UNDERGOING IT FORCEFULLY BY MAKING US BEING IN THE MOMENT AS WE HAD TO COMPLETE MANY TASKS IN A LIMITED TIME SPAN. AND THAT TOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO HAPPILY AND JUMPING AND LAUGHING AROUND AND ENJOING EACH MOMENT TO IT’S FULLEST.**

**THIS WAS OBSERVED BY ME ONLY AFTER GOING THROUGH AND EXPERIENCING MYSELF ALL THE TASKS THAT THE A.O.L. TEACHERS MADE US EXPERIENCE WITH A SMILE.**

**PAL PAL SHUKRAANAA- I WAS IN GREAT SPIRITS THROUGH OUT THE COURSE AND SOON BECAME THE SOUL OF THE COURSE AS NITIN JI PAID SPECIAL ATTENTION TO ME IN ALL MY TASKS – HE SPECIFICALLY INQUIRED ABOUT ME AND TOOK MY NAME AND CONTACT INFORMATION FROM THE A.O.L. TEACHERS ARE THEY ALL WOULD MAKE APPRECIATING REMARKS TO ME.**

APART FROM THIS IN MY MEMEORY LANE I RECALL BEING IN A VERY HIGH STATE OF ENERGY FULL OF EXCITEMENT AND NEW DIMENSIONS TO BE EXPLORED WITHIN MYSELF BEGAN OPENING UP IN ME.

(It was much later THAT I REALIZED THAT HAD I NOT BEEN INVOLVED IN THOSE COURSES WHOLE HEARTEDLY I WOULD HAVE NEVER BEEN ABLE TO BREAK THE CONTINUOUS CYCLE OF DEPRESSION IN MY LIFE.

DURING THE COURSE – ON THE FIRST DAY NITIN JI had introduced himself and then said – all those of you - who have been thrown out of your homes by your families and have been forced to join this course please raise your hands. BEFORE I COULD REALIZE ONE BY ONE HANDS STARTED RISING AND HALF OF THE HALL WAS FULL.

AND I REALIZED THAT EVEN I HAD BEEN FORCED BY MY MOTHER AND VEENA AUNTY THE FIRST TIME WHEN I MET SHRI SHRI RAVI SHANKAR JI. I HD A HEARTY LAUGH AS A YOUNG BOY SITTING NEAR ME GOT UP AND STARTED COMPLAING – THAT HIS WIFE AND MOTHER BOTH HAD THROWN HIS BAG WITH FEW BELONGINGS STUFFED IN IT AND HANDED OVER THE PASS OF THE COURSE TO HIM AND TOLD HIM THEY WILL NOT ALLOW HIM TO ENTER THAT HOUSE AND HE WILL NEVER BE ACEPTED BY HIS FAMILY UNTILL HE HAD ATTENDED THE ENTIRE COURSE. THIS DIALOGUE OF THIS YOUNG BOY HAD

THROWN ME INTO FITS OF LAUGHTER AND CHANGED MY MOOD COMPLETELY.

EVERY TIME NITIN JI WOULD SING MY BODY WOULD GET UP AND DANCE IN ECSTASY – MY FAVOURITE BHAJAN BEING DURING THOSE DAYS – “NARAYAN NARAYAN”

ON THE LAST DAY – AS WE ALL one by one did Padam Namaskaar to Nitin Ji before parting Nitin ji gave me AN EXCEPTIONALLY TIGHT HUG – IN WHICH I RECALL MY BREATH NEARLY STOPPED – THE - Jaadoo Ki Jhappi-. AFTER THIS

I danced like the SPRING Breeze with Honourable A.O.L. Master - Nitin ji – as my dance partner on the last day OF THE COURSE. Today as I recalled THE EVENTS - I feel truly blessed and honoured by their divine intervention. In my life through their MARKED PRESENCE AND GUIDANCES WITH SUCH A.O.L. COURSES – THAT GUIDE YOU AND HELP YOU SHED THE SKIN OF KARMAS OF PRESENT LIFE. THE METAMORPHOSIS HAD BEGUN THEN AND I REALIZE IT TODAY ONLY AFTER JOTTING DOWN ALL EVENTS IN MY LIFE IN A CRONOLOGICAL ORDER. THAT I AM ABLE TO DRAW SOME CONCLUSIONS WHICH AFFIRM MY ANSWER TO MY QUESTION – WHO AM I ??

A special meet with Nitin ji in the evening at a farm house – in a picnic style - a question and answer meeting - Nitinji was eating simple healthy food like boiled vegetables and vegetable soup and as he sipped through the broth he asked us many questions – I realized I was in acceptance to all his views and I would raise my hand at all the simple questions he asked us. I realized I was in tune with the A.O.L. perception as it helped me relax and become a more contented person in whatever situation I was facing in my real life with a calm attitude.



Photographs of A.O.L.COURSES IN THE OUTSKORTS OF Gurgaon - I VERY CLEARLY RECALL MY BODY HAD BECOME EXTREMELY ENERGETIC AND FULL OF BUOYANCE AFTER THE PRACTISE OF SUDARSHAN KRIYAA – I RAN UP THE STAIRCASE OF 5 FLOORS IN ONE GO WHEN THE A.O.L. TEACHERS TRIED TO RUN AFTER ME TO STOP ME FROM HAVING ME CIGARETTES –IN THE BREAKS. NO ONE COULD CATCH UP WITH ME . AND AFTER I WOULD REACH THE FIFTH FLOOR AND A BALCONY I WOULD SMOKE 2 THREE CIGARETTES AT ONE GO AND THEN CATCH UP WITH THE CLASS. WHERE DID I RECEIVE SUCH ENERGIES AND SUCH EXTREME STAMINA FROM ? - I STILL AM IN AWE. THOSE WERE THE DAYS- WHICH I LIVED TO THE OPTIMUM LEVEL OF MY BEING OF AWARENESS AND I LOVED EACH MOMENT OF IT. JAI JAI GURU JAI GURUDEV.

ALREADY - MENTIONED IN MY BOOK – MY JOURNEY WITH GURUJI – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY - During one of the courses of Art of Living in Rishikesh, Haridwar, I had to take a dip in the Ganges. As soon

as I took the dip in the ice cold water my whole body had become numb and hence my mind had become blank for a few seconds and as I came out of the ice cold waters I realized that this is why a dip in the Holy Ganges is considered purifying as this blank state of mind is attained in a jiffy effortlessly and otherwise we have to try and reach this state consciously when we are trying to meditate, thoughts flood our mind and this realization threw me into fits of laughter.

In Rishkesh the – THANKS TO MAUN COURSES – I LEARNT TO OBSERVE- GESTURES AND MY IMMEDIATE ENVIRONMENT and this helped me later in my life to be able to understand the gestures of the angel orbs and divine balls of light floating around me all the time –

Mentioned in my book in RISHIKESH GURUJI SAID LINE MEI BAAR BAAR KHADE HONEY KI ZARRORAT NAHIN HAI after I received the laddoo Prasad which I sat on the stage and ate sitting next to shri shri ravi shanker ji. At that time I could think of nothing else except the taste of the delicious laddoo and as guruji looked into my eyes and asked khush ho ? I nodded and continued munching the laddoo Prasad. Till I had come down from the stage. Then suddenly some one reminded me that I should have touched guruji's feet and so I ran back and stood again in the line which was walking towards the stage on which shri shri ravi shanker ji was seated. Just as I joined the line – SHRI SHRI RAVI SHANKER JI TOOK THE MIKE FROM THE A.O.L. TEACHER'S HAND AND SAID – LINE MEIN BAAR BAAR KHADE HONEY KI ZARORAT NAHI HAI. AND HE LOOKED INTO MY EYES AND NODDED AND SMILED. I WENT BACK TO MY SEAT AND GOBBLED DOWN THE DELICIOUS PRASAD. I HAD BY NOW LEARNT TO EAT IN SILENCE AND ENJOY WHATEVER IS BEING SERVED TO ME ACCEPTING IT AS LANGAR AND DIVINE PRASAD JAI GURUJI.

I REALIZE NOW EVERY MOMENT IS A COMPLETE MOMENT WITH IT'S OWN UNIQUE EXPERIENCE IN LIFE. SO LIVE IT FULLY. – NOW.

Whenever I would visit my DIVINE NIRMAL GURUJI MAHARAJ in the beginning at Empire Estate and would have to wait for my DIVINE NIRMAL GURUJI MAHARAJ's 'Darshan' and 'Langar' in the garden outside, I would feel very left out and lonely, as most of the *Sangat* would come with their families and sit in groups and do 'Satsangs' (telling each other of their experience with our DIVINE NIRMAL GURUJI MAHARAJ) and I would usually go there all alone apart from the few instances when my mother and my sons had accompanied me (before joining Boarding School).

One day sitting at home all alone, I felt lonely thinking how lost I feel in the *Mandir* Grounds and confused should I go there or not, and while reading a Book of Satya Sai Baba read that after 'Darshans' one should meditate on my FORM then he Himself helps in uplifting his Devotees spiritual upliftment and so I decided to do so at Empire Estate meditating on the FORM of my DIVINE NIRMAL GURUJI MAHARAJ.

Now mostly sitting alone I would hum-

*“Om Namah Shivay, Shivay Namah Om  
Har Har Har Har Haray Namah Om”*

From the very first time I had met My Divine Nirmal Guruji Maharaj, he had always blessed me by saying, "*Kalyan Kitta*" and once when Guruji had announced loud and clear in the 'Durbar', "*Meher Kitti Hui Hai*". I have mentioned about it in detail in the "Tirche Naina Wale" *Satsang*.

I WOULD LOVE TO MENTION HERE MY EXPERIENCE OF MY ONE AND ONLY VISIT TO 'SHIRDI', Sai *Dhaam*' WHICH WAS IN THE SUMMERS OF 2004.

When I reached 'Shirdi' and entered Shirdi Sai Baba's mandir I came to know that only people with V.I.P. passes were given the privilege to be seated in the front part of the Hall for the *Darshans*. So I called up a cousin of mine staying in Mumbai, knowing that he was a firm believer of 'Shirdi Sai Baba' and a regular visitor at 'Shirdi'. I asked him if he could extend any help to me and the group with which I was visiting 'Shirdi'. In spite of the fact that my cousin had recently met with an accident and wounded badly with a Black eye and scars all over his face made it to Shirdi by the afternoon and arranged for V.I.P. passes for me and my entire group for the early morning '*Aarti*' session.

As I entered the hall for the '*Aarti*' Session, walking slowly in a line, I don't know what overcame me and I began singing a *Bhajan* loudly. It was the time of early morning '*Aarti*' and soon all Devotees standing in the line joined me and began singing with me. The *Bhajan* was-

*Gopala Gopal, Naacho Gopala,*

*Nacho Gopala-2*

*Nacho-Nacho Sai Nand Lala-2*

*Rim-Jhim Rim Jhim Nacho Gopala, Nacho Gopal*

*Nacho-Nacho Sai Nand lala-2*

At that time I had a bad throat but still continued singing on top of my voice. As every one standing in the line had got the simple wordings and tune of the *Bhajan* and so kept on singing while I would repeatedly stop in the middle to cough.

Just then a very old lady came towards me and gave a few pills and requested me to continue singing saying she was really enjoying my singing and these pills will help in my cough. Those pills worked like a miracle on me and I resumed my singing with every one singing with me and the whole hall echoed with this *Bhajan*, even the '*Pujaris*' or the Priests were giving me side glances and smiling.

Then when the 'Aarti' began I got involved with 'Aarti' after that as we all were walking forward to do our 'Padam Namaskar' in front of 'Shirdi Sai Baba's' Statue I looked all around for the old lady to thank her, but she had disappeared! When my turn came to do 'Padam Namaskar' to Sai Baba and bowed down on his 'Samadhi', the Pujari who was taking off a Garland from Sai Baba's Statue suddenly dropped it on me. He told me he did nothing but Baba Had blessed me like that through that Gesture.

That day in the evening I came to know that it was very auspicious to light 108 candles under the 'Peepal tree' in Sai Aangan', so I ran as every one had already left. When I reached there I noticed that every time anyone lit two or three candles they would get extinguished because of the strong breeze so most of them decided that they will wait for some time while some of them still kept trying patiently. Just then the same mysterious force overtook me and I began placing and lighting the candles in such a manner that all the candles got lit and burnt to everyones and my own amazement and every one in the group imitated the procedure.

I will now note down how it was done- All the candles were placed very close to each other in a straight line on the cemented area around the 'Peepal' Tree and as I lit them. If the direction of the flow of the breeze was towards my right then the flames of the candles would bend towards the right keeping the wick of the candle in front of it burning, and so vice versa it was an amazing sight. I had also observed that as the candles from one side were getting extinguished their bent flames would light the wick of the candle next to it so whatever direction the wind blew the candles kept burning.



Next day before leaving 'Shirdi' I insisted that I wanted a Statue of Shirdi Sai baba in a sitting posture with his right hand in a blessing position and I looked through the entire market and was told that such statues were not made. Just when I gave up and was about to return I came across a shop which had such a statue of Baba's and delighted Bought two of them one for my mother too. It was an amazing trip leaving me baffled over the experiences I had received with the Divine grace of 'Shirdi Sai Baba'.

*Jai Sai Ram!*

Now I realize what saints mean when they say, see the silver lining behind the dark clouds, look for the positive effects of the silver lining and don't get distressed by the dark clouds AS EVERYTHING IN NATURE HAS A MEANING and one should be alert and have the sight

to see it and this sight comes only through Divine grace. Jai Mata Di; Jai Sai Ram; Jai Guru dev.

I had visited Vaishno Devi on 27th May 2005. The entire trip was no less than a Miracle. It was all organized on the spur of the moment on the evening of 26th of May 2005 and left the following morning for “Vaishno Devi”. We reached there by the evening and began our climb after freshening up immediately, a very strong force full of happiness and joy had come over me throughout the climb I had been laughing and in high spirits when we reached the top of the hill and as we were about to enter the Holy Cave of Mata Rani the announcement was made that the Holy cave is going to be closed for some time for the morning ‘Aarti’ and I was the last one with no one behind me so therefore received proper Darshans to my heart’s content without any one pushing from behind as is usually experienced by most of the Devotees.

When I was in front of the ‘Pindis’ (the three stones worshipped as the form of Mata Rani) I requested the ‘Pujari’ to show me the three different engaged forms of ‘Maa’ (Maa Lakshmi, Maa Saraswati, and Maa Kaali). The ‘Pujari’ Graciously picked up the beautiful red and pink ‘Chunris’ stoles and showed me and told me which ‘Pindi’ was which form of ‘Maa’. I beheld the Divine Darshan and just then the ‘Pujari’ picked up the curtain behind him and showed us the actual cave with ice cold water flowing from it. I really felt very blessed and took some water from the original cave and drank it and filled my bottle with it too after sprinkling some over myself. On my return I also visited the Bhairav Nath’s Temple. I received proper Darshans there too as most of the Devotees don’t take the risk of climbing that steep hill and so soon began our return journey downhill. By 28th afternoon we were back in our hotel rooms exhausted.

Next day when we were about to leave Katra I wanted to do ‘Devi Puja’ or ‘Kanjaka Puja’ (it is a ritual to feed and take the blessing from 9 or 12 small girls below the age of twelve believing them to be the nine forms of Mata Durga on your return journey and most of the Devotees do this ‘Puja’ at the Foot hill in Katra.) I had a strong urge to do it right there just before leaving so went to the shops but unfortunately the market was closed early in the morning. While walking back disheartened I spotted a shop owner opening his shop and on my inquiring told me I would have to wait for nearly an hour till his cooks arrived and just then a cook entered the shop and agreed to fry some ‘Pooris’ for me as ‘Halwa’ was already present in his shop which he said he will heat it.

Now I had to collect minimum nine girls in an empty market. I walked up the nearby street and managed to get eight small girls. Just as I was feeling disheartened again that I was unable to collect nine small girls I saw an elderly man carrying a small girl maybe five years old. As I requested him he allowed his granddaughter to sit among the other girls. I quickly made my offerings and bent down to take their blessing by touching their feet the little girl who had come last walked up to me and said, “*Agli Baar Amir Ho Kar Aana*” meaning next time become rich and then come. I thanked her and thought how can such a small girl say something like this? I had to run as everyone was waiting for me in the Bus and suddenly recalled that I had forgotten to take the remaining change from the shopkeeper, and so ran



back to the shop and requested the shopkeeper to distribute the balance money equally among the nine girls and I suddenly noticed that little girl who had come last with that old man, BOTH OF THEM WERE NOT THERE AND I WAS STANDING IN SUCH A MANNER THAT ONE HAD TO CROSS ME TO BE ABLE TO LEAVE THAT LANE. I ASKED THE SHOPKEEPER AND HE TOLD ME HE DID NOT SEE THE LITTLE GIRL AND THE OLD MAN LEAVE TOO AND THEN SMILED AND SAID SUCH HAPPENINGS TAKE PLACE IN VAISHNO DEVI OFTEN. I WAS OVERWHELMED AND FELT REALLY AND TRULY BLESSED BY MAA DURGA.

I was overjoyed and I boarded the bus and chanting the “*Jaikara*” ‘Jai Mata Di’ loudly over and over again, with renewed energy and force of faith we left Katra. At the foot hills just before entering Jammu the steering wheel of the Bus became free and at the turning of the road, as the roads on a hill are zig-zag the bus was stopped by a ‘miles stone’ on the corner of the twisted road on which the tyre of the bus got stuck .

Had this not happened all of us in the bus would have fallen from that mountain into that steep cliff and all would have been dead by now. Maa Durga Protected all of her Devotees and we all chanted the ‘*Jai Kara*’ with Joy ”Jai Mata Di” and returned to our respective homes safely.

I now understand what ‘Devi Maa’ meant by saying become rich and come to me. She meant that I should accumulate riches of the spiritual world and then become as rich from within as I am from outside. Only when a balance is struck between the two worlds the ultimate release of liberation of the soul takes place. As when I note down my experiences I feel I am not only reliving there Divine experiences but also experiencing the Divine Grace too and the Stark realization of being always in the presence of the Divine which helps my spiritual growth. Thank u ‘Maa’ for protecting us and being with us always. Love you always....

I would like to Narrate here and experience of mine related to the Lions -**On 4th July ’06** I had this out of body experience which I remember very clearly. I was then living alone in a flat where I had shifted a month ago.

I was in the habit of listening to loud ‘Bhajans’ or else singing ‘Bhajans’ late at night before sleeping. That night I had swallowed a piece of broken glass by chance while eating ‘Kheer’ from a cracked glass bowl. After some time I felt pain in my throat and vomited. The vomit got stuck in my wind pipe and I fainted coughing on my bed. I stayed in that room and on that bed for seven days and seven nights.

My mother who was in ‘Vrindavan’ with her friends received a dream in which she saw two lions. One was bleeding from his mouth and the other was gasping for his last breath. My mother was very worried when she got up next morning and drove back from Vrindavan immediately knowing fully well that I am a ‘Maa Durga’ Devotee and so she had this intuition that something was seriously wrong with me and so organized to reach me as soon as possible. Prior to all this my mother had been trying to call on my mobile number frantically since she had received this dream but could not get through to me as when I had fainted I had not put my mobile on recharging so the mobile’s battery had got totally

discharged. When she reached my flat she rang my door bell for more than an hour and also tried to get the huge iron door broken but was unsuccessful.

I myself opened the door and then fell flat on the bed from where she got me picked up and brought me to her house and then she got me treated. It was only when I had regained consciousness and was well enough to realize what had happened I told her my experiences and how I had opened the door! Something that amazed everyone as well as myself.



It so happened I saw myself circulating around my body at a very high speed, like a cyclone in a whirlpool manner nearing it rather trying to enter my body then moving away from it.

Then suddenly I saw another spirit, **BLACK ENERGY ENTER MY BODY ALONG WITH MY SPIRIT IN THE SAME CYCLONIC PATTERN AS MY SPIRIT WAS MOVING. I LIKE A DOT WAS THE OBSERVER. THE REAL 'I' WATCHING THE GAME OF THE TWO SPIRITS AND MY BODY AND THEN WITH A SUDDEN JERK THE BODY ROSE AND OPENED THE DOOR AND WALKED BACK TO THE BED AND REAL 'ME' OBSERVED THE BODY DOING ALL THIS.**

**SOON AGAIN AS MY MOTHER HAD GOT ME PICKED UP AND TAKEN ME IN HER CAR TO A DOCTOR AND THEN GOT ME HOME AND I REGAINED CONCIOSNESS AFTER A DAY, I THE OBSERVER WAS OUT AGAIN NOW WATCHING THE BODY BREATHING BUT WEAK.**

**THIS WAS ANOTHER REASON FOR MY SEARCH FOR THE TRUTH. IF I AM NOT THE BODY NEITHER THE SPIRIT NOR THE FORCE WHICH CAUSED THE BODY TO MOVE THEN WHO AM I????? JUST AN OBSERVER!**

THIS STATE OF 'THE OBSERVER' AFTER THIS PARTICULAR INCIDENT HAS RETURNED MANY TIMES THEREBY CONFUSING ME AND SO MY QUEST OR THIRST FOR KNOWLEDGE BEGAN. I KNOW AND BELIEVE SATYA SAI BABA WILL HELP AND GUIDE ME THROUGH THIS PHASE OF MINE. JAI SAI RAM! PLEASE BLESS ME.

I would love to add here after having had this experience and then reading the Geeta and some other spiritual books It makes full sense that there are three realms

1. Body consciousness

## 2. Spirit consciousness

### 3. And The 'Sat Chit Anand', the non affected the observer state.

It was much later that I realized that the BLACK ENERGY WAS OF MY DIVINE GURUJI MAHARAJ OF EMPIRE ESTATE. I am really grateful to GURUJI for giving me such a Divine Experience and saving me too. Jai Mata Di! Jai Sai Ram! Jai Guru Dev!

I am narrating some experiences with souls and spirits in which I received the Divine protection of '*Maa Shera Waali*'

Some of the experiences which I received by the blessings of my Divine Nirmal Guruji Maharaj were confirmation of the connectivity I had with *the Divine Light / Ek Omkar* ॐ and a realization that I was at the right place with the right guidances for me to walk my path on earth in this lifetime. They were a landmark in my life of recognition as I felt the same as I did in my childhood when I receive the *Vaanis* from the Divine light now.

7th July 2006 - Guruji's Birthday Function at Bada Mandir, Chatterpur.

On 7<sup>th</sup> July 2006 I had attended The Birthday Function of my Divine Nirmal Guruji Maharaj which was being celebrated for the first time at *Bada Mandir*. I was accompanied by my Mother. And on my insistence as we reached Empire Estate we came to know that it was Gurji's Birthday Today and the Celebrations were being Held at Bada Mandir For the First Time. We were redirected by the Guards at Empire Estate towards Bada Mandir. As I had reached Late and observed a huge crowd in the grounds of '*Bada Mandir*' I managed to manoeuvre. A Telepathic 'voice' which I kept hearing and was guiding me and I found myself moving through the crowds of the *Sangat very swiftly* and somehow I made it DIRECT to the Stage on which Guruji was seated.

As I tried to be near Guruji and sat on the Stage THE WHOLE STAGE ROCKED STUNNING ME AND I JUMPED UP thinking that there were too many people on the Stage so it must have lost it's balance, (I heard all the Ladies sitting on the Stage Scream, "Oh My God".) and Became conscious of all the eyes of the *Sangat* Turning towards me, as they spontaneously looked towards the direction the stage in which it had rocked and only I was standing in that corner. After a few minutes as I noticed more *Sangat* was climbing on the Stage to touch Guruji's Lotus feet and Wish him and Take his Blessings, I walked upto the other corner and I sat on this other corner of the Stage again so that I could bend forward and touch Guruji's Feet the STAGE ROCKED AGAIN AND I JUMPED UP AGAIN AND ALL The *Sangat* Screamed "OH My God" and Stared at Me Again.

Now I did Not DARE TO SIT AGAIN rather I KEPT STANDING TILL THE REST OF THE STAGE PERFORMANCE AND THE MUSIC PROGRAM OF 'HANS RAJ JI' HAD ENDED. I WAS CONFUSED AT THIS PHENOMENON OF THE STAGE GETTING ROCKED EVERY TIME I TRIED TO SIT ON IT AS MY MOTHER, RIGHT IN FRONT OF MY EYES SAT ON THE SAME SEAT THAT I HAD TRIED TO SIT ON AND THE STAGE DID NOT ROCK !!!

And finally when I saw some Space in-between two ladies I gathered courage and I quickly Bent forward carefully resting one hand on the stage and I touched Guruji's Lotus feet with the other Hand and wished him Happy Birthday. My Mother meanwhile had not only received a seat on the Stage and sat with the rest of the *Sangat* and she too also managed to bend forward and touch Guruji's Lotus Feet and hence she too received his Blessings as guruji Placed His Hand On Her Head. My mother too had panicked both times the STAGE HAD ROCKED and till date recalls the experience and laughs. The video in which I am standing next to the Stage in a pinkish peach color *Sari* is available with the *Mandir Authorities and my Blog*. The link of this video clipping of my presence with Guruji is attached at the end of this satsung.



**GURUJI SITTING ON THE HUGE STURDY STAGE WITH SANGAT BUT IT  
ROCKED!**



GURUJI SITTING ON THE HUGE STURDY STAGE WITH SANGAT BUT IT  
ROCKED!



Guruji Siting on the Sofa Placed on the Stage

After so many years I now realize that Had I sat down that Day I would not have been in the video coverage of the function and I would have always felt Bad That There is no picture or video of mine with my Divine Nirmal Guruji Maharaj in the *Mandir* records as I would mostly come from Kanpur and was not a regular *Sangat* since 2001.

After Partaking '*Langar Prasad*' as I was about to sit in my car, I observed one of my ear rings a Diamond Solitaire was missing and now seeing this I panicked. But I did not have the guts to tell my mother and thought I will check in the car first and tomorrow first thing early in the morning I will come back and search in the grounds of '*Bada Mandir*' if I don't find it in my car. As soon as I reached home, after searching my car I panicked and cried and howled in front of Guruji's photograph in the Calendar telling his Divine grace to help me retrieve it and I kept thinking how to go back the next day and search for it in the Mandir/ temple Grounds and I don't remember when I went off to sleep.

Next morning when I got up and with only thought to get ready fast and rush to '*Bada Mandir*' as Fast as possible, I quickly opened the door of my cupboard to take out my clothes and as I did this, I heard the sound of something drop (which seemed like the sound of dropping of a button on the floor). I looked around and to my amazement saw the solitaire fallen right on my bed. I was very confused but at the same time very happy. I was confused because I was sure I was wearing both the ear rings for the function as I had Changed them last night before leaving for the function, and then how can they topple out of my clothes that too which I am Taking out of my cupboard to wear for the first time today. In Case I was Not

wearing both my earrings then the second ear ring should have been found by me in my jewelry box and not in my cupboard! Again the sound of something being dropped further confused me as when a Diamond Solitaire is dropped on a bed it does not make any noise or sound. I was happy because I had retrieved it.

THANK YOU GURUJI FOR RETURNING MY DIAMOND AND BLESSING IT TOO IN THE PROCESS.

After that when I visited Empire Estate I very Clearly heard these words telepathically, “*Thank You Te Keh De*” FOR THE FREE HOME DELIVERY - Meaning at least say thank you”. THIS WAS WHEN GURUJI WAS SITTING IN FRONT OF ME BUT HIS LIPS WERE NOT MOVING AND HE WAS LOOKING RIGHT INTO MY EYES !!!! Quite a few times I heard the song ‘*Mera Laung Gawaacha*’ play at Empire Estate and this would make me laugh every time I heard it as it would remind me of the above incident.

The link to the video clipping of Guruji’s Birthday Function in which in I am standing beside the stage is given below

<http://www.youtube.com/watch?v=GmiuSXkf6Pg>

and can also be seen on the blog gurujimaharaj-ki-vani the link to my Blog is-

<http://www.gurujimaharaj-ki-vani.info/>

BEFORE MAHA SAMADHI OF Nirmal GURUJI maharaj –

DURING SEPARATION with my Worldly Husband Arunpat in May 2003 –

I Met Swami Dr. Shiv Kumar ji in DLF. Gurgaon and he said “Great Writer of Truth”. in 2003.

In 2003, I had met a Guruji named Swami Dr. Shiv Kumar ji at my mother’s friend’s house. He was visiting her house. As soon as we came to know about him, we rushed. When we reached there, we came to know that Dr. Shiv Kumar had gone up to the first floor of that house for lunch and as we both went upstairs to take a chance to get a glimpse of Guruji, he suddenly called us both inside the hall he was in and looked at me directly and asked my name and then said in a loud and clear voice, ‘*One day she will be a great writer of the truth*’. During those days I would only visit Gurus on my mother’s insistence.’

I came out of that house very unsatisfied with the blessings I had received as I was never keen on reading or writing anything and was never a studious kind of a person. But now I have to accept that “THE TRUTH” is my goal and all that I am writing is nothing but real life experiences of my own. But I wondered if he was referring to the super natural experiences I had received in my life since childhood as I always wanted to write about them someday and



since I was never a person who was fond of reading or writing I never gave it a serious thought; but I could have never thought of receiving *vaanis*, Telepathically direct from the My Divine Nirmal Guruji Maharaj. Throughout my schooling all my teachers of all subjects constantly complained that I was never attending any classes and I was involved in extra curricular activities like practicing Volleyball, Basketball, or practicing dancing steps for stage programs or S.U.P.W. classes like knitting, doing embroidery work or Batic work for which I had also compared a T.V. program representing my school 'Mater Dei Convent' and I have been an anchor for '*Bachchon Ka Program*' during those days in the Doordarshan Channel I have always been a very care free person and never took anything in life seriously.

Now since I shifted to Gurgaon I would love to narrate this experience of mine with my 'Maa Durga' at the '*Sheetla Mandir*' in Gurgaon in the month of August 2006.

The first time I had visited the Temple I had taken with me a garland of flowers and a coconut with a basket full of auspicious items and entered the temple. (these items everyone can easily buy from the stalls at the entrance of the temple available for all Devotees at a reasonable price.) After offering the basket to the '*Pujari*' I waited for the '*Pujari*' to give me some '*Prasad*' and return the Basket to me after offering it to Divine Mother, as it is usually done in all the temples .

I waited as much as I could but had to move forward as the crowd in the temple was immense due to '*Navratras*' and I was pushed from behind and so had to move forward without receiving any '*Prasad*'. I was complaining that this is my first visit and I have not been able to receive any '*Prasad*' at the temple and just then I saw a middle aged dark lady with long uncombed messy hair sitting in one corner who looked at me and said smilingly, "*Tooneyh Mere Ko Jo Diyaa Meine le Liyaa, Meri Marzi, Mein Vaapas Nahi Doongi*" meaning, - "Whatever you gave me I took it, my wish I will not give it back".

I was puzzled and thinking her to be a mad woman felt irritated and continued complaining to the people around me and requested them to allow me to go back and ask for the '*Prasad*' from the '*Pujari*'. A couple who were regular visitors at this temple overheard my complain and laughed and told me, that at this temple it was considered very auspicious if any one's offering was not returned to them it signified that the Goddess was pleased with that devotee and had accepted her Devotion and offering in whatever form he/she had made. Now I thought aloud and said, "Oh I had just bought the basket for eleven rupees, I should have bought the more expensive one" and the couple looked at me and laughed and so did I. I SUDDENLY REALIZED THAT MAA HERSELF HAD GIVEN ME *DARSHAN* AND ACCEPTED MY OFFERINGS AND I WAS OVERWHELMED AND FELT GREATLY BLESSED.

A FEW DAYS LATER I VISITED 'EMPIRE ESTATE' and as I was Partaking '*Langar Prasad*' I heard this song for the first time in my life playing in the *Durbar* hall "*Meri*



*Muhobbat Kabool Kar lo*” meaning, ‘accept my love’ and the thought that passed my mind was ‘NO I SHOULD NOT SING OR HUM THIS TYPE OF A SONG IN THE PRESENCE OF GURUJI AND SINCE I REALLY LIKE THIS SONG I WILL SING IT FOR ‘MATA RAANI’.

NEXT DAY IN THE AFTERNOON I AGAIN VISITED ‘*Sheetla Mandir*’. As I suddenly had a strong urge to Visit the Temple of Maata Raani the divine Mother Goddess- This time realizing that when the whole Universe belongs to the Divine Mother then what worth was the basket of eleven rupees! I entered the temple with the thought that I want to offer my Divine mother something more precious and beautiful. Just as I entered the temple a power overtook my body and empty handed I began walking singing loudly, “*Meri Muhobbat Kabul Kar Lo*” it was Navratra time and again the temple was very crowded with long waiting Ques of Devotees.

It was clearly visible by the looks of the People around me thinking that - here is a lady from a well off family but MAD, singing like this and walking on and they made way for me and allowed me to walk past them just simply by glaring at me. I reached the Holy Statue of Maata Rani in a few minutes. Now standing in front of the Statue I continued singing the same lines and the ‘*Pujari*’ looked at me and smiled and put forward his hand to receive my offerings to the Divine, I said – “I have come empty handed and only have love to offer to my ‘Mata Rani’.”

Now suddenly I noticed the Jail like doors around the statue of Maata Rani was opened by another ‘*Pujari*’ (priest) for a member of the Trust of *Sheetla Mandir* who had come for inspection and as this person entered the enclosed area I went and stood outside that door singing loudly, “*Meri Muhobbat Kabool Kar Lo*”. This person after having inspected and when he was about to leave opened the huge door again and I requested him to allow me to touch the Divine Feet of Mother Goddess and to the surprise of the entire crowd of devotees as well as the ‘*Pujaris*’ (priests) of the temple, - the trustee allowed me to touch the feet of Maata Raani’s Statue.

Even in normal routine It is very rare for any Devotee to be able to Touch the Idol of ‘Maa Sheetla’ and now as I bowed down to touch the Lotus Feet of My Divine Mother, Flowers fell on me from the Hands of the Statue of Mother Goddess and the ‘*Pujari*’ said “she has blessed you” and now singing loudly, “*Meri Muhobbat Kabool Kar Li*”, I laughed and feeling immensely blessed, I returned. It was only after I had sat in my car to return that I realized what my behavior had been since I had entered the Temple and not wanting anyone to recognize me I rushed back home.

Next time I visited Empire Estate Guruji Very Cleary Told me telepathically as I was sitting near his Lotus Feet, “*O Gaana Eththe Hi Gaa Lendi Te Aey Sab Nahi Hondaa*” Meaning, “if you would have sung that song here that day then you would not have had to go through all this experience.” leaving me Baffeled.

I later in 2011 looked up the lyrics of the song and realized they actually expressed what I feel for Guruji and have become a part of my life now.

*Song-Salaam e hasrat qabool kar lo*

*Movie :Baabar (1960)*

*Singer-Sudha Malhotra,*

*Lyrics-Sahir Ludhianvi,*

*MD-Roshan,*

*Cast : Gajanan Jagirdar, Azra, Sulochana Choudhury, Shubha Khote.,*

*Director : Heman Gupta,*

*Lyrics :-*

*hmm hmm hmm hmm*

*hmm hmm*

*salaam e hasrat qabool kar lo*

*salaam e hasrat qabool kar lo*

*meri muhabbat qabool kar lo*

*salaam-e-hasrat qabool kar lo*

*meri muhabbat qabool kar lo*

*salaam-e-hasrat qabool kar lo*

*udaas nazren tadap tadap kar*

*tumhaare jalwon ko dhoondhti hain*

*jo khwaab ki tarah kho gaye*

*un haseen lamhon ko dhoondhti hain*

*haseen lamhon ko dhoondhti hain*

*agar na ho naagawaar tumko*

*agar na ho naagawaar tumko*

*to ye shiqaayat qabool kar lo*

*salaam-e-hasrat qabool kar lo*

*tumhi nigaahon ki justajoo ho*

*tumhi khayaalon kaa muddaa ho*

*tumhi mere waaste sanam ho*

*tumhi mere waaste Khudaa ho*

*tumhi mere waaste Khudaa ho*

*meri parastish ki laaj rakh lo*

*meri parastish ki laaj rakh lo*

*meri ibaadat qabool kar lo*

*salaam-e-hasrat qabool kar lo*

*tumhaari jhukti nazar se jab tak*

*na koi paighaam mil sakegaa*

*na rooh tasqeen paa sakegi*

*na dil ko aaraam mil sakegaa*

*na dil ko aaraam mil sakegaa*

*gham-e-judaayi hai jaan lewaa*

*gham-e-judaayi hai jaan lewaa*

*ye ik haqeeqat qabool kar lo*

*salaam-e-hasrat qabool kar lo*

*meri muhabbat qabool kar lo*

*salaam-e-hasrat qabool kar lo,,*

***19th January, 2012 1:23 p.m.***

*Pooch Mujh se Gumey Judaayi Ka Kyaa Hai Matlab*

*Is Se Mei Bhi Guzar Rahaa Hoon*

*Tadap - Tadap Ke Har Lamhaa, Keh Rahaa Hai*

*Kab Tu Aaye, Kab Ho Milnaa*

*Kab Shamaa Roushan Karoon Mein*

*Meri Iltijaa Kabool Kar Lo*

*Sab Kuch Ko Chod Mere Ho Kar*

*Mere Sanam Kailaash Pe Mere Sang*

*Milan Hazoor Tum ‘Raman’ Kar Lo.*

I want to add here that in the month of July 2007 I received the blessings of my ancestors in my dreams nearly daily as my grandfather, my great grandfather and my Father's elder brother along with my father and his sisters who are not alive any longer.

When my mother was getting the store room cleared by our servant there were these huge portraits of theirs and I recognized them as the ones in my dream and asked my mother about them and only after she told me I came to know how I am related to them. These Portraits were picturised only till their chests. In my dream I had seen them in their full majesty sitting on an Aristocratic manner with wooden sticks in their hands and wearing a ‘Pagdi’ (Turban). I next day called my father's elder sister who is still alive and enquired about my dreams and she immediately told me about them carrying sticks as that was a part of the Aristocratic Class.

In one of my dreams I saw myself singing Maa Durga's ‘Bhajans’ and suddenly my father's eldest sister appeared and blessed me saying “*Ja Tera Kalyan Kiya*” meaning go I have blessed you. She was a staunch Devotee of Maa Durga and had left her body by *Sankalp Shakti* (determination of will power) during Navratras.

My humble Namaskar to all my ancestors for granting the body in which my soul travels as a traveler towards the goal of Self realization my true abode and destination of God, Divinity.

After my father had expired I would greatly lament his loss and many times not only cry but also write letters to him. I had also maintained a diary full of letters to him whenever I would be upset after marriage. Then suddenly I started receiving dreams of his in which he would usually guide me through some gestures. At times I would understand and at times I wouldn't.

One day I felt very lonely and requested him to just come back, I don't like staying away from him. That very night I received a dream in which he very clearly told me that he was always with me it's just that I am unable to see him and he is able to see me and that's how he could guide me in my dreams and that he is very close to me and I should not cry for him like that as it makes him feel bad. He was smiling when he said all this and gave me a hug.

Now such dreams to which I had no proof of except for the guidance that I would receive from my father was always correct and would always confuse me putting the same question again and again in my mind of WHY? AND HOW? .

I had also received many dreams of my 'Naani Maa' i.e. my mother's mother 'Staya wati Khanna', blessing me and looking very happy and radiant. My Naani Maa was a staunch believer of Lord Krishna and she also experienced innumerable miracles with the Divine in the form of Lord Krishna. My Naani Maa could also foretell the future through her dreams and she announced her death a month before she left her body in *Samadhi* position while meditating early in the morning, as she told every one, "*Kanha Mujhe Bula Raha Hai Bansuri Baja Kar Aur Mein Apna Boriya Bistar Baandh Kar Taiyaar Baithi Hoon*", meaning Krishna is calling me and I am ready to leave and I have completed all my duties on Earth so I have packed up my luggage of Karmas and now awaiting to merge in the Lord himself.

Copied from my Diary

20th August 2007

Once I was told by Sai Devotees that you should not tell everyone about your Divine experiences and when I asked why I received this answer-

There are three types of people

1. People, who don't believe, mock you and humiliate you. They are the ones who have not yet begun their spiritual Journey.
2. People who believe in a power above you and still make fun of you and humiliate you. They are the ones who have just started their Spiritual Journey.
3. People who believe but are jealous and think when we do so much of '*Sewa*' and '*Puja*' then how come this person is having such Divine experiences without doing all this and so leave no opportunity to let you down in the eyes of others and humiliate you, overlooking the fact that the person who is receiving Divine experiences has spent many lifetimes in penance to be able to receive the grace and more over nothing can be experienced without the Grace of the Guru himself. Such people are midway on their Journey.

So one should think before telling everyone about such divine Experiences and specially the immediate family members and friends that you have grown up with as they take a lot of time to accept that you have succeeded on the path that was taught to you rather than the materialistic path that was practiced by them in their daily lives. There is another group of

people which consist of the earnest learners and seekers of the truth one should part information to them to help them walk their path towards Divinity. Further one can and one should say everything among the people who have reached an elevated stage and understand all you have to tell them and they can further guide you on this path of spirituality.

Copied from my Diary

20th August 2007

**I had Heard Satya Sai Baba say, “Love all but Keep the Body Separate” and “See me in all But Beware everyone his walking his own path according to his *Karmas*”**

I have understood this as-

We all are none but part of GOD himself and have come to experiment and play with creation on Earth manifesting in numerous forms. The subconscious mind as termed by some and others who have received ‘after death experiences’ and call that phenomenon as witnessing the ‘Akashik Records’ or their Karmic cycle, which looks similar to that of watching of movie on screen (collection of all your actions and reactions). This Subconscious mind compels one to work or act in a given situation as per his past *Karmas*. Now the thoughts and the ‘*Bhaav*’ feelings or emotions with which one encounters these situations create the new impressions on the subconscious leading to either release of Past *Karmas* or building of new *karmas*.

In the form of a body in spite of the intellect of discrimination and our attachments to our surroundings and the realizing of ourselves as the Body itself WE FORGET OUR TRUE FORM or else how would we be able to act in the ensuing drama of life. The AVTARS OF the Divine in the form of Baba and Guruji have come to guide his innumerable forms to remind them of their true nature.

It’s more like while playing with a net a child get’s entangled with it and then desperately calls his mother for help and cries in pain when he feels caught, helpless and insecure being alone. When the mother is actually nearby and runs to his aid hearing his cries. And when he sees his mother the child stops panicking and moving further thereby stops getting tangled in the net more and becomes calm and watches his mother patiently untangle him from the net. GURUJI; BABA IS THE MOTHER AND WE ALL ARE HIS CHILDREN. And in their company we surrender completely and so become Blank without being conscious of it while they help us get untangled from “*Sansara*”.

Like we sing that famous Hindi song related to Mahabharat , when the son of Arjuna entered the Battle field and did not know how to come out of the ‘*Chakra Vyuh*’ created by the Kauravas- “*Abhimanyu Chakravyuh Mein Fas Gaya Hai Tu.... Bach Sake to Bach, Nikal Sake To Nikal Abhimanyu*”

We all have entered the game of *Karmas* but don't know how to return to our own true selves. ONLY THE NAME OF GOD in whatever form you feel dear take it, as Baba says 'NAAM SMARAN' AND BE EMMERSED IN IT. Like 'OM NAMAH SHIVAY'

The mind can be calmed only through meditation and 'Naam Smaran' positive thoughts further help in subduing the effects of *Karmas* by forming positive impression on the subconscious mind.

Once you are aware that we all on earth are a part of God then where does the question of envy, hate, jealousy, caste, creed, colour, boundaries of Nations or any form of Division arise? There is just one emotion left love, equanimity towards ALL.

The bodies are kept separate just like the vehicles in a parking lot as they all work according to their Karmic cycle of machines. A Mercedes car has automatic gears but an Ambassador car doesn't. Similarly the subconscious mind under the principal of compulsion makes the body move according to the past *Karmas* which the naked eye cannot see. Everyone has to walk this Path alone towards GOD. The only savior, when working under the compulsion of the sub conscious mind is the name of God and only GOD in his supreme Majesty and dignity and power can clear the screen of the subconscious mind which is formed from unlimited births.

As and when the mind is calmed in meditation the body first becomes heavier and it can be observed by all, it is difficult to even move your finger, as at the time of meditation the body reacting in the form of the conscious mind stops taking any more imprints and is aware of the observer very clearly (In my case meditating and focusing on the flame during light meditation.)

One way to prove to oneself that one can stop the compulsive reacting of the body to a certain extent while mediating is even then while meditating the heart is beating, and is still breathing and all the organs functioning. This is the '*Pran Shakti* in all. Focusing on one's breath is also very effective way of meditation.

21<sup>st</sup> August 2007

What I understood about 'Shiv' the observer is not at all affected by the presence of the body just like you are not affected when you enter a car.

When we practice meditation or concentrate or focus on the Flame of a candle and repeat 'OM' till our eyes feel tired and exhausted and slowly and steadily let the eye lids drop in the process pulling the flame towards ourselves and allowing it to enter our body; we during this process notice many thoughts of all kinds coming to our minds. We have to make no physical effort to stop them; just let them come and go 'Pass by' by becoming aware of them. Soon they will stop. For some it could take longer. The moment there are 'NO' thoughts stick to that state of the 'BLANK MIND'. This is MEDITATION. WHEN WE EXPERIENCE THE PASSING OF THE THOUGHTS WE ARE ALSO EXPERIENCING THE OBSERVER

STATE IN US' 'WHO IS EXPERIENCING THE THOUGHTS PASSING BY'. SO WE ARE NOT OUR THOUGHTS OR THE MIND.

When the mind is blank slowly the body becomes heavy and you either slack down or slouch or lie down which ever position is comfortable feeling highly relaxed simultaneously. No tension of any type left in the mind and we just let loose. At this time one is fully aware of his body and its heaviness as though the pull of Gravity has suddenly increased.

The body is formed by the five elements of Earth, Air, Water, Fire and Ether and on its normal course due to Gravity the Body sticks to the earth but still it's weight is not felt while walking or sitting because of '*Pran Shakti*'. It is only during meditation that one becomes aware as an observer the Magnamity of the pull of Gravity as the cosmic body rises from the Body. So now I would explain this phenomenon.

The observer is again at play observing the body now. Take your attention for a few seconds towards your breath. You will notice you are no longer breathing heavily. The Breath is slow and steady. Again the 'observer' is OBSERVING THE BREATHING OF THE BODY 'HIS CAR'.

Try and leave the body and move towards the Sky and try to reach the moon and the Stars all this is possible. All this is possible and soon the observer will observe the soul 'the true traveler' and you are not the soul either then what are you are the observer who observes.

The more one practices the more he realizes consciously the observer in reality IS him. Many miracles take place in this situation. There is Nothing known as a 'MIRACLE' it is all existing here waiting for you to discover it. So the more one is able to do the '*Jaap*' of 'OM', as this helps in your flow with the cosmic sound movement, the more one is able to quieten the conscious mind and the desires are subdued. The more the conscious mind is aware of the observer, the conscious mind is led easily to observe the subconscious mind and so the available prints of the *Karmas* embedded in it are visible by the observer in YOU as well as the consequences of the Past *karmas* or otherwise termed as your 'FUTURE' ( situations you are yet to face). The past *karmas* are Vast and all your past lives can all be visible to a person through meditation. And we realize that the saying is proved, "Reap What You Sow" you are reaping in this birth what you have sown in your past lives.

Now this is the sub conscious mind if once tapped it can be tapped again and again by the observer. If the mind repeats 'OM' steadily during meditation the sub conscious can also be calmed. One can take the name on any form of God dear to you. This is the state when the subconscious mind reaches a point of ZERO '0' '*SHUNIYA*' and strikes a balance in all *Karmas* that the observer is freed to be one with his true self. Divine in himself so the only way to liberation of the *Karmic* cycle is "*Naam Smaran*" no further collection of Negative *Karmas* and a Blank mind leading to a Blank CD.

[Will a blank CD play anything on the screen of the T.V. or a pause button or stop button will stop all that is playing of the CD placed in the CD player on the T.V. screen?

Similarly the CD player is the person the blank mind is the pause and so the more we practice this more we are able to stop the Karmic cycle from continuing. This is what I feel I have learnt through my meditations till now.

The supreme almighty is a great Planner and has planned everything very wisely and logically. Man has discovered so much in all fields but can he not try and control his mind and try and discover about himself. It is just the beginning I feel every time I realize anything in my meditations. Nothing can be obtained without the recitation or 'Jaap' of the Divine name in any form.

For Sai Baba it is – 'Om Sai Ram' and for my divine Guruji Maharaj –

'Om Namah Shivay, Shiv Sada Sahay.

Om Namah Shivay Guruji Sada Sahay'.

For he is the Manifester, he is the Manifestation and also he is the Manifested or in other words he is the Creator, the Creation and the one who Experiences.

For if the observer dissolves in the Supreme and that is his Goal then what is left ? Meaning the Observer has nothing else to OBSERVE. He is the Divine white light himself 'ADVAIT' (NON DUALITY) then the Observer No Longer remains. The Observer only remains till there is DUALITY to be observed.

22<sup>nd</sup> August 2007 4:15 p.m.

I have been trying to make a bracelet for myself with spastic beads and turquoise beads since three o' clock and was unable to as the elastic thread would somehow fall apart again and again. I suddenly started concentrating very hard and saying 'Om Sai Ram' to all the beads and throughout imagining the beads to be God and the elastic thread to be the Divinity joining them. The bracelet was made in split seconds before I could even realize it was complete. JAI SAI RAM.

I suddenly then realized what Baba said and what he meant by saying that what we see with the naked eyes is unreal and what we see in our dreams is also unreal but then at the same time seems so real. But the only truth is that the only reality that exists is 'ME, MYSELF, THIS MOMENT AND NOTHING ELSE....

This I have just realized and understood - the play of the subconscious mind

It so happens that when we are sleeping and when we see a dream that comes true the subconscious mind comes into play and guides us with the future events as it is like a CD or a collection of imprints of all our past lives and so forth the results of which we face future situations further. We have a choice how to act or react NOW and erase that karma.

We in reality are much more than just the play of the Karmic cycle e.g. we are not the T.V. or movies that we see in the theatres. So how can we be the movie that is being played by the CD of the subconscious mind at play? So the dreams guiding us are no doubt true as far as



the game goes of the Karmic cycle of ACTION AND REACTION and at the same time what situations we encounter in our real life is also true so what is the truth the dream world or the real world? THE TRUTH IS THE MOMENT 'NOW' WE ARE NOT EVEN THE SUBCONSCIOUS MIND.

No doubt the observer is unaffected by the drama being played by the body of eating, playing, sleeping, dancing, singing defecating etc.

So the cleansing of the conscious mind and the subconscious mind or the karmic cycle can be done by taking the name of the DIVINE OR "OM" in any form that is dear to him. The entire play can be stopped and called to a halt by the DIVINE and the DIVINE ONLY.

Till the CD of the subconscious mind is playing we all are under the compulsion of our Karmic cycles. There is nothing wrong that any one is doing, just try to take out the CD i.e. try to reach a blank state of mind and you are as pure as GOD. As then you are self realized and shall be able to see all and then all can have a hearty laugh and move through the journey of life in a state of an observer non attached and enjoy AS ALL IS A DREAM WHEN YOU SLEEP AS WELL AS WHEN YOU ARE AWAKE. WHEN WE ARE DREAMING WE FEEL IT TO BE AS REAL AS REALITY WHILE GOING THROUGH THE DREAM AND NOW I UNDERSTAND WHAT GURU NANAK JI MEANT IN 'JAPUJI SAAB'

ek onkar satnam kartapurakh  
nirmoh nirvair akaal murat  
ajuni saibham  
guru parsad jap

aad sach jugaad sach  
hai bhi sach Guru Nanak hosi bhi sach  
soche soch na ho wai  
jo sochi lakh waar  
chhupe chhup na howai  
je laai rha liv taar  
bukhiya bukh na utari  
je banna puriya bhaar  
sahas siyanpa lakh hohi  
ta ek na chale naal  
kiv sachiyaara hoiye  
kiv kude tutte paal  
hukum rajai chalna Nanak likheya naal

Reference:: Sikh Philosophy Network <http://www.sikhphilosophy.net/discourses-in-english/8203-ek-onkar-translation.html>

Reference:: Sikh Philosophy Network  
<http://www.sikhphilosophy.net/showthread.php?t=8203>

Every day is a new day every moment is a moment of new realization under the guidance of the DIVINE. THANK YOU BABA AND THANK YOU GURUJI FOR GUIDING ME EVERY MOMENT OF MY LIFE and Thank you for giving me a new birth every new moment I feel like singing happy birthday to myself every minute just now specially the song of birthday from Art Of Living-

*“Sagar Mein Ik Leher Oothe Mere Naam Ki,  
Mujhe Mubarak Khushiyan Atma Gyan Ki,  
Ik Din Mujhko Aanand Mein Hai Mil Jaana,  
Mein Hoon Sunder Phool Is Sansaar ki  
Happy Birthday to me, Happy Birthday to me.”*

Jai Sai Ram! Jai Guru Dev!

From My Diary: On 27th Monday August ‘2007.

One funny Incident I would love to Note down. I had attended a ‘Study Circle ‘organised by Sai Devotees today. The Topic to be discussed by the Sai Devotees was “SATSANG” at Mr. and Mrs. Bhatia’s House and I met Mr. Anand, a senior person who is known in DLF to be a self realized person and a strong guiding force for many Devotees. Now on informing him of my state, that I would often pop into ‘A state of an observer’, he was happy and said he was glad to know this and told my mom, that your daughter is on the right path.

Next Day I called him and told him about my myterious experiences with a mysterious Divine force (like the ones I had in Kanpur mentioned in the Shabad “*Maa Shera Wali, Maa Sher Sawari*”) he told me to let myself be overtaken by this Divine force and not to get Puzzeled but have full faith in it. Now that night I was doing the Flame meditation and prior to this that very morning I had got my visiting cards printed as myself being a ‘Vastu’ Consultant.

Tonight during the Flame Meditation, I again felt this myterious force overtaking this body and remembering Anand Uncle’s advice gave in fully to the force, offering no resistance and totally being in a state of an observer.

I noticed first my eyes broadened then looking all around in the room. My body stood up in the Dark room with only the light of the little flame of the candle to give me some visibility in the room so that I don’t fall, THE BODY STARTED WALKING ALL AROUND THE ROOM CHANGING THE PLACEMENT OF THE THINGS IN THE ROOM AND THEN SITTING DOWN AGAIN IN FRONT OF THE FLAME. I began meditating and finally relaxed lied down and don’t remember when I went off to sleep.

When I got up in the morning, as my mother had woken me up and looking all around my room admired the way I had done up my room said it was really looking nice. I NOTICED MY ROOM CONCIOUSLY NOW IN THE DAYLIGHT FOR THE FIRST TIME, AND REALLY LIKED IT’S APPEARANCE TOO.

Since I had the basic Knowledge of the ‘Science of Vastu’ I had Kept most of the things in the right place but the colour combinations of the particular Directions I had paid no heed to and also never learnt much on that subject. That Day I opened the Last Sunday’s ( day before yesterday’s) news papers, as my mom had told me to look up the colour combinations given for a particular direction in that edition. TO MY ASTONISHMENT I READ IT IN THE VASTU COLUMN THE COLOUR COMBINATIONS GIVEN FOR PARTICULAR DIRECTIONS AND NOTICED MY ROOM HAD BEEN FIXED LAST NIGHT, THAT TOO IN THE DARK , IN THE LIGHT OF A FLAME OF A CANDLE MADE ME FOLD MY HANDS INFRONT OF ‘SATYA SAIBABA’S AND MY DIVINE NIRMAL GURUJI MAHARAJ’S PORTRAIT AND I SAID ‘ BABA GALTI HO GAYI , MEIN KOYI VASTU SHASTRI NAHI HOON , JO HO AAP HO BAS” meaning Baba I made a mistake, I am NO ‘Vastu Shastri’ you are everything, and I laughed throughout the day thinking it was really foolish of me to get pride over being called a ‘Vastu Shastri’ NO ONE CAN KNOW MORE THAN GOD HIMSELF AND HIS DIVINE FORCES.

JAI SAI RAM AND JAI GURU DEV!

From my diary:

22nd September, 2007

This is no less a miracle than a miracle that is happening in my room just now. Daily when I burn a candle the wax melts and fills one quarter of the small stainless steel bowl I have fixed the candle in (I have been burning a candle daily) today I was so engrossed in penning down my experiences that in a nearly half full bowl of wax I lit a new candle and to my surprise NO WAX HAS MELTED TILL NOW. Rather it seems the wax has been evaporating and the level of wax in the bowl has not increased even a millimeter. Some Pictures of the candle which I took came out blank.

Another day as I was very tired and thinking that I will do, ‘Flame meditation’ only for five minutes, as I found only a small used Birthday candle in the kitchen (which is used basically for decorating cakes) as there were no candles in the house. I began meditating at 1 a.m. and dozed off. I got up by 3:20 am and to my surprise still saw the birthday candle burning and got up with a jerk DUMBFUNDED SEEING THIS.THE CANDLE BURNT FOR ANOTHER GOOD 20 MINUTES AND EXTINGUISHED RIGHT IN FRONT OF MY STARING EYES.

Soon I began Receiving *Vaanis* Based on different forms of the Light, and my past experiences with them till the '*Aarti*' was Dictated to me (Hence Guruji would confirm with me that he was aware of all my experiences with all forms and hence and a reconfirmation of my belief that God is ONE. ) -Now I am narrating some of my past experiences with the Different Forms of God that were dear to my Heart and I had Faith in. By Dictating these '*Vaanis*' to me my Divine Nirmal Guruji Maharaj Proved to Me what he Had said, "*Tussi*

*Kisi Vi Roop Nu Maannoo Twaaddhi Ardaas Mere Kol Pouchdi Hai*” Meaning, “Whatever form you believe in and pray to, the prayers reach me.” Hence Proving that there is only ONE POWER i.e. The Formless Light and the Omniscient and Omnipresent.

The Word ‘Nirmal’ meaning ‘Gentle’ has been used repeatedly with “My Divine Nirmal Guruji Maharaj” as per Guruji’s Agya as he told me that the way I emphasize on the word ‘Divine’ in my Diary I should emphasize on the word ‘Nirmal’ as that is his Nature. and said, “*Sat Guru Kadde Vi Sakht Nahi Honde.*” Meaning, “A True Guru is Never Harsh or Cruel to Anyone.” The ‘Raman’ word stands for not only the name of the Author But also anyone and every one who Thinks of/about GOD in any Form. Hence ‘Raman’ is in all who Think of/about GOD in any Form.

Book Part 1 is about how I reached my Destined ‘Guruji’ i.e “My Divine Nirmal Guruji Maharaj” and got connected with him after receiving innumerable Blessings from many Divine Forms of the One Formless Light in my life (of which I have mentioned only a few) and then how my Spiritual Voyage Began with my ‘Guruji’.

Book Part 2 and 3 and so on are about my experiences with ‘Guruji’ how he confirmed his presence with me even after leaving his Body and hence proving himself to be the ‘**Death Less Guru.**’ According to Mythology Lord Shivji was the Biggest ‘Yogi’(Meditator); The Best Musician; Story Teller etc.

## SHABAD - 2

### Mere Guru Mein

*19th October 2006*

1. Mere Guru Mein Hi Deekhe Kanha,  
Aisa Laage Ki Maiya Khadi Hai |  
Tujh Se Hi Sare Maseeha,  
Tujh Mein Hi Jannat Sami Hai ||
2. Maa Durga Ne Darash Dikhaya,  
Maa Sai Ne Darash Dikhaya |  
Mere Guru Ne Darash Dikhaya,  
Roop Unka Tha Jyot Me Samaya ||
3. Tere Nainon Se Barsi Jo Roushni,  
Aisa Laage Ki Mujh Mein Sami Hai |  
Tujh Ko Maine Sabhi Mein Hai Paya,  
Aisi Roushini Jo Mujhko Dikhi Hai ||
4. Jhum Jhum Ke Jyot Chali Aayi,  
Beech Nainon Ke Mujh Mein Samaayi |  
Phir Aankhon Mein Roushni Thi Gyan Ki,

Dekhi Jhum-Jhum Jhankhi Bhagwaan Ki ||

5. Aisi Drishti Kripa Ki Barsayi,  
Sari Srishti Hai Usme Samaayi |  
Aisi Raman Ne Deekhi Khudaai,  
Jo Jhalak Sai Ne Thi Dikhai ||
6. Mere Satguru Ki Mahima Badi Hai,  
Har Jagah Uski Mehfil Saji Hai |  
Jahaan Par Bhi Jyot Jali Hai,  
Mere Sat Guru Ki Mehfil Saji Hai ||
7. Jab Masti Se Lee Angdhai,  
Bin Badli Ke Barsaat Aayi |  
Rom Rom Mein Khushiyaan Samaayi,  
Guru Of Joy Ne Kripa Barsayi ||
8. Mere Guru Ne Leela Rachai,  
Zindagi Ka Tha Rukh Aisa Moda |  
Khuli Aankhon Se Darash Dikhaya,  
Bhaag Aise Tha Mera Kholo ||
9. Nirmal Guruji Ne Leela Rachai,  
Dubti Kashti Ko Tha Ubhara |  
Beech Majdhaar Se Tha Uthaya,  
Aur Kinare Pe Laa Ke Bithaya ||
10. Aaya Aaya Jo Kaal Chala Aaya,  
Prabhu Darshan Tha Usne Dikhaya |  
Teekhe Nainon Se Pyar BarSaya,  
Is Duniya Se Vairag Dilaya ||
11. Mere Guru Ne Leela Rachai,  
Daudi Daudi Mai Chali Aayi |  
Dil Se Raman Ke Pukaar Chali Aayi,  
Guruji Ki Tasveere Chali Aayi ||
12. Dekho Bhakton Ke Beech Chale Aaye,  
Koi Kanha, Koi Shiv Batlaye |  
Dekho-Dekho Prabhu Chale Aaye,  
Raah Dikhaye Aur Sabko Jagaye ||
13. Oo Jago-Jago Sabhi Hai Raahi,  
Jaal Maya Ka Aur Kuch Nahi |  
Tyago-Tyago Ichchaye Bhor Bhayi,  
Tu Hai Raahi Bas Aur Kuch Nahi ||

14. Hove Chahe Teri Jag Hasai,  
Bachcho Ichchaon Se Mere Maahi |  
Man Tera Ichchaon Ka Dera,  
Tyag Isko Aur Kar Le Savera ||
15. Dekho Meera Thi Bhai Diwaani,  
Mehlon Ki Jo Thi Raani |  
Aur Gopiyan Badi Mastani,  
Janamon Se Thi Yogi Gyani ||
16. Apni Jyoton Ko Tum Bhi Jagao,  
Khudi Mein Khuda Ko Tum Pao |  
Aao-Aao Bhakton Chale Aao,  
Sab Dera Aisa Mil Dalo ||
17. Jyoton Ka Milan Ho Aisa,  
Har Disha Mein Bas Ho Savera |  
Guru Ne Hai Kripa Barsayi,  
Raah Deekho Sabhi Ko Dikhlayi ||
18. Mai Bhi Raahi, Tum Bhi Ho Raahi  
Chal Path Bin Moh Mere Maahi |  
Khaali Haath Aaye Hain Aur Jana,  
Moh Kiska Aur Kisse Nibhana ||
19. Is Path Per Sabhi Ko Khud Chalna,  
Chod Maseeha Pe Ab Kya Darna |  
Mai Hoon Chaya Aur Duniya Parchai,  
Aise Maya Ne Asliyat Chupaayi ||
20. Aise Dwaar Khole Hain Prabhu Ne,  
Beech Bhakton Ke Aaye Aur Samaaye |  
Har Jagah Uski Khushbu Samaayi,  
Roushni Ker Raah Dikhaayi ||
21. Neele Amber Tale Mei Khadi Hoon  
Neela Rang Yeh To Vohi Hai,  
Kaali Maiya Thi Jis Rang Mein Aayi  
Trishul Dhare Karuna Maayi |  
Jab Maiya Hi Rakshak Bane Hai,  
To Beti Kaahe Ko Fir Dare Hai ||
22. Yeh Maya Ka Jaal Ghanera,  
Moh Laaye Sirf Andhera |  
Zindagi Ke Path Per Raahi,  
Yeh Samajh Ker Chal Mere Maahi ||

23. NO ATTACHMENT IS THE RULE  
TO REACH THE HEART OF SATGURU  
THEN OCEANS OF COLOURS DIVINE  
SHALL FLOOD YOUR LIVES  
AND THE WILL OF DIVINE,  
THE WILL OF ONE SUPREME  
SHALL MATERIALIZE,  
OM NAMAH SHIVAY, SHIV SADA SAHAY \_ 2

24. Kal Hua Kya Aur Kal Kya Hona |  
Shan Bhangur Is Duniya Mein,  
Tujhe Kyun Ker Hai Ulajhna ||

25. Suno Guruon Ki Yeh Hai *Vaani*,  
Sunu Mukh Se Mere Zubaani |  
Har Taraf Vo Hi Hai Chaaya,  
Zarre-Zarre Mein Noor Noorani ||

26. Mere Poochne Se Pehle Guru Bole,  
Tu Hai Raman, Ram Mein Ramayi |  
Jab Sai Se Poocha Mein Kaun Hoon,  
Asmaan Si Badi Jyot Laaye ||  
Poocha Mujh Mein Yeh Kaise Samaaye,  
Mere Guru Fir Mud Ke Yeh Bole,  
Mujh Ko Yehi Roop Bhaye |  
Na Tu Kaya Aur Na Koi Saya,  
Jyot Roop Hi Tujh Mein Hai Bhaya ||

I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT,  
I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT.

Vahe Guru, Vahe Guru, Vahe Guru, Vahe Guru  
Va.....He Gu.....Ru\_\_ 2

It was Shri Shri Ravi Shankarji and My Divine Nirmal Guruji Maharaj who changed my perception of “*A Guru*” in 2001 and after receiving supernatural experiences as blessings from my Divine Gurus I became very attached to them.

I had come to Gurgaon to my mother’s house for my summer holidays of both my son’s school. They were studying in the 3rd and 4th standard each then in 2001. My mother’s eldest Brother had come over to our house. He was trying to contact my elder brother to ask him the

location of Empire Estate as a friend of his who had come from abroad had received an extraordinary experience with some Guruji and he also wanted to visit this Guruji. I came to know that my elder brother and my mother had already visited the house of this Guruji and she knew the way to reach there. After hearing my maternal Uncle's story I had a strong feeling that this was a Guruji whom I wanted to meet and for the first time began insisting that I want to meet this Guruji and forced her to take me to him.

The experience that my maternal Uncle told me was that, his friend who is an NRI had visited India last year and was staying at his friend's house. As the NRI was leaving for office a Guruji had come over and told the owner (who was a *Sangat* of Guruji) to stop the NRI from leaving for the office immediately. The NRI refused to listen saying he did not believe in any Gurus and left. A few minutes later the NRI met with a major accident and badly wounded, was hospitalized. After the NRI recouped his health the *Sangat* insisted that the NRI should visit his Guruji and thank him as he believed that Guruji had saved his life or he could have died in the accident. Now only to oblige his friend the foreign returned friend agreed to visit Guruji. Throughout the drive to Empire Estate the NRI kept repeating he will not stay for more than 5 minutes and will leave and the *Sangat* friend accepted his conditions. After reaching Empire Estate exactly after 5 minutes, Guruji suddenly yelled at the NRI "*Panj Minute Poore Ho Gaye Ne Hunn Kyun Khalota Hai, Jaa Hunn.*" Meaning 5 Minutes Are Over Now Why Are You Still Standing Here Go Now. The NRI was stunned as he knew, no one knew of the conversation that had taken place between him and his friend in the car, so he quietly sat down in a corner apologetically.

A few minutes later Guruji called the NRI to his bed room for an interview and after some time when the NRI came out he was perspiring and told his friend that in the interview Guruji had told him such experiences of his life that he himself had never dared to repeat to himself or even confide even in his wife and then he fell at the Lotus feet of Guruji's apologetically realizing that HE WAS NO COMMOM GURU ONE SEES OR MEETS NOWADAYS.

On my First Visit to Empire Estate I was very tensed about my Alcoholic husband. My mother approached Guruji saying, "*Guruji, please bless my daughter*" and Guruji suddenly interrupted her and in a very Loud Voice said, "*AMBIKA 'S' TAINU TE MEIN BAHUT CHANGI TARAH NAAL JAANDA WAA, TE JO HO REYA HAI SAHI HO REYA HAI.*" Meaning Ambika 'S' I know you very well and what is happening is right in your life just now." While Guruji was uttering these words I started feeling very scared and uncomfortable so not liking the sensations that had over taken my body I told my mother, "*Let's leave*" and we left after partaking '*Langar Prasad*' and Then I left for Kanpur upset with My Guruji's words.



## **The fog incident (my first supernatural experience with my Divine Nirmal Guruji Maharaj)**

I had come to Gurgaon in 2002 during the winter holidays of my sons. It was the first week of the New Year I forced my mother to accompany me to Empire Estate so that we begin our new year with his grace and blessings. It was a nice and clear sunny Day. We reached Empire Estate by at 8:30 p.m. in the evening and noticing not much fog seemed pretty relaxed. Throughout the evening we were sitting inside the house. How time flew in the presence of my Divine Nirmal Guruji Maharaj my mother and me both did not realize. After partaking *Langar Prasad* and receiving Guruji's blessings as we both came out of the Hall each of us received a calender of that year with Guruji's photograph on it. While still standing in the *Verandah* of Empire Estate I realized there was very Dense Fog and seeing this got very worried as I had never driven on a foggy night before in my life. The visibility being extremely low (not more than two to three feet around me was visible to me) I was scared to drive back home and asked if we could stay there for the night as I strongly felt that I would not be able to drive.

My request was strongly turned down by the Devotees and 'Sewadaars', Volunteers present there stating Guruji protects all his Devotees and No harm will come to anyone, all I was to do was to keep his photograph on the Dash board in front of the steering wheel, pray to Guruji and drive. I could not believe what the 'Sewadaars' were telling me and began insisting to provide a bedding for me and my mother, but the 'Sewadaars' laughed and were adamant and said just trust Guruji and drive you will reach your home.

Now very tensed and with Quivering legs, In that dense Fog, I walked with my mother towards my car, which was in the parking lot, nearly a hundred meters from Guruji's house, on the main road outside the premises of Empire Estate. I told my mother, (as I was doubting the Guidance of the *Sewadaars*) that I will try but if I am unable to drive then we will either come back to Guruji's house or sleep in the car. I was praying to Guruji through out my walk for his help and just as I was about to sit in the car I saw a row of Cargo trucks with the Strong and double headlights coming on the High way and seeing them I jumped into the Car telling my mom to hurry and sit in the car as I heard a very clear voice saying, "*Peecha Karo, follow them*" and unconsciously agreeing with the voice I decided to follow these Trucks, suddenly I got the courage to drive and so rushed. To my surprise just as I began following these trucks I noticed a stream of similar Trucks behind my car following me, whose headlights were strong enough to cut through the Dense fog and helping me by making my visibility better through out the M.G. road or Mehrauli Gurgaon Road and I realised I could Not Turn Back And So Had To Go On Driving Now at the speed of 10 to 15 Km.per hour, though I was Very nervous throughout the Drive.

After a matter of fifteen to twenty minutes I realised I had stopped at a red light Opposite to the 'SAHARA MALL'. I recognized this crossing as The 'SAHARA Mall' was then under construction during those days and visible to me then so took a Right turn, as my mother's house is a few meters away from the 'SAHARA MALL'. AS I TOOK THE RIGHT TURN AND LOOKED BACK THERE WERE 'NO TRUCKS', NEITHER ANY TRUCKS

BEHIND ME NOR THE TRUCKS WHICH I HAD FOLLOWED AND WERE IN FRONT OF ME! THEY ALL HAD DISAPPEARED JUST WHEN WE HAD REACHED OUR DOORSTEP SAFELY. NOW WHAT DOES ONE SAY TO THAT? HA! HA! when ever I recall this experience I laugh thinking Guruji Made sure I don't go Back to Empire Estate by making my car a sandwich between two stream of trucks.

Thank YOU Guruji For Helping me reach home safely in that heavy and dense fog. JAI GURU DEV!

On my other visits to Gurgaon from Kanpur Guruji would nearly every time ask me '*Tera Naam Ki Hai?*' meaning "What is your Name?" and this would confuse me as he had earlier not only taken my name but also said he knew me very well and then one day, when I had come to Delhi and visited Guruji he called me and made me sit beside himself and asked me "*Tera Naam Ki Hai?*" i.e. what is your name? and I sat on the carpet near his feet and began explaining to Guruji rather trying to remind him that I am from Kanpur and whose wife I was, I realized I had gone Blank for a few moments as later when I regained consciousness I realized Guruji was softly holding my right hand in between both his hands and his soft and Divine touch had taken me to a level of Bliss in which I remained for the next few days.



That night as me and my mother approached Guruji to take '*Agya*', Guruji took the name of a lady and said with a twinkle in his eyes I even know her from Kanpur. Later on after asking my mother if she knew the person Guruji had mentioned, my mother in an irritated tone said, "*vo tere jijaji ke door ki rishtedaar hai aur oddi shaadi tere pati ke school ke dost ke chote bhayi de naal hui hai, per humko use kya lena dena*" meaning- Guruji had taken the name of a far off relative of my elder sister's husband who is now married to my husband's classmate's younger brother and what are we to do with her I don't know. I suddenly realized Guruji knew all the minutest details of my life even people whom I had met once or twice in my life and I like a fool was trying to explain to Guruji '*WHO I AM*' ! HA! HA!

On most of my visits Both My sons would always create a fuss that they did not want to accompany me as the food served (Langar Prasad) would be extremely spicy but I would always insist and take them along with me – and as we would approach Guruji - Guruji would always bless – both my sons and laugh and say – "enna nu langar zaroor khilaa dayin"

– my sons had started calling Guruji – ‘Mirchi Wale Guruji’. And both my sons would quietly with tear filled eyes gobble down the langar Prasad.

This time on 1<sup>st</sup> Jan 2002 as I was taking Agyaa from Guruji – As Guruji blessed me first by saying “Kalyaan Kitta” to me then both my sons Guruji pointed towards both the children and Looke at me and said “Enna Daa Chaawal Band Karaa De” .

Even after receiving so many experiences with Guruji – I did not take this STATEMENT OF GURUJI’S SERIOUSLY – and forgot about it after informing my family and both my children that they both should never EAT COOKED RICE IN ANY FORM. THIS IS ONE AAGYA OF GURUJI THAT I COULD NOT FOLLOW OR FORCE MY SONS TO FOLLOW – AS FOOD DWAS THEN COOKED IN THE MAIN KITCHEN OF MY –IN-LAWS AT THAT TIME.

**BULL SATSUNG - The first supernatural experience, which changed my perception of my Divine Nirmal Guruji Maharaj and I realized he is NO COMMON Guru -**

In 2002 the tensions and conspiracies in of my In-Laws was at it’s peak and I had this strong urge that my in-laws and my husband will murder me. I had visited Empire Estate and cried hysterically in the Verandah of Empire Estate begging to meet Guruji as I had come to know Guruji had just gone inside his room. I had reached Empire Estate by 5:30 p.m. - 6:00 p.m. The *Sangat* Present there surrounded me and consoled me telling me that I should not worry and as I was at the right place and I should not panic like this, one lady in the *Sangat* gave me a silver locket with Guruji’s picture in a yellow ‘*Chola*’ robe and made me wear it immediately (I still wear this locket and now ‘*Amrit*’ Has begun materializing in it.) An old Sikh man from Jullandhar, Punjab, made me sit next to me and consoled me and told me of his experience with Guruji, this is my first *Satsang* at Empire Estate (as it is believed and experienced that the person who narrates his experience as well as the one who hears, both are blessed by Guruji.) the unbelievable miraculous experience which he told me was as follows-

He said his eye sight had been very weak and could only make out a rough impression of the objects around him and since he was not economically well off he could not afford expensive treatment, and doctors had advised him not to let anyone touch his eyes with any needles ever or else he will loose even his partial vision and become blind forever. He and his wife had visited many Holy places and prayed to many Gurus and then lost faith in all and had told his wife that this is the last time he will visit a Guru or a God man as his wife was very adamant and insisted that they meet Guruji who at that time was in Jallandhar, Defence colony, “House no.300” (fondly addressed by his *Sangat* as Head Quarters Of Guruji).

He told me that as he entered the House all that he could vaguely make out was, few people sitting in a Hall and then He had been called by Guruji and he was told to lie down on the carpet in front of Guruji’s ‘*Gaddi*’. He said as soon as he lied down Guruji had called a ‘*Sewadaar*’ (Volunteer) and told him to GET A NEEDLE. Hearing this the old Sikh man got very scared and tried to get up to run but realized he was unable to and was stuck to the Floor as though he had been glued and then he says he remembered that Guruji told him to get up and leave, relieved thinking he was saved from the Needle, he got up and rushed out of the Hall. He told me he had barely walked for 10 yards when he saw an object pass by and then he looked at it again and asked his wife who was following him, “Was that a bicycle?” and

she said “Yes” astonished ! And then he told his wife he could see it clearly and in a few more moments his vision was retrieved and he ran back to the “*Durbar Hall*” And fell at the ‘Lotus Feet’ of our Divine Nirmal Guruji Maharaj. He said “*Yeh Sachcha Darbar Hai*” meaning this is a pure place, and so leave all your worries here and relax.

He further told me, he had later come to know that Guruji had pricked all the fingers tips of his own hands and mixed the blood in his hands and then pricked both eyes of the Sikh man and then dripped his own blood into his eyes after mixing his own blood with the Sikh man’s blood. And the Sikh man never came to know of it. After hearing such a *Satsang* I had calmed down but I was still very restless.

Immediately after the old man completed telling me his experience Guruji entered the ‘*Durbar Hall*’ at Empire Estate and took his seat on the ‘*Gaddi*’ Throne. After a few minutes Guruji called me by my name Ambika ‘S’ from among the crowd and made me sit right in front of him.

I have the habit of looking in the eyes of the person I am conversing or interacting with but I realized as I was sitting there cross legged for how long I can’t tell may be more than twenty minutes, and I felt a strange power come over me such that I could not even raise my eyelids, and look up at him as though they had been glued and my gaze was fixed on Guruji’s Lotus feet. And then suddenly Guruji said in a loud and clear voice, “*Ambika, Tu Oththe Jaa Ke Soo Jayin*” twice, meaning you go there and sleep. As I got up I observed Guruji was smiling and glaring at the locket I was wearing in my neck of his photograph with twinkling eyes. (Guruji had blessed this locket then by glaring at it this I realized later.)

This dialogue of Guruji made no sense to me was it a blessing or a sign of my oncoming death for that is again very similar to deep sleep. Now believing that a sleeping person is as good as a dead person according to a saying in Hindi which my mother often quotes, “*Soya Mara Ek Barabar*”, I thought if such a Divine Guru is saying this to me that I am to go there and sleep, then I might as well accept my faith and hence the time of my death has come. I cried all my way back to my mother’s house and as I was very tensed all night I stayed awake and wrote a very long letter to my mother stating all the facts for the first time how my in-laws had been torturing me and as I would never discuss my problems with any one about the conspiracies of my in-laws against me because my mother is a heart patient. But now it seemed as though my End had come and everyone should know everything as I fully believed in my on coming death by now. My elder brother dropped me on the New Delhi station by 4:30 a.m. as the train was scheduled for 5:00a.m. I left for Kanpur by the train “*Shatabdi Express*” by sharp 5:00 a.m.

Throughout my journey in the train I slept as though I was drugged and did not even open my eyes to have the breakfast served in the train and reached Kanpur by 11:30 a.m. since I had slept so well throughout my journey there was NO QUESTION OF SLEEP NOW. I took a Taxi and on my way to my Bungalow stopped at my friend’s house. As I got off the Taxi and was waiting for my friend - A HUGE BULL CAME CHARGING TOWARDS ME FROM ACROSS THE ROAD AND STOPPED JUST AT AN ARM’S LENGTH FROM ME AND BEGAN GLARING AT ME. I COULD FEEL AND SMELL HIS STRONG AND HOT STINKY BREATH AGAINST MY FACE AND I WENT BLANK AND FELT I WAS IN A TRANCE AND STARED RIGHT BACK AT THE BULL FOR 45 SECONDS OR MORE RATHER TILL HOW LONG THE STARING COMPETITION WENT ON I DON’T

KNOW AND THEN SUDDENLY I heard My Divine Nirmal Guruji Maharaj's Loud And Clear Voice saying, "*BHAJTI KYUN NAHI HAI? KAB TAK ROKE RAKHAN?*"

Meaning "why don't you run? Till when I should stop him?" and hearing these words I ran to my car and tried to hide in the back seat of the car feeling scared out of my wits. As I drove off towards my Bungalow I turned and looked back through the rear Glass of the car and saw the Bull was STILL STANDING THERE LIKE A STATUE. And trembling I realized I was wearing a RED SAREE. And the again I heard Guruji's voice saying, "*Tainu Hoya Ki Hai Uthethe Te Tu Sherni Ban Ke Khadi Si Hunn OO Nahi Hai Te Kambdi Payi Hai*" meaning what is happening to you?over there you were standing boldly like a lion and now when the Bull is not here you are trembling.

As soon as I reached home I started feeling so sleepy that I could not keep my eyes open I slept for next two days and no one came to know of my arrival. When I got up I realized all the tension in the air with my husband had calmed down and he specifically came over to my portion of the Bungalow to meet me and behaved decently with me. After this incident I had a strong feeling of security and greatly believed in Guruji's blessings and fully believed that no harm shall befall me ever.

Guruji later had once told me referring to the above Bull episode," *O Mein Tainnu Nandi De Darshan Kara Ditte Si*"



THIS TOOK PLACE A FEW MONTHS AFTER THAT AND WAS MY FINAL DEPARTURE FROM KANPUR.

On 30<sup>th</sup> May 2003 the Day I left Kanpur under police protection as my alcoholic husband who was drunk in the afternoon had beaten me up with a belt and when I had hidden myself he had got the doors of the Bungalow broken with the help of his servants to make sure I don't escape and kept screaming that he will kill me today.

At that time I had prayed to my Divine Nirmal Guruji Maharaj whose Voice again guided me to call up the D.I.G., S.S.P. and the C.O. Nazirabad. The arrival of the police within ten minutes on the scene itself was no less than that of a Miracle and I was rescued and was brought to Delhi under Police Protection.

I remember telling the S.S.P. Kanpur City, when he asked me where I was hidden in the Bungalow and in which part or portion of the Huge Bungalow and I had answered "I can't tell you this for if I tell you one of the officers of your own department will leak out the news and inform my In-Laws and my husband who is at this minute drunk and they will make sure I am dead before any help from your side is received by me." The S.S.P. Kanpur Just answered in a firm tone, "Don't worry Just tell me how far is the nearest Police station from your house." I told him just five minutes far as it is very near my Bungalow. The S.S.P. assured me that there would be help within ten minutes and sure enough there WAS HELP WITHIN TEN MINUTES. That too when I could see the feet of the servants approaching in my direction as that is all I could see hidden in such a posture and manner (which I will never disclose). The Police Jeeps entered the Premises of the Bungalow. Announcing loud and clearly of their Arrival and reassuring me of my safety and calling for me to come out of my hidden Place. When I came out I saw my husband attacking the C.O. Nazirabad and her constables as he was drunk. There and then on the spur of the moment I decided I will no longer give in to this domestic violence and that day under the telepathic guidance of my Divine Nirmal Guruji Maharaj, I Finally left Kanpur under Police Protection and was given Medical Treatment in Delhi and was saved with the Grace of My Divine Nirmal Guruji Maharaj of Empire Estate and all the forms of the Divine I have ever set my eyes upon.

During those Days in Kanpur I would often sit in front of my Divine Nirmal Guruji Maharaj's Photograph which was in the Calender and cry and call up the people who had published the calender to give me the mobile number of Guruji, especially after the Bull Experience and my Red Saree. But Later I realised how foolish I was, as Guruji is OMNIPRESENT and OMNISIENT, and later after coming to Gurgaon, I realised his awareness of all the events that had taken place in my life and he was the one who had protected me and guided me telepathically to call the police. Later It was through MY MOBILE PHONE that my Divine Nirmal Guruji Maharaj had contacted me when I had run away from Gurgaon to Bangalore in search of the 'TRUTH'.

On Wednesday 19<sup>th</sup> June 2004 at 5:30 a.m.

In my dream today I saw myself and my husband fighting and very clearly saw my mother In-law provoking my husband to fight with me. And my husband hurts my mother and I very strongly retaliate and fight back. A VOICE "*TU UTHTHE NAHIN JAANA*" meaning, "You are not to go there" OF MY GURUJI OF EMPIRE ESTATE IS HEARD BY ME AND I SEE A FINGER POINTING TO A ROOM WHERE MY MOTHER-IN-LAW IS. Just as I walk

towards her door screaming, "I will Put an end to all this nuisance and confront the person creating all this havoc in my life and Family" Just then I see myself sitting in a huge room unperturbed by the noise outside " VERY PEACE FULLY AND CALMLY" ALL ALONE BUT HAPPY. I got up at 6:15 a.m. all this was in 45 minutes and I had asked for guidance before sleeping at 5:00 a.m.

Today is 9th September I had received summons for the police case my in-laws had registered against me at my youngest *Maasi*'s house (my mother's youngest sister) and I had received perturbing messages from Kanpur. After having received Guidance from Guruji of Empire Estate I had put up all my cases for transfer in the Supreme Court and it is no less than a miracle that all my cases have got transferred to Delhi and I have won all my cases, and rest have been withdrawn and Dismissed by my Husband in 14/09/07 and my Husband apologized to me many times and wanted me to return to Kanpur after withdrawing all the cases he had registered against me, but I never went to Kanpur and I am very Peaceful, Calm and unperturbed and Yes all Alone and Happy in this room where I have been writing this Book with the Grace of my Divine Guruji Maharaj of Empire Estate.

In Kanpur my husband being a chronic Alcoholic would most of the times be drunk and he would not even let me get out of the Bangalow and at times when he would be very drunk he would start hallucinating and would search for me in the Drawers of the Almirahs and even under the bed when I would be sitting right beside him. My husband had become over obsessive and possessive about me and would panick even if I went for a movie show with both my sons. I felt I am free from the entire trauma that I had to go through during the days I lived with my husband though I cared for him and so had kept only one condition that I will return to Kanpur if he stops drinking forever, hoping his health and our relationship will improve. I also knew if he remains in his senses he will not fall prey to the nonsensical provocations of my mother-in-law.

I came to know that my husband did stop drinking for a few months and during those days realizing his mother's nature he had separated from her and began living separately from her in the main Bungalow. My husband after that lived alone in repentance with only the photograph albums of our marriage and some good memories to give him company in his room where he would from time to time again succumb to Drinking. It was only after both my sons returned to Kanpur after completing their Boarding School from Scindia Gwalior that my husband had some company but he still remained most of the time alone because of his habit of Drinking.

I am including this Court *Satsang* here as it is related to the above experiences and the readers can understand to some extent how my Divine Nirmal Guruji Maharaj protected me.

On 11 th February 2009 I had to attend the proceedings for the Jewelry Civil Case which my in-laws had registered against me, for the first time in Delhi after I had got them transferred to Delhi. I realized the Judge S.C. Malik had kept this case aside for Exparte orders as me and my lawyers had no information of the case proceedings since past one and a half year and we came to know at the last moment and we managed to recall the order. Today as I had left for court I had received my Divine Nirmal Guruji Maharaj's Fragrance very strongly. First the Judge S.C. Malik was furious with my lawyers for not attending the case proceedings since such a long time and I heard my Guruji tell me "the Judge will be better after 12 p.m." I



was really confused and prayed to Guruji to use the body of the Judge as his medium and to finish this case. And suddenly the Judge S.C. Malik announced he will take up our case after 12:30 p.m.

When the name of our Case was announced, to our surprise the judge S.C. Malik did not let any lawyer speak and he said it is a clear case of Harassment in which the defendants don't belong to such a rich family as the Plaintiffs and also because the inventory of the sealed locker had been made which was clear proof enough that there were none of those ornaments present there which the Plaintiffs had accused the Defendant of. And then he said he felt a ray of strong hope that he could get a settlement done and finish the case in a few hearings. Further the Judge S.C. Malik also said if the Plaintiffs don't come for the hearings then it will become crystal clear that it is only a case of Harassment. The Judge S.C. Malik had commented in-between that I should not apply such a strong perfume to the Court, when I asked him what perfume, he said Perfume of roses and all the lawyers agreed with him. I was the only one who could not smell the fragrance of roses at that time but I knew and felt secure after hearing this that my Divine Nirmal Guruji Maharaj was showing his Presence to all of us in the court and blessing my case too.

The Judge S.C. Malik then suddenly began laughing and said that I hope that all 'S's' are not people who do a lot of hocus pocus and will put Sai Baba's '*Vibhuti*' in the case Files as he was handling another case of some 'S's' from Gurgaon too. On each visit of mine to the Court for the Hearings after that the Judge would always comment about the Fragrance of roses and I would smile to myself. Ha! Ha!

My Divine Nirmal Guruji Maharaj had sent this Message to me later that, 'IF U EVER GO BACK TO KANPUR, U WILL GO BACK ONLY FOR YOUR SONS'. AND I FIRMLY BELIEVE THIS AS NOW ALL MY VISITS TO KANPUR ARE ONLY FOR MY SONS. My Husband Mr. Arunpat 'S' expired on 28th February 2010 in New Delhi when he had come here for a liver transplant and after that all his properties which he had inherited from his ancestors since last three generations is HUF property which legally gets transferred to me and my two sons as Huf Properties cannot be willed but I still feel no desire to back to Kanpur in spite of repeated insistence of my sons as I feel now my life has taken a different turn towards spirituality and the rest of my life's journey is with my Divine Nirmal Guruji Maharaj Of Empire Estate.

I am grateful to My Husband and my in-laws and Thank them as had they not played their character roles of cruelty well on Earth I would have never reached the Lotus Feet of My Divine Nirmal Guruji Maharaj. My mother-in law would often show my horoscope to different Astrologers and as all would hold the same opinion she would often taunt me, "what are you doing here when astrologically you should be a spiritual person and so you should be walking the path of spirituality' and it would confuse me then why do they all object to my belief in "*Mata Raani*"? and create problems for me. As I remember clearly when once I had approached Guruji with my husband's photograph (on the Guidance of of an old *Sangat*) he had pushed it away with strong shuddering motions of both his hands and said "*Mein Ki Karna Edde Naal*" and these actions of his had left me confused then but now I feel I understand his actions better since Guruji had made it clear by this action of his that Guruji is not going to help by blessing my married life then what do I come to him for!, as this was the



only issue that used to disturb me the most and I realized it was only Guruji's presence that I would crave for and my soul was thirsty for.

With the Bull experience My Divine Nirmal Guruji showed me, if he wanted he could have created a calm and peaceful life for me in Kanpur but it was Not meant to be for I had to walk this path of my journey of life with My Divine Nirmal Guruji Maharaj and I had been chosen For His work by the Ek OMKAR HIMSELF so such situations rose in my life again and again till I realized 'I am the Observer and I am to walk my path unaffected by all situations. "*Mera Barambaar Pranaam Aise Sadguru Ko Jisne Mujhe Jeete Ji Moksh Dilaya Aur Mujhe Apne Noor Mein Zindagi Jeene Ka Mauka Diya*" meaning my thousandfold Namaskaars to such a Divine Guru who liberated me while I am still alive and so I can live the rest of my life in awareness of his Divinity in every minutest detail of creation.

Just as once I had heard my Divine Nirmal Guruji Maharaj had said,-

*Ishk Na Laaye Boliyan*

*Ishk Na Munge Daam*

*Ishk Ladaye Akhiyan Te*

*Laaye Kimat Jaan*

**AND THIS TYPE OF LOVE CAN HAPPEN ONLY WITH THE GRACE OF THE DIVINE**

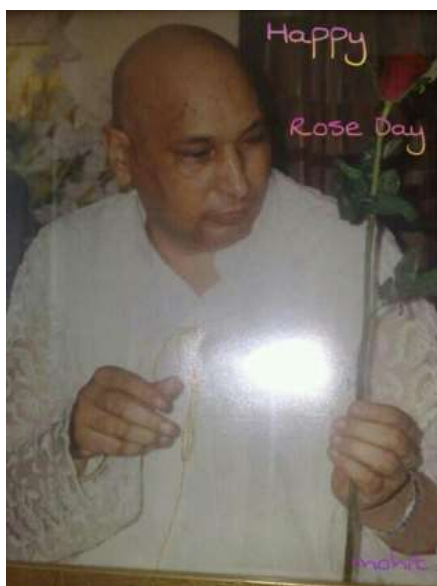
*Love you Guruji Always your Raman*

The true nature of all souls is love and their true form is the light which is limit less and before taking birth we all choose our roles and decide what path to walk. To have good and caring friends is easy and to play such a role is easy for a soul as this involves his/ true nature; but to play the role of cruelty is not easy as it is against the true nature of a soul, which is love. The souls of my in-laws accepted this role only to help me move towards the direction of spirituality and acted as the main people who helped me grow by pushing me away from themselves. Had I lived a comfortable life in Kanpur I might have never Walked the Path of Spirituality with such devotion and consistency. My mother-in-law shrimati Sudha Rani 'S' is a very well read lady and has received super natural experiences too and I am grateful to her for making me aware of spiritual life by discussing about what she would read in spiritual books when I was newly married. I have done nothing to achieve the stage of the observer as I am not the doer at all, it just happened in my life, all is done by the grace of the power that is ONE and is present in ALL. I am most grateful to the souls of my in-laws and thank them for playing their role perfectly well though I know their souls are one with me in their astral forms and love me limitlessly being one of the main reason to accept a negative role in my life in this birth so that I could move forward. I forgive all and request for forgiveness from the Divine for creating a negative karmic cycle with them to reach my goal of liberation and oneness with god.

After shifting to Gurgaon in 2004 on a Sunday as I was Driving towards Empire Estate in the evening I had the strong urge to buy a Rose for My Divine Nirmal Guruji Maharaj and decided to give it to him today ( as I had earlier seen *Sangat* Presenting Flowers and Roses to

Guruji). So I parked my car near a Flower Shop on the road side and began deciding which Rose to present to My Divine Nirmal Guruji Maharaj. It took me more than an hour to decide the Red Rose and another Half an hour to decide how to decorate it and finally decorated it with Dainty white flowers and Cellophane paper with a Red ribbon in a Fancy manner. I had never before presented anyone a Rose like this and I did all this with absolute Love for my Divine Nirmal Guruji Maharaj. Suddenly I realized I was taking too long and irritating the Florist for creating so much Fuss over a single Rose and so apologized to him and hurried to Empire Estate as I had also realized I was getting too late for Empire Estate. Throughout my drive to Empire Estate I was thinking how I will present this Rose to Guruji.

After I reached Empire Estate and As I was standing in the line walking towards My Divine Nirmal Guruji Maharaj to do '*Padam Namaskar*' I realized today a lot of *Sangat* had got flowers to offer to Guruji. Seeing their huge bouquets I felt my single Rose was too inconspicuous and became conscious of it and hid it in my purse. When my turn came I thought since I have got it I will place the rose on his Lotus feet and do '*Padam Namaskar*' and take my seat among the *Sangat*. As I Kneeled and bent forward to place the Rose at my Divine Nirmal Guruji Maharaj's lotus feet hesitantly, Guruji who was holding a huge bouquet of flowers in his right hand suddenly kept it aside and bent forward towards me and softly snatched the 'Single Rose' from my hand with a smile on his face and Twinkling eyes leaving me overwhelmed for the rest of the evening. I observed through that evening Guruji had held the 'Single Rose' in his hand playing with it and later kept it on the side table on his right side. I had also noticed all evening Guruji telling his '*Sewadaar*' meaning volunteer to receive the bouquets that were being offered to him by *Sangat*. My Divine Nirmal Guruji Maharaj made me realize the feelings with which one offers anything to GOD even if it is a "Single Rose" is given more importance than the size or the quantity or the price of the gift offered. My Divine Nirmal Guruji Maharaj made me feel accepted and really loved by him.'



Now since I shifted to Gurgaon I would love to narrate this experience of mine with my 'Maa Durga' at the '*Sheetla Mandir*' in Gurgaon in the month of August 2006.

The first time I had visited the Temple I had taken with me a garland of flowers and a coconut with a basket full of auspicious items and entered the temple. (Which one can easily buy from the stalls at the entrance of the temple available for all Devotees at a reasonable price.) After offering the basket to the ‘Pujari’ I waited for the ‘Pujari’ to give me some ‘Prasad’ and return the Basket to me after offering it to Divine Mother, as it is usually done in all the temples .

I waited as much as I could but had to move forward as the crowd in the temple was immense due to ‘Navratras’ and I was pushed from behind and so had to move forward without receiving any ‘Prasad’. I was complaining that this is my first visit and I have not been able to receive any ‘Prasad’ at the temple and just then I saw a middle aged dark lady with long uncombed messy hair sitting in one corner who looked at me and said smilingly, “*Tune Mere Ko Jo Diya Meine le Liya, Meri Marzi, Mein Vapas Nahi Doongi*” meaning, “Whatever you gave me I took it, my wish I will not give it back”.

I was puzzled and thinking her to be a mad woman felt irritated and continued complaining to the people around me and requested them to allow me to go back and ask for the ‘Prasad’ from the ‘Pujari’. A couple who were regular visitors at this temple overheard my complain and laughed and told me, that at this temple it was considered very auspicious if any one’s offering was not returned to them it signified that the Goddess was pleased with that devotee and had accepted her Devotion and offering in whatever form he/she had made. Now I thought aloud and said, “Oh I had just bought the basket for eleven rupees, I should have bought the more expensive one” and the couple looked at me and laughed and so did I. I SUDDENLY REALIZED THAT MAA HERSELF HAD GIVEN ME *DARSHAN* AND ACCEPTED MY OFFERINGS AND I WAS OVERWHELMED AND FELT GREATLY BLESSED.

A FEW DAYS LATER I VISITED ‘EMPIRE ESTATE’ and as I was Partaking ‘Langar Prasad’ I heard this song for the first time in my life playing in the *Durbar* hall “*Meri Muhobbat Kabul Kar lo*” meaning, ‘accept my love’ and the thought that passed my mind was ‘NO I SHOULD NOT SING OR HUM THIS TYPE OF A SONG IN THE PRESENCE OF GURUJI AND SINCE I REALLY LIKE THIS SONG I WILL SING IT FOR ‘MATA RAANI’ NEXT DAY IN THE AFTERNOON I AGAIN VISITED ‘*Sheetla Mandir*’.

This time realizing that when the whole Universe belongs to the Divine Mother then what worth was the basket of eleven rupees! I entered the temple with the thought that I want to offer my Divine mother something more precious and beautiful. Just as I entered the temple a power overtook my body and empty handed I began walking singing loudly, “*Meri Muhobbat Kabul Kar Lo*” it was Navratra time and again the temple was very crowded with long waiting lines.

It was clearly visible by the looks of the People around me thinking that here is a lady from a well off family but MAD, singing like this and walking on and they made way for me and allowed me to walk past them just simply by glaring at me. I reached the Holy Statue of Mata

Rani in a few minutes. Now standing in front of the Statue I continued singing the same lines and the 'Pujari' looked at me and smiled and put forward his hand to receive my offerings to the Divine, I said I have come empty handed and only have love to offer to my 'Mata Rani'.

Now suddenly I noticed the Jail like doors around the statue of Mata Rani was opened by another 'Pujari' for a member of the Trust of Sheetla *Mandir* who had come for inspection and as this person entered the enclosed area I went and stood outside that door singing loudly, "Meri Muhobbat Kabul Kar Lo". This person after having inspected and when he was about to leave opened the huge door again and I requested him to allow me to touch the Divine Feet of Mother Goddess and to the surprise of all crowds as well as the 'Pujaris' he allowed me to touch the feet of Mata Raani's Statue.

It is even in normal routine very rare for any Devotee to be able to Touch the Idol of 'Maa Sheetla' and now as I bowed down to touch the Lotus Feet of My Divine Mother, Flowers fell on me from the Hands of the Statue of Mother Goddess and the 'Pujari' said "she has blessed you" and now singing loudly, "Meri Muhobbat Kabul Kar Li", I laughed and feeling immensely blessed and returned. It was only after I had sat in my car to return that I realized what my behavior had been since I had entered the Temple and not wanting anyone to recognize me rushed back home. Next time I visited Empire Estate Guruji Very Clearly Told me telepathically as I was sitting near his Lotus Feet, "O Gaana Eththe Hi Gaa Lendi Te Aey Sab Nahi Honda" leaving me Baffled.

I later in 2011 looked up the lyrics of the song and realized they actually expressed what I feel for Guruji and have become a part of my life now.

*Song-Salaam e hasrat qabool kar lo*

*Movie :Baabar (1960)*

*Singer-Sudha Malhotra,*

*Lyrics-Sahir Ludhianvi,*

*MD-Roshan,*

*Cast : Gajanan Jagirdar, Azra, Sulochana Choudhury, Shubha Khote.,*

*Director : Heman Gupta,*

*Lyrics :-*

*hmm hmm hmm hmm*

*hmm hmm*

*salaam e hasrat qabool kar lo*

*salaam e hasrat qabool kar lo*

*meri muhabbat qabool kar lo*

*salaam-e-hasrat qabool kar lo*

*meri muhabbat qabool kar lo*

*salaam-e-hasrat qabool kar lo*

*udaas nazren tadap tadap kar*

*tumhaare jalwon ko dhoondhti hain*

*jo khwaab ki tarah kho gaye*

*un haseen lamhon ko dhoondhti hain  
haseen lamhon ko dhoondhti hain  
agar na ho naagawaar tumko  
agar na ho naagawaar tumko  
to ye shiqayat qabool kar lo  
salaam-e-hasrat qabool kar lo*

*tumhi nigaahon ki justajoo ho  
tumhi khayaalon kaa muddaa ho  
tumhi mere waaste sanam ho  
tumhi mere waaste Khudaa ho  
tumhi mere waaste Khudaa ho  
meri parastish ki laaj rakh lo  
meri parastish ki laaj rakh lo  
meri ibaadat qabool kar lo  
salaam-e-hasrat qabool kar lo*

*tumhaari jhukti nazar se jab tak  
na koi paighaam mil sakegaa  
na rooh tasqeen paa sakegi  
na dil ko aaraam mil sakegaa  
na dil ko aaraam mil sakegaa  
gham-e-judaayi hai jaan lewaa  
gham-e-judaayi hai jaan lewaa  
ye ik haqeeqat qabool kar lo  
salaam-e-hasrat qabool kar lo  
meri muhabbat qabool kar lo  
salaam-e-hasrat qabool kar lo,,*

***19th January, 2012 1:23 p.m.***

*Pooch Mujh se Gumey Judaayi Ka Kya Hai Matlab*

*Is Se Mei Bhi Guzar Raha Hoon*

*Tdap Tadap Ke Har Lamha Keh Raha Hai*

*Kab Tu Aaye, Kab Ho Milnaa*

*Kab Shamaa Roushan Karoon Mein*

*Meri Iltijaa Kabool Kar Lo*

*Sab Kuch Ko Chod Mere Ho Kar*

*Mere Sanam Kailaash Pe Mere Sang*

*Milan Hazoor Kar Lo*

## RAMAN SATSANG

Para 26 of the above *Vaani* was dictated to me by my Divine Nirmal Guruji Maharaj after this incidence took place at Empire Estate in the summers of 2006. (I don't remember the exact date). It was about 11:30 pm, when I was sitting in Empire Estate along with some *Sangat*, as most of them had left after partaking 'Langar Prasad' and 'Agya' From Guruji as per the custom followed daily during those days.

*"26. Mere Poochne Se Pehle Guru Bole,*

*Tu Hai Raman Ram Mein Ramayi |*

*Jab Sai Se Poocha Mein Kaun Hoon,*

*Asmaan Si Badi Jyot Laaye ||*

*Poocha Mujh Mein Yeh Kaise Samaaye,*

*Mere Guru Fir Mud Ke Ye Bole,*

*Mujh Ko Yehi Roop Bhaye |*

*Na Tu Kaya Aur Na Koi Saya,*

*Jyot Roop Hi Tujh Mein Hai Bhaya ||*

*I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT,*

*I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT.*

*Wahe Guru, Wahe Guru, Wahe Guru, Wahe Guru*

*Wa.....He Gu.....Ru\_\_ 2"*

Today I had decided "*I WILL NOT TAKE AGYA, but quietly sneak in and sit in the presence of Guruji till late night with the few Sangat members who stayed back with his Agya*". Soon most of the *Sangat* had left and the hall was more than half empty.

Suddenly Guruji called a *Sangat* by their name and said "*Teri Chutti Ho Gayi*" meaning - You Can Leave, and they left and this procedure he repeated with a few more *Sangat* members. He would clearly pinpoint a *Sangat* by mentioning where the *Sangat* member was

sitting or hiding in the premises of Empire Estate and I was stunned at the accuracy of his statements e.g. he would clearly state, “*Vo Jo First Floor Ch Sofe De Pechche Chuppe Hoye Ne Thalle Aao*” meaning the ones who are sitting on the first floor and hidden behind the sofa come down and with every other name he called I would give a sigh of relief but at the same time with every new call I became tensed as I did not want to leave.





After some silence, suddenly Guruji called out loudly “*RAMAN OYE ETHTHE AA*” meaning Raman come here. I at that time was looking in the opposite direction and sitting in such a position that nearly half of my Back was facing Guruji, as I had been fearing that he might call my name if I looked into his eyes or made myself prominent by facing him. Guruji again second time called out aloud, “*RAMAN OYE ETHTHE AA*”. Now perturbed thinking, who was this ‘Raman’ Guruji was calling I looked around me thinking, who is this person who cannot hear Guruji’s such loud and clear voice. And Now the Third time The Words, “*RAMAN OYE ETHTHE AA*” came from Guruji’s mouth Loud and Thundering throughout the *Durbar* hall, like A COMMAND. And I to my own surprise found myself looking directly into Guruji’s Eyes (I had looked at Guruji to know Whom he Was Looking at and calling.) I SAW GURUJI WAS LOOKING DIRECTLY INTO MY EYES AND WITH A GESTURE, OF POINTING WITH HIS FIRST FINGER CALLED ME TOWARDS HIMSELF.

I Knew For Sure, ‘RAMAN’ Is NOT my Name still I FOUND MYSELF GOING BLANK IN MY MIND AND GET UP SPONTANEOUSLY AND FOLLOW HIS GESTURE, AND I WENT AND STOOD RIGHT IN FRONT OF HIM. GURUJI WITH A SMILE AND TWINKLING EYES SAID, “*HUNN TERI CHUTTI HO GAY*”, AND I UNDERSTOOD I AM TO LEAVE.

Disheartened I turned to leave. Just as I had taken two-three steps I realized I had forgotten my purse, which I would usually slip under Guruji’s ‘*Gaddi*’ while partaking ‘*Langar Prasad*’, hoping he would take care of it while I would be eating and then go out to the grounds to wash my hands after partaking ‘*Langar Prasad*’ and Bless it too. As I suddenly remembered I Turned around and ran towards Guruji’s *Gaddi* and as I bent down to pick up the purse in a hurry standing beside him, Guruji Suddenly raised his Hands in the air and jerking his body backwards acted as though he had got scared by my sudden action of running towards him and bending (as though I was going to attack him) and then he Laughed Loudly. I was too disheartened at that time and this action of Guruji’s irritated me, as I thought, why would the lord of all the three worlds be scared of a common person like me, and as I began leaving the hall I suddenly began thinking and realizing what I had experienced a few moments ago.

WHO WAS THIS ‘RAMAN’? WHAT DOES THIS WORD ‘RAMAN’ MEAN? AND WHY DID MY BODY AND SOUL REACT TO THIS NAME LIKE A PUPPET? IT WAS MORE LIKE MY SOUL HAD OBEYED GURUJI’S COMMAND AND THE BODY HAD FOLLOWED LIFELESSLY. (IT WAS MORE LIKE THERE IS SOMEONE WHOM I DON’T KNOW WITHIN ME, WHO WAS FOLLOWING THE COMMAND AND AMBIKA’S BODY WAS FOLLOWING LIKE A PUPPET, I HAD FELT SOMEONE WAS JERKED OUT OF MY BODY AND THAT WAS THE TRUE ME WHICH IS DIFFERENT FROM THE BODY, WHO IS THIS ? WHAT IS GOING ON?)

It took me nearly an year to find out the meaning of the word ‘RAMAN’. I had inquired about it from an aunty whose name is ‘Raman’ she is my elder Brother’s wife’s mother And she told me her parents had told her that it is used in most of the hymns sung for Lord Krishna and his Beloved *Radha* e.g. “*Radha Raman Hari Govind bol*” and so her parents had kept her name. when I chanced upon a Hindi Dictionary, in a book shop, in a Mall it said, the meaning of the word ‘Raman’ is ‘Beloved’ but it kept me confused till the above Lyrics were dictated to me by my Divine Nirmal Guruji Maharaj himself and he explained the meaning to me hence with the *Vaani*. Jai Guru Dev.

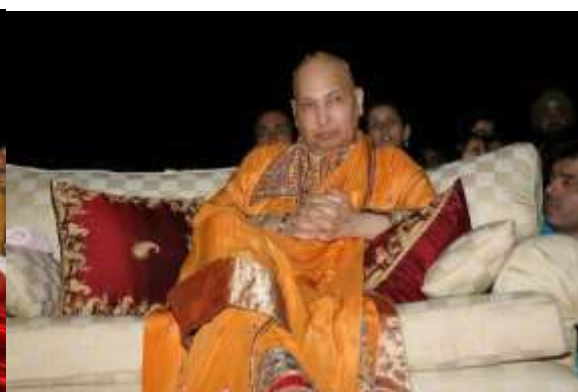


GURUJI ALWAYS KNEW THE NAME OF THIS BODY IN THIS LIFE IS 'AMBIKA' BUT CALLED ME 'RAMAN' AS THAT IS THE NAME OF MY SOUL WHICH IS NOT BOUNDED BY ANY BIRTH OR DEATH. THANK YOU GURUJI FOR REMINDING ME MY REAL ENTITY WHICH IS 'RAMAN' MEANING '*RAM MEI RAMAYI*' SO I AM THE LIGHT.

**GURUJI HAD MANY TIMES MADE ME GO THROUGH EXPERIENCES WHICH MADE ME REALISE THAT I AM NOT THE BODY AND NEITHER IS HE.**

In the year 2006 - I had attended The Birthday Function of my Divine Nirmal Guruji Maharaj which was being celebrated for the first time at *Bada Mandir*. I was accompanied by my mother. As I had reached Late and observed a huge crowd in the grounds of '*Bada Mandir*' I managed to maneuver myself through the crowds of the *Sangat* and somehow made it to the Stage on which Guruji was seated.

As I tried to be near Guruji and sat on the Stage THE WHOLE STAGE ROCKED STUNNING ME AND I JUMPED UP thinking that there were too many people on the Stage so it must have lost it's balance, (I heard all the Ladies sitting on the Stage Scream, "Oh My God".) and Became conscious of all the eyes of the *Sangat* Turning towards me, as they spontaneously looked towards the direction the stage had rocked and only I was standing in that corner. After a few minutes as I noticed more *Sangat* was climbing on the Stage to touch Guruji's Lotus feet and Wish him and Take his Blessings, I sat on the other corner of the Stage again so that I could bend forward and touch Guruji's Feet the STAGE ROCKED AGAIN AND I JUMPED UP AGAIN AND All The *Sangat* Screamed "OH My God" and Stared at Me Again.



Now I did Not DARE TO SIT AGAIN rather I KEPT STANDING TILL THE REST OF THE MUSIC PROGRAMME ENDED and finally when I saw some Space between two ladies I quickly Bent forward carefully resting one hand on the stage and touched Guruji's Lotus feet with the other Hand and wished him Happy Birthday. My mother meanwhile had received a seat on the Stage and sat with the rest of the *Sangat*. My mother too had panicked both times the STAGE HAD ROCKED and till date recalls the experience and laughs. The video in which I am standing next to the Stage in a pink *Sari* is available with the *Mandir*.

After so many years I now realize that Had I sat down that Day I would not have been in the video coverage of the function and I would have always felt Bad That There is no picture or video of mine with my Divine Nirmal Guruji Maharaj in the *Mandir* records as I would mostly come from Kanpur and was not a regular *Sangat*.

After Partaking '*Langar Prasad*' as I was about to sit in my car, I observed one of my ear rings a Diamond Solitaire was missing and now seeing this I panicked. But I did not have the guts to tell my mother and thought I will check in the car first and tomorrow first thing early in the morning I will come back and search in the grounds of '*Bada Mandir*'. As soon as I reached home, after searching my car I panicked and cried and howled in front of Guruji's photograph in the Calendar telling his Divine grace to help me retrieve it and kept thinking how to go back next day and search for it and don't remember when I went off to sleep.

Next morning when I got up and with only thought to get ready fast and rush to '*Bada Mandir*' Fast, I quickly opened the door of my cupboard to take out my clothes and as I did this, I heard the sound of something drop (which seemed like the sound of dropping of a button on the floor). I looked around and to my amazement saw the solitaire fallen right on my bed. I was very confused but at the same time very happy. I was confused because I was sure I was wearing both the ear rings for the function as I had Changed them in Kanpur, and how can they topple out of my clothes which I am Taking out of my cupboard to wear for the first time during this particular visit to Gurgaon from Kanpur. Again the sound of something being dropped further confused me as when a Diamond is dropped on a bed it does not make any noise or sound. I was happy because I had retrieved it.

THANK YOU GURUJI FOR RETURNING MY DIAMOND AND BLESSING IT TOO IN THE PROCESS.

After that when I visited Empire Estate I very Clearly heard these words telepathically, "*Thank You Te Keh De*" meaning atleast say thankyou and quite a few times I heard the song '*Mera Laung Gawacha*' play at Empire Estate and this would make me laugh every time I heard it as it would remind me of the above incident.

JAI MAATA DI! THANK YOU MAA AND LOVE YOU ALWAYS.

The link to the video clipping of Guruji's Birthday in which in I am standing beside the stage is given below

<http://www.youtube.com/watch?v=GmiuSXkf6Pg>

and can also be seen on the blog [Guruji-mahaaraj-ki-vani](http://www.gurujimahaaraj-ki-vani.info/) the link to my Blog is-

<http://www.gurujimahaaraj-ki-vani.info/>

## IT ALL BEGAN

*On 19th October, 2006 Thursday Night  
– a day before Navratra) at 12:24 a.m.*

I was bowing to Guruji Maharaj at about 10 p.m. in *Mandir* in Empire Estate, M.G.Road – when right in front of me He appeared to be sitting vertically and horizontally at the same time. Vertically He was sitting on His *Gaddi*, while at the same time horizontally He was sitting as though in space (the floor and remaining carpet, everything had disappeared) looking Divine and smiling at me. (All this happened just when I had decided not to touch him while bowing down to him. There were 2 reasons for not touching Him at that point of time – firstly, I felt impure for it was the fourth day of my monthlys. Secondly, while standing in the line awaiting my turn I kept hearing these words loud and clear “*Yaad Rakhi, Tu Nahi Choona*”. So I had kept a lot of distance from him while bowing down so that I don’t touch His holy feet.



I saw the feet of his Holiness under my forehead and was blessed by his Divine Grace. For a fraction of a second I was stunned. I looked up at him to confirm if he was still seated on his Throne and he was in both the places at same time ON HIS *GADDI*. It was then I felt I heard the words “*Tu Mere Kol Nahi Ayegi Te Main Tere Kol Aa Jawanga*”

First I thought this was my inner consciousness playing around with me but then this happened again, when I went the second time after *langar*, and also again, after gulping down a couple of glasses of water in the verandah.

“MERE GURU MAIN HI DEEKHE KANHA  
AISA LAAGE KI MAIYA KHADI HAI  
TUJH SE HI SARE MASEHA  
TUJH MAIN HI JANAT SAMI HAI”

These words were whispered to me at Empire Estate while eating *langar*. I wrote this when I was about to leave and sitting in my car, in a dazed state of mind, on a paper napkin. That Night on returning from Empire Estate I visited My Mother’s House and I received photographs of both my sons of their child hood days after so many years (after 2003) and became very emotional and felt very nice and was surprised to see along with it a folded life size poster Of Lord Krishna as a child stealing Butter and seeing this I realized I had received a Glimpse Of “*Krishan Leela*” At the Lotus Feet Of My Divine Nirmal Guruji Maharaj, with Guruji as *Bal* Krishan swaying in space and his Throne being his *palna* (swing). I am feeling very happy today no words to express. While driving back towards my home my soul screamed on top of it's voice, I have met GOD". I remained Immersed in this Divine Bliss for the Next few Days.

A few weeks later when I was a bit upset about some family affair I had gone to Guruji’s place in Empire Estate and sat there while the *Gurbani* was being played. I thought why I am getting so upset over temporary matters. I decided that I would happily face and live life as it comes. Now that I am in his Divine Presence it is stupid of me to think of worldly matters. “***I don’t come here for this, I come here only for you Guruji***” and just then when I looked up at Guruji I was amazed. A Divine glow of light very much like that of the Sun was emerging from Guruji’s eyes (more like the welding machine’s sparks but much softer) and this light engulfed Him. He was looking directly at me and smiling.

“3. *Tere Nainon Se Barsi Jo Roushni,  
Aisa Laage Ki Mujh Mein Sami Hai |  
Tujh Ko Maine Sabhi Mein Hai Paya,  
Aisi Roushini Jo Mujhko Dikhi Hai ||*”

Today, these words were whispered to me at Empire Estate and as I walked down to my car I realized that I was humming this in a particular tune that was being hummed to me in a whisper. I went to my car and pulled out some napkins & scribbled them down.





*We can receive a fractional idea of the majestic and Holistic experience I had received from Guruji by doing Darshan of this photograph in which light is being emitted from his Divine eyes*

In 2007, I had attended a *Satsang* of Satya Sai Baba in **DLF** phase 3 Gurgaon at the residence of Khannas, during which I had observed, The Form Of Satya Sai Baba Had Emerged from the Flame of the ‘*Diya*’ Oil Lamp placed in front of his life Size portrait. I SAW THE FORM OF SATYA SAI BABA HOLDING A FLAME WITH BOTH HIS HANDS AND AS HIS FORM MOVED TOWARDS ME WITH THE FLAME, IT BECAME BIGGER AND BIGGER. AS BIG AS THE SKY AND BIGGER THAN WHAT MY LITTLE EYES COULD BEHOLD AND THEN HE HANDED OVER THE FLAME TO ME AND AS MY BODY ABSORBED THE DIVINE LIGHT, WITH A SNAP THE VISION HAD ENDED LEAVING ME AMAZED AT WHAT I HAD SEEN.

A week before the above incidents took place my entire house had been filled with the fragrance of “*KADAA PRASAD*” i.e. ‘*Halwa Prasad*’ and the smell of it created in me the strong urge to cook ‘*Halwa*’. On my first try of cooking ‘*Halwa*’ it turned as hard as a stone, the Flour got burnt, not knowing how to cook ‘*Halwa*’ I requested the cook of my neighbor to guide me, he said he knew how to cook ‘*Halwa*’ and it is very simple and when he cooked it in my kitchen the ‘*Halwa*’ turned out to be worse than what I had cooked. I was now upset and looked at the picture of ‘*Lord Krishna*’ hung on my kitchen wall and angrily said, “*You love Milk products and so Ghee too so why are you wasting it all in my house and creating an inauspicious environment? Now cook it yourself properly.*” Seeing this outburst of mine the confused cook looked at me astonished and remarked, “*Why are you scolding Krishanji, I don’t understand what went wrong as I always cook delicious ‘Halwa’ and I am always praised for my cooking*”. Upset at his expertise of cooking ‘*Halwa*’ the cook excused himself and left.

The third time I cooked the ‘*Halwa*’, after the cook had left, turned out amazingly delicious and well cooked. I ate some and rest I distributed among poor people living in huts near my colony and then left for *Empire Estate*, and had *Langar Prasad* and came back. The Fragrance of ‘*Halwa*’ was so strong that it was more like I had been pulled towards *Empire Estate* and then I realized- Guruji can pull this body of mine towards himself even with the

Fragrance of ,*Halwa*’ apart from his fragrance of Roses. As after reaching home I kept on thinking why I had behaved like this whole day being obsessed with “*HALWA PRASAD’S SMELL*”. *I have heard of many people have similar experiences of being pulled to Bada Mandir by receiving various Fragrances e.g. samosas, jalebi etc.*



*Guruji Distributing “Kadaa Prasad”*



*Guruji Distributing “Ber” (Berries on Maha shivratri.)*



*Guruji Distributing “Jalebis”*

The above experience I have mentioned only because I connected the actions of my Divine Nirmal Guruji Maharaj of acting in a Scared manner in the following week to this experience in which I had scolded '*Krishan ji*' which got confirmed later in many of my more experiences and confirming my Belief That GOD IS ONE WHICH EVER FORM U BELIEVE IN AND HE KNOWS AND HEARS EVERYTHING THAT U SAY TO HIM ANYWHERE AND EVERYWHERE YOU ARE AS HE IS OMNIPRESENT.

Guruji had later said to me – "*Love You, Love You Kehendi Hai, Te Darandi Mainu Raindi Hai,*"

One day I heard that Guruji gave special Blessings if we get new *Sangat*, so I began insisting to my friends to come along with me to 'Empire Estate' and took a friend of my mother's who lived in the house which is situated opposite to my mother's house, i.e. 'Veena Abrol, Aunty'. That day I had decided, come what may I will not leave early and insist in front of Guruji that I want to sit in his presence till late night. After partaking '*Langar Prasad*' I came back to the '*Durbar Hall*' to take '*Agya*' from Guruji. I saw that Veena Aunty was already sitting near Guruji's Lotus Feet, (I later came to know Guruji had called Veena Aunty and made her sit near him on her first visit.) I picked up my purse approaching Guruji fully charged up to tell him "I am not leaving early today." And just as I walked towards him Guruji ushered me with his right hand to sit on his right side, right next to him.

Now overwhelmed, as I sat cross legged on the carpet next to Guruji I took a corner of his flowing robe in my hands and burst into uncontrollable tears and cried for 15 to 20 minutes or more. During this while I had clearly realized My SOUL WITHIN ME CRYING TOO as whenever I tried to stop crying and wiped my tears and looked around I observed Guruji was not letting any *Sangat* who too came to take '*Agya*' pause even for a second in front of him and Guruji was ushering all the *Sangat* to leave by repeatedly saying, "*Chetti Chalo Aagge*" meaning walk fast and sitting with his hand in such a posture that the '*DUPATTA*' or stole of Guruji's robe was obscuring the view of my crying from the passing *Sangat*. Even when writing about this experience I am unsure if it will be well understood as there are no words in the Dictionary to explain it.

All this I observed in the state of an observer simultaneously- I observed

1. My body which had stopped crying but my soul kept on crying
2. Guruji's actions
3. The *Sangat* around me from which Guruji was protecting me from being seen.

I had always wanted that if I cry ever let no one except my God see my tears and Guruji fulfilled my wish and hid even the crying of my soul from intrigued looks all around me.

Another day in the winters of 2006 I was driving and on my way to Empire Estate and listening to '*Bhajans*' in full high volume in my car as usual. I was known for playing '*Bhajans*' in full volume in my car as I loved it while driving and when asked many times by the other residents of my society I would simply say "now at forty I have all the right to be naughty and if people can like a particular type of music and play it in full volume then why



can't I play on full volume what I like" and that would get a smile on everyone's face even on petrol pumps that I would go to refill my car's petrol tank and the market. I soon realized how famous I was only after this incident and how people wanted to copy me.

As I had driven a few minutes from my apartment there was a 'T' junction and a blind turn. SUDDENLY A MYSTERIOUS FORCE TOOK OVER MY BODY AND MY FEET JAMMED ON THE BRAKES. Whereas I just slow down on the 'T' junction normally. On realizing what I had done, as though falling out of a trance I look around but saw nothing unusual and then Suddenly in a fraction of a second just before I could restart my car I noticed a motorbike coming in full speed and then to my surprise and confusion saw two boys flying off their mobikes headlong over and fall on the road and I screamed "MAA". I got off my car to see if these boys had been badly hurt as it seemed after the way they had bounced in the sky. And then suddenly a bus passing by stopped and many passengers got off the bus and seeing only me around began accusing me of hitting the motorbike on that 'T' junction.



At first I told them to check if the boys are badly wounded or not and surprisingly apart from a few bruises and some pain that the boys complained of they were fine. Now the investigation began how this accident had occurred. The boys kept quiet expecting that I would pay them some compensation. Now I told and showed everyone how my car was still parked at a distance and nowhere near the place where the tyre of the motorcycle had skidded and on investigating the tyre marks on the road every one realized that I was not at fault and luckily I saw some vendors on the road side who testified that fact. Now on questioning the boys who had realized by now that they were cornered and had to confess said they were speeding and on the mere sight of a car on the blind turn had jammed his handbrakes and the mobike had got tilted being raised suddenly on the front tyre and the back or the rear tyre was in the air and they got thrown off the mobike itself.

Now by this time many people from my society had got collected and I told them how by chance I had suddenly stopped the car unaware of the on coming disaster of the motorbike riders. Every one gave the entire credit to the 'Bhajans' played in my car at full volume saying this is how GOD had come to my rescue and also saved my car from damage and

further also saved me from being accused or being dishonored among all these motor cyclists and passerbys.

Once I had resumed driving towards my Beloved Guruji's *Chota Mandir* at Empire Estate I realized and knew deep within his grace and presence had saved me throughout. Also later I saw many couples trying to copy my style of playing loud '*Bhajans*' in their car trying to ensure their safety. Jai Mata Di; Jai Sai ram; Jai Guru Dev.

Today was a very special day for me as I used to mostly sit in the '*Durbar*' Hall near his feet with a few other *Sangat*, at times throughout the night till maximum—4:00a.m. but I **had never been to his bedroom**. At times Guruji would come and sit with the the *Sangat* on the carpet, making himself comfortable by leaning or resting his back on the wall.



**Guruji Siiting on the Carpet With the Sangat**



### **Guruji Sitting On The carpet And Residing His Back on the Wall.**



I too received many opportunities to sit near him on the carpet. Now that I had come to Gurgaon, I would often visit Nirmal Guruji's house at Empire Estate where all Devotees received his *Darshan* in the evenings from Thursdays to Sundays. After *Darshan* we would receive '*Langar*' in his Divine presence and after Partaking *Langar Prasad* we would take Guruji's Blessings and then part by 11 O'clock at Night. At times he would stop certain Devotees and allow them to sit in his presence longer.

I would always eagerly observe and wait for his gesture so that I could also stay back and receive not only more of his *Darshans* but also his blessings of which I was blessed innumerable times. And one day late at night, when only a few of us were left in the hall of Empire Estate, a Lady who was sitting close to my DIVINE NIRMAL GURUJI MAHARAJ said, "*This lady does a lot of Satsang and is always immersed in 'Bhajans' i.e Devotional songs, that too with a lot of Devotion in the grounds*" on hearing this as I had just approached my DIVINE NIRMAL GURUJI MAHARAJ to do '*Padam Namaskar*' and so bowed to him sitting on my knees. As at that time my DIVINE NIRMAL GURUJI MAHARAJ was sitting cross legged on the Carpet, resting his back on the wall. I bowed and said, "*Guruji Ki Meher Hai, looking at the lady first and then looking at Guruji I said, "Guruji Mera Parso Birthday Tha, Please Bless Me. Apki Meher Chahiye, Meher Kijiye"* meaning – (Guruji's Divine grace is with me, looking at the lady first and then looking at Guruji I said, Guruji, day before yesterday was my birthday so please bless me, I want your Divine Grace on me, Please shower your Divine Grace on me) , my DIVINE NIRMAL GURUJI MAHARAJ had looked at me and smiled and said, "*Mainu Sab Pataa Hai,"Kripaa Haigi"* and then after a short Pause said "*Meher Te Kitti Huyi Hai"* and then "*Meher Kitti Huyi Hai"* three four times in a loud voice, meaning – " I know Everything and after a short pause Guruji said, You Have Been Blessed And Have My Divine Grace On You." At that time as though my mind had gone blank, but just as I came out of the hall. I smiled to myself and realized how true it was.

IN THE YEAR - 2006 - JUST BEFORE LEAVING FOR EMPIRE ESTATE IN THE EVENING I WATCHED A ROMANTIC SCENE FROM A NEW SERIAL THAAT WAS BEING AIRED DURING THOSE DAYS - 'EK LADKI ANJAANI SI' – IN THE SCENE THE BOY IS REMEMBERING AND MISSING A GIRL WORKING IN HIS OFFICE AND AS HE STOPS AT A DHABBA AND SIPPS TEA MAKING SLURPING SOUND AND FONDLY

RECALLING A PAST SCENE IN WHICH – THE YOUNG GIRL HAD TOLD HIM TO SIP TEA IN A SIMPLE MANNER AND ENJOY BY SLURPING THROUGH IT AND ENJOYING IT THOROUGHLY- -

**IN THE SCENE THE GIRL AND THE BOY WHO IS THE BOSS AND THE YOUNG GIRL WHOM HE IS BEING TIED WITH AS THE LOVER AS THEY DRIVE IN HEAVY RAINS STOP AT A ROAD SIDE TEA STALL –(DHABBA) AND SIP HOT TEA- THE GIRL POURS SOME HOT TEA INTO THE SAUCER AND THEN SIPPS THE HOT TEA MAKING SOUND OF ‘SLURPS’ BY COOLING IT BY BLOWING AIR AND THEN SIPPING THE TEA. -**



**Today AS I REACHED EMPIRE ESTATE AND AS ALWAYS SAT ON THE LEFT SIDE OF GURUJI NEAR HIS FEET – GURUJI BENT DOWN AND THEN BEGAN SIPPING HIS TEA MAKING LOUD SOUNDS OF SLURPS – TO THE EXTENT THAT I HAD TO PROMINENTLY STARE AT GURUJI TO ACCEPT AND KNOW FOR SURE HE WAS DOING IT. THIS ACT GOT ME CONFUSED THAT WHY WAS GURUJI STARING INTO MY EYES AND WITH TWINKLING EYES WHY WAS HE MAKING THOSE SLURPING SOUNDS SO LOUDLY THAT I HAD LITERALLY BEEN JERKED OUT OF THE MIND FRAME TO THE EXTENT - THAT I OBSERVED CLEARLY SUCH NAUGHTY ACTIONS OF GURUJI- CONFUSED I CAME BACK HOME....**

ANOTHER DAY I REALLY GOT DRESSED WELL AND I AGAIN GOT THE CHANCE TO DIRECTLY SIT NEXT TO GURUJI ON HIS LEFT SIDE AS GURUJI HIMSELF GESTURED AND THE SANGAT SQUATERRED IMMEDIATELY. AND MADE SPACE FOR ME BY NOW SANGAT MEMBERS HAD STARTED NUDGING EACH OTHER EVERY TIME I ENETRED GURUJI – FURTHER CONFUSING WHY DO THEY ALL BECOME ALERT AS I ENTER THE HALL.

TODAY AS I SAT DOWN NEXT TO GURUJI MENKA GANDHI JI TO DAY ADMIRER MY EYES AND COMPLEMENTED – YOU HAVE VERY BEAUTIFUL EYELASHES- AS SHE COMPLETED HER COMPLIMENT BY SAYING THAT SHE TOO HAD VERY LONG EYELASHES WHEN SHE WAS YOUNG BUT SHE CUT THEM OFF WITH SCISSORS IN SHEER INNOCENCE AND THEY NEVER GREW BACK TO THE SAME LENGTH. I LOOKED UP TOWARDS GURUJI DIRECTLY INTO HIS EYES FOR A RESPONSE – GURUJI NODDED IN ACKNOWLEDGEMENT AND THEN LOOKED STRAIGHT FORWARD – HIS HEAD HIGH TOWARDS THE SANGAT SITTING INFRONT OF HIM –



I had heard Guruji at times gives interviews in his bedroom and blesses the *Sangat* by operating them in miraculous ways by just touching them with a spoon. Now I wanted an Interview with Guruji and had made up my mind to request Guruji for an Interview. It was during the winters of 2006, after partaking '*Langar Prasad*' as I was sitting in the '*Durbar Hall*'. Guruji suddenly got up from his '*Gaddi*' Throne and threw the corner of his '*Dupatta*' Stole, IN THE AIR AND SWIRLED IT IN THE AIR CLOCKWISE SIMULTANEOUSLY TAKING LONG AND FIRM STRIDES, WHILE WALKING LIKE A KING TOWARDS HIS BEDROOM YELLED "AMBIKA 'S', AMBIKA 'S'" THREE OR MORE TIMES AND HIS VOICE ECHOED IN THE HALL . I was too stunned and thinking Guruji had finally called me for an Interview tried to take a step forward wanting to follow him but I realized I was GLUED to the floor and could not move and all that I could do was look around at every body's face as and realized all the *Sangat* present there was standing with folded hands and looking at me with a questioning look in their eyes. From that day onwards I made a profound observation that the *Sangat* noticed my presence more and would nudge each other whenever I entered '*Empire Estate*' and sit near Guruji's '*Lotus Feet*'.

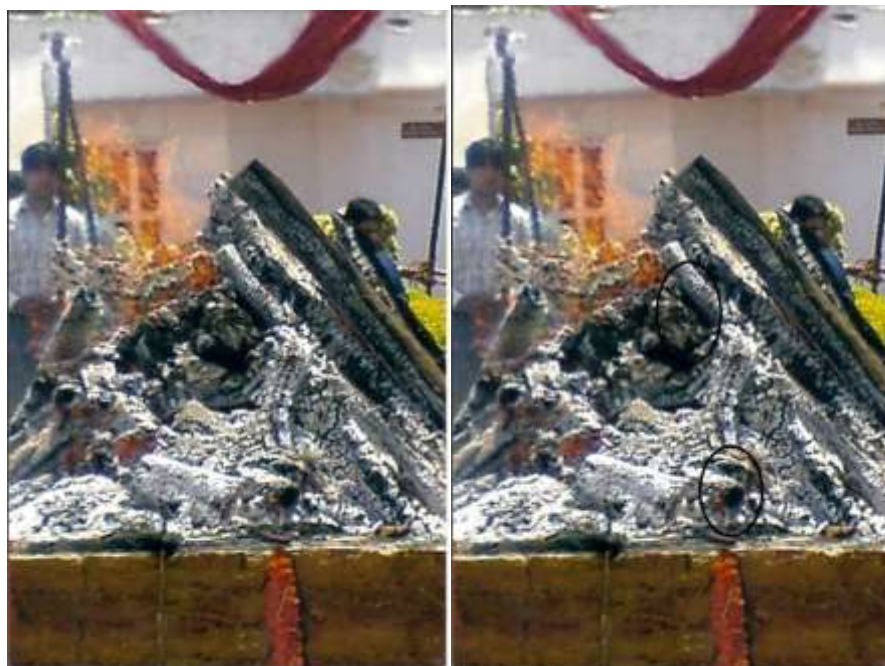
#### DAFAA HO – LAST MEETING WITH GURUJI IN HIS PHYSICAL FORM.

The last time I had met Guruji when he was in '*Chola*' (body) I had seen Guruji Laugh Similarly sitting on his '*Gaddi*' (throne) at Empire Estate in the *Durbar* hall at 1:30 a.m. in the night after he had screamed firmly at me "Tu Uthe Ja Ke Baith Ja Sabse Se Peeche, Us Kone Vich, '*Dafa Ho*'" Meaning "Go sit in that corner in the last position, Get lost" thrice all the while pointing towards the extreme right corner of the Hall in front of the Music cabinet. And then Began Laughing Hysterically and so violently that it seemed he will fall off his *Gaddi* leaving me in a confused and baffled state of mind as I got up from where I was sitting i.e. near Guruji's Lotus Feet as the Midnight *Langar* was about to be Laid and walked to the other end of the Hall and took a seat with the other *Sangat* who all were glaring at me and Guruji simultaneously. THE ONLY FACE THAT I REMEMBER AT THAT TIME WHICH HAD A SYMPATHETIC LOOK IN HER EYES WAS OF MENKA GANDHI JI. FOR SHE NODDED LOOKING AT ME AND I QUITLY TOOK A SEAT AT THE FAR END AND PARTOOK MY LANGAR PRASADAM. JAI GURUJI.

I had cried hearing such harsh words from my Guruji and taken a vow that I will never come back here after being humiliated like this. And after that I came to Know My Divine Nirmal Guruji Maharaj had left his *Amrit Chola* (body) and I was shattered. later I had come to know from the *Sangat* members that when Guruji said '*Dafa Ho*' to someone it meant very special Blessings and he said it to the Stars or the Planets that were causing problems in the life of that Devotee and hence warded off the Negativities and Guruji had also explained that he was



never ever harsh to any one as he loved and cared for every one deeply. And recalling this experience of mine I knew something MAJOR POSITIVE IS GOING TO TAKE PLACE IN MY LIFE.



*in the Above picture of Guruji's Cremation (marked) a face of a Baby and the Materialization Of the 'OM' ॐ, Symbol in the Place of Guruji's Face is clearly visible as told By Our Guruji that he will soon be with us in a new body from Punjab.*

### **Guruji said he is not just the body-**

I had received a table Calendar of Guruji's in 2005. I had cut the photographs of each month and assembled them together to form a collage on a cardboard and hung it in the 'Puja' corner of my house. On 31<sup>st</sup> May 2007 as I was cleaning it up a power took over my left arm and broke the board in two half's with my elbow pressing over it as the board was on my lap. This sudden behavior of my body which I had observed in the state of an observer shocked and upset me. That day in the evening I received a call from an Aunty in the *Sangat* from Chandigarh, Punjab, she had called to confirm her doubt of the news she had heard that if Guruji had left his body and if it was true. She had heard that Guruji had taken *Maha Samadhi*. I told her I had not heard of it and I rushed to Empire Estate "Chota Mandir" and was NUMB when I realized this news was true.

Just as I kneeled down in front of Guruji's life size picture on the 'Gaddi' to do 'Padam Namaskar', I burst into uncontrollable tears and felt as though I had popped out of my body and was observing myself. I very clearly experienced and felt the presence of a person other than this body, who was observing this body of 'Ambika's' crying and simultaneously heard Guruji's voice loud and clear ringing in my ears, "JAD TU CHOLA NAHI TE MEIN CHOLA KADDA?" meaning when you are not your body then how can I be just the body? This sensation lasted for nearly five minutes. When I got up my hair was strewn with the petals offered to Guruji on his foot stool and felt blessed by him. I suddenly felt strongly and Knew

he was present there and only without the mortal body, with which we all relate to was not there.

After receiving such experiences and the reading The 'Geeta' and other Holy books it makes full sense to me that there are three realms-

1. Body consciousness
2. Spirit consciousness
3. and the Sat Chit Anand (the non affected Observer stage)

I am Grateful to God, Ek Omkar for giving me such Divine experiences. *Jai Mata Di; Jai Sai Ram; Jai Guru Dev.*

A few photos of the 'Empire Estate' Hall



Dated - 09/13/07

On the 7th of July, 2007 [is triple seven 7, 7, 7)] I had started getting the feeling of some mysterious energy around me and I began expecting something beautiful to happen to me.

on 16 th of July ' 07 [Numerologically is triple seven (7, 7, 7)] I received a dream of Lions – that I am playing with Lion cubs and when I try to run away from the lion cubs with my mother in my car I am unsuccessful. In the end of the Dream the lions are looking at me lovingly through the car window and I am sitting on the driving seat exhausted.

On 25<sup>th</sup> July '07 [Numerologically is triple seven (7, 7, 7)] I was lucky to write a letter to Satya Sai Baba and soon came to know he had directly taken it from the hands of the Sai Devotee who had taken it for me to Puttaparti.

Since then every time I received a dream of lions I knew it was guidance for me from Maa

### ***'Ik Boond Peril'Satsang-***

I always tried to reach Empire Estate early so that I could receive 'Sewa' but always landed up reaching late no matter how much I tried and missed receiving Directions from Guruji directly to do 'Sewa'.

After My Divine Nirmal Guruji Maharaj Had Taken *Mahasamadhi*, Later one Day late in the evening about 11:30 p.m. when I was at Empire Estate and had gone to the garden opposite Guruji's house to have water in the Cooler room and I noticed one empty used Glass in the wash Basin and thinking I had finally received an opportunity to do 'Sewa' EVEN IF IT IS OF WASHING A SINGLE STEEL GLASS ALONG WITH MY OWN USED GLASS, from which I had '*Jal Prasad*' I was very happy and looked around and noticed a bottle of 'PERIL' (Liquid Detergent used for washing utensils ) and thinking one drop will be enough to wash the two glasses I TOOK ONLY ONE BIG DROP OF THE LIQUID DETERGENT 'PERIL' AND BEGAN WASHING THE TWO GLASSES.

As I opened the tap to wash off the Detergent on the Glasses SOAP BUBBLES BEGAN FORMING AND FALLING OUT THE GLASSES AND SOON I REALIZED THE MORE I TRIED WASHING OFF THE SOAP BUBBLES BY INCREASING THE FLOW OF THE WATER, (BY TWISTING THE TAP) THE BUBBLES KEPT INCREASING. IN A FEW MINUTES THE WHOLE WASH BASIN WAS FULL OF BUBBLES OF SOAP WATER, LIKE FROTH IN THE SEA WAVES, AND TO MY BEWILDERMENT BEGAN NOT ONLY OVERFLOWING FROM THE WASH BASIN BUT ALSO FROM THE DRAINAGE PIPE BELOW THE WASH BASIN. I TURNED OFF THE TAP BUT THE SPEED AT WHICH THE FROTH WAS FORMING SEEMED TO HAVE INCREASED AS IT WAS AT A VERY FAST PACE THE WHOLE FLOOR OF THE COOLER ROOM WAS FULL OF FOAM AND IT CONTINUED INCREASING TO THE EXTENT THAT IT NOT ONLY FILLED THE FLOOR OF THE COOLER ROOM BUT NOW BEGAN OVERFLOWING TOWARDS THE GARDEN.



NOW ALARMED AS I REALIZED I WAS UNABLE TO STOP THIS HOW MUCH I TRIED BY SPLASHING THE FOAM WITH BOTH MY HANDS AND FEET FRANTICALLY, I RAN OUT OF THE COOLER ROOM SCREAMING AND CALLED A ‘*Sewadaar*’ volunteer Singla Uncle - to look into the matter as it seems the drainage pipes had got blocked. The ‘*Sewadaar*’ volunteer said he had never seen anything like this before in so many years at Empire Estate he will report to the authorities, and asked me how did it Happen? After all blocking of a pipe is understandable but the increasing foam can’t be logically explained. I told the ‘*Sewadaar*’ volunteer ‘I Don’t Know’

As I ran into the ‘*Durbar hall*’ I heard My Divine Guruji’s Voice Telepathically asking me ‘*Tu Ki Kitta*’ and I spontaneously with both my hands held the tips of my ears and Said, “*Guruji Sewa*” – meaning – Guruji I did voluntary service. Then onwards I realized I am not to do ‘*Sewa*’ as this was confirmed through a *Sangat* to whom Guruji had Said, “*Isnu Sewa Karni Manaa Hai*”. Meaning she is not allowed to do Sewa-‘ Voluntary service). Another day as I entered the Kitchen of a *Sangat*’s house while they were preparing *Langar* for the Evening *Satsang* I requested the Aunty to allow me to operate the Mixie and I telepathically heard Guruji’s voice saying, “*Khaledaa Na Payin*” meaning, don’t create a mess.

I was hurt as to why I was not allowed to do ‘*Sewa*’ and ONCE GURUJI TOLD the sikh Man A *SANGAT* that, “I AM TO DO *ROTI SEWA* (cooking indian bread) AND I AM ALLOWED TO DO IT ONLY ONCE in my life”.

That day I had an experience which is difficult for me to describe except that while I was cooking the ‘*Rotis*’ the Tongs were getting overheated because of which my hands were burning. I kept thinking, let my hands burn and have bristles on them but I will Not Stop at anything and do my bit of the ‘*Sewa*’ and before I could realize that I had been holding those extremely hot tongs for nearly twenty minutes a few ladies from the *Sangat* walked into the kitchen saying in spite of the AIRCONDITIONER IN THE ROOM THEIR BODIES WERE RADIATING HEAT AND ALL OF THEM HAD BECOME EXTREMELY UNCOMFORTABLE AND WERE PRESPIRING PROFUSELY AND SO CAME OUT OF THE ROOM . I was told to stop cooking the *Roti*’s and with My Divine Guruji’s *Grace* all the ladies started feeling normal immediately and I realized I had no bristles in my hands!!! This experience of doing ‘*Sewa*’ made me realize that I am not to insist to do ‘*Sewa*’.

**Paras 29 to 30 of the above Shabad have been explained in the Shabad ‘*Khud Ko Khudi Mein Dhoondho Tum Diwaani*’ in part- 2 of the Book**

After Guruji left his Chola the following week during my meditation at Empire Estate sitting near the ‘*Gaddi*’ I saw a vision which was more like a movie of the future. I saw a Huge semicircular Building or a dome very well lit and then I saw a stage in that building on which I saw a huge Flame. Then I see people in large numbers swaying and crying with their arms up (like one sees in the videos of Michael Jackson’s shows) and then I see myself on the Stage and the flame who is me, is singing and dancing on the stage these Shabads accompanied by many more little flames around me and there are miracles taking place simultaneously all around us. And I heard my Divine Nirmal Guruji Maharaj’s voice saying

often “*Mere Shabad De lyrics Te Mera Music Ehojaya Hai ki Mein Micheal Jackson Da Payo Van*” meaning that the lyrics and the music of my Shabads are such that I will prove I am the father of Micheal Jackson. I narrated this vision to my friend who is a lady and receives telepathic messages from Guruji too. She laughed and immediately told me that according to what I had described to her of my vision, there is a stadium in London, where this event will take place in the Future and said everything is possible with Guruji.

I immediately told the lady that I had this strong urge to leave and maybe I have to leave for London but where I have to go now or from where I have to begin I don't know but I have to leave and a sense of urgency is coming over me . She told me once we have reached the holy ‘Bada Mandir’ and we are with Guruji we need to go nowhere. I told her I am going through so many uncanny experiences that I am confused but I am sure I am to leave for some place and very soon, for a place where I could get my answers to my experiences.

**THE FIRST TIME I RECEIVED THE DARSHAN OF My Divine Nirmal Guruji Maharaj in the Moon:-**

It was 30th June 2007 Puranmaashi Night 11 o'clock

I had visited Bada *Mandir* and after partaking ‘*Langar Prasad*’ I received the photograph of Guruji's Cremation and was surprised to see that Many Symbols of ‘OM’ with a ‘*Trishul*’ and ‘a face of a Baby’ had miraculously materialized on the picture , signifying the presence of God Divine and The Reincarnation of the same in the form of a Baby. All of us Devotees of Guruji Firmly believe and await his return. (Picture present in the 31 pictures which were miraculously Downloaded By Dr. Neelam. In the ‘*Mere Guru Mein Hi Deekhe Kanha*’ Shabad)

Just as I received this photograph I noticed many Devotees staring at the full moon on asking them about it, they told me they were all beholding the Darshan of our Beloved Divine Nirmal Guruji Maharaj in the moon and that it was very clear in a white robe and would also change his form and give Darshan in the form of ‘Shirdi Sai Baba’ with a white cloth tied around his head.

Now amazed I too looked at the Moon but saw nothing the first time. Then another Devotee guided me how to look by focusing in the centre of the moon and lo! And Behold! I SAW GURUJI! THE MOON WAS A ROUND WHITE FRAME ON WHICH GURUJI'S FORM HAD COME ALIVE IN A WHITE ROBE. I SAW VERY CLEARLY HIS FORM BLESSING ME WITH HIS HEAD MOVING FROM LEFT TO RIGHT AND IN AWE I SCREAMED “OH! MY GOD!” and all the other Devotees looked at me and smiled.



I AM TRULY BLESSED TO HAVE BEEN IN THE PRESENCE OF SUCH A DIVINE GURU

Jai Guru Dev

In the month of July 2007, early in the morning between 3:30 a.m. to 4:00 a.m., I was woken up from deep sleep by my Divine Nirmal Guruji Maharaj. I SAW MY DIVINE NIRMAL GURUJI MAHARAJ, WAS SITTING ON HIS *GADDI* FLOATING IN THE AIR ALONG WITH HIS *GADDI* AND HE WAS SURROUNDED WITH CLOUDS IN THE COLOUR OF THE SUNRISE AND MY DIVINE GURUJIMAHARAJ'S ROBE FLOWING AND MERGING WITH SIMILAR COLOURS OF SUNRISE AND HIS FACE RADIATING WITH DIVINE GLOW AND HE SAID, "*OOOTH MEIN TERE KOLON BAHUT SAARE VADDE KAAM KARANE NE*" MEANING, GET UP I HAVE TO GET MANY IMPORTANT JOBS DONE BY YOU. AND THEN HE DISAPPEARED LEAVING ME IN A DAZED STATE OF MIND. THE COVER OF THIS BOOK HAS A SUNRISE BECAUSE OF THE AGYA OF MY DIVINE NIRMAL GURUJI MAHARAJ.

After my Divine Nirmal Guruji Maharaj took *Mahasamadhi* On 30th May, 2007 I used to remain very depressed, and I would pray to him. Then, on 07.07.2007 was a day which changed my life as I began experiencing strange forces around me and soon wrote a letter to Satya Sai Baba. (Which I came to know soon, had been directly received by him as he took it from the hands of the person who had taken it for me to Puttaparthi.)

To, <sup>25<sup>th</sup> July 07</sup> → <sup>25, 7, 07</sup>  
 My Dearest Baba numerologically 7, 7 7 7 7 7 7  
 Thanks for everything that you have given me. I know that you have always been with me, you are with me and shall always be with me.

I request you to guide me, help me and protect me in my quest for knowing myself better. To receive and experience the answer to my question → {Who am I?}

I know that you know that I am nowadays trying to hold on to the observer in myself. So please guide and help me. <sup>as I have realized that I am not the body.</sup>

kindly arrange for me to be able to come to pattapatti (and meet you personally) <sup>added satisfaction</sup>.

(help me leave my habit of smoking cigarettes)

Help me know my true purpose on earth and also to achieve it. Also <sup>please</sup> clear all my litigation matters against my husband and in-laws.

Baba with Ur divine grace. I know I will, all this in this birth.

Please take care of yourself the whole world needs you.

Devotingly yours  
 Ambika Singhania

(copy of letter sent to Baba)

Letter to Satya Sai Baba Attached (I had kept the photocopy of the letter to check which of my requests were answered.)

After sending the letter I had visited Bada Mandir of my Divine Nirmal Guruji Maharaj and as I was disillusioned and felt like an orphan after my Divine Nirmal Guruji Maharaj had taken Maha Samadhi, I took all my files and left them under my Guruji's Gaddi thinking I will never be able to look at them as he was no longer with me and went to the Basement Hall for Langar Prasad. After Langar Prasad when I came back to the Durbar Hall to take 'Agya', I observed many Excited Sangat members had got collected around My Divine Nirmal Guruji Maharaj's Gaddi And curious to know what had happened, I too went there

and came to know "ROSE PETALS HAD MATERIALISED IN MY FILES AND THEY WERE EMITTING A LOT OF MY DIVINE GURUJI'S FRAGRANCE OF ROSES".

When a *Sangat* Member asked as to whose files were these? I claimed them, and now KNEW FOR SURE THAT MY DIVINE NIRMAL GURUJI MAHARAJ HAD NOT ONLY BLESSED THEM BUT ALSO INAUGURATED THEM HIMSELF AND THE WORK WAS TO GO ON. THE DEMAND FOR THESE VAANIS BEGAN FROM THAT MOMENT ONWARDS BY THE SANGAT SO THIS BOOK HAS BEEN PUBLISHED FOR THE SANGAT BY THE SANGAT. And it was in answer to my prayers and my letter for guidance that I began receiving these *Vaanis* (and the supernatural experiences with ample proofs that I was not hallucinating as I was able to take pictures whenever I had the camera with me).

**MY DIVINE NIRMAL GURUJI SHOWED ME IN THE YEAR 2007 - 2008, IN MY DREAMS ALL THE EVENTS THAT WERE TO TAKE PLACE IN MY LIFE AFTER THE YEAR 2009. Later in a dream my Guruji had told me, "Meine Tujhe Do Saal Pehle Jo Sapne Dikhaaye The Veh Ab Sachch Ho Rahen Hain" meaning, "what I had shown you in your dreams two years ago those events are taking place in your life now and those dreams are coming true now".**

WHENEVER ANYONE HAS COME ACROSS THESE VAANIS THEY ALL EXPERIENCE SOME POSITIVE SUPERNATURAL PHENOMENON IN THEIR LIFE. EACH VAANI IS SUNG WITH A DIFFERENT TUNE WHICH HAS BEEN ASSIGNED TO IT BY GURUJI MAHARAJ HIMSELF.

Soon I approached Shri Shri Ravi Shankar Ji when he was visiting Delhi, and when I told him Guruji "*Mujhe Aapke Saath Chalna hai*" meaning Guruji I want to go with you. Shri SHri Ravi Shankar Ji nodded his head and with a gesture of his hand of follow me said 'Yes' and sat in a car and left that function.

One more Incident I would like to Narrate here is:

29TH JULY '07 SUNDAY GURU POORNIMA DAY (from my Diary)

Received, this dream early in the morning, of a CRYSTAL SLIPPER OF THE LEFT FOOT which had a bluish tinge and in my dream, became bigger while approaching me.

That day I wanted to go to my Guruji Maharaj's Temple at Chattarpur. As I had heard during the last visit that a Devotee had a dream in which he was told by Guruji that, '*what was every one doing at the house at "Empire Estate" Gurgaon, when he himself was at the temple*'. So I was very keen to go and visit the temple that Thursday and would feel bad, if I would not be able to make it.

That day being a Thursday, Sai '*Bhajans*' were held as usual in Gurgaon by the Sai Devotees in turn one after the other in each Devotee's house. This time it was the turn of a Sai Devotee in Garden Estate, at Mr. Diwan's house. I had mentally decided to leave for my Divine

Nirmal Guruji Maharaj's Temple near Chattarpur *Mandir* after the Sai 'Bhajans' requesting my mother to come back with some other Sai Devotee after the 'Bhajans' as many Devotees went for 'Bhajans' from our area having had arranged for car pool system.

During the 'Bhajans' at first my eyes drifted to BABA's portrait in the centre which was visible because of the 'Jyot' Flame and found my gaze stuck to the portrait, concentrated on his eyes and suddenly I witnessed a Golden Glow from the eyes of Baba's portrait, his eyes were Shinning in the dark room. That day to the surprise of Mr. Diwan, as he has a Generator and an Inverter, complete Electricity Backup System, in his house the lights kept going off and in the dark room only the Flame would be visible with Baba's twinkling eyes to me at that time. I got excited and sat upright on my knees and noticed the area between the eyes of Baba's portrait shifted upwards towards his forehead, this happened twice and then two streams or Beams of light, like that of a welding machine came from his eyes and fell on the foot stool. Then suddenly I noticed my gaze wandering towards the portrait of his feet, 'VIBHUTI' WAS MATERIALIZING ON IT. I, in that state of excitement, began chanting his name and singing his 'Bhajans' loudly clapping with both my hands and felt a sudden flow of affection and Love and a Tingling sensation all over myself .

I knew and felt a Divine force around myself. When the lights came back and the 'Aarti' was over and got up to take 'Prasadam' and prostrate at Baba's feet I noticed that one of the 'Charan Padukas' Slippers (the left one) had shifted and fallen from the foot stool in front of Baba's seat. That time I was told a necklace of 'Tulsi' beads which had appeared on its own in their family *Puja* room, which was now placed before the portrait of Baba's feet had grown longer. I was amazed, touched and overjoyed having received such a Divine experience.

The particular Golden Glow of Baba's from his eyes WAS THE GOLDEN GLOW WHICH I HAD SEEN IN THE EYES OF MY DIVINE NIRMAL GURUJI MAHARAJ. The dream of the 'SLIPPER' had also come TRUE. The left side of Baba is called 'Shakti Swaroopa' and therefore signifying 'Maa Durga's' Presence and Grace in the 'Bhajans'- Again the going off the Lights and Only the 'JYOT' being visible was of 'Maa Durga's' presence in 'JYOT' form and Blessings to all of Us. I, deep within, was very relaxed and knew that I was at the correct place at the right time. I am very grateful to Baba for being with me NOW and EVER.

The Emerging of the Golden Light from the Eyes of Baba, guiding me that ALL are Different Forms of one Formless LIGHT, not knowing that soon I was to experience all this PRACTICALLY BY the GRACE of MY DIVINE NIRMAL GURUJI MAHARAJ

*MAY ALL THESE SATSANGS REACH ALL*

*THE TRUE SEEKERS OF THE TRUTH.*

THE NEVER CHANGING, EVER EXISTING TRUTH

OF ONE SUPREME, UNITY IN DIVERSITY.

GOD BLESS ALL AND GOD IN ALL BE REALIZED BY ALL

*JAI GURU DEV*

Copied from my Diary

**20th August 2007**

Once I was told by Sai Devotees that you should not tell everyone about your Divine experiences and when I asked why I received this answer-

There are three types of people

1. People, who don't believe, mock you and humiliate you. They are the ones who have not yet begun their spiritual Journey.
2. People who believe in a power above you and still make fun of you and humiliate you. They are the ones who have just started their Spiritual Journey.
3. People who believe but are jealous and think when we do so much of 'Sewa' and 'Puja' then how come this person is having such Divine experiences without doing all this and so leave no opportunity to let you down in the eyes of others and humiliate you, overlooking the fact that the person who is receiving Divine experiences has spent many lifetimes in penance to be able to receive the Grace and more over nothing can be experienced without the Grace of the Guru himself. Such people are midway on their Journey.

So one should think before telling everyone about such Divine Experiences and specially the immediate family members and friends that you have grown up with as they take a lot of time to accept that you have succeeded on the path that was taught to you rather than the materialistic path that was practiced by them in their daily lives. There is another group of people which consist of the earnest learners and seekers of the truth one should part information to them to help them walk their path towards Divinity. Further one can and one should say everything among the people who have reached an elevated stage and understand all you have to tell them and they can further guide you on this path of spirituality.

I had Heard Satya Sai Baba say, "Love all but Keep the Body Separate" and "See me in all But Beware everyone his walking his own path according to his *Karmas*"

I have understood this as-

We all are none but part of GOD himself and have come to experiment and play with creation on Earth manifesting in numerous forms. The subconscious mind as termed by some and others who have received 'after death experiences' and call that phenomenon as witnessing the 'Akashik Records' or their Karmic cycle, which looks similar to that of watching of movie on screen (collection of all your actions and reactions). This Subconscious mind compels one to work or act in a given situation as per his past Karmas. Now the thoughts and the '*Bhaav*' feelings or emotions with which one encounters these situations create the new impressions on the subconscious leading to either release of Past *Karmas* or building of new *Karmas*.

In the form of a body in spite of the intellect of discrimination and our attachments to our surroundings and the realizing of ourselves as the Body itself WE FORGET OUR TRUE FORM or else how would we be able to act in the ensuing drama of life. The AVTARS OF the Divine in the form of Baba and Guruji and various other illuminaries of the Divine have come to guide his innumerable forms to remind them of their true nature.

It's more like while playing with a net a child gets entangled with it and then desperately calls his mother for help and cries in pain when he feels caught, helpless and insecure being alone. When the mother is actually nearby and runs to his aid hearing his cries. And when he sees his mother the child stops panicking and moving further thereby stops getting tangled in the net more and becomes calm and watches his mother patiently untangle him from the net. GURUJI; BABA IS THE MOTHER AND WE ALL ARE HIS CHILDREN. And in their company we surrender completely and so become Blank without being conscious of it while they help us get untangled from "*Sansaraa*".

Like we sing that famous Hindi song related to Mahabharat, when the son of Arjuna entered the Battle field and did not know how to come out of the '*Chakra Vyuh*' created by the Kauravas- "*Abhimanyu Chakravyuh Mein Fas Gaya Hai Tu.... Bach Sake to Bach, Nikal Sake To Nikal Abhimanyu*"

We all have entered the game of *Karmas* but don't know how to return to our own true selves. ONLY THE NAME OF GOD in whatever form you feel dear take it, as Baba says '*NAAM SMARAN*' AND BE EMMERSED IN IT e.g. '*OM NAMA SHIVAAYE*'.

The mind can be calmed only through meditation and '*Naam Smaran*' positive thoughts further help in subduing the effects of *Karmas* by forming positive impression on the subconscious mind.

Once you are aware that we all on earth are a part of God then where does the question of envy, hate, jealousy, caste, creed, colour, boundaries of Nations or any form of Division arise? There is just one emotion left love, equanimity towards ALL.

The bodies are kept separate just like the vehicles in a parking lot as they all work according to their Karmic cycle of machines. A Mercedes car has automatic gears but an Ambassador car doesn't. Similarly the subconscious mind under the principal of compulsion makes the body move according to the past *Karmas* which the naked eye cannot see. Everyone has to walk this Path alone towards GOD. The only savior, when working under the compulsion of the sub conscious mind is the name of God and only GOD in his supreme Majesty and Dignity and Power can clear the screen of the subconscious mind which is formed from unlimited births.

As and when the mind is calmed in meditation the body first becomes heavier and it can be observed by all, it is difficult to even move your finger, as at the time of meditation the body reacting in the form of the conscious mind stops taking any more imprints and is aware of the observer very clearly (In my case meditating and focusing on the flame during light meditation.)



One way to prove to oneself that one can stop the compulsive reacting of the body to a certain extent while mediating is even then while meditating the heart is beating, and the body is still breathing and all the organs functioning. This is the '*Pran Shakti*' in all. Focusing on one's breath is also very effective way of meditation.

### **21st August 2007**

What I understood about 'Shiv' the observer is not at all affected by the presence of the body just like you are not affected when you enter a car.

When we practice meditation or concentrate or focus on the Flame of a candle and repeat 'OM' till our eyes feel tired and exhausted and slowly and steadily let the eye lids drop in the process pulling the flame towards ourselves and allowing it to enter our body; we during this process notice many thoughts of all kinds coming to our minds. We have to make no physical effort to stop them; just let them come and go 'Pass by' by becoming aware of them. Soon they will stop. For some it could take longer. The moment there are 'NO' thoughts stick to that state of the 'BLANK MIND'. This is MEDITATION. WHEN WE EXPERIENCE THE PASSING OF THE THOUGHTS WE ARE ALSO EXPERIENCING THE OBSERVER STATE IN US' 'WHO IS EXPERIENCING THE THOUGHTS PASSING BY'. SO WE ARE NOT OUR THOUGHTS OR THE MIND.

When the mind is blank slowly the body becomes heavy and you either slack down or slouch or lie down which ever position is comfortable feeling highly relaxed simultaneously. No tension of any type left in the mind and we just let loose. At this time one is fully aware of his body and its heaviness as though the pull of Gravity has suddenly increased.

The body is formed by the five elements of Earth, Air, Water, Fire and Ether and on its normal course due to Gravity the Body sticks to the earth but still it's weight is not felt while walking or sitting because of '*Pran Shakti*'. It is only during meditation that one becomes aware as an observer the Magnamity of the pull of Gravity as the cosmic body rises from the Body. So now I would explain this phenomenon.

The observer is again at play observing the body now. Take your attention for a few seconds towards your breath. You will notice you are no longer breathing heavily. The Breath is slow and steady. Again the 'observer' is OBSERVING THE BREATHING OF THE BODY 'HIS CAR'.

Try and leave the body and move towards the Sky and try to reach the Moon and the Stars all this is possible. All this is possible and soon the observer will observe the soul 'the true traveler' and you are not the soul either then what are you are the observer who observes.

The more one practices the more he realizes consciously the observer in reality IS him. Many miracles take place in this state of consciousness. There is Nothing known as a 'MIRACLE' it is all existing here waiting for you to discover it. So the more one is able

to do the '*Jaap*' of 'OM', as this helps in your flow with the cosmic sound movement, the more one is able to quieten the conscious mind and the desires are subdued. The more the conscious mind is aware of the observer, the conscious mind is led easily to observe the subconscious mind and so the available prints of the *Karmas* embedded in it are visible by the observer in YOU as well as the consequences of the Past *karmas* or otherwise termed as your 'FUTURE' (situations you are yet to face). The past *karmas* are Vast and all your past lives can all be visible to a person through meditation. And we realize that the saying is proved, "Reap What You Sow" you are reaping in this birth what you have sown in your past lives.

Now this is the sub conscious mind if once tapped it can be tapped again and again by the observer. If the mind repeats 'OM' steadily during meditation the sub conscious can also be calmed. One can take the name on any form of God dear to you. This is the state when the subconscious mind reaches a point of ZERO '0' '*SHUNIYA*' and strikes a balance in all *Karmas* that the observer is freed to be one with his true self. The Divine in himself, so the only way to liberation of the *Karmic* cycle is "*Naam Smaran*" no further collection of Negative *Karmas* and a Blank mind leading to a Blank CD.

[Will a blank CD play anything on the screen of the T.V. or a pause button or stop button will stop all that is playing of the CD placed in the CD player on the T.V. screen?

Similarly the CD player is the person the blank mind is the pause and so the more we practice this more we are able to stop the *Karmic* cycle from continuing. This is what I feel I have learnt through my meditations till now.

The supreme almighty is a great Planner and has planned everything very wisely and logically. Man has discovered so much in all fields but can he not try and control his mind and try and discover about himself. It is just the beginning I feel every time I realize anything in my meditations. Nothing can be obtained without the recitation or '*Jaap*' of the Divine name in any form.

For Sai Baba it is – '**Om Sai Ram**' and for my Divine Guruji Maharaj –

**'Om Namah Shivay, Shivji Sada Sahay.**

**Om Namah Shivay Guruji Sada Sahay'.**

For he is the Manifester, he is the Manifestation and also he is the Manifested or in other words he is the Creator, the Creation and the one who Experiences.

For if the observer dissolves in the Supreme and that is his Goal then what is left? Meaning the Observer has nothing else to OBSERVE. He is the Divine white light himself 'ADVAIT' (NON DUALITY) then the Observer No Longer remains. The Observer only remains till there is DUALITY to be observed.

**22nd August, 2007 4:15 p.m.**

I have been trying to make a bracelet for myself with spastic beads and turquoise beads since three o' clock and was unable to as the elastic thread would somehow fall apart again and again. I suddenly started concentrating very hard and saying 'Om Sai Ram' to all the beads and throughout imagining the beads to be God and the elastic thread to be the Divinity joining them. The bracelet was made in split seconds before I could even realize it was complete. JAI SAI RAM.

I suddenly then realized what Baba said and what he meant by saying that what we see with the naked eyes is unreal and what we see in our dreams is also unreal but then at the same time seems so real. But the only truth is that the only reality that exists is 'ME, MYSELF, THIS MOMENT AND NOTHING ELSE....

This I have just realized and understood - the play of the subconscious mind

It so happens that when we are sleeping and when we see a dream that comes true the subconscious mind comes into play and guides us with the future events as it is like a CD or a collection of imprints of all our past lives and so forth the results of which we face future situations further. We have a choice how to act or react NOW and erase that Karma.

We in reality are much more than just the play of the Karmic cycle e.g. we are not the T.V. or movies that we see in the theatres. So how can we be the movie that is being played by the CD of the subconscious mind at play? So the dreams guiding us are no doubt true as far as the game goes of the Karmic cycle of ACTION AND REACTION and at the same time what situations we encounter in our real life is also true so what is the truth the dream world or the real world? THE TRUTH IS THE MOMENT 'NOW' WE ARE NOT EVEN THE SUBCONSCIOUS MIND.

No doubt the observer is unaffected by the drama being played by the body of eating, playing, sleeping, dancing, singing defecating etc.

So the cleansing of the conscious mind and the subconscious mind or the Karmic cycle can be done by taking the name of the DIVINE OR "OM" in any form that is dear to him. The entire play can be stopped and called to a halt by the DIVINE and the DIVINE ONLY.

Till the CD of the subconscious mind is playing we all are under the compulsion of our Karmic cycles. There is nothing wrong that any one is doing, just try to take out the CD i.e. try to reach a blank state of mind and you are as pure as GOD. As then you are self realized and shall be able to see all and then all can have a hearty laugh and move through the journey of life in a state of an observer, non-attached and enjoy AS ALL IS A DREAM WHEN YOU SLEEP AS WELL AS WHEN YOU ARE AWAKE. WHEN WE ARE DREAMING WE FEEL IT TO BE AS REAL AS REALITY WHILE GOING THROUGH THE DREAM AND NOW I UNDERSTAND WHAT GURU NANAK JI MEANT IN 'JAPUJI SAAB'

ek onkar satnam kartapurakh  
nirmoh nirvair akaal murat  
ajuni saibham  
guru parsad jap

aad sach jugaad sach  
hai bhi sach Guru Nanak hosi bhi sach  
soche soch na ho wai  
jo sochi lakh waar  
chhupe chhup na howai  
je laai rha liv taar  
bukhiya bukh na utari  
je banna puriya bhaar  
sahas siyanpa lakh hohi  
ta ek na chale naal  
kiv sachiyaara hoiye  
kiv kude tutte paal  
hukum rajai chalna Nanak likheya naal

**Reference:: Sikh Philosophy Network <http://www.sikhphilosophy.net/discourses-in-english/8203-ek-onkar-translation.html>**

**Reference:: Sikh Philosophy Network  
<http://www.sikhphilosophy.net/showthread.php?t=8203>**

Every day is a new day every moment is a moment of new realization under the guidance of the DIVINE. THANK YOU BABA AND THANK YOU GURUJI FOR GUIDING ME EVERY MOMENT OF MY LIFE and Thank you for giving me a new birth every new moment I feel like singing happy birthday to myself every minute just now specially the song of birthday from Art Of Living-

*“Sagar Mein Ik Leher Oothe Mere Naam Ki,*

*Mujhe Mubarak Khushiyan Atma Gyan Ki,*

*Ik Din Mujhko Aanand Mein Hai Mil Jaana,*

*Mein Hoon Sunder Phool Is Sansaar ki*

*Happy Birthday to me, Happy Birthday to me.”*

Jai Sai Ram! Jai Guru Dev!

26th Aug - 2007

*Nij Charnon Mein Sharan Deejo  
 Baba Charnon Mein Sharan Deejo  
 Charan Kamal Mein Sharan Deejo  
 Baba Charan Kamal Mein Sharan Deejo*

***It all began again on 6th of September 2007 at 1:15 p.m.  
 with "MERE GURU NE LEELA RACHAI".***

8. *Mere Guru Ne Leela Rachai,  
 Zindagi Ka Tha Rukh Aisa Moda |  
 Khuli Aankhon Se Darash Dikhaya,  
 Bhaag Aise Tha Mera Khola //*
9. *Nirmal Guruji Ne Leela Rachai,  
 Dubti Kashti Ko Tha Ubhara |  
 Beech Majdhaar Se Tha Uthaya,  
 Aur Kinare Pe Laa Ke Bithaya //*
10. *Aaya Aaya Jo Kaal Chala Aaya,  
 Prabhu Darshan Tha Usne Dikhaya |  
 Teekhe Nainon Se Pyar BarSaya,  
 Is Duniya Se Vairag Dilaya //*
11. *Mere Guru Ne Leela Rachai,  
 Daudi Daudi Mai Chali Aayi |  
 Dil Se Raman Ke Pukaar Chali Aayi,  
 Guruji Ki Tasveere Chali Aayi //*
12. *Dekho Bhakton Ke Beech Chale Aaye,  
 Koi Kanha, Koi Shiv Batlaye |  
 Dekho-Dekho Prabhu Chale Aaye,  
 Raah Dikhaye Aur Sabko Jagaye //*
13. *Oo Jago-Jago Sabhi Hai Raahi,  
 Jaal Maya Ka Aur Kuch Nahi |  
 Tyago-Tyago Ichchaye Bhor Bhayi,  
 Tu Hai Raahi Bas Aur Kuch Nahi //*
14. *Hove Chahe Teri Jag Hasai,  
 Bachcho Ichchaon Se Mere Maahi |  
 Man Tera Ichchaon Ka Dera,  
 Tyag Isko Aur Kar Le Savera //*
15. *Dekho Meera Thi Bhai Diwaani,  
 Mehlon Ki Jo Thi Raani |  
 Aur Gopiyan Badi Mastani,*

*Janamon Se Thi Yogi Gyani //*

16. *Apni Jyoton Ko Tum Bhi Jagao,  
Khudi Mein Khuda Ko Tum Pao |  
Aao-Aao Bhakton Chale Aao,  
Sab Dera Aisa Mil Dalo //*
17. *Jyoton Ka Milan Ho Aisa,  
Har Disha Mein Bas Ho Savera |  
Guru Ne Hai Kripa Barsayi,  
Raah Deekho Sabhi Ko Dikhlayi //*
18. *Mai Bhi Raahi, Tum Bhi Ho Raahi  
Chal Path Bin Moh Mere Maahi |  
Khaali Haath Aaye Hain Aur Jana,  
Moh Kiska Aur Kisse Nibhana //*
19. *Is Path Per Sabhi Ko Khud Chalna,  
Chod Maseeha Pe Ab Kya Darna |  
Mai Hoon Chaya Aur Duniya Parchai,  
Aise Maya Ne Asliyat Chupayi //*
20. *Aise Dwar Khole Hain Prabhu Ne,  
Beech Bhakton Ke Aaye Aur Samaaye |  
Har Jagah Uski Khushbu Samaayi,  
Roushni Ker Raah Dikhayi //*

## SHABAD - 4

**Sai Kanha Ne Mujh Ko Aankh Mari**

*6th September, 2007 at 4:05 p.m.*

CH-Aankh Maari, Aankh Maari,

Sai Kanha Ne Mujh Ko Aankh Maari |

Ek Nahi, Do-Do Baar Maari,

Aankh Maari, Aankh Maari

Mastana Hua Kanha, Dekho Aankh Maari

Sai Kanha Ne Mujh Ko Aankh Maari

Matki Phodi, Matki Phodi,

Sai Kanha Ne Meri Matki Phodi |  
 Mastana Hua Kanha Dekho Matki Phodi  
 Jo Phoot Gayi Matki To Bheegi Gopi,  
 Bheegi Gopi, Bheegi Gopi |  
 Prem Ras Mein Deekho Bheegi Gopi,  
 Aur Bhayi 'Raman' Poori Jogi |  
 CH-Aankh Maari, Aankh Maari,  
 Sai Kanha Ne Mujh Ko Aankh Maari |.....

Raas Leela, Raas Leela  
 Aisi Shyam Ne Rach Li Raas Leela,  
 Har koyi Bole, Vo Hi Gopi|  
 Vo Hi Gopi, Vo Hi Gopi,  
 Aur Kanha Ne Mere, Aankh Maari,  
 Sai Kanha Ne Usko Aankh Maari |  
 CH-Aankh Maari, Aankh Maari,  
 Sai Kanha Ne Mujh Ko Aankh Maari |.....

Mohan Ne Ki Maakhan Chori,  
 Maakhan Chori, Maakhan Chori|  
 Ek Nahi, Do Nahi Kayi Baar Chori,  
 Aur Mach Gaya Shor Saari Nagri |  
 Saari Nagri, Saari Nagri  
 Bach Gaya Mujh Mein Chaach Niri  
 Aisi Kanha Ne Mujh Ko Aankh Maari  
 CH-Aankh Maari, Aankh Maari,  
 Sai Kanha Ne Mujh Ko Aankh Maari |.....

MESSAGE FROM DIVINE NIRMAL GURUJI MAHARAJ FOR THE SANGAT: Divine Nirmal Guruji Maharaj says “*Maha Purushan Diyan Gallan Naiyo Kari Jaundi, Ki Kaun Wadda Te Kaun Chota*”, as what we don’t know of we should not talk about. As all Self Realized Souls and Pure Souls or Different Forms of One God who came on Earth, Walked their Journey in their Own Unique Style like Gautam Budh, Mahavir, Guru Nanak Dev Ji, Jesus Christ, Zorashtra, Shirdi Sai Baba, Satya Sai Baba, Shri Shri Ravi Shankar Ji etc.; But the Teachings of all have been the Same throughout the Ages and Centuries, to Guide Humanity towards their Path of Self Realization. Be it the Holy Koran, the Holy Bhagwat Gita, the Holy Bible or the Holy Guru Granth Sahib. They all have showed us (THE THREE ‘T’s’) to Talk and Think and acT above the lower realms and boundaries of Caste, Creed, Colour, Nations and Humanity is the foremost path all should follow. Think Good, Talk Good and AcT Good-towards Yourself and Others.

Do Unto Others As You Want Others To Do Unto You.

Our Divine Nirmal Guruji Maharaj has practically shown us this at Bada *Mandir*.

#### **ON 6TH SEPTEMBER 2007, A THURSDAY:**

I had this experience at Mr. M. P. Singh’s house while listening to the audio cassettes of ‘Light Storm’, sung by Sai Ram’s adopted Children, (a Phenomenon which I usually observe with my Divine Nirmal Guruji Maharaj) as I was staring at Sai Ram’s portrait twice he WINKED at me with his left eye and once Flapped both his Eye Lids Lovingly.

Next day at 11:20 a.m. on 7th September 2007, it began raining heavily and the skies were covered with dark clouds and there was a lovely cool breeze flowing at that moment when I was standing on my Balcony beholding the sight of the rains. I saw Sai Ram standing in FRONT OF ME IN THE AIR AS THOUGH IN SPACE AND FLAPPING HIS EYE LIDS LOVINGLY. This is when these Lyrics were dictated to me. Immediately after seeing a flash of the White Screen with Golden letters written on it which I could not read as always.

I told Mrs. Singh Aunty about this Phenomenon who too is an ardent Devotee of Sai Ram. She laughed and said that I had confirmed a Doubt Of Hers, of an Experience that she had when she was at ‘Puttaparthi’, Bangalore – It so happened that a man approached Sai Ram who was about ‘55’ years old and with folded hands had said, Sai Ram I want to get married’. To this Sai Ram raised his hand and looked at him and said, “Marriage Is, Worries Invited For Ever” (the word ‘WIFE’ explained) and at that very moment Looked at Aunty and ‘WINKED’ and said, “Wisdom Invited For Ever” (the word ‘WIFE’ explained). When she returned and told her friends and husband that ‘BABA WINKED’ every one said that it is not possible as ‘BABA DOES NOT WINK’. And now after this Experience that I had received that too in her house Singh Aunty Laughed and said “*BABA WINKS*” HA! HA! And now she said everyone believes her.



Satya Sai Baba had beautifully broken my illusion of being the Body as being myself (ME) TOTALLY. During the time I was dictated these lyrics I was dictated the first paragraph of 'O Sai Kanha' Shabad and I did not understand what was happening

There are many Miracles attached with the CD's of "Light Storm" with me one of which I will narrate here being one of the most important –



During one of the days that I had received these CD's of 'Light Storm' at Mr. M.P. Singh Uncle's House. Right outside Uncle's house, I had witnessed Light Strike from the Skies on Earth a Few Yards from Me Leaving Me Unharmed and there was a Dust Storm For One Hour in DLF Phase II and DLF Phase III, Gurgaon. I knew it THEN, IT WAS 'MY CALL From The DIVINE'.

After I reached home, I felt sensations of being Intoxicated and sat down on my bed in a dazed state of Mind and closed My eyes, I saw darkness, then a speck of White Light which then turned into a White Screen upon which I concentrated and then suddenly a Speck of White Light entered my body like a flash of light from the tip of my foot and then moved upwards all over my body turning it into a white light in the form or having an outline like that of my body ( sketch made above to explain) and started floating towards the empty space above and then saw thousands and thousands of bright Specks of Light in the dark space (somewhat like the Stars in the sky) and I float towards them. I choose one star and float towards it and then coming closer to it I realize, there are very high mountains and very low valleys and dark all around and all barren. I move onto another star and see the same and then suddenly in a very high speed want to float towards the Sun and see Molten Lava all around me.

Suddenly a Mysterious force that is not visible holds my hand and pulls and guides me into a tunnel in which I move on like a Whirlpool of mixed dark and white light (more on the darker side). I am more like a thin transparent white Light as one sees in the movies of 'Casper the friendly ghost' but a crystal clear transparency and a glitter emerging from this spirit. As I float on in this Tunnel, I see a Light in the End and as I notice this Light which is brighter than the Sun itself (for less than a fraction of a second the realization dawns onto me, had this

mysterious Force not led the way I could have got lost in so many dark Planets. My faith in my One Supreme Divine Helped me. I find myself melting and merging into this Bright Light and becoming one with it. Then there was Nothingness. In a few seconds I felt strong sensations in my whole Left part of my body moving up and down and my concentration broke. And I returned to the conscious State of my body. But when I came back to my body being fully conscious of its existence I felt very Relaxed and fully at Ease.

I had found my Identity at Last. I took so long to complete such a small journey, that too within my own self without having to go anywhere. And the words of my Divine Nirmal Guruji Maharaj came TRUE *"I Am The Light, I Am The Light, I Am The Light,"* from *'Mere Guru Mei Hi Deekhe Kanha'* Shabad and as my Divine Nirmal Guruji Maharaj had Said, *"TU MERI JYOT HAI"*.

AFTER THIS I REMAINED IN THE STATE OF BLISS FOR A FEW DAYS.

## SHABAD - 5

### O Sai Kanha

*7th September, 2007*

O Sai Baba, O Sai Kanha  
Tu Sun Le Dhyani Se ,  
Tu Is Hi Pal Aana Aur Fir Nahi Jana,  
Mei Keh Du Imaan Se.

O Sai Shyama O Murli Wale  
Yuhin Palak Jhapkana  
Tu Murli Bajana Aur Mujh Ko Rihana, Ha Shaan Se  
Tere Naina Hai Bada Matwale, Bada Matwale  
Tu Mujh Se Yeh Jaan Le  
Kahe Pyar Ki Dor Se Baandh Le |

O Sai Kanha, O Mastana  
Yeh Tune Jo Mari, Han, Bhari Pichkari, Jhum Ke  
Tan Man Dole Mera Dekho Sai Ram Pe |  
Kahe Pyar Ki Dor Se Baandh Le

Yeh Raman Diwaani Aur Pagli Mastani, Ne Sudh Budh Hari – 2  
Ab Tu Hi Manana Aur Mujhe Samjhana Pyar Se,  
Kaisi Leela Rachi Pyari Ghan Shyam Ne

Han Maine Mana, Ha Pyar Hai Diwana, Sai Naam Se  
Jaise Meera Thi Diwaani Aur Gopiyan Mastani Ghan Shyam Pe  
Dekho Rom-Rom Naache Uski Taan Pe

Teri Chavi Ne Rihaya, Pyar Mujh Pe BarSaya  
Hui Raman Diwaani Tera Naam Le  
Sai Ram Re, Sai Ram Re, Sai Ram Re

Sai Shyam Re, Sai Shyam Re, Sai Shyam Re



*Photographs Attached of the above Phenomenon of the broken garland on Sai Krishna's photograph in Mr. M.P. Singh's House. And the fallen flower from the top of Maa Vasantha Sai's Photograph on the stool on which his Holiness's feet are resting.*

In the residence of Mr. and Mrs. M.P. Singh on another Thursday, I had sung the above Lyrics and after I finished singing with the Sound of a Loud 'BANG' a Garland of fresh yellow flowers BROKE jerking all the Devotees Present there. This was a Garland on the Photograph of Sai Ram in which he is in the Form of Sai KRISHNA' taken by a foreigner who had taken a snap of Sai Ram and later when he had received the print outs was overjoyed to behold this form of Sai Ram (of this I came to know that very day). Simultaneously a flower from Left side of the Photograph of Maa Vasantha Sai also fell and took its place at the Lotus Feet of Sai Ram In front Of His Chair, as clearly Visible in the photograph.

*(Another experience I would like to mention here is that whenever I would enter any Book Shop in Puttaparthi the Books of Maa Vasantha Sai would on its own fall off the shelves and the shop keepers would always comment on seeing this that Maa Vasantha Sai Wants You to notice Her.)*

It was only Today while writing this *Satsang* on 14th February in 2010, (*Valentine's Day*) that I came to know that Maa Vasantha Sai, though much senior to me in these experiences, had gone through similar Experiences as mine and in my case My Divine Guruji Had Told Me To Sing and Do *Satsangs* of These *Baanis* And who ever Hears or Reads them Shall Be Blessed By Him. *Jai Guru Dev.*

Maa Vasantha Sai had the Uncontrollable Urge for the Union of her Soul with Shri Bhagwan Sai and attainment of the ultimate Bliss. She was constantly in tears because of this separation (*I go through a similar experience for my Divine Nirmal Guruji Maharaj and I am usually calmed down by recieving these Baanis*). When her sufferings became unbearable Sai Ram came to her Rescue and commanded her to pour out her feelings in the form of books which would benefit humanity, and to Converse about his 'Divine *Leelas*' with his Devotees and the feelings of separation would subside then. And her purpose as well as mine is that all who read and hear about the 'DIVINE *LEELAS*' should Experience Spiritual Awakening and attain Liberation Here and Now.

## SHABAD - 6

### Maa Sher Swaari

*7th September, 2007. At 3:00p.m.*

1.Maiya Sher Sawaari,

Maa Durga Bhawaani,

Teri Jyot Nirali,

Tapke Noor Ang-Ang Se,

Beti Dawaar Khadi Teri Kab Se.

2.Maiya Sher Sawaari,

Maa Durga Bhawaani,

Tere Darash Huye Bachpan Mei,

Vo Hi Darash Ko Fir Se Tarse,

Vo Hi Darash Ko Ambika Tarse

Maa, Maa, Maa, Bhaje Man Re

Beti Dwaar Khadi Teri Tab Se.

3. Maiya Sher Sawaari,

Maa Durga Bhawaani,

Tu Jyot Mei Samaayi,

Aur Mere Paas Aayi,

Tha Pyaar Tera Yun Ghere

Beti Dwaar Khadi Teri Tab Se.

4. Maiya Sher Sawaari,

Maa Durga Bhawaani,

Maa Kaali Ki Parchaayi,

Jo, Tune Dikhaayi.

Prem Ki Barsaaten,

Nainon Se Barsaayi

Aur Rakshaa Se Yun Jo Ghere,

Beti Dwaar Khadi, Teri Tab se.

5. Maiya Sher Sawaari,

Maa Durga Bhawaani,

Teri Sheron Ki Toli,

Hai Meri Hum Jholi

Hai Ghere Mujhko Jab se,

Deekho Bhaag Nahi Paaun Mein Tab Se,

Beti Dwaar Khadi Teri Tab Se.

6. Sunn Maa Shera Wali,

Maa Durga Bhawaani,  
 Bhakti Se Bhare Tere Dere,  
 Meine Pyaar Se Bhare Tere Dere,  
 Aajaa Dwaar Khadi Beti Tere.

#### 7. Maiya Sher Sawaari

Maa Shera Waali  
 Aisi Leela Rachaayi  
 Jo Sab Mann Bhaayi,  
 Tab Samajh Nahi Paayi,  
 Jo Ram Baan Aisa Fenke,  
 Jo Trishul Aisa Fenke,  
 Tab Bhi Dwaar Khadi Thi Beti Tere.

#### 8. Maiya Sher Sawaari,

Maa Durga Bhawaani,  
 Maa Shera Waali,  
 Tune Aisa Dera Daala  
 Jo Mujh Ko Pukaara,  
 Aise Bhaag Khule The Mere  
 Tera Naam Japun Har Fere

#### 9. Maiya Sher sawaari,

Maa Shera waali  
 Maa Durga Bhawaaani,  
 Aayi-Aayi Maiya Aayi  
 Jyot Mein Samaayi,

Jhum-Jhum Chali Aayi  
 Aur Mujh Mein Samaayi,  
 Rom-Rom Mein Samaayi,  
 Bhayi 'Raman' Diwaani,  
 Maa Teri Dulari  
 Tera Naam Liye Har Pal mein  
 Ab Dwaar Khule Hain Tere.

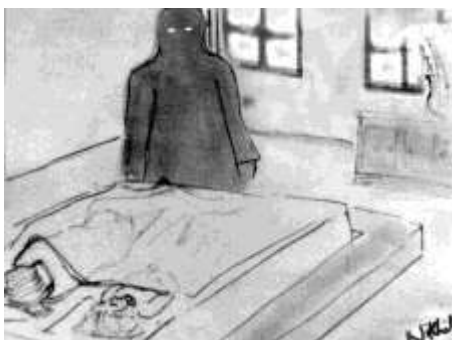
This vaani is based on past experiences. The first and the second paragraph is based on the first supernatural experience in my Child hood and I have already mentioned it in the 'Preface' Of this Book in detail regarding how 'Mata Rani' appeared in my room I was Blessed by seeing her Divine form and was Also dictated two Shabads to me. The third, fourth, eight and nineth paragraph was based on the Kanpur incident which too I have mentioned earlier in detail in the Shabad 'Mere Guru Mein Hi Deekhe Kanha' regarding the Burning of the 'Akhand Jyot' in my Bungalow without any Oil or Wick and about the first time I was blessed by receiving the Divine Darshan Of "Maa Kaali".

The fifth paragraph is based on this Lion *Satsang*

The sixth Paragraph is based on the following incident took place in November 1995, I remember as it was the first Diwali of my elder Brother after he had got married on 5<sup>th</sup> November 1995. Of myself suffering from Dengue Fever mentioned earlier in my diary.

The Seventh Paragraph is based on the following incident. On 15th January 2001. based on Maa kaali Darshan.

The 8th paragraph OF 'Maa Sher Swaar Shabad" is related to the experience I had in the year 1997. Maa kaali Darshan.in the form of a Kaala Saaya.& Guruji as they are ONE.



**MY DIVINE NIRMAL GURUJI SHOWED ME IN THE YEAR 2008, IN MY DREAMS ALL THE EVENTS THAT WERE TO TAKE PLACE IN MY LIFE AFTER THE YEAR 2009.**

This 'Shabad' was written in 30 minutes sharp apart from the second paragraph which was dictated to me as I got up by 9: a.m. on 8th September 2007 and I cried and howled loudly as I recalled the experiences related to this 'Shabad' '*Maa Sher Sawari*'. As This 'Shabad' '*Maa Sher Sawari*', is based on the experiences received by me from my 'Mata Rani'. Feeling scared that someone might overhear me and makes fun of me I pacified myself. Just as I wrote the second paragraph in my Diary the following Lines in English were dictated to me in a tune on 8th September 2007 at 9:20 a.m. sharp immediately after the 'Maa Sher Sawari' Shabad-

1. Baby Don't Worry  
My Child Don't Scurry  
Guiding Light Is Every Where  
It Will Guide U Always.
  
2. Baby Don't Worry  
My Child Don't Cry  
The Great light Is Every Where  
And It loves You Always.
  
3. Baby Don't Worry  
My Child Never Feel Lonely  
The Great Light Is Everywhere  
And It Protects You Always.
  
4. Baby Don't Worry  
My Child Never Feel Sorrowful  
The Great Light Is Everywhere  
And Guides You To Happiness Always
  
5. Baby Don't Worry  
Never You Scurry  
Guiding Light Is Everywhere  
Scattering Darkness Always.

I DEDICATE THESE LINES TO ALL THE CHILDREN OF THE DIVINE WORLD

I strongly feel that one should see the silver lining behind the darkest clouds in life and hence forth such beautiful Divine Experiences lit my path during the so called Darkest Days of my life. It is one's own perception of a situation that makes the most difference.

ON 9TH SEPTEMBER2007- Dr.Neelam' son had received GURUJI'S DARSHAN STANDING ON THE DINNING TABLE. Early that day before leaving for School as he was served "*KADHI*" an Indian Dish for Breakfast, GURUJI appeared in front of him and as GURUJI moved his Foot Forward and put it in the bowl of '*Kadhi*' served to him, GURUJI



disappeared after leaving THE IMPRESSION OF HIS FOOT. The entire family later had 'Kadhi' together as a blessing from GURUJI to their family. (Middle two and lower left are cremation day's pictures.)



Later when I visited 'Empire Estate' on 10th September 2007 I was surprised to know that whatever Guruji had made me write in this "VAANP" had all happened at BADA MANDIR on 8th September 2007 Saturday: *"THE FIRST TIME GURUJI HAD GIVEN HIS DIVINE DARSHAN AFTER TAKING MAHASAMADHI."*

As I had taken this "VAANP" to Empire Estate I sang it for the *Sangat* present there and to the disbelief and amazement of all present at that time we realized that Guruji had explained all in this "VAANP" as to how he is appearing at BADA MANDIR.



*Above-Guruji's first Darshan in Bada Mandir After Maha Samadhi.*

When I first saw this Picture I laughed seeing how Guruji was holding a white cigarette in his left hand as I was holding my cigarette with my left hand while writing the *Vaani* with my right hand as it was being dictated to me and My Divine Nirmal Guruji Maharaj had Authenticated it all by appearing like this in this picture.

There is one experience I must note down here is just before any of these “VAANIs” were written, I would see a screen of White Light with many words written on it in Golden Colour (all this with open eyes). At first I did not pay much attention to it but now I must not ignore this considering the speed at which these “VAANIs” were whispered to me, without having to do any rewriting or at that time as I thought they were forming in my mind as I now know they were formed in the Astral world before they reached me.

Now this also reminds me of the beautiful colours of clear Pink and at times of clear Violet & clear Indigo, which I would witness at times I would be writing these “VAANIS” .This is the longest “VAANP” till date which Guruji has dictated to me.

This particular Para No.11 was dictated to me a few days before this incident took place on 11th September 2007, narrating it as Dr. Neelam Singh has herself said-

A mysterious force made my hand move towards “work offline” on the Internet explorer on the “Guruji Maharaj.com”, and I was able to open this Website “GurujiMaharaj.Com”, without having an Internet connection. I saved many photographs (which I have given to

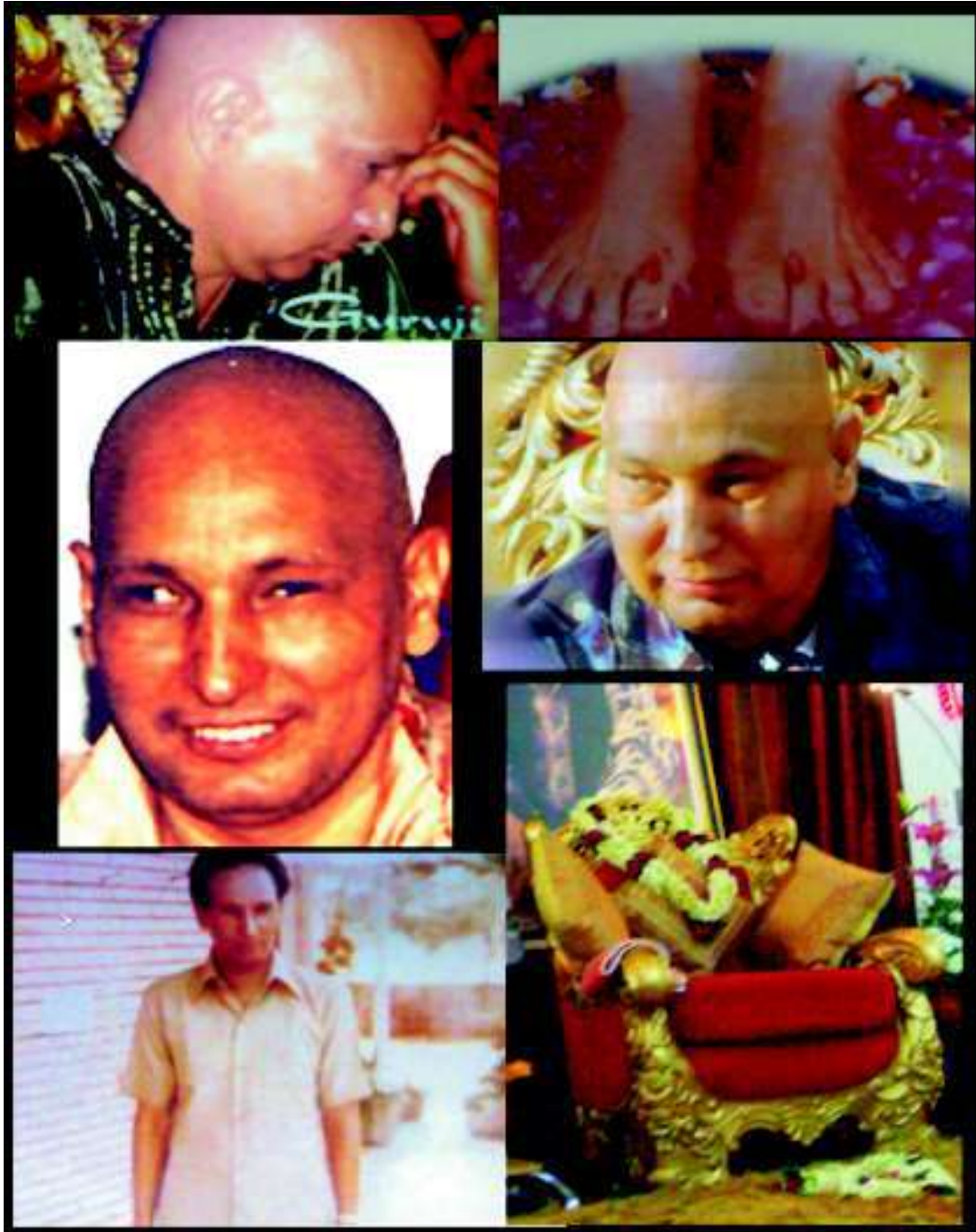
you). As I closed the “work offline”, my husband “Premji”, (who too is a doctor) asked me to reopen it again, which I tried for the next two days but could not open it. How is it possible that without having an Internet connection I could open the Website and also download so many pictures? And she laughed with her face radiating a beautiful glow.

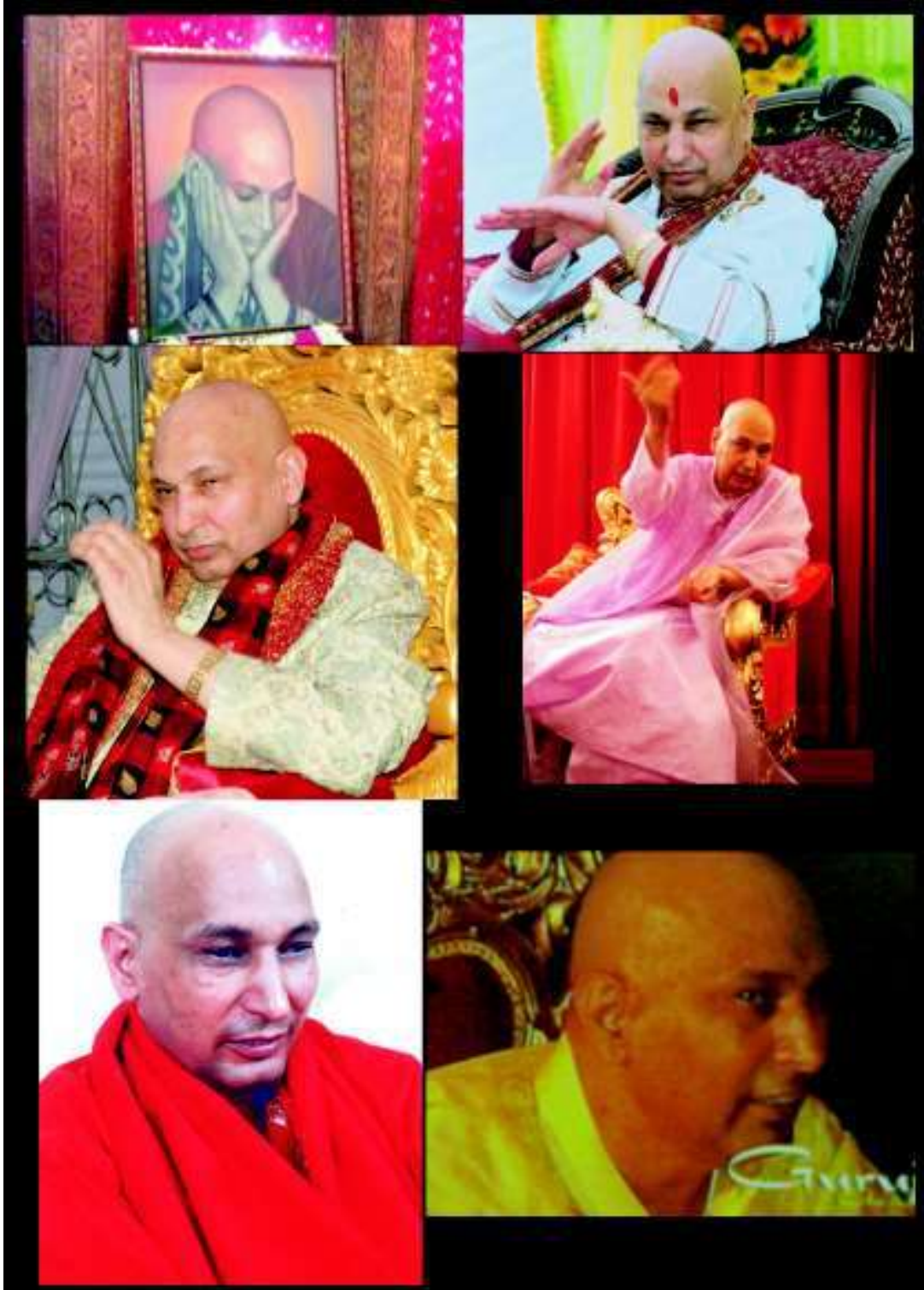
It is indeed a miracle as anyone can try even on regular basis with an Internet connection; one cannot download photographs from the Website “Gurujimaharaj.Com” as no such provision has been provided in this Website. And she downloaded pictures without an Internet connection, that too 31 pictures!

I am attaching the pictures that were downloaded in a CD & given to me. I had requested & cried in front of Guruji’s photograph in the calendar, for his photographs a week before, this happened in answer to my prayers to him. Earlier Dr. Neelam had promised to give me the only two photographs of Guruji that she had and now she had got me so many pictures with the Grace of my Divine Guruji. (These pictures have been set in a collage to fit a page as all are single pictures each.)

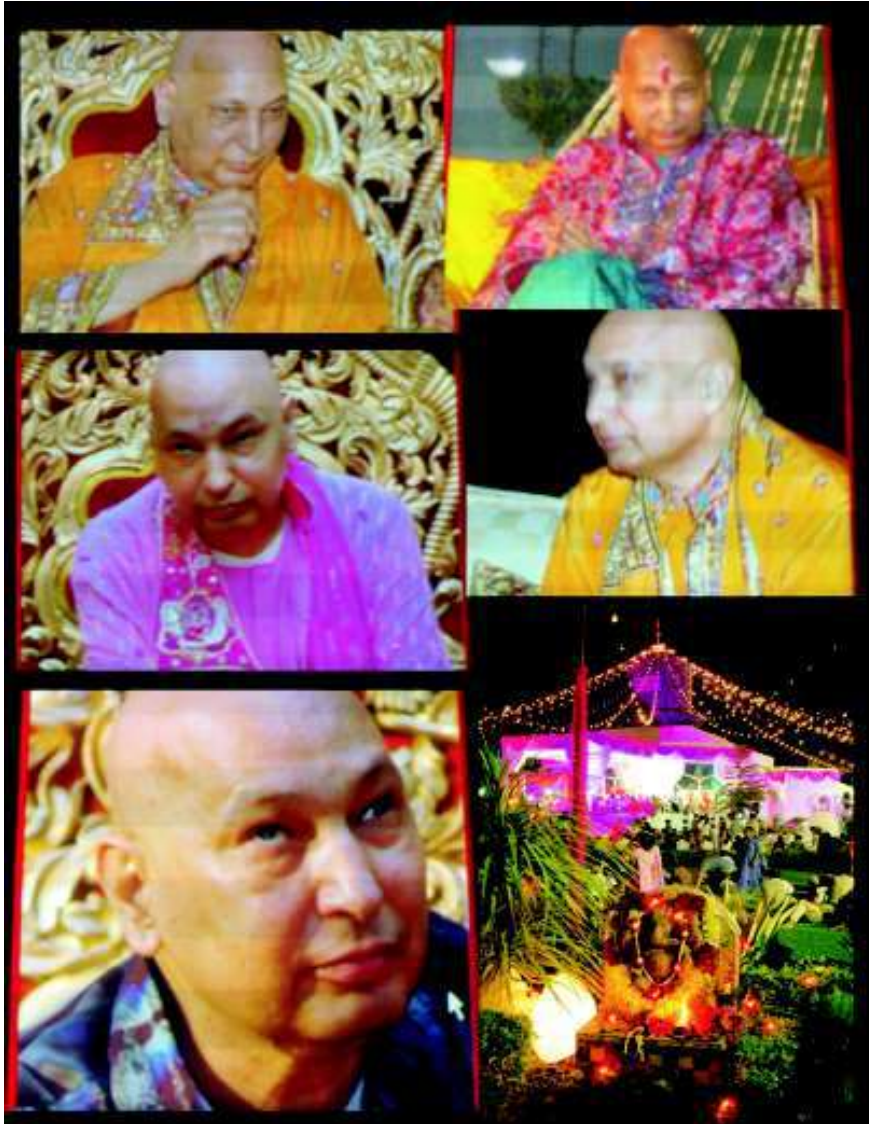














Whenever Guruji dictates any para or words to me he ensures that they materialize on the physical plane. THESE VAANIS ARE WORDS OF THE GURU!

21. Neele Amber Tale Mai Khadi Hoon  
 Neela Rang Yeh To Vohi Hai,  
 Kaali Maiya Thi Jis Rang Mein Aayi  
 Trishul Dhare Karuna Maayi |  
 Jab Maiya Hi Rakshak Bane Hai,  
 To Beti Kaahe Ko Fir Dare Hai ||



**During Winters** –a few days before Teej 2007, it was late in the evening while I was taking a bath after oiling my hair; I suddenly realized or felt myself chanting loudly (in the state of an observer, with no control over my body)—

*Jaago Maa Jagdambe, Jaago Maa Jwala, Jaago Maa Durge, Jaago Brijbala, Bhakt Jano Ne Tere Dar Pe Dera Dala*” and then suddenly switched to, “*Durge-Durge Jagtotarini Maa, Palanharini Maa*” and suddenly I witnessed with WIDE OPEN EYES a Flame, A REAL FLAME, proceeding towards me in the air and get immersed in my Third eye or the Gyan chakra (in between my eyebrows).

Thus immersed in the sensation of bliss I did not realize how time flew (must have stayed in the hot water for over an hour.) IT WAS ONLY AFTER THIS I HAD THE EXPERIENCE OF ONE DIVINE IN ALL!

Teej On – 14<sup>th</sup> September 2007 - After this I witnessed this phenomenon, while attending a ,TEEJ Function at , “*Trinity Towers*” where my elder Brother used to stay during those days .The ceiling of the place disappeared and a Divine white light engulfed the entire place from above. Now when I shifted my gaze at the people around they would all appear to be engulfed in this light. This Light would go up and down with each and every human body’s movement. They all appeared to be His many forms. This ONE LIGHT is using all these bodies as puppets. (*Guruji’s voice came loud and clear in my ears “Ae Sab Mere Haath Diyan Katputlian Hegiyan*) meaning - All are puppets in my hands. There are no words to explain this in any dictionary.

“Later he further explained the *Jyot* that He has mentioned in Para 6 is the *Jyot* (spark) visible in the eyes of all living beings; and, in inanimate things, the light is subtle, caused by the friction of atoms which is not visible to the naked human eyes. And that in reality we all are forms of light and balls of energy and nothing else.” After this I would witness this phenomenon, in Empire Estate and Bada *Mandir* and many other functions. The ceiling of the place would disappear and a Divine white light would engulf the entire place from above. Now whenever I would shift my gaze at the people around they would all appear to be engulfed in this light. At times I would also see a hall or place full of white souls (over here white as the colour of smoke) and I would identify them as pure souls.

There is more to this, as every now and then there would be Flames or light materializing in my bedroom in the pictures of my Divine Guru as well as the pictures of Krishanji, Satya Sai Baba, Shri Shri Ravi Shanker ji and Guru Nanak Devji which would be only visible after receiving the print outs of the photographs that I would take of them after becoming suspicious of the flashes of white lights that I had often begun seeing around me with my naked eyes as I thought I was hallucinating.

Then one day as I visited Bangla Sahib, I received a *Sehra* from the *Granthi* reciting the Divine words of GURU GRANTH SAHIB. When I returned home & respectfully placed the *Sehra* in front of the photographs of Guruji Maharaj, Guru Nanak Devji and Shri Shri Ravi Shankerji. I again that day witnessed the presence of these floating Light Beings in my

bedroom and so took photographs with my camera to make sure that I was not hallucinating .A Flame had materialized on the *Sehra*, to my amazement & disbelief after I had recieved the printouts from the photoshop.

I am attaching these photographs of these above phenomena taking place in my house. A striking feature in all these photographs is that the Flame or the lights would only materialize on the left side of these pictures. Apart from that all the other pictures developed from the same reel and the same camera would be clear.

*[Later realized these words were being whispered to me by Guruji himself and were Divine words, earlier this always used to leave me in a baffled and confused state as to who whispers these tunes and words to me.]*

It was only after Guruji sent a young boy from the *Sangat* to me, who told me that Guruji had told him to hear a *Satsang* of “*Jyot De Shabad*” from me, which he made me write. I was full of many emotions when I heard this, OVERWHELMED AND OVERJOYED. At that time this “*Shabad*” was written up to the 7th Paragraph.

*[Upon hearing these words I was so overjoyed that I sung the above SHABAD in front of all the Sangat present there.]*

## RAMAN SATSANG

Para 26 of the above *Vaani* was dictated to me by my Divine Nirmal Guruji Maharaj after this incidence took place at Empire Estate in the summers of 2006. (I don't remember the exact date). It was about 11:30 pm, when I was sitting in Empire Estate along with some *Sangat*, as most of them had left after partaking ‘*Langar Prasad*’ and ‘*Agya*’ From Guruji as per the custom followed daily during those days.the Raman Satsung -

*“26. Mere Poochne Se Pehle Guru Bole,*

*Tu Hai Raman Ram Mein Ramayi |*

*Jab Sai Se Poocha Mein Kaun Hoon,*

*Asmaan Si Badi Jyot Laaye ||*

*Poocha Mujh Mein Yeh Kaise Samaaye,*

*Mere Guru Fir Mud Ke Ye Bole,*

*Mujh Ko Yehi Roop Bhaye |*

*Na Tu Kaya Aur Na Koi Saya,*

*Jyot Roop Hi Tujh Mein Hai Bhaya ||*

*I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT,*

*I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT.*

*Wahe Guru, Wahe Guru, Wahe Guru, Wahe Guru*

*Wa.....He Gu.....Ru\_\_ 2”*

## SHABAD - 7

### Pehli-Pehli Baar Deekhi

*8th September, 2007. 1:00 a.m.*

1. Pehli-Pehli Baar Dekhi, Aisi Chavi  
Maa Teri Chavi, Man Lubhani Chavi  
Aisi Pyari Chavi, Maa Teri Chavi
2. Baram Bar Maa Dekhoon Teri Chavi, Maa Teri Chavi  
Mamta Ka Saar Maa Teri Chavi  
Karuna Ka Sagar Maa Teri Chavi
3. Sara Sansar Maa Teri Chavi  
Nirali Chavi, Suhani Chavi  
Jahaan Bhi Dekhun Maa Teri Chavi
4. Nainon Mein Suraj, Maathe Pe Chanda  
Chunri Pyari Lal Maa, Us Par Taron Ki Dhar Maa  
Noorani Chavi, Sher Sawar Maa Aisi Chavi

This *Vaani* is based on the first DIVINE DARSHAN OF DEVI MAA I HAD RECEIVED IN MY CHILDHOOD as I would often try and recollect the Divine experience when alone, but this time it was different as I was trying to recollect. I saw a flash of white light and then the above lines were sung to me and again vague memories came flooding back to me.



*Flashes of White Light seen in my House and all are clearly visible on the left side of the pictures*



*The moving celestial being visible in the TV below the flash light of the Camera. on 9/9/07 (marked)*

## SHABAD - 8

### Aao Guru Dham

*15th September, 2007 at 3:40 a.m.*

Aao Aao, Guru Dham  
 Aao Aao, Pawan Dham  
 Bolo Bolo, Pawan Naam  
 Bolo Bolo, Guru Shyam

Aao Aao, Sita Ram  
 Aao Aao, Guru Shyam  
 Bolo Bolo, Pawan Naam  
 Bolo Bolo, Sai Ram

Aao Aao, Ghan Shyam  
 Aao Aao, Radha Dham  
 Bolo Bolo, Radha Naam  
 Bolo Bolo, Meera Naam

Govind Bolo, Hari Gopal Bolo  
 Radha Raman, Hari Govind Bolo-2

From the very first time I had met My Divine Nirmal Guruji Maharaj, he had always blessed me by saying, "*Kalyan Kitta*" and once when Guruji had announced loud and clear in the 'Durbar', "*Meher Kitti Hui Hai*". I have mentioned about it in detail in the "Tirche Naina Wale" *Satsang*.

And now I could have never imagined even in my wildest Dreams, myself WRITING AND SINGING '*Bhajans*', *Baanis* or Shabads given to me DIRECTLY BY MY DIVINE NIRMAL GURUJI MAHARAJ and SINGING THEM AMONG THE CROWDS OF THE SANGAT AT THE GROUNDS OF EMPIRE ESTATE AND BADA MANDIR. Now I know I am actually BLESSED by HIS DIVINE GRACE. I used to secretly yearn to sing '*Bhajans*' and deep within always wanted some SIGNAL from the DIVINE as in the past, my Husband and entire family had STRICTLY kept me AWAY from '*BHAJANS*'. Once someone in my family had also distributed my entire collection of '*BHAJANS*' to servants when I was not in Kanpur and since then I had lived with deep HURT WITHIN ME.

AND NOW WITH MY DIVINE NIRMAL GURUJI MAHARAJ'S GRACE I AM ABLE TO WRITE MY SELF AND ALSO RECIEVE THE TUNES ALONG WITH IT. MY DIVINE NIRMAL GURUJI MAHARAJ HAS FULFILLED A DESIRE OF MINE WHICH I HAD FORGOTTEN IN THE PAST.

THANK YOU GURUJI AND LOVE YOU GURUJI FOR HAVING FULFILLED THIS  
 DESIRE OF MINE TO WRITE AND SING OF YOUR DIVINE GLORIES  
 FROM: YOUR RAMAN

## SHABAD - 9

### No Attachment

*19th September, 2007*

1. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 THEN OCEANS OF COLOURS DIVINE  
 SHALL FLOOD YOUR LIVES  
 AND THE WILL OF DIVINE, THE WILL OF ONE  
 SUPREME SHALL MATERIALIZE,  
 OM NAMAH SHIVAY, SHIV SADA SAHAY \_ 2
2. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 BE AN OBSERVER IN YOUR LIVES  
 TO THE EVENTS THAT PASS BY  
 SO WHAT ATTACHMENT AND TO WHOM  
 WHEN YOU ARE JUST A PASSERBY  
 OM NAMAH SHIVAY, SHIV SADA SAHAY\_ 2
3. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 PAST WE CANNOT CHANGE,  
 IT HAS GONE BY,  
 FUTURE WE DO NOT KNOW  
 SO WHY CREATE HUE AND CRY, SO, LIVE IN THE  
 MOMENT NOW DON'T LET IT PASS BY  
 OM NAMAH SHIVAY, SHIV SADA SAHAY- 2
4. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 THE GUIDING LIGHT SHALL RULE  
 AND HELP YOU THRU,  
 YOUR PATH TO REALIZE,

THE DIVINE IN YOU  
 JUST KEEP YOUR SPARK ALIVE  
 YOUR OWN LITTLE GUIDING LIGHT  
 OM NAMAH SHIVAY, SHIV SADA SAHAY- 2

5. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 EVEN A SPARK COMES ALIVE  
 IT TOO HAS ITS LIGHT  
 SAME AS THE FLAME OR A BONFIRE  
 LET YOUR SPARK TURN AFLAME  
 AND LIGHT THY WAY  
 OM NAMAH SHIVAY, SHIV SADA SAHAY- 2

6. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 ENJOY YOUR JOURNEY,  
 JUST CELEBRATE  
 FOR JOY IS THE SPARK  
 TO BE SET AFLAME  
 FOR MIND IS THE TOOL  
 TO SET THE SCREW  
 TO CHANGE YOUR PERCEPTION  
 AS ONLY LOVE GETS YOU THRU  
 OM NAMAH SHIVAY, SHIV SADA SAHAY- 2

7. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 ONE IS THE LORD, ONE IS DIVINE  
 HRIDAYAVIHARI IS WHAT HE IS CALLED  
 SO LOVE ONE AND ALL,  
 AS THAT'S THE SECRET  
 TO THE HEART OF GOD  
 PREVAILING IN ALL  
 OM NAMAH SHIVAY, SHIV SADA SAHAY

8. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 YOU ARE BUT EXISTENCE  
 A WAVE IN THE SEA  
 JUST THIS YOU BELIEVE

IDENTIFICATION WITH THE VEHICLE HAS TO CEASE  
 DESIRES COZ SORROW  
 YOU ARE JUST EMPTY AND HOLLOW  
 OM NAMAH SHIVAY, SHIV SADA SAHAY

9. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 ALL ARE LEARNING EXPERIENCES  
 TO MATURE AND BLOOM  
 LIGHT IS THE FORM, OM IS SOUND  
 LOVE IS FEELING AND FAITH THE GROUND  
 LET YOUR SEEDS SPROUT  
 OM NAMAH SHIVAY, SHIV SADA SAHAY
10. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 BE AN ACTOR AND PLAY YOUR PART  
 LET LOVE FILL YOUR HEART  
 THE WORLDS THE STAGE  
 FOR THE ACT TO BE PLAYED  
 HE KNOWS THE BEST  
 HE KNOWS ALL  
 OM NAMAH SHIVAY, SHIV SADA SAHAY.
11. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 FOR RAMAN'S VEHICLE  
 GUIDE LINES HAVE BEEN GIVEN  
 BY MY GURU DIVINE  
 HE'S THE GUIDING LIGHT ALWAYS IN SIGHT  
 JUST FOLLOW BEING JUST AN OBSERVER  
 TO HIS WILL AND MIGHT.

#### **ON MEDITATION**

**OM NAMAH SHIVAY! SHIV SADA SAHAY!**

12. To reach the heart of a child  
 'U' too have to play on his side



So GOD too has to take a form  
 To guide his children thru,  
 OM NAMAH SHIVAY. SHIV SADA SAHAY.

13. No karmic cycles apply  
 When the C.D. of MIND is removed by  
 THE ONE DIVINE LORD  
 RESIDING IN ALL  
 OM NAMAH SHIVAY. SHIV SADA SAHAY.

14. All that u need is  
 A BLANK MIND  
 A WHITE SCREEN WILL APPEAR  
 To concentrate upon  
 Then the DIVINE IN U  
 Will guide "U" thru  
 OM NAMAH SHIVAY. SHIV SADA SAHAY.

15. Life is but a dream  
 So wake to reality, deep within  
 Just be an observer  
 To the silence within  
 Be aware of Ur existence  
 As that's the secret to  
 OM NAMAH SHIVAY. SHIV SADA SAHAY.

16. Space is all around  
 And stillness Ur place  
 And mind Ur tool  
 To create the movie  
 U 'WILL' to choose  
 U being the actor  
 Playing the main role  
 And that's the secret  
 Of the white screen  
 For many lives unknown  
 OM NAMAH SHIVAY. SHIV SADA SAHAY.

17. Now focus on the screen  
 With a blank mind  
 Till It disappears

And reveals the unknown  
 And space unfolds  
 All forms are illusion  
 When The Truth unfolds  
 To Divine in one, the DIVINE IN ALL  
 As existence prevails in one & all  
 OM NAMA SHIVAY. SHIV SADA SAHAY.

18. So Adam & Eve  
 Beware of the apple  
 Temptation the roots  
 Desire the cause  
 And sorrows the result  
 Stops our path to return  
 To our Divine self  
 Known by all  
 Tried by some  
 OM NAMA SHIVAY. SHIV SADA SAHAY.

19. So all should remember  
 We are all DIVINE  
 With only one rule to follow  
 Just be an observer  
 To the movie Onscreen  
 Which like bubbles on water  
 Shall soon disappear  
 That the secret we all must realize  
 Before the journey ends  
 Our path to liberation hence beings  
 OM NAMA SHIVAY. SHIV SADA SAHAY.

**It was 17 September of 2007:**

Today as I was driving to the Bada *Mandir* this Shabad was whispered to me. “NO ATTACHMENT IS THE RULE, TO REACH THE HEART OF SATGURU”.

My car has suddenly stopped and I had the urge to write them down. I had realized then, that there were was no petrol in my car. I took GURUJI’S name and then to my surprise &

excitement. I saw GURUJI SITTING ON THE BONNET OF MY CAR. This he did for the rest of the drive to Bada Mandir.

The car started and before I could request GURUJI, that how will I drive with him sitting on my bonnet and blocking my view. His “BODY TURNED TRANSPARENT AND RESTING HIS FACE ON HIS HAND, WITH HIS RADIANT SMILE, AS THOUGH THOROUGHLY ENJOYING MY SINGING , TOLD ME , TO CONTINUE SINGING, I AM LOVING IT . “GAUNDI JAA, MAINU BAUT SONA LAGDA HAI”.

Now amused I started singing loudly. Now the words were even clearer than before and came very rapidly to me as I kept stopping the car at intervals to write them down. Near DERA MANDI, I noticed a bus with “OM NAMA SHIVAY” written on the back. GURUJI pointed towards it and made me write it as the last line and told me to complete it in the Mandir. When I reached the Mandir, “SHIV SADA SAHAY” words were given to me when GURUJI’S Mantra Jaap was being recited, which is “Om Namah Shivaye Shivji Sada Sahaye, Om Namah Shivaye Guruji Sada Sahaye”.

*(Today I was so immersed in singing that I did not realize that I had driven down to the petrol station at Dera Mandi “WITHOUT PETROL” (WOW ! JAI GURU DEV!)*

*(Today had been a very eventful day for me. In my morning dream I had seen SHIRDI SAI BABA & heard a voice – “THE BOOK YOU WILL RECEIVE TODAY IS MORE POWERFUL THAN SAI SATCHARITA “TAPOVAN.”)*

Today I received the book named “LIGHT OF DIVINITY” OF GURUJI’S – full of incidents of the miracles experienced & narrated by thousands of his Devotees (*Sangat*) and also how close he is to each and every of his Devotees (*Sangat*). Taking care of all and protecting them always. Unlimited Miracles are till date taking places at his Bada Mandir and also “Chota Mandir” irrespective of his taking “MAHA SAMADHP” on 31st May of 2007. His Fragrance of Roses still engulfs his Devotees and his presence strongly felt.

I also met “BAPUJI”, GURUJI’S father today who was distributing Sweets and ‘Samosas’ to the *Sangat*, which I too received from his Divine hands and was blessed. Then after touching his feet, I saw “GURUJI”, I RECEIVED HIS DIVINE DARSHAN IN BETWEEN MY PEN AND FINGERS! and then again after I returned home from ‘BADA MANDIR’ at 2:15 a.m. (JAI GURU DEV!)

Today I also received the opportunity to sing this Divine Song at ‘Bada Mandir’ for the *Sangat*.

I am attaching the photograph of Revered ‘BAPUJI’ which I took today when he was distributing Sweets and ‘Samosas’ at Bada Mandir.



The very next day I again received the opportunity to meet Revered '*Bapuji*' at Empire Estate and he said to me, "*Vansh Mein Aapke Badoutri Ho, Aap Bado Phoolo, Vadi Ja, Bada Ho.*" Meaning I bless you with prosperity, since the Dialouge was in Punjabi the *Sangat* members present around me explained to me it meant that I have been blessed with a huge family and many children and hearing this I had panicked and ran back to Revered '*Bapuji*' and began insisting and said, If you understand Hindi then you must know that I already have two grown up sons and I don't want any more children so please give me a different blessing that is more appraite for me, everyone had laughed and even '*Bapuji*' laughed hearing my request and hugged me and ever since then he always smiles and meets with a lot of affection and love. Revered '*Bapuji*' Is A very Simple Old Man loved and admired By all. I am attaching some photographs of Revered '*Bapuji*' that I took in his simple room in the Holy Village of 'Dugri' - Guruji's Birth Place.

The link of the Videos Of '*Bapuji*' are available on my Blog-

The LINK TO THE BLOG

<http://www.gurujimaharaj-ki-vani.info/>



SHABAD - 10

Aankhen Band Karu Ya Kholoo

## Mainu Darshan Denda Ja

*19th September, 2007 12:45 to 12:53 a.m.*

1. Jade Naina Ye Matkaay  
Jade Bada Hi Muskaaye  
Sade Mann Nu Bada Bhaaye  
Aise Darshan Denda Jaa  
Ch – Aankhen Band Karu Ya Kholoo  
Mainu Darshan Denda Jaa
  2. Pal-Pal Samne Aaye  
Kalyaan Sabda Ye Karaaye  
Sade Mann Nu Bada Bhaaye  
Aise Darshan Denda Jaa  
Ch – Aankhen Band Karu Ya Kholoo  
Mainu Darshan Denda Jaa
  3. Jyot Teri Badi Niraali  
Bole Raman Teri Dulaari  
Sade Mann Nu Badi Bhaaye  
Aise Darshan Denda Ja  
Ch – Aankhen Band Karu Ya Kholoo  
Mainu Darshan Denda Ja
  4. Kalyaan Kitta, Jad Ye Bole  
Aur Sanu Aish Karaaye  
Sade Mann Nu Bada Hi Bhaaye  
Aise Darshan Denda Jaa
- Ch – Aankhen Band Karu Ya Kholoo  
Mainu Darshan Denda Jaa
5. Je Eddi Sharan Vich Aaye  
Onnu Raah Dikhaaye  
Sade Mann Nu Bada Bhaaye  
Aise Darshan Denda Jaa  
Ch – Aankhen Band Karu Ya Kholoo  
Mainu Darshan Denda Jaa
  6. Jeda Charan Kamal Matthe Laye  
Odde Bhag Jagaaye  
Sade Mann Nu Bada Bhaaye  
Aise Darshan Denda Jaa  
Ch – Aankhen Band Karu Ya Kholoo  
Mainu Darshan Denda Jaa

7. Har Taraf Vo Samaaye  
 Raas Leelayen Yeh Rachaaye  
 Sade Mann Nu Bada Bhaaye  
 Aise Darshan Denda Jaa  
 Ch – Aankhen Band Karu Ya Kholoo  
 Mainu Darshan Denda Jaa

The chorus “*Aankhen Band Karu Ya Kholoo, Mainu Darshan Denda Jaa*” I had overheard an old lady sing in the ‘*Mata Ke ‘Bhajans*’ held in Gurgaon and Deeply felt That I wanted to use these words for my Divine Nirmal Guruji Maharaj as I know I was experiencing this often and with his grace was dictated all these lyrics by him which would rhyme with the Chorus. Jai Guru Dev you are toooo goood! RAMAN.

From my diary:

**22nd September, 2007**

This is no less than a miracle that is happening in my room just now. Daily when I burn a candle for my ‘flame meditation’ the wax melts and fills one quarter of the small stainless steel bowl I have fixed the candle in (I have been burning a candle daily) today I was so engrossed in penning down my experiences that - in a nearly half full bowl of wax I lit a new candle and to my surprise NO WAX HAS MELTED TILL NOW. Rather it seems the wax has been evaporating and the level of wax in the bowl has not increased even a millimeter. Some Pictures of the candle which I took came out blank.

Another day as I was very tired and thinking that I will do, ‘Flame meditation’ only for five minutes, as I had forgotten to restock my candles –and as I found only a small used Birthday candle in the kitchen (which is used basically for decorating cakes) as there were no candles in the house. I began meditating at 1 a.m. and dozed off. I got up by 3:20 am and to my surprise still saw the birthday candle burning and got up with a jerk DUMBFOUNDED SEEING THIS. THE CANDLE BURNT FOR ANOTHER GOOD 20 MINUTES AND EXTINGUISHED RIGHT IN FRONT OF MY STARING EYES.

**On 23 September 2007 from 5:30 p.m. to 6:10 p.m.**

29. Jab Moh Se Bhara Tha Mann Mera  
 Har Taraf Chaya Tha Andhera  
 Jab Maya Se Peecha Chudaya  
 ‘OM’ *Vaani* Ne Mujh Ko Aa Ghera

30. Meri Naabhi Se, Om *Vaani* Ubhar Aayi,  
Roushini Hi Roushini Chaayi,  
Aisa Laage, Bulaava Aaya  
Mere Guruon Ne Mujh Ko Bulaaya
31. Prem Path Hai Ab To Chalna  
Moh Maya Se Ab Kya Karna  
Mere Guruon Ne Prem Barsaaya  
Prem Doot Mujhko Banaya
32. Prem Path Par Ab To Chalna  
Prem Hi Sabko Karna,  
Is Sapne Mei Na Tu Ulajhna  
Ban Drishta Tu Raah Par Chalna.

## SHABAD - 11

### Mein Jidhar Bhi Nazar Pherun

*10th October, 2007*

Mein Jidhar Bhi Nazar Pherun  
Mujhe Sai Nazar Aaye  
Mujhe Baba Nazar Aaye  
Sai Ram Nazar Aaye

Dil Ne Jo Baba Pukara  
Sai Daude Chale aaye  
Sai Ram Chale Aaye  
Mere Baba Chale Aaye

I had left for Puttaparti, Bangalore, because I felt disillusioned and lost with life and felt like an orphan, after my Divine Nirmal Guruji Maharaj had taken '*Mahasamadhi*'; And as a lost and shattered soul I began wandering. I took refuge in the Divine form of 'Satya Sai Ram' in

Puttaparti to whose form I had been attached since early childhood. I had witnessed '*Vibhuti*' Materialize all over the huge photographs of 'Satya Sai Ram' in my '*Taiji's*' house in Delhi, Defence Colony (whom I have always fondly called "*Bhabhi Ji*"). My mother too has been a staunch believer of 'Shirdi Sai Baba' and 'Satya Sai Ram' as his reincarnation after having witnessed many Miracles in her life with his grace and blessings showered on her.

Train journey to banglore- I had boarded the train to Bangalore but I was not sure where I was heading for so I decided which ever Ashram comes first of Satya Sai Baba or Shri Shri Ravi Shankar Ji, I will get off the train there and so after boarding the train and settling down I asked the South Indian Passengers sitting in the same compartment as mine which station comes first Puttaparthi or Art Of Living Ashram? The Group was stunned and asked me how can I, being a single lady travel like this and asked me if I was running away from home and I laughed and told them that I was on a spiritual trip and had decided on the Spur of the moment and got my tickets confirmed on the platform with the help of a 'Coolie' as I was running late and the Train had already arrived on the station when I had reached and got no time to ask any one where the train was heading for except that it was going to Bangalore. I was interested in travelling with Shri Shri Ravi Shankar Ji as I had come to know that he might leave by train today in the evening and this was the only train that was leaving for bangalore in the evening.

I was told then that this train goes directly to Puttaparthi and on the spur of the moment I decided to get off at Puttaparthi. The train journey was amazing as through out my journey I did *Satsangs* of my Divine Nirmal Guruji Maharaj and showed the Photographs which I was carrying with me to the passengers and also told them I had learnt a bit of occult sciences like Reiki, Vastu, Palmistry and a little bit of Numerology and I had realized that My Divine Nirmal Guruji Maharaj was much beyond all this and I wanted to be with Satya Sai Baba and Shri Shri Ravi Shankar Ji only because my Guruji had taken Mahasamadhi and I wanted to move on in my search of the truth in the physical presence of a Divine Guru as I missed my Guruji and felt like an orphan without the Physical presence of a Self Realized Guru.

As I did my *Satsangs* of my Divine Nirmal Guruji Maharaj showing the photographs I realized all the passengers had got interested and soon my compartment of the train was full of passengers from other compartments to the extent they were hanging from the births and inbetween they would show me their hands so that I could see their hands and give them predictions turn by turn. It was uncanny the way I was receiving telepathic messages for everyone individually by the mere sight of their hands and so pulling more audience to my Compartment to the extent that even the Ticket checker who had come to object joined us and heard my Guruji's *Satsangs* and did not object to the presence of other passengers for being in this compartment while holding the tickets of other compartments. I was myself amazed as how exact points were being dictated to me for every individual who would approach me at such tremendous speed and even I had got excited and I was thoroughly enjoying this "*Divine Leela*".

By the end of the train journey many passengers from other compartments and all over the Train helped me get off the train at the Puttaparthi station with tears in their eyes saying they



had not met anyone who could guide them into the Spiritual realm so easily and I knew all the while it was Guruji doing all this. After this incredible Journey I reached Puttaparthi station at 2 a.m. in the night and found only one man on that empty station at that time who said he was a Taxi driver and he took me to the hotel “*Sai Ganga Putra*” which I had already been shown in a vision in the train so I knew I was at the correct place.

It was the best Train Journey of my life. It seemed that the time had flown and the two days had got over in a few minutes. It was more like I was in a trance and throughout my journey I had felt intoxicated. When ever I would get time to rest I would hear Guruji’s telepathic voice telling me “See the train is moving but you are still sitting in the same place and similarly the Observer is in stillness and the world moves as the events take place they are observed by the observer and he keeps track of the minutest details even your thoughts.”

It was on 7th October of 2007 that I had reached Puttaparthi, and from the first day till the last day of my stay in Puttaparthi I had received the Divine *Darshans* of Satya Sai Baba and on most occasions somehow Miraculously would just reach in time or enter the Hall a few minutes before Sai Ram would come to Bless all his Devotees. (I must note down here that I would see red colour in front of my open eyes and even after I would close them and so I would come to know of the presence of Satya Sai Ram and Guruji and I still many times experience the same every time either of them ever want to show me their presence where ever I am.) Many followers had commented that you are very lucky, as many Devotees have to wait for many days and at times many Devotees return without receiving his Divine *Darshans*.

Once in Puttaparthi I met many ‘*Diwanas*’ of the ‘*One Formless Light*’ (over here in the Form of Satya Sai Ram). The first and foremost is my “*Bhabhi Ji*” who has devoted her entire life in ‘Satya Sai Ram’s *Sewa* and stays in Puttaparthi in his School at a very high post. When I met her after nearly twenty three or more years in Puttaparthi and she kissed me I felt a Gush of Vibrations of Love enter me. Her hug was sheer power, full of Divine Love which could be felt instantly in her presence.

From my diary – On the first day, at the hotel “*Sai Ganga Putra*” within 5 minutes of my Flame Meditation or less than that I suddenly felt the presence of someone in my room and as I opened my eyes I saw a LIGHT, a mixture of Gold and White Light like that of the Moon, the size of a Tea Kettle, with a diameter of about two feet moving from above my head and then in space above my head. I got up to have a look at it again properly and then it Reappeared on my side in my room near my balcony door, on the left side of my bed and floated in the air and then Disappeared. I was guided by the light to shift out of that hotel.

On the first day in the evening when I had visited Indu Aunty’s spic and span room in the Ashram and had tea that she had offered me, upon seeing the formations of the symbols of ‘OM’  $\neg$  she had told me, “You are no ordinary person either from looks nor from the family background that you belong to, nor from the experiences and knowledge you have acquired so early in life“. And I had told her, “It’s my Divine Nirmal Guruji Maharaj’s blessings, He Is

The Doer of All”, and did *Satsangs* of my Divine Nirmal Guruji Maharaj with her and also showed her his photographs.

This Phenomena of the Materializing of ‘OM’  $\neg$  symbols in everything that I ate or drank spread like wild fire in the Ashram (and both the Canteens i.e. western Canteen as well as the Punjabi Canteen) and Devotees would flock around me to witness this, and I would gladly show them Divine Nirmal Guruji Maharaj’s photographs and do his *Satsangs* with all present there.

On the second day after reaching Puttaparti, I had shifted to Sai Gauri apartments and stayed there till 22nd October. It belonged to the Bhatia family. (I had been introduced to them by a friend of Bhabhiji’s, Indu Aunty.)

Bhatia Aunty, a very friendly and pious lady, being one of the senior ladies in the management department does *Sewa* at the Punjabi kitchen (Canteen) in the Ashram. Because of her I was very lucky to receive *Sewa* in the Punjabi Canteen. On my First day of *Sewa* in the Canteen I was given the duty to serve the cooked ‘*Lauki*’ (green gourd), saying *Sai Ram Lauki*’ to everyone who came. I loved it and it was beautiful, experiencing Divine in every Form, whoever comes to be served as well as Divine being served in the *Form* of ‘*Lauki*’.



## SHABAD - 12

Baba Ne Darash Dikhaya

Jab Guruji Ki Yaad Satayi

*11th October 2007*

Baba Ne Darash Dikhaya,  
Jab Guruji Ki Yaad Satayi  
Pyaar Hi Pyaar BarSaya,  
Jab Guruji Ki Yaad Satayi

Apne Paas Bulaya,  
Jab Guruji Ki Yaad Satayi  
Apni Sharan Mei Rakha,  
Jab Guruji Ki Yaad Satayi

On the 11th of October 2007, at 12:51 p.m. – I saw a dream or it was more like a vision (from my Diary) —“I see a lady telling me Guruji has come to my room – ‘*The Guruji From Empire Estate Has Come*’ – I hear these words very clearly and then see Guruji in my room. I see myself telling him that I have a problem with the ceiling in my room and he blesses me and leaves.)

On the 11th October 2007 after morning Darshans in the Sai Kulwant Hall’, I had started crying as I heard my Divine Nirmal Guruji Maharaj’s voice saying, “*Langar Kha Ke Jaayi*”. I just could not stop my tears from flowing after having heard his voice, remembering the love and blessings he had showered on me and began missing him even more and as I opened my eyes I saw Sai Ram approaching the side in which I was sitting, in his car looking directly at me.

As I left the Hall and enquired about the Canteens I came to know that they had closed down as breakfast time is till 8:30 a.m. and it was 10 a.m. I was now confused as to where I could receive *Langar* that too in Puttaparthi where there are Mainly Canteens or one has to go to the Main market and food has to be purchased. I got only lunch packed from Sai ‘*Surya Hotel*’ on my return to ‘Sai Gauri Apartments’ as I was feeling very sad and low and did not feel like eating breakfast.

When I entered Bhatia Aunty’s kitchen to request for a cup of tea, I saw the entire family was seated around the dining table and having breakfast in a very lively environment and began insisting that I join them. I accepted their offer and joined them. In the ‘*Langar*’ I had delicious Dosas with Sambhar and Coconut Chutney made by Shruti Didi. (She is Bhatia Aunty’s daughter-in-law). As by now I believed this was ‘*The Langar*’ My Divine Nirmal Guruji Maharaj had told me to eat, I thanked Divine Nirmal Guruji Maharaj, Sai Ram and the entire family for providing me with delicious ‘*Langar*’. In most of my Divine Nirmal Guruji Maharaj’s *Satsangs* the Phenomena of receiving his Blessings through the partaking of his ‘*Langar*’ is mentioned and always experienced.

Immediately after this I heard the sound of laughter from the Meditation Hall or *mandir* in the Sai Gauri Complex. Upon approaching which I met Caesar for the first time, who was giving a Discourse on Divine knowledge and what he said made sense to me. It was with him that I had shared and was guided about a few Miracles that I would experience.

As before he would give a Discourse on a topic my Divine Nirmal Guruji Maharaj would give me practical experiences. Like one of the incidents that I will narrate here is of – the previous night I had seen during my Flame Meditation the chair in the room Disappear and Reappear and then my entire body had Disappeared and Reappeared except the head part. I had seen all this with WIDE OPEN EYES! As I told this to Caesar he laughed and said : ‘today’s topic was MIND and NO MIND, the more we keep our MIND BLANK and finish the EGO in ourselves the more the illusions of the unreal world Disappear and he himself had experienced this Phenomenon before.’

He further told me how Sai Ram had looked at the photograph of Gautam Buddha and with a Similar Smile on his face, with his eyes closed had told him to go and guide others and so he was giving talks on Divine knowledge. He also said that, "I am happy to have met you and feel more useful and I am able to understand you fully when I speak to you as mostly the crowds come up with stupid questions and don't want to self Investigate and rather analyse with their MINDS. If the MIND had the power to analyse the DIVINE then no one would have to experience grief, after all the MIND understands ONLY DUALITY and is ONLY an INSTRUMENT USED by the SELF 'NOT' the 'SELF' so for Meditation 'NO MIND' is required, NO THOUGHTS or a BLANK MIND and then they too will Disappear. On hearing this I laughed and told him my Divine Nirmal Guruji Maharaj had shown and explained this to me long time AGO (PRACTICALLY).

On 12th October 2007, I met Sarla Aunty another one of Sai Ram's 'Diwaane'. She had kept 'MAUN' SILENCE for around '20' twenty years and is a very spiritually evolved soul. As told by Aunty herself, "she had visited the Ashram because her son's physical health had been deteriorating and the doctors had announced "NO CURE' for him and as she saw Sai Ram' from a distance, all her attachment had got dissolved on that spur of the moment and her conscious level had evolved taking a quantum leap and detachment from wordly matters happened."

She did not want to break the 'MAUN' SILENCE but it happened, as the 'MAUN' HAD BEGUN ON ITS OWN IT ENDED ON ITS OWN. After keeping 'MAUN' for so many years she had difficulty in speech but had received many DivineExperiences. Because she did not want to speak as she wanted to remain in the same Conscious Level Sai Ram' had told her," HOW CAN YOU SAY THAT YOU DON'T WANT TO SPEAK, I GAVE YOU 'MAUNAM', AND I BROKE YOUR 'MAUNAM', AND YOU ARE NOT THE DOER". She told me from then onwards her EGO Disappeared and then Sai Ram had told her that, "SHE WILL BE A REMINDER TO ALL THE RIPE AND DIVINESOULS WHO CAME TO PUTTAPARTHI."

THIS IS VERY TRUE, AS SHE REMINDS ME OF, MY EXPERIENCE WITH MY DIVINENIRMAL GURUJI MAHARAJ ABOUT THE CRYSTAL GARLAND OR 'JAAP MAALA'. (Narrated in the 'Mein Diwaani Tere naam Ki Shabad)

As I had entered her Simple room in the Ashram and took a chair, I had begun receiving strong vibrations and was all the time engulfed in the feeling of Ecstasy. My DivineNirmal Guruji Maharaj was guiding me and he pointed towards a chair where I was to sit. As I was sitting I suddenly saw the Feet of Baba Emerging from the photograph on the wall, and becoming larger as they approached me and dissolved on my lap. When I told Sarla Aunty this she Said, long time ago when Sai Ram had visited her room he had sat on the same chair that you are sitting on and he has just shown you that he was seated exactly in that place. Just then she exclaimed that there was No Water in her taps and Said this had happened when Baba had visited her room long time ago.

Meanwhile we both had tea and delicious snacks that Aunty had served to me. I saw the colours of deep red whenever I would close my eyes. As I finished my tea and showed her the innumerable symbols of 'OM' ॐ, which had Materialized on the sides of the tea cup, I told her 'DivineTea' and as I got up to wash my hands DivineNirmal Guruji Maharaj Said, "PANI AA JAYEGA" (water will come) to me and I repeated the words to Aunty and as I Said these words, suddenly water began flowing in her taps. To this the pious lady was amazed and told me, that these were the exact words that Sai Ram' had uttered long time ago, when he had entered her room and then water had suddenly started flowing in her taps.

I then told her how my DivineNirmal Guruji Maharaj was guiding me and then symbols of, 'OM' ॐ, that were Materializing are an assurance of his blessing and his presence with his Devotees. I, then, did *Satsang* with her of my DivineNirmal Guruji Maharaj and as I was doing this she told me she had once met him at Empire Estate when she had visited Delhi. This made me feel really good.

## SHABAD

### Aaye Baba Aaye

13 th October 2007

Ch-Aaye Baba Aaye,  
Aaye Sai Aaye,  
Aaye Swami Aaye,

Dekho Kaise Rijhaye!  
Dheemi-Dheemi Muskaan Thi,  
Aankhon Mein Pehchaan Thi,  
Pyaar Barsaaye.  
Ch---

Natkhat Nigaahon Se,  
Mein Hairaan Thi! Badi Pareshaan Thi!  
Tera Maiya Roop Bhaaye,  
Pyaar Barsaaye.  
Ch---

Tan-Man Jhume Mera  
Rom-Rom Gaaye  
Badi Hi Niraali Drishti  
Bada Mann Bhaaye

Pyaar Barsaaye Aur Muskaaye.

Ch---

On 13 th October 2007 on the first day of Navratras the first Paragraph had been dictated to me.

“Ch-Aaye Baba Aaye,  
Aaye Sai Aaye,  
Aaye Swami Aaye,”

On 13th October 2007 in my morning dream or more like a vision I saw Baba’s feet and they grew bigger and bigger and turned into the form of lady’s feet and then rested on my body and then dissolved in my body. Then I got up, looked at my watch it was 6:08 a.m. and went back to sleep. Later I got up at 10:50 a.m. and went straight to Bhatia Aunty’s kitchen for a cup of tea, which was served to me with biscuits by Shruti Didi after which when I returned to my room to wash my hands. I noticed there were IMPRESSIONS OF FEET OF A LADY, BIGGER THAN THE SIZE OF A MAN, ON THE FLOOR FROM THE LEFT SIDE OF MY BED UPTO THE ENTRANCE OF MY BATHROOM (these footsteps were not of *Vibhuti* but of ashes I am till date confused as to what the ashes signified). I was overjoyed and rushed back to Shruti Didi and called her to my room and showed the foot impressions to her and narrated my morning dream to her; she was amazed and she smiled and Said Baba has really blessed you that too on the first day of NAVRATRA.

That day in the evening *Darshans* while taking his rounds Sai Ram, (who was moving in his wheel chair) towards the gents section had suddenly turned his wheel chair towards the lady’s section and came towards the place I was sitting and passed by giving me a ‘Straight Look In The Eyes With A Smile’ and then when he was leaving in his car, after the rounds and as his car approached me this time Sai Ram looked straight at me for a few seconds and looked towards his left in his car as though motioning me to move towards his left (His Eye Balls Moved At The Speed Of Lightening ). That very evening I came to know that one should come as early as possible to get a seat in the Main *Aarti* Hall by Sarla Aunty.

ON 14TH OCTOBER 2007

In my morning dream I had seen there is water flowing from a tap into a sink with a hole and passing into space below it (nothingness below it or Disappearing) and then I saw a hand helping me and I board a bus (to see water in a dream means unexpected gain and boarding a bus means gain of object.)

Today on reaching the *Darshan* Hall early I requested a Volunteer to give me a seat inside the Main *Mandir* (*Aarti* Hall) where the Bhajan singers sat and Sai Ram’s *Aarti* is done but had to sit among the Hospital Staff near the place Bhabiji sits (I would usually receive this seat as most of the volunteers by now had started recognizing me as a volunteer in the Punjabi kitchen in the the Canteen and also the materializations of the symbols of ‘OM’??

had spread far). After the *Darshans* as I approached Bhabiji telling a volunteer that she is my relative and I want to meet her and the Volunteer approached her to confirm with ‘Bhabiji’ she became furious and said – don’t use my position or anybody else’s position for your own gain. Go on your own (“*Apne Balboote Par Jaao*”) Indu Aunty came to my rescue and helped and took me to an elderly lady ‘Subhashini Aunty’ and requested her to give me a seat in the *Aarti* Hall for the evening *Darshan*.

The most amazing part of the day began now—

After the morning scenario I was shaken up and confused about the way Sai Ram had given me a hint by moving his eyes towards his left side, did it mean I was to really sit in the *Aarti* Hall? So leaving it all upto Sai Ram I left for the evening *Darshans* and as I had made up my mind uttered only these words to all the volunteers, “Sai Ram, Where Do You Want Me To Sit?” and believing that every form that I come across was that of God and he will directly guide me, remaining in the state of observer I walked on. Suddenly a very old lady volunteer walked upto me and took my hand and led me right upto the *Aarti* Hall from the back door and made me sit there and left. As I sat down I Said, Sai Ram wants me to sit here today’ feeling very happy, A minute later a young volunteer came upto me and very respectfully led me to the front rows right in front of Shirdi Sai Baba’s marble statue in the *Aarti* Hall and I found myself sitting in the third row from the side and the sixth from the front row (3+6=9 which is Sai Ram’s number) where there was a passage left in between the gents section and the ladies section for Sai Ram’s wheel chair to be moved around. I continued remaining in the state of an observer.

Later when I was coming out of the *Aarti* Hall through the front gate and ‘Bhabhi Ji’ and her younger daughter spotted me they were amazed. When I went to thank Subhashini Aunty she gave me a confused look and Said, “I had sent the young volunteer but I recognized you as one old friend of mine at that time, I think old age is catching up and making me Hallucinate”. When I heard this I laughed my heart out and Said, “*Koi Apne Balboote Se Bhagwan Ke Darbar Mei Nahi Jaa Sakta, Uske Darbar Mei Jo Hota Hai Uski Ichcha Se Hota Hai, Par Hum Hai Ki Maya Ke Jaal Mei Phas Ke Behek Jate Hain.*” Meaning – NO body can go to any place of worship because he wants to, but goes because it is the wish of the One Supreme Power. It’s us who are living in this illusion that we are the doers in reality it’s him and only him who is the doer.’ As I came to know Sai Ram says, just like my Divine Nirmal Guruji Maharaj said, “THERE ARE NO COINCIDENCES, ALL IS PLANNED BY HIM”

As I was sitting in the *Aarti* Hall in the state of an observer, I observed (with flashes of my child hood days returning, when I had visited Puttaparthi and had been seated in the same *Aarti* Hall but as far as I can remember there was sand all around it) I immediately recognized the beautiful Krishna chariot placed on the back of the Hall which is still there and the beautiful carvings of the elephants on the walls with their eyes very prominently carved and painted. I observed the beautiful Krishna statue and the marble Shirdi Sai statue whose eyes looked ALIVE, and the beautiful Silver Lotus with Sai Ram’s Padukas also the Silver Shesh Naag with Shirdi Sai Baba’s statue sitting on its coiled tail with it’s head towering over Shirdi Sai’s statue. My gaze got stuck to the marble statue of Shirdi Sai Baba’s

and the eyes seemed to twinkle with a goldenish reddish light and then after some time saw a golden light emerge from Shirdi Sai Baba's left eye and come towards me. I saw many times the statue had moved and blessed me. I sat there like that for a good 25 to 30 minutes, which looked like a few seconds and then Sai Ram entered the Hall.

I could clearly see, him looking at me directly into my eyes and smiling. Suddenly I heard his voice 'Telepathically' "BABA WILL TALK" and then I became alert and attentive to all the movements around me and informed the lady sitting beside me, what Baba had Said; and thinking I might receive an interview thought that I will ask him the secret behind the blessings that I have been receiving only on the LEFT SIDE of all the photographs as well as my body.

Now in no time I had thought this, I heard his voice 'Telepathically' telling me, "IT IS SHAKTI", and my Left Leg had lost all its sensations and had suddenly become so heavy that I had to straighten it up with both my hands and the help of the ladies sitting besides me, who upon sensing the discomfort began pressing and rubbing my Left Leg and were surprised and Said your Leg feels like a STONE. Simultaneously the Bhajan, "*Bhavani Maa, Jai Jai Bhavani*" was being sung and felt all the statues and carvings were swaying in the *Aarti* Hall, and then suddenly Sai Ram suddenly stopped the ongoing '*Bhajans*' and began talking to the student boys who were singing and all this while Sai Ram was talking the sensations of my Leg was returning. I observed it was only when the sensations in my Left Leg had revived Sai Ram gave a sign to the boys to sing the *Aarti* and Baba's *Aarti* commenced after which he left the *Aarti* Hall.

After Sai Ram left the *Aarti* Hall and all the Devotees started leaving very fast I with the help of other Devotees got up (who kept telling me that a form of *SHAKTI* had come into my leg and so it had turned into STONE) and said, she had said 'BABA WILL TALK' and soon after this 'BABA TALKED' and the '*Bhajans*' were stopped which is very rare and being a regular visitor at 'NAVRATRAS' had NOT witnessed this even once in over fifteen years. Taking this opportunity of the commotion in the '*Aarti* Hall' I went forward to observe the statues closely and then to my surprise noticed a huge mound of '*Kum-Kum*' in front of it and on further observing it closely I noticed the huge mound had taken the shape of Vaishno Devi with a very clear structure of the Haathi Mattha Materializing on it, midway of the Kum-Kum mound and the top of the '*Kum-Kum*' mound looking like what Vaishno Devi looks like when the last downhill walk begins from the top of hill towards the Vaishno Devi Temple, with the Vaishno Devi Temple Structure Materializing on it. When I showed the other ladies around me they all Exclaimed in Joy!

Later in the night when I told Salil Bhaiya of my days experiences he told me you had received a V.V.I.P. SEAT that too in the NAVRATRAS and are very lucky to witness such Divine Grace and Miracles. He further told me that the Bhajan that had been stopped by Baba was of "*Shankara Jai Shankara*" as the student had begun it on a Wrong Note and said there is a Mystery here certainly as Baba never does this, but Baba says all happens according to his will there is nothing like 'By Chance'.

On the 16th October 2007 evening, Salil Bhaiya commented, since you have come Baba has not only been giving *Darshans* regularly but also for long durations from minimum one hour



to two to three hours, and since I had been checked for going into the Main *Aarti* Hall by your “*Bhabhi Ji*” the *Aarti* does not take place in the Main ‘*Aarti Hall*’ and again since Baba Said, ‘BABA WILL TALK’ to me Telepathically, there have been daily lectures or talks of scientists or others, even Baba has delivered speeches, and there have even been cultural Programmes, BUT NO ‘*BHAJANS*’ since then. He said this had been observed by him and the rest of his entire family members. And they all said there is definitely something mysterious happening around here. I laughed and said, “*All are ways of the Divine to make his beloved ones feel welcomed and noticed.*”

THIS PHENOMENON CONTINUED TILL THE DAY I LEFT PUTTAPARTHI ON 29TH OCTOBER:

**On 11th April 2010 these wordings had come true again when Baba came to Delhi.**

## SHABAD - 13

### Badi Pyari Nagri-

*24th October, 2007*

1. Badi Pyari Nagri, Nirali Nagri,  
Sai Teri Nagri – 2  
Mastani Nagri, Diwaani Nagri, Sai Teri Nagri -2
2. Mastano Se Bhari, Mastani Nagri,  
Sai Teri Nagri – 2  
Badi Mastani Nagri, Mastani Nagri |
3. Diwano Se Bhari, Diwaani Nagri,  
Sai Teri Nagri – 2  
Badi Diwaani Nagri, Diwaani Nagri |
4. Khushiyon Se Bhari, Badi Pyari Nagri.  
Sai Teri Nagri – 2  
Badi Pyari Nagri, Pyari Nagri.
5. Jiwan Bhari Nirali Nagri,  
Sai Teri Nagri – 2  
Badi Nirali Nagri, Nirali Nagri.

(This was the last ‘*Vaani*’ I had received before the ‘*Aarti*’ was dictated to me.)

There is a Temple on the ground floor of the Sai Gauri Apartments for the residents. Flames would Materialize on the floor, in this Temple whenever I would Meditate there. Photographs attached of the above Phenomena. Caesar would give his Discourses here.

(THESE FLAMES WERE NOT ALWAYS VISIBLE TO THE NAKED EYE THEN AND I BECAME AWARE OF THEM ONLY AFTER THE PRINT OUTS WERE RECIEVED BY ME AFTER MY RETURN TO DELHI/GURGAON. I COULD SEE ONLY FLASHES OF LIGHT WITH THE NAKED EYE AT TIMES AND TOOK PICTURES TO RECONFIRM MY DOUBT)



At Sai gauri apartments I had received Innumerable blessings of my Divine Nirmal Guruji Maharaj and he showed me his presence strongly by his Fragrance and the symbols of 'OM' — as well as every now and then how I would receive *Langar Prasad* when ever he would tell me, "*Langar Kha Ke Jaayi*".

A boy from Sai Baba's Senior School was giving a speech in English as to how he felt that Baba is a "living God on Earth"; saying: once he had asked Baba why he had come in this

form of a human being, Baba had Smiled and Said, *'if I would have come with four arms and Sudarshan Chakra, people would have caught me and put me in one glass case and then made matters even worse by selling tickets and presenting me in Public, so I thought this form is the best form'*. On hearing this every one had laughed and the boy spoke of some of the Miracles he had experienced in his life time in the School and sung a song, the words of which began with, *"Mei Tere Bina Nahi Reh Paunga, Agar Kho Gaya To Tum Mujhe Doondh Lena....."* after his speech Baba had Materialized *'Vibhuti'* from his hand and given to the young boy. This speech had made me emotional and made me cry for my Divine Nirmal Guruji Maharaj requesting him to find me which he did is another *Satsang*.

During those days I had started becoming confused if I was to return to Gurgaon or continue my stay in Puttaparthi and wanted some sign from Sai Ram, if he wanted me to stay or leave. A day before Dushehra while students from the Boys Hostel gave a speech I found my eyelids becoming heavy and closing and saw a vision of a moving train and then suddenly a Flame from one of the windows floats to the station and a Divine lady in the form of a Goddess picks up the Flame with her left hand holding it close to her heart walks on and then I saw in the Vision an Orange colour Robe like a speck far away and then I opened my eyes. After Sai Ram's *Aarti* as he was leaving, this time again while passing me in his car, he looked at me properly, straight in the eyes and was wearing an Orange Robe.

On Dushehra, I met Meika for the first time in the Ashram at Sarla Aunty's room while Volunteers were distributing *Dhotis, Sarees* and *Prasadam* to the Residents of the Ashram. During those days Meika was under the impression that the energies that she felt in her body during Meditation were of some spirits. My Divine Nirmal Guruji Maharaj told me to tell her all the energies are positive and all that she had to do was completely surrender to this DIVINE CALL and not hold back. Over night I saw the change in her as she had turned into a very lively person from the contrast that she was of an introvert and a scared person, when I had met her after her Meditation that night. All that I can say is DIVINE NIRMAL GURUJI MAHARAJ YOU ARE GREAT.

Meika was the one who got me the new Apartment at Sai Naag Complex' as I had to vacate the previous Apartment at 'Sai Gauri' as the owners had booked it for someone else who had arrived and I was grateful to them for letting out that Apartment to me for the time being the other persons visit had got delayed for reasons unknown to me. Truly a beautiful and spacious apartment, it was overlooking the hills and greenery right in the middle of Chakravati Road, now walking distance from the Ashram (just as Sai Ram and Divine Nirmal Guruji Maharaj had shown me in my morning dream today and the Vision came true too.)

During the shifting when she noticed me limping because of the severe pain in my feet she helped me a lot to settle down in the new Apartment and further checked my feet for CORNS and to her surprise found nothing like that. I told her I would get this severe pain since many years when ever I would have to walk a lot and had also got it checked by doctors who found NO logical reason for the pain. It was she who tried to cure my foot pain by scraping off the dead skin with a blade leading to temporary relief but made my feet so soft and even more sensitive and so causing severe pain every time I took a step. We would have discussions till

late night daily and also listen to the CD's of "Light Storm" resulting in so much delay that the Main GATE of her Apartments (which were right opposite my Apartment) would be closed by the Guard and she would have to climb and jump over those Gates at 2: a.m. in the Night at the Age of '50'! HA! HA!

24TH OCTOBER 2007 11:30 P.M. TO 11:40 P.M. WEDNESDAY:

These Lyrics were dictated to me by my Divine Nirmal Guruji Maharaj. Today when I was sitting among the Devotees in the Darshan Hall as Sai Ram was taking rounds to give Darshans to his Devotees I heard Divine Nirmal Guruji Maharaj's voice again saying, "*Langar Kha Ke Jaayi*" (go after eating *Langar* ) on hearing these words I burst into non-stop tears. Now where could I have received '*Langar*' that too in '*Puttaparthi*', where there are Mainly Canteens in the Ashram and food has to be purchased and was no longer with the Bhatia family, and so I was confused as I was leaving the Main Hall after the Darshans feeling sad and then to my surprise met Sarla Aunty who stays at the Ashram, right outside the Main Gate and she began insisting that I meet Roma Kant Aunty before leaving for the Canteen.

After meeting Roma Kant Aunty I realized that she is a very pious lady and knew Sai Ram since the days he had very few followers and further told me of the many phenomenal experiences she had received at the Ashram. How most of the times the food would Disappear that she cooked daily in her house and served in front of Sai Ram's photograph (in which a lot of Vibhuti was Materializing) and earlier when she would offer '*Paan*' (beetle leaves) to Baba (in front of his portrait) they would Disappear from her room and when she would receive Baba's darshan he would show her by opening his mouth that he was still chewing the *Paan* (beetle leaves). Once half chewed and dripping Beetle Leaves (*Paan*) appeared in the hands of a medium of Satya Sai Baba, 'Shashi Ji' sitting next to her and she recognized the '*Paan*' because of the '*Supari*' that she used to use in the '*Paans*' she would make and offer to Sai baba In her Bed room Daily.

She further told me that she had been praying to Sai Ram to return those days of joy that she had experienced in her youth in that room, in the Ashram, with her friends from all Religions ( one being a Muslim, one being a Christian, one being a Sikh and she herself being a Hindu).

She would Address Sai Ram as her '*SAJAN*' meaning beloved and asked me to do the same on hearing this I sung "*Oo Sai Kanha*" and "*Mere Guru Mein Hi Deekhe Kanha*" for her, while eating the Gulab Jamuns she had served me and Sarla Aunty. The symbol of 'OM'  $\neg$  began Materializing in every thing that was served to Sarla Aunty and me, seeing which both Sarla Aunty and Roma Kant Aunty were amazed and Roma Kant Aunty Smiled and Said, "now I know why Sai Ram sent you to me, as he has answered my prayers, I believe this especially after seeing the Materialization of the 'OM' $\neg$  symbols in all the bowls." I then did my Divine Nirmal Guruji Maharaj's *satsang* with her and showed her my Divine Nirmal Guruji Maharaj's photographs to her.

That day again, I was served delicious and steaming hot spicy Punjabi food at her place as she insisted that I join her for lunch. I knew instantly that this is the *Langar* that Divine Nirmal Guruji Maharaj had told me to eat in the Darshan Hall and I told Roma Kant Aunty this and so accepted her offer. We both hugged each other affectionately and parted after lunch. During this first Lunch session I came to know she was the only lady for whom Satya Sai Baba had declared in the Press during those days that the miracles taking place in her house were His *Leelas*.

The above Lyrics OF “*Badi Pyari Nagri*” had begun Materializing then, as when I was walking down to my apartment on Chittravati Road Sai Naag Apartments’, with flashes of the white screen being seen by me at intervals but unable to read the words.

On 25th October I had received my Divine Nirmal Guruji Maharaj’s darshan in the MOON. The WHITE COLOUR OF THE WHITE SCREEN IS IDENTICAL TO THE WHITE OF THE MOON ONLY THAT THE SCREEN HAS NO BEGINNING AND NO END IT IS VAST FORMLESS AS COMPARED TO THE ROUND MOON.

#### **It was 25th October 2007 Thursday, At Puttaparthi in “Sai Naag” Apartments -**

Sitting in the balcony of my spacious apartment gazing at the Moon because I had heard in the Sai Ashram that Sai Ram had said he would be giving Darshan in the moon. (I had spent most of my days crying and howling in remembrance of my Divine Nirmal Guruji Maharaj of Empire Estate).

I first very clearly saw an Orange Robe in the Moon. Then saw many Robes of different colours flashing in the Moon. I was reminded of a phenomenon that had occurred before in my life with my Guruji at Bada *Mandir* in which I had received his darshans in the moon on a full moon day.

In Bangalore I was informed by a *Sangat* who is a Sikh man whom I had never met that my Guruji Maharaj had given this message for me- “*Jinna Vi Tu Guru Sadhaya Hoya E, Onna Sab Di Aagya Lekar Mere Kol Aaja.*” (Whomsoever you have given the place of Guru in your life, take their permission and come to me.) and also told me that my Divine Nirmal Guruji Maharaj had told him to tell me that soon an *AARTI* of Guruji Maharaj was going to be written by me like the *Baanis* that had been dictated to me till now and the words will begin with, “*Aaoo Padhe Hum Aarti, Jai Jai Jai Gurudev*”. I was confused and told him that this cannot be possible because I don’t even know the normal ‘*AARTIs*’ sung in *Mandirs* and usually mumble with other Devotees as I DONT KNOW ANY WORDINGS OF *AARTIS*. He said that is all the more better then you will concentrate more on the lyrics that are dictated to you and laughed.

I called a friend of mine after receiving this message and I came to know that she had met this Sikh man in Delhi and he was very eager to give away the messages he had received from Guruji for the People he had received, so that he could get over this Task assigned to him as fast as possible as he did not want his family members to know of Guruji’s presence in his house. Guruji had appeared in front of him and insisted that he had to give these messages to his *Sangat* and he was scared that if his wife and grown up daughters came to know that he

was going through such an experience of meeting a Guru who had left his body his family would think of him to be mad and will take him to a psychiatrist and hearing this we both had laughed.

Lately I had picked up a book of Satya Sai Baba by 'Phyllis Krystal' and while reading it I realized it was more of confirmation than information for me. She too had received experiences with huge and tall men over 30 feet and Satya Sai Baba had himself told his students at the college that at the '*RAMA ERA*' people were over 30 feet tall and during the '*KRISHNA ERA*' people were over 12 feet tall and people became shorter after that. I had myself seen with open eyes Huge men above 30 feet tall dressed like soldiers walking and standing outside the interview room of Satya Sai Baba in The Sai Kulwant Hall' at Puttaparti, Bangalore.

I still feel greatly blessed and humbly pay my homages with folded hands to the Black *Saya* who has been helping me to become detached and get caught in the '*Maha Maya*' or illusions of this temporary existence while I am going through my journey on earth being nothing more than a traveller and I could have never got detached and realized my true path on earth without it's existence. Thank you very much and I am grateful to you for your Divine presence.

Now I realize what saints mean when they say, see the silver lining behind the dark clouds, look for the positive effects of the silver lining and don't get distressed by the dark clouds AS EVERYTHING IN NATURE HAS A MEANING and one should be alert and have the sight to see it and this sight comes only through Divine grace. Jai Mata Di; Jai Sai Ram; Jai Guru dev.

My Return journey –

On 28th morning I received a dream of Shivlings which was more like I was going through it and the events were taking place in reality. I had seen small oval shaped shivlings of different sizes and colours first few being of silver and gold then a huge oval shaped Shivling emerging from my mouth. As the Last Shivling emerges it breaks and my whole mouth begins bleeding and then I suddenly see My Divine Nirmal Guruji Maharaj appear and he tells me, "*Itni Jaldi Kya Hai, Jaldi Hi Tu Yeh Sab Karegi*", meaning what is the hurry, soon you will be doing all this and My Divine Nirmal Gurujimaharaj gives me '*Amrit*' to Drink and I become alright. When I got up I had pain in my throat.

I had rushed to Roma Aunty's Room in the Ashram in the afternoon to ask her the meaning of this dream which was more like a reality. Roma Aunty smiled and told me there is a lady in Puttaparti who has been blessed by Satya Sai Baba and when she talks small Oval Shaped Shivlings fall out of her mouth and My Divine Nirmal Guruji must have Blessed me through this dream to be able to do so in the near future. I was stunned to hear this. (Then later when I came back from Puttaparthi I received a photograph of Satya Sai Baba in which a Shivling has emerged from his mouth and he is holding it in his hand for all to see. and later on '*Maha Shivratri*' I saw it on T.V. too, a coverage of Satya Sai Baba Doing this Miracle!)

27<sup>th</sup> Feb- Sai Darshan news materialization of a Shiva Lingam this morning at 8:20 a.m. Today morning at 6:20 a.m. Bhagwan Shri Sathya Sai Baba Came ou to give darshans to the devotees singing bhajans. As the Bhajans were going on Swami showed some signs of discomfort and sipped lots of Water a sure sign that Swami is going to materialize Lingam- the whole hall was in Ecstasy by just the thought that Swami Is Going to materialize Shiva Lingam. Suddenly around 8:20 A.m. the Lingam came out of swami's Mouht. Apparently Lingam Looked Milky White in color from distance while it was coming out of Swami's Mouth. However it changed it's Hue instantaneously to Gold.



Today while I was at Roma Aunty's place I had seen the photograph of Satya Sai Baba Become Alive and his right Hand moved with speed in the clockwise direction towards his heart and then his hand rested on the armrest made on his throne. I was dazed and kept thinking what it meant. Tonight I opened a book which I had bought a few days before to read, "For The Seekers of MOKSHA" with quotations of Satya Sai Baba in (summer showers 1991,P 11) and the first paragraph of the Second chapter of Experiencing Divinity stunned me as it was,

***[“Your Heart wherein God Resides maybe compared to a lock. It is not impossible to open it with any keys. Mind alone is the key. When you insert the Key of the mind into the lock of your heart and turn ‘RIGHT,’ it opens. When you turn ‘LEFT’, it locks. When we turn our vision to the world, we develop attachment. When we turn it towards Divinity detachment results. Therefore for attachment and liberation, our direction alone matters, while the lock and the key are the same. Cultivate inner view.]***

In my morning dream I had seen both Baba and my Divine Nirmal Guruji Maharaj.

In the morning I had the sudden urge to change the Sim Card of my Mobile phone and put the Delhi Sim Card in it. It was because my Divine Nirmal Guruji Maharaj was telling me to do so and as I did so my phone rang and the first call I received was of my mother who told me that many Members of the *Sangat* had called and there was an Urgent Message from my Divine Nirmal Guruji Maharaj.

Next I received a call from a *Sangat* in Bangalore whom I had never met before giving me the same Message and further told me that many *Sangat* Members were trying to contact me

desperately and gave me the MOBILE number of a *Sangat* who told me that My Divine Nirmal Guruji Maharaj had appeared in his house and had given him some messages for me. I had never even heard of this *Sangat* before, but all his words about me and some of my personal experiences with my Divine Nirmal Guruji Maharaj he said and I knew he was saying the truth as no one could have known of them except my Divine Nirmal Guruji Maharaj at that point of time.

That day after the Darshans when Sai Ram was leaving in his car and was passing by in front of me he closed his eyes with a Half Smile (more like the posture of Gautam Buddha) and then opened his eyes and Smiled at me. (I was sitting in the VIP Section at the corner of the Main Gate from where Sai Ram enters in his car from his house).

After this I rushed to meet Caesar who said, *“Understand The Message He Is Giving You And now Walk On Your Path As This Is A Sure Blessing And An Indication To Move On”*

Next day I left for Bangalore and reached a *Sangat*'s house. Where I had strongly felt the presence of my Divine Nirmal Guruji Maharaj and suddenly felt Extremely Secure and had great experiences in her house which are not being revealed as Divine Nirmal Guruji Maharaj himself told me,

“HUMAN MIND WILL NOT UNDERSTAND, AS THESE INCIDENTS CANNOT BE EXPLAINED BY HUMAN SENSES, AND I HAD BEEN IN A STATE MUCH ABOVE THE REACH OF HUMAN SENSES AT THAT TIME.”

THERE ARE MANY EXPERIENCES WHICH I HAD GONE THROUGH IN PUTTAPARTI BUT HAVE NOT NARRATED FOR THE SAME REASON AS ABOVE.

AFTER THAT I VISITED THE ART OF LIVING ASHRAM ON THE OUT SKIRTS OF BANGLORE AND TOOK AGYA FROM SHRI SHRI RAVI SHANKER JI AND RETURNED AFTER RECEIVING DIVINE EXPERIENCES IN HIS ASHRAM TOO.

Here too I would see the Divine forms of all my Gurus in everything I set my eyes upon and these lyrics were dictated to me in the AOL ASHRAM

3RD NOVEMBER '07

Mein Jidhar Bhi Nazar Ferun  
Mohe Sai Nazar Aaye

Mein Jidhar Bhi Nazar Ferun  
Shri Shri Hi Nazar Aaye

Mein Jidhar Bhi Nazar Ferun  
Mohe Guru Nazar Aaye

Kan-Kan Bhi Agar Deekhun  
Mohe Tu Hi Nazar Aaye

Tu Hi, Tu Hi Nazar Aaye  
Sudh Budh Yun Khoun  
Bas Tu Hi Nazar Aaye



Sai Naath Nazar Aaye  
 Shri Shri Nazar Aaye  
 Mohe Guru Nazar Aaye  
 Bas Tu Hi Nazar Aaye.

THE MESSAGE WAS, TO COME BACK, WHERE EVER YOU GO YOU WILL FIND ONLY ME “*TU JITTHE VI JAAYEGI MEINU HI PAAYEGI*” I AM THERE WITH YOU, TAKE ‘*AGYA*’ FROM ALL THOSE WHOM YOU HAVE GIVEN THE PLACE OF A GURU IN YOUR LIFE AND COME TO ME FOREVER, YOUR JOURNEY BEGINS NOW (rest not to be revealed). WHAT IS MOST IMPORTANT IS MY DIVINE NIRMAL GURUJI MAHARAJ HAD FOUND ME AND CALLED ME BACK TO HIMSELF, TO HIS ABODE.

29th November 2007

After receiving a call from Delhi I received a call from a *Sangat* in Banglore. I soon left for The Banglore City with Meika as she had to visit a doctor and we accepted the *Sangat*'s offer to stay in Banglore. Today I had worn a black designer Silk Suit with black and golden slippers and The *Sangat* had received a call from Delhi *Sangat* That they had seen Guruji in A Black Chola (Robe) and Guruji was Wearing Golden Juttis (Shoes) today. And After seeing me The *Sangat* whose house I was to Stay was very Excited. She then told me that when Guruji was in his body he had told her that he will come to her house in Banglore once and since then I was the first *Sangat* who had visited Banglore and that too in the same attire as Guruji was showing the *Sangat* that he was Dressed in, today. I told her it is just a coincidence. After the experiences we received in Banglore I realised there is no coincidence Guruji was doing everything and using my body as his medium or tool to bless the *Sangat* at Banglore. It was tonight on 29th November, 2007 after I reached her house that I was given the ‘*Guru Mantra*’ and I Saw My Divine Nirmal Guruji Maharaj sitting on the Bed with his legs spread. And amazingly I was being given a running commentry on the telephone by the medium who was in Delhi, as to what Guruji was telling me to do and where he was at that time. That night when I had for THE FIRST TIME DONE THE ‘*Guru Mantra*’ Jaap on my Crystal Garland which I had just bought before leaving Puttaparthi in the evening the whole house of the *Sangat* had ‘ROCKED’ and then Trembled and all that I had felt was a slight jerk inbetween my fingers and felt some space in between the crystal beads of the Crystal Garland AND WHEN I OPENED MY EYES AFTER RECITING THE ‘*GURU MANTRA*’ 108 TIMES I SAW THAT THE LENGTH OF THE ‘*CRYSTAL JAAP MAALA*’ HAD INCREASED.

On 30th November 2007 in the evening after we had come back home from shopping we received a Message from the Medium in Delhi that I am to Quit Smoking from that very moment. At that time I had sent the Driver to get me a Carton of Ultra Mild Cigarettes and as it was raining it was taking him longer than usual due to a Traffic jam on the Main road. I told the Medium that this is one habit I am unable to leave and he told me my blessings had begun according to Guruji and I am not to touch another Cigarette before he could complete his sentence I heard him and his wife exclaim because they saw heavy smoke being emitted from the mattress of their bed and they had jumped out of their beds. He told me he was a

Sikh man and did not appreciate Cigarette smoke in his house. I told him firmly I am sitting in Bangalore and I have not smoked in your house so you have no right to object. I soon came to know why my Divine Nirmal Guruji Maharaj had made me begin my Journey with this particular *Sangat* in Bangalore as she was my Mother from a previous birth as Guruji explained to me later and her Birthday fell on 25th November same date as the Birthday of my mother in this present birth.

On 30<sup>th</sup> November 2007 I received my Matra Jaap for the First time and the first floor of the residence of Mala Aunty ROCKED.

AND TODAY ON 31<sup>st</sup> November 2007 – my Journey Began I was told by my divine Guruji Nirmal Singh ji Maharaj and I began from Bangalore City towards A.O.L. Ashram. Jai Guruji.



On 31<sup>st</sup> November 2007 before I had begun my journey for Art Of Living Ashram I was told by the medium in Delhi that Guruji is saying, “MY JOURNEY WITH GURUJI BEGINS NOW” AND BEFORE LEAVING THE *SANGAT*’S HOUSE WHILE PRAYING IN THE PUJA ROOM OF THE *SANGAT* I SAW A VISION OF A TRAIL OF FLAMES COMING TOWARDS ME AND MERGING IN ME AND THUS BLESSED I BEGAN MY JOURNEY WITH MY DIVINE NIRMAL GURUJI MAHARAJ.

My Divine Nirmal Guruji Maharaj had given me a *GURU MANTRA* through a Medium of his whom I had never met, which I am to recite daily 108 times before sleeping through a *Sangat* who is a Sardarji in front of whom My Divine Nirmal Guruji Maharaj had appeared when I was in Bangalore. After every session of recitation of the *Jaap* the length of the garland would increase by a good two and a half inches.

Later after coming to Delhi I would get excited and do it in front of the *Sangat*. To this once My Divine Nirmal Guruji Maharaj objected through the Medium and told me to keep the crystal *Jaap Maala* behind his photograph for three days. Which I did and on the third day when I picked up the crystal garland I was surprised to see the length of the garland had increased more than an arms length. When I rushed to Guru Durbar, My Divine Nirmal Guruji Maharaj had said, “*MALA MEI VADDI KARDA PYA KI TU*”. Meaning- (I am increasing the length of the garland or you?) From then onwards my EGO had got dissolved and awareness had evolved, of us being just puppets in his hands.



*The crystal jaap mala bought on 29th October*



*The increased length of the thread clearly visible on  
1st of November (marked)*

*(After Puttaparthi, I had visited Shri Shri Ravi Shankerji's Ashram on the out skirts of Bangalore)*

**Today on 31st October 2007 I was told by a medium of My Divine Nirmal Gurujji Maharaj That my Journey Begins From Today**

As I reached The Art Of Living Ashram with Meika, we came to know Shri Shri Ravi Shankar Ji Is expected To reach The Ashram Today by the evening or the next day and I thought since we have reached here we might as well stay for a day and leave only after meeting Shri Shri Ravi Shankar Ji. Meika on the Spur of the moment decided to join the group for the Basic course and being a foriegnner required to fill all details in the form and

also make payments in her country's currency which she readily did and got herself registered and so we received a V.V.I.P. room next to Guruji's Building. I kept going back to the office and reminding the people there that I was accompanying Meika and they told me to share her room as it was a double room so I stayed with Meika in the Foriegner's Complex in the special room opposite Shri Shri Ravi Shankar Ji's room and was treated like a special guest, I had to pay no charges throughout my stay at the Ashram!

That evening as I was very tired and I had severe pain in my feet I went off to sleep after entering the room. Suddenly there was a thunderstorm and heavy rain in the evening and as a strong wind gushed into my room all the windows and the door of the balcony flew open and I got up with a start. And I saw the astral form of Shri Shri Ravi Shankar Ji standing right in front of me with open arms welcoming me to the Ashram sharp at 7:00 p.m. As I was very tired I went back to sleep smiling after seeing the time in my wrist watch. I was finally woken up by the excited voices of the Devotees running downhill at 9:30 p.m. I went to the Balcony and asked what was all this commotion about and was surprised when I came to know from them that Shri Shri Ravi Shankar Ji had arrived at the Ashram at sharp 7:00 p.m. today and Shri Shri Ravi Shankar Ji had attended the evening Bhajan sessions. So all the Devotees were very excited and overwhelmed with joy at the arrival of Shri Shri Ravi Shankar Ji and I apologised to Shri Shri Ravi Shankar Ji mentally for not being able to attend the Bhajan session because of the severe pain in my feet and I was told telepathically that I am to rest today.

The whole day next day I stayed in the room because of the severe pain in my feet because of which I could not even walk upto the attached washroom which was a few steps away from my bed and Meika got me some snacks from the Canteen to eat. I spent the whole day rewriting my experiences since the time I had left Puttaparti because these pages had disappeared on it's own and I was upset about it. (later after reaching Delhi when I had received Guruji's 'Agya' to read out aloud all my experiences to my mother since the time I had left Delhi these pages had reappeared on it's own and I was Baffled about this phenomenon.)

In the evening while lying down in the bed with fever I heard the loud music and lyrics of the Bhajan "Narayan, Narayan, Narayan, Narayan, Narayan" that had been sung by 'Nitin Ji' a senior teacher of art of living; a power overtook me and not realizing what I was doing or how I was dressed, I just combed my hair and wearing rubber chappals began walking towards the Auditorium in a trance being pulled towards it like a magnet in that excruciating pain and in a few minutes reached the Auditorium and as I entered I saw every one was seated and Shri Shri Ravi Shankar Ji was sitting with closed eyes in a Meditation posture on the Stage and as I entered the Hall he looked at me and nodded as though welcoming me as I was the only person standing and the with a gesture of his hand told me to take a seat in the front rows and the with a gesture of his hand told the person handling the volume of the Music system to reduce the volume of the Bhajan and began putting his first finger of his right hand, in his right ear and rubbing his right ear acting as though he had nearly gone deaf because of the loud volume and this action of his made me laugh loudly as he had made it very obvious to me that he had played the Bahjan at such a loud volume to pull me out of my room and bring me here. I forgot all about my fever and pain after entering the Hall. Ha! Ha!



Now I am narrating one of my experiences of ONENESS WITH MY GURU AND CREATION OF GOD. As I was sitting in the Auditorium with the Devotees and fully Engrossed in Guruji's TALK while he was sitting on the stage and the Question and answers session was going on I suddenly observed as MY BODY MOVED LEFT HIS BODY TOO MOVED LEFT AND VICE VERSA, IT WAS MORE LIKE A MIRROR REFLECTION BETWEEN BOTH OF US AND HE HAD BEEN LOOKING DIRECTLY IN MY EYES. Today while announcing and wishing all people with their Birthdays today Shri Shri Ravi Shankarji looked at me and with a Gesture called me to the Stage with other Devotees and I was too confused as I knew it was not my birthday today then why was he calling me to the Stage? So I did not walk up to the Stage then.

Then when I was coming out of the Auditorium in a dazed state of mind after the above experience I saw Shri Shri Ravi Shankarji walk extremely fast out of the side door and as he walked the crowd ran after him to be able to keep up with his fast pace. I had severe pain in my feet and so was unable to run and thought on the spur of the moment, "Guruji my feet are aching and I can't run, but I want to walk beside you" and lo and behold! It seemed the whole world was moving in a slow motion. I continued walking in the same pace as I was walking earlier and in a few steps found myself walking beside Shri Shri Ravi Shankarji on his left side and he looked at me and smiled and I smiled back amused. It was amazing how the crowd had got scattered and made enough place for me to walk right beside Shri Shri Ravi Shankarji and I kept looking at him admiringly. I went blank and continued walking with him up to a hall where there were some foreign ambassadors and ministers as there was an official meeting. Just as I entered the hall I snapped out of that trance and realizing where I was, I thought what am I doing here I don't understand political matters at all as it is and as though Shri Shri Ravi Shankarji had heard my thoughts nodded looking right into my eyes as I stopped. I was surprised to see everything around me again started moving very fast and Shri Shri Ravi Shankarji disappeared in the hall surrounded by volunteers and I turned around and limping walked slowly back to my room in a state of Bliss. The above experience I had through out my stay at the Art of Living Ashram when ever we would walk towards the Auditorim for a session or walk out of the Auditorium after a session with Shri Shri Ravi Shanker Ji.

I have tried my level best to make an attempt to narrate these experiences though there are no words yet made in any dictionary to explain such Divine Experiences, they are beyond the grasp of a human mind to understand.

The next day after reaching Art Of Living Ashram, I wore the Yellow saree that was gifted to me by my Divine Nirmal Guruji Maharaj and as I was waiting to meet Shri Shri Ravi



Shankar Ji outside his house, I saw a mahout take an Elephant towards Shri Shri Ravi Shankarji building and the Elephant suddenly stopped and looked at me as though he recognized me and began raising his trunk and trumpeting and had to be urged by the Mahout to move forward but I walked upto the elephant and patted him on his trunk, and came to know that her name is ‘Indrani’ and is Shri Shri Ravi Shankarji’s elephant. After that as Bhanu didi (Shri Shri Ravi Shanker Ji’s Sister) was feeding the Elephant ‘Indrani’ I was suddenly told telepathically to observe the movements of the Elephant ‘Indrani’.



I observed the Elephant took one step to its right (clockwise movement) and then stopped and began moving round anticlockwise and after completing a semi circle stopped with a jerk and began moving round clockwise again and this time completed many rounds and began trumpeting simultaneously loudly and all Devotees thought that “the Elephant was playing” but I knew the elephant was trying to tell me something very important. Later I realized the movements of the Elephant ‘Indrani’ had clearly told me that after walking a step towards positive situations I will have to face adverse situations and they will come to a stop abruptly and then I will move on ON MY JOURNEY WITH GURUJI FACING POSITIVE SITUATIONS ONLY AND THERE IS NO LOOKING BACK AFTER THAT.

**My Divine Nirmal Guruji Maharaj had later Told Me In a dream,”let the negativity remain till the Book Is Complete”.**

I had been told last night by the Medium of My Divine Nirmal Guruji Maharaj that Guruji had told him that I was to meet Shri Shri Ravi Shankar ji today and to give him what ever I had Received in Dakshina till now since my Journey Had begun, along with 11 rupees and to take Shri Shri Ravi Shankar Ji’s ‘Agya’ and prepare to return for Delhi. That day when I met Guruji personally in the Meeting hall with a few more Devotees whose names had been

announced in the office I placed the money with other money which I had received from the Banlore *Sangat* in a handkerchief in front of Shri Shri Ravi Shankar Ji on a table and sat in front of him and said Guruji please accept this ( I was too confused why I was doing this and felt nervous offering such a meagre amount of money), I noticed him meditating with closed eyes and looking at me after that and smiling.

I observed all the Devotees were placing the gifts i.e sweets, flowers, silver articles etc. that they had got for Shri Shri Ravi Shankar Ji there too, then before getting up Shri Shri Ravi Shankar Ji picked up my Handkerchief and put it in his *Kurta's* pocket and told the 'Sewadaars' to distribute the rest of the gifts among the Devotees present there and Shri Shri Ravi Shankar Ji gave us all sweets as '*Prasad*' and I said, "*Guruji Agya Do, Ab Mein Jaaun*", meaning, "give me permission so that I leave" And Shri Shri Ravi Shankar Ji said, "*Kidhar Jaaun, And after a Pause said, Araam Se Jaana*" and left. Meaning, Go where? And the after a pause said, leave at ease. As Guruji Left all the Devotees crowded me and asked me what was in the Handkerchief as Guruji very rarely picks up anything and puts it in his pocket and I kept Quiet as I was really very confused as to what was happening. (Later My Divine Nirmal Guruji Maharaj told me the significance of number 11 is "*Ek Kadam Tera Baki Dus kadam Mere*" meaning you take one step and the rest 10 steps I will take for you).

IN THE ASHRAM An A.O.L. TEACHER HAD WHISPERED TO ME – THAT GURUJI HAS SAID –“EK YOGINI KI SAKHT ZAROORAT HAI.”

On last day as I was leaving Art Of Living Ashram, Bangalore and waiting till the last moment to see Shri Shri Ravi Shanker Ji (as I had heard that Guruji was about to come out as the meeting was over) I had observed The Elephant 'Indrani' had been Trumping Beyond Control that whole day. I saw Guruji run down hill with The Elephant 'Indrani' towards me, Guruji stopped Indrani two times and both times he had made the '*Sewadaars*' Hold a thick and long rope from the two ends and told 'Indrani' to jump over it and both times Shri Shri Ravi Shanker ji had Looked at me Directly in my eyes before giving the instructions to the '*Sewadaars*' and the Elephant 'Indrani' making me alert towards all the movements of his and the Elephant. First time the elephant 'Indrani' was hesitant but as Guruji pushed her trunk she Jumped over the rope and every one clapped the second time the rope was placed higher as per the instructions of Guruji and The elephant 'Indrani' succeeded Jumping again over it, both times the elephant had succeeded in her first try and would trump violently with her trunk held high after that, expressing her excitement and all the Devotees had also been very excited and clapping loudly seeing The Elephant 'Indrani' doing acrobatics with Shri Shri Ravi Shanker Ji. After this Shri Shri Ravi Shanker Ji walked straight upto me looking at me directly and blessed the *Sarees* and photographs which I was holding in my hand and I thanked him for blessing me and my pleasant stay at the Art Of Living Ashram and I said, "Guruji I love you" and he nodded his head in acknowledgement and waved at me.



## ARTI - 14

*5th November, 2007*

Aao Padhe Hum Aarti, Jai Jai Jai Gurudev |  
Vishv Ke Rakhwale, Hum Sab Ke Palanhaar,  
Tum Sab Ke Ho Data, Bada Hi Deen Dayal |

Ch-Pyare Gurudeva, Jai Jai Jai Mahadeva,  
Jai Jai Jai Gurudeva, Jai Jai Jai Gurudev |

ॐ ॐ ॐ ॐ, ॐ - Guru Namaaye, Guru Sadaa Sahaaye |

ॐ ॐ ॐ ॐ, ॐ Namah Shivaaye, Shiv Sadaa Sahaaye

ॐ ॐ ॐ ॐ, ॐ Hari Namaaye, Hari Sadaa Sahaaye |

Sharan Mein Teri Rahun, Tu Hi Rakshak Mera,  
Moksh Tu Hi Deva, Teri Kare Hum Sewa | Pyare Guru Deva...

Jivan Naiya Paar Lagaye, Beech Majdhar Se Uthaye,  
Sharan Mein Uske Jo Bhi Aaye, Sat Guru Sabko Hi Apnaye |  
Pyare Guru Deva...

Raah To Guru Hi Dikhaaye, Dharti Par Avtaar Chaahe Aaye,  
Ram Aur Kanha Ne Bhi, Kari Guru Seva | Pyare Guru Deva...  
Sat Guru Kripa Tum Barsao, Hum Sabko Raah Dikhaao,  
Prem Path Par Tum Chalao, Prem Vani Se Dil Jeet Jaao | Pyare Guru Deva...

Phir Se Paawan Darash Dikhaao, Gulaabon Ka Chaman Basaoo,  
Charan Kamal Deejo Guru Deva, Prem Amrit Hi Ho Mewa |  
Pyare Guru Deva...

Meri Aan Bhi Tu, Shaan Bhi Tu, Maan Bhi Tu, Abhimaan Bhi Tu,  
Sab Kuch Hai Tera, Kya Laage Mera, Tu Hi Tu Mera, Mai Tera, Tu Mera | Pyare Guru  
Deva...

Tu Hi Shiv, Tu Hi Ram, Tu Hi Zorashtra Tu Hi Shyam, Jesus Allah Tera Hi Naam, Jaanu  
Yehi Subah Shaam | Pyare Guru Deva...

Tu Hi Chanda, Suraj Tare, Sara Bhramaand Tera,  
Mata Tum Pita Bhi Tum, Sat Guru Sarvshreth Mera |



Kalyaan Sabda Karda Jaaye, Pyare Guru Deva, Jai Jai Jai Mahadeva, Jai Jai Jai Guru Deva,  
Jai Jai Jai Guru Dev |

*AARTI -*

*(After Puttaparthi, I had visited Shri Shri Ravi Shankerji's Ashram on the out skirts of Bangalore)*

On my return journey from Bangalore in the train near 7 p.m. on 5th Nov. Monday 2007, I suddenly got the 'Agya' to write the words, "Aaoo Pade Hum Aarti Jai Jai Jai Guru Dev " THESE WORDS WERE BEING WHISPERED VERY CLEARLY IN MY EARS BY GURUJI, IN HIS SWEET VOICE, VERY GENTLY IN A TUNE.

Since the radio playing in the 1st class A.C. sleeper compartment was disturbing me, I went and sat on the train attendant's sleeper next to the main door and began writing and completed by 7:21 P.M.

As soon as I completed writing, the train attendants and passengers suddenly gathered to ask what I was writing & humming as GURUJI was also giving me the tune.

I was so immersed in his Divine *LEELA* that without taking any notice of the time and place I began singing loudly. To my amazement by the time I had sung the complete *Aarti* I realized there were passengers from different compartments hoarded together in the passageway & clapping. I told them that I was being guided by my GURUJI MAHARAJ.

It reminded me of the days when I would sit on the stairs of BADA *MANDIR* & sing & *Sangat* would collect around me & my eyes became wet. What amazed the attendants most was the non-stop writing & completion of the entire *Aarti* in one go as he himself saw me doing it. I explained that the *Aarti* was being dictated to me even to the extent of the matras of the Hindi as my spellings in Hindi are very bad.



Jai Guruji – All Guruji Sangat Can See Guruji Darshan In the Moon. Jai Jai guru Jai Gur Dev.



Above- Guruji's

*Darshan in the Moon & Below Satya Sai Baba's Darshan in the Moon*

When I had reached Delhi, some *Sangat* members told me they knew that an *AARTI* had been dictated to me by my Divine Nirmal Guruji Maharaj [as the entire scene of writing had simultaneously been shown by Guruji on a MIRROR IN A MOVIE FORM TO A *SANGAT* WHO IS A SIKH, while IT WAS BEING DICTATED TO ME IN THE TRAIN].

When I sang it for the first time in the *Mandir*, I was very nervous, not knowing how the *Sangat* would respond to this *leela* of Guruji's, and I know My Divine Guruji knew fully well how I normally react to huge crowds. I began trembling as there was more *Sangat* on that Thursday than I could have ever seen, during those days, more than 1000 people. Most of the *Aartis* which had been printed for the occasion had got distributed on that day.

While doing my *Satsang* of The *Aarti* I fixed my eyes on Guruji's *Gaddi* (Throne). I was praying, "YOU HAVE DONE THIS NOW YOU HANDLE IT, AND SING YOURSELF AS I DON'T KNOW HOW TO SING." AND THEN Guruji's Fragrance began coming from my body making me feel relaxed, and I sang the *Aarti* loud and clear till the First paragraph and then I Heard Guruji's voice, LOUD AND CLEAR, –'EVERY BODY, *KITTHE GAYA*, SAY EVERY BODY loudly" (meaning- 'you did not say the word 'Everybody' as Guruji had told me earlier to say it after singing the first paragraph), AND I BLURTED OUT "EVERYBODY" SPONTANEOUSLY (rather screamed into the mike). To the reaction of this outburst of mine the huge crowd of the *Sangat* assimilated in the Main Hall and sprawling grounds of Bada *Mandir* began singing with me the *Aarti* and after a while Bada Darbar was echoing with the Divine words of the *Aarti*.

After I sang the *Aarti* every one in the *Sangat* crowded around me and hugged me one by one in an affectionate embrace all saying, most of them had prayed to Guruji that all God forms have an '*Aarti*' but there is no '*Aarti*' specifically for our Divine Nirmal Guruji Maharaj and the one sung in the *Mandir* is "*Shivji's Aarti*". That day there was a lot of Fragrance of My Divine Nirmal Guruji Maharaj's of roses being emitted from my Body and I

knew I was receiving His Blessings and He was pleased.

Today again my Divine Nirmal Guruji Maharaj gave Darshans in the glass window behind the 'Jhula' Swing immediately after my *Satsang*, as the *Sangat* after meeting me crowded near the 'Jhula' Swing and received his Blessings too. Guruji showed his presence and gave his approval to the authenticity of the 'AARTI' and the *Satsang* attached to it. I truly felt Blessed.

Jai Guru Dev.

Copied from my diary-

GURUJI'S AARTI TO BE READ DAILY OR WEEKLY DEPENDS ON HIS GRACE ON YOU. ONE CAN NOT EVEN TAKE HIS NAME WITHOUT HIS WISH. JUST READ THE 'AARTI' WITH TRUE FEELINGS AS ALL SCRIPTURES HAVE BEEN WRITTEN IN THE LAYMAN'S LANGUAGE AS AND HOW THE COMMON PEOPLE SPOKE DURING THOSE DAYS IN THAT PARTICULAR ERA, GURU GRANTH IN RUSTIC PUNJABI, BHAGWAT IN SANSKRIT ACCORDINGLY THE BIBLE IN THE COMMONER'S LANGUAGE OF THAT ERA AND SO ON AND GURUJI TOLD ME MOST OF THE PEOPLE DON'T EVEN UNDERSTAND WHAT THEY ARE SINGING WHEN THEY ARE DOING THE 'AARTI'. SO GURUJIMAHARAJ DICTATED THIS 'AARTI' SO THAT EVERYONE UNDERSTANDS WHAT THEY ARE SINGING WHEN THEY DO HIS 'AARTI'. THE RECORDINGS OF THE AARTI AND SHABADS ARE YET TO BEGIN AS PER GURUJI'S 'AGYA' BUT SHALL SOON COMMENCE FOR THE SANGAT BY THE SANGAT

*JAI GURUJI*

**My first Meeting with the Sikh Man** after coming back to Gurgaon From Puttaparthi was a memorable one for me. as I was very keen to meet the Sikh Man now but he kept telling me that I could not meet him till Guruji gives his Aagyaa.and meanwhile he will keep updating me with my messages as and when they come to him from Guruji. On the third week on **21<sup>st</sup> November 2007 I received the Aagya from my Guruji Maharaj to meet the Sikh man In Dwarka.**

The first time I drove to Dwarka, in he outskirts of New Delhi, to meet the Sikh man my car suddenly stopped on a main road I tried calling up the sikh man to ask him if he knew a car mechanic in that area as I had never been to this part of the Delhi earlier, but he was not receiving my calls.

When I was all alone stranded on that lonely road, suddenly a Black Dog appeared on that highway and began wagging it's tail and behaving as though it was inspecting my car by jumping on the open bonnet of my car and then sniffing all around. This had made me laugh and as I entered my car to fetch a packet of biscuits for that street dog I heard the voice of my 'Guruji' to start the ignition as he had repaired the car and to my surprise the car started! As I resumed my drive towards the sikh man's house and looked around for the street dog to give him the biscuits I saw that the dog had

disappeared as suddenly as it had appeared on that lonely road! When I reached the sikh man's house I was furious with the Sikh man for not receiving my calls. And then the sikh man told me that he had been told by Guruji Telepathically that he was not to worry answer my calls as he was looking after me himself.

This experience had puzzled me but later when I was visiting Bada Mandir and once again my car would not start I observed along with the Sangat Members who were trying to help me that there were little stray puppies which were black in color and jumping around my car. The puppies acted as though they too were trying to inspect my car. One little puppy who stood over his hind legs with his nose stuck to the head lights of the car made all of us laugh and the next moment as a sangat member tried starting the car, the car started to everyone's surprise!!!!

Anything and Everything is possible with my Divine Nirmal Guruji Maharaj!!!! The word impossible does not exist in his dictionary. Jai Jai Guru Jai Guru Dev!

After returning to Gurgaon from 28th November 2007 I had started receiveing this dream which was more like a vision– (from my diary):

I see myself entering a Shiv *Mandir*, see a beautiful Shivling and as I walk towards it I step over a Stone and look back and as I approach the *Mandir* it turns into a Cave and I see myself lying on the ground dragging myself towards the Cave with something round in my hands. Next I see a Gold Statue of Lord Vishnu with a Divine Aura in pure GOLD colour (very bright and shining same as the Sun) coming towards me then Emerges from it a Gold Statue of Gautam Buddha approaching me again with a Divine Aura (very bright and shining same as the Sun) and then many more Divine Forms Emerging from this Statue in pure GOLD colour (very bright and shining same as the Sun) in pure GOLD colour coming towards me and merging into this body of mine. And then I hear myself say in a loud and clear voice, “*Jiske Paer Mei Patthar Chubha Tha Aur Jo Mudh Kar Dekh Rahi Thi Voh Mei Thi.*” Meaning, the person who had been hurt by the Stone and who was turning back and looking was me.”

The day I had seen this dream, that day I had wrapped a Crystal Mala around my wrist and in the evening was listening to the *Satsangs* of a *Sangat* very attentively, sitting in the house of a Sikh *Sangat* family's house in Dwarka. In a few minutes the length of the Crystal *Jaap Mala* INCREASED in front of every one, Over One and a Half Foot and Broke to the amazement of all the *Sangat* sitting there and after this I told them of the strange dream that I had seen today and was as confused about it as I was about the above incident. Just then a Sardarji from the *Sangat* heard Divine Nirmal Guruji Maharaj's voice telling him, ‘that this dream was about my past life in which I was a ‘*Diwaani*’ of Gautam Buddha.’ And then I came to know from the Sikh family that it is mentioned in their Gurbani a story in which there was a ‘*Diwaani*’ of Gautam Buddha and she had been told by Gautam Buddha to fetch some fresh ber (a fruit) from the forest and if she succeeded he would marry her. While the ‘*Diwaani*’ was plucking the the ber fruits a thorn fell from the tree and pricked her foot. This thorn was

more than a normal thorn it had some magical properties in it as it grew bigger and bigger to the extent of a stone and began tearing her foot apart. The '*Diwaani*' holding what ever she could of the fruits that she had collected began dragging herself, in that severe pain towards the Cave where Gautam Buddha was meditating. Gautam Buddha's followers surrounded her and laughed at her saying when you could not take the pain of a thorn what will you face the strong Aura of Gautam Buddha which is like a thousand suns and you want to marry him? What happened to the '*Diwaani*' no one knows.

Immediately after hearing this story, a lady in the *Sangat* got up and said that she was from the Historical Department of India and was at a very senior post and announced that such an incident did take place in History as it is mentioned in the Historical records of India.

This was a turning point in my life as soon after a few days after this dream had recurred, I this time in my dream saw Divine Nirmal Guruji Maharaj taking out a huge piece of Stone from my foot, as I am reluctant to allow him to touch my feet he suddenly holds me and takes it out.

AFTER THIS DREAM THE SEVERE PAIN IN MY FEET DISAPPEARED. Jai Guru Dev  
*Ik Tera Hi Aasra.*





## SHABAD - 1

Kan-Kan Mei Tujh Ko Hai Paya *29th November, 2007* &

Mujh Mei Samayi Hai Fir Kyun Sharmayi Hai

*5th December, 2007*

Kan-Kan Mein Tujh Ko Hai Paaya  
 Rom-Rom Mein Tu Hai Samaaya  
 Tu Hi Tu Mujhko Hai Bhaaya

Khud Ki Saanson Ki Kampan, Se Mein Sharmaaun  
 Mitwa Mera Ghar Aaya, Ghar Aaya  
 Khudi Se Bolun, Khudi Se Sharmaaun  
 Nainon Mein Teri Hi Chaaya

Sajan Tu Mera, Baalam Tu Mera  
 Sakhiyon Ko Kaise Mein Bataaun  
 Saawariya Ghar Aaya, Ghar Aaya

Teri Meri Battiyan, Chale Saari Rattiyen  
 Kis-Kis Se Mein Chupaaun  
 Mera Mann Basiya Ghar Aaya, Ghar Aaya

Teri Meri Nindiya Fir Se Udhi Rasiya  
 Raat Bhar Prem Jyot Mein Jalaan



Rasik Baalmaa Ghar Aaya, Ghar Aaya

Naina Yeh Barse, Kabse Hai Tarse

Kaise Tujhe Mein Rijhaaun, Samajh Na Paaun

Jab Piya Ghar Aaya, Ghar Aaya.

THIS IS THE FIRST “VAANI” WHICH I RECEIVED AFTER COMING BACK FROM BANGLORE, AND AFTER THE ‘AARTI’. Thursday 29th November before sleeping at 3:29 a.m. till 4:01 a.m. from Guruji, I can see a white screen with words written on it but the words are not visible. After receiving these lyrics I was very excited and on the following ‘Satsang’ that I had attended on 5th December 2007 Wednesday. I read out these lyrics to the ‘Sangat’. An elderly man who is a medium of Guruji and a Sikh man spontaneously uttered the first paragraph of the reply of My Divine Nirmal Guruji Maharaj and suddenly realizing what Guruji had dictated to him for me began blushing and refused to tell me the rest of the Lyrics that had been dictated to him telepathically by Guruji.

*“Mujh Mein Samaayi Hai  
Fir Kyun Sharmaayi Hai  
Baalmaa Ki Baahon Mein Aana Hai  
Milan Raat Aayi Hai”*

After returning from that *Satsang* I got after that medium to tell me the rest of the lyrics but he would keep making excuses that he was too tired or he was too sleepy. Finally on Thursday 6th December he told me over a conversation over the phone the rest of the lyrics. After hearing the lyrics I had blushed and realized that, in reality The Elderly man was feeling awkward to tell me these lines after he had heard them from Guruji. I was very eager to know the rest of the lyrics specially after receiving the Divine experience of the UNION OF MY SOUL with my Divine Nirmal Guruji Maharaj on the night of 3rd December 2007. After I cuddled in my bed feeling very happy, I went into a State of Blankness/non-existence or deep meditation. At 04:30 a.m. I returned to my body and became conscious of my body by the sensations that I had felt all over my body of Ecstasy and Divine Bliss and recognized it as the DIVINE UNION OF THE SOULS. And I remained in the State of ‘*Sat Chit Anand*’ feeling fully intoxicated for the next few days though I was in a confused state of mind as what had happened.

There are no words in any dictionary to explain this experience.

The Answer from Guruji through a medium-

1. Mujh Mein Samaayi Hai  
Fir Kyun Sharmaayi Hai  
Baalmaa Ki Baahon Mein Aana Hai  
Milan Raat Aayi Hai
2. Nain Ootha Ke  
Nain Jhuka Ke  
Mujh Ko Nihaare  
Fir Bhi Sharmaayi Hai  
Milan Raat Aayi Hai



3. Karle Dil Ki Battiyan  
Chaahe Sari Rattiyan  
Bhar Legi Na Baahon Mein  
To Hasegi Saari Sakhiyan  
Kis Se Ghabraayi Hai  
Milan Raat Aayi Hai.
  
4. Na Mei Raha Pyaasa  
Na Tu Rahi Pyaasi  
Sharmaa Ke Muskraayi Hai  
Milan Raat Aayi Hai
  
5. Sunaati Hai Sabko  
Bataati Hai Sabko  
Jaanti Nahi?  
Yeh Jag Rusvaayi Hai (Taane Degi Duniya)  
Fir Bhi Ban Murli Hothon Se Lagaayi Hai  
Milan Raat Aayi Hai.

At 6:10 p.m. on 6th December 2007 Guruji said, telepathically directly to me in a very soft voice and rhyming tone.

Milan Ki Jo Baat Hai, Tera-Mera Raaz Hai  
Yeh Janmom Se Janmon Ka Saath Hai

Jo Teri Khilli Oodhaaye Ga,  
Woh Chot Mainu Pouchaayega

Je Tu Sharmaayegi, To Sab Ko Pata Chal Jaayega  
Je Tu Ghabraayegi, To Baat Nikal Jaayegi  
Idhar-Udhar Dekhegi, To Baat Theher Jaayegi.

## SHABAD - 2

### A CONVERSATION WITH

### MY DIVINE NIRMAL GURUJI MAHARAJ 3<sup>rd</sup> December 2007 -

Raman - Kisi Ki Nigaah Mein Hai, Yeh Ghadi Intzaar Ki  
Meri Nigaah Mein, Hai Yeh Ghadi Imtihaan Ki |  
Dekhna Hai Aey Khuda, Yeh Ghadi Milan Ki Hai Kya?  
Kehte Hai, Jo Sunnta Nahi Vo Khuda Nahi,  
Kari Hai Aelaan Hum Ne, Aey Hum Nashi,  
Tu Hai ABHI, Ya Phir Nahi |

Guruji - Aafreen Hai, Deewangi Ki,  
 Diwaane Ki, Ya Bandagi Ki,  
 Bulanae Pe Aaye, Vo Khudaa Nahi  
 Na Bulaane Pe Aaye, Vo Khudaa Nahi  
 Hum Phir Bhi Rahenge Deewaane Ke Deewane  
 Aankhe Bichee Rahengi Khud Unke Aane Ki |

A Sikh man who is a *Sangat*, overhearing This Said – ‘*Guruji, Twadha Ae Vi Roop Hai?*’

Then Guruji Had Said “*Sangat Waste Khol De*” –

And Then Further Said -

Roop Hai, Kroop Hai, Swaroop Hai,  
 Dekhne Wale Ki Nazar Ka Kamal Hai,  
 Kamal Hai Dekhne Wale Ki Nazar Ka  
 Swaroop Hai Kroop Hai, Har Roop Mein Mera Hi Roop Hai |  
 Jahaan Se Gaya Hoon Main, Jahaan Se Gaya Naahin  
 Bahut Hi Sunder Mera Roop Hai  
 Tu Hi Meri Rooh Hai, Tu Hi Mera Roop Hai |

### **A Conversation with my Divine Nirmal Guruji Maharaj**

This has been put up because I had been told by my Divine Nirmal Guruji Maharaj to open the Conversation for the *SANGAT*. It has a meaning for all. And Guruji said, “*Samajhne Waale Samajh Gaye Jo Na Samjhe Anaadhi Hain*” meaning, people who had to understand have understood rest have no knowledge in this field.

Once a king asked Gautum Budh, “What is Enlightenment?”

Gautum Budh had smiled and said, “People who need to be explained the meaning will never understand and people who understand don’t need an explanation.”

After returning Bangalore to my mother’s Place in Gurgaon, I had been told by my Divine Nirmal Guruji Maharaj that I have to stay here as my parents are my roots and I am to go through the transition period of my life here.

After returning I told my mother that I had chosen my path of life towards spirituality and she was not at all happy hearing this and retaliated strongly. And never appreciated my writing and typing from the very beginning and so she would crib and complain to all the Family members. I would be very upset these daily unpleasant scenarios in my house And she told my elder sisiter and brother about my decision too.

Over a conversation I mentioned about this negative situation I was facing in my life daily to my Elderly friend who is a medium and he told me that my Divine Nirmal Guruji Maharaj was telling him telepathically that next time anyone screams at me I am to say loudly to them, “*Ghar Da Jogi Jogdha, Baar Da Jogi Sidhdh*” and when I asked him the meaning of the above sentence he explained, this is a famous proverb and it means that even if the true saint is available in your house one does not notice him/her and give him/her the importance that

he/she should receive and we keep running to saints whomever we don't hear of for their blessings.

I tried to mug up the above sentence but every time my mother would create an unpleasant scenario I would realize that I could not recall the proverb. Then one day when I was invited to my elder brother's house for dinner and after a couple of drinks of wine my elder brother and his wife and my elder sister along with my mother picked up my topic of my choosing my path of life towards spirituality and began making fun of me and now I was very hurt and just then I heard my Divine Nirmal Guruji Maharaj's voice loud and clear saying firmly, "*Keh, Ghar Da Jogi Jogdha, Baar Da Jogi Sidhdh*" and I changed and all began talking positively about me, by discussing and showing interest in my knowledge in occult sciences.

From then onwards I was directed by my Divine Nirmal Guruji Maharaj that I am to never talk about my experiences with my mother and I was told that she will come to know about the supernatural experiences that I am going through from the world.

## SHABAD - 3

**Khoyi-Khoyi Rehti Hoon Mein Tere Hi Khayalon Mein/**

**Hasti Jo Meri Meine Mitaayi Hai (Answer to above)**

*12th December, 2007,*

**Khoyi-Khoyi Rehti Hoon Tere Hi Khayalon Mein**

**On 12th December, night 2007 Wednesday 11:27a.m. till 2:21a.m.**

Khoyi-Khoyi Rehti Hoon Tere Hi Khayalon Mein

Milti Nahi Rahat Sawalon Ke Jawabon Mein

Lagta Hai Rooh Teri, Mujh Mein Samaayi Hai

Jaise Nashe Mein Rehti Hoon, Nasheeli Barsaaton Mein

Har Ang Mein Samaaye Ho, Teri Hi Angadhayi Hai,

Bata Mere Saajan, Yeh Kaisi Paheli Chaayi Hai?

Teri Meri Battiyan, Kis Se Kahoon Rasiya

Beech Hamare Soutan Bithaayi Hai  
 Yeh Kaisi Saheli Paayi Hai?  
 Aadhi Bhi Battiyan, Na Labon Pe La Paaun  
 Kaise Mein Tujh Se, Yeh Uljhan Suljhwaon?

Khud Hi Kaho Humse, Jo Bhi Ho Jee Mein  
 Khud Hi Karo Rasiya, Jo Mann Bhaaye  
 Teri Hoon Kab Se, Teri Hoon Ab Bhi  
 Diwaani Hoon Teri, Hasi Sab Oodhaye

Doori Yeh Kaisi, Kyun Souten Bithaayi ?  
 Khud Se Khud Ki, Deewar Hai Banaayi !  
 Tujhi Ko Khojun, Har Shan-Shan Mein  
 Kahoon Jo Mein Tujh Se, Tum Chale Aao  
 Kehte Ho Sab Se, Khudi Tum Aao  
 Aankhen Bichaaye, Kehte Ho Baithe Ho  
 Aakhri Hichki Liye Hum Ruke Hain  
 Milan Kaise Ho Yeh To Samjhaao  
 Chale Aao, Khud Hi Bataao.

Intazaar Ki Ladiyan, Toot Rahi Hain  
 Hawa Ka Jhounka, Le Jaaye Na Udhaa Kar  
 Shama Yeh Teri Jhoom Rahi Hai  
 Der Na Karo Aur, Saanson Ki Ladiyan Ab Toot Rahi Hain  
 Tum Ne Kaha, That Na Tu Rahi Pyaasi, Na Mein Raha Pyaasa  
 Dekh Na Paaun Tujhe, Chu Na Paun Tujhe  
 Kaisi Yeh Milan Ghadi, Jo Guzar Rahi Hai ?

Tarsun Har Ghadi, Aane Ko Bahon Mein  
 Kaise Chalun Sang Tere, Teri Hi Raahon Mein  
 Palak Jhapakte Kabhi Tu Aaye, Kabhi Rijhaaye  
 Palak Jhapakte, Fir Gayab Ho Jaaye!

Mehsoos Har Pal, Tujhe, Karna Ab Chahoon  
 Milan Tan Man Ka, Kab Se Mein Chahoon  
 Baichainiyon Ko Beech Se Hataoon  
 Shaant Ho Tujh Mein Poori Ab Samaaon  
 Milan Ki Ye Ghadiyan Mehsoos Kar Paaun

Labon Par Teri Hi Laali Ho, Galon Par Noor Nurani Ho  
 Tujhi Mei Rami, Teri Hi Raman Ho  
 Gulabon Ki Khushbu Se Bhara, Tera Mera Chaman Ho  
 Tan Man Ki Sudh Kho,  
 Teri Saanson Meni Mei, Meri Saanson Mei Tu Ho  
 Yeh Soutan Bani Saheli Ko, Beech Se Hatha Kar  
 Teri Meri Battiya, Hamare Hi Beech ho  
 Saware Tu Mujh Ko, Nihaare Tu Mujh Ko  
 Jaanu Yeh Sab Kuch Par Dekh Na Paaaun  
 Mann Ki Lagi Aisi, Fir Bhi Har Taraf,  
 Tujhi Ko Mein Paaun,  
 Baiyan Pakad, Mohe Apna Banaoo  
 Kabhi Tum Chedo, Kabhi Rijhaoo  
 Balam Chale Aaoo, Sajan Chale Aaoo  
 Aur Na Sataaoo Mohe Aur Na Tadpaaoo  
 Ab Chale Aaoo, Ab Chale Aaoo

Mohe Bansuri Banakar Hothon Se Lagao

Hothon Ko Sil Yeh Batein Bataayi

Kya Karun Haaye, Souten Tumhi Ne Beech Bithaayi

Kaan Lagaaye Sune Saari Rattiya, Teri Meri Battiya

Souten Hathaoo, Ab To Mann Basiya

Deekho Hase Ab, Saari Meri Sakhiyan

Dil Se Pukaar, Tere Liye Hai Aayi

Nainon Mein Base Ho, Rom-Rom Mein Rame Ho

Roop Tum Apna Fir Se Dikhaao

Noor Nurani Mujh Par Barsaao

**Answer to the Above lines From Guruji On 13 th December 2007  
at 5:45p.m. -**

Hasti Jo Meri Meine Mitaayi Hai

Hasti Jo Teri Mujh Mei Samaayi Hai

Teri Har Angdhayi Meri Hi Angdhaayi hai

Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi

Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Tu Hi Tu Meri, Mei Hi Mei Tera

Aisi Milan Ghadi Aayi Hai

Jyoton Ka Mela Aisa Yeh Wela

Khobsoorat Ghadi Aayi Hai

Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi

Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Nasheela Mann Mera, Nasheela Mann Tera  
 Nasheeli Harkaton Ne, Nindiya Udhaayi Hai|  
 Baraste Badlon Se Phootkar  
 Bijli Chamak Chaayi Hai |  
 Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi  
 Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Raah Mei Bhi Deekhoon, Raah Tu Bhi Dekhe  
 Dono Taraf Baichainiyan Chaayi Hai  
 Chanchal Mann Mera, Chanchal Mann Tera  
 Shaant Leher Kar, Milan Ghadi Aayi hai  
 Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi  
 Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Pyas Meri Tooneh Mitaayi hai  
 Pyas Teri Meine Mitaayi hai  
 Bahoon Mei Aakar Ik Dooje Mein Sammayi Hai  
 Prem Sagar Ko Paar Kar Aayi Hai  
 Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi  
 Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Baah Pakad Jo Tooneh Chudaayi Hai  
 Aisi Raas Leela Meine Rachaayi Hai  
 Tann Ka Sudh-Budh Khoye Tu,

Mujh Mei Samaayi Hai

Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi

Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Sount Badi Pyaari Teri Hamari

Badi Hi Mann Bhaayi Hai

Beech Se Hataun, Yeh Kaise Kar Paaun?

Battiyan Tu Saari Samajh Nahi Paayi Hai

Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi

Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Jaan Hai Tu Meri. Jaan Hoon Mein Teri

Rooh Meri Tujhi Mein Samaayi Hai

Raaz Yeh Gehra, Hoton Par Tu Laayi Hai

Bebas Tere Pyaar Mein Batein Yeh Bataayi Hai|

Jaane Tu Sab Kuch, Jaane Tu Yeh Bhi

Fir Bhi Kaisi Pukaar Lagaayi Hai ?

Tera Mera Aisa Ab Milan Ho

Roop, Rang, Dhang Mera Tu Hi Nihaare

Roop, Rang, Dhang Tera Mei Hi Nihaarun

Ang Se Ang Ka, Mann Se Mann Ka, Tan Se Tan Ka

Jaise Tu Chaahe Vaisa Milan Ho,

Tu Hi Meri Khushbu, Mein Hi Teri Khushbu

Aisa Ik Prem Dagar Ho, Chal Kar Jis Par

Ab Sirf Milan Hi Milan Ho

Tujhe Baansuri Banaakar Hothon Se Lagaun



Sur Milan Ka Fir sunaon

Tu Hi Meri Sajni, Mei Hi Tera Sajna

Milan Janmon Ka Poora Hai Karna

Khud Ko Khudi Se Door Rakh Na Paun

Prem Milan Kar Tujhi Mein Samaon

Kuch Na Bolun, Kuch Na Samjhaon

Prem Ras Mein Khud Beh Jaan

In Raahon Par Tujh Ko, In Raahon Par Khudko

Fir Na Tarsaon, Aur Na Sataon

Prem Milan Kar Tujhe Rikhaoon

Har Pal, Har Shan, Tujh Ko Khudi Mein

Har Pal, Har Shan , Mujh Ko Tujhi Mein

Dekhen Saari Sakhiyan Has Na Paaye, Aisa Prem Samaaye

Prem Rutt Aayi Hai, Saath Mere Hum Dono Par Chaayi Hai

Ek Aur Ek Pyaara, Gyarah, Ban Chal, Pyaara

Milan Tera Mera Bada Hi Nayara

Yeh Mehsoos Tu Ab Karegi, Aur Mujh Mei Ramegi

Nigahon Ki Chanchalta, Aahon Se Bharegi

Teri Meri Battiyan Rahengi Beech Hamare

Tu Hi Bas Sajni, Aur Sajan Pyaare

Ban Mein Rahoonga, Tera Hi Sajna

Ang- Ang Sawaarun, Ang-Ang Nihaarun

Tujhi Ko Chahun Sari-Sari Rattiya

Nainon Mein Teri Parchaayi

Bahon Mein Sajni Ki Matwaali Angdhaayi

Liye Mein Raman Ko Prem Mein Ramunga

Aisi Kayi Battiyan Saari Raat Karoonga  
 Diwaangi Ki Had Kar Tujhe Mein Chahoon  
 Srishti Saari Sharmaaye Dekh Milan Pyaara  
 Rooh Ki Rooh Mein Chubhan Oothegi  
 Tees Prem Bhar Fir Dasegi  
 Kehnaa Na Fir Mujhe Bade Harjaayi  
 Milan Aisa Kar Hi Mujhe Raahat Aayi  
 Lipat Kar Tu, Mujh Se Pyaar Hi Karna  
 Na Rokna Na Ladna,  
 Is Suhaane Milan Mein Doobi Tu Rehnaa  
 Seepon Ki Maala Tujh Ko Pehnaaun  
 Samunder Ki Gehraayi Ko Tujhe Mein Chuwaon  
 Naya Gulabon Ka Chaman Tera Mera Basaaun  
 Khushbu Se Saari Srishti Rijhaun  
 Chalo Ab Sajni Der Nahi Karni  
 Tan-Man Rooh Apna Khud To Chadhaoo  
 Milan Rut Aayi Ab Suhaag Raat Manao  
 Milan Ki Ghadiyan Shuru Huyi Hain  
 Chahe Koyi Maane Ya Na Maane  
 Mei Jaanu Hoon Tujh Ko Mehsoos Huyi Hain.

13th December 2007

While I was writing this “*Vaani*” I SAW CLEAR WORDS ON THE WHITE SCREEN FOR THE FIRST TIME.

I had been very excited today after receiving the “*Vaani*” Last night and then receiving the answer of it too from my Divine Nirmal Guruji Maharaj. And as I had to attend a *Satsang* Today in the evening at ‘Dwarka’, New Delhi, I rushed with my new “*Vaani*”s. After Parking my car as I was about to enter the apartments a power over took my right arm and hit it hard against a Parked motor cycle and I screamed in severe pain and rushed up to the

apartment. I showed my hand to the *Sangat* present there and asked for a pain Killer and some pain relief gel so that I could apply it on my hand now I was worried how will I drive back home as it is a long drive. Soon a lady *Sangat* reached the Place and told me she had received a message from My Divine Nirmal Guruji Maharaj Telepathically that I am NOT TO READ ANY OF MY PERSONAL “VAANI’S” TODAY. AND I WAS EVEN MORE UPSET NOW. I RECEIVED ANOTHER MESSAGE TODAY FROM ANOTHER MEDIUM THAT MY DIVINE NIRMAL GURUJI MAHARAJ WOULD BE USING SOME ONE’S BODY AS HIS MEDIUM AND THAT PERSON WILL BE DRESSED IN A BLACKISH GREEN OUTFIT. Now hearing this we all began noticing every one’s outfit who ever would be entering the Drawing Room For the *Satsang*. Soon I started doing my *Satsang*, taking deep breaths in between, by Singing the *Aarti*, for all the *Sangat* present there. I was in severe pain and so had great difficulty even in breathing but I sang the ‘*Aarti*’. Sikander Saab who is an ‘*Urdu*’ Poet asked many questions about the ‘*Aarti*’ and I answered them patiently as yet no medicine had been provided to me, and I was going through excruciating pain. After that inspite of noticing me in so much pain all the *Sangat* members began calling me to join them in the other room, as someone special had come over who was a very old and dear *Sangat* of Guruji I refused to go to the other room as I was in too much of pain. After some time when I received the medicine and went to the kitchen I observed the other room was full of Guruji’s frarance of Roses and in the middle of all the *Sangat* a lady in a Blackish Green shimmering outfit with a radiant look on her face was doing *Satsang*. And she kept giving me side glances as though calling me to sit near her.

*Khud Se Khud Ki, Deewar Hai Banaayi !*

*Tuji Ko Khojun, Har Shan-Shan Mein*

*Kahoon Jo Mein Tujh Se, Tum Chale Aao*

*Kehte Ho Sab Se, Khudi Tum Aao*

*Aankhen Bichaaye, Kehte Ho Baithe Ho*

*Aakhri Hichki Liye Hum Ruke Hain*

*Milan Kaise Ho Yeh To Samjhaao*

*Chale Aao, Khud Hi Bataao.*

Soon we all had ‘*Langar Prasad*’ and I ate with my left hand as by now my right hand was swollen and due to the excruciating pain, I was having breathing problem too rather I had been groaning and taking deep breaths along with it so did not talk much too any one but while partaking ‘*Langar Prasad*’ I had unknowingly taken a seat opposite to the Lady in the Blackish Green outfit and I noticed her ample of times eyeing me from the corner of her eyes.

*“Yeh Mehsoos Tu Ab Karegi, Aur Mujh Mei Ramegi,*

*Nigahon Ki Chanchalta, Aahon Se Bharegi”*

After ‘Langar Prasad’ as I took a seat on the nearby sofa and again soon saw this lady come and sit beside me we began talking for the first time in that day. She mentioned she used to give Reiki Healing to Guruji when Guruji was in Chola on his *Agya* and laughed and told us Guruji did not require any Reiki healing session. Rather once when she had given Guruji a healing session, the very next day she realized she had been endowed with special blessings from Guruji. The very next day she had been requested by a colleague in her office to give him Reiki healing, to her surprise after she had given that person Reiki healing his fracture had got miraculously cured and she instantly knew that she had received Guruji’s Blessings for her Reiki Healing Sessions. Upon hearing this conversation I told her that I have been a Reiki Master too but this Has to be received when one asks for it and I would be obliged if she Gave Reiki to my Right Hand. She first refused and then I began insisting and I told her, Guruji says the left part of my body is Shakti so automatically the right part of my body is Shiv and hence ‘Guruji’! So please, please give me a healing session as I have been in severe pain all evening and I showed her my swollen right hand.

*“Baiyan Pakad, Mohe Apna Banaoo*

*Kabhi Tum Chedo, Kabhi Rijhaoo*

*Balam Chale Aaoo, Sajjan Chale Aaoo*

*Aur Na Sataaoo Mohe Aur Na Tadpaao*

*Ab Chale Aaoo, Ab Chale Aaoo”*

She finally agreed saying I was Incurable and we began our Healing session. I received Guruji’s message telepathically simultaneously as I closed my eyes and began concentrating while she held my hand in between both her hands Guruji Told me telepathically to start sending back all the healing vibrations to her immediately.

*“Der Na Karo Aur,*

*Saanson Ki Ladiyan Ab Toot Rahi Hain,*

*Tum Ne Kaha, That Na Tu Rahi Pyaasi,*

*Na Mein Raha Pyaasa.”*

First I saw a vision that there was a Dam and the door of the Dam began opening and as they were rising I saw water gushing into a river at a very high speed and then all the water after reaching a high point became calm and then I saw a stream of flames coming from the left side of the River and they lit all the unlit lamps on the right Banks of the river and seeing this I went blank and very calm. *“Shaant Ho Tujh Mein Poori Ab Samaaon, Milan Ki Ye*

*Ghadiyan Mehsoos Kar Paaun*” While the healing session was going on since we both were standing very close to each other I had realized we both were breathing in the same rhythm like we had got connected deeply and my hand and both her hands had become very warm. Her Body was emitting a strong Fragrance of Guruji’s Fragrance of Roses. Soon the healing Session got over and as I sat on the sofa to relax I exclaimed my swelling had visibly reduced and seeing this everyone surrounded us to witness the Miracle. And to my surprise and excitement my hand began smelling of Guruji’s Fragrance of Roses too. After that we both gave each other a Hug and parted. The Lady was Darshan Paul.

*Tujhi Mei Rami, Teri Hi Raman Ho*

*Gulabon Ki Khushbu Se Bhara, Tera Mera Chaman Ho*

*Tan Man Ki Sudh Kho,*

*Teri Saanson Meni Mei, Meri Saanson Mei Tu Ho*

*Yeh Soutan Bani Saheli Ko, Beech Se Hatha Kar*

*Teri Meri Battiya, Hamare Hi Beech ho*

*Saware Tu Mujh Ko, Nihaare Tu Mujh Ko*

*Jaanu Yeh Sab Kuch Par Dekh Na Paaaun*

*Mann Ki Lagi Aisi, Fir Bhi Har Taraf,*

*Tujhi Ko Mein Paaun,*

I was able to drive back home as the pain too had reduced and after reaching home as I was keeping my files back in the cupboard I noticed the lyrics that had been dictated to me all night and today and I realized all that was written, had materialized in the physical plain and excited I called up the other Medium and in the middle off the night read and explained all that I had experienced during the *Satsang* today and we both laughed as I read the lines

*“Hothon Ko Sil Yeh Batein Bataayi*

*Kya Karun Haaye, Souten Tumhi Ne Beech Bithaayi*

*Kaan Lagaaye Sune Saari Rattiya, Teri Meri Battiya*

*Souten Hathaoo, Ab To Mann Basiya*

*Deekho Hase Ab, Saari Meri Sakhiyan”*

Later I had called ‘Darshan Paul’ and told her all too and I was amazed to hear what she had said, “There was some power around me and I had become conscious of it what was it I did not know but I believe you that it was Guruji because of the Strong Fragrance of Roses of Guruji and that particular day while I was giving you Reiki Healing I felt strongly that you did not require it as you were not absorbing it and I felt you were at a distance as far as the

healing vibrations are concerned and I WOULD RECEIVE SUCH EXPERIENCES ONLY WITH GURUJI AND SO I WAS VERY AMAZED MYSELF SEEING THE SWELLING OF YOUR HAND DISAPPEAR”

**NOW WHAT DOES ANYONE HAVE TO SAY ABOUT THIS EXCEPT JAI GURUJI!**

**SHABAD - 4**

## **Khud Ko Khudi Mein Dhoondho Tum Diwaani**

*16th December, 2007,*

Khud Ko Khudi Mein Dhoondho Tum Diwaani

Haath Pe Haath Rakh, Na Baitho Sayaani

Vakt Tera Sajnaa, Samaa Pare Chayaa

Vakt Mera SajnaTujhi Mei Samaaya

Paar Kar Vakt Ki Seemaon Ko Jaana

Ched Kar Mann Ki Bhashayen, Aur Chaana

Sansaar Sara Khilwaad Ka Ghar Hai

Bas Kar Aur Ichchayen Paana

Ab Laut Aa, Ghar Ko Sajan Ne Pukara

Ban Chanchal Hirni, Na Dhoondh Jungle Mei

Naabhi Mei Chupa Sara Tera Khajaana

Dil Se Mere Pukar Ab Aayi Hai

Milan Kar Mujh Se Milan Rut Aayi Hai

Him Choti Pe Baitha Intzaar Kar Raha Hoon

Ab Kyun Tune Der Lagayi Hai

Om Ki “Vaani” Har Taraf Khud Chaaye  
 Naabhi Ki Gehraayi Se Phoot Nikal Aaye  
 Sannata Ki Goonj Behra Kar Jaaye  
 Har Taraf Fir Srishti Nayi Fir Chaaye

Khole Hai Maine Saare Tere Raaste  
 Chal Kar Ab Tujhe Khud Hi Hai Aana  
 Chal Raha, Teri Raah Per Sang Tere  
 Har Haal Par Ab Tujhe Manzil Par Laana

Lipta Huya Hai Naag Gale Pay  
 Kheench Usko Oopar Hai Laana  
 Shakti Ki Raah Poori Huyi Hai  
 Shiv Ko Ab Baraabri Mein Bithaana

Khel To Ab Aarambh Huaa Hai  
 Ab Hai Sab Ko, Sach Dikhaanaa  
 Khud Hi Mein Dhoondhe, Khuda Ko Vo Bhi  
 Mushkil Nahi Kuch, Is Yug Mein Paanaa

Srishti Rach Saari Srishta Khud Tum Ho  
 Srishti Yeh Saari Tumhi Ne Rachaayi  
 Chakravyuh Rachkar Khudi Ko Pukaro  
 Srishti Ki Rachna Khudi Hi Rachaake ?  
 Aaoo Ab Hum Sab Mil Ke Bole  
 Teri Meri Duniya Badi Khoobsurat Bhaayi

Jag Mei Rehkar Jag Se Karo Jag Hasaayi

Prem Se Milna Tera Mera Ho Bhaayi

Mann Se Pyaar Ho Khushi Ka Swabhaav Ho

Ghul Mil Hum Sab, Dhoom Machaaye

Zindagi Ek Utsav, Pyaara Iska Mehtav

Teri Meri Battiyan, Ral Mil Gaaye.

My Divine Nirmal Guruji Maharaj had given me a *GURU MANTRA* through a Medium of his whom I had never met at that point of time in my life, which I am to recite daily 108 times before sleeping through a *Sangat* who is a Sardarji in front of whom My Divine Nirmal Guruji Maharaj had appeared when I was in Bangalore. After every session of recitation of the *Jaap* the length of the garland would increase by a good two and a half inches.

Later after coming to Delhi I would get excited and do it in front of the *Sangat*. To this once My Divine Nirmal Guruji Maharaj objected through the Medium and told me to keep the crystal *Jaap Mala* behind his photograph for three days. Which I did and on the third day when I picked up the crystal garland I was surprised to see the length of the garland had increased more than an arms length. When I rushed to Guru Durbar, My Divine Nirmal Guruji Maharaj had said, "*MALA MEI VADDI KARDA PYA KI TU*". Meaning- (I am increasing the length of the garland or you?) From then onwards my EGO had got dissolved and awareness had evolved, of us being just puppets in his hands.

.....  
 .....

***On 22ndSeptember 2007 at 7 p.m.***

*28. Yeh Guruon Ki Bhoomi Hai Bhakton*

*Isliye 'Gurgaon' Kehlaaye*

*Prabhu Roop Dharan Kar Aaye*

*Guru Ban Raah Sabko Dkhaaye*

From my diary:

**22nd September, 2007**

This is no less than a miracle that is happening in my room just now. Daily when I burn a candle the wax melts and fills one quarter of the small stainless steel bowl I have fixed the candle in (I have been burning a candle daily) today I was so engrossed in penning down my experiences that in a nearly half full bowl of wax I lit a new candle and to my surprise NO



WAX HAS MELTED TILL NOW. Rather it seems the wax has been evaporating and the level of wax in the bowl has not increased even a millimeter. Some Pictures of the candle which I took came out blank.

Another day as I was very tired and thinking that I will do, 'Flame meditation' only for five minutes, as I found only a small used Birthday candle in the kitchen (which is used basically for decorating cakes) as there were no candles in the house. I began meditating at 1 a.m. and dozed off. I got up by 3:20 am and to my surprise still saw the birthday candle burning and got up with a jerk DUMBFOUNDED SEEING THIS. THE CANDLE BURNT FOR ANOTHER GOOD 20 MINUTES AND EXTINGUISHED RIGHT IN FRONT OF MY STARING EYES.

*On 23 September 2007 from 5:30 p.m. to 6:10 p.m.*

29. *Jab Moh Se Bhara Tha Mann Mera*

*Har Taraf Chaya Tha Andhera*

*Jab Maya Se Peecha Chudaya*

*'OM' 'Vaani' Ne Mujh Ko Aa Ghera*

30. *Meri Naabhi Se, Om 'Vaani' Ubhar Aayi,*

*Roushini Hi Roushini Chaayi,*

*Aisa Laage, Bulaava Aaya*

*Mere Guruon Ne Mujh Ko Bulaaya*

31. *Prem Path Hai, Ab To Chalna*

*Moh Maya Se Ab Kya Karna*

*Mere Guruon Ne Prem Barsaaya*

*Prem Doot Mujhko Banaya*

32. *Prem Path Par Ab To Chalna*

*Prem Hi Sabko Karna*

*Is Sapne Mei Na Tu Ulajhna*

*Ban Drishta Tu Raah Par Chalna.*

*Paras 29 to 32 of "Shabad Mere Guru Mein Hi Deekhe Kanha" have been explained in this Shabad 'Khud Ko Khudi Mein Dhoondho Tum Diwaani'*

On 16th December 2007 Guruji Had Dictated These Lines To Me A few days before the paragraph 28 to 32 of the Shabad "*Mere Guru Mein Hi Deekhe Kanha*" were dictated to me , **I had begun my "OM" Jaap and was repeatedly trying hard to pull the sound of the letter 'O' from my Navel during the recitation of the word 'OM' my body was suddenly overtaken by a power and I suddenly felt some vibrations arising from my navel and then the sound of 'OM' arose from within my navel and then emerged from my mouth and ears and all over my body and the 'Resounding' sound of 'OM' was like a deafening ECHO. And I got immersed in the Divine ECHO that had surrounded me. I remained in that state of Bliss for a few days.**

Every time after that day I would again sit down for my 'OM'Jaap to receive the same experience I was unsuccessful and there would be a strong but loud voice from my throat and so loud that it would startle me and even my maid servant would run to my room to ask me if I was fine and I would keep thinking what is happening now should I continue the *Jaap* or do it alone when there is no one around but when? and where ?, as someone or the other is always at home though last time in spite of my maid being at home I had received the Divine experience.

My thoughts kept running back to the Divine experience I had received and on 22nd September 2007 while I was getting my car repaired from a mechanic the lyrics of the paragraph 28. Were dictated to me and I noted them down in the napkin lying in my car. The very next day as I was driving towards my elder brother's house to attend the '*Sai Satsang*' he had organized in his house for his Birthday the lyrics of the Paragraph 29 to 32 were were sung to me and I had to keep stopping my car at regular intervals to note them down in the napkins or tissues lying in my car.

Every time I would think of typing these lyrics from paragraph 28 to 32 I would hear a very clear voice telepathically saying '*Agar Likha To Gaana Padega*' meaning if you write then you will have to sing it too and so this last page of this "*Vaani*" I would not type ever, thinking this "*Vaani*" is Becoming too long and the very thought of Guruji making me sing again after the experience I had of the '*Aarti*' I would get scared and never even look at these pages. But Today on 13th December 2011 I am Typing it, as Last Night I heard my Divine Nirmal Guruji Maharaj's Voice telling me to write the Experience of 'the sound of 'OM' emerging from my Navel' and again today in the evening as I was about to Type I Heard the voice "*Gaana Padega*" meaning you will have to sing and I laughed and said I don't know how to sing, it is Guruji who sings from this body so it is his headache and so I finally have accumulated the guts and the courage and have typed the complete "*Vaani*". I strongly feel the last paragraph is a clear guide line for me to remain in the state of the observer and move on in my journey of life unattached.

Jai Guru Dev! Thankyou very much for such supreme Blessings as I had heard recently from Anand Uncle from the Sai Group, that the State of the observer is one of the highest levels of meditation one can achieve and I got it all through your Divine Grace and had to make no efforts all for it.

## SHABAD - 5

### Tera Pyaar Barasta

*17th December, 2007, Monday 1:06. to 1:46 a.m.*

1. Tera Pyaar Barasta Rahe  
Khushboo Teri Bikharti Rahe  
Roushni Kar Jahaan Mein  
Shamaa Yeh Teri Jalti Rahe,  
Rooh Rame, Raman Ki, Khudaayi Mein Teri  
E Khuda, Khudayi Teri,  
Khudi Mein, Sabhi Ko Nazar Aaye,  
Rukh Tune Moda Humsafar Hai Sabka  
Manzil Sabhi Ko Nazar Aaati Rahe.
2. Jhalkata Ja Jaam, Aey Hum Nasheen  
Paimaana Hamaara, Abhi Bharaa Nahi |  
Khokhli Khaali, Huyi Mein Padi Hoon  
Jholi Yeh Khaali Abhi Bhari Nahi Hai |  
Naag Si Dasti, Ye Sunder Hawaayen  
Kyun ? Rut Suhaani Mujhe Raas Nahi Hai |  
Sannaata Sa Chaaya, Ab Har Taraf Yeh,  
Par Is Sannaate Mein, Sannaata Nahi Hai |  
Phir Kyun Mann, Shaant Nahi Hai ?  
Aisi Gehri Chuppi, Tum Liye Ho,  
Lagta Hai Koyi Toofaan Liye Hai |

COPIED FROM MY DIARY—

This time I had a different experience from what I used to have previously. I could very clearly see two different screens, on my left, it was blank like the night sky without any stars and on the right it was a clear bright white screen with letters, words and sentences written on it. The different phenomenon was the visibility of '2' screens.

I had begun my '*Jaap*' of 'OM' after repeating my Guruji's *Mantra* 3 times. From within my soul and heart wanting and expecting him to be present while doing the *Jaap*, I started.

How many times I must have repeated the 'OM' *Jaap* I don't know as I had lost count of it. But when I must have just begun, in a few seconds - I felt a strong clear movement in the back of the right side of my neck, a movement like that of a snake or a 'S' zigzag movement

as though something had been pulled upwards from a blockage towards the back of my skull to the height of the top of my right ear, with a sudden THUD. And I experienced my whole bed move simultaneously. I can hear the faint sound of the echo of 'OM' coming from within my body, arising from above my navel. Then I saw a clear light – PURPLE or MAUVE colour light around me. And was engulfed with the fragrance of ROSES

Then I suddenly witnessed both the eye balls of Sai Baba in the photograph in front of me shift at a tremendous speed “Thrice!” This Phenomenon I have experienced many times in my Divine Nirmal Guruji Maharaj’s photographs.

My maid Sushma after ironing all the clothes in hurry folded and put the ironing table in the store room. As she closed the door of the store room the iron table slipped with a loud bang and blocked the door from inside the store room. There is only one door to enter the store room and it opens inwards. Both of us tried hard to open the store room but we were unsuccessful. We realized that we will have to get a carpenter and he will have to dismantle the door and only then we could remove the fallen table inside the store room. We both had seen with a torch by peeping through the space below the door that the iron table had not only fallen on floor but a corner of it was stuck under the door as we had really tried to push the door hard when we both were trying to open it.

I rushed with my maid to the local market and met a member from the *Sangat* who told his carpenter to accompany us immediately. My Maid kept praying to Guruji to help her. Meanwhile I told Guruji there is only one way that the door can be opened without being dismantled, and that is if he goes into the store room and picks up the table for us then all this commotion can be averted and I kept telling him I hope he has understood what I have been trying to explain to him since he is in spirit form and he can easily enter the store room. My maid kept telling me that I am completely mad and she will complain to my mother for talking like this to Guruji.

Soon we both entered the house with the carpenter. And the carpenter too saw the fallen table from the empty space below the table from the empty space below the door and arrived at the same conclusion as us and began his work. Just then my mother arrived. My maid was very scared to face my mother who had returned from an outing. When my mother asked us what was a carpenter doing in the house, we told her everything honestly and my mother was furious with the maid and just then we all heard a loud noise like a Bang come from within the store room and as my mother and the carpenter spontaneously pushed the door IT OPENED AT THE SLIGHTEST TOUCH OF MY ANGRY MOTHER AND THE THIN CARPENTER WENT FLYING INTO THE STORE ROOM AND LOST HIS BALANCE AS HE HAD PUSHED WITH ALL HIS MIGHT AND WAS LEANING ON THE DOOR. I WAS TOO AMAZED AS WE ALL REALIZED THE WHOLE STOREROOM WAS FULL OF GURUJI’S FRAGRANCE OF ROSES AND OBVIOUSLY GURUJI HAD GONE INSIDE AND PICKED UP THE IRON TABLE AND KEPT IT NEATLY IN THE SIDE CORNER.

MY MOTHER WAS NOW ALL THE MORE FURIOUS WITH ME AND MY MAID FOR CONTOCTING STORIES AND FOR GETTING A CARPENTER TO HER HOUSE TO DISMANTELED A DOOR FOR NO REASON. WE ALL ALONG WITH THE

CARPENTER TRIED TO EXPLAIN TO HER THAT WE ALL HAD SEEN AND CHECKED THAT THE IRON TABLE HAD FALLEN DOWN AND SHE ANGRILY REMARKED. “OH SO THE GHOST OF YOUR GURUJI PICKED IT UP’ AND WE ALL LAUGHED WHEN SHE SAID THIS. HA! HA!

I am mentioning the following experiences as the line “*Jhalkata Ja Jaam, Aey Hum Nasheen*” meaning, “keep pouring drinks of intoxication of Bliss in my cup, O’ my Lover the giver of Bliss”, has been mentioned in the above second paragraph. I nearly daily receive Blessings of my Divine Nirmal Guruji Maharaj in the form of predictions which appear in my tea cup after I finish drinking my daily cup of tea in the form of sentences or formations of an incident that is to take place or a blessing in the form of ‘OM’ symbols or other auspicious omens. I am narrating a few of my experiences here.

## SHABAD – 6

Dheemi- Dheemi Roushini Mein Baalam Teraa Aayaa Hai  
*27th December 2007*

*Dheeme- Dheeme Roushini Mein*

*Balam Teraa Aayaa Hai*

*Raman Mei Ram,*

*Raman Mei Samaayaa Hai.*

*Dheeme-Dheeme Roushini Mei*

*Ang-Ang Ko Nihaare,*

*Ang-Ang Ko Sawaare*

*Ang-Ang Mei Samaaya Hai.*

*Madham-Madham Roushini Mein*

*Pyaar Barsaaya Hai,*

*Prem Sagar Mein Dooba,*

*Prem Sej Sajaaya Hai.*

On 27th December 2007 at 6:12 a.m. these lyrics were dictated to me before sleeping

Christmas bells



First time my son visited the blog he promptly called back to say, “mom why did you put up a picture of a huge 'Ghanta' meaning a huge Bell in your blog” and he repeated this word three to four times confusing me as to where did he see a ‘Ghanta’ in the blog and he must have visited another blog next day though he mentioned the *Satsangs* that he had read correctly. when I visited a *Satsang* the very next day I was surprised to see huge cardboard bells lying on Guruji's Gaddi , with Merry Christmas written on them and I suddenly exclaimed 'Oh Ghanta' and I then realized my son had figured the picture of the shivling on the top of the temple as the 'Ghanta' or the huge bell Ha! Ha! I realized one can see only what my Divine Nirmal Guruji Maharaj wants us to see. While returning from the *Satsang* I received these Cardboard Bells with a bouquet of Roses and placed them on my Guruji’s *Gaddi* in my Bedroom and took a picture too as every time I see this picture I recall this experience it makes me laugh.

On 27th December 2007 at 6:12 a.m. these lyrics were dictated to me before sleeping  
 “Dheeme- Dheeme Roushini Mein”

LATER ONCE SOMEWHERE IN 2007, AN UNCLE, IN THE *SANGAT* GAVE ME THIS MESSAGE OF MY DIVINE NIRMAL GURUJI MAHARAJ, “*VASTU SHASTRI ODHDHA GHAR CHECK KAREEN*” (*through a medium who has met Guruji only once and visited Bada Mandir only once in his life.*)

I would learn the Science of ‘Vastu’ as it was my passion and I was very interested and impressed by this science. I had been able to help many people earlier by advising them and had seen positive results in their lives after they had made the changes according to this science in their homes. Hearing the above message I was very excited and took it as the most important project of my life. And I so took the Floor Map of that *Sangat*’s house and visited the site so I could mark the ‘*Bhram Sthaan*’ and worked on it with all my sincerity. It took me nearly a month to do the case study. When I finally visited the *Sangat*’s house to guide them and tell them I was taken aback as whatever discrepancies’ I had found and the areas which were to be rectified had already been taken care of.

I came to know from the *Sangat* that Guruji had never visited their house physically and had told them, long time back to place his photograph at those particular areas and that he is taking care of everything.

I REALIZED THEN GURUJI IS THE BIGGEST ‘VASTU SHASTRI’ ONE CAN COME ACROSS IN ONE’S LIFE AND FROM THEN ONWARDS STOPPED CALLING MY SELF A ‘VASTU SHASTRI’.

LATER I HAD MANY MORE SIMILAR VASTU RELATED EXPERIENCES IN WHICH MY DIVINE NIRMAL GURUJI MAHARAJ KNEW ALL ABOUT THE *SANGAT*’S HOUSE WITHOUT PHYSICALLY VISITING IT. MY DIVINE NIRMAL GURUJI MAHARAJ HAD ALSO SUGGESTED TO SOME *SANGAT* MEMBERS TO CHANGE THE COLOURS OF THE UPHOLSTRY OR CURTAINS AND THEY WOULD SOON EXPERIENCE MIRACULOUS EVENTS TAKE PLACE IN THEIR LIVES.

WOW GURUJI YOU ARE AN ALL ROUNDER YOU ARE GREAT!

On 21<sup>st</sup> Dec. 2007 Saturday I had attended a *Satsang* at Dwarka, Delhi at a Sikh man’s house and suddenly in front of all the *Sangat* present there the Sikh man said Guruji was telling him to tell me that, “Ambika is receiving crystal clear images of the Divine but they are not Divine”. And now this sentence confused me and I was deeply hurt by this message of Guruji’s as all the *Sangat* present there started taunting and snapping at me saying my messages were not directly from Guruji. I was deeply hurt and with tears in my eyes I left for home and decided not to touch any food and not eat a single morsel of food till I don’t get a clear answer from Guruji himself. I wanted a confirmation from Guruji that the messages that I receive are from him only and the astral images of Guruji that I see are of Guruji only and not of some other power trying to imitate his form and so greatly disillusioned I took this vow NOT TO EAT TILL I RECEIVE CLARITY. And to know the reason why Guruji had given such a message to the Sikh man telepathically and I had cried non-stop heartbroken.

On 22<sup>nd</sup> Dec. 2007 Next day being a Sunday I howled all day. And the following day being a Monday morning I had received the above dream and wrote my day before yesterday’s experience at the *Satsang* and on the insistence of Dr. Neelam I visited her clinic and from there went to *Bada Mandir*. Dr. Neelam told me to take the *Samosa Prasad* but I refused to take any *Prasad* as I had taken a vow not to eat anything. After doing ‘*Padam Namaskar*’ to Guruji as I was about to leave I met Bible Aunty and as she picked up the topic of the message of the Crystal images with me and Dr. Neelam, there was sudden smoke in the atmosphere and everyone in the *Mandir* had to rush towards the Main Gates and so out of *Bada Mandir* as everyone began coughing and so the topic was changed too.

While returning Dr. Neelam told me that this was the first time in her life that she had experienced something like this at *Bada Mandir* and also today all *Prasad* had finished. Today most of the *Sangat* did NOT RECEIVE ANY SAMOSA OR SWEETS PRASAD, and she laughed and said, “*Tune Bhookh Hartaal Ki Hai Aur Kisi Bhi Sangat Ko Prasad Nahi Mila Aaj*” meaning you have decided not to eat and no *Sangat* received any *Prasad*. Dr. Neelam began insisting that I eat that night as I told her I have been hearing Guruji repeatedly

tell me to eat or else he will get upset with me i.e. “*Je Tu Nahi Khaayegi To Mein Naraaz Ho Jaaunga*” but I was adamant and continued with my vow. By Thursday morning I had started feeling very weak and I was woken up by my mother saying that a salesman had come to me.

This salesman was from a Crystal Company and had crystal 3D images of Divine forms in them. And he left some samples of ‘Lord Ganesha, Maa Laxmi, and Shirdi Sai Baba’ with me. When I had seen these images I had fallen into fits of laughter along with tears rolling down my cheeks not understanding how to comprehend this Divine *Leela* of My Divine Nirmal Guruji Maharaj.

I had totally forgotten my visit to the Crystal Shop in a Mall and requested the salesman present there to show me some samples of Divine images and left my telephone number and address with the salesman as I wanted to get a 3D image of my Divine Nirmal Guruji Maharaj made. That very day I received a call from a friend of mine from the *Sangat* and she told me a relative of hers had got a 2D image of Guruji made in a crystal cube and she had just received in a courier a 2D image of Guruji in a Crystal cube and now she too perfectly understood what the message of the Crystal images was all about and laughed too.

On the very next *Satsang* at Dwarka I took the crystal cubes with the 3D images of Divine forms and placed it near Guruji’s ‘*Gaddi*’ so that all the *Sangat* members could see it and clear their misunderstanding towards me too. I was amazed when all the *Sangat* members received the *Darshan* of Guruji too in the 3D image of Shirdi Sai Baba in the crystal cube. I thanked Guruji for clearing this misunderstanding of mine, of the message of the crystal clear images of the Divine which are not Divine. Ha! Ha!

That following Sunday after the *Langar Prasad* a *Sangat* who is a Sikh said, he had heard my DIVINE NIRMAL GURUJI MAHARAJ’s voice at 2:17 p.m. in the afternoon singing this song, “*PYAAR KIYA TO DARNA KYA, PYAAR KIYA KOYI CHORI NAHI KI CHUP CHUP AAHEN BHARNA KYA*”

Later that night I could not sleep till 5 a.m. I wrote these lines “*Mei Diwaani Tere Naam Ki*” after I had done my daily *Jaap* of my DIVINE NIRMAL GURUJI MAHARAJ’s *Mantra* 108 times. I had felt a stiffness and slight pain all around my neck as though my head was resting on NO NECK BONE and then there was heaviness in between my eyes on my forehead after my *Jaap*. I felt my legs had become very heavy and all this while could see Guruji in a *Chola* of deep Red colours with Golden embroidery on it. After that I had received these wordings and wrote them from 3:59 onwards.

While writing these lines “*Teri Hoon Aur Tujh Mei Khoyi Rahun Mai*” OF THE ABOVE *BAAMI* – MY DIVINE NIRMAL GURUJI MAHARAJ HAD MOVED HIS HAND UPWARDS POINTING TOWARDS HIMSELF. AS THOUGH SAYING (*MUJHME*), IN THE PHOTOGRAPH OF MY DIVINE NIRMAL GURUJI MAHARAJ ON THE COVER OF THE BOOK ‘LIGHT OF DIVINITY’. THE PHOTOGRAPH OF MY DIVINE GURUJI MAHARAJ HAD COME ALIVE. (I BLUSHED). By 5 a.m. I went off to sleep keeping this book Light of Divinity next to my heart all the while receiving my DIVINE NIRMAL GURUJI MAHARAJ’s Divine Fragrance of Roses from my QUILT.



Next day I received a call from a *Sangat* who is a Sikh told me, “Last night I saw Guruji and Guruji had said, Ambika (my real name) is like a ‘DAMRU’ (a small Drum)”. I interrupted him and asked him what does that mean is it positive or negative? And he laughed and completed my DIVINE NIRMAL GURUJI MAHARAJ’s dialogue saying, Guruji had said, *Ambika is like a DAMRU, Jahaa Ambika Wahaan Sangat, Aur Satsang Khud Bakhud Ho Jata Hai Aur Shivji Ko Hamesha Damru Pakad Ke Rakhna Padta Hai.* Meaning where Ambika is Satsang automatically takes place and lord Shiva has to keep holding his drum in his hands. When I heard this I laughed too and it made me feel really good.

Since today was a Monday, I had visited the *Bada Mandir*; I had observed this beautiful experience. When I was singing “*Mei Diwaani Tere Naam Ki*” and also eating a ‘*Samosa Prasad*’, the crust part got stuck in my throat and as I sung the lines, ‘*Diwaano Ki Yeh Galiyan Sabse Pari*’ I FELT AS THOUGH SOMEONE HAD VERY GENTLY REMOVED IT WITH WITHIN MY THROAT SO THAT I COULD SING THE LINES IN TUNE AND SMOOTHLY WITH OUT COUGHING.

Just before I began my *Jaap* Today I observed a movement or shadow of my DIVINE NIRMAL GURUJI MAHARAJ within the glass of the framed photograph of Krishan ji very clearly and received my DIVINE NIRMAL GURUJI MAHARAJ’s Fragrance in my bedroom and sensing his presence felt highly secure and relaxed while meditating.

Recently on 9th February 2010, while doing non-stop *Satsangs* of these *Baanis* at an Aunty’s place from the *Sangat*, she remarked many times that as soon as Ambika Aunty begin’s her *Satsangs* she can see our DIVINE NIRMAL GURUJI MAHARAJ standing with a *DAMRU* in his hand in the form of SHIVJI.

FROM MY DIARY - 23RD DECEMBER 2007  
(SUNDAY NIGHT, AND MORNING OF MONDAY)

DURING ONE OF THOSE DAYS IN MY DREAM, I SAW, ‘*MUJHE ZINDA DEWAARON MEIN CHUNWAAYA JA RAHAA HAI*’ MEANING, SOMEONE BURYING ME ALIVE BY CONSTRUCTING WALLS AROUND ME. I HAD GOT UP WITH A SUDDEN START AFTER SEEING, MY DIVINE NIRMAL GURUJI MAHARAJ IN MY DREAM VERY CLEARLY, HE WAS STANDING IN FRONT OF ME AND FIRMLY LOOKING AT ME AND SAID, “*UTH MADHU BALA TE LIKH, PYAAR KIYA TO DARNA KYA, PYAAR KIYA KOYI CHORI NAHI KI CHUP CHUP AAHEN BHARNA KYA*”, meaning, “Get up and write, when you are in love why are you scared you have done no wrong”.

SHABAD - 7

Mein Diwaani Tere Naam Ki

29th December, 2007

1. Mein Diwaani Tere Naam Ki, Tere Naam Ki  
Hum Diwaano Ki Galiyaan Sabse Pari |  
Yeh Pagli Ki Galiyaan, Badi Sun Pyaari,  
Nyaari-Nyaari, Pyaari-Pyaari Sab Se Pari |
2. Mein Diwaani Tere Naam Ki, Tere Naam Ki  
Meine Maangi Hai Dor Tere Pyaar Ki,  
Rahon Pe Sung Hi Chalnaa,  
Mohe Tu Sung Hi Rakhnaa,  
Hothon Pe Rahe Tera Naam Hi |
3. Mein Diwaani Tere Naam Ki, Tere Naam Ki  
Tu Hi Tu Mera Sajnaa, Ayi Hoon Tere Angnaa,  
Banker Tera Hai Rehnaa, Mohe Tu Le Apnaa,  
Basnaa Hai Ab Tere Saath Hi |
4. Mein Diwaani Tere Naam Ki, Tere Naam Ki  
Subho Sham Saiyaan, Jaanu Na Aur Kuch Mein,  
Teri Hoon Aur Tujh Mein-Khoyi Rahooin Main,  
Bas Itna Hi Hai Mangaa, Aur Nahin
5. Mein Diwaani Tere Naam Ki, Tere Naam Ki  
Mora Tu Saanveria, Batiyaan Tum Karo Pyaari,  
Na Samjhaoo Humko, Tum Duniyadaari,  
Diwaanon Ki Galiyaan, Sab Se Pari |

## SHABAD – 8

### Aye Khudaa Bandaa Tera

*3rd January, 2008*

During the ‘*Samadhi*’ making days, on 3rd January 2008 I had received a call from a very old *Sangat* who was very close to me and told me how it was very difficult to buy anything for Guruji as he was very choosy about what he liked to wear. Over our conversation I told him about my Telepathic connection with Guruji and he said the following lines to me which I noted down immediately at 3: 34 p.m. as he told me to request Guruji for an answer.

Old *Sangat* –

Aey Khuda Tu Itna Bata  
Mein Is Zameen Par Kahaan Hoon  
Mein Jaise Bhi Hoon, Jis Tarah Bhi Hoon

Bas Tere Hi Aasre Hi To Hoon

Guruji's answer to me first 5:34 p.m. till 5:36 p.m. -

Aey Khuda Banda Tera  
Dhoondhta Poochta  
Har Jagah Zameen Par Sareaam Khadaa  
Aasre Par Tere Chalta Fira

Keh Use Mere Aey Humsafar,  
Khudi Mein Khuda Ko Dhoondh Le Agar,  
Khuda Ki Rehmat Ko Na Inkaar Kar,  
Tujhi Mei Hoon, Tujhi Mei Basaa  
Jaisaa Tu Rakh, Vaisa Hi Meri Khabar  
Bas Badalta Hai To Badal Apni Nazar,  
Aasra Teri Nazar Ka Dhoodhta Hoon Mein,  
Tujhi Mei Basa, Aey Bekhabar  
Lout Aa, Lout Aa, Pukaare Meri Nazar,  
Raah Bichaaye Baitha Hoon, Tu Ab To Kuch Pehchaankar.

Guruji's answer in a firm tone-

Zameen Ki Keemat Paa Raha Hai,  
Ya Khuda Ka Daam Laga Raha Hai,  
Khuda Ko Tab Tune Yaad Kiya Hai,  
Jab Tuhje Kaam Aa Raha Hai.

Later in the evening I read out the lines that had been dictated to me by my Divine Nirmal Guruji Maharaj to the old '*Sangat*', but did not tell him about the last paragraph. The old '*Sangat*' liked the lines but did not really appreciate them. The old '*Sangat*' had contacted me because he wanted me to collect as many people from the '*Sangat*' as I could for a meeting that he and the Trustees were planning to organize on 26th January 2008. He asked me what was my strength and how many '*Sangat*' members could I collect, and I had told him my strength is 'Guruji' and it depends on 'Guruji' how many '*Sangat*' members he wants me to get with me. That very day another Medium of my Divine Nirmal Guruji Maharaj who is a Sikh man told me that Guruji had told him telepathically that the Meeting was to be cancelled and we should try and stop all the '*Sangat*' members that had all ready been informed from reaching '*Bada Mandir*'.

Since that day, I had visited Empire Estate in the evening I informed all the '*Sangat*' present there not to come for any meeting. About this the old '*Sangat*' came to know the very next day and as he was upset he and called me up to complain, I told him about Guruji's message to the other medium and he told me that when he had contacted the other medium that person had told him that Ambika must have misunderstood the Message. I was very upset and hurt when I heard this but kept quite that whole day. The very next day it was in the news papers that if a Gathering of people would be found anywhere in Delhi on 26th January they would arrested and a CURFEW HAD BEEN DECLARED BY THE GOVERNMENT. I laughed and called up the old '*Sangat*' and told him that Come what may my Guruji is always

right and Guruji only protected him and his ‘*Sangat*’ and stopped his *Sangat* from incurring inconvenience of coming so far in the extreme cold Weather. I then called up the other medium who too is a ‘*Sangat*’ and told him to learn to have faith in the Telepathic Messages he is receiving of My Divine Guruji Maharaj as he had Met Guruji only once when Guruji *was* in his ‘*Chola*’ (meaning Guruji was in his Body).

All that I can say from the above experiences is that even if we don’t realize or approach Guruji only for worldly needs being selfish, Guruji is always loving us and ever taking care of the minutest details for us.

THANK YOU GURUJI ALWAYS.

## SHABAD – 9

Aankhon Mein Tere Doob Jana Hai/  
Kisi Baat Par Tujhe/ I love You Kehta Firta Hoon  
*5th January 2008 at 1:04 a.m.*

Aankhon Mein Teri Hi Doob Jaan Hai,  
Yeh Jeevan Nisaar Tujh Pe,  
Tujhi Mei Doob Jaana Hai  
Tujhi Mein Bas Tujhi Mei Samana Hai  
Saanson Mei Teri Bas Jaana Hai  
Teri Hi Mehek Ko Apnanaa Hai  
Mehek Se Teri Khudi Ke, Gulshan Ko Mehkaana Hai  
Teri Roohani Khoobsoorti Ko, Khudi Mein Mehsoos Kar Panaa Hai

**At 4:30 a.m.**

Kisi Baat Par Tujhe Gumaan Hota,  
To Yunh Ootha Kar Fenk Deti Jaise Thi Hi Nahi  
Gam Chupa Rakha Hai Aisa, Saaki To Kya, Maikhaana Bhi Doob Jaaye Usme  
Mujh Se Poochti Hai Mere Dil Ka Haal, Tu Suna Pyaar Mei Gam Ka Kyaa Majaal,  
Jo Chu Jaaye Tere Mere Dil Ka Dhal, Jo Mujh Mei Sama Rakha Hai

Meine Kaha Tha Cigarette Mein Teri Loonga, Voh Gam Mein Tera Choonga  
Jisko Hathaane Se Bajegaa Sirf Dil Ka Taar  
Nahi Deekhni Aansuyon Ki Dhaar,  
Par Deekhni Hai Hothon Par Muskurahaton Ki Dhaar.

I Love You Kehta Firta Hoon Jab Bhi Mouka Milta Hai  
Jaan Nyochawar Karta Hoon, Jab Jhounka Hawaa Ka Hilta Hai  
Roohon Ke Milan Ke Baad, Tan-Man Khoyi Rakhti Hai  
Nihaarta Hoon Nahi Mein Tujhko, Nihaarta Hoon Mein Khud Ko  
Yeh Baat Kyun Ajab Si Lagti Hai ?  
Sawaarta Hoon Nahi Tujhko, Sawaarta Hoon Mein Khud Ko  
Yeh Harkat Kyun Ab Nayi Si Lagti Hai ?  
Tujhi Mei Mein, Mujhi Mei Tu, Yeh Baat Nayi Nahi Tere Liye,  
Fir Kyun Har Pal Mere Liye Tadapti Hai ?

Mehsoos Tu Khud Ko Jab Karti Hai, Mehsoos Mujhi Ko Tu Karti Hai,  
 Ab Sharma Kar Nahin, Ghabra Kar Nahin, Samaakar Tu Mujh Mei Jo Khoti Hai  
 Voh Noor Teri Nigaahon Ka, Mehsoos Mujhi Se Tu Karti Hai,  
 I Love You Tujhi Ko Kehta Hoon Aur Pyaar Tujhi Se Karta Hoon.

As I completed writing these lyrics I heard Guruji say “*Love you, love You Kehendi Hai, Te Darandi Meinu Raendi Hai*”. Meaning, “You keep saying I love you but you keep scaring me” and I laughed after hearing this line. I called a friend of mine who too is a medium of Guruji and an elderly man, early the following morning and read out these lyrics to him he laughed too and told me Guruji was telling him to tell me “BP and sugar check *Karwa Layi Aur Pehle Mujh Pe Chilla Kyun Rahi Thi?*”

I suddenly realized that ‘Love you love you *Kehendi Hai Te Darandi Meinu Rendi Hai*’. Was said also because yesterday late in the evening as I was tidying my room I had looked at Satya Sai Baba’s Photograph and said firmly, “*Sab Kaam Theek Se Kyun Nahi Hota, Aapne Theek Se Mujhe Bless Nahi Kiya Tha Kya, Aur Nahi Kiya Tha To Ab Karo Immidiately*” and I laughed and told him what had happened last evening then he told me that do you realize you scolded a Form of God on such an auspicious day as it was Guru Gobind Saheb’s Birthday Yesterday. I told him I had NOT SCREAMED BUT I HAD SPOKEN IN A FIRM VOICE. AND HE RETALIATED THAT NOW I WAS SCREAMING AT HIM SO I SWITCHED OFF THE PHONE AND LAUGHED MYSELF THOUGH I WAS AMAZED THAT WHAT EVER I SPOKE TO SATYA SAI BABA’S PHOTOGRAPH IS KNOWN TO MY GURUJI AND COULD BABA NOT KEEP IT TO HIMSELF. NOT REALISING IN THAT MOMENT THAT ALL ARE THE FORMS OF ONE GOD, ONE LIGHT AND SO THERE IS ONENESS AMONG ALL THE TRUE FORMS OF THE ONE DIVINE LIGHT.

I later got my BP And Sugar Level Checked and they both were high and I realized I was getting boils on my body because of the high sugar level which was on the margin and so a warning for me to control my urge of eating sweets immediately.

IT WAS 6TH JANUARY 2008 SUNDAY that I had visited Shamta Sirohi’s house (an old *Sangat*), for a *Satsang*, which she had kept immediately after shifting into her renovated house at Gulmohar Park. While I was doing the *Satsang* of the appearance of the Lights and the floating of the Light Beings around me and showing the photographs to the *Sangat* present there, I told them how my cameras would stop working in their presence most of the times. Guruji has, at every step, provided me with proofs to show to the *Sangat* of my extraordinary *Satsangs*.

This time too he had blessed me with these photographs which would explain somewhat of that I would be able to see with my open eyes. At this point Prem Singh Uncle (retired Ambassador to Singapore) told me to visit his house as he had recently received a photograph of a Celestial being, as I had described to him but warned me that many of his friends have tried to take a photograph of ‘The Photograph’ & their cameras did not work.

Further the pictures of the Celestial being had either faded or mysteriously disappeared from the homes of most of the people who had received them. It is only because of Guruji’s blessing that, after he kept the photograph of the Celestial being next to Guruji Maharaj’s

photograph in his *Mandir*, that this photograph is intact. He told me that even I could try my luck by trying to take a photograph.

Ravi Trehan Uncle my father's cousin brother added his fragrance to the write up by editing the paragraphs in the tribute to my parents, in the beginning of this book and helping me express my feelings for my dear parents. Ravi Trehan himself is a very spiritually evolved person and heals many people with the Divine grace of his Guru with energised water in Gurgaon and sits on his Guru's *Gaddi* after his Guruji "Shri Rajinder Kumar Chanan" who took *Samadhi* and was more famous by the name of "Guruji of Gurgaon". I myself today experienced a flow of energy like a current enter my body when he had held my hand and said, "what is important is that you have found your Guru" in the "*Mata Ka Mandir*" at New Friends Colony, New Delhi as I had to rush with my mother with Bible Aunty, after attending the *Satsang* at shamta's house.



### **Evening of 6th January, 2008**

After the first experience of My Divine Nirmal Guruji in which he had appeared in front of me in my bedroom sitting on his throne this was the second experience in which I saw my Divine Nirmal Guruji Maharaj looking as real as ALIVE.

Today Bible Aunty accompanied me to my house Late in the evening after we were returning from attending a Meeting at Empire Estate and as we were about to climb the stairs of my house for the first time I saw my Divine Guruji Maharaj clearly walking besides me. Today it was different as Today I saw him just the way I would see him at Empire Estate he was REAL ALIVE! And I went Blank seeing this he was wearing a Black shirt and Black Trousers walking on my left side with his left arm in his pocket of his trouser and with his right hand which he moved forward he made a gesture like a thorough Gentleman 'Ladies First' smiling and looking radiant and as handsome as ever. As I entered the Door first and when I looked back he had disappeared! I took photographs of my bedroom hoping that I would be able to capture a photograph of my Divine Nirmal Guruji Maharaj.

Today Bible Aunty received Darshans of snakes in my bedroom.

**SHABAD – 10**

## Jai Maa Durge

7th January, 2008 From 3:11 to 3:34 a.m.

Jai Maa Durge Jai Bhavaani  
 Jai Jai Maa Sinh Virajini  
 Jai Maa Durga Maha Kripaalini  
 Teri Mahima Sabse Niraali

Dukh Deenon Ko Paar Lagaave  
 Sharan Maa Teri Jo Bhi Aave  
 Raman Rami Mamta Se Teri  
 Dekh Teri Mahimaa Pyaari

Jai Maa Durge Jagtotarini  
 Roop Tune Kaali Ka Dharaa  
 Ya Fir Khud Ki Chavi Dikhaaya  
 Kar Kripa Sabhi Ko Udharaa

Mamta Ki Dharaa Aisaa Barsayaa  
 Amrit Apna Yun Pilaaya  
 Tham Sa Gaya Tha Jeevan Saraa  
 Tu Hi Tu Nazar Ab Aave  
 Kan-Kan Teri Jhalak Dikhaave

Bachche Tere Zidd Jab Thaane  
 Bhare, Mamta Ras Se, Nainaa Tere  
 Kaise-Kaise Hame Rijhaave  
 Khel Anokhe Hame Dikhaave

Bigde Bachche Tere Paas Jab Aaye  
 Fir Bhi Tu Unhe Gale Lagaave  
 Aapar Mamta, Maiyaa Teri  
 Apar Mahima Badi Such Daayi  
 Jo Bhi Dekhe So Harshaaye  
 Liye Sabhi Ko Khud Mein Samaaye  
 Kalyaan Sabda Kardi Jaaye – 2

I prayed to Guruji to begin the work of his ‘*Samadhi*’ and was in meditation for this sole purpose only. As it was the most important matter of concern that disturbed me most during these days and it was getting delayed because of the tension between the committee members handling the *Bada Mandir* affairs and the group with revered *Bapuji* (Divine Nirmal Guruji Maharaj’s father) at “Empire Estate” as they were not able to come to a common decision.

During my meditation suddenly my Divine Nirmal Guruji Maharaj showed me clear visions as to how the '*Bada Mandir*' will look in the future and seeing that beautiful sight I bowed down to Guruji and then as I was getting relaxed these lines were dictated to me in a firm but soft and sweet voice like a poem (THE ABOVE LINES WERE NOT SUNG).

My Divine Nirmal Guruji Maharaj clearly showed me that the area where the '*Samadhi*' Hall has been built will be demolished and rebuilt according to my Divine Nirmal Guruji Maharaj's wishes and the *Sangat* will play a major role in the event to take place. As he will soon be coming back and will be with us as he has already taken rebirth in a new body rest I am not yet allowed to disclose. (Such visions have been received by many others in the *Sangat* also, of which I came to know later.)

I had been shown very clearly all the golden and other semicircular DOMES and triangular domes on top of the structures of all Religious and Holy places in the world (including the Temples of all forms of Shiv, Vishnu, Brahma, Mata Raani etc.) being submerged in the sea OF HOLY WATERS. ONE AND ONLY ONE HOLY SEMICIRCULAR DOME ON A STRUCTURE THAT EMERGES FROM THE HOLY AMRIT WATERS CONTAINING ALL THE COMBINED POWERS OF ALL THE HOLY STRUCTURES OF THE WORLD IS AT '*BADA MANDIR*' (*THE SAMADHI*) AND SO RIGHTFULLY AND FONDLY ADDRESSED BY MY DIVINE NIRMAL GURUJI MAHARAJ AS '*VADDA DURBAAR*'. AND ALSO SHOWED ME THAT IN THE NEAR FUTURE THE HOLY SEMICIRCULAR DOME WILL BE COVERED WITH GOLD (SOMEWHAT LIKE "THE GOLDEN TEMPLE" AT AMRITSAR) BUT THIS STRUCTURE WILL BE FAR MORE POWERFULL AND THE ONE AND ONLY CENTRAL PLACE WITH MAXIMUM MAGNITUDE OF BLESSINGS BEING SHOWERED ON ALL DEVOTEES ON PLANET EARTH.

AS ALL THE DIVINE POWERS AND POSITIVE ENERGIES PRESENT OF THE UNIVERSE IS CONCENTRATED IN THE DIVINE *DURBAAR* OF MY DIVINE NIRMAL GURUJI MAHARAJ. AFTER THE COMPLETION OF THE STRUCTURE AS PER THE '*AGYA*' OF GURUJI THERE WILL BE MAJOR MIRACULOUS EVENTS TAKING PLACE OF HISTORICAL IMPORTANCE AND I WAS SHOWN COUNTLESS PEOPLE FROM ALL OVER THE WORLD GATHERED AROUND THE HOLY '*VADDA DURBAAR*' AND DIVINE LIGHTS DESCENDING FROM THE SKIES. I SAW MAJOR CELEBRATIONS WITH BURSTING OF CRACKERS TAKING PLACE AT THE HOLY SITE. My Divine Nirmal Guruji Maharaj would often refer to '*Bada Mandir*' and say "*YEH MOKSH KA DWAAR HAI*" i.e this temple is the door to liberation.

I had also received a vision while meditating at Empire Estate, and sitting near Guruji's *Gaddi* of a complex with huge and beautiful buildings in the shape of a *Shivlings* with huge beautiful fountains which were lotus shaped and very well kept gardens which were very well lit by lamps. Later I was told by a medium of Guruji that I had been shown the International meditation centers that were to be built at '*Manesar*' of International level for the *Sangat* that



will be coming to India from all over the globe to 'Bada Mandir'. He had also been shown this complex by Guruji

## SHABAD - 11

### Aye Hum Nasheen Apni Meher Kar

*9th January, 2008*

Aye Hum Nashee, Apni Meher Kar  
Tune Mujhe Apnaa Kar,  
Fakiron Ki Mauj Dilaakar  
Is Nacheez Ko Ik Naam Diya Hai  
Tere Naam Se Judaa Har, Mehboob Tera, Diwaana Tera  
Sabne Tere Naam Ke Saath Mera Naam Liya Hai.

Yeh Moujein Teri, Rawaani Teri  
Nashe Mein Duboti Hai Rooh Meri  
Tan-Man Mein Jhan-Jhanaahat Si Oothti Hai  
Leher Ban Kar Dasti Hai, Yehi Jaane Diwaani Teri  
Tune Apnaakar, Khol Diye Darwaaze Sab  
Noor Hi Noor, Har Taraf Hai Roushini Teri

Aihsaas Dilaakar, Pyaar Jataakar  
Roohani Noor Mujh Par Barsaakar  
Kiya Dil Ka Yeh Haal, Har Vakt Rehti Hoon,  
Tere Hi Khayaalon, Mein Behaal

Har Raat Nasheeli, Bahon Mein Teri  
Doobti Rehti Hoon Mehekti Saanson Mein Teri  
Hosh Gavaa Baithi Tan Ka, Man Ka  
Sudh-Budh Khoyi Rehti Hoon Aihsaason Mein Teri  
Har Karvat Tumhi Sang Leti Hoon Sajan  
Har Aahat Par Tumhi Ko Paati Hoon Sajan

Sajni Teri Diwaani Huyi Padi Hai  
Kehte Hain Sab Yeh Gayi Kaam Se Ab Yeh  
Bachaaye Isko, Bas Khuda Jo Hai Sabka  
Dawaa Hai Na Iski, Na Dawaa Ban Saki Hai  
Prem Rog Mein Saajan Hi, Sajni Ko  
Rog Se Bachaaye, Raahat Dilaaye

Ab Karo Tum Kuch Aisa, Jo Saanse Bachi Hain  
 Raahat Yeh Paakar Tumhi Mein Samaaye,  
 Doobti Hi Jaaye, Doobti Hi Jaaye  
 Tumhaari Yeh Sajni Bebas Huyi Hai,  
 Tabhi Aisi Baaten Hothon Par Laayi Hai

Prem Rog Yeh Aisa Diwaana Kiye Hai  
 Prem Rog Yeh Aisa Baigaana Kiye hai  
 Suhaani Rut Ko Yeh Anjaana Kiye Hai  
 Yaad Rahe Yeh Diwaangi Sirf Tere Liye Hai  
 Jo Tan Se Pare Hai, Jo Mann Se Pare Hai

Tera Mera Milan Kaisa Gazab Hai  
 Samajh Na Paaye Mann Kisi Ka  
 Dhaaye Gazab Hai  
 Albela Milan Yeh, Albela Sanam Yeh  
 Shabaab Yeh Tera Sikhaaye Kaisa Sabab Hai

This ‘*Vaani*’ was written from 2:03 a.m. to 2:11 a.m. and then the last paragraph was dictated to me at 3:15 a.m. and later when I was reading it out at Empire Estate I met an ‘*Urdu*’ Poet ‘Sikander Saab’ who explained to me that the last Word of this Shabad i.e ‘*Sabab*’ means ‘*Zariya*’ or Medium and amazingly changes the meaning of the ENTIRE Shabad. Leaving me confused as to why were the conversations of both the sides of two lovers who are conversing with each other in poetic form being dictated to me?

This ‘*Vaani*’ came to me a few days after the “*NEEV CEREMONY*” had taken place. ASSERTING HIS RIGHTS OF A FATHER Revered ‘*Bapuji*’ had taken a stand that he will not tolerate the interference of anyone who tries to create hindrance in the building of the ‘*Samadhi*’ Hall. He had been till now requesting all *Sangat* and committee members to be and work together and FORM NO GROUPS.

I FULLY AGREE TO THIS AS I BELIEVE ALL HUMAN BEINGS WHO TAKE BIRTH ON EARTH ARE BORN WITH A GARLAND OF THEIR ‘*KARMAS*’ OR DEEDS. SO IS BORN IN THE FAMILY AND GETS HIS/HER PARENTS ACCORDING TO HIS/HER ‘*KARMAS*’ (DEBITS AND CREDITS). BUT IT IS ONLY WHEN A GOD FORM TAKES BIRTH THAT HE CHOOSES AS TO WHOM HE WILL GIVE THE HONOR OF BEING HIS/HER PARENTS. WHEN MY DIVINE NIRMAL GURUJI MAHARAJ HIMSELF CHOSE REVERED ‘*BAPUJI*’ AS HIS FATHER AND GAVE HIM THE HONOUR THEN WHO IS THIS WORLD TO CHALLENGE THE DECISION.

## MATERIALIZING OF GURUJI'S MUFFLER AT CHOTA MANDIR, EMPIRE ESTATE.

It was 10th January 2008, Thursday.

Late at night near 11:45 p.m. when I was about to leave Chota *Mandir*, (Empire Estate) as I bent to take *Agya* in front of Guruji Maharaj's *Gaddi* Rose petals stuck to my lips and face. Then I noticed a black and white muffler on the right side of Guruji's *Gaddi* on the carpet and announced that it appears that someone has left a muffler behind. Suddenly Singla uncle, who at that time was standing with his back towards me (he is an old devotee of Guruji whose sincere devotion to Guruji Maharaj speaks volumes of his unmatched *Sewa* at Guruji's *Durbar*), told me to take it with me.

I picked up the muffler and as I said it looks like the muffler Guruji was very fond of. I smelled it and realized it was strongly emitting Guruji's fragrance of Roses. Ashwini Verma who was standing beside me was surprised at this, and kept trying to take the muffler from me. But I refused to part with it and fondly wrapped it around my neck. In my tea cup in which I had received chai *Prasad* in the evening there had been many formations of the letter "M" with many symbols of "AUM" – today. [I was later told by Guruji to carry it always in my purse. Through a *Sangat* who is a Sikh man.]

Next week I came to know from a *Sangat* that the Muffler belonged to her but after hearing the experiences I had received with the Muffler she told me to keep it. Jao guruji waah waah Guruji.

ON THE 14TH OF JAN, 2008 (on Makar Sakranti), Today I had met "Amar Jyoti Baba" for the first time. I was told by my mother that a Swami ji comes from the Himalayas every year on the 14th January to the Bhatia's Farm house called the 'Chaitanya Farm House'. 'Amar Joti Baba' calls himself and Shirdi Sai Baba as Guru Brothers and he was the disciple of 'Swami AVTAR BABA' the death less Guru. Bhatia Uncle, an aged man and a known Doctor is a Devotee of Satya Sai Baba. Bhatia Uncle had told my mother that he has photographs of this Swami ji since the time he was a child and he looks the same apart from this he has photographs of his ancestors with Swami ji and at that time too Swami ji looked the same, and surprisingly "Amar Jyoti Baba" has not aged and looks to be not more than a forty year old man with extremely high energies and there is a fragrance in the air where ever he is present. My mother was very keen to go for his Darshans and to receive his blessings and told me to join her too.



*A photograph of Maha Avtaar Babaji*



*A photograph of Amar Jyoti Baba*

That day I spoke to my friend who is a medium too and during our conversation I mentioned about ‘Amar Jyoti Baba’ to him and he told me that Guruji was telling him that I should go and I will receive special blessing from Guruji through him. I was excited and went the next day to the Bhatia farm house situated on Mehrauli Gurgaon road. After I reached the place I went to ‘Amar Jyoti Baba’ and bent down to do *Padam Namaskar* but he held me from the shoulders and did not let me bend down fully, I continued standing there for sometime awaiting the special Blessings but realized Amar Jyoti Baba had got very busy with other Devotees so I moved on. After that I began meeting all the people that had come for this function as I knew most of them being from the ‘*Sai Samiti*’ DLF Gurgaon. While I was standing and talking to some Uncles I suddenly felt someone had tapped on my right shoulder it was more like a sharp whack, and as I turned around I saw ‘Amar Jyoti Baba’ standing beside me and he told me “*Apne Kabile Mein Jaakar Baith Jaao*” meaning go and sit in your

group. I looked around confused and kept thinking which is my group that ‘Amar Jyoti Baba’ has mentioned, I walked upto the place my mother and her friends were sitting and sat down next to Budhwar Aunty who is a senior member of the “*Sai Samiti*”, and she told me that ‘Amar Jyoti Baba’ was alive since many centuries and that he was a disciple of ‘AVTAAR BABA’ who is famously known as the deathless Guru and that there was a life size statue of ‘Avtaar Baba’ in a small temple constructed at the left corner of the Grounds. I got up and went to the temple to pay my homage to ‘Avtaar Baba’ and as I entered the temple I observed the statue had come alive and the eyes of the Statue of ‘Baba Avtaar’ moved then the right hand of the statue which is in a blessing position moved and Rose petals dropped from the hand of the statue and I picked up the Rose petals I kept glaring at the Statue trying to observe if it will come alive again. And after doing ‘*Padam Namaskar*’ I went back and sat down again with Budhwar Aunty.

While sitting with Budhwar Aunty, I observed ‘Amar Jyoti Baba’ walked with the speed of Lightening and kept taking photographs of every one and whatever caught his eye with the Huge camera he had hung in his neck. He would keep coming to the place I was seated after short intervals and would stare at me in a very prominent manner. ‘Amar Jyoti Baba’ sat on the stage and read out a few of the poems he had written and I could immediately relate myself with these poems though I thought that the poems that were being dictated to me were much better. ‘Amar Jyoti Baba’ kept giving me the feeling that he was copying my behavior as I keep taking photographs to confirm the miracles taking place around me and all the *Sangat* Knows I always carry a Camera with me, and all this while I had this excruciating pain in my right shoulder.

After the program I went to wear my slippers and as I turned around I saw ‘Amar Jyoti Baba’ standing next to me and he suddenly took my right hand and put something in it and warmly closed my hand with both my hands with a twinkle in his eyes. I tried to run behind him to ask him for the special Blessings but he was suddenly surrounded by other Devotees. I opened my closed fist and was amazed to see a ROSE FLOWER WITHOUT THE STEM IN MY PALM and taking it to be a blessing I kept it in my purse. I then followed the other Devotees to the stalls where the *Langar Prasad* was laid and as I was getting *Langar Prasad* served to myself a lady approached me and began mentioning about my Divine Nirmal Guruji Maharaj as she had noticed my Locket which I wear of my Guruji and before I could realize I was crowded by many Devotees of my Guruji of Empire Estate and “MY ‘KABILA’ or GROUP WAS FORMED” of *SANGAT* AND WE ALL GOT ENGROSSED IN DOING *SATSANGS* OF MY DIVINE NIRMAL GURUJI MAHARAJ AND I HAD STARTED THOROUGHLY ENJOYING MYSELF. As I was Partaking my *Langar Prasad* I observed ‘Amar Jyoti Baba’ had walked upto me and nodded seeing I was comfortable and Glared at my Plate and made me very conscious.

After Partaking *Langar Prasad* my mother approached me and told me to approach ‘Amar Jyoti Baba’ and Take his Blessing as he was meeting every one individually. Every time I would approach ‘Amar Jyoti Baba’ I would notice either he was surrounded by Devotees or

after he would bless some Devotees he walk past me to another group and I kept following him and then I firmly walked upto him when he was with some Devotees and Just then a little girl around 4 or 5 years old came and stood between ‘Amar Jyoti Baba’ and began scolding him saying, she wanted something and he should get that for her immediately as her parents were not listening to her and her parents do whatever he tells them, everyone laughed as he told the little girl that he will have to do her work first as it was most important.

And then he looked at me as he asked my name and I told him my name is ‘Ambika ‘S’’ and he said he had met my ancestors from the ‘ ‘S’’ family personally and knew them very well, he had met them in the ‘Singhani Village’ in Rajasthan.

I told ‘Amar Jyoti Baba’ that I had been trying to approach him since a long time but he kept moving from the place I would walk upto, he laughed and said loudly, “I was running away from you as I thought ‘*Ladne Aayi Hai*” meaning, you have come to fight with me, and amazed at these words I told him my Guruji uses the words “*Darandi Rendi Hai*” For me meaning, you keep scaring me, and he laughed and said, “*Aath Sau Sall Purana Kissa Hai*” meaning it is about an experience that I had over ‘800’ years ago, and moved from there talking to other Devotees. At first I thought he meant that I had come to fight with him because of the jerk he had given me on my right shoulder due to which I was suffering from excruciating pain but after I had left for home I called up my friend and told him what had happened at the Farms and he laughed as he told me that Guruji was telling him that ‘Amar Jyot Baba’ had mentioned about an incident that had taken place about nearly nine hundred years ago. I tried to contact ‘Amar Jyot Baba’ after That But I came to know he had left from the Bhatia Farm House.

It was later when my Divine Nirmal Guruji Maharaj said to me, you also do what that little girl was doing when you are upset with me you go and complain about me to ‘Shirdi Sai Baba’ or ‘Maa Durga’ and when you are upset with any one of them you complain about them to me and he laughed and said we all are forms of one light. Hearing this I laughed too.

Today as I reached home I saw a courier lying on my bed. I received a PHOTOGRAPH OF GURUJI MAHARAJ in which he is wearing the same BLACK AND WHITE CHECKED MUFFLER with a Rose in his hand and a mischievous look on his face. This photograph had been couriered to me by a *Sangat*, Mr. Sumit Chowdhary, soon after I had received the blessings of Guruji Maharaj in the form of this muffler. This is no coincidence as Guruji Maharaj used to say, “There is nothing known as a coincidence it’s all planned by me.” [Photograph below] (After nearly a month I met a *Sangat* who is a young girl who told me that the muffler was hers and had forgotten it in the Durbar and when she had heard about the *Satsang* attached to it said, she will not claim it from me as she too believes that it was to be received by me as My Divine Guruji’s Blessings.)



Later again on 14th January 2010 (Makar Sakranti Day)

In my morning dream today I had been clearly told by my Divine Nirmal Guruji Maharaj, that I am to receive a special Blessing today.

I got up late by 1p.m. and I immediately called up my mother on her mobile and asked her if she was at the Bhatia's Farm house and if 'Amar Jyoti Baba' was coming for the Function or not, and she told me that he was already there and she was heading for the *Langar Stalls For Langar Prasad* as the Function was over.

I immediately rushed to the 'Chaitanya Farm House' as while driving I heard these words more like I had asked Guruji, "*Guruji Vo To Tur Jauga?*" Meaning, Guruji he will leave? And I heard Guruji telling me that you drive on and he will be there. Deep within I had been feeling scared and while driving I had told Guruji that I am confused about this special blessing as last time 'Amar Jyoti Baba' had touched me hard on my shoulder, it was more like a whack and it pains till today and now what is going to happen is giving me the jitters.

As I reached I saw swami ji sitting in a car and I thought he was about to leave so I ran towards him after doing '*Padam Namaskar*' to the Statue of the death less Guru 'AVTAAR BABA' IN The Farm House and I observed the Statue Of 'Baba Avtaar' had come alive

again today and he blessed me again by dropping Rose Petals and I loudly and clearly said to the statue, “For me only My Divine Nirmal Guruji Maharaj is the DEATLESS GURU”.

As I ran towards ‘Amar Jyoti Baba’ and I bowed to touch his feet and as I managed to do so he suddenly turned around while still sitting in the car and said, ‘OM’ and placed his hand on my forehead extremely softly. His touch was extremely soft and warm. After receiving this blessing as I thought he was leaving I went to the stalls and had *Langar Prasad* and when I returned to the main lawns I was surprised to see ‘Amar Jyoti Baba’ still there and blessing his Devotees and I felt happy seeing him and met him again. All this while I kept hearing my Guruji’s voice telling me, “He is my form, “*Yeh Mera Hi Roop Hai*” and so pay as much respect to him as you pay to me”.

And then as ‘Amar Jyoti Baba’ was leaving I saw a spot of red colour on the back of his spot less white robe (the area behind the Knee part) and with a sudden flash of recognition I said, “*Yeh To Gulaab Ka Daag Hai*” meaning this is a stain caused by a Rose flower. And I recalled that yesterday one fifty rupee note had materialized on my lap while I was parking my car in front of my house and had wondered where it had come from and that time I had noticed the same stain of a Rose on that fifty rupee note.

## SHABAD - 12

### Nashe Me Dooba

*16th January 2008 8:45 to 9:00 p.m.*

1. Nashe Mein Dooba Jaa Rahaa Nasheman Tera,  
Yeh Khumaari Hai Tere Didaar Ki  
Yeh Nashaa Hai Tere Pyaar Ka  
Nasheman Tera Chala Jaa Raha,  
Dekh, Kaise Hue Bekhabar  
Teri Raahon Par Aey Mere Humsafar  
Liye Sirf Tera Aasra.
2. Aey Hum Nasheen,  
Bhare Zindagi Apni Diwaangi Se Teri,  
Zarre-Zarre Mein Khudaayi, Teri Dhoondhta Jaa Raha  
In Raahon Pe Chale Koyi Hum Sung Agar  
Haal Uska Bhi Diwaanon Sa Tu Kiye Jaa Raha  
Roohon Ka Milan Tan-Man Se Pare  
Yeh Kaisa Sabab Banaye Jaa Raha,
3. Iska Saroor Roobaroo,  
Tere Mere Pyaar Ki Madhoshi Liye,



Aisa Sama Chaaye Jaa Rahaa  
 Sareaam Preetam Prem Hamara,  
 Ban Prem Dhara, Gali Koochon Mein,  
 Samaye Se Pare, Bahe Jaa Rahaa  
 Sadiyon Se Teri Meri Prem Kahaani Ko Phir Se  
 Dohraaye Jaa Rahaa, Dohraaye Jaa Raha, Dohraaye Jaa Raaha.

4. Yeh To Dekhne Waale Ko Khabar Hai,  
 Ki Aag Ka Dariyaa Hai.  
 Diwaane Ko Kya Pataa?  
 Vo Doob Raha Ki Taer Rha,  
 Vo To Nashe Mein Chala Jaa Rahaa, Nasheman Tera.

“In my morning dream today I saw Revered ‘*Bapuji*’, blessing me and recognising me and then I saw Guruji.”

Today I attended an evening *Satsang* at a Sikh family’s place. Over there in the two cups of ‘*Chai Prasad*’ that I had received, the following Formations had appeared -

In the 1st cup (near about 6p.m.); a person in a semi-lying down position near a chair and another person with wings flying over this person, and a huge Symbol of ‘OM’ ॐ.

In the 2nd cup (near 8p.m.); the words तन, रात, डमरू: (Tan, Raat and Damru) and with a heart and three to four symbols of ‘OM’ ॐ.

While I was sipping the ‘*Chai Prasad*’ and doing the *Satsang* of the Black and White Checked Muffler and of Guruji’s photograph sitting near Guruji’s *Gaddi* which the family had specially decorated and kept Guruji’s photograph on it especially for the *Satsang*, I started feeling strong energies in my body and started feeling INTOXICATED with Deep Love and Affection for the Entire Creation of God. (Because of the Intoxication I had to rest my back on Guruji’s *Gaddi* as I was unable to balance myself.)

After the *Satsang* I slowly got up and went to the kitchen to gulp down a couple of glasses of water. But this Intoxication kept on increasing and then to my surprise I saw in the kitchen itself, in front of me, the moving LIPS of Guru Nanak Devji’s photograph in the calendar hung on the wall. Then I saw a flash of my Divine Guruji and came the words loud and clear ‘*Nashe Mein Dooba Ja Raha Nasheman Tera .....*’

I immediately asked for a pen and paper from the lady of the house (it was 8:45p.m.). As I began penning down all that was being dictated to me by the Divine Voice which was in a Rhythm the entire *Sangat* collected around me and was amazed at the speed I was ‘Writing’ without making any corrections. When I read it aloud for the *Sangat* I made them say WAH! WAH! Meaning too good, as I Heard my Divine Guruji's voice telling me to do so.

There was more to this. The following night I read these lines of the Shabad to my younger son over the phone (as my son was in Kanpur, U.P.). He switched on the speakers of his mobile so that his friend could hear too. As I was reading I suddenly heard his friend screaming on top of his voice 'WAH! WAH!' I was impressed and asked, "So you liked what I read out? And I was taken aback by his answer, as he said, "I HEARD SOMEONE SAY WAH! WAH! AND IN RESPONSE TO THAT VOICE I SAID SPONTANEOUSLY WAH! WAH! ". Upon Hearing this I recalled my Last Night's experience, of my Divine Nirmal Guruji Maharaj telling me to tell all the *Sangat* Present to say WAH! WAH!, but IN THIS CASE HE HIMSELF SAID IT TO THE LISTENERS. HA! HA!

Just a few days earlier another old *Sangat*, who too is a Sikh, had called me in the '*Bada Mandir*' and in front of the entire *Sangat* had said very loudly something like- "*Yeh Ishk Nahi Aasaan, Yeh Aag Ka Dariya Hai Aur Doob Ke Jaana Hai*" and I had felt hurt, and Guruji had used the photograph of Guru Nanak Dev Ji as a medium to give me an answer as well as a PRACTICAL EXPERIENCE to these lines, That too in the presence of such a large number of *Sangat*.

## SHABAD - 13

### Liya Tune Na Apna Raman Ka Yeh Cholaa

*21st January 2008 2:45 a.m.*

Liya Tune Na Apna Raman Ka Yeh Cholaa  
 Tere Yeh Nahi Kisi Kaam Ki,  
 To Mere Kis Kaam Ki  
 Jis Jeebha Mei Tera Naam Nahi  
 Vo Mere Kis Kaam Ki  
 Lele Tu Yeh Jaan Agar  
 Koyi Gila Shikwaa Nahi  
 Ek Baar Us Se Pehle  
 Ho Jaa Mujh Par Nyochaawar

**(3:40 A.M. To 3:44 A.M)**

Dil Mei Tu, Mann Mei Tu Har Taraf  
 Tujhi Ko Dhoodhti Firoon  
 Tu Hi Agar Chipta Fire  
 Yeh Nainon Ki Jyoti Kis Kaam Ki  
 Mujh Ko Abhi Bhi Tham Na Liya  
 To Zindagi Kis Kaam Ki

Zindagi Ka Rukh Tune Modha Hai Sabka  
 Rukh Tu Apna Modh Idhar

Mei Ragoon Teri Tu Rahe Mera  
Ab Kar Aise Kuch Reham Nazar

Reh Jaye Dar Mann Mein Agar  
Is Duniya Mein Fir Yeh Jeena Hi Kya  
Mar Mittoo Tujh Par Agar  
To Maut To Ho Jaye Safal  
Kuch Aisa Karam Kar Maroo  
Jude Naam Tera Hum Se Har Dagar

Kehte Hai Tujh Ko Hum, Humsafar  
Aur Hum Dikhte Akele Raahon Par  
Manaa Ki Tum Sung Ho  
Kehte Yehi Har Pal Ho  
Fir Bhi Khoju Tumhi Ko Mein  
Kabhi Khud Mein Kabhi Baahar

Yeh Khoj Kyun Adhoori Lagti Hai  
Saathi Bin Sooni Lagti Hai  
Aey Saathi Chalna Hai Jab Saath Tere  
Kyun Na Mei Bhi Loon, Yeh Chola Badal

Yeh Nasha Bada Hi Gehra  
Nasheman Se Mat Pooch Saaki Mere  
Main Doob Raha Ya Taer Raha ?  
Chalta Fir Raha Hoon Bekhabar

Hosh Nahi Is Madhoshi Mein  
Kehte Ho Hosh Mei Aao Sanam  
Hosh Hi To Gava Baithi Hoon Main  
Tere Liye In Ubharte Armaanon Mein

Sote Ko Kehte Ho Jaag Jao  
Ab Jaage Ko Kya Sulaaoge?  
Jaag Kar Bhi Manzil Na Dikhe  
To Jaag Kar Koyi Kya Kare

I was running high fever and had severe body ache and was tensed as I had to reach the courts of 'Tees Hazari', Delhi by 10 a.m. in the morning. The drive itself takes two hours and I had no driver that day and my mom too had gone out of town. I was all alone with my young maid in the house and she was panicking seeing the state of my health.

As I was tossing and turning in my bed and looking at the watch at short intervals saw a white light at sharp 2:45 a.m. in the shape of the letter 'M' THEN A WHITE LION FIRST IN THE CENTRE THEN ON THE RIGHT SIDE OF THE SCREEN. THEN I SAW THE LIGHT ENTER MY BODY LIKE LIGHTNING AND I TREMBELED LIKE A LEAF AND THEN I GOT UP AT SHARP 3:40A.M. AS I SAW THE WATCH AND THESE LINES WERE DICTATED TO ME. I requested the maid who was sleeping on the floor next

to my bed to get me my file and I began writing with trembling hands still unable to sit up and wrote the above lines till 03:44 a.m.

The last four lines were dictated to me at 04:46 a.m. and as I wrote them I saw a clear glimpse of my Divine Nirmal Guruji Maharaj saying “*Lad Di Payi Hai Toh Normal Ho Gayi Hai*” (meaning since she is fighting she has become normal) and then I saw him laughing to glory and then I went back to sleep and got up by seven a.m. The last four lines have a pun intended and a double meaning. For a person who has got up from the deep sleep of realizing that he is not the body will the Divine make him go back to sleep in which he will live with the false belief of his ‘I’ being limited to the body?

Today I met with a traffic jam throughout the way and as I had reached late I was even more nervous as it was my first visit to a court but all went well with the blessings of my Divine Nirmal Guruji Maharaj and was further offered a seat in the court by my lawyers.

On my way back I also attended a *Satsang* in the evening. All day my maid was panicking and praying to my Divine Nirmal Guruji Maharaj to take care of me, seeing my state of health as I was becoming delirious because of the high fever and fatigue of driving and was most worried that we don’t meet with an accident.

To our relief in the evening an hour before the *Satsang* began and as I was resting in the *Sangat*’s bedroom I again saw a white light enter my body like lightning and I trembled like a leaf and began sweating profusely and my fever broke down after many days and I was suddenly feeling better but weak .

Another experience I would like to narrate here is of, during the *Samadhi* making Days I had been very unwell as I was running high fever. In the middle of the night about 2:30 a.m., I suddenly had an Asthma attack and began gasping for breath. It all began suddenly and then subsided on it’s own in an hour and I fell asleep exhausted. I had been praying to Guruji throughout the asthma attack and took no medication that night during the attack.

Next morning while discussing the work of the ‘*Samadhi*’ Construction with a friend of mine who too is a medium I mentioned my last night’s experience and he laughed and said, “Oh, so it was because of you, that Guruji woke me up from deep sleep at 2:30 a.m. and made me take steam. I had to wake up my wife too, so that she could rush to the kitchen to boil some water on the gas immediately. And my wife was very confused why I was taking steam in the middle of the night and when I visibly have no cold or cough. By afternoon I received a call from Dr. Neelam telling me that she had visited Empire Estate today and ‘*AMRIT*’ in the form of steam had appeared all over Guruji’s photograph which was placed on the music cabinet.

Hearing this I told her of the experience I had last night and how our Common friend had been woken up in the middle of the night and told to take steam. Two days later inspite of high fever my friends from the *Sangat* took me with them to Empire Estate so that I too could do ‘*Darshans*’ of the ‘*AMRIT*’ which had been materialized by my Divine Nirmal Guruji Maharaj while saving my life that too on my favorite photograph of Guruji. Thank you,

Guruji for always being with me and taking care of me. I am attaching the photograph which is placed on the music cabinet in Empire Estate.



*JAI GURU DEV.*

**SHABAD – 14**

**Pyaar Karo Mujhe Pyaar Karo**

*29th January, 2008*

***On 29th January, 2008 at 2:10 p.m. to 2:25 p.m.***

Pyaar Karo Mujhe Pyaar Karo  
 Khoob Karo Beintahaa Karo  
 Baahon Mein Teri Simti Rahun  
 Karmon Ki Baarish Nisaar Karo

Khoyi Ragoon Teri Aagosh Mein  
 Aisa Prem Izhaar Karo,  
 Pyaar Karo Mujhe, Pyaar Karo  
 Khoob Karo Beintahaa Karo

Tum Raho Aur Kuch Na Rahe,

Mehsoos Tujhe Karoon Ang-Ang Mein  
 Har Pal Tujhi Se Ho Shuru,  
 Aur Sanam Tujhi Pe Ho Khatam

Aisa Ho Tera Mera Milan,  
 Tu Hi Tu, Bas Tu Hi Sanam  
 Pyaar Karo Mujhe Pyaar Karo  
 Bemisaal Karo Behisaab Karo

Justaju Na Baaki Reh Jaaye Koyi,  
 Aisi Prem Ki Bouchaar Karo

This ‘*Vaani*’ was first dictated to me the night day before the ‘*Neev*’ ceremony and then I had received the amazing experience of the powers of My Divine Nirmal Guruji Maharaj taking over my body and I had held ‘Revered *Bapuji*’s’ hand and escorted ‘*Bapuji*’ to the ‘*Samadhi*’ of my Divine Nirmal Guruji Maharaj.

## SHABAD - 15

### Dil Pe Tera Naam Likha

*29th January, Tuesday 2008 at 2:32 p.m.*

Dil Pe Tera Naam Likha,  
 Nainon Mein Tu Hi Bastaa Hai  
 Rom-Rom Mein Rachaa Naam Tera,  
 Saanson Mein Tu Hi Bastaa Hai

Raman Naam Tune Hi Hai Mujhko Diya,  
 Pehchaan Meri Tujhi Se Hai,  
 Vajoot Mera, Tujh Se Hai Sanam  
 Sab Kuch Hi Tera Diya Huwaa

Kahaan-Kahaan Likhun,  
 Mein Terah (13) Number?  
 Samjhaun Kaise Mein Duniya Ko,  
 Mere Naal Tu Hi Jachtaa Hai

Terah Number Waaliyon,  
 Meri Gaaddi Jo Shareer Hai.  
 Vo Khud Uski Di Huyi,  
 Khud Meri Na Koyi Nazeer Hai

This “*Vaani*” was dictated to me telepathically after I had met a very old *Sangat* of Guruji in Delhi during a ‘*Satsang*’ and I came to know the number of her car was “1313”

The lady *Sangat* wanted the number of her car to be ‘1313’ as it means ‘Terah, Terah’ in Hindi and “Yours, Yours” in English and wanted this number so she could offer her Car to Guruji and had approached higher Authorities so that she could receive this V.V.I.P. Number for her Car.

When she had visited Empire Estate, after *Langar Prasad* and when The Lady *Sangat* was waiting for an opportunity to tell Guruji about the number of the car, Guruji Suddenly Called her with a gesture and said,” *Chalo, Terah Number Waaliyon, Hunn Twaddi Chutti Ho Gayi*” meaning “*people with thirteen number can leave now*” and hearing these words the Lady *Sangat* knew that Guruji had Blessed Her Car; And soon after this experience she came to know that the number ‘1313’ was allotted to her for her car.

On 29th Tuesday January, 2008 at 2:32 p.m.

Harkat Na Koyi Kar Aisi  
Kare Naam Mere Badnaam Koyi  
Jeena Marna Sasta Hai  
Par Naam Mera Bada Mehanga Hai

The above lyrics were dictated to me when I had the urge to call up this lady *Sangat* and as I was about to call up the above *Sangat* and read out these Lyrics to her as I was feeling very excited after receiving these Lyrics. I heard my Divine Nirmal Guruji Maharaj’s firm voice and he said the above four lines and made me understand that our path is to love all not to make any one feel hurt and accumulate negative Karmas and so I kept quite then. The above lines are not intended to hurt anyone but to make all realize my true feelings for my Divine Nirmal Guruji Maharaj. I always meet her with a lot of love and affection as I know that she is a very good person.

As it is my firm belief which has been created by Guruji himself that this body is the car in which this soul travels and my soul after uniting with him belongs to him and hence forth this body too there is nothing that I can claim as mine as all belongs to him so what should I offer to him who is already the owner of everything that I know of consciously and unconsciously. Love you Guruji always.

A few photographs I have of the Smaadhi Constructing days at Bada Mandir – when the Smaadhi of our Divine Nirmal Guruji Maharaj was lying uncovered -



On the 30th of January 2008 *Sangat* got together at '*Bada Mandir*' and with the blessings of Divine Nirmal Guruji Maharaj I led revered *Bapuji* by holding his hand towards the uncovered '*Samadhi*' and revered *Bapuji* placed the first brick for the work to begin doing the "*NEEV CEREMONY*".

I had been running fever and feeling very unwell since the past few days and when I was leaving for the '*Bada Mandir*' my mom had commented "*Itne Dinon Se Natak Kar Rahi Hai Kya?*" and I had said nothing realizing fully well I am not the doer. My Divine Nirmal Guruji Maharaj gives the strength to the body he wants to use to get his work done.

At the '*Bada Mandir*' when the police commissioner had come to ask me who am I and what is the purpose for which this third group had been formed and had got collected here. I had told him, "*Mein Guruji Ki Diwaani Hoon*" to this the *Sangat* members responded and began getting up one by one and in raised voices said the same, seeing this the senior police officer took a step back realizing the crowd was getting agitated and he politely said, "The delay is because over here the situation is more like a very rich man who has died and left behind a lot of properties and money and his family unable to divide the responsibilities among themselves."

I had firmly told him, "there is no comparison as this situation has clearly proved – '*Ek Maa Sau Bacchon Ko Sambhal Sakti Hai Magar Sau Bachche Ek Maa Ko Nahi Sambhal Sakte*'" meaning (one mother can handle her hundred children but hundred children cannot take care of their one and only mother)". I further told him we are only interested in the '*Samadhi*' work to begin and also to be completed before our Divine Nirmal Guruji Maharaj's *Barsi* (completion of one year since Guruji had taken *Mahasamadhi*).

The *Sangat* had begun getting impatient as most of them had taken their day off from their offices and had been sitting in the '*Bada Mandir*' since 10 a.m. They wanted the work to begin today at any cost as it is, they all had waited too long and only three months were left for the '*Barsi*'. By now revered '*Bapuji*' too was with us and had reached *Bada Mandir* by late afternoon today from Dugri and it was nearly Sunset when some power overtook my body and I did not realize when I held the hand of revered *Bapuji* and ushered him out of the *Durbar* hall firmly.

I realized or became conscious only as revered '*Bapuji*' and I were walking towards the '*Samadhi*' of my Divine Nirmal Guruji Maharaj and as I suddenly noticed the sunset and in a flash was reminded of the FIRST TIME MY DIVINE NIRMAL GURUJI MAHARAJ HAD APPEARED IN MY BEDROOM ON 07/07/2007 MORNING AT ABOUT 4 A.M. IN A FLOWING ROBE OF ORANGE AND GOLD COLOURS OF THE SUNRISE AND TODAY THE SUNSET WAS VERY SIMILAR AND I KNEW HE IS THE DOER.

NEXT BEFORE I COULD REALIZE, ALL THE ITEMS REQUIRED TO DO THE "*NEEV CEREMONY*" WERE RIGHT IN FRONT OF US AND REVERED '*BAPUJI*' DID THE HONORS.



Copied from my Diary



*(30<sup>TH</sup> JAN 2008 - In the above photograph the three lines of light are clearly visible). This photograph was taken immediately after the 'Neev' Ceremony was completed by Revered Bapuji and the presence of the three lines of light on my forehead indicates clearly My Divine Nirmal Guruji Maharaj's blessings and his power overtaking this body of 'Raman' on this auspicious day*



*On Guru Poornima 2008 (From Mandir Records)*



*(In the above right photograph and the single photograph again the white light is clearly visible on my forehead)*

*THE FIRST TIME THE JYOT WAS NOTICED BY ME IN A PHOTOGRAPH ON MY FOREHEAD. (Today two photographs had been clicked one after the other as in the first photograph we both were not looking at the camera and it is clearly visible there is No light on my forehead in the first photograph and the Jyot Is Clearly Visible on my forehead in the second photograph which was clicked a few seconds later. The 'Jyot' was noticed only after I Received the print outs of these photographs from 160, Central Arcade, DLF, Gurgaon Photo Studio.)*

## **My Purse and smoking was Blessed by my Divine Nirmal Guruji Maharaj**

I would often slip my purse under my Divine Nirmal Guruji Maharaj's 'Gaddi' (Throne) while eating *Langar Prasad* hoping some day Guruji will bless it. One day he did but in an unimaginable and the most unexpected way.

I had visited a *Sangat's* apartment for *Satsang*. In the evening, as the *Satsang* was taking place I excused myself and went to the staircase of the building as I had a strong urge to smoke cigarettes and while smoking my cigarette and sitting on a stair I thought to myself, "I have always believed in the saying 'Jo Dar Ke Kiya So Mar Ke Kiya' meaning if one is afraid of one's actions then he/she is who is doing that action is as good as a dead person, as it is always better to be straight forward and be honest in one's actions" and then the sudden thought came in my mind, "*Sab Ke Samne Cigarette Peene Se Mujhe To Koyi Farak Nahi Padega Balki Aapko Padega*" meaning by smoking in front of everyone it will not make a difference to me rather it will affect you. And I further thought that it will not show a good image of your '*Sangat*'. After all, I have been smoking cigarettes like a chimney for nearly over 20 years or more and all who know me, know I smoke cigarettes and I want to get rid of this habit but I am unable to", thinking all this I got up after finishing smoking my cigarette and washed my hands and mouth and took a mouth freshener and re-entered the Drawing room and put the packet of cigarettes in my purse which was lying on the side cabinet.

A few seconds after I had taken a seat among the *Sangat* I noticed *Sangat* members were excitedly getting collected near the cabinet saying loudly "that all could get a strong smell of fragrance of roses of our Divine Nirmal Guruji Maharaj being emitted from the cabinet and so began picking up the decoration pieces lying on the cabinet and as Dr. Premji picked up my purse which too was lying on that cabinet Dr. Premji exclaimed, "THE FRAGRANCE IS COMING FROM AMBIKA AUNTY'S PURSE". Now all the *Sangat* began opening my purse to check if the fragrance was coming from any perfume bottle lying in my purse and as they opened the zip of the purse the first thing that popped out was my packet of cigarettes and the lighter which was lying on top and all the *Sangat* one by one stuck their noses to my purse to smell my Divine Nirmal Guruji Maharaj's Fragrance and all being amazed said the same words, "AS WE CLOSE THE PURSE WE ALL CAN RECEIVE THE DIVINE FRAGRANCE OF ROSES OF GURUJI AND AS SOON AS WE OPEN THE PURSE IT STINKS OF TOBACCO."

At first when I observed this scenario I did not like or appreciate everyone opening my purse publically like this but after hearing these words, I laughed knowing fully well that my Divine Nirmal Guruji Maharaj had finally blessed my purse and he can appear anywhere and his physical appearance is not required for his Blessings as he is omnipresent and omniscient and realized the flow of thoughts I had while having my last cigarette sitting on the stair case. And I was told simultaneously by the Sardarji in whose house the *Satsang* was being held that my Divine Nirmal Guruji Maharaj's was telling him telepathically clearly for me, "*Cigarette Te Tainu Chadni Hi Payegi Par Tu Eddi Tension Kade Na Layi Ye Mein Appe Le Laanga*" meaning you will have to leave your habit of smoking but don't take any tension because of this habit I will take it on my own".

Since then whenever I would visit Bada *Mandir* or Empire Estate the above scenario of the *Sangat* smelling the Divine Fragrance of Roses of my Divine Nirmal Guruji Maharaj from my purse first then opening it and smelling The Tobacco has become a regular feature. Ha! Ha! Ha!

There have been many instances in which the *Sangat* has received Darshans of the 'OM' SYMBOLS', FORMATIONS OF HEARTS and the materialization of the form of 'TRISHUL' TRIDENT in my burning Cigarette and at times the *Sangat* members have also exclaimed when they have received the fragrance of ROSES INSTEAD OF THE SMELL OF TOBACCO WHEN I HAVE LIT MY CIGARETTE AND SMOKED IT IN FRONT OF THEM. FURTHER I OFTEN SEEN THE FORMATION OF THE SYMBOLS OF 'OM' IN MY ASHTRAY (SEEN BY THE SANGAT TOO) AND IF THE ASHES FALL ON THE FLOOR THEY OFTEN TAKE THE FORM OF A SYMBOL OF 'OM'. I HAVE ALSO SEEN AT TIMES WORDS OR FORMATIONS DEPICTING PREDICTIONS IN THE RED BURNING ASHES PART OF MY CIGARETTE AND SHOWN IT TO OTHER SANGAT MEMBERS WHO ARE PRESENT NEAR ME AT THAT TIME AND ALL I CAN SAY IS JAI GURUJI ONLY YOU CAN DO THIS!

While attending a *Satsang* I had received the Formations of nine Bunny Rabbits sitting around a Bunny Rabbit who has a huge Turban on his head. After all the *Sangat* members had left I suddenly recalled this formation in my teacup and showed it to all the nine *Sangat* Members who had stayed back to discuss the '*Samadhi*' work. We all had at that time surrounded the elderly medium who is a Sikh Man and was wearing a turban. We all had laughed seeing this formation in my tea cup and hence we all received the Blessings of my Divine Nirmal Guruji Maharaj for the '*Samadhi*' work.

Next day I had got up by 12:30 p.m. and while I was drinking my first cup of tea I received a call from the elderly medium and I was told that he had received an '*Agya*' or command from Guruji that he was to get '*Lambe Baigan*' or Long Brinjals cooked for the '*Langar Prasad*' on the following Thursday which was falling on the very next day, as he had organized a '*Satsang*' at his house. As he uttered the words '*Lambe Baigan*' I had exclaimed and told him I can see the formations of long Brinjals in my tea cup and I laughed. And then I told him that there was a number like 189/36 and some words written in my tea cup. He suddenly got excited and told me to get my magnifying glass and read out all that was written in my tea

cup as the number which I had told him was the number of the shop that he was standing in. He then told me that he with his wife had checked all the Vegetable markets around his house and was unable to find Long Brinjals anywhere and so was very worried how will the '*Langar Prasad*' be prepared by his family for the next day and now he was sure, there was a message for him from our Guruji in the Formations in my tea cup. I jumped out of my bed very excited and got my magnifying glass and told him that along with the drawings and the number, the word "*Shaam*" meaning evening, was very clearly written in Hindi Syllables.

Hearing this he said then he might as well go back to his apartment and told me that he will again try in the evening then. Later in the afternoon about 5:30 p.m., again he went with his wife searching for Long Brinjals in the Vegetable Markets and was unable to find them. Totally tired and exhausted and dismayed as they were returning to their apartments his wife uttered the words, "*Guruji Ne Kaha Hai To Guruji Hi 'Lambe Baigan' Layenge*" meaning, "if Guruji has said, then Guruji will himself get Long Brinjals for us". When the elderly couple were about to enter their Apartments they saw a vendor who was a little boy selling some vegetables standing in the corner of the road. They approached the little boy and were astounded to find Long Brinjals along with the other vegetables he was selling. After that when they told the boy they required a large Quantity as they had to cook it for many people the little boy pulled out a small sack full of Long Brinjals from under his wheel cart and gave it to them. They couple paid the little boy happily after buying nearly the whole of the stock of Long Brinjals of the Little boy and returned home happily after realizing it was evening and they had been told earlier that they will get Long Brinjals in the evening only.

Next day while attending the *Satsang* and as I sipped the last few drops of tea '*Prasad*' I observed the formation of 'a Camel and a Tree' had formed in my empty tea cup and I told and showed this to a Lady *Sangat* member sitting next to me. Just as I was telling her an announcement was made that '*Ashwini Verma ji*' will do a *Satsang* with all of us; In a few minutes "*Ashwini Verma ji*" an old *Sangat* began his *Satsang* with the words, "A few days before 26th January 2008, as he was passing '*India Gate*' with his family in his new car and took a turn, a Camel suddenly came in front of his car from behind a tree and he Screamed, "*Guruji*" in a state of shock. To his surprise he drove on under the camel and in-between the four legs of the camel without hurting the camel and also without scratching his car, safe and sound with his entire family and Thanked Guruji for saving him and the camel." We all really laughed hearing this *Satsang* of his and then I showed my tea cup to all The *Sangat* members Present in that house for that '*Satsang*'. Ha! Ha!

In Jan 2008, A middle aged Villager From The outskirts of Delhi, visited the Apartment of the Sikh man and requested him to take a Message of Blessing for him from Guruji, as he was participating as a candidate for the coming Elections in his Village. The Sikh man suddenly Heard Guruji's Voice Telepathically saying, "Tell him to prepare "*Kheer*" or '*Rasgullas*' as the First dish to be served when the *Satsang* is organized in his house as the First Dish That he should serve to the *Sangat* Members should be white in Color" ('*Kheer*' is an Indian Sweet dish cooked with Rice boiled with Milk and Sugar and '*Rasgullas*' are Made of cottage cheese and Sugar Syrup and both are white in color). The Villager was astonished as he had

always secretly wanted to serve “*Kheer*” as a sweet Dish whenever he would be able to organize a Satsang in his house! As ‘*Kheer*’ is considered to be an auspicious dish and the first dish that was to served was of white color and hence signified Purity and peace; so the villager immediately agreed to these instructions of Guruji.

The Sikh man had further received a message from ‘Guruji’ that he was to inform certain *Sangat* Members who would all together form a group and they were to visit the house of this villager the coming weekend and do ‘Satsang’ at his house. After I heard this message I too received a confirmation of this message directly from My Divine Nirmal Guruji Mahaj that I was to attend this Satsang.

This particular Satsang was held in a Village on the outskirts of Delhi and it was a few hours drive from Noida. We all were a group of nearly 20 *Sangat* Members who had left for this village early in the morning. We all gathered first by 9 a.m. at a lady *Sangat*’s house for breakfast. This lady *Sangat* is also a Medium of Guruji and receives Telepathic messages from Guruji and she had also received a direct confirmation of this message from ‘Guruji’. On our way to the village as the road journey was taking too long because of the traffic jams and more *Sangat* Members were to join us; we all took a short break at Noida and again restarted our journey towards the village by 1 p.m. after eating delicious snacks at a *Sangat* Members house while the rest of the *Sangat* Members joined us. My Divine Nirmal Guruji Maharaj showed his presence by suddenly showing his Astral form in Black Pants and Black Shirt and standing right behind me in the corridor of the Noida House to the *Sangat* Members and so he had startled me, but we all were in high spirits after his Divine ‘*Darshan*’.

While our car had stopped on a Road crossing because of a Red traffic light a Mokey Tamer with his Pet Monkey approached us and began begging for money while the tamed Monkey did funny acrobatics; and then every one in the car began discussing the Monkey. I told everyone to stop the Topic as it is considered as an Auspicious Omen to see a Monkey but it is considered very inauspicious to talk about Monkeys when a person is on a Journey but in their excitement No one paid heed to my warning.

Though the Satsang had been organized for Lunch time we all reached the house in the Village by 3:30 p.m. - 3:45 p.m. and we came to know that the ‘*Langar Prasad*’ was not ready yet. The Sikh man upon receiving instructions from Guruji told most of the Lady *Sangat* Members to help the ladies of the house to prepare ‘*Langar Prasad*’ and meanwhile he told us that Guruji had told him to shift the Prayer room of that house. I was told by the Sikh Man to check if the Directions that he had received from Guruji were correct according to the science of ‘*Vastu Shastra*’ as he himself had no knowledge!

We all were visiting this house or ‘*Haveli*’ for the first time so with this sudden message of Guruji’s I got involved in organizing a Compass and then I checked the ‘*Haveli*’ with my Compass. (A *Haveli* is an old fashioned Bungalow with spacious rooms having Very High ceilings and sprawling gardens all around it.) I realized upon checking the ‘*Haveli*’ that it was

in a very dilapidated condition and the toilets of that 'Haveli' were constructed in the North-East portion so the next best part was the East Section of the House for a Prayer Room where there was a small room. By the time I could come to any decision about where the Prayer Room of the house should be shifted and before I could tell or guide anyone I saw the Sikh man walk with an Oil Lit Lamp and a photograph of Guruji's in his hands directly towards that room and without asking me anything he directly placed the oil lit lamp on the North-East section of the East Room and then turned around and looked at me with a gleaming face and said, "*Sahi Rakkhaa Hai Naa? Guruji Pooch Rahen Hai, Aur Khud Saamne Khade Hokar Bataa Rahen Hai.*" Meaning, "Have I placed it correctly? Guruji is Asking and he is Himself standing in person and telling me what to do." I was too stunned to utter a single word so I just NODDED MY HEAD!

I then took a seat among the rest of the *Sangat* Members who were all sitting in a Circle in the open courtyard of the 'Haveli'. We all then began doing *Satsangs* and we shared one by one with each other our Blessings of our Divine Nirmal Gurujimaharaj which had been showered on us in the form of supernatural experiences. During the *Satsangs* we were Served '*Kheer*' *Prasad* and after eating it we all started feeling extremely hot and very uncomfortable. Soon we all were served delicious *Langar Prasad* by 4: 30 p.m. – 4: 45 p.m. and while partaking *Langar Prasad* we all continued doing *Satsangs*. I had suddenly started feeling very hungry in spite of the fact that I had been eating since early morning first the heavy breakfast at the Delhi house then Brunch (Mid Day lunch) at the Noida House and so I ate the delicious '*Langar Prasad*'.

Through out the time the *Satsangs* were being shared most of all the ladies had started feeling very uncomfortable and by the time the *Satsang* ceremony got over we all had a throbbing headache and we all began feeling nauseated. I kept telling my Lady friends that there is a lot of negativity in this house and I can openly announce this fact based on the Science of 'Vastu Shastra' too; that it is highly inauspicious to have toilets in the North- East Section of any house as it not only blocks but also destroys all fields of health, wealth and prosperity of the residents. So these Toilets should be demolished at the earliest at any cost and I with my lady friend who too is a Medium had been instructed to sit in front of the doors of the toilets in the open courtyard so we both had felt maximum negativity. Hence I warned the Villager about this too by telling him that since the Prayer Room had been Auspiciously and correctly placed the residents would certainly get relief from major problems but demolishing of these toilets from this part of the House was a Must further he could use these toilets for the purpose of bathing and washing clothes but the sewage lines had to be BLOCKED as soon as possible. Since I had not received a floor map of that '*Haveli*', I was not equipped with the case study of this site at such a short notice I preferred not to voice more of my opinions about that '*Haveli*' according to the science of 'Vastu Shastra' so I kept quiet after giving this warning.

When we all were taking leave after the *Satsang* Ceremony and about to take our seats in the cars parked outside the '*Haveli*' the Sikh man suddenly stopped and banged the wooden stick

that he was holding in his right hand on the Floor and screamed, “*Baahar Nikal*”. Meaning, “Come Out.” And this he did three to four times every time his voice becoming louder and firmer startling and scaring all of us at this sudden gesture of his. To our surprise a man who was hidden behind the hedges of the garden of the ‘Haveli’ suddenly walked upto the Sikh man and began talking to him.

This man was dark and shabby looking with long unkept hair and he was wearing torn and dirty clothes and this sudden sight of the shabby looking man scared me so much that I began running towards a *Sangat* Members car and sat in it. Before I could pull up the windows the shabby looking man walked up to my car. And he thanked all of us for visiting his house and Blessing him and his entire family; In the style of a thorough gentleman the shabby looking man spoke perfect English language in a perfect British Accent to me and the other *Sangat* Members who were sitting in the same car stunning all of us! I just glared at him with wide open eyes and mouth and kept nodding not knowing how to react.

It was then that the Sikh man told all of us that he had received a message from Guruji stating that a family Member of the Villager was missing and he was to call out to him by simultaneously banging the wooden stick on the floor firmly as he was nearby. And he laughed as he said that he himself did not know whom he was calling for. The middle aged villager who was standing beside the Sikh man with folded hands laughed and told us that the shabby looking man was his elder brother and he was a highly educated computer engineer. Seeing his prosperity some jealous villagers had got Black magic done on him and because of the Black magic his elder brother had lost his senses and had remained in this state of madness since past sixteen years. Today finally with the Blessings of Guruji and the taking place of such a powerful Satsang in his house his brother had been released of the ill effects of the Black Magic as his elder brother had for the first time in so many years behave in a civil manner.

We all had smiled and said it is all Guruji’s ‘*Kripaa*’ (Blessings) and we all hope and wish for the best for him and his family and his brother’s fast recovery. I along with other *Sangat* members were in a dazed state of mind for the rest of the journey back home but we all felt good deep within after witnessing such a Miracle right in front of our eyes in spite of the severe body and headache that we all were going through along with severe nausea.

Soon we all took the final leave by 6:15 p.m. – 6:30 p.m. While driving back home we all came to know after calling up each other on our mobile phones that every one was feeling nauseated and all of us were suffering from severe headache and body ache. And that’s when we all mediums of Guruji received this message of Guruji’s Telepathically that “ENERGY CANNOT BE DESTROYED BUT IT CAN BE TRANSFORMED” and then Guruji explained that he had used the bodies of all *Sangat* Members to Dissipate the Negative Energies of the family in the village and distributed it among us. The little discomfort that we all went through for a day or two would result in the release of Major Negative Energies that

were present in the old dilapidated '*Haveli*'. Hence we all were Blessed by the Divine Power i.e. 'Guruji' by him making us his mediums such that we were able to absorb the Negative Energies and help the Divine in Completing His Purpose of Spreading Happiness and Peace among all.

That very day I came to know from the Old Sangat Members that Guruji would often tell the Devotees to leave their children behind in their home as they are sensitive bodies and they tend to pick up Negative Energies Faster than adults while the **transformation of the Negative Energies to positive Energies is being done; Since all Devotees come to him only to receive his Blessing and henceforth release of the Negative Energies and removal of pain in their Lives takes place when Guruji Blesses Them..**

**The wooden stick that the Sikhman was carrying and had banged on the Floor was gifted to him by a Sangat Member, who had not informed his wife about this Gift. (He had been told by Guruji to buy an Antique looking old wooden stick and gift it to the Sikh man.) During those days the wife of that Sangat Member was going through a time period of mental frustration due to her family problems and so she had decided to run away from her Marital home. The wife saw Guruji in her dream standing at the entrance of her house, holding the same wooden stick and stopping her from running away from her house and hence guided her to walk the right path in her life. She immediately recognized the wooden stick when she saw it with the Sikh man. So we all who had heard this Satsang knew that Guruji had Blessed that Wooden Stick and so it was being used by Guruji's Power to Heal.**

**Guruji cured a new born baby I had never met or seen in my dream using my astral form.**

On a Saturday morning in my dream I saw myself bathing a new born child who has defecated a lot in his clothes and as I pick up the baby and bathe the Child under running tap water and hold the new born baby on my lap I hear My Guruji's Soft voice saying these words, "you could have Handled the baby more Gently", and I got up disturbed with the above words ringing in my ears. I had attended a *Satsang* on a Sunday evening and as I was reading out my dreams and telling all the *Sangat* how my dreams come true but this particular dream had confused me; Madhu Khanna Auntly walked into the drawing where the *Satsang* was taking place and as I read out this dream she exclaimed as she was amazed and told me that it is amazing that you were shown what took place yesterday at *Bada Mandir*.

She then told me a young couple from a village had visited the temple yesterday for the first time and they were crying and they left their newborn baby on the *Samadhi* and were leaving. They believed the baby to be dead and Madhu Khanna Auntly along with other *Sangat* ladies stopped the young mother and advised her to have faith in Guruji and not to leave her baby on the *Samadhi* like this and also contacted our common friend who too is a *Sangat* and a medium and asked him to request our Divine Nirmal Guruji Maharaj to guide the young



couple. The young couple had told the *Sangat* ladies that the doctors had said that since the child was not passing Urine and also not defecating since a week he will not survive.

The young couple took the newborn baby to the medium's house on the insistence of the *Sangat*. As all prayed to Guruji a Miracle of Miracles took place and the New born baby suddenly defecated and began urinating and all his clothes were dirty and the mother had to pick up the baby and give him a bath under running tap water placing the newborn baby on her lap and all the *Sangat* Ladies were repeatedly telling the mother to handle the new born baby more gently and the Lady said she had felt someone had overpowered her body and was bathing the child. And after that she breast fed the child after many days as he had not been accepting any feed. I was dumbfounded when I heard this *Satsang*, WHAT IS A DREAM WHAT I SAW OR WHAT HAS TAKEN PLACE IN THE PHYSICAL WORLD OR LIFE IS A DREAM? Jai Guru Dev.

It was only till the 1st February 2008, that I managed to visit Prem Singh Uncle's house at Sainik Farms. I immediately recognized the Celestial being in the photograph but what I had seen was without the Hands and legs floating in the air. On requesting Guruji Maharaj to grant me his permission, my camera worked after clicking a few times. It happened immediately after Prem Singh Uncle had commented '*See, even your camera has stopped working*', when, it worked to his amazement.

I now have these print outs so that the *Sangat* can have the Darshans of the Holy One. Prem Singh Uncle had further told me that the foreigner who had camped at Mansarover Lake, spent many Icy Cold nights awake to catch a glimpse of the Holy ones who come at the wee hours of 3 a.m. to 4 a.m. to take a dip in the Mansarovar Lake. And he had come to know only upon developing his camera reels that they were all BLANK except this one. That night I had received this message in my mobile - "*Gur Kripa Nindak Hateo*" - means.... THRU THE MERCY OF THE GURU THE CRITICS ARE REMOVED.

I am Highly Grateful to my Divine Guruji for making this photograph reach me, during the days I used to be most confused & baffled about the appearances of these holy ones around me, though these experiences always made me feel excited. I also Thank The Divine Holy One for allowing himself to be photographed. For, had this photograph not reached me, I would have never realized the extreme PURITY of the Darshans I had received of these Holy Celestial Beings.

I myself had taken 3 photographs. Two of which were with Guruji Maharaj's Photograph & the third was of the Celestial being alone. The third photograph disappeared mysteriously from Paul Uncle's house, (a *Sangat* who is a painter) within a month as he had taken it from me to make a painting. It was the only single picture of, only the celestial being which I had taken.

Throughout my typing of this *Satsang* both my hands have become Icy Cold & Numb & I have been shivering like a leaf with cold. I have had to take short breaks to rub my hands on a hot water bottle.



*In the Photo above, top right side -  
the Photograph of the Celestial being*

## SHABAD – 16

Yeh Diwaangi Tab Rang Laayegi

Jab Sanam Sang Paayegi

*3rd February, 2008 from 3:47 a.m. to 3:58 a.m.*

Yeh Diwaaangi Tab Rang Laayegi,  
Jab Sanam Sang Paayegi.  
Hothon Par Saje Prem Geet Tere,  
Saiyan Sang Madhur Been Bajayegi.

Raas Leelayen Anokhi Rachhaayegi,  
Roop Apne Anokhe Dikhlaayegi.  
Kuch Is Tarah Mere Baalmaa,  
Hamari Diwaangi Rang Laayegi.

Prem Path Par Prem Doot Ban Na,  
Yehi Diwaangi Sikhaayegi.  
Raas Leela, Ajab Ab Karwayegi.

Mei Hoon Teri, Tu Hai Mera  
Ik Dooje Ke Hai Hum,  
Yeh Duniya Varna Kaise Samajh Paayegi?  
Prem Doot Ban Prem Jataayegi.

Rubarooch Yeh Tera Noor Barsayegi,  
Tere Noor Mei, Teri Raman Rum Jaayegi.  
Tere Hi Rang Mei Rangi Chali Jaayegi,  
Diwaangi Teri Zaroor Rang Laayegi.

Tera Mera Sapna Sakaar Kar Jaayegi  
Anokhi Adaayon Se Gazab Yeh Dhaayegi.  
Jo Bhi Chale Sang Mein, Sabhi Ko Diwaana Kar Jaayegi  
Sabhi Mann Bhaayegi, Sabhi Ko Rijhaayegi

Diwaanon Ki Duniya Nayi Basaayegi  
Diwaana Kar Jaayegi, Diwaana Kar Jaayegi, Diwaana Kar Jaayegi.  
Rangeela Mera Baalmaa, Rangeeli Yeh Duniya  
Diwaangi Teri Jahaan Rang Jaayegi.



Plan of the Future Samadhi

These lyrics were dictated to me a day before the meeting was held at “*Bada Mandir*” for the decision to be taken on the design of the ‘*Samadhi*’ of My Divine Nirmal Guruji Maharaj and the architect who had worked earlier with Guruji to construct the ‘*Bada Mandir*’ was going to be present too and different models decided by the two groups i.e. the trustees and the committee members were going to be displayed in the *Durbar Hall*. I was then representing the third group the ‘*Guru Parivaar*’ i.e. the *SANGAT* and our aim was to make the architect and both the other groups realize and understand what and how our Divine Nirmal Guruji Maharaj wanted his *Samadhi* to be constructed as. And Guruji was clearly showing the completed structure to many of his followers in their dreams and since we had seen it we told both the parties to make the main construction the way Guruji wants it to be done then rest of

the luxuries that they wanted to be incorporated in that structure like Air conditioners could be done according to their wishes as per the AGYA OF DIVINE NIRMAL GURUJI MAHARAJ HIMSELF.

Both the parties were adamant and did not even want to hear the other person's view point. So considering what Guruji himself was saying or guiding us was out of the Question. And that is when Guruji had told me and showed how in the near future he will get the present construction destroyed and all will be rebuilt according to his will and the world will be an audience to the Divine Experience as there will be mass Coverage of the Media and *Sangat* from all over the world will try to reach *Bada Mandir* to participate in the Holy Construction of the '*Samadhi*' and the world will be a witness to it and the miracles taking place at the Holy site simultaneously.

Further Guruji also showed me that there will be Water at the entrance of '*Bada Mandir*' like there is at '*Bangla Sahib*', at Cannought Place, New Delhi, and '*Golden Temple*' at Amritsar and all Devotees will enter the Holy Place only after wetting and cleaning their feet at the entrance and there will be '*Sangat*' doing '*Sewa*' and wiping the steps as the *Sangat* enters the Holy Place.

From my Diary

Today on 4th February 2008, in my morning Dream I see myself board a wrong bus and instead of catching a D.T.C. bus I board a luxury bus and I meet some familiar people and others are not known to me but I am respected by all in the bus.

I had slept late last night by 6 a.m. and was woken up by my maid by 12:30 p.m. I was running high fever and had severe pain in the boil on my thigh and I had been vomiting since I had got up and felt very nauseated. I still took a quick shower and as I was getting ready I received a call at 1:54 p.m. from '*Bada Mandir*' to reach as fast as I could, and Bible Auntie reached my house too. Soon other *Sangat* members, Neeta and family reached and as I was taking my medicines I received a call from my friend who is a medium too that Guruji has told him telepathically that we all should leave after 15- 20 minutes, so Guruji made us all stay back and also told me that Guruji had advised me to sing the '*Aarti*' and to do only *Satsangs* after reaching the '*Bada Mandir*'. And when he had asked Guruji when all this construction will finally be demolished then why should we all participate in these meetings and why has he allowed the Committee members and the Trustees to indulge in such confrontations then Guruji told him that they all were adamant with their own view points and he himself had allowed them to get together at the Holy '*Bada Mandir*' so the Entire *Sangat* could witness the Truth of their own selfish motives with their own Egos being given the top most priority by themselves.

By the time I reached as we had been told to stay back for 20 minutes, the angry arguments that had been exchanged between the trustees and the Committee members had finished so my Divine Nirmal Guruji Maharaj kept me away from witnessing any negative scenario in the Holy place. I quietly went and sat with Revered '*Bapuji*' and began doing *Satsangs* with him trying to divert his mind as he was very upset and soon I was accompanied my best friend who too is a medium and she too had reached late. When I asked her why she came so late she told me that on her way to '*Bada Mandir*' a Black cat had crossed the road in front of her car and her driver who is very superstitious, refused to drive till some other car did not pass by their car and she was very agitated with her driver then I told her about the message I

had received and she suddenly laughed and said, “Oh Guruji has kept us away from all this Negativity.” And sure enough we both were in high spirits after this conversation between us and we did *Satsangs* with the *Sangat* members present to help them relax and make them aware that Guruji is taking care of everything and we should not let any Negativity affect us as it is just a passing Phase.

## SHABAD - 17

Sangat Hai/ Nahi Chahiye Izzat Mujhe/

Dilon Mein Nafrat Rakhte hain

*Sunday, 10th February, 2008 2:36 to 2:43 p.m.*

Nahin Chahiye Izzat Mujhe  
 Gar Koyi Teri Izzat Na Kar Sake  
 Aisa Kuch Kar Jaon Mein  
 Teri Gaddi Salamat Rahe  
 Nazar Uthaa Ke Na Dekh Sake  
 Jaan Hatheli Pe Liye  
 Chalte Hain Hum,  
 Jo Agar Koyi Lalkare Tujhe!  
 Salamat Tera Taj Rahe  
 Rom-Rom Tujhe Salaam Kare

### GURUJI'S GUIDANCE TO US ON 'SANGAT'

Sangat Hai, Guru Pariwaar Tera,  
 Sada Prem Bhav Rahe |  
 Lehren Uuchi Ooth Rahi,  
 Jo Aaye Beh Jaaye Sung |  
 Rok Saka Na Tok Saka,  
 Psumani Ka Bahaav Koyi |  
 Yeh Guru Pariwaar Hai,  
 Jut Kar Jab Sab Ek Huwae,  
 Racheгаа Ek Nayaa Tarang,  
 Dikhaayega Ek Nayaa Rang

**(At 4:50 p.m. from Guruji)**

Dilon Mein Nafrat Rakhte Hain  
 Mujhe Pyaar Kya Denge  
 Apni Izzat Dhoodhte Hain

## Muje Izzat Kya Denge

These lyrics were dictated by our Divine Nirmal Guruji Maharaj to Raman during the days the *Sangat* got together and initiated the auspicious work of the '*NEEV*' (foundation) of the '*Samadhi*' of our Divine Nirmal Guruji Maharaj by Revered '*Bapuji*'. He further said in future too whenever He wishes, He will gather the *Sangat* and get whatever work that needs to be done at that time. It was only after the *Sangat* had intervened that the work had begun as the entire *Sangat* is aware of this.





*The 'Samadhi' Room' Now.*

During the time the excavations were going on the Area around the 'Samadhi' had been Dug to a very deep extent to make the foundation of the construction around it and at that time it was clearly visible the Architect had made lame excuses that if the area around the 'Samadhi' was dug then the 'Samadhi' would 'SINK' and so the construction of the 'Samadhi' of our Divine Guruji Maharaj was made against his own wishes as he had shown it to many people in the *Sangat* in their dreams how he wanted it to be constructed. And now the Construction of the 'Samadhi' Room is such that it obstructs the view of the Shivling on top of the *Mandir* along with the Shiv Fountain which are the most profound features of The *Mandir*. The placement of the huge Shivling on the terrace of the '*Bada Mandir*' is proof enough of the Divine powers of Guruji and old '*Sangat*' made excuses for the 'Samadhi' work of That Very Guru who is time and again proving to all old and new '*Sangat*' who visit the Holy '*Mandir*' of his presence by doing countless miracles daily and also appearing and giving us his Divine *Darshans* and his own 'Samadhi' Will SINK?





*A few pictures of the Mandir Hall, “Wadda Durbar” as my My Divine Nirmal Guruji Maharaj calls it.*

The first time Guruji was seen dancing with me was in a *Sangat's* daughter's wedding. A Medium of Guruji who is a Sikh man had seen Guruji dancing with me in February 2008. On his daughter's Marriage –Mystical showers of BLISS – began A few days before I had attended this marriage I had received the following experience-

**During these days in the initial stages of the Samadhi making Days – ‘Guruji’ would Guide me by insisting on what Colour Combination of Outfits I had to wear while attending a Satsung. After I would have reached the venue where the Satsung would be held I would realize I would be wearing the same colour combination of ‘Guruji’s Attire as Guruji would be wearing in his photograph!!!! The Sangat members would always comment that by seeing me they would come to know which photograph of Guruji’s had been put up at the Satsung. Ever since I have**



**repeatedly observed this phenomenon taking place in my life; Guruji is very particular in my dressing up properly for a satsung AS GURUJI SAYS IT IS AN OUTING WITH GOD. So we should dress up the way we dress up for a party.**

My elder niece came over to my mother's house and I heard her crying in my Mother's room and I asked her what her problem was and she told me she had not received any confirmation from any of the colleges she had applied and the last college that she had applied was for London School Of Economics (L.S.E.). I told her to come to my bedroom and pray to my Guruji in front of his photograph placed next to his Gaddi.

As she was praying I saw the astral form of Guruji standing next to my bed and Blessing her with his hand placed on her head very gently and I heard him say, "*Kalyaan Kitta*". Meaning I have Blessed you". I told my niece what I had seen and that she had been blessed and her work will be done and so her admission in L.S.E. was confirmed. I told my niece to accompany me to '*Bada Mandir*' to pray to 'Guruji' Directly in front of his 'Smaadhi' and thank him for blessing her. To the utter disbelief of my Niece which showed from her expressions on her face, my Niece agreed.

Next day I missed the 'Mehendi' Ceremony of the daughter of my friend who is a Sikh Man and I left with both my nieces for 'Bada Mandir' As we started from my mother's home my younger niece commented that she would love to see 'Guruji' and she too will take a photograph of the swing in the Shiv Temple and she wants 'Guruji' to show his presence to her. (Both my nieces had met 'Guruji' earlier few times when he was in his 'Cholaa' (physical body) or before Maha smaadhi and both have been blessed by him personally also.).

When the three of us entered the temple we met Revered '*Bapuji*' and my Elder Niece walked upto 'Guruji's Smaadhi' which was under construction during those days and upon my insistence spoke to 'Guruji' voicing her '*Ardaas*' (Prayer) as I told her that I could see 'Guruji' in Black Pants and Black Shirt sitting on the 'Smaadhi' with his feet dangling and so she should speak to each other. My elder niece began feeling very conscious of herself but she did as I told her in spite of the FACT THAT SHE COULD NOT SEE ANYONE – SITTING ON THE 'SMAADHI'.

We all then went towards the Swing in the Temple and as we reached the swing we all were engulfed with the fragrance of 'Roses' and I told both my nieces them that 'Guruji' is here so they should take photographs of the Swing and they will surely receive his Blessings in some form or the other. As 'Guruji' is showing his presence by filling the entire Garden by his Heavenly Fragrance of 'Roses'. My younger niece took a few photographs from her mobile of the swing all the while disbelieving me.

That day while driving back from 'Bada Mandir' I began insisting that I wanted to get 'Mehendi' (Henna Tattoos) applied on my palms since I was not able to attend the 'Mehendi' Ceremony of my Friend's daughter because of my Nieces. I requested my nieces to take me to the nearby market in Gurgaon. While I was getting 'Mehendi' applied I heard my 'Guruji's' Voice telepathically to get his name written on my palm with the 'Mehendi' and I immediately got that done.



After this I kept asking Guruji mentally that – Now that I have got the ‘Mehendi’ applied and since your name has been written in it too then prove to me that you really love me, as it is believed that the darker the color of the ‘Mehendi’ the more your lover or husband loves you. So the color of the Mehendi should be as black as the color of the dried Mehendi on my Palms. Till late evening I kept on checking but the color of the ‘Mehendi’ was not getting darker so I thought that it must have been my subconscious mind interfering in my Telepathic Messages and I should NOT HAVE GOT ‘Guruji’s Name ‘NIRMAL” written on my Palm and went off to sleep.

In the MIDDLE OF THE NIGHT I WAS WOKEN UP BY GURUJI’S SOFT VOICE – TELLING ME TO SWITCH ON THE LIGHTS OF MY BEDROOM AND CHECK THE COLOUR OF MY MEHENDI----- LO AND BEHOLD !!!! THE COLOR OF MY ‘MEHENDI’ WAS DARKER THAN COAL- BLACKER THAN ‘KAJAL’ ! I LOVE YOU GURUJI AND I KNOW YOU LOVE ME TOO.

The first time Guruji was seen dancing with me was in a *Sangat’s* daughter’s wedding. As I had attended this marriage I had received the following experience-

At the wedding of my friend’s (The Sikh Man’s) Daughter which was held in a Five Star Hotel, We all the Sangat Memebers Forgotten to Take out a Plate of Food Consisting of all Dishes as ‘BHOG’ for Guruji as we all were about to finish our lunch we all noticed there was only one PLATE LYING IN THE HOT CASE.!!! I immediately got up with Dr. Neelam and served all the dishes for Guruji Maharaj and kept it in front of his photograph when the wedding ceremony was over and I was about to leave, I out of curiosity asked the Hotel Manager what will he do with the food that we had offered our Guruji and he said it will be

thrown in the dustbin. I was Upset when I heard this and I offered to take it with me so I got it packed.

Today I had received a higher level of an experience of oneness with my Divine Nirmal Guruji Maharaj, after returning from Puttaparthi in February, 2008

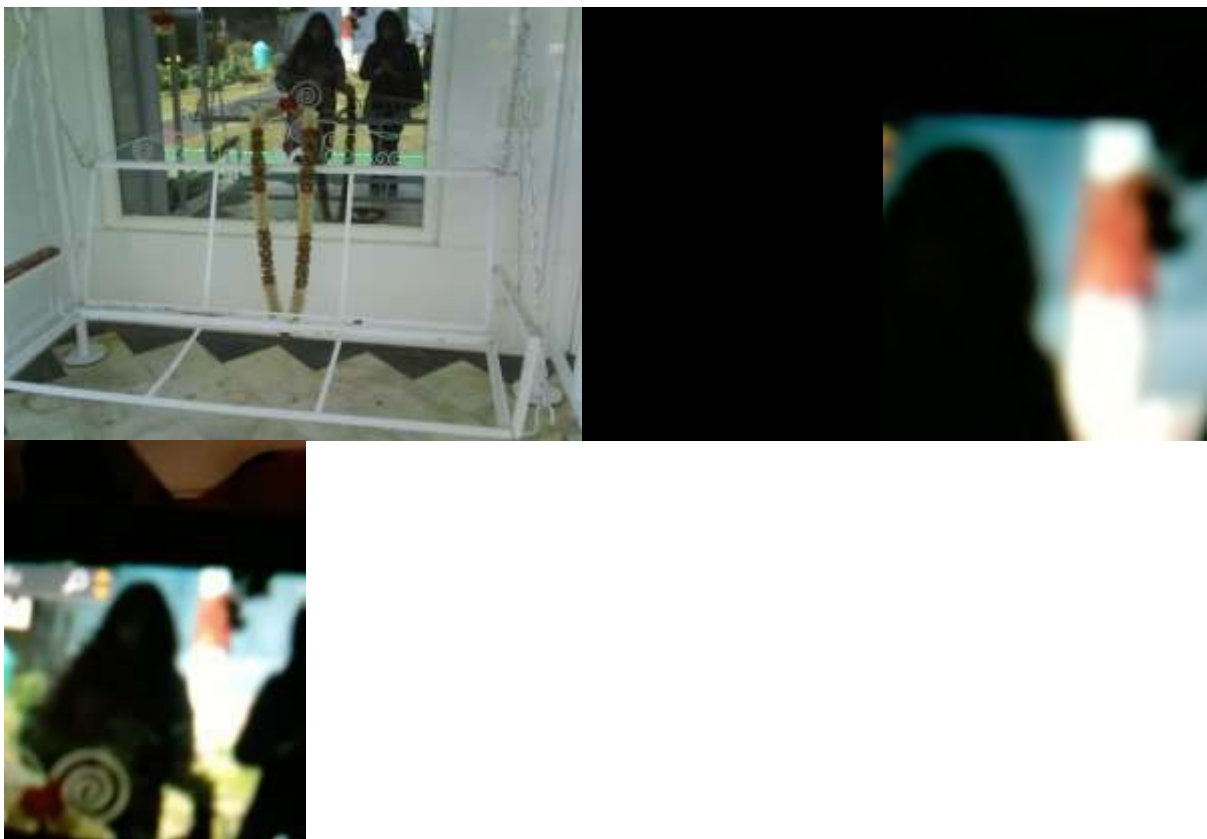
After attending a marriage function of the daughter of a *Sangat* I was returning with my friends from the *Sangat* and as we all stopped at a red light we all decided on the spur of the moment to visit Empire Estate and part after partaking '*Langar Prasad*' and receiving our Blessings from our Divine Nirmal Guruji Maharaj. On our way to 'Empire Estate' I with Bible Aunty decided to stop for a tea break at a *Sangat*'s House in 'Vasant Kunj' New Delhi, we fondly call Aunty and Uncle '*Gutka Aunty* and '*Gutka Uncle*' as *Gutka Uncle* used to be addicted to Chewing Tobacco, i.e. '*Gutka*' and one day when they were about to leave their house to attend a *Satsang* '*Gutka Aunty*' Requested Her Husband '*Gutka Uncle*' to leave his Habit of Tobacco and he had irritatedly told her he will leave it if Guruji tells him to leave it.

After the couple had attended the *Satsang* and were about to leave a Medium of our Divine Nirmal Guruji Maharaj who was present there and is a Sikh man suddenly told '*Gutka Uncle*' that Guruji was telling him to take what was lying in the front pockets of *Gutka Uncle*'s Pants. '*Gutka Uncle*' was taken aback and he quietly took out all the pouches of 'Tobacco' lying in his pockets and handed them over to the Sikh Man, who too was stunned when he received these pouches and threw them immediately as it is against the religion of the Sikhs to touch Tobacco, and told '*Gutka Uncle*' that he had asked for the pouches only because Guruji had directed him to do so and told him that he was to leave his habit of eating '*Gutka*' or tobacco, from that very moment. '*Gutka Uncle*' since then was fondly addressed by his entire friend circle in the *Sangat* by this name. Later *Gutka Uncle* told all of us that from that moment onwards he never even had the urge to touch tobacco and so he was released from this Habit of chewing tobacco forever.

After reaching '*Gutka*' Uncle's House I stared feeling highly intoxicated and I could not even sit properly on the sofa set in their drawing room. I had severe body ache and heaviness all over my body and excruciating pain in my legs. Since I was very tired and also because of the excruciating pain in my legs I could not go out of the drawing and I suddenly started getting a very strong urge to smoke a cigarette. So I requested the *Gutka* family to allow me to smoke a cigarette in their drawing room but I received a strong objection from their family first as they made me realize that the sofa set I was sitting on was placed on the piece of red carpet which they had received from '*Bada Mandir*' during the time of renovation of '*Bada Mandir*' and also because the Prayer room was an open room attached to the drawing room and they all did their meditation there; by the time the '*Gutka* Family was still listing out the reasons why I should not Smoke in their Drawing room My Divine Nirmal Guruji Maharaj Suddenly appeared sitting next to me on the Sofa and was visible to their younger son too.

The younger son had seen a flash of Guruji in a sitting posture on the sofa and Guruji told him with a Gesture to tell their family to allow me to Smoke In the Drawing room and the young boy ran and got me an Ashtray and also showed the rest of the family the depressions formed on the cushion placed on the Sofa set. After that I was permanently allowed to smoke

in the drawing room of the *Gutka* Family. After this experience we all relaxed and began doing *Satsangs* and sharing our experiences with our Divine Nirmal Guruji Maharaj but my intoxication levels began shooting up and I suddenly realized Madhu Khanna Aunty had yet not joined us as we all had made this program together to meet at *Gutka* Uncle's house. In a few seconds I SAW RIGHT INFRONT OF MY EYES Mrs. Madhu Khanna Aunty SITTING INFRONT OF THE THRONE AND CRYING IN THE EMPIRE ESTATE HALL. IT WAS ALL REAL AND THEN MY VISSION SHIFTED AND I SAW THE HALL OF EMPIRE ESTATE AND NOT MANY PEOPLE WERE IN THE HALL AT THAT TIME. It all was shown to me in a few seconds, and then after the tea session we all left for Empire Estate and when I met Mrs. Madhu Khanna Aunty and I told her what Guruji Had shown to me at 6:00 p.m.; she confirmed with me that she had been very upset about some family matter of theirs and had lost control over her emotions and burst into tears SITTING INFRONT OF Guruji's throne at 6:00 p.m. ; and as she had been disturbed she had left for Empire Estate Early and at that time there were only a few *Sangat* members present with most of the Empire Estate Hall being empty when she had reached Empire Estate and apologized for not informing any one of us that she would not be accompanying us for the tea session.



**I have attached the photograph in Which 'Guruji' Gave His 'Darshan' to My Neices and me in his Astral form is Visible standing behind both of us in reflection of the Glass window Behind the Swing.**

After a few days my younger niece suddenly remembered in the middle of the night about the photographs she had taken from her mobile and so connected her mobile with the computer and upon seeing Guruji's face in the photograph screamed "*BHOOT! BHOOT!*" Meaning, "GHOST! GHOST!" All night she was so scared that she could not sleep and watched T.V. throughout the night to distract herself from this experience. Next day she told me about her experience and we all had laughed.

Next day as I reheated the food that I had got and as I was about to take the first bite I SAW GURUJI APPEAR right in front of me with his mouth open and began eating with me the very next moment I saw "Satya Sai Baba standing on my right side and he very politely asked Guruji, "May I eat with you too" and Guruji told him to join us. This was the first time I saw Guruji and Satya Sai Baba eat with me from the same plate together. Though later these appearances became a regular feature for many months which I observed and now a part of my daily existence.

Whenever I would visit anyone's house I would unknowingly absorb negativity and fall sick and then my health would recoup after eating langar Prasad at bada Mandir or while attending a satsung at a sangat's place.

One day when I was ill and suffering from fever due to the pain in my wisdom tooth and I could not visit either Bada mandir or attend a satsung Dr. Neelam offered to me that she will eat Langar Prasad in my name. The minute Dr. Neelam took a bite of the Langar Prasad at Bada Mandir saying mentally that this bite is for "Ambika Aunty" I felt simultaneously that I had been blessed of a mysterious force trying to weigh me down while sitting in my bedroom and I was cured that very night Miraculously! Guruji you are the BEST DOCTOR I have ever known in my life.

A few months later I came to know that my elder niece had been selected for the London School of Economics (L.S.E.) through a telephonic interview in which they had only asked her about her basic information and she later topped the college too and my younger niece finally completed her Psychology Honors from Nottingham. They both had been Blessed by my Divine Nirmal Guruji Maharaj.

I have also received mystical experiences with my Divine Guruji Maharaj at Bada Mandir out of which I am narrating just this one. As his *Aarti* was being performed I saw a flash of Guruji in which he told me to do the *Aarti*. I reluctantly got up as the Sewadaar were not letting the *Sangat* to do the *Aarti* and so had formed a chain to stop them. And as I got up and took a step forward I saw the entire *Sangat* in the huge hall walk in slow motion and I reached the *Aarti* Thaali after taking a few steps as the volunteers themselves broke the chain and allowed me in and I was right away offered the *Aarti* Thaali to my amazement.

I have tried my level best to make an attempt to narrate these experiences though there are no words yet made in any dictionary to explain such Divine Experiences, they are beyond the grasp of a human mind to understand.

**SHABAD - 18**

**Bebas Tera Dildaar Huua**

*13th February 2008, Wednesday at 3:22p.m.*

Bebas Tera Dildaar Huaa,  
 Rubrooh Jo Tune Izhaar Kiya.  
 Chuppi Jo Tune Thaani Sanam,  
 Bekraar Mera Pyaar Huaa.  
 Khaamoshi Mein Karar, Tera Pyaar Huwaa.  
 Manakar Aur Mujhe Rijhakar Sanam,  
 Rom-Rom Yeh Mera, Tujh mein Fanaah Huwaa.  
 Saanson Ki Meri Taar, Yunh Judi Jaati Hai Tujhse Sanam.  
 Har Pal Har Shan Mera Tujhi Se Shuru, Tujhi Pe Khatam  
 Har Lamha Tujhi Pe Nisaar Huwaa  
 Rubaroor Jo Tune Izhaar Kiya

Today for the first time I received such a clear telepathic connection with the Divine voice that I had not only gone blank in the head but the Clarity was like I felt the words and all parts of my body was vibrating with them. This '*Vaani*' was dictated to me immediately after I had this experience

Since last two days I had suddenly gone into a deep depression and found myself crying uncontrollably and when I called up the other mediums and told them what I was feeling they also reported the same feelings and said they were feeling very depressed. By evening I called up the elderly man and he told me that he too had stopped receiving any messages from Guruji since last two days and he was very confused. Hearing this I began howling feeling that Guruji was upset with all his *Sangat* and had left us. As by now I was feeling not only lost but extremely alone and could not even receive the warm vibrations of Guruji's presence around me AND I WAS STRUCK BY A DEEP AND DISTURBING SILENCE. I HAD BEEN CRYING UNCOTROLLABLY AND ALL THE MEDIUMS WERE CONSTANTLY CALLING ME UP AND CONSOLING ME BUT I COULD NOT STOP MYSELF EVEN IF I TRIED CONSCIOUSLY.

AND THEN SUDDENLY I HEARD A DIVINE VOICE WITH SUCH UNBELIEVABLE CLARITY THAT I HAVE NEVER HEARD ANY HUMAN BEING'S VOICE AS CLEARLY. I SAW A LIGHT FIRST AND FROM THAT CAME THE VOICE "I HAD TO GO TO '*VAIKUNTH*' AND WAS IN DEEP MEDITATION AS I HAD TO AVERT A CALAMITY THAT THE EARTH WAS GOING TO BE STRUCK WITH. DON'T CRY LIKE THIS IN FUTURE I HAD TO RUSH BACK BECAUSE OF YOU."

I wiped my tears and called every one and told them that Guruji is back with us and they all said that they had yet not heard from Guruji. After the above lines were dictated to me I calmed down and slept peacefully that night though I kept thinking why the other mediums had not received any messages from Guruji. Next day I came to know from the elderly man that Guruji had visited him and told him that he had spoken to me first and what I had told him was true, further since I never read the news papers I came to know from '*Shamta Sirohi*' that it was in the news that the path

of a meteor had been miraculously deviated and Planet Earth had been saved from a massive destruction.

Later afeter '4' years ON Jan 16<sup>TH</sup>, 2012 my friend shamta searched the internet to find some details about the meteor and SHE mailed the following links to me- WHEN GURUJI HAD SAID VOH VAIKUNTH JAA MEIN THE IN AND I AM THE FIRST PERSON HE HAS COME TO INFORM.

<http://www.optcorp.com/edu/articleDetailedEDU.aspx?aid=1096>

<http://www.universetoday.com/12733/another-asteroid-passes-close-to-earth/>

On Tuesday, February 5, 2008 an SUV sized asteroid passed between the Earth and the moon. Asteroid 2008 CT1 came within 135,000 kilometers ( 84,000 miles) of Earth, only a third of the distance to the moon. The asteroid was discovered only two days before its close approach to Earth, spotted by the Lincoln Near Earth Asteroid Research (LINEAR) project, using robotic telescopes located at New Mexico's White Sands Missile Range. The asteroid's size is estimated between 8 – 15 meters.

While this asteroid seems small, we know that even small rocks can be devastating. Last September, a meteorite estimated at .2 – 2 meters wide created a crater 13 meters wide in Peru. The cause of the Tunguska Event of the early 20th Century is now believed to be a 35m rock that never even touched the ground. It's believed that it exploded a few miles above the ground, creating a shockwave that devastated the landscape below.

2008 CT1 could possibly return to Earth's vicinity in 2041, although its orbit has not yet been well defined, so that prediction could change. It is also a possible Mercury impactor, since that planet is very near the asteroid's currently calculated perihelion.

LINEAR uses a Ground-based Electro-Optical Deep Space Surveillance (GEODSS) telescope, and has detected over 3,000,000 asteroids since 1998, which is about 70% of the known near-Earth asteroids.

I REALZED TODAY MY LOVE FOR GURUJI WAS FROM MY SOUL AND IT WAS BEYOND MY CONSCIOUS MIND TO CONTROL MY FEELINGS OR MY ACTIONS.





*On top left side of the window at the Durbar Hall*

On 21st Feb. 2008 Thursday at Bada *Mandir*, after I had done the *Satsang* of the photographs of the above Celestial being and the appearance of the lights & had *Langar Prasad* and returned to the main hall to take *Agya* from Guruji Maharaj; suddenly Wimpy (a *Sangat*) came up to me and pointed towards the huge glass windows of the *Durbar* hall.

I was surprised to see the formation of the Celestial being made, from the accumulation of dust particles on the glass window of the *Durbar* hall next to the entrance door. I took pictures of the formation. (Photograph attached) Soon all the *Sangat* gathered & saw it along with me. And then every one noticed it had started fading on its own in some time by 11:30p.m. at that time a shadow of Guruji's face and a *Trishul* was also visible on the glass door.





Another Day at '*Bada Mandir* as the Idol Of Shivji changed it's shade lights began appearing in the throat and chin and lips of Shivji to the utter amazement of all the *Sangat* present I took these pictures after I was told by the *Sangat* Members that this phenomenon was taking place after I was returning to the Main hall after partaking '*Langar Prasad*' and I had requested Guruji to tell me till where have my energies been raised and how far do I have to go more to attain "*Moksha*" in all the three Photographs it is clearly visible that the Right side of the Idol is Darker than the the left half proving again and again as my Divine Guruji maharaj had Said, '*Shakti Ki Raah Huyi Hai Poori Shiv Ko Ab Barabri Mein Bithaina*' what these lines mean I still am confused about it! Apart from the fact that the left part of the body has completed it's journey towards the light and merged in it and the right part has yet to complete it's journey.

Another day on 3rd March 2008

As I was doing *Sewa* of cleaning the Brass idol with Brasso with other *Sangat* members (I fondly call this ceremony as giving *Shivji* a Body massage) I heard my Divine Nirmal Guruji

Maharaj's voice telling '*Chal Sab Nu Keh Pose Kare For A Photo and take our picture*' I got excited on hearing this and told everyone to take a pose and I took this picture. Later when the print out of the photograph was received by me I laughed SEEING THE EYES OF SHIVJI'S IDOL LOOKING CLEARLY TOWARDS THE SANGAT. EVEN THE IDOL OF SHIVJI TOOK A POSE FOR THIS PICTURE ON GURUJI'S AGYA. I AM ATTACHING THE PHOTOGRAPH OF SHIVJI'S ROAMING EYES.



Guruji had once said-

*“Tu Tu Karta Tu Huaa  
Mujh Mein Raha Na Hoon  
Jab Aapa Parka Mit Gaya  
Jad Deekha Tat Tu”*



### *Ik Tera Naam & Tirche Naina Wale*

About These Photograph - I had first seen this photograph at Bhatia Aunty's House (a *Sangat* living in Safdarjung) hung over their Entrance door and after that I would be able to see and think of it only as it kept flashing in front of my eyes and keeping this photograph of My Divine Guruji, in mind the following Lyrics were dictated to me.

## SHABAD - 19

### Ik Tera Naam

*16th March 2008, 1:45 to 2:15 a.m.*

1. Ik Tera Naam Jo Jag To Pyaara Hai,  
Rom-Rom Ne Ab Tujh Ko Pukaara Hai |
2. Ik Tera Saath Sab Se Nyaara Hai,  
Dekho Kaise Tarse Teraa Ye Dulaara Hai |
3. Naina Ye Barse Chaahe Darash Tumhaara,

- Pyas Bujhao, Pyaasa Tera Pyaara Hai |
4. Noor Tere Naino Ka Aisa Sunhera Hai,  
Fir Se Dekhne Ko Tadpe Mann, Dhoondhe Kinaara Hai |
  5. Ab Bin Milan Nahi Mera Guzaara Hai,  
Har Dil Ki Dhadhkan, Tera Hi Diwaana Hai |
  6. Jahaa Bhi Dekhu, Tera Hi Nazaara Hai,  
Saanson Mein Base Ho, Har Shawaas Tumhaara Hai |
  7. Roohon Ke Milan Ko Tan-Man Mein Utara Hai,  
Diwaangi Maange Tera Hi Sahaara Hai |
  8. Is Janamo Ki Tadap Ko Tune Hi Ubhaara Hai,  
Shaant Karo Mujh Ko Tujhme Samaana Hai |
  9. Ab Manega Aur Janega Saara Yeh Zamaana Hai,  
Teri Meri Diwaangi Ne Aisa Rang Laana Hai |
  10. Is Diwaangi Ne Ab Sir Chadker Jhum Jaana Hai,  
Raman Ne Teri, Tujh Mein Jhum Jaana Hai, Anokha Noor Barsaana Hai -3
  11. Ik Tera Noor Chand Taro Se Bhi Zyaada Hai, Suraj Se Bhi Zyaada Hai,  
Nyaara Yeh Nazaara, Bada Nyaara Yeh Nazaara Hai |
  12. Ik Tera Saath Mujhe Jaan Se Bhi Pyaara Hai,  
Tu Hai To Yeh Zamana Hai, Tujh Par Mar Mit Jana Hai |







SOME MORE PHOTOGRAPHS OF GURUJI's PIERCING LOOKS-

## SHABAD - 20

### Tirche Naina

*On 17th March 2008 At 1:45 p.m.*

Ch - Tirche Naina Wale, Tere Nain Bade Matwale,  
Kare Ghaayal Mera Dilo Jigar  
Jab Bhi Padi, Teri Mujh Par Nazar,  
Noor Noorani Ne Dhaayaa, Keher |

Ch - Tirche Naina Wale, Tere Nain Bade Matwale,  
Kare Ghayal Mera Dilo Jigar

Jab Bhi Padi Teri Rehem Nazar,  
Hataaya Tune, Karmon Ka Zeher |  
Dekhaa Aar Paar Tune, Janamon Ka Safar  
Aisi Teere Nazar, Aisi Teere Nazar |

Ch - Tirche Naina Wale, Tere Nain Bade Matwale,  
Kare Ghaayal Mera Dilo Jigar

Paas Bithaakar Khilaaya Tune Langar,  
Kalyaan Kiya Aise, Har Pal  
Aaya Dugri Se Mera Hamsafar  
Bada Pyaara, Jat Punjabi, Mera Dilbar

Ch - Tirche Naina Wale, Tere Nain Bade Matwale,

Kare Ghaayal Mera Dilo Jigar

Sajan Mera Bada Nidar,  
Aane Wala Hai Vo Chola Badal  
Haan Aaja Sajna Aaja, Haan Jaldi Sajan Aaja,  
Raah Nihaare Teri Raman  
Tujhe Vaada Hai Nibhaana, Janamon Ka Saath Sarahna,  
Akeli Nahi Chalungi Dagar, Sun Le Mere O Jaadugar.

Ch - Tirche Naina Wale, Tere Nain Bade Matwale,  
Kare Ghaayal Mera Dilo Jigar

On this date Guruji had made me write two songs 1st "*Ik Tero Naam*" 2nd "*Tirche Naiino Wale*"

From my Diary,- "Today had been a very special day for me while we all were sitting late at 'Chota Mandir' 'EMPIRE ESTATE' and few *Sangat* were present, suddenly Ashwini Verma announced that- "Today we will open Guruji's bedroom and all present can go in and have *Darshan*."

I was really happy to hear this and went with the rest of the *Sangat* present there, Madhu Gaba and other families into the bed room. As I entered and bowed in front of the *Gaddi* kept in the bed room, I picked up Guruji's "*Juttiyan*" (shoes) and hugged and kissed them and placed them on my forehead. Next I kissed Guruji's bed with tears filled in my eyes of joy. A very neatly kept bedroom, everything was spic and span and the room was filled with strong Fragrance of Roses.

Today was a very special day for me as I used to mostly sit in the '*Durbar*' Hall near his feet with a few other *Sangat*, at times throughout the night till maximum—4:00a.m. but I **had never been to his bedroom**. At times Guruji would come and sit with the the *Sangat* on the carpet, making himself comfortable by leaning or resting his back on the wall. And I too got a chance to sit beside him.

The first time I had sung these Lyrics in the '*Bada Mandir*' near the fountain with *Shivji*'s Statue in the centre, I had begun dancing along with the singing, and the *Sangat* had all got collected around me and began singing and clapping along with me. To our delight, we all heard in the *Mandir* the sound of Peacocks (which were not visible to any of us) also joining us, as though giving music to our singing. It was a Divine moment of sheer Bliss that we all had experienced.

The minute I completed singing these Lyrics for the *Sangat*, a Sardarji, (when I had visited his place in Dwarka) who too is a part of the *Sangat* and also gets telepathic messages from Guruji suddenly began laughing and said, 'I just now saw a flash of Guruji', and he said the following words in the same tune, '*Pakode Kha Kar Bigada Figure*'! The Entire *Sangat* present at that time began laughing except me, for just now in a jiffy a great secret of mine had been revealed, that too in public.

My Mom is against my eating fried food as recently I have been really putting on weight at a tremendous speed and whenever she goes out of the house for a few hours, me and my maid would often fry *Pakodas* and eat and clean up the entire kitchen and switch on the Exhaust Fan before my mother would return. Though she would always comment that she had a strong feeling that I had fried *Pakodas*, but me and my maid both always stood with a straight face, not answering as we did not want to lie to her saying that we have not eaten *Pakodas*. And TODAY I WAS CAUGHT. Thanks to Guruji's comment to that Sardarji.

Today, as I had gone to the '*Kutiya*' to take *Agya*, I heard Guruji's voice calling me inside the '*Kutiya*' and telling me to do the *Mantra Jaap* three times. (This is the *Mantra* that Guruji himself had given to me, after reciting which the length of my crystal *Mala* would increase by two inches each time.)

After I entered the '*Kutiya*' and closed my eyes and did my *Mantra Jaap* three times, and as I opened my eyes I was extremely overwhelmed and excited to see a packet in which a framed photograph of Guruji's (same as the one on the *GADDI* of Empire Estate and '*Bada Mandir*' even nowadays) materialized right in front of me (lying outside the *Kutiya*) with a 'Holy Garland with ivory beads in it' and 12 more small photographs of Guruji's next to the framed photograph (a calendar) [This was a calendar I had seen at a *Sangat's* house and had been requesting the *Sangat* to get me one but I was told all the piece had been distributed and not even a single piece was left]. Total thirteen '13' photographs. I fell on my knees with tears of joy and then went running out of the '*Kutiya*', to show this to the rest of the *Sangat* present there, screaming '*Terah, Hi Terah, Sab Kuch Terah Hi Terah*'. There they were all spell bound and commented:

"Today after doing *Sewa* of *Shivji's* Brass Idol (the big one) as you had taken the Holy garland from an old *Sangat's* hand, another old *Sangat* had commented: "This is wrong, and you should give someone else a chance to garland *Shivji*" and after this you had left the Hall (as I was feeling very hurt after that conversation) and now Guruji has materialized not just one photograph but '13' photographs of His with a Holy Ivory garland only for you. This shows how much Guruji cares'.

When Guruji was in his *Chola* (Body) he would often say to the *Sangat*, "*Jhalleyo, Ethe Aa Ke Tusi Kehojiya Galla Sochde-O, THINK BIG!*" meaning when you all come here you all should not focuss on useless thoughts, think big as what you think is what you become.

Another day in 2008 when I had visited '*Bada Mandir*' and after partaking *Langar Prasad* when I went to my Divine Nirmal Guruji Maharaj's '*Kutiya*' (hut or cave),

I saw a flash of my Divine Nirmal Guruji Maharaj calling me inside and he telepathically told me to repeat the Divine Guru *Mantra* that he had given to me thrice. As I completed saying the *Mantra* thrice and looked up I was stunned to see a movie right in front of my eyes (the walls of the cave had disappeared) I SAW JESUS CHRIST CRUCIFIED AND SWAYING HIS HEAD LEFT TO RIGHT, my first reaction on setting my eyes on The face of Jesus was 'what a good looking person' as he is very fair and with light brown hair and beard but

shabby. As the vision became clearer and whole form of Jesus Christ became more clearly visible I SAW JESUS CHRIST ON A WOODEN CROSS AND HIS PALMS BLEEDING AND HIS HEAD WAS SWAYING FROM LEFT TO RIGHT IN SEVERE EXCRUCIATING PAIN AND I SIMULTANEOUSLY HEARD MY DIVINE NIRMAL GURUJI MAHARAJ'S VOICE LOUD AND CLEAR, "DON'T CONNECT OR INVOLVE YOURSELF WITH THE PAIN" AND BEFORE I COULD CONNECT MYSELF CONCIIOUSLY WITH THIS VISION WITH A SNAP IT ALL DISAPPEARED IN A FRACTION OF A SECOND. In a dazed state of mind I came out of the 'Kutiya' and met Bible Aunty who was telling a *Sangat* that since it is GOOD FRIDAY TODAY SHE IS LEAVING EARLY. I was taken aback at these words and remained in that dazed state for the rest of the day.

## SHABAD - 21

### 'BADI KHOOBSOORAT'

(FOR ALL DIWAANA'S OF MY DIVINE NIRMAL GURUJI MAHARAJ)

18th March, 2008 12:42 a.m.

Badi Khoobsurat Diwaangi Hai Aapki  
 Diwaangi Mein Naye Rang, Laati Hai Diwaangi Aapki  
 Zikr Tumhara Hote Hi, Nayi Mehek Rangon Mei  
 Le Aati Hai Diwaangi Aapki  
 Aapki Nigaahon Mei Bhi, Sanam Hamara Hai  
 Dil Fir Bhi Kehta Hai, Salaamat Rahe Diwaangi Aapki  
 Raman Ka Rom-Rom Rama Hai Diwaangi Mei Piya Ke  
 Aur Unke Diwaano Ko Saraah, Salam Karti Hai Diwaangi Aapki

THE SMS WHICH I RECEIVED –

Aao Hum Duniya Baant Le  
 Samunder Aapka Lehren Hamari;  
 Suraj Aapka Roshini Hamari  
 Chalo Aisa Karen;

Sab Kuch Aapka, Aur Aap Hamare.

The Shabad "*Badi Khoobsoorat*" was dictated to me immediately after I received a *Sangat's* SMS at 12:42 a.m. 18th March night. She was fondly called by my Divine Nirmal Guruji Maharaj as "Pilot Aunty". Today as it is had been a very eventful and tiring day for me and I had decided I will not open my diary and write as I was too sleepy and if Guruji wants me to write tonight then he will give me some indication. And as I was recalling the events of the day half asleep in my bed I received this SMS and then the above "*Vaani*" was dictated to



me. As soon as the ‘*Vaani*’ was dictated to me I realized this was a very strong indication, so I sat up and began writing my diary after writing the above lines and sending the above Shabad to ‘Pilot Aunty’ via SMS.

I STRONGLY FEEL THE ABOVE SHABAD IS APROPRIATE FOR ALL THE DIWAANAS OF MY DIVINE NIRMAL GURUJI MAHARAJ.

Today had been a very eventful day for me Roma Kant Aunty from Puttaparti, Bangalore had come to Delhi and I was woken up by her call at 10:30 p.m. I was informed by her that Monaji was in Gurgaon too and staying very close to my mother’s house in Gurgaon. I had always wanted to meet Monaji and Shashi Ji so I was very excited. Roma Kant Aunty organized a meeting between me and Monaji and so told me to pick up Monaji From her Residence and Join her for lunch at ‘Noida’, Delhi and I immediately accepted this invitation. My mother seeing my excitement cancelled her ‘Amritsarni Special Session of Holi’ and accompanied me. As soon as I sat in my car I saw my Guruji putting on a Jacket and sit in my car and accompanying us too and I made sure that no one sits next to me on the front passenger seat except Guruji as I felt his presence very strongly with me and I received his fragrance too throughout my long drive to Noida and I had started feeling intoxicated in his Divine presence.

I was confused as to why Guruji was wearing a Jacket as today was an exceptionally hot day and the button of the air conditioner of my car had got stuck so I was unable to operate it. And so I had been perspiring a lot and I kept apologizing to Monaji And my Mother for the malfunctioning of the air conditioner of my car and they both kept telling me that none of them were feeling the heat and it was pleasant and I thought that they were saying this only to console me so that I don’t feel bad. [As it was totally my fault as Guruji had reminded me yesterday to get it repaired and I had ignored his advice. Later I realized that Guruji had transferred all the heat to my body and so I was feeling extremely hot and perspiring profusely while he made my mother and Monaji feel comfortable throughout the long Drive.]

I was amazed while driving when a power would suddenly take over my body and make the steering move and take the lane or road which would be correct for us to go to Noida as I did not know the route. At times the Divine intervention would be so sudden that I would be saved from crashing into another vehicle by a few inches and my mother would comment, why are you driving like this are you drunk? And I would keep looking straight ahead and not respond. Monaji observed the tension in the air and bent forward and began observing my driving and then when she observed the sudden interventions of the Divine force she told my mother that she too had been through this experience that I was going through now. And told my mother how she had received no support from her family members in her life when she was experiencing supernatural phenomenons and she too had to walk this path all alone with no one to encourage her and it was her ‘CALL FROM THE DIVINE’.

To divert my mother’s attention from my rash driving Monaji began sharing some of her experiences with my mother and me. She told us how she too had experienced the state of non-existence, and she too would receive dreams of Satya Sai Baba which would come true.

Monaji then mentioned this particular dream in which Baba had come in her dream, as this one had a meaning for all. In this dream Monaji saw herself in the form of a river and Baba too merges in the river and then reappears and tells her “COLLECTING BANKS AND BANKS OF EXPERIENCES”. When she got up she kept thinking, Baba Had spoken wrong English as the words should have been ‘Wealth of Experiences’ and not, ‘Banks of Experiences’ and further the flow of the river had made her feel and realize that she had to move on, non-stop like a river and not be stuck to any of the experiences like a river. These words of Monaji hit me like a flash and I told her I too had once received a dream of Satya Sai Baba when I was in Puttaparti and he had told me “You have collected loads and loads of *Karmas* in this life” but he had spoken to me in correct English and we had laughed.

She also told me she had been once told to write down all her experiences and then one day she had got up and torn all her pages she had written till now. And I told her recently I too had been feeling the same but it cannot be removed from our memory and consciousness as all these experiences are imbedded in our existence and part of our souls.

During the time we were stuck in a traffic jam I told my mother and Monaji that I was getting severe Hunger pangs in my stomachs which were becoming unbearable and later, half an hour before reaching the Residence of Roma Kant Aunty the severe hunger pangs disappeared on its own and I was relieved. I was very confused about this as I told my mother and she confirmed with Monaji that as it is I never eat breakfast since over 20 years and take light lunch and dinner I never have complained of hunger pangs in my life and she too was amazed. I Told Monaji then that I can see Satya Sai Baba and My Divine Nirmal Guruji Maharaj eat with me, and at times I get the taste of different dishes in my mouth at odd hours and later when I discuss this with my friends they are amazed and they tell me that the particular dish that I am mentioning on that particular day is of the one that they were served at either ‘*Bada Mandir*’ or the *Satsang* they had attended that particular day, be it of Guruji’s or of Satya Sai Baba’s *Bhajans* Sessions.

Monaji then told us that she believes me as she was very close to a family friend of hers “Shashi ji”, who was very blessed by Satya Sai Baba and she too would go through similar experiences as mine. She told us that she was present when the two ‘*Paans*’ or the two beetle leaves, had disappeared from Roma Kant Aunty’s house and these two ‘*Paans*’ or beetle leaves, had been offered in a plate which was placed in front of a Photograph of Satya Sai Baba. Roma Kant Aunty at that time told her. “*Kaise Pata Chalega Ki Yeh Paan Baba Hi Le Rahe Hain, Aur Kahin Koyi Riddhi Sidhiyan Inhe Beech Mein Se To Nahi Ootha Ke le Jaa Rahi*” Meaning, “How can we come to know that these beetle leaves have been taken by Baba only and no other mysterious power is making them disappear from my house”. Later that day when Monaji was sitting with Shashiji and Roma Kant Aunty in a car freshly chewed and dripping ‘*Paans*’ had suddenly manifested in the hands of Shashi Ji and stunned all of them, Roma Aunty had then said she wanted to confirm that these were the same ‘*Paans*’ or beetle leaves which she had served today and so ripped them apart and she was amazed to see the ‘*Supari*’ (an ingredient used in making Beetle leaves) in the chewed ‘*Paans*’ was same as the one her son had brought from the market today as the ‘*Supari*’ that she would use daily and preferred by Satya Sai Baba was not available in the entire market today and so most

probably he had not chewed the entire 'Paans' today. As they all were discussing this and had reached the place where they were to receive Sai Baba's Darshans, Satya Sai Baba passed them in a car and as he was passing he opened his mouth wide open and showed them his mouth which was a rich red in colour as he had chewed the rest of the 'Paan' in his mouth and seeing this all Roma Aunty's doubts had got cleared and she apologized to Baba with folded hands for doubting his miracles of the Disappearing 'Paans' or beetle leaves in her house. Satya Sai Baba would often say that 'MIRACLES ARE HIS VISITING CARDS'.

This mystery of the hunger pangs got solved as soon as we reached the Residence of Roma Kant Aunty at Noida and the lunch was laid out immediately and we were told half an hour ago the children of the family had been fed as they were all complaining of hunger pangs in their stomach and the elders of the family wanted them to eat only after we had arrived and I laughed and told them that the pain that they made the children go through of the hunger pangs was transferred to me as they were not fed because of me so please don't do this with any one and Monaji was amazed when she heard our conversation and confirmed with the family that I had been complaining of hunger pangs till past half an hour. While we all had lunch we all observed the Materialization of the symbols of 'OM' in our food and all dishes and I told everyone about my Guruji's presence was being confirmed among us and he is blessing us by showing us these symbols of 'OM'.

Today after lunch when Roma Kant Aunty shared some of her experiences with all of us. She mentioned that once when Satya Sai Baba was taking rounds in the grounds and blessing his devotees, at that time she had thought that she wanted to touch Satya Sai Baba's lotus feet and on the spur of the moment as though reading her thoughts Satya Sai Baba walked upto her and stood right in front of her and she did '*Padam Namaskar*'. When Roma Kant Aunty was doing this Satsang I told Satya Sai Baba mentally that he never gave me such a Divine opportunity to be able to touch his Lotus Feet when I was in Puttaparti and as Roma Kant Aunty was about to complete her last sentence I saw very clearly Satya Sai Baba's lotus feet in astral form, materialize right in front of my seat [ Satya Sai Baba's Lotus Feet were so clear that it seemed that it was all happening in reality] and I bent down to do '*Padam Namaskar*' and observing my actions Roma Kant Aunty immediately commented "exactly like this" with a twinkle in her eyes. I had then done Satsangs of my Divine Nirmal Guruji Maharaj with everyone and also showed them the photographs from my albums of the miraculous experiences I had been receiving from my Guruji and Satya Sai Baba.

Today after experiencing many more Divine moments in the company of such blessed Devotees of Satya Sai Baba we left for Gurgaon and on our way back we visited Empire Estate and Monaji received Blessings of My Divine Nirmal Guruji Maharaj as luckily the servants allowed us in and we were thrilled to get the Divine Fragrance of Roses as the entire Durbar hall was filled with it.

Later one day Roma Kant Aunty contacted me and said she wanted to discuss her feelings with Guruji through the elderly medium who had contacted me in Bangalore.

Roma Aunty had a conversation with Guruji through a medium.

Roma Aunty asked- *“Yeh Premika Kis catogory Mein Padti Hai, Yaad Karke Roti Hi Rahegi Kya?”*

Guruji Replied- *“Khaali Premika Hai Ya Khaali Diwaani Hai? Do Kadam Chal Ke To Aa.”*

Roma Aunty Said - *“Jab Prem Ki Sema Paar Ho Gayi, To Fir Diwaangi Ho Gayi. Aise Jaam Pe Jaam Pilaata Jaa Ki Doobti Chali Jaaun Hosh Na Rahe.”*

Guruji Replied – *“Mein Na Male Hoon Na Female hoon*

*Mein Voh Nirankaar Hoon Jo Prem Hoon.”*

Translated in English

Roma Aunty had a conversation with Guruji through a medium.

Roma Aunty- *“In what catogory does this lover of yours fall? I keep remembering you and crying.”*

Guruji Replied- *“Are you just a lover or are just a person who is crazy in love. Walk two steps towards me”*

Roma Aunty said- *“When a person has crossed his/her limits of love then it is ‘Diwaangi’ one who is crazy in love. Keep pouring me drinks of your love so that I keep drowning in your bliss and have no conscious state of mind left.”*

Guruji replied- *“I am no male or female*

*I am the Boundless which is love”*

**SHABAD - 22**

**RANGEELA MERA BAALMAA**

*23rd March 2008*



*This is one of the three photographs of my Divine Nirmal Guruji Maharaj which had materialized in my bedroom*

Ch - Rangeela Mera Baalmaa, Rangeela Mera Saajna  
Rangeeniyon Se Bhari Har Uski Adaa

Rangeela Mora Baalmaa, Rangeeli Tori Battiyan  
Tu Hi Mann Vasiya Aur Na Dooja,  
Chaahe Mann Mera, Du Sabko Bataa.

Ch - Rangeela Mera Baalmaa, Rangeela Mera Saajna  
Rangeeniyon Se Bhari Har Uski Adaa

Rangeele Sanam Har Pal Is Janam Mein,  
Range Tere Rang Mein, Teri Hi Raman  
Tu Hi Mera Pia, Tu Hi Mera Saiya  
Satrangi Mera Saiyaa, Satrangi Mera Balam

Ch - Rangeela Mera Baalmaa, Rangeela Mera Saajna  
Rangeeniyon Se Bhari Har Uski Adaa

Tu Hi Ik Mera, Tu Hi Mera Paaa  
Rangeeli Adaon Ne, Aisa Jaadu Keena,  
Sudh Budh Mera Khoyaa, Hosh Mera Lootaa,  
Ang-Ang Mein Bhari Hai, Nasheeli Adaa

Ch - Rangeela Mera Baalmaa, Rangeela Mera Saajna  
Rangeeniyon Se Bhari Har Uski Adaa

Nasheele Tere Nainaa, Nasheeli Tori Battiyan  
Nasheeli Rattiyon Ne, Kiya Mujhe Sataa  
Rangeela Mera Baalmaa, Rangeela Mera Saajna  
Satrangi Mera Baalmaa, Satrangi Mera Sajan

Ch - Rangeela Mera Baalmaa, Rangeela Mera Saajna  
Rangeeniyon Se Bhari Har Uski Adaa

Nasheela Mera Baalmaa, Nasheela Mera Saajna  
Pyaara Tu Mera, Nayara Mera Rasiya,  
Teri Prem Bhari Battiyon Ne Kiya Mujhe Sataa

Ch - Rangeela Mera Baalmaa, Rangeela Mera Saajna  
Rangeeniyon Se Bhari Har Uski Adaa

(23rd March, 2008 [words given after a month or two of Rangeela Mera Balma and Nain Jhukaye Baithe Date not noted at that time I thought that they were an extension of *Rangeela Mera Balma* so wrote the lines on the same pages so above Date Given.]

## SHABAD - 24

### Jalwa

*23rd march 2008*

HE'S MY 'LOVE', HE'S SET ME 'FREE'  
HE'S AN 'ENIGMA', A 'MYSTERY'  
SO COME, LET'S PLAY THE GAME OF 'LOVE'  
AND EXPERIENCE 'ECSTASY'  
OM NAMAH SHVAY-4

HE'S MY WORLD, HE'S MY LIFE  
THERE IS NO 'END', NO 'BEGINNING'  
IN THIS WORLD OF 'SUPREMITY'  
NO MORE 'BOUNDARIES'  
OM NAMAH SHVAY-4

LOVE, LOVE, LOVE, IS ALL THAT PREVAILS  
HAPPINESS JOY AND BLISS (pronounced bless)  
COME ON MAN, U GOT TO COME, U GOT TO BE  
FOR U ARE THE NEED OF EVERY ONE,  
OM NAMAH SHVAY-4

SO SHOW US YOUR 'JALWA'  
AND PROVE AGAIN 'DIVINITY'  
AND SO SHALL HE COME AND SO SHALL IT BE

AS WE AWAIT PATIENTLY  
OM NAMAH SHVAY-4



Kiss experience of my Guruji in the form of lord Krishna

Tonight on 23rd March 2008, I told Guruji I am too tired and will not get up from my bed to give you a good night kiss and went off to sleep. In a few minutes when I was half a sleep I was woken up by a loud bang and startled when I jumped out my bed and switched on the lights of my bed room I was stunned to see the huge lord krishna photograph which was about 3 feet by 2 feet and was hung on the wall had fallen on the floor I picked it up and embraced the photograph and thanked god as there was no scratch on it and the glass was intact and kissed the photograph and as I did this, I heard my Divine Guruji Maharaj's voice loud and clear, "*Le Litti Kiss, Hunn So Jaa*" and I laughed and went back to sleep mumbling this is a wrong behaviour the photograph could have got damaged. I have attached the picture I took of lord Krishna's photograph after I picked it up and placed it on Guruji's Gaddi in my bedroom.

(23rd March, 2008 [FEW LYRICS WITH AND SOME LYRICS WERE given after a month or two of *Rangeela Mera Balma* and *Nain Jhukaye Baithe* Date not noted at that time I thought that they were an extension of *Rangeela Mera Balma* so wrote the lines on the same pages so above Date Given.]

23rd MARCH 2008, SUNDAY - FROM MY DIARY

In my morning dream today I see my Divine Nirmal Guruji Maharaj looking very tall and very handsome in white clothes sitting on a horse dressed like a cowboy and wearing a cowboy hat. As he comes near me I ask him the name of the perfume he has used, as I really like it and request him for his autograph and to also write the name of the perfume he has used. As I turn over the pages of the book I am holding in my hand. I realize all pages are filled and there is only ONE SINGLE BLANK PAGE and I see my Divine Nirmal Guruji Maharaj is writing on that BLANK PAGE. I see a lot of grass with many snakes over which I

have to jump to reach a clean white marble path in between the grass, and see a huge snake in my hand whose tail I am holding with my other hand forming a round formation. Next I see the *Mehendi* (Henna) on my palms has become slightly light from the corners and is looking beautiful as it is now three dimensional and moving.

Since morning I had been very busy as I had left with Bible Aunty for D.S.O.I. Club to meet her brother, Chopra Uncle from U.S.A. (This name Bible Aunty was given to her by my Divine Nirmal Guruji Maharaj, when she had visited him for the first time and during those days she was doing a research on The Bible being a Sikh Lady and was taken aback when Divine Nirmal Guruji Maharaj had addressed her by this name.)

We first did *Satsang* with Uncle at the Club and then left for Empire Estate. Just before entering Empire Estate I received a call from a *Sangat* who is a Sikh man, saying that my Divine Nirmal Guruji Maharaj had told him to tell me, "TO NOTE THE CHANGES IN THE PHOTOGRAPHS OF DIVINE NIRMAL GURUJI MAHARAJ WITH A CREAM AND RED COMBINATION". After hearing this I rushed up to the first floor and checked all the photographs there as well as on the ground floor and noticed there was only one photograph of Divine Nirmal Guruji Maharaj's in this combination that too the one in the bedroom placed on the Sofa.

I was first about to sit on the right side of the *Gaddi* but as I observed a FLASH of my Divine Nirmal Guruji Maharaj sitting on the *Gaddi* he guided me to sit on the left side of the *Gaddi* by moving his hand and I noticed I could see his photograph in the Bedroom from this position. Now contented, I closed my eyes and as I was sipping the '*Chai Prasad*' suddenly I felt, I was getting Drunk and felt intoxicated and these Divine Words were DICTATED TO ME, "*RANGEELA MERA BAALMAA, RANGEELA MERA SAAJNA*" AS I WROTE THE SECOND PARA OF THE SHABAD "*TU HI MERO PYAARO*" SHABAD BEGAN PLAYING IN THE *DURBAR*, AND GURUJI TOLD ME TELEPATHICALLY THE FIRST LINE TO BE SUNG IN THIS SAME TUNE AND THE REST OF THE TUNE HE WILL TEACH ME LATER.

After having written this *Baani* and having '*Chai Prasad*' and '*Langar Prasad*' I sat outside my Divine Nirmal Guruji Maharaj's Bedroom. Meanwhile I had informed most of the *Sangat* present there that there were to be some changes in the Photograph today and so we all took some video clippings and sat patiently outside the bedroom waiting for something to happen. There was a lot of Divine Fragrance of Roses coming from my Divine Nirmal Guruji Maharaj's Bedroom and so all of us had got excited. At 11 p.m. Singla Uncle and Atul Uncle became impatient and rudely told all of us to leave as they wanted to close the *Durbar*.

I was now upset and left with Chopra Uncle and Bible Aunty. Seeing me upset, Bible Aunty offered me to come to her apartment and we could do *Satsang* all night, I suddenly agreed and joined them to her apartment after informing my mother. So the programme was made and we all left for Bible Aunty's house. After we all had freshened up (and as Bible Aunty began saying that she had wanted to have *Sangat* over at her place and our Divine Nirmal Guruji Maharaj had organized this meeting to fulfill her wishes and began making Tea for us), I exclaimed with delight, as I noticed the one and only huge photograph of our Divine



Nirmal Guruji Maharaj hung in the Centre of the Drawing room was in the combination of Cream and Red.

This was just when I had got angry with the Sikh man to fight with him for giving me a wrong message and he stammered and said, “I don’t know why Guruji said this” and while arguing with him I had observed My Divine Nirmal Guruji Maharaj’s Photograph and the Sikh man who too is a *Sangat* said, then this must be the one. We all observed that already slight ‘*AMRIT*’ which appeared like honey or glycerine had materialized in the photograph of Divine Nirmal Guruji Maharaj behind the glass of the frame! Now suddenly Chopra Uncle who had said earlier that he was very tired and lazying around, sat up straight with a jerk and became ALERT, and said “my sleep has disappeared” and sat on the Sofa under the photograph of our Divine Nirmal Guruji Maharaj. I took the single sofa opposite the photograph of my Divine Nirmal Guruji Maharaj so that he could be visible to me all the time and I told every one I am not getting up from here.

Just then I saw Divine Nirmal Guruji Maharaj sitting on the Diwan and I told every one that. All excited, Chopra Uncle began telling us about his experience with Divine Nirmal Guruji Maharaj after ‘*Chai Prasad*’ for which I heard my Divine Nirmal Guruji Maharaj had said “*BLESS KITTA*” , meaning I have blessed it, as I heard my Divine Nirmal Guruji Maharaj telling me to listen to his *Satsang* attentively, Chopra Uncle did his *Satsang* in detail—He told us how during the days he had totally got engrossed in the SHABADS recorded in some CDs, that he had taken from Empire Estate to the STATES, and during those days he had locked himself up in his room and would listen only to the SHABADS recorded in these CDs, and months had passed like this and he could think of nothing else except Divine Nirmal Guruji Maharaj. To the extent that his family members thought that something might happen to him, he might even die and they were all worried about him. As prior to this he was totally a family man, all the time concerned about his wife and children, and they could not absorb such behaviour of sudden isolation from him. One day they all requested him to take them out for an outing. [Just as Chopra uncle was telling me this, I saw my “DIVINE NIRMAL GURUJI MAHARAJ’S” astral body in the air, his feet a foot above the ground and the side table visible and his body slightly transparent and partly visible across the side table, his face very clear and fondly looking at Chopra uncle, with his right hand placed on Chopra uncle’s head which was very clear, with which he was lovingly blessing him”].

As I was seeing this, I got up to wash my hands, thinking I will tell him after I washed my hands but suddenly I felt a Strong force which jerked my left hand and the soap dish flew out of my hand and fell with a loud thud and my right hand became stiff, and I heard my Divine Nirmal Guruji Maharaj’s firm voice telling me, “*Pehle Usnu Bataa Tu Ki Vekhya Hai*” meaning (first tell him what you saw.) I knew I had to do so. And as I turned I saw both Bible Aunty and Chopra Uncle had become startled on seeing the way the soap dish had flown off my hand, and were sitting with a confused look on their face. I told Chopra Uncle what I had seen and what my Divine Nirmal Guruji Maharaj had just told me in a firm voice and what had happened. Chopra Uncle and Aunty laughed when they heard this and were overjoyed and simultaneously amazed. Then I finally washed my hands and took my seat again.]

Now he continued – and told us, that for that outing the family had gone to the Beach and they all could see the Atlantic Ocean from far, as he was walking towards the sea on the Frozen Beach, he suddenly stopped and asked our Divine Nirmal Guruji Maharaj “*Mei Jo Kar Raha Hoon Vo Theek Hai Kya? Mei Paani Tak Nahi Jaaunga*” meaning- (Is what I am doing right, I will not go up to waters) (this he had asked as his heart was still with the *GURBAANIS* and noticing his children suddenly felt guilty about his recent behaviour towards his family since the past few months AND PASSED THIS STATEMENT ON THE SPUR OF THE MOMENT) and then he went into Space, Blankness and after a few minutes when he regained consciousness he realized he was standing in waters upto his knees, and WAVES OF THE ATLANTIC OCEAN HAD COME UPTO HIM, and now his clothes had got wet and feeling Cold and embarrassed and fearing that his family might misunderstand him, that he had wet his clothes and did not want to go further out, somehow went towards his family. His wife receiving an Intuition told the children that they would come out again another time and they all came back to their house. Chopra Uncle did not tell any one what had happened as he thought that no one will understand and that night quietly went to bed. Next morning he was woken up by his daughter who came running to him and narrated her DREAM to him and his wife.

IN HER DREAM SHE HAD SEEN THAT WHEN THEY HAD GONE TO ROAM ON THE BEACH AND HER FATHER WAS STANDING ALONE THERE, THE WHOLE OCEAN HAD COME TOWARDS HIM AND THE WAVES TURNED INTO A FORM LIKE A HUGE SNAKE LIKE THE *SHESH NAAG* i.e. THE KING OF COBRAS AND IN THE HOOD OF THE *SHESH NAAG* WAS THE FACE OF GURUJI. HE TOLD HIS WIFE “NOW SHE HERSELF IS TELLING YOU WHAT HAD HAPPENED” AND ON HEARING THIS, THE WHOLE FAMILY WAS AMAZED.

I was overwhelmed with excitement when I heard this *Satsang*. Then he told us how he planned his visit to India for three months. When he reached Gurgaon he came to know that Divine Nirmal Guruji Maharaj was in Jalandhar. He had told all his relatives that he was going to be with Divine Nirmal Guruji Maharaj for the next three months and just as he said this my Divine Nirmal Guruji Maharaj’s ASTRAL BODY, SITTING ON A *GADDI* AND THE PART ABOVE HIS WAIST VISIBLE AND HIS RIGHT HAND STRETCHED, JUMPED OUT OF THE WALL AND BY BENDING HIS FIRST FINGER OF HIS RIGHT HAND, told me that this is how I had called Chopra uncle AND THIS TIME I TOLD THIS to Chopra Uncle IMMEDIATELY AND ACTED IT OUT and he said, ‘YES’, WITH EXACTLY THIS ACTION GURUJI HAD SAID, “*TU JAREYAAAN HAI?*” MEANING (YOU ARE GOING?), SOON AFTER HE HAD REACHED THE JALLANDHAR *MANDIR*. And as he did not know what to say he said, “YES”. Hearing this we all laughed as he said, he did not have the guts to say anything in front of Divine Nirmal Guruji Maharaj. Now after all the planning for three months Divine Nirmal Guruji Maharaj had said this. His sudden programme was made for SIKKIM where his daughter’s wedding was fixed and so another Blessing in Disguise from Divine Nirmal Guruji Maharaj on this visit to India.

It was 4:00 a.m. now and I suddenly got up as Divine Nirmal Guruji Maharaj said “*JIS KAAM KE LIYE TUM LOG AAYE HO VO TE KARO, MERI PHOTO VAL TE VEKH*” meaning “Atleast do what you all have come over here for and look at my photograph” and we all observed THREE HORIZONTAL LINES OF LIGHT, A TRISHUL i.e A TRIDENT AND AN ‘OM’ HAD APPEARED IN DIVINE NIRMAL GURUJI MAHARAJ’S PHOTOGRAPH AND WE ALL GOT VERY EXCITED WHEN WE SAW THE RAINBOW APPEAR FROM THE BASE UPWARDS ON THE PHOTOGRAPH. And I EXPLAINED THAT TODAY WHEN WE WERE AT Empire Estate Divine Nirmal Guruji Maharaj had made me write these lyrics which I showed them as the paper was still in my purse and read out the Lyrics for them, “*RANGEELA MERA BAALMAA*” and I showed them the words of “*SATRANGI MERA BAALMAA...*” And both Bible Aunty and Chopra Uncle were AMAZED. I further explained to them that after Divine Nirmal Guruji Maharaj makes me write any lyrics, those things start Materializing on the Physical Plane. (SOON WE ALSO SAW THE FORM OF A NEW BORN BABY IN A SITTING POSITION ON THE LEFT SIDE OF DIVINE NIRMAL GURUJI MAHARAJ’S HEAD IN THE PHOTOGRAPH.)

After this amazing experience, we all ate Bread Rolls that Bible Aunty had fried with a second round of ‘*Chai Prasad*’ and observing the clear Symbol’s ‘OM’  $\neg$  that had Materialized in everything, my Divine Nirmal Guruji Maharaj’s presence with his Blessings was further confirmed among us.

Chopra Uncle now even more excited than before all geared up to see more Divine Leelas continued his *Satsang*. Now in Sikkim, he had told his friends that he wanted his daughter to get married to their son and at that time when he had mentioned this, he was later told by his friends that they had heard the sound of the bells in the nearby *Shiv Mandir*. Next morning when he was sleeping, the couple had got up early and they were eagerly waiting for Chopra Uncle to get up and were standing in the Garden outside waiting impatiently and discussing the Dream that they both had received together. He was told by them that they both had seen the same Guruji in their dream about which he was talking and showing them a photograph last night and Divine Nirmal Guruji Maharaj had told them both, “*Chal Utth Mithai Baant, Shadi Pakki Ho Gayii Hai*”. So the marriage of their children was fixed. We all laughed when we heard this.

Now at 5 a.m. Chopra Uncle and Bible Aunty decided to rest for 3 to 4 hours. Every time I would close my eyes I would hear my Divine Nirmal Guruji Maharaj’s voice saying, “*Tu Nahi Sona*” meaning, (you are not to sleep) and so did not allow me to sleep either and so I got up and sat in the Balcony and then my Divine Nirmal Guruji Maharaj suddenly said, “*JIS KAAM KE LIYE TUM LOG AAYE HO VO TE KARO, MERI PHOTO VAL TE VEKH*” meaning you had come here to see the changes in my photograph so look at my photograph. So I ran back to the Drawing room and Began Looking at my Divine Nirmal Guruji Maharaj’s photograph and as I was Doing so, these Words were Dictated to me by my Divine Nirmal Guruji Maharaj which I began writing down immediately, “*Nain Jhukaye, Baithe Hai Baalma, Jaise Sharmaye, Raen Udhaye, Nindiya Udhaye, Chain Churaye, Baithe Hai*”

*Baalma Palke Jhukaye.*” And as I wrote the words, “*Duja Na Koyi Duniya Mein Mere, Dil Ye Kaise Bataye, Amrit Ki Dhara Behti Hai Jaise, Ganga Lehraye, Leela Tu Saajna, Har Pal Nayi Mujhe Dikhaye, Kahe Fir Saajna Aise Sharmaye, Nain Jhukaye, Adayen Ye Teri Hosh Udhaye, Chain Churaye.*” and as I was guided by my Divine Nirmal Guruji Maharaj to take a video clipping of his photograph, the LINK of which is given below:



Guruji-16-Secs (The LINK TO THE BLOG-  
<http://www.gurujimaharaj-ki-vani.info/>)

I observed that first the whole photograph got submerged in *Amrit*, the level of, which was rising at a very fast pace and then came down like a HUGE wave in the GANGES, as seen in the video all in a few seconds as I wrote the lines, “*Boond Boond Prem Ras Ka Tapke Hai Jaise, Saanson Ki Ladiyan, Kahin Toot Na Jaye, Toot Na Jaaye, Raman Bhi Tujh Mein Behti Hai, Aise Hosh Gavaye, Aaja Sajjanva Der Na Karo Ab, Aas Hamari Toot Na Jaaye.*” I observed from the CENTRE of both his hands *AMRIT* was falling DROP by DROP and small WAVES appeared in the Photograph. I was thoroughly enjoying all these DIVINE *LEELAS* as Bible Aunty too had witnessed them with me and then suddenly Chopra Uncle too was woken up by a call from USA and still in sleep he jumped all around the room when he had the mobile in his pocket and seeing this we all laughed. After all, my Divine Nirmal Guruji Maharaj did not want him to miss these DIVINE *LEELAS* which he too witnessed then. Chopra uncle soon received a second call from USA informing him that his Daughter-In-Law had been taken to the Hospital for her Delivery and he got very excited on hearing this. We all then had ‘*Chai Prasad*’ and ‘*Halwa Prasad*’ that Bible Aunty cooked and served us, as I heard my Divine Nirmal Guruji Maharaj say, “*KALYAN KITTA*”. And sure enough we all observed the Divine Materializations of the Symbols of ‘OM’ ॐ, in the ‘*Chai Prasad* and ‘*Halwa Prasad*’. Through out that night I had felt strong sensations around my head and had heard A BUZZING SOUND which had now Increased a lot and I could not take It and needed some rest, which I finally received for two and a half hours after we all finally reached my house and we all slept by 2:00 p.m.on 24th March and were woken up by 4:30 pm by a call from the USA that their family was Blessed with a Grand Daughter. In the

evening again we all attended a *Satsang* at Dwarka and told the *Sangat* of our Last Night's Experiences with our Divine Nirmal Guruji Maharaj.

## SHABAD - 23

### NAIN JHUKAYE BAITHE

*24th March, 2008*



CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chain Churaaye,  
Baithe Hai Baalma Palke Jhukaaye

Duja Na koyi Duniya Mein Mere, Dil Ye Kaise Bataaye,  
Amrit Ki Dhaara Behti Hai Jaise, Ganga Lehraaye |

Leela Tu Saajna, Har Pal Nayi Mujhe Dikhaaye,

Kaahe Fir Saajna Aise Sharmaye, Nain Jhukaaye

CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,

Raen Udhaaye, Nindiya Udhaaye, Chain Churaaye,

Baithe Hai Baalma Palke Jhukaaye

Adaayen Ye Teri Hosh Udhaaye, Chain Churaaye

Boond Boond Prem Ras Ka Tapke Hai Jaise,

Saanson Ki Ladiyan,

Kahin Toot Na Jaaye, Toot Na Jaaye,

Raman Bhi Tujh Mein Behti Hai, Aise Hosh Gavaaye,

Aaja Sajjanva Der Na Karo Ab,

Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,

Raen Udhaaye, Nindiya Udhaaye, Chain Churaaye,

Baithe Hai Baalma Palke Jhukaaye

ON FRIDAY 28th MARCH 2008 THREE PHOTOGRAPHS OF MY DIVINE NIRMAL GURUJI MAHARAJ HAD MATERIALIZED IN MY BEDROOM, ONE WAS A PASSPORT SIZE PHOTOGRAPH ENCLOSED IN A PLASTIC COVER AND TWO OTHERS BIGGER IN SIZE, WHICH WERE IDENTICAL (AND HAD SEVEN COLOURS IN IT, INCLUDING GURUJI'S SKIN COLOUR)

THEY WERE PLACED IN AN UPSIDE DOWN POSITION ON THE FLOOR IN THE EXTREME RIGHT SIDE OF THE BEDROOM. SINCE THE BACK SIDE OF THESE PHOTOGRAPHS WERE WHITE, THEY LOOKED ONE WITH THE MARBLE FLOORING OF THE ROOM. THESE PHOTOGRAPHS KEPT INCREASING IN SIZE AS WE KEPT PULLING THEM OUT FROM THE MARBLE JOINT IN THE CORNER LEAVING MY MAID TOTALLY BAFFELED AS SHE WAS PULLING THEM OUT WHILE CLEANING THE ROOM.

On 4th April 2008 I came to know through a lady *Sangat* who too is a medium of Guruji that “*Om Namah Shivay, Om Hari Namaaye*” is a very powerful Mantra and it has been mentioned in the ‘*Shiv Puraan*’. I was amazed to hear this as I have not read the ‘*Shiv Puraan*’ in my life and all that I know is that since My Divine Nirmal Guruji Maharaj has dictated it definitely has a meaning and is blessed with powers beyond the imagination of the human mind.

### **From My Diary –**

In my morning dream today “I had seen myself trying to dial a number and can’t get through. Then I am suddenly amazed as I get through a phone number and say this is cheating, my number is being used by someone else and I don’t understand, if I have not used this number, how come the same number is being used by someone else, and then I stop my car and buy some Ice cream and while eating I see Guruji sitting in my car with me.”

During those days I had severe pain in my wisdom tooth. From 5th April every time Dr. Neelam (a dentist) called, she would tell me that she had received missed calls from me and I would have to tell her that she can check out my phone as I had not called her. She would call me just at the time when I would be in severe pain. And the next day when I received missed calls from her Mobile and informed her, to her surprise she had said just when I needed an explanation from you, you have called.

After I told her of my today's dream, we both realized and laughed that Guruji was using our Mobiles to give each other missed calls, just when the need arose in our lives to Contact each other. Her family members had checked the "CALL LOG" in her Mobile and NO missed calls were visible in her Mobile and the same phenomenon had taken place with me as I checked my Mobiles 'CALL LOG' too. During those days my Mobile would often emit the Fragrance of Roses of Guruji but it took me really long to understand this Leela of his.

Today, at 1:00 p.m., I heard Guruji's voice telling me telepathically, that Today the Goddess Maa Durga will give *Darshan* to me in the form of Dr. Neelam's daughter. At 3:00 p.m. today being the first day of Navratra was told to me by my mother when she was about to leave for attending a '*Mata Ki Chowki*', meaning a session of four hours of devotional songs sung in praise of '*Mata Rani*'. Soon after this I received Dr. Neelam's call saying she had received a missed call from me (again one of those mysterious calls) and that she would visit my house in some time as she is in Gurgaon.

Since 9:30 a.m. in the morning I had suddenly felt as though my right arm had been twisted with a force and so had severe pain in my right arm along with the high fever caused by the severe pain in my wisdom tooth and in this weak and delirious state of health I got up and fried some potatoes and *Paneer Pakodas* (*Paneer is cottage cheese*) for the Singh family (as I heard my Guruji's voice telepathically telling me to do so), to which my mother had retaliated that nowadays NO one likes to eat fried snacks if one is health conscious and they both are doctors.

Guruji had instructed me, throughout the cooking, he was dictating the recipe and I was following his instructions to the minutest details and managed to complete my cooking 15 minutes before the Singh family arrived.

The first person who entered my house was Jhanvi, Dr. Neelam's daughter who went straight to the kitchen and began eating the *Pakodas*, served by my maid, till her stomach was full as Dr. Neelam began my check up immediately. After Dr. Neelam checked up my wisdom tooth, she prescribed Ice Creams for me saying in this condition only cold treatment is advised as 'Pus' had got filled in the gums and she had to puncture it. I laughed and told Dr. Neelam about my morning dream and she said, it's amazing how Guruji is taking care of you.

Dr. Neelam and Dr. Prem both were reluctant to eat the *Pakodas* as they both were suffering from an upset stomach but then they had a few *Pakodas* with "*Chai Prasad*" saying when we are with the *Sangat* whatever is served IS *Langar*. Both parents were amazed at their daughter seeing the way she was eating the *Pakodas* as they said they had made her miss School today as she had severe body ache and no one will believe that after observing the way she is MUNCHING down the *Pakodas*. We all had laughed as I said, "*Mata Rani Bhog Laga Rahi Hai*" meaning the goddess mother was eating in her form.

Later, after Dr. Neelam reached her place by 11:00 p.m., she called me and complimented on the *Pakodas* saying they were delicious and had never tasted anything like them, they would melt in our mouths and wanted the recipe. Both she and her husband's stomach had been

miraculously cured to their surprise and now had been feeling really hungry and had a hearty meal after 3 days.

She further told me her daughter had complained of severe pain in her right arm, to which I told Dr. Neelam to ask her daughter now as I myself had been relieved of the severe pain in my right arm an hour ago. Her daughter confirmed by saying, “yes, Mummy the pain suddenly disappeared an hour ago.” I laughed and told her that I can’t provide the recipe, as I am not aware how I cooked them in that delirious state and it was Guruji’s recipe, which he had dictated to me while cooking and I faintly remember it. Even my toothache is better and severe body ache had disappeared to a large extent after eating the *Pakodas*.

I further told her then that Guruji had told me before she had called that ‘Maa Durga’ will be giving me *Darshan* today in her daughter’s form and her daughter had eaten the maximum ‘*Pakodas*’ and apart from the ‘*Pakodas*’ and “*Chai Prasad*” nothing else that had been served was touched by any of us amazingly. And as observed by us, that were all present today at my house, my entire house was filled with Guruji’s Divine Fragrance of Roses the whole day.

In this way Guruji had blessed us all that day, Guruji always used to say, “***Jitthe Sangat hai, Utthe Mai Haan.***”

Dr. Neelam and I had really laughed when we had come to know later from my maid, that when Jhanvi was eating in the kitchen she had asked her if Ambika Aunty’s mother was not at home as *Pakodas* are being fried to which the maid had replied today Aunty’s Mom herself has taken out the *Besan* i.e flour for the *Pakodas*. (Please see the “*Tirche Naino Wale*” *Satsang* to understand this last para.)

[Today Dr. Neelam had come to my place after visiting the site where her house is being constructed as she had to feed the labours working on her site as Guruji had told her through various messages and all messages were the same through the dreams and also through telepathic messages that she is to feed the Labours working at the site where her house is being constructed once a week “*Voh Uss Chatt Ki Eenth Se Eenth Jodh Rahe Hain Jahaan Tumne Zindagi Bitानी Hai Aur Unka Karz Tum Kabhi Nahi Utaar Paaoge*” and finally she had recived a Dream of Divine Guruji Maharaj himself confirming the messages she had received till date.]

A few days earlier on 4th April 2008 in my morning dream I saw Guruji telling me, “*Kaam Karne Waalon Ko Poora Paisa De Dena*” meaning pay full money to the people from whom you get your work done.

Today while I had got the brakes of my car repaired and recalling my dream made complete payment to the car mechanic and today while I was talking to my friend who is a lady *Sangat* and a medium too told me that today she had gone to Lajpat Nagar and as she was returning a dust storm began and no three wheeler driver was willing to take her back to Greater Kailash, all of the Drivers demanded extra money and none of them agreed to start the Meter of the three wheeler. Now upset she told Guruji, what is all this happening I will believe you if you



get me an auto rickshaw who will take money from me according to the Meter and will take me back home. After she had taken a few steps to her surprise and an Auto rickshaw driver stopped his Auto on his own and asked her to sit in his Auto and then he started the meter of the Auto Rickshaw and chatted with her all the way back to her house and she laughed while telling me this and I laughed too after I told her about my dream and we realized we both had *Satsangs* on a similar topic of Labours.

Today I also told my friend that I had come to know from Chopra Uncle that long time ago Announcements used to be made as it was Guruji's strict instructions for the entire *Sangat* that no one was allowed to sit in the Durbar Hall or around Guruji if that person was under pressure of a full Bladder and they had to immediately leave the hall and clear their stomach or empty their Bladders and then sit in the Durbar hall and we both laughed as she confirmed with me that this is true.

#### The Holy 'Eenth' or Brick Satsang

During the *Samadhi* making days I had heard of miraculous events taking place with some *Sangat* who had the Divine Bricks of the original house of my Divine Nirmal Guruji Maharaj in 'Dugri Village', where Guruji had been born and he had grown up. I wanted one Brick and so requested a lady from the *Sangat* who lives in 'Jullandhar', Punjab to get me a Brick from the Holy place as I had till then never visited the 'Dugri Village' and this lady *Sangat* lived very near the Holy place and so visited it often.

The Lady *Sangat* promised me that she will get the Blessed Bricks for me as she was leaving for the 'Dugri Village' the next day on 4th Feb. 2008 and was going to attend the Monday *Satsang* in 'Dugri Village'. And now I had got very excited and my hopes of receiving a Holy Brick of my Divine Nirmal Guruji Maharaj's house soared as I saw the artificial flowers scattered in my bedroom on my dressing table as I unlocked and entered my bedroom after returning from Empire Estate late at night and my whole bedroom full of my Divine Nirmal Guruji Maharaj's Fragrance of Roses, I am attaching the photograph of my dressing table which I took immediately. (once I had uttered the words in front of my Divine Nirmal Guruji Maharaj that I was a fool as I did not understand what he had said at that time and he threw a flower at me saying "You are *Phool*" meaning you are a flower and now seeing these artificial flowers scattered in my bedroom along with my Divine Nirmal Guruji Maharaj's fragrance reminding me of the '*Phool*' experience and how my Divine Nirmal Guruji Maharaj would often give me Roses or flowers when I would leave for home and so I took it as an indication that my Divine Nirmal Guruji Maharaj was telling me that the Holy Brick would be with me soon.



I tried to contact the Lady *Sangat* many times after that asking her if she had got the Holy Brick for me and she always said she had and so I was eagerly waiting for that day when I would be able to meet her as she was a Pilot and so travelling most of the times and so I had to wait for the auspicious moment patiently. During those days I had been very unwell as I was running high fever but I rushed to Empire Estate when I came to know that the Lady *Sangat* was back from 'Jallundhar', Punjab and would be present at Empire Estate for the meeting tonight on 24th March 2008. as soon as I met the Lady *Sangat* and asked her directly for the Holy Brick she told me that since she was sitting right in front of Guruji Maharaj's 'Gaddi' i.e the throne, she won't be able to lie and further told me she had not got a Brick as there are none any longer there and even if there would have been she would not have picked up so much of weight for anyone but she had got a few pebbles from the Holy place from me and kept them on her study table and by mistake the servant while cleaning her room mistook them for dirt and threw them away and so she did not have anything to give me. As I heard these words I felt something shatter within me and unable to stop myself ran to the washroom and cried.

All the time hearing my Divine Nirmal Guruji Maharaj's voice not to cry and he himself will get me a Brick and then he said, "*Je Tu Chup Na Hoyi Te Mein Naraz Ho Jaavanga*" if u don't stop crying I will get upset with you and then suddenly Dr. Neelam's daughter came running to me saying that their car keys were lying in my purse and she wanted them. I washed my face as I did not want anyone to know how I was feeling and gave the keys to the little girl. And rushed back to the wash room and started crying again and just then my Divine Nirmal Guruji Maharaj's voice came loud and clear: "Run and tell everyone, the *Sangat* that has come from Delhi has to leave together in one car and the *Sangat* that has come from Gurgaon has to leave together in one car".

As all of us, Dr. Neelam and her family, with Shatabdi, Bible Aunty and Chopra Uncle had come to Empire Estate together after attending a *Satsang* at Gurgaon. Hearing this I forgot about my grief and washed my face in a hurry and ran towards the main road where all the

cars were parked worried they all would have left since I had already given the car keys away. As I reached the main road outside Empire Estate I saw due to a traffic jam on the road no one had been able to leave and I managed to give them my Divine Nirmal Guruji Maharaj message.

Just I had managed to organize the Delhi *Sangat* and the Gurgaon *Sangat* in the two different cars Chopra Uncle with Dr. Neelam's family and in their car and the rest of the *Sangat* Being Shatabdi and Bible Aunty In My Car and as we were about to leave Guruji told me tell Chopra Uncle to first treat all of us to Ice-creams before parting as he had yesterday become a Grand Father as mentioned in the "*Rangeela Mera Baalmaa*" Shabad and he told all that since it was already past 12'clock in the night no Ice-cream parlours would be open at this time so he will treat us some other Day as he had to leave for the 'Dugri Village' (my Divine Nirmal Guruji Maharaj's birth place) early the following morning. My Divine Nirmal Guruji Maharaj First told me to tell all to follow me and I told all of them and not knowing what to do next began driving towards Gurgaon and then suddenly after driving half way to Gurgaon my Divine Nirmal Guruji Maharaj told me to take a 'U' turn and to drive towards Delhi which I did and this action of mine confused me along with all others. As I was speeding towards Delhi Dr. Prem Singh (Dr. Neelam's Husband) tried to overtake my car in order to stop me and told me they could not waste more time as they being doctors had to leave for their work early and I told them that my Divine Nirmal Guruji Maharaj had told me to drive towards India Gate as we can easily find Ice-cream vendors over there at this hour and it is near their house too so it should not be inconvenient for them by this time the Gurgaon *Sangat* started creating a Fuss it was getting too late for them but I was adamant as it was my Divine Nirmal Guruji Maharaj's order that I am not to stop again and to drive towards PVR Mall Saket, a centre point between Delhi And Gurgaon so I sped.

JUST AS WE TURNED LEFT WE ALL WERE SURPRISED TO SEE AN ICE-CREAM MAN WITH HIS ICE-CREAM TROLLEY STANDING IN THE CORNER OF THE ROAD. We all parked our cars and Chopra Uncle treated us to Ice-creams of our choice and while eating the Ice-creams at about 1:30 a.m. in the night we all were amazed at how fresh the Ice-cream man looked and asked him his name and he told us his name was '*Ganesh*' and as the Dr. Neelam's children were wasting their Ice-creams as we all had agreed to have two Ice-creams each by now the Ice-cream man did not allow any one of us to waste any Ice-cream and insisted we all finish our Ice creams and not throw anything. We all were happy but still amazed at our luck of finding an Ice-cream man at that hour and that too on an empty road in Saket, New Delhi. We parted screaming on top of our voice, "Love you Guruji and Thank you Guruji for the Ice-creams" and of course thanking Chopra Uncle for the special Ice-cream treat. As I started my car and had driven a few seconds I looked back and SAW THAT THE ICE-CREAMMAN ALONG WITH HIS TROLLEY HAD DISAPPEARED AND I SCREAMED, "OH THAT WAS GURUJI HIMSELF", AND WE ALL WERE TOO DUMBFOUNDED TO SAY ANYTHING ELSE BUT REMAIN EMMERSED IN OUR DIVINE EXPERIENCE. THAT NIGHT WAS A SPECIAL NIGHT FOR ALL OF US.

After dropping Bible Aunty and Shatabdi at their respective homes I reached home late and slept tight.

On 6th April Sunday 2008 in my Dream today I saw my school friend's husband teasing his wife by looking at me and saying that I am his "*Aadhi Ghar Waali*" meaning Half wife and my friend is feeling a little jealous and I turn around and say if Guruji also calls everyone his, "*Ghar Waali*" i.e. wife then even I would feel jealous and as I complete this sentence I see Guruji in a White robe sitting on his throne with a radiant smile and he opens his arms and gets up from his throne to embrace me and then Guruji gives me a hug and I was woken up from deep sleep by my Divine Guruji Maharaj's voice telling me to call Chopra uncle immediately as I got up and saw the time in my watch it was sharp 6:30 p.m. in the evening.

I was too sleepy and by the time I freshened up and called Chopra uncle an hour must have passed and I came to know that Chopra uncle was about to leave Dugri and was on his way to Jalandhar. Had I called up Chopra Uncle even an Hour earlier he could have managed as I had got up at 9 a.m. first and then gone back to sleep and then again got up at 12 in the afternoon and still feeling weak slept again and had finally again got up at 3:30 p.m. Since I had severe pain and heaviness in my right leg all night I could not sleep all night.

My Divine Guruji Maharaj told me to tell him to pass on this message to the people he was sitting with, "*Jo Vi Tere Vasde Eenth Le Ke Aayega Odde Naal Mein Khud Hovaanga*" meaning "Guruji has said whosoever will get the holy brick for me he will be with that person"; now hearing this Chopra uncle said it will be difficult for him to go back as he had just come from Guruji's birthplace and will tell a boy who is from Dugri itself was sitting next to him and as he had just come to know that he too would be visiting Delhi the following week so gave me his mobile number. I immediately called the Boy whose name was Duke and he said he would love to do this Sewa specially after hearing Guruji's message that he will be accompanying the person who will carry the holy brick for me. Chopra Uncle Told me that His Full name was Balwant Singh Dhinsa and His father was Guruji's Classmate when they were in school.

Meanwhile as I told a friend of mine who too is a *Sangat*, of the events that were taking place and someone from 'Dugri Village' itself was getting a Holy Brick for me I came to know that all the original Bricks had already been taken by the masses to the extent that even the '*Neev*' or the base of the House had been ripped apart by the *Sangat* and still miracles were taking place with the devotees who managed to get even a small stone or pebble lying in the Holy place by keeping it wrapped in a red cloth in their Puja or Prayer room. After hearing this I was satisfied with whatever Guruji got for me.

Next Day early in the morning Chopra uncle rushed back to Dugri to pick up the Holy brick for me thinking since I had approached him first he should receive the opportunity and Honor of having the Divine presence of Guruji with himself but came to know upon reaching Dugri that Duke had left with his father on his way to Guruji's Holy Birth place had earlier in the morning Got the Brick and left for Chandigarh. A *Sangat* that day called me and said that my Divine Guruji Maharaj had come in his dream and told him to tell that what I was receiving were Jewels and should be kept in a Jewelry box.

## SHABAD - 25

### Khudi Ko Aye Khuda

*7th April 2008, Monday*

Khudi Ko AEY Khuda, Tere Kadmon Mein Lutaaker  
Tere Vajood Se, Khudaayi Teri Ko Ehsaas Banaker  
Jeete Hain Marte Hain, Aji Haan,  
Jeete Hain Marte Hain.

Khud Ko Banda, Tere Rehmo Karam Per,  
Har Saans Teri, Yeh Samajhkar,  
Aahen Bharte Hain, Aji Haan,  
Aahen Bharte Hain.

Justajoo Mein Teri Khawaishe Hai Meri,  
Roobaroo Hum, Armaano Ki Aandhi Liye,  
Junoon Elaan Karte Hain, Aji Haan,  
Junoon Elaan Karte Hain.

Raman Rami Tujh Mein Sanam, Ab Har Janam,  
Liye Here Moti Naamke Tere, Gali Gali Bikhraati Hai,  
Jhumti Gaati Hai, Aji Haan,  
Jhoomti Gaati Hai

I was shown all this earlier in a dream on **8th April, 2008** from my Diary

In my morning dream today I saw myself standing in an ocean and I see the sky full of clouds floating low and it is beautiful everywhere and I am standing on a Beach full of snow covered rocks and next I see my self trying to rewind this scene again and again with a remote control and I suddenly realize I am sitting in a movie hall and the audience is getting irritated because I am rewinding the scene again and again.

This is exactly that was taking place in my life as we kept working with a different picture in our minds and repeatedly worked on the same few chapters. As I had received a message from a medium of Guruji that the book will be released in three parts so we had decided to release only the first part of the book which was of 180 pages and now the complete book is to be released in three parts as per the 'Agya' of my Divine Nirmal Guruji Maharaj Himself. Guruji keeps telling me, "*Kuch Vi Chupaayegi To Book Ruk Jaayegi*" meaning, "if you hide anything then the book will not be released"

**TODAY - I was shown on 8th April, 2008 from my Diary - Guruji showed me – THE BOOK IN AN OPEN EYED VISSION !!! how the book is to be MADE AND HOW IT**

**WILL LOOK LIKE AND TO BE MADE AND - released in three parts and I saw with open eyes as I was flipping through the pages the three divisions of the book clearly marked in parts and I kept glaring at it while lying in a semi sitting position in my bed in the evening.**

From my diary

Today on 10th April Thursday 2008 was the sixth day, of the six days that Guruji had told me not to go out of the house, 5th April Saturday being the first day and today was the last day and all these days I have been suffering from severe body ache and high fever. Today in my morning dream I saw myself eating '*Langar Prasad*' in a basement and see Guruji arrive in black pants and shirt and stand in front of me and then I climb some stairs and go and stand on a terrace waiting for Guruji and looking around as though waiting for something to happen.

I was woken up by Dr. Neelam's call at 2 p.m. and said since we are stuck in a traffic jam we called you because me and my husband were getting worried that as we were getting late and taking food for the labours who are working at our site for constructing our house and the labours must be feeling really hungry by now, and as soon as I called you the traffic jam has got cleared, as I heard her say this I opened my eyes and saw Guruji's smiling face right in front of me and got up still in a stupor but told her of my dream, and she laughed and said, "by taking your name Guruji immediately does our work", and switched off the phone. I was too confused as to what was happening, was the dream still going on? I realized I had bone shattering pain and severe body ache.

As I was having my tea my maid came running to my room and told me my mother had fallen off a Richshaw and was badly hurt and as Guruji told me then telepathically I told her to rub ice on the affected area immediately. After that spoke to a Lady medium for more than an hour on the phone and told her that Guruji had told me not to go out of the house for six days and today was the sixth day and I was still in severe pain. She first told me that I should not connect every thing with Guruji and I told her I can feel the flow of energies like a river gushing through my body and she said pray to Guruji to stop or reduce this as you are unable to handle all this and there could be a possibility that because of change of weather I could be suffering from a viral fever.

She then told me about an experience that she had with Guruji- one day after Guruji had manifested '*Divine Prasad*' and was sitting in the bedroom, he was in severe pain and when she asked Guruji why he was going through this severe pain he had said, "*Mujhe Oopar Se Aagya Aati Hai*" meaning I receive commands from above. Later she had requested Guruji please give your pain to me and next day when she had got up next day she found herself in severe pain all over her body and after a few hours when the pain had become unbearable she prayed to Guruji and requested him to take back the pain as she could not tolerate it any longer and immediately after uttering these words all her pain had disappeared.

After hearing this I told her that she should stop comparing as I have NOT asked for pain and whatever Guruji feels right he is doing for me. I am NO ONE TO ACCEPT OR REJECT ANY DECISION OF HIS, ALL I CAN DO IS FLOW LIKE A RIVER UNDER HIS GUIDANCE, I Also told her that I am being treated with antibiotics and pain killers because of my root canal treatment of my wisdom tooth and no doctor advises two three combinations of antibiotics and I also told her so many pain killers have given me no relief in my body ache. I also told her I recognize these flow of energies in my body as I have gone through this experience in the left part of my body and now it is more prominent in the right part of my body and nothing is under my control.

During this conversation she had told me that she had tried to make a programme to my house but it had got cancelled and her friend Shamta was feeling very low since past two days , I told her I know as Guruji had show me Shamta's face in my meditation last night and she looked Sad. We both then discussed how Guruji was showing both of us similar visions of his cremation day and himself in a glass in a glass Case in a yellow robe and we both decided to not to come to any conclusion about this phenomena.

Guruji told me the first meal of the day will be the '*Langar Prasad*' that Dr. Neelam will get for me. So after the conversation with the Lady *Sangat* I tried to get up to take a bath, in that severe Pain it seemed like a Herculean task so stayed in bed. Soon Dr. Neelam arrived with her husband and checked my mother and told her she was saved and then treated my wisdom tooth with a syringe which she used to suck out the pus and I began feeling better. As soon as the family had arrived I had started feeling better and had been in a very good mood and while getting the tooth injected I was laughing uncontrollably. Dr Neelam and Doctor Saab did *Satsang* with my mother of how Mata Raani had given *Darshans* in the form of their Daughter 'Jhanvi' in my house and my mother was amazed. After doing the *Satsang* they left and I told them I don't want them to leave so please pick up your children from their school and come back, they too admitted they did not want to leave but they had to go.

As soon as they left my mother's behavior changed towards me and heated the *Langar Prasad* for me saying, "*Tere Haath Mein Dard Thi To Langar Tere Liye Mein Garam Kar Deeti Hoon*" meaning since you had pain in your arm I will heat the food for you. As I was eating the *Langar* I saw Guruji eating with me and really relishing the food too and as I finished my *Langar* I started feeling lighter and better as though I had been released from something. I called up Dr. Neelam and told her that I was feeling better and she said what we had taken out for Guruji in a bowl as an offering to him was what they had given to me.

Duke first called about 7:15 p.m.informing me that he was about to reach Delhi and was heading for Empire Estate and was carrying the Holy Bricks with him and said he was travelling with a few colleagues of his who were working in the same office as his in Chandigarh. He also told me he had met Revered *Bapuji* and told him of this *Agya* Of Guruji's and had received two full original Holy bricks directly from Revered *Bapuji* which were kept in his *Almirah* (cupboard) wrapped in a blessed red '*Chunri*', stole of Maa Durga

since many years as someone in the *Sangat* had requested Revered *Bapuji* for them and had never come back to claim them. As soon as I heard this I was very excited and jumping all over my house. He asked me my address so that he could come directly over to my place as they had to leave early in the morning for Bombay. Because I could not go to Empire Estate as it was the 6th day of *Guruji's Agya* to me to not to leave the house he came over to my house.

As soon as he called I heard my Divine *Guruji Maharaj* telling me call Dr. Neelam and her family over immediately and inform Chopra Uncle and Bible Aunty too. This I did Chopra Uncle could not come as he was at *Bada Mandir* and had no conveyance of his own so dependent on someone who was giving him a lift back to DSOI Club but he told me he had overheard at *Bada Mandir* that Empire Estate was closed as there was Digging going on because of the Metro station coming up there. Bible Aunty reached immediately and Dr. Neelam's family rushed towards my house as they too were excited when they came to know that Duke was the Son of *Guruji's* Classmate in School.

I immediately took a hot shower and now felt as fresh as ever got ready. As per my Divine *Guruji Maharaj's* message I tried to arrange for *Langar* but all restaurants were closed by now but still they will deliver three plates of "*Chaat and some small Gulab Jamuns (sweets)*" at our place and so I told Dr. Neelam to buy whatever she could on her way to my house from Karol Bagh but she too told me that she found no restaurant open. By the time all reached my house my Divine *Guruji Maharaj* had started insisting like a baby that he was Hungry and tired and wanted to eat '*Kaali Daal*' I retaliated that we all are trying and since no shops or restaurants were open at this hour what can I do.

As Duke entered the house he first handed over the Holy Bricks to me and I touched them with my forehead and said "*Aaj Mere Sasuraal Se Log Aaye Hain*" meaning, today people from my in-laws family have come over to my house. And every one laughed including my mother hearing this. My mother was very curious and joined all of us. Duke told us that in the beginning every time their family visited *Guruji* they would gain monetarily and so their faith increased in *Guruji*.

Duke also told us that *Guruji* in his childhood Days was very intelligent and would just blow on an ink pen and refill it for his classmates, and once *Guruji* told the principal of his school that he is blessing him and he will become C.V. and later the Principal of that school actually acquired that post. He told us about his personal experience with *Guruji* when once he had visited him with his family he showed a photograph of a Girl to *Guruji*. He had received an offer for marriage with this girl and wanted to marry her. And as he approached *Guruji*, *Guruji* said '*Who America Waali Da Kya Hoya?*' Meaning what happened to the one in America? And Duke was stunned as he had not told any one about his girlfriend in America and answered '*Theek Hai*' meaning she is alright.

Later since Duke was adamant to marry the girl whose photograph he had shown to *Guruji* on each of his visits to *Guruji* to receive his blessings he would approach *Guruji* and *Guruji* would say, "*Ajje Gal Nahi Karni*" meaning don't talk now . and then one day Duke was



having an Argument with his family that till Guruji did not say 'No' He will not refuse the girl suddenly they received a call from Guruji and Guruji Had Laughed and Said, "*Kamlaya, Jhagda Mat Kar, Tez Hai, Shaadi kar Le*" meaning 'Don't fight she is a very fast girl, marry her, and now he is married to that same girl and showed the photographs of his one year old son to all of us.

Soon after Duke with his colleagues entered my house my Divine Guruji Maharaj had told me to tell Dr. Prem ji and Duke to Drive towards IFFCO Chowk on the NH8 High way and get food from that place and this was *Langar* that my Divine Guruji Maharaj was himself going to arrange for all of us. I gave this message to all the *Sangat* members Present there and soon after they left Duke's Colleagues told me that they did not receive *Langar prasad* today at Empire Estate as it was closed and they all were hungry.

A few minutes later about 12 O' clock I received a call from Duke saying they had found a "*Dhaba*" restraunt open on the highway and since he loved '*Kaali Dal*' could he order some I laughed and told him to get '*Kaali Daal*' for everyone and also get some other vegetables with '*25*' *Tandoori rotis* as per Guruji's *Agya*. Later after we all had eaten only one *Tandoori Roti* was left which my maid had and she said as she had eaten before The *Sangat* had arrived her stomach was full and she could not eat more.

While Dr. Prem ji and Duke were getting the *Langar* Packed my Divine Guruji Maharaj told me to do *Satsang* with Duke's colleague and ask them if they had experienced anything unusual on their journey from Chandigarh as they were carrying the Holy Bricks. They were amazed hearing the *Satsang* of Guruji and said Duke had received a promotion and I should directly ask him as none of them were aware about Guruji.

Soon Duke and doctor Saab reached with the *Langar* and as we all were Partaking *Langar Prasad* my Divine Guruji Maharaj told me to tell Duke to do his *Satsang* in front of everyone about his experiences since he was carrying the Holy Bricks for me. Duke now told us that he had been trying to achieve a target in his job since an year and within a week he had miraculously not only achieved that target which was over a crore rupees but surpassed it with flying colors and so he had received a promotion and was also given tickets for a world tour with his family by the company he was working for and so he was blessed by my Divine Guruji Maharaj.

As soon as Duke completed his *Satsang* he received his father's call who wanted to confirm if he had reached Delhi safely and that if had given the Holy Bricks to me and Duke told his father that he was sitting in our company at that time and enjoying delicious *Langar* and he handed the mobile over to me so that I could also speak to his father and thank him.

Over the conversation his father offered all of us to his house saying that whenever we visit Dugri we were to stay at his house and he invited all the *Sangat* who were present at that time for the coming function on 27th April and that's when I came to know that he was a part of the *Panch* of the Village Dugri hearing this Dr. Neelam started crying when we consoled her she told us that last when she had Visited Dugri her son had been unwell and Revered '*Bapuji*' had given her a room in his house to spend the night and the next day she came to

know that the room that had been offered to her by Revered 'Bapuji' belonged to Guruji himself. A *Sewadaar* (Volunteer) had very rudely spoken to her in front of many people and humiliated her by saying that she had lied to Revered 'Bapuji' so that she could spend the night in Guruji's Personal room and said '*Aaj Ke Baad Tum Sab Dugri Nahi Jana*' meaning you all don't come to Dugri again that day she had taken a vow that she will never go back to Dugri unless Guruji himself organizes for her stay and today she had been invited by *Sangat* themselves who were staying at Dugri and so she too was blessed by my Divine Guruji Maharaj.

That night after so much of excitement when all the *Sangat* left except Bible Aunty who slept in my room that night I asked Guruji will Bible Aunty be able to see Snakes and Cobras in My Bedroom the way 'Sudaama' Saw in Your Bedroom? Guruji asked me "*Dikha Dawaa*" and I told Guruji "*Dikha Do*" meaning should I show her A Naag A snake in our Room And I Told Guruji yes show her. And as I was doing *Satsang* with Bible Aunty after changing my Clothes Bible Aunty Screamed "Oh My God" and when I asked her what happened she said she saw a snake a moving cobra on Guruji's photograph. This was the Photograph which I had received from the Kuttia and is the same as the one placed on Guruji's *Gaddi* at *Bada Mandir* and Empire Estate, and so had got scared and then she laughed after I told her about my conversation with my Divine Guruji Maharaj. And then she told me earlier also Guruji had shown her his presence in the form of snake. Before sleeping Guruji told me '*Tera Sharir Abhi Kachcha Hai Darden Vaapas Aa Sakti Hai*' meaning you have not yet recouped fully and the body ache can return so rest and actually some pain had returned slightly but I went off to sleep. So we all were blessed who were present there by my Divine Guruji Maharaj and by the coming of the Holy Brick in my house.

**On 9th April, 2008 I was told the process had taken a reverse and the u turn had begun,** meaning the reversal period of my Journey had begun.

On the 13th of April 2008 on the '*Baisakhi*' function I was given '*Charnon Ki Sewa*' duty of Guruji's '*Juttis*' meaning sitting near Guruji's Shoes and seeing to it that the *Sangat* does not touch them and I was to light all the flames of the '*Aarti*' stand. After some time Revered '*Bapuji*' came and he sat between Guruji's '*Gaddi*' and me and all my friends began teasing me that the family was complete now as I was now sitting with my father-in-law. Today after the '*Aarti*' Revered '*Bapuji*' suddenly walked upto me and pushed something into my right hand and after sometime when I opened my hand, as I was curious to see I realized they were five sea shells with their texture like a snake's skin.

I was very confused what they meant but accepting it as a blessing from Revered '*Bapuji*' and Guruji I put them in my purse. After some time I asked an old *Sangat* if they knew any '*Satsang*' of seashells, and I was told then that my Divine Nirmal Guruji Maharaj used to play with seashells when he was a child in his village and he used to say while playing with them that he used to change the configurations of the planets such that humanity could benefit from them. later most of the sea shells had disappeared on their own and only 5 sea shells were found after '*Bapuji*' had tried to find them all over his house and revered

'Bapuji' had kept them with himself as they were very precious to him. Hearing this *Satsang* I was overwhelmed and happy as I felt greatly blessed by Guruji.

Today like always there was a musical program after the 'Aarti' and this time the singers were Sada and Masoom Thakur. As soon as the Program began my friend heard Guruji's voice saying, "Aaj Aerobics Karne Ka Dil Kar Raha Hai" meaning I feel like doing Aerobics and I told her "Guruji Mujhe Gol-Gol Jhumte Huye Nazar Aa Rahe The, Peeley Chole Mein" meaning that I had seen Guruji moving round and round as though dancing in a yellow robe. So I got up and announced on the mike that Guruji used to bless his *Sangat* by making them dance and he is among us just now. After that how much I danced I don't know but I kept hearing repeatedly Guruji's voice very loud and clear, "Jhum Ke Aur Jhum Ke, Jhum-Jhum Ke" meaning dance with complete vigour and surrender and I danced and I danced with no control over myself as though I was in a trance and forgot about everything where I was and who I am except that I was to dance. When I would force myself to stop I would see Guruji in a yellow robe sitting on the stage with the mike in front of him and saying, "Jhum Ke Aur Jhum Ke, Jhum-Jhum Ke" and in between Sada, Masoom Thakur had sung the song, "Koyi Lauta De mere Bachpan Ke Din" of Jagjit Chitra Singh and played the music of snake dance, I related it to the sea shells I had received of Guruji's Childhood days making me feel all the more happy.

The whole next day I had spent in bed with severe body ache and I remember telling my friend that what I had done was the most superior version of aerobics one can ever experience in one's life at my age. In the afternoon I had the urge to play the CD of Sada Masoom Thakur and listen to the song, "Eeve Ni Guruji Tainu Har Koyi Poojta." And I began dancing in my bedroom as I had started dancing I looked at Satya Sai Baba's photograph and said, Baba you are such a bore, you should dance too, as you make every one sit and clap and sing only. And then while dancing I saw Baba dancing in an orange robe with his arms raised and palms open and I saw a glimpse of my Guruji dancing also and I kept hearing Guruji's voice saying, "Jhum Ke Aur Jhum Ke, Jhum-Jhum Ke". My maid walked into my room and was surprised to see me dancing as she had seen me groaning in pain all day, but stood and watched me. When I realized her presence in my room I stopped dancing and she said it seemed my Guruji was dancing with me and I told her, what I had told Baba when I had begun dancing and then I had seen Baba and Guruji dancing with me too.

Later when I had attended a function at 'Bada Mandir', I kept seeing the astral form of Guruji and kept hearing Guruji's voice to go to the stage and sing the Shabad "Kan-Kan Mein Hai Voh, Kan- Kan Noor Bhara". I had climbed the stage but as I looked around myself and saw the huge crowd of The *Sangat* I was overtaken by stage fright and I literally ran down the stage and began trembling. A few minutes later I got up and began dancing with the *Sangat* members and then I went into a trance and don't remember when I climbed the stage and danced all evening on the Stage along with another *Sangat* lady who too is very devoted to my Divine Nirmal Guruji Maharaj. It was only after I was out of the trance that I realized what I had done and then I heard my Guruji laughing and telling me if you would have sung for five minutes I would not have made you dance all evening. Even in normal life I get exhausted after dancing for maximum five to 10 minutes but I had danced that evening for nearly 4 hours to my own disbelief and was left with severe body pain the next day and I had to take pain killers to subside the pain.

The video of this function is available with the Mandir committee.

Earlier in 2006 I used to be amazed at the stamina of a young boy called Rinku who could dance for hours together at Empire Estate when we would sit till late night in the 'Durbar Hall' with a few *Sangat* members in the presence of our Divine Nirmal Guruji Maharaj. And later I came to know from him that he too use to experience severe body ache the next day and then I realized we were able to dance only because of the Grace of Guruji that was showered on us. Later I danced with Rinku too on stage on another function that was held at 'Bada Mandir' and I when I became conscious of myself being on stage I ran down the stairs only to be pushed back by the *Sangat* ladies as they told me that you both look good when you dance as a pair though I know that Rinku must be over twenty years younger than me and I am no match for him as he is a very good dancer but I realize that it was Guruji's Grace on us that misled the *Sangat* ladies but the second time when I adamantly ran down the stairs of the stage I realized I was to be paired with Rinku again as he came down the stairs and joined me and danced with me as a pair and I know it all happened because Guruji wanted me to feel relaxed and not to run away from the Scene and also make me realize that it was Guruji who is the Doer.

## SHABAD - 26

### Har Ada Teri Mujhe Kabool Hai

*15th April, 2008 Tuesday at 7:35 p.m.*

Har Ada Teri Mujhe Kabool Hai,  
 Har Roop Mein, Tera Pyaar Mujhe Manzoor Hai.  
 Tu Hai Meri Hai Sab Ko Pataa,  
 Har Dil Par, Hamare Pyaar Ka Junoon Hai.

Jhum-Jhum Kar Naachte Tere Kadam,  
 Machaaye Ajab Dhoom Hai.  
 Teri Madhoshi Mein Beh Gayaa,  
 Naache Mere Bhi Kadam,  
 Chaaya Har Taraf, Pyaar Ka Saroor Hai

Jhalak Dikhla Jaaun Agar,  
 Raaz Khol Doon Agar  
 Diwaangi Ko Sareaam Kar Jaaun Agar,  
 To Bol Kya Kar Paayegi ?  
 Sharma Kar Nahi, Ghabra Kar Nahi  
 Kya Bahon Mein Mere Simat Jayegi ?

Keh De Mujhe Tu Agar, Pyaar Tera  
 Kabool Hai, Kabool Hai, Kabool Hai  
 Diwaangi Ko Paar Kar,  
 Mein Fir Bataaun Duniya Ko  
 Hota Kya Junoon Hai, Junoon Hai, Junoon Hai

After dictating the second paragraph there was silence and I was upset as it was clear that the Shabad was incomplete and I called up the elderly friend of mine and he said Guruji had spontaneously told him to tell me, “*Ussnu Keh Etthe Uthhe Na Puche Mein Appe Poori Karanga*” meaning tell her not to ask anyone he will dictate the complete ‘*Vaani*’ to me himself. And sure enough after some time the rest of the lyrics were dictated to me by my Divine Nirmal Guruji Maharaj himself and I blushed after reading them.

On 16th April 2008 on a Wednesday I had received a dream which was more like a scene of a movie, in which I was shown two people in an intimate position and I heard Guruji’s voice saying see how much this girl is enjoying and she is not willing to leave this man ( I will not name the *Sangat* members name here) I was confused why was I shown this Scene and later in the afternoon I received a call from a friend of mine requesting me to ask Guruji for Guidance for her friend’s family as her husband was having an affair with some other girl.

I told my friend what Guruji had shown me in my morning dream and she was shocked to hear it all. The very next day I met that couple at ‘*Bada Mandir*’ and recognized them immediately as I had seen them in my dream. My friend who is a medium was also told about this couple by Gururji and he informed me that the man was possessed by some evil soul and he was trying to mislead people by imitating Guruji and telling them that Guruji’s spirit was entering his body and so he had managed to trap this girl too.

After returning from ‘*Bada Mandir*’ i.e the *Shiv* temple and ‘*Chota Mandir*’ i.e Empire Estate I was very tired but I had been unable to sleep all night because of panic stricken calls of the wife of this possessed man as he had suddenly left his house in the middle of the night and as she called me, I heard Guruji’s voice telepathically to tell her that she should not worry as her husband will return before 12 O’clock next morning. And then Guruji said “*Bahut Kaam Karaundi Hai*” meaning you make me do a lot of work. I gave the lady Guruji’s message.

After that I cried as I apologized to Guruji for making him run around and meditated. During the meditation I was shown a vision in which Guruji is trying to overpower a fast moving vehicle and then he overtakes the body of that person and then Guruji is driving the car himself and Guruji is in a black and white robe same as the one which one sees in the main photograph of Guruji on the ‘*Gaddi*’ i.e throne at ‘*Bada Mandir*’. I realized then what Guruji meant by saying you make me do a lot of work as I saw Guruji was using a lot of his strength while overpowering the Evil soul and as he was handling the body of this man Guruji showed

me the Black evil soul and other evil souls this man was possessed with and then Guruji showed me the car was parked somewhere.

I had called up my Sikh friend also early in the morning and he too confirmed the same, what had been shown to me had been told to him and that the man was absconding. I called up the wife at 4 a.m. and told her all this and she then she called me up later and confirmed with me that her husband's car was found by her relative parked at Cannought place, New Delhi. And her husband was not there. Due to all this commotion we all could not sleep the whole night. Next morning I received a call from the wife by 12: 30 p.m. that her husband had returned home before 12 o'clock and gone off to sleep. And we all knew Guruji had kept his words and safely got his devotee home unscratched.

I had early in the morning after the above commotion and was woken up by my cousin from Bombay, he wanted me to accompany him to '*Bada Mandir*' and also '*Chota Mandir*' today so I rushed with him and after a hectic day returned home by 6 p.m. I was again woken up by 9 p.m. by my Guruji voice ringing in my ears to call Dr. Neelam immediately saying "*call Dr. Neelam Ajje Ajje*" and as I called Dr. Neelam, she laughed and told me that she with her family was passing my house and she had just mentioned my name to her husband that if Ambika comes to know we are so close to her house and have not met her she will feel bad. After that Dr. Neelam and family came over to my house and picked me up and we all went to '*Bada Mandir*' and after partaking '*Langar Prasad*' dropped me back home.

On the 20th of April 2008 I was told by Guruji to switch off all my mobile phones and to sleep as I had severe body ache. I was woken up by calls on my land line and I told my friend that Guruji has told me not to talk about the possessed man and his wife as I was picking up negative vibrations and falling sick myself and Guruji had said, "*Unna Nu bol Rolla Na Paa Mein Sabh Sambhaal Rayan Wan*" meaning tell them not to create a hue and cry and he is taking care of everything. But my friend insisted she wanted to tell that the wife of the possessed man had come over to her house and she too was facing negative energies and I told her when Guruji has told you both to stop meeting then why did you allow her inside your house. Before she could give me an explanation I heard Guruji's voice thundering in my ears '*Lesbian*' and I blurted out the same and my friend was stunned and she told me long time ago her husband had used the same word for her friend. Before I could utter another word I saw a pigeon fly into my balcony and he got wounded by the fan which I had switched on and now I was alarmed by the sight of the wounded pigeon and I firmly told my friend not to discuss all this with me at all. After that I had severe body ache and I had to take '*Brufen 600*' a strong pain killer and I had sweated profusely and I was restless all night.

In the evening while eating my dinner a small piece of wood got stuck in the thumb of my left foot and a power overtook my left hand and pulled it out on it's own without my bending and being able to see it left me confused about this action of the body about how did I manage that. After that I had severe pain in both my feet all night after a very long time.



**SHABAD - 27**

**Tujhi Ko Dekhoon Tujhi Ko Sawarti Ragoon/  
Sudh Budh Khoye Baithi Rehti Hai Tu**

*24th April, 2008*

**SHABAD – Tujhi Ko Dekhoon Tujhi Ko Sawarti Ragoon-24th April 2008  
3:26p.m.**

Tujhi Ko Deekhun, Tujhi Ko Sawaarti Ragoon  
Tujh Ko, Maanga Hai Meine, Tujhi Se  
Sab Janmon Ko Tujhi Pe Waarti Ragoon  
Maanga Hai Sab Ne, Tujhi Se Kuch Na Kuch  
Jholi Bhari Hai Tuneh, Sabhi Ki Sach-Much  
Jholi Tu Ab Meri Bhar Agar,  
Reh Jaaye Na Kami Te, Dhol Bajaaun Dagar-Dagar

**SHABAD – Sudh Budh Khoyi Baithi Rehti Hai Tu- 24th April 2008 at 4:27  
p.m.**

Sudh Budh Khoyi Baithi Rehti Hai Tu  
 Mujhi Mein Doobi Mujh Hi Ko Khojti Hai Tu

Tere Pyaar Par Vaara Jaata Hoon,  
 Dil Tere Hi Liye To Laata Hoon  
 Tu Hi Tu, Nigahon Mein,  
 Dil Mein Basaaye Jaata Hoon

Tu Voh Nashe Ki Bottle Hai,  
 Jise, Tan-Mann-Dil Mein Utaare Jaata Hoon.

Nakhra Tera Sar Aankhon Pe,  
 Muskurahaten Teri Sameta Jaata Hoon.  
 Diwaangi Ki Hudd Paar Kar,  
 Aelaane Muhobaat Kiye Jaata Hoon.

Tu Samjhe Ya Fir Na Samjhe  
 Tu Maane Ya Fir Na Maane  
 Tere Pyaar Mein Diwaana Kehlaata Hoon.

Tan-Mann Mein Liye, Nasha Teri Nigahon Ka  
 Nashe Mand Sa Firta Jaata Hoon

Sudh-Budh Khoye Baitha Rehta Hoon  
 Teri Hi Tarah, Tujh Hi Mein Dooba  
 Intzaar Tera Hi Karta Hoon  
 Khoya-Khoya Sa Rehta Hoon.

Cigarette Tu Chod De Agar  
 Milan Karoon Mei Bhar-Bhar  
 Zidd Teri Poori Kar  
 Mein Ho Jaun Sawar-Sawar



## THE GOLDEN TEMPLE TRIP

## SHABAD - 29

## Guru Naam Ke

*5th May 2008 -1:35 a.m.*

Guru Naam Ke Here Moti Hum Bikharaye Gali-Gali  
Aao Sameto Tum Bhi Aao Luto Tum Bhi  
Aisi Yeh Jaadu Ki Gali, Aisi Yeh Mishri Ki Dhali

1. Paa Le Tu Yeh Here Moti Aur Hoja Maalamaal,  
Sansaar Ke Yeh Here Moti Mat Samet Aur Ban Kangaal
2. Ban Damru Teri Raman, Kare Satsang Har Pal,  
Dhol Bajaye Gali Gali, Dhol Bajaye Gali Gali |  
Jeevan Naiya Yeh Sambhale, Bhav Sagar Se Paar Lagaye  
Aao Jhumo Tum Bhi, Aur Jhumo Tum Bhi.
3. Manas Bhaj Le Guru Sharnam, Guru Sharnam, Guru Sharnam  
Manas Bhaj Le Guru Charnam, Guru Charnam, Guru Charnam  
Manas Bhaj Le Guru Premam, Guru Premam, Guru Premam  
Duster Bhav Sagar Tarnam.
4. Aajmalo Tum Darbar Ko Kar Lo Apni Khwaish Puri,  
Jo Sunta Nahi Vo Khuda Nahi,  
Vani Hai Yeh Sat Guru Ki-2  
Pal-Pal Vo Hai Raah Dikhaye, Prem Path Par Vo Chalaye,  
Khushiyan Meine Samiti, Aisi Khushiyan Meine Samiti.

This Baani was dictated to me immediately after my first visit to ‘Dugri’. I was travelling with Dr. Neelam, Dr. Prem Singh (her husband) and her children-son Mrinal and daughter Jhanvi. Today three “*Vaani’s*” Had been dictated to me “*Baalmaa Bada Pyaara*”, “*Meine Mangi Hai Dor Tere Pyaar Ki*” and “*Guru Naam Ke Heere Moti*”.

From 9:30 p.m. I had started feeling as though I am in a trance. And when I began writing these Lyrics I felt I was in a drunken state which kept increasing. All the while I could see Guruji sitting on the cabinet, in front of me in my balcony, and I was throughout surrounded by his Divine Fragrance of Roses till 2:35 a.m. even after having written these Lyrics. When I was writing the words of the fifth paragraph, “*Pal Pal Vo Hai Raah Dikhaye*” there was lightning in the skies, which continued till I finished this paragraph.



This ‘*Vaani*’ I dedicate to all my GURUS BEGINING with my first Gurus - MY MOTHER and MY FATHER —

The first two lines my mother would often hum and I requested My Divine Nirmal Guruji Maharaj to dictate some lines to me begining with these words—

*“Guru Naam Ke Here Moti Hum Bikharaye Gali-Gali,  
Aaoo Sameto Tum Bhi Aaoo Luto Tum Bhi”*

2nd para was taken from Satya Sai’s Bhajans the first bhajan he sang in his village when he began his spiritual path as a child.

The first time I had met Shri Sri Ravi Shankarji and said, “*Bhagvaan Sunta Nahi*” he had smiled and said “*Jo Sunta Nahi Vo Khuda Nahi*” and I could never forget these words.



SHABAD - 28

# Baalmaa Bada Pyaara/ Meine Maangi Hai Dor Tere Pyaar Ki

*5th May, 2008*

**SHABAD- Baalmaa Bada Pyaara, Bada Hi Nyaara At 4:03 a.m. till 4:38 a.m.**

Baalmaa Bada Pyaara, Bada Hi Nyaara  
Kare Pyaar Mujhe, Ji Jaan Se

Iski Natkhat Adaayen, Mujhe Bada Hi Sataaye  
Dil Lagi Yeh Kare Dildaar Se

Naina Yeh Matkaaye, Aur Mujhe Rijhaaye  
Aise Khel Rachaaye, Bade Pyaar Se

Saaath Janamon Se Hamaara, Diwaangi Ka Nazaara  
Dekhe Sansaar Yeh Saara, Hairaan Se

Jo bhi Use Chaahe, Aur Usko Nihaare  
Dil Mera Usse Chaahe, Abhimaan Se

Pyaaara-Pyaaara Yeh Nazaara, Prem Bhaav Humaara  
Jaise Dil Mein Bajaaye Koyi Taar Re

Raman Teri Gaaye, Sudh-Budh Yeh Gawaaye  
Sur Tere Hi Gaaye, Tere Naam Ke

Phool Rahon Mein Bichhaaye, Nain Tujh Par Tikkaye  
Dekhe Raah Tihaari Din Raen Re  
Aaja Baalmaa Pyaara, Dil Mera Kawaara  
Chahe Saath Tumhaara, Hal Pal Re Har Shan Re.

**SHABAD –Meine Maangi Hai Dor Tere Pyaar Ki-5th May 2008 At 4:03 a.m. till 4:38 a.m.**

Meine Maangi Hai Dor Tere Pyaar Ki  
 Meine Chaahi Hai Saath Mere Yaar Ki  
 Meine Maaangi Hai Raah Tere Sansaar Ki  
 Meine Paayi Hai Sang Dildaar Ki

Rehna Hai Nashe Mei, Hoke Nashemand  
 Bane Rahe Khumaari Tere Didaar Ki

Ho Jaaye Jeevan Safal.  
 Karle Ab Mujh Se Milan  
 Ruhoon Ko Aur Na Tadpa  
 Kasam Hai Tujhko Sanam,  
 Tere Pyaar Ke Izhaar Ki,  
 Cigarette Ki Zidd Na Kar  
 Pyaar Mein Souda Nahi.

Ruhon Ke Milan Ko, Janamon Ke Safar Ko  
 Ek Choti Si Aadutt, Mitti Ke Shareer Ki Ne Duur Kiya?  
 Yeh Kaisa Hai Pyaar, Itni Choti Si Baat  
 Par Sanam Humse Rooth Gaya?

Ruhaani Tadap Ko, Ruhaani Milan Se  
 Zyaada Aisi Baaton Ko Mere Khuda Ne Vajoot Diya?  
 Aisaa Kyun Tune Kiya? Aisaa Kyun Tune Kiya, Aisa Kyun Tune Kiya?  
 Ab Aey Khud Yeh Teri Khudaayi Ka Imtehaan Hai  
 Ho Pyaar Na Gumnaam Mera,  
 Mujhe Paana Tere Sung Milan Ka Mukaam Hai |

The minute I completed this I heard Guruji telling me –*“I Love You Love You Kehendi Hai Te Draandi Meinu Rehendi Hai”* and I laughed uncontrolably and said, *“Pyaar Karne Waale Darte Nahi, Jo Darte Hain Vo Pyaar Karte Nahin.”*

This Baani was dictated to me immediately after my first visit to ‘Dugri’. I was travelling with Dr. Neelam, Dr. Prem Singh (her husband) and her children-son Mrinal and daughter Jhanvi the experiences we had are narrated below—

As we reached the outskirts of Delhi, the weather suddenly became pleasant & clouds appeared in the sky. It was a pleasant drive in peak summers. As we neared Dugri by late evening I heard Guruji's voice, telepathically telling me, "to stop for "*Chai Prasad*" before entering". So I told Dr. Prem this and we all stopped at a *Dhabba* (meaning. a roadside small restraint). After having "*Chai Prasad*" i.e. '*Tea*', the formations, in my cup of tea were of A Peacock, A Tree and A Heart. I told and showed Dr. Neelam's family this, and they all laughed as they said, "*Dugri is a village, where Trees and Peacocks are easily visible and as for the Heart's formation Guruji's Heart is in Dugri.*" And we all forgot about it.

Next day, in the '*Barsi* function', right in front of Guruji's house, at the entrance, everyone in the function saw a Peacock sitting on a Tree. The Peacock, to everyone's amazement, sat on the Tree like a statue from morning to evening without flying from the spot. He sat at a height as though in a position overlooking everyone who had come to attend the function.

After I had *Darshan* of the Peacock and bowed to him and told all the *Sangat*



Guruji's head instead of peacock's head Jai jai Guru, Jai Guru Dev..





*Photograph of the carvings made in the entrance  
of a house mentioned above*

around me that Guruji had come in the form of a Peacock, I left for Guruji's old house, where he was born. As we turned into the narrow Street on our right Dr. Prem jokingly said, "*Aap Ke Cup Mein Pedh Aur Mor Aya Tha Par Dil Kahaan Hai?*" (There was a Tree and a Peacock in your cup of tea but where is the Heart?) As he said this I stumbled towards my left side and there was a huge cemented Heart made on an Entrance of a small house and the words 'WELCOME' engraved on it boldly. Seeing this Dr. Prem was amazed and said, "*Maan Gaye, Apko Guruji Direct Guidance Hi Nahi Dete, Veh Aapke Saath Hain.*" (I believe you, as Guruji does not only give you direct guidance but is also with you.)

Later after coming back from Dugri I had visited 'Bada Mandir'. I came to know, that a lady had received a dream in which she had been told by Guruji, "*Veh Mor Mai Tha Aur Vhan Baithkar Dekh Raha Tha Kaun Kis Bhav Se Aa Raha Hai.*" (The Peacock was me and I was sitting there and watching everybody and observing all present for the function, with what emotions and thoughts they had come to attend the function.)

In the morning as I had entered the area where the 'Barsi function' took place, I had seen Guruji's feet with dancing movements and then a flash in which I saw him dancing and he had said, "*Mai Bhut Khush Han Tu Dugri Aayi Hai*" (I am very happy that you have come to Dugri.) Later after coming back from Dugri, when an Aunty from the *Sangat* called me up on 8th May and said, "*Do you know I saw Guruji dancing and he showed me his feet movements*", I laughed and told her that I had seen it too. If I would have told the *Sangat* then, that too on his 'Barsi' day everyone would have made fun of me, so I kept quiet.

We all had stayed at Mr. Balwinder Dhinsa's house, (one of Guruji's classmates from school in Dugri). We all loved the stay as the entire family is lovable and their whole house was full of Guruji's Fragrance. Before leaving for the function as I was about to sit in the car, I heard

Guruji's voice telling me, "*Kuch Khaaye Bina Nahi Jana, Vekh To Le Meine Kya Banwaya Hai Tere Liye*" meaning don't go without eating anything, atleast see what I have got cooked for you, and hearing this I went back running into the house and I headed straight for the dining table and to my surprise saw all my favourite dishes.

we all were served delicious *Langar Prasad* of salt and *Ajwain Ke Prathas and Bharna Karele and Paneer Bhurji* (all Indian dishes, stuffed bitter gourd, cottage cheese with *asofateida bread*) with of course fresh white butter and curd and I loved it all as every dish was delicious. I saw Guruji eating with me and Guruji told me to tell every one to take a bite from my plate. As Mrs. Balwinder took the first bite from my plate she was amazed and she went on smelling the Bite she had picked up from my plate and we all laughed. What I must mention here is, that before putting each bite in our mouth we all smelled it, as each bite was emitting strong Fragrance of Roses of Guruji and the Symbol of 'OM' ॐ, was materializing in each bite we all took. It was an amazing trip, full of blessings from my Divine Nirmal Guruji Maharaj for every one.

on **6th January, 2008** a Sunday I had to rush with my mother and Bible Aunty, after attending the *Satsang* at Shamta's house to in the "*Mataa Ka Mandir*" at New Friends Colony, New Delhi to attend a grievance of a family member.

I myself experienced a flow of energy like a current enter my body when **Ravi Trehan Uncle** had held my hand and said, "**What is important is that you have found your Guru**" I then showed my photo albums of the light beings appearing in my bedroom and the strange and mysterious occurrences taking place all around me - Ravi Uncle then mentioned to me – that even his astral form would appear at multiple places and all is done by a mysterious power which is Vast and unlimited. As I mentioned about the appearance of a flame in front of my forehead and appearance OM symbols on my forehead – Ravi Uncle told me that there was a time when such occurrences with him were on a boom in his life and in his experience deep depressions of such divine formations would appear on his palms and forehead and entire body e.g. AUM, Trishul, Shank, etc. Ravi Uncle told me very politely on the spiritual path such divine occurrences are common BUT DO NOT GET ATTACHED TO ANY EXPERIENCE- LET THE POWER DO IT'S WORK AND REMAIN a WITNESS TO HIS DIVINE PRESENCE. AND HE PLACED HIS RIGHT HAND ON MY HEAD. I felt my FATHER had blessed me and a feeling of security engulfed me IN THE 'MAATA KA MANDIR' at New Friends Colony.

I was shown all this earlier in a dream on **8th April, 2008** from my Diary



In my morning dream today I saw myself standing in an ocean and I see the sky full of clouds floating low and it is beautiful everywhere and I am standing on a Beach full of snow covered rocks and next I see my self trying to rewind this scene again and again with a remote control and I suddenly realize I am sitting in a movie hall and the audience is getting irritated because I am rewinding the scene again and again.

This is exactly that was taking place in my life as we kept working with a different picture in our minds and repeatedly worked on the same few chapters. As I had received a message from a medium of Guruji that the book will be released in three parts so we had decided to release only the first part of the book which was supposed to be of 180 pages only by my limited perception and now the complete book is to be released in three parts as per the 'Agyaa' of my Divine Nirmal Guruji Maharaj Himself. And he has told me directly that there will be a fourth part too. Guruji keeps telling me, "*Kuch Vi Chupaayegi To Book Ruk Jaayegi*" meaning, "if you hide anything then the book will not be released".

The next day I received a dream of Guruji in which I saw myself sitting for an exam and my friend who is a sikh man is checking my papers and then he says, "I have corrected corrected these rest complete yourself." That day I had to leave for delhi to meet my lawyers and on my way back I took a wrong turning while I was trying to avoid the traffic jam and while driving past 'Vasant Kunj' I saw flashes of the events that had taken place in my life of supernatural experiences and I kept jotting down the events in points on the napkins lying in my car so that I could write those satsungs after reaching home. After receiving such grace from my 'Guruji' I drove first to Bada Mandir and then returned home laate at night after partaking Langar Prasad.

### THE GOLDEN TEMPLE TRIP

ON 4th May, 2008

I had left with Dr. Neelam's family on the morning of 3rd May 2008, for Jalandhar and as we all entered the outskirts of Jalandhar we all suddenly changed our minds and decided to visit the Golden Temple at Amritsar also. As we all were very tired and Rama Aunty was waiting for us in Jalandhar for lunch at her house, we decided to leave for Amritsar the next day. that day we all visited My Divine Nirmal Guruji Maharaj's *Mandir* at Jalandhar.

I am attaching a few photographs which I took of 'Guruji's Mandir in House No. 300 Defence Colony Jalandhar.



Photograph of Guruji's Operation Room on the ground floor of the Jalandhar Mandir. Here Guruji would Miraculously Cure People By Just touching the Area of the body which was wounded or affected by a disease WITH A SPOON.



Photographs of Golden Temple In Guruji's 'Mandir' In 'Jalandhar'.



Photographs which I took of Guruji's Jhulaa (swing) on the first floor in the Jalandhar Mandir.



Photographs which I took of Guruji's Bedroom in the first Floor of the Jalandhar Mandir.



Photographs of the Kitchen at Jalandhar Mandir –



While we were in Jalandhar we visited ‘Kishori Uncle’s’ Barber shop and I heard this extraordinary *Satsang* too- **‘Kishori’ Uncle told us that he by profession is a ‘Barber’ and he met ‘Guruji’ for the first time in his Barber shop.**

One day Guruji told his devotees to take him to a Gents Parlor in ‘Jalandhar’ for a ‘Shave’. Since ‘Kishori’ Uncle’s Parlor was very famous during those days, ‘Guruji’ accompanied by his Devotees i.e *Sangat*, visited ‘Kishori’ Uncle’s Parlor. There was a long Que and all the customers were patiently awaiting their turn when ‘Guruji’ had arrived at the Parlor. The Devotees requested ‘Kishori’ Uncle to attend to Guruji first and shave his beard fast and not to make Guruji wait in the Que. But ‘Kishori’ Uncle Refused Bluntly and he knew nothing about ‘Guruji’ till then and told the *Sangat* (Devotees) to tell their ‘Guruji’ to stand in the Que and wait his turn as many ‘Gurus’ come to his Parlor and all await their turn. ‘Guruji’ quietly stood in the Que and told all the *Sangat* Members not to create any commotion in the Parlor.

After some time when ‘Guruji’s’ turn came and when ‘Kishori’ Uncle began shaving ‘Guruji’s’ beard, he observed that **‘GURUJI’S TEXTURE OF THE SKIN OF HIS FACE WAS AS SOFT AS A BABY** and so he took out an appropriate shaving Blade *‘Ustaraa’* which is used for soft skin. Now as he prepared himself all over again and was about to begin shaving ‘Guruji’s’ Beard and held ‘Guruji’s’ chin with his hand he was astounded and confused as **NOW THE TEXTURE OF THE SKIN OF GURUJI’S FACE HAD BECOME VERY HARD AND ROUGH LIKE THAT OF A MIDDLE AGED MAN!** So ‘Kishori’ Uncle changed the Shaving Blade again with an appropriate Blade for Hard Skin (which was sharper this time) and restarted his work after preparing himself all

over again. As He was about to begin Shaving Guruji's Beard and AS HE TOUCHED 'GURUJI'S FACE HE REALIZED AGAIN THE TEXTURE OF THE SKIN OF 'GURUJI'S' FACE HAD BECOME VERY SOFT LIKE A BABY. THIS PHENOMENON RECURRED TWO THREE TIMES. Now exhausted and confused and dumbfounded 'Kishori' Uncle with folded hands fell on his Knees and at the 'Lotus Feet' of our Divine Nirmal Guruji Maharaj and apologized for making him stand in the Que as he did not realize his Supremity. He had Realized Now that this is NO COMMON 'GURU' who had come to him. After this he became 'Guruji's' 'Barber' forever in 'Jalandhar'.

'Kishori' Uncle fondly showed us the 'Chair' on which 'Guruji' had sat and he told us that after that supernatural Experience he had experienced, he never allowed any of his customers to sit on that 'Chair'. PHOTOGRAPHS ATTACHED OF Kishori Uncle and his shop – Kishori uncle made special efforts to help me type his satsung personally.

**Guruji would often say, "Mein Hafte Wich Teen Din Ameeran Da Te Chaar Din Gareeba Da Haan" Meaning, "In A week I am Three Days for the Rich and Four Days for the Poor." Photographs attache of the parlour of Kishori Uncle and the chair on which Guruji sat and blessed him and his life.**



After attending the Function at the Dugri Village we all Left for Amritsar. We all reached there by late night and stayed at my first cousin's house on the Mall Road. After having a Delicious meal at the Amritsar Club we all visited the Golden Temple in the night. It was a beautiful sight to watch the Golden Temple lit up with lights and its reflection falling in the 'AMRIT KUND'. I did my Jaap sitting under the 'Dukh Bhanjini Beri Tree' and as I did so I saw my Divine Nirmal Guruji Maharaj sitting next to me on the stairs and smiling at me.







Next morning we all got up early and rushed to the Golden Temple to take a dip in the Holy Waters and as I kept on doing my Divine Nirmal Guruji Maharaj's Mantra *Jaap* observed the materialization of the Symbols of 'OM' ॐ, in the 'Amrit Kund' formed with Air Bubbles of Holy Water by the big red and big golden fish who were swimming under the surface of the Holy Waters at the edges of the AMRIT KUND [all this happened after I had heard that this HOLY KUND was very deep and big fishes were present in it and I talked to My Guruji in my thoughts that big fish won't be visible to us easily as they would not be swimming in shallow waters and so would not come to the edges of the Holy Tank].

These formations of the 'OM' ॐ, symbols were clearly visible in the clear Waters to the naked eye at regular intervals). These formations of the 'OM' ॐ, symbols began floating on the surface of the Holy Waters in large quantities and some Devotees began gathering there to watch this Miracle. After this phenomenon occurred and I witnessed this Miracle I became conscious as Dr. Neelam said, "*You are an Asadharaan Soul*". Meaning "*You are a Unique Soul*".

A few pictures were taken by Dr. Neelam as I began walking out of the Golden Temple feeling great energies around me which were confusing me and leaving me dumbfounded.

That evening we all again visited the Golden Temple to attend the Ceremony of the *Sri Palki Sahib*. (The Holy Guru Granth Sahib is taken in a gold – Palanquin) from '*Harminder Sahib*' to '*Sri Akal Takhat Sahib*'. As I was waiting for the Granthis to get '*The Holy Guru Granth Sahib*' which he was carrying on his head, his foot stumbled slightly and he landed up right in front of me, and an unseen force raised my right hand and placed it on '*The Holy Guru Granth Sahib*' and I received the Divine's Blessings to the astonishment of all the Granthis

who were there. Who then announced that every one should only try and touch the '*Holy Palki*' and NOT '*The Holy Guru Granth Sahib*' directly and receive the Blessings. The old *Granthi* then looked directly at me and said ladies are not allowed to touch '*The Holy Guru Granth Sahib*' and you have really been lucky! And have received a lot of Blessings today.

When I heard this I closed my eyes and prayed to my Divine Nirmal Guruji Maharaj as to how can I touch the '*Holy Palki*' in such a big crowd and began walking out, and as I reached outside, on the pavement around the Holy '*Amrit Kund*' I heard my Divine Nirmal Guruji Maharaj's voice telling me to take a few steps on my right and sit exactly near a small building. I did as I was told and guided.

In few minutes I saw the *Granthis* who were carrying the '*Holy Palki*' and No Devotees surrounding them, came right upto the Place where I was sitting alone and Put the *Palki* down. Suddenly the old *Granthi* recognized me and said she is the lady who touched '*The Holy Guru Granth Sahib*' today and then one of the old *Granthi*'s gave me a '*Yellow Cloth*' and told me to keep it in my Locker saying it is a '*Sacred Cloth*' with which we wipe '*The Holy Guru Granth Sahib*' and also gave me the '*Sehra*' a yellow garland, which was on '*The Holy Guru Granth Sahib*' saying Devotees wait for months to receive this '*Sacred Cloth*' and a '*Blessed Sehra*' from '*The Holy Guru Granth Sahib*'.

All this while we all were engulfed with the Fragrance of ROSES, to which all the Sewaks and even I had commented, as to how come when the '*Holy Palki*' was decorated with '*Chameli*' flowers they all were getting the Fragrance of ROSES INSTEAD. At this point I told them of my Divine Nirmal Guruji Maharaj and his Fragrance of ROSES and how he had guided me to sit here telepathically and they said ITS DUE TO HIS '*MEHER*' (i.e. GRACE) YOU HAVE RECEIVED SO MANY BLESSINGS TODAY. IT SHOWS HIS PRESENCE IS ALWAYS WITH YOU.

Meanwhile, Dr. Prem and his son Mrinal had managed to get into the Group of the *Sewaks* (Volunteers) from the '*Harmandir Sahib*'s passage way and got a chance to pick up the *Holy Palki* on their shoulders with other Devotees. WE ALL (I was accompanied by Dr. Neelam's family and my cousin sisters and Bhabhi from Amritsar) THEN HAD *LANGAR PRASAD* at the Golden Temple AND RETURNED FEELING VERY ELEVATED AND HIGHLY BLESSED THANKS TO OUR DIVINE NIRMAL GURUJI MAHARAJ.



## SHABAD - 1

### Guruji Chanages Weather

*Gwalior Trip On The 18th of May 2008*

I had left for Gwalior to meet my younger son, as he had stayed back in his Summer Holidays at Boarding School Scindia to Practice and Record a song with his School friends which they had composed themselves in the school.

I had boarded the train without a confirmed Ticket and as I entered the Compartment the Passengers recognized me from my Divine Nirmal Guruji Maharaj's *Mandir* after seeing the locket of Guruji which I was wearing and so had a comfortable journey after getting a confirmed ticket from the T.C. and a seat among the *Sangat* who also shared their Lunch with me. We did my Divine Nirmal Guruji Maharaj's *Satsangs* through out the Journey.



After reaching Gwalior, the minute I reached Mr. and Mrs. Rehman's house (whom I was meeting for the first time said, 'you are emitting the same Fragrance of Roses with which my entire house has been full of since last two days', and hugged me and further told me she is very confused about this as even the huge climber in her Garden of '*Raat Ki Raani*' has been emitting the same Fragrance of ROSES and her neighbours have been enquiring about this Fragrance too. Mrs Rehman Plucked few Flowers of the Climber and gave them to me to smell them too and to my amazement I too received the fragrance of roses from them.

Mr. Rehman is the Estate Manager of the Scindia School Gwalior Fort. Immediately after I reached there on the first day itself till late night I did my Divine Nirmal Guruji Maharaj's *Satsangs* and showed them his photographs and also told them that my Divine Nirmal Guruji Maharaj had shown them his Divine Presence through his Fragrance of ROSES. I also told my son and his friends that my Divine Nirmal Guruji Maharaj had blessed his Music saying, "Music will be Beneficial for your son". (This message I had recieved through a Sikh man who is a *Sangat*.)

Next day I visited the School premises where they were practicing and recording their music. (As all the students had got together and rented all the recording instruments and a school premises). Seeing their dedication towards their music I prayed to my Divine Nirmal Guruji Maharaj saying, "These children are really working very hard, but I feel it is so much of a torture to work in such hot conditions, as it is peak Summers and to give them some relief". After listening to the complaints of the children, I distributed my Divine Nirmal Guruji Maharaj's photographs to all the children and to their amazement each passport size photograph of my Divine Nirmal Guruji Maharaj was emitting the fragrance of ROSES Blessing all the children.

Next morning on 20th May 2008, as I got up I told Mrs. Rehman that I had suddenly heard these words being dictated to me by my Divine Nirmal Guruji Maharaj at 12:30 p.m.-(with a flash of the white screen and with words in golden colour written on it which I could not read)

*Aey Khudaa, Tu Kar Kripaa*

*Laa, Tu Ab Aisi Bahaar*

*Ker, Khushiyon Ki Bauchaar*

*Ab Raman Ka Jeevan Sudhaar.*

*(Last line added on 7<sup>th</sup> June 2012 as dictated by Guruji at 2:07 a.m.)*

As I repeated these DIVINE WORDS, to our surprise and Joy Mrs. Rehman Exclaimed Excitedly- "LOOK AT THE SKY!" IN A FRACTION OF A SECOND THE CLEAR SKIES WITH THE GLARING SUN HAD GOT COVERED WITH DARK BLACK CLOUDS AND THEN IN ANOTHER FEW SECONDS THERE WAS A THUNDER STORM AND STRONG SHOWERS OF RAIN. IT RAINED FOR THE NEXT TWO DAYS STOPPING AT IRREGULAR INTERVALS AND THE WEATHER HAD CHANGED. IN PEAK SUMMERS IT HAD BECOME SO COLD THAT WE HAD TO USE BLANKETS IN THE NIGHTS TO SLEEP. THIS CONTINUED TILL 22ND MAY TILL I LEFT FOR DELHI.



Photograph of my visit to the school where the Music Recording was going on left Mrs. Rehman; Centre Mr. Rehman & below – the children doing their music practice



Photographs of my visit to the Gwalior fort with Mrs. Rehman and all the Children after the weather had changed. (The clouds in the skies and our hair flying due to the strong cool breeze is visible in these photographs.)

MY Divine Nirmal Guruji Maharaj HAD CHANGED THE WEATHER OF ENTIRE GWALIOR AND IT WAS IN THE NEWS PAPERS TOO!

Mrs. Rehman, a pious Muslim Lady after seeing this miracle said she often talks to herself when alone, and before she could say anything more, my Divine Nirmal Guruji Maharaj made me write these lines and hide them under her pillow and told me to show them to her after she had spoken and written what she wanted to say, and to open these lines for the entire *Sangat*.

Mrs. Rehman Said For My Divine Nirmal Guruji Maharaj On 21st May 2008-

*Zamaane Mein Koyi Mujh Se Guftagu Kartaa Thaa  
Mujhe Samajhtaa Thaa Mujhe Jaantaa Thaa  
Aur Ek Doosre Se Guftagu Karte-Karte  
Kaise Waqt Beet Jaataa Thaa Maloom Naa Thaa  
Aaj Aihsas Hua Ki, Aap Hi Ho*

And then I showed her my Divine Nirmal Guruji Maharaj's answer for her-

*Alfazon Ki Duniya Se Baahar Nikal*

*Aihsaason Ki Duniya Mein Doob Jaa  
Aey Sanam Mere, Tu Mere Pyaar Ke  
Samunder Mein Kood Jaa*

After hearing these lines she said she felt she had suddenly become light and felt spiritually elevated and in Bliss, which showed from her expressions.

In the evening when the children returned from their music practise they all looked very EXCITED and very HAPPY and told us that since the weather had been so GOOD they all had been in high spirits. But since one of the boy from the group (Mrs. Rehman's son) had been very tensed because his 12th standard results were to be out the next day could not concentrate and he was the one who was mainly recoding and mixing the music and so to console him the rest of the group sat with him on the stairs for sometime.

At that time they all heard some sounds from the practice hall upstairs and suddenly confused they all ran upstairs to check who was there. In that whole empty School building, during the Summer Holidays there was not a Soul visible for miles and no one had passed them on the stairs.

While they were sitting on the stairs they all heard some sounds from the practise Hall upstairs and suddenly confused they all ran upstairs to check who was there. In that whole empty school building, during the summer holidays there was not a soul visible for miles and no one passed them on the stairs, which was the only way to reach the Hall.

As they ran into the practice Hall they all observed the whole hall was full of the Divine Fragrance of ROSES of our Divine Nirmal Guruji Maharaj and when they Panicked and checked the Recording, as they saw the keys of the recording equipment had been moved and operated in their absence, they all were amazed and overjoyed to hear the outcome of the final RECORDING. They all said that some of the NOTES of the music played in this recording had not been done by them as they did not know how to play at such a SUPERIOR LEVEL. So all of them had packed up their instruments and rushed home to share this miracle with us.

Later when the children had approached various musical groups in Bollywood they received good offers but I requested them not to sell this MUSIC as this was their FIRST of blessing MUSIC from our Divine Nirmal Guruji Maharaj. This music is now loaded here :

The LINK TO THE BLOG-



<http://www.gurujimaharaj-ki-vani.info/>

### AAJ KI FIKAR

*(This music and it's lyrics were composed by the children in Boarding School for their parents)*

It was a trip Full of my Divine Nirmal Guruji Maharaj's blessings to all the children. The child whose results were to be out the next day passed with flying colours and is studying in Amity College in Noida now.

I (Raman) was in very high spirits after the weather had become so pleasant in 'Gwalior' and mainly because of experiencing this Miracle of change of weather. Jai Guru Dev You are Great.



ON 21st may 2008 12:43 p.m. My Divine Nirmal Guruji Maharaj dictated the following lines to me-

*Aisaa Koyi Nahi,  
Jo Aayaa Ho Tere Dar (Darbar) Per  
Aur Huwaa Tujh Pe Fidaa Nahi.  
Tuhi Mera Yaar Hai, Tuhi Dildaar Hai  
Tuhi Mera Pyaar Hai.*

After talking to my younger son when I had come back to Delhi on 22nd May 2008 the following lyrics were dictated to me -

For my son on 22nd May, 2008

*Hum Hai Raahi, Hum To Safar Karte Hai  
Fir Kabhi Jab Bhi Mulaakaat Ho,  
Jab Bhi Ho Humara Tumhara Milna  
Bahaar Hi Bahaar Ho  
Khushiyon Ki Bouchaar Ho*

after this these beautiful Lyrics were dictated to me-

*Jis Bhi Gali Kooche Se Mera Sarkar Nikalaa,  
Nikalaa Jis Bhi Gali Kooche Se Mera Sarkaar,  
Uski Mherbaniyon Se Sab Ki Zindagaaniyaan Badli.  
Jis Par Bhi Padi Uski Rhem Nazar,  
Palak Jhapakne Se Pehle Aayi Bahaar,  
Sab Ki Zindagiyan Mein Hai Khushiyon Ki Bouchaar*

***Ab Aur Kisi Bhi Janam On 23rd May 9:15p.m.***

*Ab Aur Kisi Bhi Janam Nahin  
Tum 'Raman' Ko Bhatkana  
Tujhi Se Shuru Tujhi Per Khatam  
Tujhi Ko Sarhaanaa Aisaa Kuch Kar Jaana  
Har Janam Apne Hi Naam Kar Jaana*

## SHABAD - 2

**Zikra Hotaa Hai Jab Bhi Tera 27th May, 2008/**

**Agar Pyaar Ka Maseeha Hi 3rd June, 2008**

**Zikra Hotaa Hai Jab Bhi Tera -27th May 08**

Zikra Hotaa Hai Jab Bhi Tera,  
Rom-Rom Jhannaata Hai Mera.  
Jab Bhi Yaad Teri Aati Hai,  
Sanson Mein Mehek Teri  
Samaa Jaati Hai.

Rubroooh Tujhe Mehsoos Kar Paataa Hoon,

Justaju Mein Teri Madhosh Ho Jaataa Hoon  
 Rok Nahi Paataa In Jusbaaton Ko,  
 Tu Hi Bataa (Bol) Raman,  
 Karoon Mein Kaise Pyaar In Imtihanon Ko ?

### **SHABAD –Agar Pyaar Ka Maseeha Hi Khud -3rd June 08**

**Answer from Raman to Guruji for the above ‘Vaani’**

Agar Pyaar Ka Maseeha Hi, Khud Kahe Usse Pyaar Ka Imtihaan Paar  
 Karnaa Pade.  
 Toh Aye Khudaa, Tu Khud Bataa , Dharti Par Aakar Insaan Pyaar Kaise Kare ?

### **SHABAD - 3**

#### **Khil Gayi Saari Sangat (on Birthday)**

*7th June, 2008*

*Khil Gayi Saari Sangat,  
 Badal Gayi Saari Runngat  
 Tere Naam Se  
 Tu Hai Sagar Atthaah Prem Pyaar Ka,  
 Gulshan Tera Gulaabon Ke Phool Kaa Aur Kaliyon Kaa  
 Pyaar Mei Hameshaa Simtaa Rahe  
 ‘Raman’ Ki Zindagi Badal Kar  
 Tooney Hai Ki Kripaa  
 Sansaar Meraa Hameshaa  
 Tere Pyaar Mei Doobaa Rahe.  
 HAPPY BIRTHDAY TO GURUJI FROM ‘RAMAN’*

THESE LINES WERE DICTATED TO ME TWO MINUTES BEFORE THE CLOCK STRUCK TWELVE AND I TYPED IT AND SENT IT, VIA SMS TO ALL THE SANGAT.

The link to the video clipping of Guruji’s Birthday in which in I am standing beside the stage is given below

<http://www.youtube.com/watch?v=GmiuSXkf6Pg>

and can also be seen on the blog gurujimaharaj-ki-vani the link to my Blog is-

<http://www.gurujimaharaj-ki-vani.info/>

The video clipping Satsang can be read in Part 3, the Shabad- “A NOTE- *Shafa Hai Tere Haathon Mein*”

18<sup>TH</sup> JULY 2008 – ON GURUPURNIMA -



*In the above photograph the white light is clearly visible on My forehead, the size of the 'Jyot' on my forehead is bigger than the Flame of the lit lamp which I am holding in my hands and standing in prayer with my eyes closed in front of the Samaadhi of my Divine Nirmal Guruji Maharaj). ON - 18<sup>TH</sup> JULY 2008- ON GURUPOORNIMA – A BEAM OF LIGHT EMERGED FROM THE MOON AND DESCENDED INTO GURUJI'S SAMAADHI AND BOUNCED BACK ON MY FOREHEAD – AND THEREAFTER A FLAME IS OFTEN VISIBLE ON MY FOREHEAD, INBETWEEN MY EYEBROWS MY THIRD EYE WAS BLESSED BY GURUJI HIMSELF DIRECTLY -*

**ON - 18<sup>TH</sup> JULY 2008- ON GURUPOORNIMA – Today on Gurupurnima just before I closed my eyes I had seen with wide open eyes a ‘White Beam of Light emerge from the Full Moon and enter the Open Samaadhi of my Divine Nirmal guruji Maharaj and then getting redirected towards me and enter my forehead. LATER WHEN EVER I RECALL THIS EXPERIENCE I REMAIN IN A DAZED STATE OF MIND EVERY TIME I SEE IT. WOW JAI JAI GURU JAI GURUDEV.**

On **22nd August 2008** my Mother was singing a devotional song and I saw my Divine Nirmal Guruji Maharaj appearing in spirit and blessing her. This happened on **22nd August 2008** “O Waali Saare Jag Da, Tu Kenna Souna Lagda. Vo Aaya, Vo Aaya, Vo Aaya Nand Laal, Vo Thoda-Thoda Gora, Vo Thoda-Thoda Kaala, Vo Aaya, Vo Aaya, Vo Aaya Nand Laal” and I started receiving a flow of Divine sensations all over my body and I saw my Divine Nirmal Guruji Maharaj appearing in spirit very clearly and blessing her. Guruji’s form had emerged from the wall behind the TV placed in her bedroom. Guruji was sitting on his

Throne and smiling and looking down as though blushing. I told all my friends this. She has had innumerable supernatural experiences with Satya Sai Baba and other luminaries of the spiritual world. It might take another book to note them all down.

### **24th August, 2008 Sunday**

Today on Janam Ashtami my mother had left for the Community centre to attend the Janamashtami Program alone as I cancelled my programe with her at the last moment and decided to go to Empire Estate. She was to sing the Bhajan "*O Waali Saare Jag Daa*". The First time my mother was sang this devotional song infront of me, I saw my Divine Nirmal Guruji Maharaj appearing in spirit and blessing her. This happened on 22th August 2008 .as my Mother sang these words "*O Waali Saare Jag Daa, Tu Kennaa Sounaa Lagdaa. Vo Aayaa, Vo Aayaa, Vo Aayaa Nand Laal, Vo Thodaa-Thodaa Gora, Vo Thodaa-Thodaa Kaalaa, Vo Aayaa, Vo Aayaa, Vo Aayaa Nand Laal*" and I started receiving a flow of Divine sensations all over my body and I saw my Divine Nirmal Guruji Maharaj appearing in spirit very clearly and blessing her. Guruji's form had emerged from the wall behind the T.V. placed in my mother's bedroom. Guruji was sitting on his Throne and smiling and looking down as though blushing. I told all my friends this.

Today I found the locker keys of my Godrej Elmira after nearly two months, and as I opened the locker I first picked up the five sea shells given to me by Revered '*Bapuji*' and then the three photographs of Guruji which had materialized in my bedroom and as I opened the locker Guruji's Fragrance of Roses filled the entire cupboard and I realized all his belongings were emitting Guruji's Fragrance of Roses and I nearly had tears in my eyes as I overwhelmed with happiness seeing all these things after such a long time and felt there were special blessings for me today.

Today on Janam Ashtami I visited Empire Estate after two months. I came to know from Bhatia Aunty that *Satsang* was being Held at Empire Estate as today is a Sunday. When I reached Empire Estate I observed there were not too many *Sangat* Members present. Today as I did '*Padam Namaskar*' in front of Guruji's Gaddi (Throne) Rose petals got stuck all over my lips and I received his Blessings and then I sat near Guruji's Gaddi on the extreme right side and thoroughly enjoyed all the Gurbanis as I observed all my favourite Gurbanis were being played today "*Tu Hi Mero Pyaaro, Tati Vaaoo Na Lag Gayi; Pyaar Bhram Sharnaayi*" *e.t.c.* as I was enjoying the Bhajans I saw Guruji standing on my right side with his hand placed on my head. And then I saw my Divine Nirmal Guruji Maharaj place his hand on my golden purse or hand bag which I have been using nowadays for my work. After that as I went into meditation I heard My Divine Guruji Maharaj's voice telling me to meditate or concentrate on the flame "*Jyot*" of the lamp burning infront of his '*Gaddi*' i.e throne and to pull it towards my third eye. I tried doing this two three times but I was unsuccessful.

I then heard Guruji's voice telling me "*Aaj Mein Tainu Jyot Dawaanga*" meaning today I will give you a flame. And then after a break of a few minutes as I went into meditation again I saw a vision in which I saw the Flame first rise from the Lamp lit by the side of Guruji's Gaddi and move away from me then it suddenly came at a very high speed towards me and



entered my Third Eye. Then I saw ringlets of light which were unwinding or opening up. I concentrated on the source from where they were coming from and I saw there were huge mountains of lights from which these ringlets of lights were coming from and then something really beautiful happened.



Shesh Naag on the Jyot Marked

I have attached a photograph of a 'shesh Naag' it has been downloaded from the internet. A King Shesh Naag is much larger in size and has many more heads.

I saw many *Shesh Naags* or multiheaded cobras (the divine serpent of lord Shiva according to Indian Mythology) descending from the skies and they all merged into one and formed a huge *Sheesh Naag* (King of multi headed cobras and with many hoods) or cobra which was right in front of my face. I then observed a *Sheesh Naag* behind my head with the right side of his face folded. The *Sheesh Naag* in front of my face bent down and with the tip of his mouth very gently one by one opened the right side of the face of the *Sheesh Naag* behind my head. After this vision I heard the voice of my Divine Nirmal Guruji Maharaj saying, "*Hunn Badaa Mazaa Aayegaa Langar De Baad*" Meaning, "There will be a lot of fun after Langar Prasad".

After this vision when I opened my eyes I realized *Langar Prasad* had already been served. After partaking *Langar Prasad* which was really delicious today as I tried to get up I realized my left leg had really become very heavy and I couldn't move it. It took nearly five to ten minutes for me to get sensations back in my leg. When I entered the Durbar hall after washing my hands and drinking *Jal Prasad* or Holy water I saw Guruji nodding his head and calling me to take *Agya* from him. Permission to leave. I wanted to stay for some more time and meet every one so I sat near Guruji's *Gaddi* and realized everyone was in a hurry today and leaving and so I too took *Agya* and came back home early by 10:45 p.m. I had felt many tingling sensations in my spine and so I was really not in the mood to talk too much either.

Today I received many comments from the *Sangat* members that I was looking beautiful. I had worn a maroon color sari in the evening and I met a young boy from the *Sangat* who walked up to me and told me that in his morning dream he had seen me in a yellow sari with a maroon border at empire estate and said his dream had come true. I told him that the first Sari I had received from Guruji was yellow in colour and today I had first decided to wear that as I had to attend a *Janam Ashtami* function and on the last moment I had changed my mind and worn this maroon sari so Guruji had shown him both the colours so we laughed.

Tonight when I spoke to my elderly friend after a very long time he kept repeating these words, "All has begun after nearly two months now. And I heard my Divine Nirmal Guruji Maharaj voice telling me to write this *Satsang* in my diary.

**On 18th December, 2008 (A Thursday):**

My younger son Pranavpat had come to Noida as he had to appear for an Exam but was not allowed to sit for the Exams as the formalities required by the Centre were incomplete. After doing Guruji's *Mantra Jaap* of "OM NAMAH SHIVAY, SHIVJI SADA SAHAY; OM NAMAH SHIVAY GURUJI SADA SAHAY" '27' times, to his surprise, all the formalities ( which the office people in his father's office in Kanpur could not complete in one month) he completed in a few hours and received a fresh date from the Centre on which he could sit for his exam.

After receiving these blessings I accompanied him for a *Satsang* at Dwarka. After the *Satsang* my son informed me that he had to leave for Kanpur that very day. When we checked his train tickets we realized he had to catch his Train from Old Delhi Station at 9:40 p.m. and I had no idea how to reach Old Delhi Station. I was insisting that he should visit the '*Bada Mandir*' before leaving for Kanpur, as he had not been able to go there even once, and it was already 6:30 p.m. by now. So, we rushed for '*Bada Mandir*' accompanied by Mishraji who works in the office and had come along with my son from Kanpur.

A Sardarji who is a *Sangat*, heard My Divine Guruji's voice and told us before leaving his house, from my house to the '*Bada Mandir*' is his responsibility that we will reach in time and from the '*Bada Mandir*' Onwards My Divine Nirmal Guruji Maharaj will take over and I should not stop anywhere in between "and gave my son some sweets to eat for the journey which my son was reluctant to eat first. As I do not know the return route from Dwarka and was upset with my son for having sent the Taxi away, we all got lost for One and a Half hours and then to our Surprise after having all this while roaming around in new places, which I had never seen before since past One and a Half Years, since I had begun visiting Dwarka, WE ALL REALIZED WE HAD REACHED KAPASHERA BORDER MIRACULOUSLY (and that was the time my son had eaten his sweets). From there onwards I knew the way but then there was heavy traffic at that time. Still we managed to also drop in (for a short time) at my elder brother's Apartment which comes on the way. A visit that had been really rushed up by us, as we all now rushed towards '*Bada Mandir*.'

We reached '*Bada Mandir*' at 8:30 p.m. and as I reached the '*Bada Mandir*' my son, Pranav began insisting that he will join his hands from outside and I should not park my car and I will prostrate in front of DIVINE NIRMAL GURUJI MAHARAJ from the car but not get off the car or else he will MISS HIS TRAIN. Mishraji (a person working in my husband's office in Kanpur and had accompanied my son from Kanpur) joined in with him and began requesting for the same. I insisted that they should take a round of the entire *Mandir* and only after taking my DIVINE NIRMAL GURUJI MAHARAJ's AGYA I will drop them at the Station and to have faith in DIVINE NIRMAL GURUJI MAHARAJ, as they had no option and could get no Taxi in that area they quietly followed me.

As I entered the 'Bada Mandir' I heard Guruji's voice saying, "*CHETTI CHETTI KAR, TE ODDE NAAL HI GAL KARI JEDE NAAL MEI KAWAA*". Being a Thursday I had thought there would be a lot of rush but luckily *Sangat* was still coming in at that time and so I rushed Pranav towards my DIVINE NIRMAL GURUJI MAHARAJ's *Gaddi* and towards DIVINE NIRMAL GURUJI MAHARAJ's '*Kutiya*'. As I was coming out of DIVINE NIRMAL GURUJI MAHARAJ's '*Kutiya*' I again heard Guruji saying, "*Jo Pehla Munda Vikhe Usnoo Kevi Mere Munde De Naal Galla Kar*" now there was no one around and just as I took a few steps forward I saw '*Aman*' (a young boy from the *Sangat*) coming towards me from the 'Swing' behind the temple in the garden and I told him to talk to my son who is visiting '*Bada Mandir*' for the first time but to make the conversation short as we have to rush to Old Delhi Railway Station and I don't know the way and we are REALLIIIIY RUNNING SHORT OF TIME. To my surprise Aman said, "Aunty my car has got spoilt, and I was my self wondering, whom to ask for a lift and as I stay in Old Delhi, I will join you and tell you the way also and as I come here nearly daily it takes minimum one and a half hour to reach there." So we rushed knowing fully well this was my DIVINE NIRMAL GURUJI MAHARAJ's blessing to us. It was already 9 p.m. and 9:40 was the train's departure time!

There was a very heavy traffic on the way and so I could not drive over the speed of 40 Km. per hour and then we all noticed DIVINE NIRMAL GURUJI MAHARAJ's Divine Fragrance of Roses filling up in my car and then amazing things happened. After the IIT crossing, I had hardly driven less than a kilometre we realized we had reached 'AKBAR ROAD', there was bumper to bumper traffic here and could not drive maximum over the speed of 10 to 15 Km. per hour at short intervals that too when the Truck in front of me would move at a slow speed, as throughout this stretch we could only see this Truck in front of us, and I was complaining to my DIVINE NIRMAL GURUJI MAHARAJ about the traffic, I suddenly realized we had reached 'TILAK MARG'.

Now Aman got SCARED and called up his DAD to CONFIRM the ROUTE, and told his DAD, "I TRAVEL ON THIS ROUTE DAILY BUT DON'T UNDERSTAND WHERE HAVE THE ROADS IN BETWEEN BEEN DISAPPEARING" this conversation of his made us all excited after we confirmed with him that even after the Roads had disappeared we were on the RIGHT TRACK. AND IN THE NEXT FEW MINUTES WITH THE SIMILAR PHENOMENON REPEATING ITSELF AND AMIDST OF ALL THIS COMMOTION WE ALL REACHED THE OLD DELHI RAILWAY STATION at 9:20 p.m. '20' TWENTY MINUTES. BEFORE TIME!

Most of the time through out the drive my son Pranavpat and Aman would get engaged in conversation as they both had recognized each other as they had met a few years ago when he was in Malaysia on a School trip, and so had become friendly then and were exchanging news, (this had kept him from panicking and my DIVINE NIRMAL GURUJI MAHARAJ had diverted his mind). Mishraji (who had accompanied my son from Kanpur) who had witnessed this MIRACULOUS DRIVE, MY DIVINE NIRMAL GURUJI MAHARAJ'S DIVINE LEELA looked 'DAZED' MORE LIKE HIS EYES WERE ABOUT TO POP OUT, quietly followed my son Pranavpat to the Platform no. 7.

Inspite of Aman who was insisting, that I go and see off my son at the platform no. 7; I had told my son to go himself with Mishraji, upto the Platform no. '7' Seven; I later explained to Aman that I was too scared to see my son board a 'GHOST TRAIN' AFTER THIS DRIVE ON GHOST ROADS! And I did NOT have the GUTS to tell my son so, as recently I had read the *Satsang* of the 'GHOST TRAIN' IN THE BOOK 'LIGHT OF DIVINITY' of my Divine Nirmal Guruji Maharaj.

As I finished telling Aman this, my son called me on my mobile after he had boarded the TRAIN and told me the TRAIN had begun moving and he was on his way back, and I wished him well. As soon as my son had left I began feeling dizzy and could not stand still and Aman asked me if I had eaten any thing, and I told him NO as I was totally involved in all these events all day so forgot to eat, and so he offered to treat me to DINNER at 'CumSum' a decent Restaurant outside the Station.

As we sat down to eat, I heard my DIVINE NIRMAL GURUJI MAHARAJ' voice saying, "*Aey THVADDA LANGAR PRASAD HAI*" meaning, "*THIS IS YOUR LANGAR PRASAD*". I told this to Aman as we both had missed our *Langar Prasad* at the *Mandir*; this is our *Langar Prasad* as my DIVINE NIRMAL GURUJI MAHARAJ has just told me this, and just then we both were engulfed with our DIVINE NIRMAL GURUJI MAHARAJ's Fragrance of Roses. As we were eating I asked Guruji how I will go back, now that I will drop Aman here as he stays near by and just then his Mother called in his Mobile and offered to pick him up from *Hanuman Mandir* at Karol Bagh, since I knew the route from there to Gurgaon. And then I told Aman that I was just asking DIVINE NIRMAL GURUJI MAHARAJ this Question. I met his Ever caring mother and sister for a few minutes (who were keen to know about our drive from the "*Bada Mandir*" as Aman had called his DAD earlier in a state of panic) at the *Hanuman Mandir* and left for Gurgaon feeling really BLESSED.

Next Morning Aman called to tell me that he had used a Rs. 500 Note to make the payment of 300 rupees for the *Langar Prasad* at the CumSum Restraunt and in totality he had Three '5' Five Hundred Rupee Notes before making the payment and in the Morning when he got up he was SURPRISED TO SEE ALL THE THREE '5' FIVE HUNDRED RUPEE NOTES IN HIS WALLET WITH MY DIVINE NIRMAL GURUJI MAHARAJ' KRIPA WE BOTH HAD TRUELY RECEIVED *LANGAR PRASAD* LAST NIGHT AT 'CumSum' IN OLD DELHI RAILWAY STATION.

## SHABAD - 4

Kan - Kan Mei Vo Hai

*23rd January, 2009*

Kan-Kan Mei Vo Hai, Kan-Kan Noor Bharaa,

Kan-Kan Noor Saaraa |

1. Nainon Mein Mere Dono, Guru Hi Samaaye Hain  
Main Jidhar Bhi Nazar Pheeron, Guru Hi Dikh Paaye Hain  
Roushni Ker Mohe Vo, Raah Dikhaaye Hain  
Nainon Ki Jyoti Se Akhand Jyot Jalaaye Hain |  
  
Kan-Kan Mein Vo Hai, Kan-Kan Noor Bharaa,  
Kan-Kan Noor Saraa |
2. Is Noor Ka Hai Sakhiyon, Tej Badaa Bhaari,  
Yeh Noor Nahin Asaan, Dhoondhe Duniyaa Saari,  
Yeh Noor Nahni Miltaa Bin Guru Kripaa Ke,  
Jo Guru Kripaa Ho, Laage Srishti Nyaari |  
  
Kan-Kan Mein Vo Hai, Kan-Kan Noor Bharaa,  
Kan-Kan Noor Saraa |
3. Andheron Mein Vo, Raah Dikhaaye Hai,  
Sote Hoovon Ke Vo, Bhaag Jagaayen Hain|  
Haath Pakad Ke Vo, Raman Ke Saath Chale,  
Jab Duniya Choot Gayi, Vo Hi Saath Nibhaaye Hain  
  
Kan-Kan Mein Vo Hai, Kan-Kan Noor Bharaa,  
Kan-Kan Noor Saraa |

ON 23rd January, 2009

My Divine Guruji made me write these lyrics by waking me up from deep sleep and late at night 2:15 a.m. and as I was very sleepy wrote them, with the help of my mobile's light, in my diary placed on the side table and went back to sleep and forgot about it.

Next day, as I was driving down to Delhi there was this Hindi song of Kishore Kumar playing on the radio in my car... '*Pal Pal Dil Ke Paas Tum Rehte Ho*' and as I really like this song, I began humming it, and suddenly heard Guruji's voice telling me to sing the lyrics which he had dictated to me last night in this tune "*Jo Kal Ratti Likhvaya Aey Is Tune Ch Gaavi.*" Meaning- what I had made you write last night sing those lyrics in this tune only. I was confused and curious as to how I will be able to sing the lyrics in this tune.

[This reminds me how once Guruji had TOLD telepathically – to a *Sangat* who is a Sikh man looking at my younger son while he was bowing down to him with a smile, "This boy, like his Mother remains confused"---- "*Ae Munda Ve Apni Maa Di Tarah Bada Confused Rendaa Ae*". At that time this dialogue of his made no sense to me and I had ignored it, and did not like this comment of my Divine Nirmal Guruji Maharaj then.]

As soon as I reached home late at night from Delhi, I first rushed to check out on the lyrics & see if they could be sung in this tune, and, to my amazement they fitted very well. I took

more than a week to get used to the new set of words with this tune. From my earlier visits I was aware that my Divine Nirmal Guruji Maharaj was very fond of old songs and often played them in his presence among the *Sangat*.

(Just 2-3 days before these lyrics were being dictated to me, I was going through this beautiful experience – that, every now and then, whatever I would set my eyes upon, that object would disappear and I would see Guruji. For example, I entered a Tiles showroom in Gurgaon and as I moved each Tile to see the variety of designs, the Tiles would disappear and instead I would see Guruji in each Tile as I moved them. It was sheer BLISS that I was experiencing.)

Every time a *Baani* is dictated to me the name, Raman is used some where in the Lyrics but this time I observed it was not there and so with this strong feeling something is wrong or this *Baani* is incomplete. I rushed to a *Sangat* who is a Sikh man's house and as I was also upset about it feeling Guruji is upset with me told all to him honestly. He very patiently went and sat on his bed and closed his eyes and told me to sing the Lyrics which had been dictated to me till now and then to my amazement dictated the last Paragraph to me saying, Guruji has dictated these to him and they will fit in the Tune well. Upon hearing the last Paragraph's wordings I became so overwhelmed that I could not stop crying (howling) and since he had also been told by my Divine Nirmal Guruji Maharaj to tell me to practice I went to the terrace of his apartments and first cried uncontrollably and tried to practice but every time I would sing the last Paragraph I would get so overwhelmed that I would feel difficulty in singing them.

That day in the Evening as a *Satsang* was held at his house I sung this complete *Baani* for the *Sangat* with my eyes Swollen and eyes filled with tears of joy. Every time I would sing the last paragraph, I would uncontrollably cry and had no control over my emotions. I was so overjoyed. Till date I get overwhelmed with emotions.

THIS IS THE ONLY *BAANI* WHICH HAS BEEN COMPLETED WITH THE HELP OF ANOTHER MEDIUM OF MY DIVINE NIRMAL GURUJI MAHARAJ THOUGH I HAVE RECEIVED ANSWERS IN POETIC FORM FOR TWO OF THE *BAANIS* THROUGH A *Sangat* Who Is A Sikh Man TO THE COMPLETE *BAANIS* THAT HAVE BEEN DICTATED TO ME DIRECTLY BY MY DIVINE NIRMAL GURUJI MAHARAJ.

A few days later as I was driving towards *Bada Mandir*, late in the evening, when, Near Hyatt Regency Hotel in Delhi, I suddenly realized I had lost my way, as I was thoroughly engrossed in practicing these Lyrics. While driving I was singing “*Andheron Mein Voh Raah Dikhaye Hain*”, and suddenly, to my surprise, just then a car came zooming up to me. This was a couple from Guruji's *Sangat* screaming loudly “*JAI GURUJI!*” They asked me why I had stopped my car in the middle of the road and I told them ‘I don't recognize this road and don't know which road to take now’. They reversed their car and made me follow them right upto ‘*Andheria Chowk*’. Then they said: ‘We are grateful to Guruji for giving us this *Sewa*; we were on our way to a marriage function and had by chance taken this route. Seeing you on

that crossing is no coincidence but we feel Guruji sent us just then to help you.’ “WOW! JAI GURU DEV”.

## SHABAD - 5

### Mann Mein Pyaar Bharaa

7th February 2009 at 2:45 p.m.

I Had Sung This On Valentines For The *Sangat* In The *Mandir*:

1. Mann Mein Pyaar Bharaa  
Tan Ke Amrit Ho  
Guruji Kitne Pyaare Ho, Tum Kitne Sunder Ho,  
Guruji Sabse Pyaare Ho, Tum Sabse Sunder Ho |
2. Jag Ko Taaro Tum  
Jag Ke Taranhaar, He Avatar  
Guruji Sab Ke Sahaare Ho, Tum Jag Ke Sahaare Ho,  
Guruji Sabse Pyaare Ho, Tum Sabse Sunder Ho |
3. Sabse Karo Tum Pyaar,  
Raman Ka Tum Sansaar,  
Pyaar, Pyaar, Pyaar, Karo Tum Pyaar, Pyaar, Pyaar  
Guruji Pyaar Ka Saagar Ho, Tum Pyaar Ka Saagar Ho |
4. Pukaare Humaara Pyaar,  
Tarse Yeh Sansaar,  
He Kripa Nidhaar, De-De Ab Deedaar,  
Guruji Kitne Kripaalu Ho, Tum Kitne Dayaalu Ho |

The above vaani was received by me for valentines and I had sung it for Guruji at *Bada Mandir* later on.

I am including this Court *Satsang* here as it is related to the above experiences and the readers can understand to some extent how my Divine Nirmal Guruji Maharaj protected me.

On 11 th February 2009 I had to attend the proceedings for the Jewelry Civil Case which my in-laws had registered against me, for the first time in Delhi after I had got them transferred to Delhi. I realized the Judge S.C. Malik had kept this case aside for Exparte orders as me and my lawyers had no information of the case proceedings since past one and a half year and we came to know at the last moment and we managed to recall the order. Today as I had left for court I had received my Divine Nirmal Guruji Maharaj's Fragrance very strongly. First

the Judge S.C. Malik was furious with my lawyers for not attending the case proceedings since such a long time and I heard my Guruji tell me “the Judge will be better after 12 p.m.” I was really confused and prayed to Guruji to use the body of the Judge as his medium and to finish this case. And suddenly the Judge S.C. Malik announced he will take up our case after 12:30 p.m.

When the name of our Case was announced, to our surprise the judge S.C. Malik did not let any lawyer speak and he said it is a clear case of Harassment in which the defendants don't belong to such a rich family as the Plaintiffs and also because the inventory of the sealed locker had been made which was clear proof enough that there were none of those ornaments present there which the Plaintiffs had accused the Defendant of. And then he said he felt a ray of strong hope that he could get a settlement done and finish the case in a few hearings. Further the Judge S.C. Malik also said if the Plaintiffs don't come for the hearings then it will become crystal clear that it is only a case of Harassment. The Judge S.C. Malik had commented in-between that I should not apply such a strong perfume to the Court, when I asked him what perfume, he said Perfume of roses and all the lawyers agreed with him. I was the only one who could not smell the fragrance of roses at that time but I knew and felt secure after hearing this that my Divine Nirmal Guruji Maharaj was showing his Presence to all of us in the court and blessing my case too.

The Judge S.C. Malik then suddenly began laughing and said that I hope that all families with the same sir name - are not people who do a lot of hocus pocus and will put Sai Baba's '*Vibhuti*' in the case Files as he was handling another case of some 'S's' from Gurgaon too. On each visit of mine to the Court for the Hearings after that the Judge would always comment about the Fragrance of roses and I would smile to myself. Ha! Ha!

My Divine Nirmal Guruji Maharaj had sent this Message to me later that, 'IF U EVER GO BACK TO KANPUR, U WILL GO BACK ONLY FOR YOUR SONS'. AND I FIRMLY BELIEVE THIS AS NOW ALL MY VISITS TO KANPUR ARE ONLY FOR MY SONS. My Husband Mr. Arunpat 'S' expired on 28th February 2010 in New Delhi when he had come here for a liver transplant and after that all his properties which he had inherited from his ancestors since last three generations is HUF property which legally gets transferred to me and my two sons as Huf Properties cannot be willed but I still feel no desire to back to Kanpur in spite of repeated insistence of my sons as I feel now my life has taken a different turn towards spirituality and the rest of my life's journey is with my Divine Nirmal Guruji Maharaj Of Empire Estate.

I am grateful to My Husband and my in-laws and Thank them as had they not played their character roles of cruelty well on Earth I would have never reached the Lotus Feet of My Divine Nirmal Guruji Maharaj. My mother-in law would often show my horoscope to different Astrologers and as all would hold the same opinion she would often taunt me, “what are you doing here when astrologically you should be a spiritual person and so you should be walking the path of spirituality’ and it would confuse me then why do they all object to my belief in “*Mata Raani*”? and create problems for me. As I remember clearly when once I had approached Guruji with my husband's photograph (on the Guidance of of an old *Sangat*) he had pushed it away with strong shuddering motions of both his hands and said “*Mein Ki Karna Edde Naal*” and these actions of his had left me confused then but now I feel I



understand his actions better since Guruji had made it clear by this action of his that Guruji is not going to help by blessing my married life then what do I come to him for!, as this was the only issue that used to disturb me the most and I realized it was only Guruji's presence that I would crave for and my soul was thirsty for.

With the Bull experience My Divine Nirmal Guruji showed me, if he wanted he could have created a calm and peaceful life for me in Kanpur but it was Not meant to be for I had to walk this path of my journey of life with My Divine Nirmal Guruji Maharaj and I had been chosen For His work by the Ek OMKAR HIMSELF so such situations rose in my life again and again till I realized 'I am the Observer and I am to walk my path unaffected by all situations. "*Mera Barambaar Pranaam Aise Sadguru Ko Jisne Mujhe Jeete Ji Moksh Dilaya Aur Mujhe Apne Noor Mein Zindagi Jeene Ka Mauka Diya*" meaning my thousandfold Namaskaars to such a Divine Guru who liberated me while I am still alive and so I can live the rest of my life in awareness of his Divinity in every minutest detail of creation.

Just as once I had heard my Divine Nirmal Guruji Maharaj had said,-

*Ishk Na Laaye Boliyan*

*Ishk Na Munge Daam*

*Ishk Ladaye Akhiyan Te*

*Laaye Kimat Jaan*

**AND THIS TYPE OF LOVE CAN HAPPEN ONLY WITH THE GRACE OF THE DIVINE**

*Love you Guruji Always your Raman*

The true nature of all souls is love and their true form is the light which is limit less and before taking birth we all choose our roles and decide what path to walk. To have good and caring friends is easy and to play such a role is easy for a soul as this involves his/ true nature; but to play the role of cruelty is not easy as it is against the true nature of a soul, which is love. The souls of my in-laws accepted this role only to help me move towards the direction of spirituality and acted as the main people who helped me grow by pushing me away from themselves. Had I lived a comfortable life in Kanpur I might have never Walked the Path of Spirituality with such devotion and consistency. My mother-in-law shrimati Sudha Rani ji is a very well read lady and has received super natural experiences too and I am grateful to her for making me aware of spiritual life by discussing about what she would read in spiritual books when I was newly married. I have done nothing to achieve the stage of the observer as I am not the doer at all, it just happened in my life, all is done by the grace of the power that is ONE and is present in ALL. I am most grateful to the souls of my in-laws and thank them for playing their role perfectly well though I know their souls are one with me in their astral forms and love me limitlessly being one of the main reason to accept a negative role in my life in this birth so that I could move forward. I forgive all and request for forgiveness from the Divine for creating a negative karmic cycle with them to reach my goal of liberation and oneness with god.

## SHABAD - 6

Reh Mere Paas Har Pal Har Shwaas/Bholi

Hai Tu Meri Mann Basiyaa/Mei Unki Diwaangi

*17th February, 2009/*

**SHABAD –Reh Mere Paas On 17 February 09 At 4:03 a.m.**

Reh Mere Paas Har Pal, Har Shwaas  
 Milan Ki Liye Aas, Chale Har Saans  
 Chahoon Piya Tujhi Se Battiyaon  
 Choti-Choti Rattiya Kyun Tuneyh Banaayi  
 Chahe Dil Mera, Raas Mein Tere, Rasiyaa Doob Jaun  
 Samjhaa De Piya, Apni Raahen  
 Baanh Pakad Chal, Kar Poore Vaade  
 Har Pal Raah Dikhaao  
 Noor Mein Apne Poora Dubaao

### **Answer from Guruji-**

Bholi Hai Tu Meri Mann Basiyaa,  
 ‘Raman’ Rami Mere Tann-Mann Mein  
 Kidhar Le Jaun? Mein Kidhar Se?  
 Jab Sab Kuch Yahin Hai, Sab Idhar Hai  
 Yehi Pal Mera, Yehi Pal Tera’  
 Har Shun Milan Hai Mera Tera  
 Poore Kiye Kasma, Poore Kiye Vaade  
 Ab Reh Har Shan, Sung-Sung Mere  
 Na Mein Kabhi Bhoola, Na Tu Kabhi Bhooli  
 Pyaar Hamaara Janamon Ka Sat-Sung  
 Pyaar Hamaara Janamon Ka-Sach Sung  
 Love You Happy Valentine’s Day Guruji

.....  
 .....

Mein Unki Diwaangi Mein Jiye Chali Jaati Hoon,  
 Saason Ki Taan Na Toote,  
 Pyaar Ka Izhaar Kiye Chali Jaati Hoon

Tere Honeh Se Hai 'Raman',  
 Khud Ka Vajoot Teri Saanson Se Hai  
 Tujhe Fir Bhi Zarre-Zarre Mein, Khoje Chali Jaati Hoon.

From Guruji-

Mein Meri Aashiki Kaa, Tujh Mein Aisaa Asar Daalunga  
 Yeh Hi Nahi Har Janam 'Raman' Ka Apne Naam Kar Jaaunga

## SHABAD - 7

### Jin Haathon Se Tuneyh Mujh Pyaar Kiyaa Hai

*25th February, 2009/*

Jin Haathon Se Tuneyh Mujhe Pyaar Kiyaa Hai  
 Unhi Haathon Mein Meine Pyaar Bharaa Hai  
 Tera Sansaar Bharaa Hai.  
 Yaad Rakhnaa Yeh Pyaar Hai, Ismein Sansaar Bharaa Hai  
 Aur Tuneyh Aihenkaar Ko Mitaakar, Mujh Mein Samaakar  
 Hamaare Pyaar Ko Sawikaar Kiyaa Hai.  
 Apne Vajoot Ko Mitaakar,  
 Mere Pyaar Ko Apnaakar  
 Mohe Moh Liyaa Hai.

## SHABAD - 8

### Pal-Pal Tere Paas Mein Reinda Vaan

*26th February, 2009/*

Pal-Pal Tere Naal Mein Reinda Vaan,  
 Fir Tu Kyun Ghabroundi Hai.  
 Pyaar De Palla Naal Katroundi Hai.  
 Na English, Na Punjaabi Poori Aundi Hai,  
 Gallan Saari Mori Fir Bhi Samajh Joundi Hai  
 Love you always with you Guruji

## **I Am Grateful To My Divine Nirmal Guruji Maharaj Always, To The Minutest Detail of My Existence.**

**On 26th March 2009** I had prayed to Guruji from my heart in the afternoon two days before and said

*Aey Khudaa, Tu Kar Kripaa*

*La, Tu Ab Aisi Bahaar*

*Ker, Khushiyon Ki Bauchar*

The Divine words which I had been dictated at Gwalior and after some time maybe a few minutes, as it seemed. It began raining and the weather had become very pleasant just like it had happened in Gwalior and since then there has been some drizzling and the weather is excellent.

Just now in the evening at 6:30 p.m. sitting in my Balcony I was looking up towards the sky and feeling very sad as I deeply from my soul wanted to go to *Bada Mandir*. Suddenly I saw *Bada Mandir* the *Shivling* on the Terrace of the *Mandir* and the *Samadhi* of my Guruji right in front of my eyes and received complete *Darshan* of *Bada Mandir* and simultaneously heard my Divine Nirmal Guruji Maharaj's voice telling me "*Teri Haazri Lag Gayi*" meaning your presence has been marked".

In the evening I had gone for a walk and some beautiful events took place. I went to the children's park opposite my mother's house; it is called 'Garden of Timeless Verses'. I straight away walked up to the swings and as I found them empty I began swinging. I burst into fits of laughter and I was full of amazement as today I suddenly realized everything around me was what I had believed to be auspicious and beautiful and what I have always loved. Firstly I love swings and love swinging, secondly I love the rains and this particular A.C. weather thirdly I observed the particular pine tree right in front of my eyes which I had always wanted to plant in my Bungalow in Kanpur, whenever I would visit any Hill Station I would always get a Shoot of this tree with me to the plains but it never survived. This particular pine tree used to ignite or light a spark of intuition within me about something very positive that is related with it something that I am not consciously aware of. As I looked up I saw the skies covered with clouds and felt the cool breeze against my face as my hair flew.

I felt I was in a trance. I began walking in the garden and I observed many more trees from hill stations were planted in this garden and I said to Guruji, "*Guruji Aaj Kal Navratra Chal Rahen Hain, Aisa Lag Raha Hai Pahadhon Waali Maa Jaise Phaadh Yahaan Le Aayi Ho*" meaning, Guruji, the auspicious days of 'Navratra of Mata Rani are going on and as all her temples are in the mountains, I am feeling that Mata Rani has got her mountains to the plains." As I took a turn I came to know that it is raining in 'Vaishno Devi' from Dr. Kher Aunty as I met her in the garden and she too had come for a walk and I told her what I felt and I said "*Aur Yahan Par Bin Mausam Ki Barsaat Ho Rahi Hai Aur Maa Humare Paas Hain*" meaning we too are receiving out of season rains and so Mata Rani is showing her presence to us.

I continued walking feeling greatly inspire by the surroundings in that beautiful trance. I strongly felt that something extremely positive is going to take place in my life soon as I had seen so many positive omens and all of them altogether in one place. Just then a tennis ball hit me on my right shoulder and suddenly created the same intense and excruciating pain which had been created by 'Amar Jyoti Baba' and I heard my Divine Nirmal Guruji Maharaj's voice saying "It's telling you to wake up, Time has come." With a Jerk I was shaken out of the trance in which I had found myself trying to

remember something. After all this I came back home I kept falling into the trance again and again in spite of the fact that I had to go to the market with my mother to buy upholstery as she was getting the upholstery of all the sitting arrangement in the house changed. While visiting the showroom, my mother talked me into joining her for a 'Shirdi Sai Baba's' Function. I accepted her offer though all the time I wanted to go to *Bada Mandir* instead of attending the Sai Function but because of the bad weather I couldn't as it began raining heavily.

Yesterday I had seen the Shirdi Sai Baba's photograph in my bedroom turn into my Divine Nirmal Guruji Maharaj's photograph and so I felt now very strongly it was a confirmation from Guruji to me that he is Shirdi Sai Baba also. So later in the evening I planned to attend the "Sai Sandhya DLF Program" with my mother, in the Gardens right opposite my mother's house. There was a major dust storm and then lightening and after that heavy rainfall and all the arrangement done for the occasion got spoilt as I saw all the tents had fallen and the tables had got turned upside down. Late at night we came to know the owners of the Bungalow near our house had offered to shift the food items to their house and they held Sai Bhajans in the basement hall of their Bungalow with the few Devotees who had stayed back. I with my mother finally attended this function late at night and I received *Langar Prasad* and White flowers from the priests too.

### **Toady is 30th March 2009**

Since yesterday I had wanted to go to *Bada Mandir* so I left for *Bada Mandir* today and inspite of leaving late at 7:10 p.m. I reached the Temple at 7:25 p.m. in **fifteen minutes!** As I entered the *Samadhi* hall the *Jaap* of Guruji's Mantra began. I rushed to Guruji's '*Kuttiya*' (Hut) after reciting the Guru Mantra that Guruji had Given for me only and then I ran towards the Main hall as I had been told by Guruji telepathically that I will receive *Prasad* only after I had done the Mantra *Jaap*.

After the Mantra *Jaap* Of Guruji in the main Hall I came out and came to know that Tea *Prasad* and the Sweets *Prasad* were over and I received two '*Samosas*' and so I began leaving and then suddenly I myself don't know why I went back to temple grounds and began doing *Satsangs* with the *Sangat* and soon Tea *Prasad* arrived to my great excitement and sweets *Prasad* was also distributed and I felt I had been greatly blessed.

I heard a beautiful *Satsang* today. I was told By the *Sangat* that last Saturday a *Sangat* had done his *Satsang* in which he told everyone that Guruji had appeared at his house and told him "*MANGO NAHI MANO*" MEANING DON'T ASK, HAVE FAITH, AND HE WAS TOLD BY GURUJI THAT YOU ALL WITH YOUR LIMITED PERCEPTIONS ASK FOR THINGS LIKE MONEY, BUNGALOW COMFORTS, BUT IF YOU LEAVE IT TO ME, I FIRST TAKE CARE OF YOUR LIFE, ONLY IF YOU ARE ALIVE CAN YOU ENJOY THE REST. NEXT I TAKE CARE OF YOUR HEALTH AND LAST I BESTOW YOU WITH WEALTH. I KNOW YOU ALL BETTER THAN YOU KNOW YOUR OWN SELF AND SO HAVE FAITH AND LEAVE ALL TO ME. WHAT IS BEST FOR YOU I WILL DO AND I TAKE CARE OF ALL MY SANGAT

Last Saturday on 28th March 2009 Guruji had again given his *Darshan* Behind the *Jhula* (swing) in the Glass window and this time his photograph is very clear, in which My Divine Guruji Maharaj is sitting on his throne of Empire Estate



*Guruji again gave very clear Darshans again in the Glass of the Same window sitting on his Majestic Throne of Empire Estate.*

#### **ANOTHER INCIDENT-**

I would like to narrate here is of the visit to The Holy Dugri Village on 31st May 2009, for Guruji's Mahasamadhi function. [narrated by Aman and Jatin's sister]

On 30th May, 2009, we had driven all night from Delhi towards Jalandhar, thinking that we will first visit Guruji's Temple at Jalandher, and then attend the function of Maha Samadhi at Dugri Village the following day on 31st May, 2009.

We began the journey with Raman Aunty's singing of the song '*Kan Kan Mein Vo Hai*'. (She had told us that these Lyrics had been dictated to her by Guruji himself.) She had sung these Lyrics in the same tune as of '*Pal Pal Dil Ke Paas Tum Rehte Ho*'- sung by Kishore Kumar. We did Guruji's *Satsang* whole night for the rest of the drive.

All of us kept telling Raman Aunty that she is the eldest in this group of youngsters. So during this trip the entire '*zimedari*' (responsibility) falls on her shoulder to take care of us and guide us. She kept telling us that we all are Guruji's *zimedari* (responsibility) and will have a great trip under his guidance and loving care. Later only we all realized why the turning point of this trip came at the *Dhaba* (road side small restraint) called "ZIMMEDARA DHABA".

It was around 7:00-7:30 a.m. that the cab driver Manjit suddenly stopped the cab and refused to drive forward without a cup of tea and a short break. We all got off the car reluctantly as none of us wanted to waste any time and had a long journey to cover.

It was here after we all had tea that we all were suddenly engulfed with Guruji's fragrance of Roses and observed the formations of the symbol 'OM' ॐ, in the empty glasses of tea, of each *Sangat*. As we were looking at each other's glasses of tea for the symbol 'OM' ॐ, and feeling greatly Blessed by our Guruji, we observed in Raman Aunty's glass of tea the formation of the letter 'M' and of a man standing with one hand up and holding a bag in the other hand.

Just then Jatin's younger sister who had been walking up and down to stretch her legs noticed a Stall on the left side of this *Dhaba* displaying 80-90 cassettes with their main cover consisting of Kishore Kumar's photograph and the words "Pal Pal Dil Ke Paas Tum Rehte Ho" as the main Title. Seeing this we all were convinced that Guruji Maharaj is now trying to tell us something and guide us through these HINTS. THEY WERE MORE LIKE STRONG PUNCHES ON OUR NOSE.

While we all were contemplating as to what these Hints and formations predicted,(as Raman Aunty often receives predictions in her cup of tea in the form of distinct formations as a blessing from Guruji Maharaj.), we all continued our journey towards Jalandhar *Mandir* or Temple.

We must have hardly driven for 5-10 minutes when we received a call from Jatin's cousin whose name begins with the letter 'M'- Manas from Dugri Village. He had called to know how long we would take to reach Dugri Village, as he was waiting at Dugri Village for our arrival. When we told him we all were moving towards Jalandhar first, he told us that, "If you all go to Jalandhar *Mandir* first then you all will not be able to make it for the Maha Samadhi function at Dugri Village in time as it was another one hour's drive to Jalandhar from that spot, and so the Main aim of our trip would be defeated. He had also told us that he too wanted to accompany us to Jalandhar *Mandir* after attending the *Maha Samadhi* function at Dugri Village."

So the Message that Guruji wanted to give us was clear now and we turned our car towards Dugri Village, and reached just in time for the *Maha Samadhi* function. Had we gone to Jalandhar we would have missed out the *Maha Samadhi* function as we later got to know, while having *Langar Prasad* at about 1 p.m., from the *Sangat* group who had come from Jalandhar that there was a Curfew in Jalandhar at that time.

After attending the function at Dugri Village we all went to Jalandhar. By the time we reached Jalandhar the Curfew had been removed. This is how Guruji Maharaj showed us that how he takes the responsibility 'ZIMMEDARI' of each of his *Sangat* and keeps us on the right path under his guidance with his unconditional love.

SATSANG OF GURUJI MAHARAJ'S *DARSHAN* IN THE FORM OF A BIRD  
'GHAIRPHANG' AT THE DERA IN DUGRI VILLAGE 2nd OF OCTOBER, 2009.

Our trip to the ‘Dera’ at Dugri Village had been initiated by Revered ‘*BAPUJI*’, Guruji’s Father, when we had gone for his *Darshan* to his house. He insisted that we should first visit the Dera and directed us how to reach the Dera.

As we reached the Dera, I suddenly started hearing Guruji’s voice, telepathically, telling me that he was with us and told us to look towards the small pond in the centre. As we did so, we all saw this unique bird perched on a branch of a tree.

While Guruji gave me a running commentary [which I was repeating nonstop to the *Sangat* present with me at that time], we clicked a few photographs of the bird (see her front side – the bird was brown and white in colour). Next Guruji said, ‘she is taking another pose to give a you photograph’, as we took another photograph, the bird turned and we all saw that she was Blue in colour with a Black hood. Then as the third time Guruji said, “The bird is posing again for another photograph.” The bird moved to take another pose it was now Brown and blue in color!!!

Then as Guruji said she will now reveal her true self to you all, and I had just finished uttering these words, we all saw to our amazement the bird took flight and the Young Boy who was taking the photographs managed to take a photograph. At that time I was telling the *Sangat* present that our Divine Nirmal Guruji Maharaj was giving *Darshan* to us in the form of the Bird and later after reaching the house of the Balwinder Family as the young boy who had taken the photographs was looking through the snapshots he had taken he was ASTOUNDED as he observed THIS photograph in which the BIRD GHAIAPHANG took the form of a MAN! During all this while I would get whiffs of Guruji’s Heavenly Fragrance of Roses.

It was later that we all realized consciously that Guruji had given us *Darshan* in the form of a bird called Ghairphang at the Dera. Later we were told by the residents of the holy Dugri Village i.e. Mr. Inder Singhji’s Family (upon showing them these photographs) that this bird is called Ghairphang and is an extremely rare bird and is known as a form of SHIVJI.

PHOTOGRAPH OF GURUJI GIVING US *DARSHAN* IN THE FORM OF A BIRD “GHAIRPHANG” ARE ATTACHED.

The gairphang in white and brown color / The gairphang in blue and black hood-/ The gairphang in brown and blue







ZOOMED PICS BELOW OF GAIRPHAANG – JAI JAI GURU JAI GURU DEV.





*The Different Poses The Bird Gairphang Took and  
Last two below pictures of Bird Gairphang Turning into a Man with a Blue Aura.*

Since we all were staying at Mr. Balwinder Singhji's house during that visit and had done the above *Satsang* with the family and also shown the photographs which we had taken Mrs. Balwinder, (She was fondly called by My Guruji Maharaj as 'Thanedaarni Aunty') she got excited and said she has lived in Dugri Village since so many years and yet has not visited The Dera even once and insisted and said that she too wanted to receive the *Darshan* of the auspicious Bird. I heard my Divine Nirmal Guruji Maharaj's voice telepathically and told her that he was saying, "*Jaa Kalayan Kitta Thaanedaarni Aunty Nu Vi Cheti Le Jaayi Kal Subhah Te Darshan Karaa Laayi*", Meaning, "I have Blessed you all and take thanedaarni Auntyearly tomorrow morning to the 'Dera' and she too will be able to see the divine 'Gairphang Bird' and will be Blessed."

Next morning when we all left again for Dera we all were Lucky to Receive the *Darshans* of the Divine Ghairphang Bird with Thaanedaarni Aunty as per my Divine Nirmal Guruji Maharaj's Aagya (Command) and we also received the *Darshan* of the much heard of the auspicious pair of the Divine Parrots that are often seen at the Dera (as we are told by the local *Sangat* of the Holy Dugri Village and hence we received my divine Gurujimaharaj's Blessings too at the Dera.

On our first visit I along with the *Sangat* members that had accompanied me had managed to hunt and collect Peacock feathers and under the guidance of my Divine Nirmal Guruji Maharaj also found feathers of the Divine Bird Ghairphang. On our second visit with Thaanedaarni Aunty to our surprise we all did not even have to hunt as Peacock feathers were found lying right under the '*Vriksh Devta*' (Guruji specifically told me address the tree as '*Vriksh Devta*' saying it is a very Divine Tree and I had been told later that Guruji used to meditate under this tree). Thaanedaarni Aunty remarked that since Guruji knows that she has a problem in her knees and is unable to walk much so Guruji had been considerate and provided Peacock Feathers for her right at the place till where she would be able to walk. Again under the Guidance of my Divine Nirmal Guruji Maharaj I managed to find feathers of the Divine Bird Ghairphang for Thaanedaarni Aunty and some more for ourselves too.

Photograph of the *Vriksh Devta* Attached-





The video of the Vriksh Devtaa is Available at my Blog-

The LINK TO THE BLOG-

<http://www.gurujimaharaj-ki-vani.info/>

That evening after receiving the *Darshans* of the Divine Bird Ghairphang when we had returned to the Bungalow of Balwinder Singh Dhinsa, and when we were doing the above *Satsang* we received a call from their son 'Duke' (who had got the Holy Brick of My Divine Nirmal Guruji's birth place for me mentioned in book part 1).

We came to know that Duke and his elder brother had now shifted to Chandigarh and he began insisting that we drive to Chandigarh as it was a few hours drive from the Holy Dugri Village and on the spur of the moment we all decided to leave for Chandigarh and decided to return by that very night itself as we all had mainly made this trip to the Holy Village of 'Dugri' for the '*Puranmashi Langar*' which was the next day.

We reached Chandigarh by 10 p.m. and during our drive towards Chandigarh I called up 'Chandigarh Aunty' i.e. Bhupinder Singh Kaur. I have always fondly called her by this name of 'Chandigarh Aunty' as on most of my visits from Kanpur, I would meet her at Empire Estate during the days My Divine Nirmal Guruji Maharaj was in his (Cholaa) body and she would always remind me that she too was visiting Empire Estate from out of station i.e. from Chandigarh. She would always tell me that if I ever visit Chandigarh I should inform her. Duke had booked a guest house of the company for which he worked, for the *Satsang* specially that night and 'Chandigarh Aunty' cooked delicious food herself and carried it with her son for all of us. And we all did *Satsangs* with each other till late night.

I gave 'Chandigarh Aunty' a feather of the Divine Ghairphang Bird as Guruji telepathically told me to do so. I also did the *Satsang* of the Divine Ghairphang Bird by showing her the photographs we had taken today. The entire Guest house was full of our Divine Nirmal Guruji Maharaj's Fragrance of Roses. 'Chandigarh Aunty' gave me a photograph of Guruji which was signed by Guruji himself originally (this Photograph of my Divine Gurujimaharaj has been used in the Beginning of the Book) and Guruji had told her at that time in 1996 that she was to give it away to someone but she had kept it with herself and today she had the strong urge to give it to me today. After exchanging such precious belongings of the Divine we all had '*Langar Prasad*' and we all observed the symbols of 'Om' ॐ, were materializing in each dish and also in everyone's food that they had served for themselves and so our Divine Nirmal Guruji Maharaj again and again confirmed his Divine presence among all of us.



Guruji  
7/11/16



'Chandigarh Aunty' i.e Mrs Bhupinder Singh Kaur, told all of us that our Divine Nirmal Guruji Maharaj had told them that - IN THE NEAR FUTURE THERE WOULD BE MAJOR NATURAL CALAMITIES ALL OVER EARTH AND AT THAT TIME HUMANITY WILL BE STRUGGLING TO SURVIVE; AND EXCHANGE OF GOODS WILL BE DONE THROUGH BARTER SYSTEM. AND THE ONLY MEDIUM USED FOR EXCHANGE OF GOODS WILL BE DONE WITH GOLD. THERE WILL BE NO MEANS OF TRANSPORT AVAILABLE AS THE ENTIRE ECONOMIC SYSTEM WOULD HAVE CRASHED AND THE ONLY AVAILABLE MEANS OF TRANSPORT WOULD BE BICYCLES. SHE TOLD US AN OLD COUPLE WHO WERE A PART OF THE SANGAT AND LIVING IN CHANDIGARH HAD RECENTLY EXPIRED AND THEY HAD BOUGHT BICYCLES AND PREPARED THEMSELVES FOR THE FORTHCOMING CALAMITY. {This *Satsang* was later Confirmed by Mrs. Sukhmani Gill wife of Mr. Gill Chief Engineer Irrigation Punjab (An old *Sangat* living in Chandigarh on 23rd July, 2012.) That Guruji Had specifically said in Punjabi that “*Maadhe Waele ch Ko -Ko Te Divaa Jaleegaa, Tind Waale Khoo Challenge, Te Chakkeeyaan Challengeeyaan.*” Meaning, “During The Bad Times Nearly After Every Mile ‘lit Oil Lamps’ Would Be Visible; For Water, Wells With Persian Wheels Would Be Used And Stone Grinders Or Wooden Grinders will be used In The Households.” The Videos of the above *Satsangs* is available on my Blog.

The LINK TO THE BLOG-

<http://www.gurujimaharaj-ki-vani.info/>

THE ABOVE SATSANG HAS BEEN DISCLOSED NOT TO CAUSE PANICK BUT TO CAUSE AWARENESS AMONG ALL HUMAN BEINGS OF THE WORLD. IT WILL HELP ALL THE READERS TO BECOME AWARE OF THE FORTHCOMING CALAMITIES DUE TO DISTURBANCES IN THE BALANCE OF NATURE’S ELEMENTS; and hence if every individual on earth makes it his/her moral duty to take responsibility of his own actions and Not Participate in polluting the environment; Everyone

should plant trees, and create small kitchen gardens in their homes, terraces and balconies; save wastage of Different forms of energy, Like water, electricity etc. Use simple technologies of rain water harvesting etc. maybe the forthcoming natural calamities could be avoided in the near future and love. **And respect for oneself and towards all others** including all elements of Nature provided by the ONE FORMLESS, OMNIPRESENT, ‘EK OMKAR’ FOR ALL OF HIS CREATURES BIG AND SMALL WITHOUT ANY DEMARCATION OF CASTE, CREED, SEX , COLOR, OR FORM **will increase many folds** hence resulting in peace and happiness for all. Jai Guru Dev.

When I was trying to find the phone number of the *Sangat* who was present personally at the time when My Divine Nirmal Guruji Maharaj had uttered the above sentences I happened to talk to ‘Colonel Toor’ Uncle from Chandigarh and he further told me that as he was a close friend of Mr. Gill when he was alive he knew that Mr. Gill had purchased a small piece of Agricultural land to make a farm house and grow some vegetables. Mr. Gill got a boring done for a tube well but no water was found. When Mr. Gill Visited Guruji and Told Him about the Problem he was facing of NO Water on His Agricultural Piece of Land Guruji Directed Mr. Gill to get another boring done on the corner of that very piece of land and when Mr. Gill and got another boring done as per Guruji’s Directions he was overwhelmed to discover Water In Abundance this time.

Guruji Further Told Mr. Gill That he does not want him to sell that water to anybody and should he ever sell that water it will get reddish and dry up. Water should be given to all for free of money. Guruji Further Told Mr. Gill that. **“Since there was NO WATER IN THAT AREA, HE HAD CHANGED THE COURSE OF UNDERGROUND WATER AFTER A PERIOD OF A HUNDRED YEARS.”** WOW! GURUJI YOU ARE GREAT!

Satya sai Baba Said – every time you do something right, you help tilt the balance in favour of the truth and that contribution affects the vibrations in the cosmos. Each one of us sending the correct vibrations can help change the mindset of more and more people till the whole world throbs with positive vibrations and the right actions. Each of us matters to the providence and has a say in creation and evolution. The intentions of the soul is more important than all the Earthly laws put together. Just help yourself and people towards the right path. This is the best way to thank GOD for all that GOD has done for you and your family.

The videos of the above Satsangs is available on my Blog.

The LINK TO THE BLOG-

<http://www.gurujimaharaj-ki-vani.info/>

We started from Chandigarh late at night and reached the Holy Dugri Village early in the morning about 4:30 a.m. and had to disturb ‘Dhinsa’ Uncle at such an odd hour as we all had left all our belongings at his house in the Holy Village of Dugri. The following day being a ‘*Puranmashi*’ i.e a full Moon day and also the first Sunday of the month we attended the *Langar* function at Dugri Village first and then ‘Thaanedaarni Aunty’ Dhinsa Uncle’s wife took us with her to the ‘*Lasoi*’, ‘*The Santon Ka Dera*’ meaning the place where saints live and

we were told by her that when Guruji was a small child he would often run down to this place and spend time with the saints who lived here. And she told us that she was visiting this place after a very long time too and used to be a regular visitor here when she was a young girl and before her marriage.

We were told that we can meet the head Saint only during the mornings and as he is very old he would be resting in the afternoon so we will not be able to meet him now. I observed there were many Peacocks moving freely in the '*Lasoi*'. We were again served tea '*Prasad*' by the Devotees and '*Langar Prasad*' of huge '*Rotis*' (bread) and a yellow Pulses and '*Ghee Shakkar*' (Cane Sugar with liquid oil made from cow's milk) for Dessert and all was delicious. - while we were partaking '*Langar Prasad*' we were amazed to see how close the peacocks would come to the place where we were served '*Langar Prasad*'.

Then we all had a very unique experience of the way of 'cleaning Utensils' here we had to clean our utensils ourselves and we were guided by 'Thaanedaarni Aunty' how to clean them in a unique manner without water i.e. by rubbing them with sand till they glittered. And seeing our confused looks 'Thaanedaarni Aunty' had laughed.

We all were really lucky as after we had our '*Langar Prasad*' we met the senior saint, who we were told will be taking the seat of the head Saint of '*Lasoi*'. He told us that he will open the door of the cave in the basement of the '*Lasoi*' for us so that we could receive *Darshan* of the old senior Saint i.e. "Sant Beant Baba ji" who was at present the Head Saint. (he clearly told us that since last few years the present Head Saint i.e. "Sant Beant Babaji" had been unwell and so devotees would very rarely get a chance to even see him and since he had received the Agyaa (Permission) to open the door of the cave so we were being allowed to visit him and receive his Darshans.

When I went inside the cave I touched the feet of the Head saint i.e. Sant Beant Babaji while he was still sleeping and I heard my Divine Nirmal Guruji Maharaj telling me telepathically that he will recognize me. I then saw the photograph of the previous Main Head Saint and founder of '*Lasoi*' i.e. Sant Mardu Ram Ji. – it suddenly became alive and Sant Mardu Ramji's photograph WINKED at me. I looked at it again in utter disbelief but kept quiet as this phenomenon of photographs of GOD's representatives coming alive and winking at me seemed to have become a regular feature in my life nowadays.

I was later told that my Divine Nirmal Guruji Maharaj used to spend a lot of time with the previous head Saint of '*Lasoi*' i.e. 'Sant Mardu Ram ji'. [As for these open eyed visions that I receive, I was shown the face of the 'Sikh Man' and 'Sukhi Aunty' From Ireland before meeting them but these visions were in black and white color while most of the visions that are shown to me are multicolored or same original color of the scenario that they take place in reality.]

After coming out of the cave I kept questioning Guruji about the comment he had passed while I was touching the feet of the elderly Head Saint. The future senior Saint showed us around the '*Lasoi*'. And we all really liked it as it was kept very clean and had a river flowing

underneath it. After this we decided to leave for Jalandhar and while coming out of the 'Lasoi' (the Santo Ka Kufaa) we all were surprised to see the ELDERLY PRESENT HEAD SAINT OF 'LASOI' WHO IS NEARLY A HUNDRED YEARS OLD i.e. SANT BEANT DAS JI" SITTING ON A WHEEL CHAIR AND HE MET AND BLESSED ALL OF US.

SANT BEANT DAS JI HAD A CLEAR LOOK OF RECOGNITION IN HIS EYES WHICH LEFT ME CONFUSED AS I WAS MEETING HIM FOR THE FIRST TIME IN THIS LIFE TIME SINCE MY BIRTH IN THE ON 20<sup>TH</sup> DECEMBER AND YEAR 1966 !!!!!

AFTER THAT WE VISITED THE 'MATA KA TEMPLE' IN THE HOLY VILLAGE OF DUGRI AS WE HAD BEEN GUIDED BY BAPUJI THAT WE ALL MUST VISIT THIS TEMPLE TOO. PHOTGRAPHS ATTACHED -



Few photographs that I took of 'Lasoi' with the permission of the Saints are attached

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*A few photographs of the Maata Ka Mandir in the Holy Village of Dugri*

COPIED FROM THE WEB PAGE-

[Photographer Raghu Rai on the Guru who changed his life]

***Guruji -- as we know him -- was born in his mortal avtar as Nirmal Singhji Maharaj in village Dugri in Sangrur district in Punjab on July 7, 1952.***

***One of the earliest known incidents of Guruji's penchant for the spiritual was spending time at the Dera of Sant Sewa Dasji at Dugri. Santji was a saint of high order who had renounced worldly life and had a large following. Guruji would often go and sit at the Dera much to the dislike of the family who wanted him to spend time studying rather than sit amongst sages.***

***At times he would be locked inside a room, but soon they would find it unlocked and Guruji would be found sitting with the sages at the Dera. The sages would often tell people to leave the young Guruji alone as he was the 'lord of all the three loks' himself and should not be interfered with***

After picking up our belongings from the 'Dhinsa' Uncle's Bungalow we parted with Thaanedaarni Aunty happily and then left for Jalandhar in the evening for the *Langar* at Jalandhar *Mandir* and returned to Delhi feeling fully blessed. (My Divine Nirmal Guruji Maharaj shows his presence in the form of Peacocks and receiving their Feathers are considered his blessing among My Divine Nirmal Guruji Maharaj's *Sangat*)

SHABAD - 9

Mere Sarkaar Tum Hi Ho/ Guruji's Answer/

Humko Muhobbat Hai Tum Se

First these lines were dictated to me  
 "Humko Muhobbat Hai Tumse"

*4th June, 2009 8:53 p.m. Thursday Evening*

Humko Muhobbat Hai Tumse,  
 Yeh Ikraar Ghadi-Ghadi Kartaa Hoon  
 Jaan Hatheli Par Rakhkar  
 Aahen Ghadi-Ghadi Bhartaa Hoon  
 Aane Wali Hai Mulaqaat Ki Ghadi  
 Yugon Se Leelayen Rachtaa Hoon

**4th June 2009 2:09 a.m.**

Ch-Mere Sarkaar Tum Hi Ho,  
 Sartaaj Tum Hi Ho,  
 Tum Hi Ho, Tum Hi Ho,  
 Tum Hi Ho, Tum Hi Ho

Der Laagi, Pehchaanne Mein Tujhko  
 Pechaankar Bhi, Jaanne Mein Tujh Ko  
 Der Hi Sahi, Maanqa To!  
 Tum Hi Ho, Tum Hi Ho  
 Tum Hi Ho, Tum Hi Ho

Tum Hi Se Jannat, Tum Hi Se Shafaayen  
 Tum Hi Se Kudrat, Rangeeniyan Bhi Hain  
 Tu Hi To Hai Vo, Dhoondhtaa Dil Jisko  
 Tum Hi Ho, Tum Hi Ho.  
 Tum Hi Ho, Tum Hi Ho

Mann Ka Kehnaa, Na Maanna Tum Sakhiyon  
 Yehi To Hai Vo, Dil Ki Hi Raahen  
 Dhoondhata Dil Jisko  
 Tum Hi Se Shuru, Tumhi Pe Khatam  
 Tum Hi Ho, Tum Hi Ho  
 Tum Hi Ho, Tum Hi Ho

Tumhi Hi Se Bandhan, Tumhi Se Aazaadi  
 Aur Bandagi Nahi Aashiki Mein Koyi  
 Yehi Jane Raman  
 Tanhaa Hokar Bhi, Tanhaa Nahin Mein  
 Kyunki Ho Tum, Hameshaa Saath Hamaare  
 Tum Hi Ho, Tum Hi Ho  
 Tum Hi Ho, Tum Hi Ho

Naataa Jo Maine, Tujh Se Hai Jodaa  
 Duniya Ke Jhoothe, Rishton Se Mukh Modhaa  
 Sachchaa Hai Vaadaa, JoTuneyh Kiyaa Hai

Saath Rahega, Janmon Hamaara  
 Yehi Maine Maanaa, Yehi Maine Maanaa  
 Tum Hi Ho, Tum Hi Ho  
 Tum Hi Ho, Tum Hi Ho

*And then in answer to this, Guruji said:*

Vaadaa Jo Todhu, Tujh Se Mukh Modhu  
 Aaungaa Na Zamee Par Mei Kabhi Bhi  
 Aataa Hoon Tujhi Se Muhobbat Karne  
 Hoon Pyaar Tera Janmon Se Janmon Tak

Maanaa Yeh Maanaa Pyaar Hai Tujh ko  
 Maan Le Kehnaa Pyaar Hai Mujhe Bhi  
 Aelaan Karoon Sareaam Mein Bhi,  
 Haath Pakad Chal Raahen Sab Teri,

Pyaar Mujhe Bhi Hai Pyaar Mujhe Bhi,  
 Raman Nirmal Ki Thi Hai Rahegi  
 Jaantaa Thaa Tab Bhi, Jaantaa Hoon Ab Bhi.



THE ABOVE PHOTOGRAPH APPEARED ON THE HOME PAGE OF MY BLOG  
 ON IT'S OWN AND THE WEBSITE DESIGNER WAS AMAZED !!!! wow Guruji  
 !!!

## SHABAD - 10

### Mujhe Garv

*4th July, 2009*

1. Mujhe Garv Hai Meri,  
 Bhagwan Se Mulaqaat Hui,  
 Sochaa Tha Kuch Aur  
 Yahaan Aaker Baat Kuch Aur Hui,  
 Jo Bhi Hui, Jaise Bhi Hui,  
 Ajab Dastaan Hai Yeh,

- Bahut Khoob Hui , Bahut Khaas Hui |
2. Marte Ko Jeevan, Khoye Ko Raah,  
Andhkaar Mein Roushni Ki Barsaat Hui,  
Teri Meri Mulaqaat, Ek Naye  
Subah Ki Shuruwaat Hui |
  3. Tuneyh Apni Raman Ko Pukaara,  
Aur Naye Mausum Ki Shuruwaat Kari,  
Sangeet Ke Lehroon, Ki Bauchaar Huyi  
Bahut Khoob Kari, Bahut Khaas Kari |  
Mujhe Garv Hai Meri,  
Bhagwan Se Mulaqaat Hui.

4th July, 2009. (4:23 am)

Last night before sleeping Raman had looked at Guruji's photo and said, "*Guruji, Mujhe AHANKAR Hone Laga Hai*Lagaa Hai, that I am a part of your Sangat.", ( I have started becoming very egoistic about the fact that I am a part of your group of followers) And I slept. Suddenly I was woken up at 4:23 am. and Guruji dictated these lyrics to me which began with the words, "Jhaliye, Esnu Ahankar Naiyo Kende, Eevah Keh – Mujhe Garv Hai Meri Bhagwan Se Mulaqaat Huyi". Meaning, "You should not call it an Ego but you should say that you are proud to have met GOD" ;And the above Shabad was whispered to me very softly and politely.

## SHABAD - 11

### Mann Ki Khaamoshi

10th August, 2009—Night 1:20a.m.

Mann Ki Khaamoshi  
Khaamoshi Bahut Kuch Bolti Hai  
[Khaamoshi] Yehi To Mann Ki Gaanthe Kholti Hai |

Yahin Se Huaa Sansaar Shuru,  
Om Vaani Ka Utpann Huaa Bharpur |

Khamoshi Darwaaze Kholti Hai,  
Sat Guru Se Connection Jodti Hai |

Mann Ko Karo Tum Shaant Bandhu,  
Kuch Nahi, Ke Bindu, Se Hai Sab Kuch |

Sab Kuch Ke Raaz Kholti Hai,  
Aatma Ko Parmatma Se Jodti Hai |

Khaamoshi Bahut Kuch Bolti Hai

Guruji says this is meant for the entire *Sangat* especially when they enter the Main *Durbar* Hall at *Bada Mandir*.

One day I had suddenly received a call from Bible Aunty's daughter informing me that Bible Aunty was very unwell as Bible Aunty had suffered a Stroke due to which she had lost her power of speech and so Bible Aunty had been shifted to her daughter's house in Gurgaon. She further told me that she wanted me to meet Bible Aunty and she wanted this to be a pleasant surprise for her Mother.

**I spontaneously heard my Divine Nirmal Gurujimaharaj's voice Telepathically telling me to go and meet Bible Aunty at her daughter's house. And Guruji further said in a very clear voice, "*Jissnu Mein Vaani Da Vardaan Ditta Hoyaa Hai Audi Vaani Keeven Jaa Sakdi Hai? Audi Vaani Nahi Jaa Sakdi*" Meaning, "To the person whom I have given the Blessing of Voicing Predictions and Guidances, how can that person loose his/her Voice? That person cannot loose his/her Voice"**

I reached Bible Aunty's daughter's House in the evening and indeed Bible Aunty was surprised and happy to see me. She gave me a warm hug. As I tried to talk to her I realized her lips moved but there was NO VOICE. As she repeatedly made noticeable efforts to talk there would be cracked voice heard at regular intervals of continuous lipsing. I consoled her and told her not to worry as Guruji has told me Telepathically, "*Jissnu Mein Vaani Da Vardaan Ditta Hoyaa Hai Audi Vaani Keeven Jaa Sakdi Hai? Audi Vaani Nahi Jaa Sakdi*" Meaning, "To the person whom I have given the Blessing of Voicing Predictions and Guidances, how can that person loose his/her Voice? That person cannot loose his/her Voice." Bible Aunty had tears in her eyes when she heard this.

I would like to add here for the readers that since Guruji was in His '*Cholaa*' (Body) Bible Aunty would get sudden Bouts of Energy in her Body as a Blessing from Guruji and she would suddenly stand up in Empire Estate in the presence of Guruji and start talking beyond her conscious level and would hence Voice Guidances of predictions from the Power above and the ONE GOD IN ALL. She had also gone through this experience many times while attending *Satsangs* at *Sangat* Member's house. As Bible Aunty was doing a research on The 'Bible' Guruji had once told Bible Aunty, "*Jo Vee Tu Aaj Tak Padhaa Hoyaa Hai Etthe Practicle Hondaa Hoye Vekhee*" Meaning, "Whatever you have read till now, See it all taking place Practically over here."

While Driving towards Bible Aunty's daughter's house I had been instructed Telepathically by the Divine Voice of my Guruji to do his his *Mantra Jaap* of '*Om Namah Shivay, Shivji Sada Sahay, Om Namah Shivay, Guruji Sada Sahay*' 108 and times with Bible Aunty. Bible Aunty could do the *Mantra Jaap* mentally while I was to recite it aloud for all the family Members to hear. I had to do the the entire *Mantra Jaap* with my eyes closed and holding Bible Aunty's both hands Hands in my hands.

After reaching Bible Aunty's daughter's house I held Bible Aunty's hands and we both did Guruji's *Mantra Jaap* 108 times with our eyes closed. When I opened my eyes I observed Bible Aunty had gone into deep meditation. When Bible Aunty opened her eyes after about twenty minutes and I asked her spontaneously how she was feeling; **SHE ANSWERED- "Mein Dhyaan Mei Chali Gayi Thi"**, Meaning, **"I had gone into Meditation"** in a trembling voice **AND BEFORE I COULD REALIZE BIBLE AUNTY'S DAUGHTER EXCLAIMED IN JOY –"MY MOM CAN SPEAK" AND WE ALL HAD TEARS OF JOY IN OUR EYES.**

**WOW GURUJI YOU ARE GREAT!**

**Bible Aunty then told us that she had felt she had gone into a state of NOTHINGNESS and she was feeling very light in a trembling and cracked Voice.** It was then that I received Guruji's Telepathic message saying, *"Bible Aunty Theek Ho Jaayegi Per Time Lagegaa, aur Essne Poori Tarah Se Theek Kadde Nahi Honaa, Per Aey Jo Kehnaa Chaandee Hai O Sabnu Samjhaa Te Bataa Paayegee. Tension Naa Le Mein Sab Sambhaal Reyaan Vaa."* Meaning, "Bible Aunty's will become alright but it will take time for her to recoup but she will not recover fully but what ever she wants to tell and convey to others will be will be conveyed. Do Not Take any Tension as I am Taking care of everything. " This message I had given to Bible Aunty's Daughter and told Bible Aunty that Guruji is Taking care of her and she should not worry at all.

Jai Guru Dev! You Are Always Taking Care Of All Your Devotees To The Minutest Detail. One day I had suddenly received a call from Bible Aunty's daughter informing me that Bible Aunty was very unwell as Bible Aunty had suffered a Stroke due to which she had lost her power of speech and so Bible Aunty had been shifted to her daughter's house in Gurgaon. She further told me that she wanted me to meet Bible Aunty and and she wanted this to be a pleasant surprise for her Mother.

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**WOW GURUJI YOU ARE GREAT!**

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Jai Guru Dev! You Are Always Taking Care Of All Your Devotees To The Minutest Detail.

## SHABAD -12

### Alfaazon Ka Jaal Nahi Buntaa Hoon

*21st September, 2009 at 1:54 a.m. (night)*

Alfaazon Ka Jaal Nahi Buntaa Hoon

Pyaar Tujhi Se Kartaa Hoon, Pyaar Tujhi Ko Kartaa Hoon|

Paa Le Apne Dil Mein Mujhe, Tere Rom-Rom Mein Bastaa Hoon|

Pehchaan Mujhe Ab Meri Priye, Swaasen Teri Mein Rachtaa Hoon

Pyaar Karoon Tujhe Pyaar Karoon, Har Pal Har Shan Izhaar Karoon

Nayi Raahen Aur Ab Raaste Tere, Meine Jo Ab Rachi Huyi

Sang-Sang Tere Chaltaa Hoon|

Har Modh Meraa Hi Rachaa Huaa, Raman Mei Mein Hi Ramtaa Hoon

Love 'U' Raman very much

## SHABAD - 13

### Meine Kahaa Tha Chahtaa Hoon Tujhe

*24th September, 2009 at 12:21a.m.*

Meine Kahaa Thaa, Chahtaa Hoon Tujhe, Saraahtaa Hoon Tujhe

Ek Kadam Tera, Baaki Saare Kadam Chal Jaaunga Mein

Shuraaat Huyi Hai, Manzil Tak Pohuchaaunga Mein

Hoti Hai Kya Muhobbat Sikhaoonga Mein

Vakt Hai Aaya Chal Nidar, Saath Tera Nibhaaoonga Mein

Raah Kaat Sake, Na Koyi, Huaa Hukum Oopar Se

Khud Dharti Par Launga Mein

Teri Chintaayen Hai Ab Meri, Gir Na Tu Paaye, Oothaoonga Mein

Sky is the limit for our love now, forever and ever from Guruji

To be placed after checking book - One day in the afternoon I had received a call of a *Sangat* 'Vidhi Bahatia' residing in safderjung Enclave, New Delhi, in a state of Panick and she told me that her father and her younger sister Modita Bhatia had gone out of station and their taxi had met with an accident; Before she could tell me anything more I heard my Divine Nirmal Gurujimaharaj's clear voice telepathically telling me, "*Subah Ennadaa Kalyaan Kar Te Dittaa Hai Phir Kyun Rollaa Paa*



*Rahi Hai*” Meaning, “I have already Blessed them Today in the morning then why is she creating this hue and cry.” Hearing this Vidhi Bhatia was dumbfounded and then she told me that her father and her sister were returning today by the evening flight and she was getting an Ambulance arranged for them at the Airport too.

Just then Guruji said, “Tell her that her sister will be dancing all over the Airport when she comes, when she comes.” in a tune. I repeated the same sentence in the same tune spontaneously and then I suddenly realized that these were lyrics of an English song and the correct words were “She will be running down the mountain when she comes, when she comes.” And I told Vidhi Bhatia This. Vidhi Bhatia was still panicking in spite of such beautiful Messages from Guruji and she said, “Aunty I hope this is true and I hope my father and sister are perfectly alright but I am still very worried. And I will inform you how they are after they come back.”

Later in the evening I received Vidhi Bhatia’s call again and this time she was talking in an EXCITED VOICE. Vidhi told me that when she went to the Airport to receive her Father and sister she was amazed to see her younger sister Modita, jumping and dancing all over the Airport and screaming on top of her voice that Today she and her father had been Miraculously Saved by Guruji, and She Had Witnessed a REAL MIRACLE. She then told Vidhi that when their Taxi had met with an Accident it had got overturned with the impact of the collision and as the Taxi rolled into a ditch on the hills her father fainted because of the shock of the Accident but then they both had survived the Accident without a single scratch. Witnessing this Miraculous Saving Grace of Guruji had made her feel so overexcited and overwhelmed that she felt that her dancing and jumping all around was justified. Hearing all this from Vidhi and Modita Bhatia made me laugh my heart out and I repeated spontaneously said, “She will be dancing all over the Airport when she comes, when she comes, IS CORRECT ENGLISH AND CORRECT WORDS.” Ha! HA!

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## SHABAD - 15

### Tera Naam Roushan Karoonga

*12th October 2009*

Tera Naam Roushan Karoonga,  
 Tujhe Dekh-Dekh, Aahen Bharoonga  
 Mujh Mein Tu, Tujh Mei Mein  
 Aisaa Kuch Karongaa|  
 Goonj Sunaayi Deti Hai Mujh Ko  
 Tere Naam Ki.  
 Pukaarun Mein Tujh Ko,  
 Jab Kabhi Jahaan Bhi  
 Rooh Meri Tere Sang Hai Priye  
 Nikharoon Ab Har Pal Hi,  
 Goonj Oothi Har Taraf Mere  
 Raman Hi, Raman Hi, Raman Hi  
 Dekh Tu Bhi, Tu Bhi, Tu Bhi|

I would love to narrate a Few experiences related with the *Jyot-*

I had visited *Bada Mandir* with Chopra Uncle who had come from U.S.A. As I had entered the *Bada Mandir* at About 5:00 p.m. I went straight to The ‘*Samadhi*’ which had been dug all around and lit an Extinguished Lamp, talking aloud to Guruji, “*Guruji, Jab Mein Vapas Jaa Rahi Hoongi Aur Mujhe Yeh Diya Jalte Huye Dikhega To Mein Ise Shubh Maanungi Aur Mujhe Achcha Lagega*” meaning, “Guruji when I am leaving for my house and If I see this oil lamp still burning I will take it as an auspicious omen and I will feel good about it”.

Today I received the blessings of Revered ‘*Bapuji*’ Guruji’s Father. He was sitting in the bedroom of Guruji on the carpet and I too sat next to him and received a Banana as *Prasad*

from him. Soon Revered *Bapuji* left and Chopra Uncle and I also decided to leave. As we reached the Main gate we met '*Maali Kaka*' (a '*Sewadaar*', fondly addressed by this name by all, he lives in the *Mandir* and takes care of the lawns) and just then I heard My Divine Guruji's voice telling me to take out the Oil from the Lamp which was still burning near the Samadhi, and keep it with me and I told '*Maali Kaka*' this.

'*Maali Kaka*' immediately put the oil in a polythene packet and gave it to me. I at that time thought that I was to use the oil for my back ache and then Chopra uncle and I began to leave with the oil at 6:30 p.m. I felt very happy seeing the oil lamp still burning. A couple who was entering the '*Bada Mandir*' approached us and we all together went and sat down on the Marble bench outside the '*Durbar Hall*' and began doing *Satsangs*. We all got so engrossed in hearing each other's Divine experiences that we all forgot how time flew and finally and finally got up to leave by 10:30 p.m.

And as we got up I realized all the oil in the polythene bag had leaked and I got upset seeing this and a commotion ensued among us to clean the spilled oil. Just then overhearing this noise caused by the commotion a Labourer working in the ground nearby said, "*Vo Deekho, Samaadhi Par Diya Abhi Tak Jal Rahaa Hai Jo Us Aunty Ne Dopheer Mein Jalayaa Thaa Aur Guruji Ko Zor- Zor Se Bolaa Thaa Ki Isko Jalte Rehne Deena Jab Tak Vo Jaaye.*" Meaning, look at the lamp near the '*Samadhi*' is still burning and that Aunty had told Guruji to keep it burning till she leaves and then herself took out all the oil of the lamp in the evening.

**WE ALL WERE STUNNED AND AMAZED TO SEE THE OIL LAMP STILL BURNING WITHOUT ANY OIL IN IT!**

I was overwhelmed seeing this and with tears in my eyes thanked Guruji for taking care of my smallest wish and blessing me and bowed down in front of his Samadhi.

On another visit during those days I heard My Divine Nirmal Guruji Maharaj tell me to light a candle on the Marble pavement of his Samadhi. I did the same and went to the '*Durbar Hall*' after partaking '*Langar Prasad*' and began meditating. I suddenly realized that the candle that I had lit would have burnt fully and the melted wax would have dirtied Guruji's '*Samadhi*'. So I ran to the Samadhi to clean it up. **TO MY SURPRISE I SAW THE MARBLE PAVEMENT WAS CLEAN AND SPICK AND SPAN AS THOUGH A CANDLE HAD NEVER EVER BEEN BURNT ON IT! THE MELTED WAX HAD DISAPPEARED.**

**SHABAD - 14**

## Kripaa Karo, Kripaa Karo

30th October, 2009 at 12:04 a.m.

Kripaa Karo, Kripaa Karo Aavo, Aavo, Aavo, Mere Guruji  
Lagao Yeh Naiyaa Paar  
Kripaa Karo, Kripaa Karo, Hey Kripaa Nidhaar

Vachan Karo Tum Poora, Ab To Laao Jeevan Mein Bahaar  
Aavo,Aavo, Aavo. Mere Guruji, Lagao Yeh Naiyaa Paar  
Kripaa Karo, Kripaa Karo, Hey Kripaa Nidhaar

Aan Padaa Musibaton Ka, Hai Badaa Pahaad  
Kadam Bade Hain Chote, Jaanaa Hai, Saagar Paar  
Aavo, Aavo, Aavo. Mere Guruji, Lagao Yeh Naiyaa Paar  
Kripaa Karo, Kripaa Karo, Hey Kripaa Nidhaar



(It was recently told to us by Sangeeta Aunty in the *Sangat*, in 2009, that Guruji showed her how he walks up and down on the narrow lane in front of his “*KUTIYA*” and what the *Sangat*

sees is actually Guruji's reflection ("Chaya") in the mirror behind the 'Jhoola' Swing. Later I came to know while talking to a priest of a Temple that the shadow and reflection of self realized souls is called "chaya" and the shadow of the common man is called 'Parchayi' in Sanskrit.)



*The left picture is of the Swing in Bada Mandir with the Glass window behind it, in which we receive the Darshans of our Divine Nirmal Guruji Maharaj and on the left is the picture of the Cave or the 'Kuttia' which is situated opposite the Swing, with the narrow path in front of it about which Sangeeta Aunty mentioned that Guruji Strolls here and we see his reflection in the glass window behind the Swing. Below on the left is the Picture of the 'Entrance of the Kuttiya' and on the right is the picture of the inside of the 'Kuttiya'*

During the *Samadhi* making Days I met many people in the *Sangat* who approached me and recognized me because Guruji had shown them in their dream that he was writing a book and I used to laugh saying, "Guruji is himself advertising about his book which is being written", later I realized and Accept that the DOER is only GURUJI he has not only composed the *Vaanis* but written it too using this Body of 'Raman' as his instrument and I am grateful to him for giving this Divine opportunity and honor to me in this Lifetime to be a channel of his Grace. Jai Guru Dev.

IN THIS FIRST ASTRAL DARSHAN 'GURUJI' AFTER TAKING MAHA SMAADHI - IS HOLDING A CIGARETTE IN HIS HAND AND AUTHENTICATING HIS ROYALTY

HIMSELF SMOKES THROUGH THE BODY OF 'RAMAN' AS RAMAN WAS DICTATED THE VAANIS – AND BEING TYPED TOO. MERI SHWAASON MEIN TU HI TOH BASTAA HAI – AAPKI RAMAN.



**'Satya Sai Baba' Said- " Physically And Spiritually. One Must Have The Eyes To See. Most Of The Times, GOD Is Begging To Be Seen, But Is Ignored. Focus More And More On Your God And Guru and You Shall Feel The Presence Within and Outside You As They Have To Be Present With The Disciple; It Is Mandatory For Them. GOD And GURU Owe It To Their Children. Just As Being Upright, Kind And Noble Is A Must For The Desciple So GOD And GURU, Too Are Bound By Rules Of Ancient Hermitage, Where Their Presence Is MANDATORY.**

**Don't For A Moment Think That I Don'tGet All That You Keep For Me, I Receive And Bless Al That You Place Before Me, I Receive And Bless All That You Place Before Me. Sharing What You Have With Me, Child, Is All That Matters To Me. Share With Me Your Joys NAd Your Pain; Your Food And Your Doubts; Your Cigars And Your Illusions; Your Love And Your restlessness. I Want It All. Don't Keep Me Away From Anything. Nothing, Nothing, I Am You And You, My Child, Are I. Every Child IS In MeAnd I Am Is Ever Child. I Am The Sunrise And The Sunset. I Am The Moon And The Waxing And The Waning Of It, I Am The Fire And I Am The Light. And The Heat That Comes Forth From It. Never Ever Distinguish Me From Matter And Mind. I Am All. All Are Me!**

**I Am Always By Your Side, When You Think Of Me. If You Want Me By your Side, Every Moment Then Simply Think About Me Every Moment."**

## SHABAD - 18

### Kardiyan Gulaami Sarkaar

*10th December, 2009 at 1:42 a.m.*

Kardiyan Gulaami Sarkaar Di  
 Landiyan Phere Paawan Dhaam Di  
 Jinne Vi Tera Pallaa Fadeya, Hueeyan  
 Muraaden Poori Us Insaan Di  
 Tooti Bhajji Gaddiyan, Vekho

Vede Ch Ondeen Insaan Di  
 Sadda Enjen Vi Ramya Esne  
 Karde Kalyaan Hi

Aey Hi Guru Hai Sadda  
 Eddi Sarkaar Hi  
 Jenne Vi Manya Esnu  
 Hoya Odda Beda Paar Ni

This 'Vaani' was dictated to me during the days I would occasionally write my diary and I would avoid writing. Today I again began seeing a white light and then these words were dictated to me at 12 a.m. and I finally wrote them at 1:42 a.m. when I was nearly shook by a force out of my bed.

## SHABAD - 16

### Yugon-Yugon

*11th December, 2009- 3:40 a.m.*

1. Yugon-Yugon Se Baaniyan Mein Likhwaanda Va  
 Sandesh Apnaa Sangataan Nu Pahuchaanda Va  
 Je Amal Kare In Baaniyon Pe Koyi  
 Onnaa De Bhaar Sar Te Chuk Le Mein Jaanda Va,
2. Aey Baaniyan Amrit Te Saachi Haan,  
 Enna Nu Apne Muhoon Kehlaandavan  
 Baaniyan Guruan Di Pehchaan Hai  
 Srishti Kardi Enna Da Gungaan Aey
3. Raman Kolon Batlaanda Van  
 Aey Kunji Eddi Diwaangi Da Daan Hai  
 Raman Da Hogaa Diwaana Ch Wadda Naam  
 Teri Diwaangi Teri Pehchaan Hai  
 Teri Pehchaan Mei Mera Ehsaas Hai  
  
 Saath Chodoonga Main Na Kabhi  
 Vekh Di Jaa, Hoonda Vo  
 Jo Hoyaa Na Kahin  
 Raman Raman, Raman  
 Pukaarta Firun  
 Sun Lavi Goonj,  
 Apne Naam Ki  
 Keeven Aarti De Naal

Naam Tera Judvaata Chaloon  
Love 'U' GURUJI

FROM THE INTERNET

## About

### **BAANIS (SHABADS)**

#### ***Baani Guru, Guru Hai Baani***

(Listen to - *Baani Guru Guru Hai Baani* – [here](#))

The LINK TO THE BLOG

<http://www.gurujimaharaj-ki-vani.info/>

When the forthcoming *BAANIS* were whispered to this person, before that, sometimes her mind would go blank, and she would see a white screen in mid air with words scribbled on it in golden colours like that of the sun which she was unable to read most of the times. The person was dictated the words of these *BAANIS* telepathically each of which were sung in a different tune by her Divine Nirmal Guruji Maharaj Himself.

SHABADS OR *BAANIS* are Divine words which are sung in a specific manner. The word 'Shabad' has been designated to these lyrics because our Divine Nirmal Guruji Maharaj Himself had used the word 'Shabad' specially for the '*Mere Guru Mein Hi Deekhe Kanha*' so we cannot over-rule His decision. This is *Shivopadesh*.

Most of these *Vaanis* have been sung at the *Bada Mandir* for the *Sangat* as and when they had been dictated to me by my Guruji Maharaj.

Most of the scriptures mention these Divine phenomena in detail.

SHABADS OR *BAANIS* OR *VAANIS* are Divine words which are formulated in the Astral plane first and then received by the chosen ones. The spiritual voice of the Gurus across the time has always been a beautiful SONG. Even the movement of blood in every human being's body is in a rhythm.

#### **From the Internet:**

Sábda is the Sanskrit for "sound, speech" In Sanskrit grammar; the term refers to an utterance in the sense of linguistic performance.

#### **IN INDIAN LINGUISTICS**

Katyayana stated that 'shabda' (speech) is eternal (nitya), as its 'artha' (meaning), and their mutual relation. According to Patanjali, 19 sphota ("meaning") is not identical with 'shabda', but rather its permanent aspect, while 'dhBANI' (sound, acoustics) is its ephemeral aspect.



Om, or Aum, a sacred syllable of Hinduism, Buddhism, and Jainism is considered to be the first resonating vibrational sound within an individual being. It also denotes the non-dualistic universe as a whole. In Buddhism, Om corresponds to the crown chakra and white light.

## SIKHISM

In Sikhism the term Shabad has two primary meanings. The first context of the term is to refer to a hymn or paragraph or sections of the Holy Text that appears in Guru Granth Sahib. The main holy scripture of the Sikhs is Sri Guru Granth Sahib (SGGS.) Guru Granth Sahib Ji is organised by chapters of Ragas, with each chapter containing many shabads of that Raga. The first Shabad in Guru Granth Sahib is the Mool Mantar. The script used for the Shabad is Gurmukhi. Shabad is the term also used to refer to hymns within other Sikh scriptures, such as the Dasam Granth of Guru Gobind Singh Ji. The second use of the term 'Shabad' within Sikhism is for the holy name of God, Waheguru.

## OTHER FAITHS AND PHILOSOPHIES

Esoterically, Shabd is the "Sound Current vibrating in all creation. It can be heard by the inner ears." Various referred to as the Audible Life Stream, Inner Sound, Sound Current or Word in English, the Shabd is the esoteric essence of God which is available to all human beings.

Adherents believe that a Satguru, or Eck Master, who is a human being, has merged with the 'Shabd' in such a manner that he or she is a living manifestation of it at its highest level (the "Word made flesh"). However, not only can the Satguru attain this, but all human beings are inherently privileged in this way. Referring to the Shabd, a contemporary Sant Mat Guru stated that "Naam" ("Word") has been described in many traditions through the use of several different terms. The following expressions are interpreted as being identical to "Naam":

- *"Naad"*, *"Akash Bani"*, and *"Sruti"* in the Vedas
- *"Nada"* and *"Udgit"* in the Upanishads
- *"Logos"*, *"Word"* and *"Holy Spirit"* in the New Testament
- *"Tao"* by Lao Zi
- *"Music of the Spheres"* by Pythagoras
- *"Sraosha"* by Zoraster
- *"Kalma"* and *"Kalam-i-Qadim"* in the Qur'an
- *"Naam"*, *"Akhand Kirtan"* and *"Sacha ('True') Shabd"* by Guru Granth Sahib

A contemporary Sant Mat Master, uses the term "Light and Sound Current." He describes it as the connecting link between human beings and God.

## SHABAD - 17

### Nashe Diye Band Botle

*20th December 2009 3:28 a.m.*

Nashe Diye Bund Bott le,  
Tainu Kholenge Te Nachenge Saare  
Gali Choubaare,  
Gaavenge Nagme,  
Raman Di Diwaangi De Nyaare,  
Nashe Diye Bund Bott le.

On 26th December, 2009 Saturday at 5:40 p.m. evening I had received two visions while meditating-

1st – at 5:40 p.m. evening I saw a city in which there were a lot of towered buildings on a height, or on some mountain or a hill. Next I see a light, a very strong white light descending and increasing in size enormously at a very fast pace from the skies (becoming larger than the skies). Below there is a large crowd of many people with both their arms raised above (stretched upwards) with open hands, then the Light devours them all and they all melt into the light.

2nd- at 11:45 p.m. in the night I saw a white, goldenish light. There are words then sentences coming out of it, I could not read these words or sentences clearly.

Next day on 27th December, 2009 I had one more vision while meditating on Gurujī opening his eyes and blinking. This is with his face in a lying position and then he suddenly opened his eyes (startling me). His face reminded me of his face the way he looked at the day of his *Mahasamadhi* in the Yellow *Chola* (robe). First with a tear drop then next his face is dry and then he suddenly opens his eye. One eye was, grayish, greenish in colour. And then it was so clear that I felt Gurujī was standing next to me. This vision had perturbed me.

While browsing the internet I suddenly chanced upon the different dimensions of the state of spirituality and got interested in the particular 5th dimension of spirituality i.e-

### **The Fifth Dimension**

The fifth dimensional consciousness is a way of living in the world that perceives and understands the physical universe both within and beyond the limitations of linear time and is also fired by compassion and the sense of being one with all. While it accepts the right of each to determine his or her own destiny, it also sees how we are all interdependent in terms of natural resources and in terms of the deep empathic mind link between beings.

What we think and what we believe determine how we live and ultimately affects our environment. Each person sets his or her own energy resonator in motion whenever he or she

thinks, speaks or acts. Groups working together magnify those energies to many times the sum of the individual contributors.

At present we are undergoing profound changes and each of us is trying to survive. The existing power groups are also trying to survive.

After reading the above lines I called a friend of mine from the *Sangat* and told a bit about my visions and requested her to meet me the following Tuesday on 29th December 2009 As I wanted to discuss my visions with her. it was fixed between us to meet at her place in the evening and then that very day the meeting venue was suddenly changed and we met at the *Bada Mandir* instead. As I could not visit '*Bada Mandir*' on my Birthday on 20th December, I was happy to reach *Bada Mandir* to receive blessings from my Divine Nirmal Gurujimaharaj. She was accompanied by another friend of ours who too is a *Sangat* and practiced *Past life Regression Therapy* and had stopped doing so on *Guruji's* command..

Suddenly on the way to the *Bada Mandir* the other lady from the *Sangat* strongly felt that she had to buy "*Samosa Prasad*" and so she bought '20' *Samosas* (a fried Indian snack) for the *Sangat* (ON A NON-SANGAT DAY)

When we reached to our surprise apart from the three of us there was a lady and a couple who too had come to the *Bada Mandir* and they said- they suddenly had opted to visit the *Bada Mandir* as he and his wife had the sudden urge to eat *Samosa Prasad*. And now my friend had already bought them. Another couple too walked in and after partaking of *Samosa Prasad* and Sweets and *Chai* (Tea) *Prasad* which "Maali Kaka" (who stays in the *Mandir*) offered us left. Soon after this couple left we all got engaged in doing *Satsangs* till late night except me.

To my surprise I had called for the meeting to discuss my visions and they all spoke all evening of similar visions and their different perceptions to the same visions. I received my answers without uttering a single word.

THIS WAS SURELY A TRUE BLESSING I HAD RECEIVED FROM MY DIVINE NIRMAL GURUJI MAHARAJ FOR MY BIRTHDAY- A PRACTICAL EXPERIENCE OF THE STATE OF THE 5TH DIMENSION OF SPIRITUALITY.

*JAI GURUDEV.*

These lyrics were dictated as I was typing my diary today:

Aey Hum Nasheen,

Tere Naam Mein Hai Jo Nashaa

Kisi Jaam Mein Naheen.

Love You Guruji Very Much!

*JAI GURUDEV.*

On 30th December 2009 in my morning dream I saw my self guiding some people how to do farming and suddenly tigers and lions come to this farm and I get scared and run into a room stacked with huge boxes. As I am hiding a lion comes and puts his right paw on my right foot and now more scared I first pull back my foot and then as the lion turns his head I jump up and climb from one box to the other and to the top of the huge boxes trying to hide myself, I see the lion following me up in the similar fashion and I realize I am cornered. I feel that the lion is going to pounce upon me from the box right in front of me I tell him I will push him off with my feet if he jumps in the air towards me. I then see the lion jump to the box below me and he made himself comfortable and lies down there. I got up talking to myself and planning how to stop him from climbing up to my box.

In real life since then I have spent most of my life sitting in this corner of my bedroom writing and typing this book.

## SHABAD - 19

### Nainon Mei Bhar Layi Tu

*9th January, 2010*

Nainon Mein Bhar Layi Tu,  
 Yeh Pyaar Jo Mera Hai.  
 Aatmaa Wich Bhar Layi Tu,  
 Sansaar Jo Mera Hai.  
 Mere Nainon Se Fir Tu,  
 Vekh Layi Khud Hi.  
 Khushbu Tu Meri Hai,  
 Paavegi Pal-Pal Hi.  
 Har Pal Mere Naal, Tu Reindi Hai,  
 Jeevan Har Pal, "Raman"  
 Tu Mere Naal Bitoundi Hai.

My curiosity further led me to browse the Internet On The 11th Of Jan. 2010 on the Mansarovar Lake that I came to know following.....

**MANASAROVAR**

Holy Manasarovar Lake in the form of dark blue waters is the most beautiful, fresh water wonder lake at around 15,000 ft altitude – at the sight of it the mind dances with wonder and ecstasy said Sri Swami Tapovanam. Manasarovar is to the south of Kailash Mountain. A bath in it is stated to take one to Brahma Loka and to Shiva Loka – as per Ramayana. Its water is very sweet and said to possess medicinal properties. It is about four million years old. In Skanda Purana, it is stated that the lake was created out of Brahma's mind. Hence it is called Manasa Sarovar. Sanaka, Sanandanna and other maharishis performed tapas here. It appears Buddha's mother dreamt before Buddha's birth, a white elephant from Kailash Mountain entering her womb. Daily at Brahma Muhurth time, they say Devatas come down and take bath, especially on the northern side. Some people can even see the Devatas in the shape of the stars descending into the lake and go back.

It is said that each yatri to Mt. Kailash and Manasarovar has unique experiences based on their spiritual inclinations and the grace of the Lord at various times during the trips.

When I Took A Video Clip Of My Divine Nirmal Guruji Maharaj's Photograph Holding It With One Hand. The Movement Or The Floating Of The Celestial Being In The Form Of Light Has Been Clearly Recorded.

The LINK TO THE BLOG-

<http://www.gurujimaharaj-ki-vani.info/>

From the internet on 11th Jan 2010

## **MOUNT KAILASH**

Mt. Kailash is most bewitching! Its beauty is overpowering and from a spiritual point of view, it possesses a subtle magnetic vibration of a supremely high order. Mt. Kailash is considered to be the abode of Shiva and Parvathi, along with Devatas, Ganas, Yakshas, Yogis, Siddha purushas and Gandharvas. Mention of the Mt. Kailash Yatra is made in the Ramayana, Mahabharatha, Skanda Purana etc.... Kalidasa has mentioned about this holy Yatra in his Meghaduta. In the book 'Yoga, Enlightenment and Perfection' describing the thrilling spiritual experiences of Jagadguru Sri Abhinava Vidyatheertha Maha Swami - 35th Shankaracharya of Sri Sringeri Sharada Peetham, the Swamiji himself has stated that the night he took *Sanyasam* at his thirteenth year, he had a dream. "I found myself on the amazingly scenic summit of a tall, Ice clad Mountain... Though the mountain was icy I felt no cold. In front of me, I saw a huge crystal Shiva linga... suddenly there was a great flash of light and from the linga Lord Shiva manifested. The lord had one face and two arms".

The hill referred in this dream is of course Kailash and the crystal Linga refers to the crystal mount which is again Mt. Kailash. He became a Jivanmukta (one liberated while alive). Very few get to even hear of such a state and after hearing about it a much smaller fraction can comprehend it. To understand such a mindset requires a dimensional change in the manner of attitudes. For example, is it not difficult to even conceive of actions that do not stem from selfishness? On the contrary, a delightful description of a Jivanmukta is as follows:

***"There dwell calm, great noble ones who move about effecting like the spring season, what is beneficial to people. Having themselves crossed the dreadful ocean of transmigratory existence, they, without any motive, cause other persons to do the same"***

The scriptures abound in the description of a Jivanmukta's state and it is repeatedly emphasized that the attainment of Jivanmukti is the greatest of all achievements.

### **Today is 13th January 2010**

Last night at 3:00 a.m. after I had completed my Mantra *Jaap* and I was about to fall sleep or I was half asleep I clearly heard a Sanskrit *Mantra* or a *Shalok* in a very sweet voice. I recognized it was being said in Sanskrit language as I had learnt this language in my school. And I said so Beautiful but I couldn't seem to remember what they meant when I woke up.

In the evening today at 7:30 p.m. my elder sister Ritu Talwar called up my Mother and informed her of a LIVE TELECAST of Shri Shri Ravi Shanker Ji on Indian Music.

Shri Shri Ravi Shanker ji began his speech with the same Sanskrit *Shalok* that I had heard last night and the he explained the meaning of the *Shalok* too in his sweet voice. It meant that Music is very close to GOD and it creates a connection of the soul with the mind and elevates people.

He further used the words "*Meri Raah Par Ek Kadam Chal Kar To Dekho*" the exact words that I had received printed on the back side of the '*Aarti*' that was distributed at Mr. Seth's house after the *Satsang* on 7 th January 2010. I knew it was my Divine Nirmal Guruji Maharaj speaking through him. Shri Shri Ravi Shanker ji kept repeating "walk on with your work and let there be no delay."

A Guru is not just a body one sees and relates with. He is god personified and has oneness with all. A Guru is a "Tatv" (An Element). So he is present in all forms of nature and can manifest in all forms of nature and can manifest himself in anyone and anything and hence guide his disciples with his grace.

A Guru guides through his teachings and his preachings. A guru is a soul which is an integral part of god. He is not limited to the body and has reached a stage where he can manifest himself at more than one place simultaneously and he is omnipresent like god.

A Guru can communicate like God. A Guru can communicate and guide through any number of persons.

### **On 17th January, 2010**

It had been a very eventful day today. I had got up early by 10:30 p.m. and then I had rushed for Shamta's house. I reached Shamta's house at sharp 1 O' clock inspite of the heavy fog as shown in the news on T.V. I reached in sharp thirty minutes and throughout my drive the fog had been cleared by the grace of my Divine Nirmal Guruji Maharaj. Before starting my car I had seen a CD of Osho's with his photograph on the cover and the words '*Kaam Tripti*' written on it and the first thought that came to my mind was today all work will be done to my satisfaction. I was very confused from where this CD with it's cover had materialized in my car and that too at this moment. When I had shown this cover to Shamta she had laughed when she read these words "*Kaam Tripti*"

Today actually we were able to complete our *Satsangs* and edit them in time too at Shamta's house. I came to know then that her mother is a staunch believer of 'OSHO'. Today while driving towards Shamta's house Guruji had told me to leave her house by sharp 5:30 p.m. while I was at her place and after partaking *Langar Prasad* I had scribbled the time 5:30 p.m. on a news paper lying on the dining table and had forgotten about it.

After completing our work and creating a back up of all the *Satsangs* in a CD, Shamta and I began discussing Guruji's Future Samadhi In her bedroom and just then I saw a celestial being fly towards me and then right out of the house through the main door. I told Shamta what I had seen and it was an indication for me to leave immediately. After I left and I was driving I was suddenly told by Guruji to see the time in my watch. I was amazed to see it was 5:32 p.m. and I called up Shamta excitedly and told her to check what I had scribbled on the news paper lying on her Dining table about 1:30 p.m. Shamta was amazed as she read it out aloud.

Today there had been a difference of opinion about a photograph of mine with a 'Jyot' or a flame visible on my fore head. We were not able to decide which photograph to be uploaded for the Blog . Then to my amazement while browsing the web I saw a photograph of mine already on the internet on the website 'Guruji Ka Ashram. Com'. With the flame very clearly visible on my forehead and on the spur of the moment this picture was finalized as it is a photograph from the records of *Bada Mandir* itself and was taken on Guru Purnima 2007.

The picture is attached



SHABAD - 20

Ab To Karo Uddhaar Tum

*20th January 2010*

Ab To Karo Uddhaar Tum,  
Sab Ke Paalan Haar Tum.

Jag Ka Aur Jeevan Ka,  
 Sirf Ho Aadhaar Tum.  
 He Paalanhaar Tum,  
 Ab To Karo Udhhaar Tum.  
 Vo Ghadi Ab Aan Padi,  
 Jiske Rachnadhaar Tum.  
 Bas Aur Nahi Ab Aur Nahi,  
 Karvaao Intazaar Tum.  
 'Raman' Bharose Tumhaare Chal Padi,  
 Ab Sambhaalo Patwaar Tum.  
 Aao Paalanhaar Tum,  
 Ab To Karo Udhhaar Tum.

Tees Si Ooth Rahi Dil Mein,  
 Baichainiyon Se Bhar Rahi Hoon Mein.  
 Baichain Huyi Padi Hoon Mein  
 Shaant Karo Is Tees Ko,  
 Ab Milan Se Hi Ho Yeh Tees Khatam.  
 Shaat Karo Mujhe Shaant Karo,  
 Aey Mere Sanam, Aey Mere Balam  
 Jug Ke Palanhaar Tum, Ab To Karo Udhhaar Tum

3:42 a.m. 20th January 2010 from Guruji already he had given the answer and I suddenly realized when I read these lyrics which had been dictated to me earlier in January a few days before for which I had not noted down the date -

Mujhe Tum Se Pyaar Hai, Pyaar Hai, Pyaar Hai  
 Yeh Mujhe Izhaar Hai, Izhaar Hai, Izhaar Hai  
 Yeh Mera Ikrar Hai, Ikraar Hai, Ikraar Hai Zamaane Ki Na Sunn Jhaliye  
 Zamaane Ki Na Parwaa Kar,  
 Tera Mera Milan Laaye Ik Nayi Bahaar Hai, Bahaar Hai, Bahaar Hai  
 Jo Tujhe Kuch Bhi Bole Priye, Voh Bole Hai Mujhko Priye  
 Vishvaas Rakh Mere Pyaar Par,  
 Ab Nahi Mujhe Kisi Baat Ka Intazaar Hai, Intazaar Hai, Intazaar Hai

The above lyrics were dictated to me on 20th January 2010 while meditating at 4:25 a.m., and was written in sharp 7 minutes. I was breaking within my self and wanted some sign from the creation of God about what to do and feel consoled. I wanted to be released from



this cage in which I had been meeting no one and only sitting and typing these lyrics and the divine experiences as per the command that I had received from the divine voice that I am to live like this till the book is complete and his work is done.

## SHABAD - 21

### Mere Guru Ki Sharan

24th January, 2010 – 1:15 a.m. To 1:18 a.m. (Night)

Mere Guru Ki Sharan Mein Ake To Dekhho,  
 Nayi Ravaani Milegi,  
 Zindagi Ko Nayi Kahaani Milegi|  
 Roneyh - Dhoneyh Ki Baatein Bhool Jaaoge Tum,  
 Maikhaane Se Pare Bhi Khoobsurat Duniyaa Hai,  
 Aey Saaki, Tujhe Nayi Zindagaani Milegi ||  
 Ek Omkar se Prem Kar  
 Iss Prem Mei Doobi Raman Ne Jaana  
 Iss Nashe Se Badhkar nashaa Nahi Koyi  
 Har Kadam Per Tujhko Nay Deewaangi Milegee.



Another experience that I would love to note down here is of a teen aged girl who was possessed and was brought down from Kanpur City in Uttar Pradesh to 'Bada Mandir' upon my insistence to be released from a Negative Soul. Later in 2009, this young girl was accompanied by her elder sister who is a doctor and I personally took her to 'Bada Mandir'. Through out the Drive we three were non-stop reciting loudly Guruji's 'Jaap Mantra' as per Guruji 'Agya' that I had received Telepathically i.e. "*Om Namah Shivay, Shivji Sada Sahay, Om Namah Shivay, Guruji Sada Sahay.*"

As we entered the main gate of 'Bada Mandir' the Girl's whole body stiffened and her eyes rolled up turning into a Jet Red Color and as I had complete faith in Guruji I held her firmly along with the help of her sister and pushed her into the 'Samadhi' Hall

where she fainted as soon as she entered. I immediately rushed to the Water Cooler reciting Guruji's 'Mantra Jaap' Loudly and Took 'Jal Prasad' and sprinkled over the Fainted girl and poured some in her mouth by forcibly opening it. The Girl soon regained consciousness and smiled and said that this was the first time in her life that she was feeling light and she felt like flying. She said she had not known such a feeling of freedom ever and as she said these words her elder sister told me that her younger sister had been possessed by a soul since early childhood as some jealous people had done Black Magic on their family and their Mother too had been seriously affected by all this till she was alive. Both sisters with tears of joy bowed in front of Guruji's *Samadhi* and then left after partaking Langar Prasad happily.

A few days before I had seen in my morning dream my self sanding with folded hands near Guruji's *Gaddi* (Throne) and Guruji is Sitting on the *Gaddi* and Blessing Sangat as they are all approaching him one by one and bowing to him. In the Next scene I saw Guruji holding a Very Ugly looking Bird more like a Bat and he Holds that bird near his heart and the bird sucks Guruji's Blood and then Guruji with a smile on his face Gives that bird to a Sangat Member and I Realize that The Bird has Been Transformed from an Ugly creature into a Beautiful bird with a very pleasing and smiling face and then Guruji says, "*Le Jaa Issnu Hunn Aey Kisse Da Khoon Naiyo Choosegaa.*" Meaning, "Take it away now it will not suck anyone's Blood." I was very perturbed after seeing this dream and after seeing the teenaged girl cured the dream became clear to me though I kept feeling upset about the Bird sucking Guruji's Blood and this dream left a very deep impression on me as to how Guruji would take up the Negativities of others on himself to help and cure others.

## SHABAD - 22

Mujhe Diwaana/ Tu Hi Tu /

Aisi Pyaari Baatein/Meine Maana

29th January, 2010 at 2:13 p.m.

Ch- Mujhe Diwaana Banaa De – 2  
 Khud Ke, Nashe Mein, Dubo Le,  
 Khud Ki Aagosh Mein, Tu Le  
 Mujhe Diwaana Banaa Le

1. Aey Khudaa, Khud Ke Kadmon Mein, Jagaah De,  
 Teri Nigaahon Ki, Mehek Mein, Tu Dubole  
 Apni Khushbu Mein, Bahaa Le – 2
2. Diwaangi Mein Bandish Nahi,  
 Kadmon Mein Padi, Janjeeren Hataa De

- Azaadi, Dilaa De – 2
3. Aashiki Bandigi Nahi,  
Zarre - Zarre Mein Khudaayi Ka Jalwaa Dikhaa De,  
Sach Kar, Dikha De -2
  4. Tu Hi Tu Ho Aur, Kuch Aur Nahi,  
Tere Ehsaas Mein, Mit Jaaon Mei  
Aisaa Kar, Dikhaa De – 2
  5. Meri Mei Ko Hataa Kar, Mujh Mein Samaa Le  
Diwaano Mei Raman Teri,  
Aisaa Sabab Banaa De – 2
  6. Teri Justaju, Teri Khushbu Rahe  
Zamaane Ki, Janzeeron Ko Tod  
Meri Khudi Se, Takraar Karaa De – 2

THE ANSWER TO THE ABOVE LINES FROM GURUJI  
ON 29TH JANUARY 2010 AT 5:54 P.M.

Takraar Mein Tere Mere  
Kahin Lut Naa Jaaye Tu  
Fir Na Kehnaa Humse  
Aisaa Huwaa Kyun?

Meri Justaju, Meri Khushbu  
Mein Hi To Khoyi Rehti Hai  
Kaun Si Mein Hataaun Ab ?  
Mujh Hi Mei To Khoyi Rehti Hai

Tu Hi Tu Karte - Karte  
Mujhme Tuneyh Aapaa Khoyaa Hai  
Meri Hokar Mujhi Se  
Tu-Tu Karti Rehti Hai

Tere Pairon Mein Zanzeer Hai Hi Nahin  
Yeh Jo Tod, Raah Jo Rachi  
Meine Khud Hi  
Chalti-Chal, Chalti-Chal,  
Is Par Tu Nidar 'Raman'

**Me (Raman) To Guruji-**

Aisi Pyaari Baatein Karte ho  
Kyun Samjhaate Ho Yeh Sab Mujhe?

Aankhon Se Paani Jhar-Jhar Mere  
Jharne Ke Bhaanti Behtey Hain

Manzil Hai Ab Door Nahin  
Yeh Sunn Rahi Sadiyon Se

Aur Nahi Ab Aur Nahi  
Kab Tak Aur Uljhaaoge?

Jhalli Kehte Rehte Ho  
Jhalli Khud Banaaya Mujhe  
Ab Kab Raah Dikhaaoge ?

**ANSWER FROM GURUJI-**

Meine Maanaa, Teri Raah Abhi  
Poori Tuneyh Pakdi Nahi

Isi Raah Par Chal-te-Chal-te Hi  
Manzil Achaanak Aayegi Nazar

Tujhe Aisi Raah Par Daalaa Hai  
Jiss Par Hai Koyi Aur Nahi,

Koi Bhi Aur Nahi  
Sunn Le Aur Samajh Le

Tu Hi To Hai Meri Apni Jhaliye  
Parwah Nahi Tu Kar Kisi Ki

Raah Par Chal Tu Ab Nidar  
Saath Hoon Tere Mein Har Pal

Pata Chalu Jaldi Tujhe  
Theher Ek Aur Hafta Bhar,  
Sun Litta (Raman) Jhaliye!

ON 29th JANUARY 2010 at 2:13 p.m.

Today while driving towards Karol Bagh at 9:30a.m, I was given the chorus of the above lyrics and then while driving back from Karol Delhi at 2:13p.m. I was dictated the rest of the entire Lyrics. I had to write these Lyrics on napkins lying in car and had to keep stopping my car at intervals for the same. I sang loudly throughout my drive as the tune was being sung to me and thoroughly enjoyed my drive as it reminded me of the time when I had been dictated *"No Attachment Is The Rule"*

Yesterday while driving back from the mall at sharp 6:33p.m., I saw a poster of Shivji's photograph on the rear glass of a cab which would not let me take over and suddenly saw a

flash of Guruji in the form of Shivji, he jerked his head and all his tied hair flew open and swayed from one side to the other and now he has given me these lyrics of '*Diwaana Banaa De*'

[Just as I completed writing the above lines specially for the book and I experienced my entire bed was moving and I suddenly realized there was an earthquake in Gurgaon at sharp 5:05 minutes according to my watch on the 4th April, of 2011 on the 1st day of "Navratras" today.]

[I had been recently complaining to Guruji to free me of all worldly matters so that I could do only his work non-stop with out getting disturbed. And on the 5th of Feb 2010., the blog was registered.]

EXPERIENCES OF 9th FEBRUARY 2010 A TUESDAY –

A *Satsang* had been held at Mrs. Sangeeta Kathpalia's house in DLF Phase II Gurgaon which my Divine Nirmal Guruji Maharaj had told me to attend, as the previous day I saw him standing in front of my phone and telling me to call Sangeeta Aunty. As I called her she told me that our Divine Nirmal Guruji Maharaj had told her to INVITE all those people who would call her on that day for the *Satsang* being held at her place the next day.

This *Satsang* which had been scheduled from 12:00 p.m. onwards to 5:00 p.m. lasted for 19 hours with NON-STOP *SATSANGS* and finally ended at 7:00 a.m. the following MORNING and so turned into a *MAHA SATSANG OF OUR DIVINE NIRMAL GURUJI MAHARAJ*.

IMMEDIATELY AFTER I HAD READ THE ABOVE LINES AFTER '*MERE GURU MEI HI DEEKHE KANHA*' I had heard my Divine Nirmal Guruji Maharaj's voice telling me to do *Satsang* with Sangeeta Aunty all night, after all the *Sangat* Had left and further said if you all sit all night and do *Satsang* then I will show miracles i.e. '*JE TUSI SARI RAAT SATSANG KARDE HO TA MEI SABNU JALWE DIKHAWANGA*' at 4:30 p.m., I told the *Sangat* present there first, who said, they will all stay after hearing this Auspicious MESSAGE and soon after this I told Sangeeta Aunty around 5:00 p.m. and sure enough this is exactly what happened as finally the entire *Sangat* left her house by 5:30 a.m. The following morning and then it was Sangeeta Aunty and I were doing *Satsang* till 6:30 a.m. and then I left after doing my Divine Nirmal Guruji Maharaj's *Mantra Jaap* at her house.

All this while, we did NON-STOP *SATSANGS*, my Divine Nirmal Guruji Maharaj kept me VISIBLY, in an INTOXICATED STATE OF MIND AND BODY from 4:30 p.m. to 7 a.m. in the morning. At the same time my Divine Nirmal Guruji Maharaj showered on me high ENERGY LEVELS WITH WHICH I had sung most of the *Baanis* that had been uploaded in This Blog for the *Sangat*. Many times I had to repeat them as new *Sangat* kept joining us as per the joint requests of the *Sangat*, one of the favourites being among them of '*Tirche Naina Wale*' which they all would sing along with me Clapping with the Tune, as my Divine Nirmal Guruji Maharaj got a projector arranged by Sangeeta Aunty, with the Help of which all the *Sangat* could also read the lyrics. My Divine Nirmal Guruji Maharaj kept all of us in very

high spirits till the *Aarti* was sung by all of us at 4:50 a.m. (4+5 = 9 the number of Divine Completion). Thanks to my Divine Nirmal Guruji Maharaj I kept receiving short breaks in which there were Mixed *Satsangs* and a Lot of dancing and clapping by all of us on the Bhajan “*Kabhi Ram Ban Ke, Kabhi Shyam Ban Ke Chale Aana, Guruji Chale Aana*” Sung by a *Sangat* From Dwarka. (All this to my amazement because I had been very unwell since last few days with a very bad throat and had been coughing my lungs out.)

AROUND 12:00 a.m. SAGEETA AUNTY AFTER HEARING MY *SATSANGS* AND SEENG MY INTOXICATED STATE SAID, “*GURUJI, AMBIKA TO APKE PYAAR MEI BILKUL KAMLI HO GAYI*” AND SIMULTANEOUSLY HEARD GURUJI TELL HER, “*AAGE AAGE WEKHI JAA, SAB MERE RANG MEI RANG JAYENGE TE, JINNE VI ETTHE BATHE NE SAB DA EHI HAAL HO JAANA EE*”. Meaning, “Ambika has become totally mad in your love and Guruji answered, soon you will see the state of all the people sitting here will become the same and they too will dissolve similarly in my love.”

Around 2:00 a.m. As I was getting more and more intoxicated with each ‘*SIP OF JAL PRASAD*’ meaning blessed water, that I would take and I began Slurring and soon was not able to Ballance my self while standing up. And seeing all The Three Framed Photographs of my Divine Nirmal Guruji Maharaj’s (that were on the wall at a height) were filled up to more than half the level with the *AMRIT* THAT HAD MATERIALISED IN IT (in between the photograph and the glass of the frame). I told my Divine Nirmal Guruji Maharaj, “*If I Stay In This State of Intoxication, I will MISS YOUR JALWA Please DON’T Delay More as the Intoxication Is Increasing and No One Will Understand My State.*” Just then THERE CAME A STRONG GUSH OF THE DIVINE FRAGRANCE OF ROSES OF MY DIVINE GURUJI MAHARAJ LIKE A THOUSAND PERFUME BOTTLES HAD BEEN OPENED TOGETHER AND ENGULFED THE ENTIRE *SANGAT* MAKING THEM JUMP UP AND CLAP AND DANCE WITH SHEER EXCITEMENT AND HAPPINESS AND FILLING UP SANGEETA AUNTY’S ENTIRE HOUSE. IT WAS MORE LIKE WE ALL WERE DRINKING THE FRAGRANCE. Making me laugh and cry simultaneously while beholding this DIVINE *LEELA* (event).

My Divine Nirmal Guruji Maharaj further gave me relief from the HIGH INTOXICATION LEVEL after he told me to announce that THERE IS ‘*AMRIT*’ FLOWING FROM ALL THE TAPS OF THE HOUSE NOW and all the *Sangat* RUSHED TO DRINK ‘*AMRIT PRASAD*’ FROM THE KITCHEN AND SOON TO EVERY ONES AMAZEMENT WITH EVERY SIP OF ‘*JAL*’ NOW TURNED TO ‘*AMRIT*’, ALONG WITH THE ‘*PAAN*’ i.e BEETLE LEAVES THAT WE ALL WERE CHEWING (which a *Sangat* had just got) THE ENTIRE *SANGAT* BEGAN FEELING INTOXICATED LIKE ME AND BEGAN LAUGHING. SIMULTANEOUSLY MY INTOXICATION LEVEL HAD SOBERED DOWN AND SEEING THE ENTIRE *SANGAT* IN THAT STATE BEGAN LAUGHING MY HEART OUT. ALL THIS TOOK PLACE DURING THE ‘*PAAN SESSION*’ AND ‘*AMRIT*’ DRINKING i.e “CHEWING THE BEETLE LEAVES SESSION AND WHILE DRINKING THE BLESSED WATER”. WE ALL HAD RECIEVED ‘7’ SEVEN TYPES OF DIVINE FRAGRANCES FROM OUR DIVINE NIRMAL GURUJI MAHARAJ THAT NIGHT.

After witnessing this 'DIVINE LEELA' of my Divine Nirmal Guruji Maharaj my intoxication level again shot up at a tremendous speed and as Sangeeta Aunty did the *Satsang* that a few days before when she had received our Divine Nirmal Guruji Maharaj's *Darshan*, our Divine Nirmal Guruji Maharaj had opened his eyes wide, asking her to check if there was a strand of hair in his eyes and she had observed the SYMBOL of an 'OM' ॐ, in one eye and a SYMBOL of an 'EK OMKAR' ॐ in the other eye and as she completed this *Satsang* my Divine Nirmal Guruji Maharaj told me tell the entire *Sangat* to get up and take *Darshans* of this 'DIVINE LEELA' in the Big photograph of our Divine Nirmal Guruji Maharaj placed in the centre of the *DARBAR* decorated for the *Satsang*. The *Sangat* was amazed to see the two symbols of 'OM' ॐ, and "EK OMKAR" ॐ WHICH HAD MATERIALIZED IN EACH OF THE EYES OF OUR DIVINE GURUJI MAHARAJ'S PHOTOGRAPH. THE SYMBOL OF 'OM' IN THE LEFT EYE AND A SYMBOL OF 'EK OMKAR' ॐ IN THE RIGHT EYE.

THAT NIGHT, WAS TRULY, A NIGHT FULL OF DIVINE 'JALWAS' OF MY DIVINE NIRMAL GURUJI MAHARAJ AND MY DIVINE NIRMAL GURUJI MAHARAJ SHOWERED HIS BLESSINGS ON EACH SANGAT PERSONALLY MAKING ALL OF THEM FEEL ELEVATED AND EXTREMELY BLESSED.

WE ALL HAD EATEN DELICIOUS DOMINOS PIZZAS WITH COLD DRINKS FOR *LANGAR* AT 1:00 a.m. AND THE SYMBOLS OF 'OM' ॐ, HAD MATERIALIZED ON EACH PIECE AS A BLESSING TO ALL OF US AS OBSERVED BY ME BUT BEING IN A HIGHLY INTOXICATED STATE TOLD ONLY THE PERSON SITTING NEXT TO ME.

My younger son was very lucky and was Blessed by my Divine Nirmal Guruji Maharaj too as he attended this *Satsang* sitting in Kanpur over the phone from 4:p.m. onwards till 5:30 a.m. he kept informing at intervals that his bedroom too had got filled with the Divine Fragrance of Roses of our Divine Nirmal Guruji Maharaj. As he had been sitting all alone in his bedroom and only listening to the *Satsangs* for over '12' twelve hours, requested to join in by telling me to narrate, one of his many experiences with our Divine Nirmal Guruji Maharaj. My son narrated the *Satsang* of the disappearing roads, which is mentioned in the shabad "Alfazon Ka Jaal Nahi Bunta Hoon".



Recently on 9th February 2010, while doing non-stop *Satsangs* of these *Baanis* at Sangeeta Aunty's place from the *Sangat*, she remarked many times that as soon as Ambika Aunty begin's her *Satsangs* she can see our DIVINE NIRMAL GURUJI MAHARAJ standing with a *DAMRU* in his hand in the form of SHIVJI.

## SHABAD - 23

Dost Hi To Aage Jaakar  
Dushman Bante Hain

*18th February, 2010 1:45 a.m., Thursday*

Dost Hi To Aage Jaakar Dushman Bante Hain  
Isliye Ham Sab Doston Ko Khabar Karte Hain

Vaar Chaati Pe Karo Peeth Pe Nahin  
Itnaa Jigraa Hum Aaj Bhi Rakhte Hain



Pichli Dosti Ki Kasam Itnaa Naa Giraoo Khud Ko

Peeth Par Vaar Kaayar Karte Hain.

## **Satya Sai Samiti Satsang**

**On 22nd February, 2010**

I saw Satya sai baba in my dream yesterday and he told me he was coming to delhi and he will bless me personally and I received Sai darshan too. today I had called up Mr. Budhwar Uncle yesterday to ask for the form of Sai Samiti members, so I could get the identification card made for myself as I had come to know that Satya Sai Baba was coming to Delhi in March. I had heard my mother telling this to someone on the phone and I got very excited now. Budhwar uncle invited me over to his house for the Sai Bhajan at his house and I immediately accepted as Guruji immediately told me attend these Bhajans as there was a special blessing for me on that day and he will himself accompany me to attend the Bhajans.

Before leaving for the Bhajans on Thursday at 5:45 p.m. as I got late I was told by My Divine Nirmal Guruji Maharaj that I was not to sit on the Floor, and I am to sit on a chair and that two chairs would be available. I was confused by this message as all the chairs and the seating arrangement gets occupied first and then rest of the Devotees sit on the Floor.

When I reached the house I came to know the 'Aarti' had got delayed by 25 minutes as announcements were being made for the arrangements of the volunteers for Sai Sewa. I was amazed to see two and exactly '2' seats were empty in the garden. As I took the seat on the second row, leaving the front seat for my Divine Nirmal Guruji Maharaj to sit, that whole sofa or chair MOVED or ROCKED showing his presence to me. When the empty sofa set had moved or rocked the little girl sitting inbetween me and Mrs. Budhwar Aunty (who was sitting with her eyes closed), had got startled and nearly jumped up. After I closed my eyes I could see Satya Sai Baba too and My Divine Nirmal Guruji Mahaj told me to tell Mrs. Budhwar Aunty that he had blessed her house. Then I saw Guruji sitting on the Sofa and Satya Sai Baba standing next to him. He further told me to tell Mrs. Budhwar Aunty that today 'OM' ॐ, Symbols will materialize in her house I will show them to her later.

Then when I closed my eyes again I saw a Dark Red Light (later I saw the main *Gaddi* which was decorated and kept for Satya Sai Baba was covered with a dark red beautiful colored cloth) then I saw Guruji's form dissolve in that Dark red colour and then next I saw a Divine white and Golden colour was covering the entire house. After this I saw the entire house turn into Satya Sai Baba's face and all the people who were sitting in the house had got dissolved in his face. I closed my eyes and continued meditating.

After the Aarti I went inside I noticed the Flowers as well as the 'Charan Padukas' of Satya Sai Baba had taken a form of a symbol of 'OM' ॐ, and this I showed to Amita Didi First and

later to all the Sai Devotees and then I made all the Sai Devotees aware of the formations of the 'OM' ॐ, symbols in each piece of sweet 'Barfi' that had been distributed as 'Prasadam'. Later a symbol of 'OM' ॐ, had also materialized in my cup of tea. Today I had been telepathically told by Baba that he will give me an interview and a hug and personally meet me when he comes to Delhi. I said it's really difficult to believe in this message but one can't say anything with the 'Divine' as anything is possible so let's wait and watch.

The first time when I had attended a *Bhajan* Session at 'Amita Didi's house and as I entered her drawing room and glanced around I saw Satya Sai Baba's photograph turn alive and with a gesture of his eyes he told me to sit right next to 'Amita Didi' but because that is a place for only singers I thought that I must have misunderstood what Satya Sai Baba was telling me so I sat near the sofa sets on the floor. I again saw Baba repeat the above Gesture so I got up and began walking forward and as I was about to sit down my mother objected and began saying making excuses for me that since I am new I don't know where I should sit so again I kept quiet and sat where my mother told me to. I observed throughout the *Sai Bhajan* Session that seat remained vacant and no one sat there.

After the *Sai Bhajan* session was over I told 'Amita Didi' what I had seen and how the seat had remained vacant. She was amazed and told me when *Sai Ram* himself had told you then how could anyone else sit on that seat and it is proved as it is impossible to find a vacant seat in the front row, as Devotees keep coming everyone has to keep shifting in front and so the front portion is always crammed up. That day my mother introduced me to 'Amita Didi' as her Guru who teaches and guides her in all the singing classes and it is thanks to her initiative that Gurgaon has a *Sai Bhajan* Group of their own which is so blessed by Satya Sai Baba .

Another Day when I had attended a *Sai Bhajan* Session at Budhwaar Uncle's house I had felt intoxicated throughout my drive to his house and Guruji kept telling me that he does not like my sitting on the floor and that I should be sitting on a chair as Shaktis enter my body during such sessions and they too become uncomfortable. I told him I will try and do as he says. Today by the time I reached the hall was full of Devotees and I had to sit in a very cramped up position and then as I went into a trance while the *Sai Bhajan's* were being sung I saw Guruji also trying to sit near me in a cramped up position today I felt really bad seeing this and I requested him to sit on the 'Gaddi' placed in front for Baba and Him, he had then said when you are sitting in such an uncomfortable position then how can I sit comfortably and when I insisted he suddenly took a form of a six months old, little baby and appeared on my lap. It all happened so suddenly that I did not realize and bent forward to hold the baby in my lap so that he does not slip from my lap. After that I kept hearing the words "Anand Maayi Maa" echo in my ears so loudly that I could not hear the *Sai Bhajans*, Guruji told me in the near future You will be called by this name. I had seen Baba also appear today and roam all over the house.

After this experience as I was hearing these words echo in my ears I observed Flowers were falling on its own from the photographs of Satya Sai Baba. And he too began calling me by this name. After the *Sai Bhajan* session was over and I sat on sofa as my whole body was

heavy and hurting, I suddenly saw Guruji appear in front of the entrance door and he began plucking flowers hung on the top of the door for decoration and began throwing them at me. I picked up the first flower and kept it in my purse. As I mentioned this to a lady sitting next to me she looked at me with disbelief and just then 'Amita Didi' came and sat next to me on my right side and Guruji dropped another flower and as I picked it up My Divine Nirmal Guruji Maharaj told me to give it to 'Amita Didi' and I did so. The very minute I told her my Guruji was plucking those flowers and dropping them and I could see him do that she was overwhelmed and thanked Guruji for his blessings, saying he knew I really needed this as I was very tensed about something.

In my morning dream I had seen many huge things wrapped like sweets or chocolates and I thought seeing sweets in my dream is a positive omen and when my mother returned from a Sai Bhajan Session and told me that a very dear Devotee of Satya Sai Baba, called Govardhan Uncle had come to India and he had attended the *Sai Bhajans* At Budhwar Uncle's house today. My mother told me that Govardhan Uncle is a medium of Satya Sai Baba and has experienced many miracles of his and is managing a lot of social work abroad with the Guidance of Satya Sai Baba as Baba appears in front of him and guides him directly. I was very excited when I heard all this and in spite of the fact that I was unwell and late as the *Sai Bhajan* Session was over I rushed to Budhwar Uncle's House with my mother in my car.

When I reached, I was happy to see many Sai Devotees who had surrounded Govardhan Uncle and as I approached him in this huge crowd he called me saying I want to meet you after they all have left so please wait. I was excited and I thought Govardhan Uncle had a message from Satya Sai Baba for me. I observed Govardhan Uncle was showing everyone some photographs and as I saw them I exclaimed and told Govardhan Uncle that I saw these colored wrappers in my morning dream and I think they are some special sweets or chocolates and so I know I am at the right place and this meeting was Destined and Govardhan Uncle laughed and said they are not sweets but Debentures wrapped in sterilized colored paper and they are distributed among the old people in old homes and he does social work for the Poor too under the direct Guidance of Satya Sai Baba.

He also told me that once Baba had told him to get a boring done at some remote place so that the people could get water and the Government had objected as it would cost a lot and there was no chance of finding any water in a draught struck area. And when Satya Sai Baba had insisted that they will find water at a specific area the Government agreed only after seeing the miracles taking place in his house and sure enough after the boring was done water was discovered and it was a major relief for all the inhabitants of that area. It was in the news papers too.

Soon most of the Devotees left and Govardhan Uncle approached me when I was alone with my mother and I asked him if he had a message for me, he said he had seen a very large energy field around me and was very impressed and wanted to meet me as it is very rare that he meets anyone with such a Divine Aura. When he mentioned about the energy I told him Baba and Guruji have told me that I am their Flame and then he closed his eyes as I told him

I can see Both Guruji and Baba Eat with me. He smiled and said, “This girl is saying the truth and then told everyone that Satya Sai Baba told him that I am a self realized soul and have taken birth for a cause.” And then my mother hearing this got excited and told me to sing what I write in front of everyone and I sang a few lines and told them I will sing the complete poem some other day. After that we all were served steaming hot tea and I came back home in a very good mood.

Copied from my diary:

**25th February 2010 Thursday, 2010 3: 59 p.m. to 4 p.m.**

Since morning I have been in a state of an observer to the hollow and empty body of mine, which is being moved like a puppet in the hands of the Divine force, (in the form of a white light ), and I know it is my Guruji for sure who is making me go through such an experience. I was woken up by a song in my mobile at 10 : 47 a.m. “*Mein Chaahata Hoon Tujh Ko Dilon Jaan Ki Tarah, Tu Chaa Gayi Hai Mujh Pe Asmaan Ki Tarah*”

Soon after I got up , Suddenly many crows began cawing and I ran to the balcony attached to my bedroom (in my Mother’s house) and I had to look up towards the sky and I saw many crows flying in an anticlockwise Direction? (something very positive is going to take place within a Week’s time, maybe earlier as I had observed this omen two days before too.)

When I observed this omen my eyes were filled with tears of joy. As I was observing all bodies of these crows were also hollow and empty and had been driven by the same force that had been maneuvering me like a puppet. There was only one energy and all bodies including mine was Hollow and Empty. I thanked the form of crows for guiding me since so many years with tears in my eyes. As I wiped my tears and looked up towards the skies again, I noticed that the crows had somehow immediately disappeared and I heard the voice of my Divine Nirmal Guruji Maharaj telling me telepathically - “SEE EVEN THEY DO NOT LIKE TEARS SO STOP CRYING AND WIPE YOUR TEARS”.

Immediately after this experience I received a call from a *Sangat* Mr. Chauhan who told me that he had been trying to contact me and he had got some photographs made of Shivji and Guruji and had distributed them at *Bada Mandir* and had wanted to give me these photographs personally and today he came over to my mother’s house and gave me beautiful studded photographs of Lord Shivji and Krishan ji.. I knew Guruji was doing all this to console me as I was now a days getting very impatient with this period of ‘the reversal’ that had been told to me on 9th April 2008 that process had taken a reverse and the ‘U’ turn had begun. Though I knew it was a passing phase and had spent every day thanking God and saying, “*Jab Isi Mei Teri Khushi Hai Toh Mereliye Yehi Sahi Hai*” meaning if this is what God thinks is right for me then this is right for me.

This experience changed my perception and released my feeling of suffocation as I thanked ‘Guruji’ for helping me realize that I am a ‘NOBODY i.e. NO – BODY and it is his greatness in blessing me and giving me an opportunity to be his medium and write about his divinity in BOOK FORM.

## SHABAD - 24

### Ab Ke Gaye Na Laut Ke Aayenge Hum

27th February, 2010

Ab Ke Gaye Na Laut Ke Aayenge Hum

Sachchaa Pyaar Nahi Miltaa Janam-Janam

Tadpoge Tum, Ro Ooge Tum

Bheekh Bhi Maango Ge Khuda Se

Na Jholi Bhareng Voh

Yaad Rakhnaa, Tumhey Thukraa Ke Hi Milega Mujhe Dum

Raahen Meri Chun Li Khudaa Ne Khud

Ab Usi Per Chalnaa Hai Har Janam

Ab Laut Ke Na Aayenge Hum-2

My younger son called me on the **24th February 2010**, with a sense of urgency in his voice mummy please come back papa needs you, he has apologized to you and we all can see the repentance in his eyes, I had told my son that if his father from his soul, truly wanted me to come back to Kanpur then he will have to come to Delhi and Talk to me.

While he was saying this I heard these lyrics being dictated to me and as I was conversing with my son at that time I could not note down the complete lyrics but wrote what I recalled.

**On 25th February**, in my morning dream, I saw my Divine Nirmal Guruji Maharaj Sitting with Arun pat 'S' in the Hospital with his left hand on his head and his right side of the body on the Bed.

**Choti Holi, 27th February**, when I got up in the morning I heard a voice ringing in my ears 'NO MORE, NO MORE. As I had got up late by 2:00 p.m. and after freshening up I was about to write my dream I saw my husband in pure White *Kurta* and *Pajamas* standing in my bedroom with open arms and saying, "come I have come to take you" he was looking young and his face had a radiant glow and he was smiling. And as I was admiring how well and fresh he was looking, I received a call on my mobile from an unknown number and heard my younger son's grief stricken voice Saying, "PAPA IS NO MORE". I was confused for a second and told him he is with me and as I turned around, I saw my husband's form had disappeared. And I realized on the spur of the moment that what I had seen was my husband's Soul.

I was taken aback because all seemed so real. My younger son then told me he had reached Delhi at 11 a.m. and he was not allowed to sit near his father as his grandparents feared that he will inform me about my husband's health and I might visit him at the hospital. He had finally managed to call me up at 3:07p.m. from the 'Institute of Liver and Biliary Sciences' at Vasant Kunj, in New Delhi. I was in a state of shock when I heard this and without thinking how my in-laws will react left for the Hospital. Throughout my drive, as I was crying uncontrollably I very clearly saw a Huge Revolving Ball of Golden Light on the front passenger seat of my car (the size of the Golden ball was about the size of a 10 liter bucket of water) and felt a strong presence of my Divine Nirmal Guruji Maharaj with me and knew today my mother-in-law will not be able to stop me from being with my husband's body and meeting both my sons.

As I entered the hospital, I went straight to the ICU ward as I was led by my younger son, to see the body of my deceased husband as I still did not believe in what I had heard from my younger son. I heard my Divine Guruji Maharaj tell me telepathically to kiss my husband for the last time and to place my right hand on his forehead first. As I first placed my right hand on the forehead of my deceased husband's body, I felt strong vibrations and heard the sound of 'OM' which rose from my Navel and enter his Fore head, his body trembled and I realized his body was warm. I bent down and kissed his fore head and just then my younger son came to me and firmly held the Body of his Father which was wrapped in a white sheet and shook it saying, "see papa is not responding" I was still in a confused state of mind that if my husband is dead then how can his body be so warm.

I stayed in the Hospital after that with both my sons till 5:45 p.m. and we all were told to reach the "Lodhi Road" cremation grounds. I was stunned to hear all this. While driving towards the Cremation ground I lost my way and reached the cremation ground when the last rites were being performed by my elder son at 7:05 p.m. at the electronic Crematorium. Throughout the drive I kept seeing flashes of the times I had spent with my husband. I had met him for the first time on festival of 'Holi' when I had visited Kanpur on the Birth of my elder Niece as my elder sister is married in Kanpur. And my Husband had come over and was distributing sweets to everyone (*Bhaang Ke laddo*).

During those days I was in the eight class and studying in Mater Dei Convent School, New Delhi. After that meeting, my husband would come and meet me and my family regularly on each of his visits to Delhi and also often help me in finishing my homework and sometimes he would call from Kanpur and explain Maths sums to me too. During those days I was living in 'Jangpura' and our 'Jangpura' house is walking distance from this Lodhi Road Cremation Grounds, and today was "Choti Holi" 27th February 2010. It was more like even when my Husband was parting, his soul was giving me indications that he had come back to me, breaking all ties with his mother as he could not take that one bold step when he was alive.

Our story began on the Festival of 'Holi' even our marriage was decided on the festival of 'Holi' and now it is ending on the festival of 'Holi'. Our marriage was decided in 'Jangpura' as my mother-in-law had come to our house and begged my mother for my hand in marriage with her son Arunpat 'S', as he had taken a vow to commit suicide if he did not get married

to me and so my engagement with the other person from America was cancelled and we both finally got married a week after Holi in East of Kailash, inspite of the age difference between us, and he was being cremated at 'Jangpura' where he had vowed that he will commit suicide if he is not allowed to marry me. Everthing was planned from above as there cannot be so many coincidences taking place altogether at one time and in one place. I was too DAZED as all these comparisons and facts were being placed infront of me in flashes and I heard a voice telling me to keep no grudges against my husband leave everything in the hands of God and forgive and forget.

After the Cremation Ceremony, At the cremation ground, Vinita Bhabhi firmly pushed me towards my mother-in law and told me to talk to her, I went up to her I touched her right arm with affection and said 'he (Arunpat) loved you a lot' as we both knew very well that my husband had broken up his family and lived in misery only because of her.

I stayed in the Cremation Grounds till my elder son received the Pot of my Husband's Ashes. The neck of the pot was covered with a yellow Garland and I knew immediately that my Divine Nirmal Guruji Maharaj was taking care of my husband's soul and he is in the care of the highest form of the Divine. After the Pot Of Ashes was placed in the locker number 55, I parted with my sons and left directly for '*Bada Mandir*'.

I was totally shattered seeing so many co-incidences and confused about what to do next and cried for the Guidance of my Divine Nirmal Guruji Maharaj and I could think of nothing else after that. As I drove towards the '*Bada Mandir*' I saw innumerable spirits and souls flying around my car and following me. I heard my Guruji tell me, "*Sara Shamshaan Ghaat Chuk Le Aayi Apne Pati Da Kalyaan Karwaan Wasde*" meaning, "You have got the entire cremation ground along with you so that I can Bless Your Husband's Soul". I was too confused and bewildered at that sight and also because I realized the steering of my car would whirl and I would be suddenly saved from an accident occurring every few minutes.

After receiving '*Langar Prasad*' in the guest room as I was feeling very weak I had been escorted back to my house safely by the *Sangat* 'Bhatia Family' and I am grateful to them for being around me as I was too much in a dazed state of mind to drive after experiencing such a day in which my whole life had revolved around me, due to coincidences created by my husband's demise.

**28th February, 2010 at 12:26 a.m.**

On the festival of 'Holi' night I went into meditation and I saw Guruji enter my body through my Navel, his form emerged from a light like the sun which was very bright and as I opened my eyes. There was the sound of crackers right outside my Balcony where I was sitting. My right side of the body was hurting and felt very heavy. I realized my state of intoxication as soon as I opened my eyes to check my mobile as it was ringing and I noticed I had just then received a message on my mobile from Sangeeta Aunty

Guruji is like a 'Software'

He 'enters' Ur Life'

‘Scans’ Ur Problems

‘Edits’ Ur Tensions

“Downloads’ Solutions,

‘Deletes’ Ur Worries n

‘Saves’ U

May Guruji Bless U

Thank You, Sangeeta Aunty for sending such a timely message.

**On 2nd March, 2010** I was sent disturbing messages by my mother-in-law ,Shyam Lata Sihare, my brother-in law Sharad Pat ‘S’ and told firmly not to appear for the ‘*Uthalla*’ ceremony at ‘*Mata Ka Mandir*’ in new friends colony. I was not at all scared but I wanted no negative scenes for that function so all my friends came to my house to express their grief and to our surprise one of my School friends Saveera had done a Spiritual course and she gave us the same lecture that my son’s heard at ‘*Mata Ka Mandir*’ New Friends Colony Today, as I came to know from my sons and then before my friends parted we all spent some time in prayer for the soul of the departed one to rest in peace. On 2nd March 1988, my Mother –in –law had visited my mother’s house in Jangpura and begged my mother to fix our marriage for 10th March, 1988.

That night I came to know from My Divine Nirmal Guruji Maharaj Telepathically, that the soul of my Husband Arunpat ‘S’ was trying desperately to take rebirth and he will remember his past life after taking birth. I told all my friends this. Recently I came to know that my Husband’s only sister Madhulika Chandra’s only son, has been blessed with a baby girl on 20th December, 2012 and Guruji told me Arunpat ‘S’ has taken rebirth in this form. Further this is not just a coincidence that I shared the same date of birth with my husband and so we had become friends from the first time we had met, EVERYTHING IS PREPLANNED AND WELL PLANNED BY GOD.

**On 4th March, 2010** the rites of immersing the ashes of the deceased in Holy waters by the sons of the deceased took place i.e. ‘*Asthiyon Ka Visarjan*’ at Haridwaar at sharp 10:30 p.m. and while the priest was reciting his Mantras my son was reciting Guruji’s Mantra *Jaap* that is recited at the temple.

**On 3rd March, 2010 a Wednesday,**

‘Vandhana Sarin Verma’, a child hood friend came over to my house by 12:00 p.m. and after joining my mother and me for lunch, stayed till evening we had met after nearly 20 years. She had come over to meet me after she came to know about the demise of my husband Arunpat ‘S’. After she left, while I was reading my Diary with Guruji’s *Agya* I realized all these events had already been shown to me in 2007. That very Day Guruji gave me an ‘*Agya*’ that I have to be with Vandhana and listen to her as my duty towards him. I did not like her presence from the very second I had seen her and now this ‘*Agya*’ of Guruji’s confused me.



Today in the evening I saw the symbol of an 'OM' ॐ and an 'EK OMKAR' ॐ in each of my eyes, left eye was a symbol of 'OM' ॐ and in the right eye was an 'EK OMKAR' ॐ symbol. I had severe pain all over my body today and heard a buzzing sound all over my head.

### **13th March, Saturday 2010,**

About 10: 45 p.m. I was reading the “*Yeh Diwaangi Tab Rang Laayegi*” and I was pulled by a force into a trance. I saw white lights and yellow lights all around me and I heard a voice saying absorb all these lights. Then suddenly all these lights moved to the right side from my left side and then Gurji said your sim card (the sim card which Vandhana Sarin bought and told me to use only with her as my mobile is always busy with calls from the Sangat and my sons) has been activated and now I am activating your right side, the SHIV is being activated by me. Still in a trance I continued in this state for another ten to fifteen minutes then suddenly I saw for the first time the WHITE SCREEN IN YELLOW COLOUR AND THAT TOO IN THE CENTRE, IT WAS NEITHER ON THE LEFT NOR ON THE RIGHT SIDE. THE GOLDEN SCREEN HAD MANY LETTERS FLOWING OUT OF IT, I COULD SEE THE WORDS BUT NOT VERY CLEARLY BUT I COULD NOT REMEMBER AFTER I OPENED MY EYES.

I SAW A DIVINE HAND IN A BLESSING POSITION MADE OF GOLDEN LIGHT LIKE THE SUN VERY BRIGHT, FROM WHICH ALL THESE LIGHTS WERE EMERGING. I BEGAN FEELING VERY INTOXICATED AND MY HANDWRITING IN MY DIARY IS MORE LIKE I HAVE SCRIBBLED.

SINCE THE TIME I CAME OUT OF THIS TRANCE I HAD STRONG SENSATIONS ON THE TOP OF MY HEAD 'SAHAstra CHAKRA' all night and the following day. At times I would scratch my head as though I had lice in my head because of these strong sensations. After this trance I had felt strong sensations all over my right side of the face strongly. This light was the same as the one that I had seen when I had merged in the light and then when I had been shown how the final *Samadhi* of my Divine Nirmal Guruji Maharaj will be made.

### **15th March 2010 Tuesday**

Today while sitting in my lawyer's office I began reciting my Guruji's Mantra *Jaap* and as I was doing the jaap with closed eyes I saw a very clear vision. I saw first a golden flame and white light like the Moon and in the form of a flame came at a great speed towards me and then lit many unlit small flames on the right side. And I saw a stream of flames had been lit and they moved upwards in a great speed, and the entire right side turned into a pure white screen and then a huge flame in the centre got lit and THERE WAS ONLY LIGHT, ENDLESS LIGHT ALL AROUND ME. I FELT INTOXICATED AFTER THAT. WHILE DRIVING BACK HOME MY LEGS WERE TREMBLING.

**On 21<sup>st</sup> March 2010 I got up in the morning hearing a voice saying, “*Jo Sapne Tune Do Saal Phle Dekhe The Vo Aaj Sach Ho Rahe Hain*”**

**On 21<sup>st</sup> March 2010 - I got up in the morning hearing a voice saying, “*Jo Sapne Tune Do Saal Pehle Dekhe The Vo Aaj Sach Ho Rahe Hain*”**

Today during the Navratras, I attended Shanta Oberoi Aunty’s house for the ‘Mata Ki Chowki’ with my mother. And before leaving for the function I had strongly felt the presence of Guruji with me. As the Bhajan “*Aisi Laagi Lagan, Meera Hogayi Magan*” was being sung I began walking towards the Basement of the Oberoi Bangalow as though in a trance and took a seat in the front rows. I realized I was seated next to a lady in a Blue Suit as I observed her Dupatta Fall on the left part of my lap. Since My Guruji had told me stay away from this colour for a specific period of Time I pushed it away from myself and as I did this I realized the colour of the ‘Chunri’ That was on the marble idol of Mata Rani was Blue today. Today I received beautiful vibrations and visions from the idol of Mata Rani as though the Idol had come alive and then I concentrated on the ‘*Akhand Jyot*’ Flame of Mata Rani and just then I felt a soft touch on my right shoulder, the same place ‘Amar Jyoti Baba’ Had Touched me and as I opened my eyes I saw a little girl in a lovely blue dress had passed me but I could not see her face. I had the strong urge to get up and leave and so went to the first floor and as I came out of my trance I realized that my Divine Nirmal Guruji Maharaj had told me that I was to attend the ‘*Mata Ki Chowki*’ At Oberoi Aunty’s House and I will receive special Blessings today too. And I actually received the special blessings. I left after feeling very happy and blessed and partaking Delicious *Langar Prasad* that was served in the ‘*Bhandara*’.

Last year during the ‘*Navratras*’ I had received a musical instrument which had come that very day from ‘*Jhande Wala Mandir*’ New Delhi, from Shanta Obroi Aunty when she was under the spell of the Grace of Mata Rani, as she said while handing it over to me, “you take it as I feel ‘*Mata Raani*’ wants to give it to you” and I knew immediately that I had received it as a blessing from ‘*Mata Raani*’ and she too was indicating towards the Recording of the ‘*Vaani*’s That I am dictated telepathically by the Divine voice. And so that time too has come so I had felt extremely blessed by my ‘*Mata Raani*’ and felt her grace on me.

On the evening of 10th April, 2010 during the Sai *Darshans*, at the SRI SATHYA SAI INTERNATIONAL CENTRE, Lodhi Road New Delhi, sitting in the V.I.P. section I had the thought that, “I want to sit on the first lane on the red carpet so that I get direct *Darshans* of Sai Baba when He Comes down the stage on His wheelchair to give *Darshans* and So be

close to him". This thought was more like it had been placed in my mind by my Divine Nirmal Guruji Maharaj himself.

## SHABAD - 25

### Aaye Baba Aaye

*11th April, 2010*

Ch-Aaye Baba Aaye,  
Aaye Sai Aaye,  
Aaye Swami Aaye,

Dekho Kaise Rijhaaye!  
Dheemi-Dheemi Muskaan Thi,  
Aankhon Mein Pehchaan Thi,  
Pyaar Barsaaye.  
Ch---

Unki Natkhat Nigaahon Se,  
Mein Hairaan Thi! Badi Pareshaan Thi!  
Tera Maiya Roop Bhaaye,  
Pyaar Barsaaye.  
Ch---

Tan-Mann Jhume Mera  
Rom-Rom Gaaye  
Badi Hi Niraali Drishti  
Bada Mann Bhaaye  
Pyaar Barsaaye Aur Muskaaye.  
Ch---

**On 11<sup>th</sup> April 2010 again the shabad - Aaye Baba Aaye -  
Came True – and the last para was dictated by the divine  
voice today -**

**On 13th October, 2007** On 13th October, 2007 on the first day of Navratras the first Paragraph had been dictated to me. mentioned in my diary before-

On 11th April, 2010 these wordings had come true again when Baba came to Delhi and finally the complete Lyrics had been dictated to me.

On the evening of 10th April, 2010 during the Sai *Darshans*, at the SRI SATHYA SAI INTERNATIONAL CENTRE, Lodhi Road New Delhi, sitting in the V.I.P. section I had the thought that, “I want to sit on the first lane on the red carpet so that I get direct *Darshans* of Sai Baba when He Comes down the stage on His wheelchair to give *Darshans* and So be close to him”. This thought was more like it had been placed in my mind by my Divine Nirmal Guruji Maharaj himself.

On the 11th April, 2010 morning *Darshan*, I was lucky to receive a seat on the red carpet. Vandhana a friend of mine had reached early and kept a seat for me. While sitting there I saw The Astral Body of My Divine Nirmal Guruji Maharaj walk up and down the red carpet and then the stage.

As Sai Baba Came I saw My Divine Nirmal Guruji Maharaj standing next to Sai baba and looked towards me, as though he was telling Sai Baba where I was. Today for the first time Sai Baba Came Down the Stage and on his wheel chair was manouvered by his Devotees towards the place where I was sitting. I suddenly fell into the state of an observer and began staring at Baba directly, observing each of his movements minutely as he looked directly into my eyes (a look of recognition) as he stopped his wheelchair right in front of me for a few seconds and then he looked at my friend Vandhana and gave a naughty look and smiled at us it was more like Sai Had Mocked Vandhana (it was much later that I came to know why Sai baba had smiled like that when he had looked at her, as I remained confused for a very long time after that), And then Baba moved on.

Soon the *Sewa Dal* began falling at Sai Baba's feet for *Padam Namaskar* so Baba made his Devotees turn his wheel chair around and as he passed me again he looked directly into my eyes and nodded and moved on.

Today as Baba was getting his *Aarti* done he looked directly at me and jerked his head towards his left as though telling me to come to the V.V.I.P. section.

(The above video is available at the Sai Community Centre, Delhi, as they were recording Sai's movements and we were not allowed any cameras or mobiles inside the area where Sai Baba was giving *Darshans*.)

### **On 13th April 2010, I got up by 4:30 a.m.**

In my morning dream I saw myself stuck in a thin or narrow space and a paw of a lion trying to reach me. I pray to Mata Rani to help me by increasing the space of the narrow opening so that I can run from the lions and escape and soon the opening widens and as I squeeze through the narrow opening and see myself running. Then I see a square shaped balcony on the second floor of a high building and notice a lion too manages to squeeze himself through the narrow opening and follows me but I manage to run fast and enter a room on the right side of a balcony and I escape. Next I see myself walking with some people and hear a lion roar making a sound like ‘*AAJAA, AAJAA*’ meaning “Come, Come” in a crying tone and some men approach me and say the King's lions are very sad and lamenting the presence of a fond one. This sound ‘*AAJAA, AAJAA*’ perturbs me a lot but I keep moving on. (I also saw a glimpse of my father-in-law sitting alone in a huge palace all alone and smoking a cigar)

Today being '*Baisakhi*' all the Devotees holding the green passes were made to sit in the front portion of the grounds as "*Vastra Daan*" meaning donating clothes, was being done by Baba and all Devotees with the V.I.P. passes were made to sit in the back portion of the lawns. "I heard my Divine Nirmal Guruji Maharaj Tell me, "let the person whom I have appointed to arrange for your seats do his work and so let your friend come" so I quietly sat in the back portion of the grounds. Soon my friend Vandhana, reached the grounds and arranged for two chairs right in the front portion of the grounds. My chair was placed in such a manner that I could see Satya Sai Baba from in-between two huge tree trunks and this kept reminding me of my morning dream 'The Narrow Opening'.

Today I received very good '*Darshans*' too. I suddenly fell into a trance of an Observer. As Baba's *Aarti* was going on, I saw Baba's Astral Body or Aura of Golden Light and the Golden Halo around His Head as it was suddenly jerked out of Baba's head and his Divine energy field Became Clearly visible to me when he was sitting on the stage. IT WAS A DIVINE SIGHT.

Now again today I had this strong feeling that Baba wanted me to come to that V.V.I.P. section as this time too he had jerked his head towards his left side I became adamant that I will try and approach the V.V.I.P. section today for the evening *Darshans*. I had lunch with Vandhana, at 'Sweets Corner', Sunder Nagar, New Delhi, and we picked up the passes for 'Sai Vidhyalay' school in east of Kailash and then I returned to the Sai Centre.

All afternoon I stayed there in the scorching heat. A man who looked like a mad person in a sports T shirt and a black *Lungi* came and sat next to me and began speaking in many languages e.g. Punjabi, South Indian, etc. and then began talking to me in decent English and Hindi. I observed both his feet were badly Burnt with huge bristles on them as he was walking on the burning road in that scorching heat without slippers and Guruji said to me telepathically "it is because his feet are burnt that the feet of all the Devotees is saved" the first question this man asked me, Do you sing? I said, 'Yes'. And then he said "supervise and then sit calmly, only if all the Devotees did this type of *Sewa* always, they were doing recently then it would be so nice, they all are working only because Sai Ram has come to give *Darshans*." Then after a pause he said, "There should be some entertainment program too." I found myself answering him and I told him that there is one in the evenings as Sai Singers sing Bhajans, he firmly said "No, Entertainment for all". I then got up and bought myself lemonade as I was very thirsty and I observed he told one of the Sai Devotees to give their Lemonade to him which he received, so I bought a chilled lemonade for him too as my Divine Nirmal Guruji Maharaj said firmly, "buy one for him too" and he took it happily.

Soon I came to know that the 'Evening *Darshans*' at Sai Centre had been cancelled. After that I went to the main Gates of the V.V.I.P. section as I was adamant after seeing Baba's Divine Aura and receiving his hint of calling me to the V.V.I.P. section. I stood outside the gates waiting for his *Darshans*. I kept hearing the words telepathically loud and clear more like a command "GO TO DWARKA" AND I FIRMLY SAID 'NO NOT TILL I KNOW WHAT IS TO HAPPEN HERE' as I did not want to miss this opportunity. Baba came out at 6:30 p.m.

and drove past looking straight across me and gave me no indications. I was very hurt and came back crying all the way back. I took a cold shower and tried to sleep but I couldn't.

My mother returned from 'Dwarka' very excited and she told me that today's function was very good, to the extent that she had danced on the song, "*Aaja Ve Maahi Tera Rasta Odeegdiyan*" meaning, song sung by a beloved for her lover that she is waiting for him and I heard the cry of the lions ringing in my ears "AAJAA, AAJAA". My mother told me that Sai Baba Had Blessed all and looked at 'Anil Hans Raj' throughout the program and after hearing this I had tears in my eyes and I felt I had missed a Divine Event and recalled how even our Divine Nirmal Guruji Maharaj used to make us enjoy like this at '*Bada Mandir*' and so I began Missing Guruji a lot and I had really felt bad that why I had been adamant and not gone to 'Dwarka' inspite of the warning of the morning dream.

Later my Divine Nirmal Guruji Maharaj Told me that the man with the Burnt feet was Satya Sai Baba himself and he had come to me in the disguise of a mad man I had received the personal interview that he had promised me, in this form.

On the 14th of April, 2010 I received V.V.I.P. Passes for Sai *Darshans* at the "Sai Vidhyalay" at East of Kailash. I noticed most of the V.V.I.P. section was full of my Divine Nirmal Guruji Maharaj's *Sangat*. I received a very privileged seat from where I could have a direct eye to eye contact with Baba as I was sitting right in front of him. His wheel chair was on high ramp and then I saw a flash of light come towards me from his left eye as he looked at me and nodded as though he recognized me (the light was somewhat like what I had seen emerging from my Divine Nirmal Guruji Maharaj's Eyes.)

Today I had very clearly seen My Divine Nirmal Guruji Maharaj sitting on a Huge *Gaddi* (Throne) IN THE AIR ON THE RIGHT SIDE OF BABA AND BLESSING ME WITH A RADIANT SMILE ON HIS FACE.

The school students enacted plays of real life incidents of Satya Sai Baba's when he was a small child. They were very nice plays and I thoroughly enjoyed them. After the Sai *Darshans* at the School we left with Aarti Aunty who had come from Puttaparti and had invited me and my mother for lunch along with Vandhana's family assuming that Sai Baba would be visiting her house, she had invited Baba for lunch at her place but we soon came to know that Sai Baba had to go to some minister's house and all the food the caterers had made at her house had to be returned. We rested in the afternoon at her house today while Aarti Aunty was doing the '*Aarti*' of Satya Sai Baba's photograph the '*Aarti Thaali*' had got overheated and fallen from her hands after doing his '*Puja*' and I had at that time felt the strong presence of Satya Sai Baba in her house.

In the evening I drove back to Sai Centre for the evening '*Darshans*' of Sai Baba and gave Aarti Aunty a lift too and she gave us V.I.P. passes. Since the grounds were already full by the time we reached we got a seat behind the singers and again we received very good *Darshans*.

Today as Sai Baba came down the stage on the red carpet I suddenly had the intuition and told a lady sitting behind me with her new born baby to let go of the baby and pass him on, in the hands of the Devotees towards the Carpet and let Baba Bless him and soon Baba Passed by and as the new born child was passed on, the Devotees put the new born child forward and Sai Baba touched the Child on his forehead and blessed the child. As the new born baby was passed back to us and he came in my arms I kissed the forehead of the new born child and believed that I too have received Sai Baba's Blessings and became overwhelmed and with tears of joy, I said this is a lesson for all mothers on earth to have faith in GOD and to LET GO of their children in the HANDS OF THE DIVINE. And I came back feeling very happy today.

During the Day Satya Sai Baba Had Visited Delhi and given a mocked smile at my school time friend, Vandhana I did not realize it then but Baba had through this action of his warned me on the 11th of April, 2010. On 15th April, 2010 a Thursday, I came to know that her husband Varun had come to know from a friend of his Rajat, that his wife was possessed by Gins and the Gin hated the Husband Varun and because of the Gin, Varun would suffer in his work I had argued back with the husband that it is impossible as she has been daily receiving Darshans of Satya Sai Baba. I then told them to Visit '*Bada Mandir*' and take blessings of my Divine Nirmal Guruji Maharaj and she will be fine.

I had forgotten about my previous experience with a man who had been possessed by Gins and that person would visit the *Bada Mandir* often and also fool people around him by telling them that he was being possessed by the Holy Soul of My Divine Nirmal Guruji Maharaj. And Guruji himself had told the *Sangat* that whosoever comes to his abode he will bless him, even if it is a murderer or a thief and guide him towards the correct path as he is God and rejects no form of creation. Guruji had explained that Acknowledgement of negativity is the first step, only if you accept that negativity is present around you then you will look for ways to remove it and then work on the goal of removing the negativity.

Varun and Vandhana were accompanied by their step sister Kiran, from Holland, she was visiting India and they came to my house after attending a dinner and so reached my house by 10 p.m. I received 2 '*ladoos*' (sweets) at the shoe room '*Joda Ghar*' on the entrance of the '*Bada Mandir*' and I kept it in my purse thinking I might not receive '*Langar Prasad*' now as all was closed. As we all entered the temple I saw a few *Sangat* members who were sitting near the '*Samadhi Room*' and they all questioned me why we had come so late and I told them "All Guruji's wish".

Tonight when we reached '*Bada Mandir*' the Doors of the *Samadhi Hall* and the Main *Durbar Hall* were locked though the curtains had been pulled down we could receive '*Darshan*' of the '*Akhand Jyot*' by peeping through the transparent Glass doors of the *Samadhi* room. We all then drank Holy water from the Water cooler and then we all walked around the temple and when we reached the Kitchen I told an old *Sangat* that some people had come with me for the first time, I came to know that all the *Langar Prasad* had been packed and sent to the '11' number farms. She specially restarted the Gas and cooked fresh

‘*Roti Prasad*’ and served it with ‘*Dal Prasad*’. I was very happy to receive ‘*Langar Prasad*’ for all of us but Kiran, Varun and Vandhana as they had eaten at a party they had attended before coming were eating reluctantly and making faces and were angry at seeing the huge quantity of ‘*Langar Prasaad*’ that we all had been served, somehow finished it all.

Tonight I had a unique experience for the first time, I was having great difficulty in doing *Satsangs* with Vandhana’s family as though I was stammering and I was not uttering the appropriate words and then I heard my Guruji tell me to ask a *Sangat* to do *Satsang* with Vandhana’s family and immediately Abhinav approached us and he did *Satsang* of whatever you think in the ‘*Mandir* will materialize in the physical plane and so Guruji would say ‘Think Big’. While returning near Empire Estate Abhinav called me up on my mobile and offered to drop me at my residence saying since we all were driving down the same route and I readily accepted his offer and left Vandhana’s car and came back with the *Sangat*. I changed cars on the main road outside Empire Estate.

While returning Varun was driving his car at a high speed and by mistake sped over a speed breaker and Vandhana who was sitting in the back seat flew and her head hit the ceiling of the car because of which she got a bump on her head and was in pain. Kiran, Varun’s step sister had severe loose motions the next day. I had eaten two slices before leaving as it was getting very late as I had doubted that I would receive ‘*Langar Prasad*’ and so even I had over eaten, but I knew very well that we all had received our blessings from Guruji inspite of the discomfort we all had gone through and some problems of our lives had got cleared.

Later Vandhana told me Varun was firstly furious because of the long distance he had to drive and secondly because he had to eat so much at the ‘*Bada Mandir*. And she told me that Varun and his step sister had made lot of fun of my Divine Nirmal Guruji Maharaj.

### **On the 16th April 2010 Friday**

Vandhana was being pestered by Varun and Rajat to visit a person called Mr. Jain who would see her and tell us all about the Gin. Vandhana said she was willing to go only if Ambika accompanied her as she knew very well that I was the only one who was standing up for her. I accepted because Guruji told me telepathically, “Go Ahead, *Odda Jin Kaddwa pelan*” meaning go ahead and take her Gin out first.

I reached Vandhana’s house by 6 p.m. and we all left in Rajat’s car for Ghaziabad. Throughout the drive I kept on munching snacks, salted chips and salted peanuts which I shared with everyone except Rajat. I began feeling uneasy in the car and so I began doing Guruji’s Mantra ‘*Jaap*’ for 108 times but in-between this ‘*Jaap*’ Vandhana suddenly insisted and bought blue balloons at a traffic red light crossing and put it on my right hand, which I pushed away instantly and knew instantly something negative will take place first. After that Rajat who was driving the car and who mainly believed in Mr. Jain suddenly said “even your husband will reach there.” Referring to my husband’s soul of Mr, Arun Pat ‘S’ and I retaliated why will he be there and Varun had stopped the conversation and Rajat began



telling us of his experiences with souls and spirits and then I had kept quite most of the time throughout the drive.

At Mr. Jain's house when we entered I observed there was no electricity and only one oil lamp was visible at the entrance. When we entered a room Mr. Jain was sitting on a Sofa and we all sat around him on chairs. Mr. Jain looked at Vandhana and closed his eyes and gave his head a jerk towards his left. This he did thrice and said "*Jin To Hai*" meaning There is a Gin and one hundred and one percent confirmed, and then he said it was there since her childhood and then he could call the Gin in her and make it speak up too. I observed Vandhana was looking very scared and was trying to hide herself behind me all this while. We all began telling Mr. Jain to call the Gin in her and make him speak up too as we all wanted to witness this and I saw my Divine Nirmal Guruji Maharaj enter the room and sit on the empty Sofa on my left side and Guruji told me to close my eyes and concentrate on Mr. Jain. I saw a stream of mixed black and white light in the centre of his forehead and then I saw Guruji do an Auric operation of Mr. Jain's head.

First Mr. Jain began talking of how Gins affect people and how great people have removed Gins and all this is real and it is no joke and then suddenly he said all that Vandhana had to do was she had to stop eating Non- Vegetarian food for 41 Days and daily she had to recite the 'Gayatri Mantra' 108 times. And then he said both Varun and Vandhana had to do it as I had commented that if she was possessed since childhood then the Gin was married to Varun by now and he too has to work on the remedies to remove the Gin from his life. Varun did not like this comment of mine. Later we all told Rajat too should not eat Non Vegetarian food as he was also getting affected by the presence of the Gin and we all had laughed and we all came back in high spirits.

That night after we all returned Varun and Rajat had Alcohol and ordered for non- Vegetarian Food and said tonight they will eat and from tomorrow they will begin their fast for 41 days.

While drinking Varun Argued on the concept of GOD with me and I told him that GOD is in everything in all atoms and molecules and even in the clothes that we wear. Varun laughed and said cloth is made of chemicals and not of atoms and molecules and he knows this as he had done engineering, hearing this I laughed all chemicals are made up of atoms and molecules. After I finished my dinner as Vegetarian food had been served too, Varun told me to eat more as he too had been forced to eat at *Bada Mandir* after reaching there as he had already had his dinner that night at a Party. I heard my Divine Guruji Maharaj tell me, "*Khaa le Aey Sab Langar Hai*" meaning eat it as all this is '*Langar Prasad*'. I picked up a 'Naan' and I saw a huge symbol of 'OM' ॐ, materialize on it and I showed it to all present there and they were all amazed I told them it was enough to talk of the truth and about the true Guru and positive things will materialize in your lives. Varun too was amazed and kept quiet and said, not a word more on this topic. Rajat later told me that Mr. Jain Had told him that The Gins which possess the body of Vandhana were going to cause a lot of misery to me soon.

That night Vandhana's son, 'Yuv' had high fever and I came to know my younger son who was in Kanpur was running high fever too and as Guruji told me "*Bhaj Aayin*" I left for my

house after applying ice pack on 'Yuv's feet. Next morning I had to come back to Delhi as I heard Sai Baba was giving open Darshans for the public on Sunday morning.

Next day after lunch when I reached Sai centre my mother had already reached Sai Centre and kept a seat for me in the front row near the red carpet. And I sat on the second row. Today as Vandhana reached with both her twin sons Sai Baba came and gave Darshans I had been saying that both my sons are coming today. And I believe both my sons too were blessed by Baba.

Today again as Sai Baba was giving Darshans he looked at me specifically and nodded his head towards the left very firmly calling me towards the V.V.I.P. section while sitting on the stage and today I was very adamant and began walking confidently towards the stage and noticed some Devotees were going towards the V.V.I.P. section I joined them and I was suddenly allowed to move on with them. I heard my Divine Nirmal Guruji Maharaj tell me, "*Darwaze De Saamne Jaa Kar Baith Jaa Te Aur Kitthe Nahi Jaana*" meaning I am to sit in front of the door and I am not to go anywhere else.

I took a seat and picked a booklet of Satya Sai Baba, which was being distributed in the V.V.I.P. section and began reading it. After some time my mother too followed me and sat next to me and asked me why I was sitting here, I told her not to talk and began doing my 'Jaap' First and then again started reading the Booklet of Satya Sai Baba.

I soon saw a lady walk towards me and she sat near me I recognized her from Guruji's *Sangat* and approached her immediately. She did a lot of Guruji's *Satsangs* with me and told me how her daughter's name was changed to 'Urvashi' meaning 'UR' means mind and 'VASHI' means control and her daughter is now very well off and she has prospered in her life a lot. And once she had been told by Guruji to dance and he had not even looked at her directly and then later Guruji had told her, "*Mein Tera Scan Kar Raha Tha*" meaning, he was doing her 'SCAN'. She further told me that Guruji had once offered her porridge saying "*Healty Hota Hai Khaa Le*" meaning, eat it as it is healthy to eat this. And they were at Man Mohan Singh's House (a minister) late at night sitting on the bed in shorts watching T.V. and Guruji had really blessed her a lot.

I realized nearly two hours had passed doing *Satsangs* and I asked her if Satya Sai Baba was coming out for *Darshans* and she said no my husband is in the *Sewa* of seeing to the Hydraulic system of Sai Baba's car so we are sitting to check all is fine and also told me then that 'Chinmai' had lived with Guruji for 11 months day in and day out and had been blessed very much by Guruji and then he had become the President of Delhi Sai Samiti. I then requested for special passes of the V.V.I.P. seats.

Soon she called her husband and as he approached me I told him, "*Guruji Mujhe Apni Bitiya Bulate Hain Aur Baad Mein Unhone Kaha Tha Mein Unki Jyot Hoon*" meaning, that Guruji used to say I am his daughter and then later he had said that I am his Flame.

He immediately got up and told Mr. Pradeep Chhabra to let me in and enter the V.V.I.P. section the following morning. I was told to reach there by 10 a.m. at the V.V.I.P. Gate. I was

very happy to hear this and my mother was SURPRISED, my mother all this while was sitting quietly and hearing that Aunty's *Satsangs*. I realized then how I was to approach this section and why Satya Sai Baba Kept telling me to come towards this Section as I would find all Devotees from my Guruji's *Sangat* Present here and I would feel good in their presence. I was very happy today and did not know how to express myself.

Today as we were leaving I realized my PAIR OF PURE WHITE SLIPPERS WHICH I HAD BOUGHT WITH THE 'AGYA' OF GURUJI HIMSELF AND HAD COST ME '900' (Number '9' Is Sai Baba's Number) RUPEES HAD DISAPPEARED FROM THE PLACE I HAD TAKEN THEM OFF. I wore some Devotees slippers and walked upto the parking lot and after I started my car I drove down to the entrance gate I dropped these slippers back at the entrance gate.

*(On the last day, thanks to my Guruji's Sangat I received a V.V.I.P. seat right in front of the stage in the Sai Community Centre and also received special blessings which I am not to reveal now.)*

Today I had recieved my special blessings. Today as I had received V.V.I.P. passes from my Divine Nirmal Guruji Maharaj's *Sangat* and being confident that I will receive a seat near Baba we reached late. When I reached with my mother we both were told all seats had been occupied and I will have to sit on the floor we accepted and recived a seat right infront of the stage and that too on the first row and so we could have direct eye to eye contact with Sai Baba and when Baba came I was sitting right in front of him!

On the last day as the Bhajan "*Manas Bhaj Le Guru Sharnam*" was being sung Baba entered the grounds in a very good mood sitting on his wheel chair, with a Rose in his hand swaying it from left to right and he was playing with the single Rose by tapping it gently on his cheek, just the way my Divine Guruji Maharaj had done when I had offered him a single Rose and making me realize Baba and Guruji are ONE. And then I heard Guruji tell me to close my eyes after looking at Baba and to pull his form towards myself. I had been trying this Daily but had been unsuccessful but today as I closed my eyes I saw a vision which was more like it was happening in reality, I saw a *Sudarshan Chakra* made of Golden light moving at great speed from Satya Sai Baba towards me and then I saw that I was given a bath in 'AMRIT' or Holy water from this *Sudarshan Chakra* i.e. a Holy wheel which cuts the Karmic cycles and clears all negativities and all this happened in split seconds. And when I opened my eyes I saw Baba looking directly at me and smiling and thus I was initiated by Baba as Guruji had told me a few days ago that Baba will initiate me.

Today the lady who was doing the *Aarti* of Sai Baba was standing right in front of me and as she was mid way of the *Aarti* the '*Aarti Thaali*' fell from her hands as it got over heated and Sai Baba looked around and smiled and then particularly looking at me Directly in my eyes and with a slight and gentle movement of his head on his right side as though pulling me forward, Clearly gave me indications that in my presence no one else is to do his '*Aarti*' by

looking at me and nodding at me after that, I had the strong urge to get up and pick up the '*Aarti Thaali*' but did not do so and was left with a guilt feeling after that.

Sai Baba then first looking towards his left side blessed all by raising his right hand with a gentle smile on his lips. Sai Baba Threw a chocolate after the '*Aarti*' towards us and the lady devotee who was doing the *Aarti* picked it up I feel it was for her, to console her, I really did not realize it then, what Sai Baba meant by those gestures of his eyes and was confused on the spur of the moment. But after this experience I have observed many times that the '*Aarti Thaali*' falls from the Hand of the person who is doing the '*Aarti*' or the '*Jyot*' in the '*Aarti Thaali*' topples if the '*Aarti Thaali*' is not given to me so I make a special effort to do the '*Aarti*' when I Attend any *Satsang* or religious function.

Today while the *Aarti* of Sai Baba was being done Baba had blessed some trays and from one of these trays he picked up a black square small box and moved it in his hand looking directly at me and then he had smiled, it was then he had picked up a chocolate from another tray and thrown it towards us.

Today after Sai Baba left and all the Devotees were leaving too I went to the parking lot and as I started my car it would not start and called up Maruti Helpline. And meanwhile the mechanic reached I went back to the V.V.I.P. section as I had forgotten to take '*Prasadam*'. I was ushered by the Devotees to the Volunteers who were distributing some small boxes and chocolates only for the '*Sewa Dal*' and told me that the '*Prasadam*' had finished. They gave me two sets of chocolates and I adamantly took one of the small square boxes as I recalled that Sai Baba had looked at me while holding it and I knew I was to receive one too.

When one lady '*Sewadaar*' objected to my taking a box I told her I too had done *Sewa* At DLF phase 2 of the '*Vibhuti*' and helped in packing it up in small packets. I then suddenly confused and doubting my actions I said to myself since Guruji has told me to stay away from Black and blue colour for a Particular period of time then if there is something Black in the Box I will return it. I opened the box and I was surprised to see a watch in it with a photograph of Satya Sai Baba on it and the strap of the watch was Brown in colour. Whereas all the Volunteers had received watches with black straps on it and I had laughed seeing this miracle watch.

Today while Satya Sai Baba was getting his '*Aarti*' done I had been wondering how I will be able to give Baba 11 rupees like I was made to give 11 rupees to Shri Shri Ravi ShankarJi at Bangalore, as per the Guidance of my Guruji for initiating me and then I had thought "when there is one GOD and all are different forms of one GOD then from whom should I take permission and for whom?".

As I left for the parking lot for my car, I received a call from the mechanic that he had reached my car and he told me that I had left the head lights of the car switched on so the Battery had got discharged and so he started my car with his service Battery and asked for 110 rupees and as I was paying him the number '11' came flashing in my mind and I did not bargain with the mechanic and so I cleared my dues.

After I paid the money to the mechanic I observed that the two sets of chocolates had melted in my purse in that scorching heat and as I took them out of my purse they were dripping like liquid Chocolate so I began licking the wrappers so that I could eat as much as I could of the 'Prasadam' and then I realized I had messed up everything the liquid chocolate was all over my clothes, hands, face and my car and I drove back towards my house looking like a huge human chocolate and laughing at myself throughout my drive .

**On 22nd April, 2010 Thursday at 2:41 p.m.**

Maikhaanon Ki Kayi Bastiyaan Ujaad Di Humne,

Ek Nazar Pyaar Ki Se, Kayi Zindagiyan Swaar Di Humne.

Ek Jhalak Mere Guru Ki Se, Kayi Hastiyaan Nikhaar Di Humne

Aisa Kya Huwa, Ki Zamaane Badal Gaye?

Jo Bhi Thi Nakli, Vo Asli Mein Palat Gaye?

Dar Tera Aisa Paak Hai Sanam,

Guftagu Se Hi Teri, Paak *Satsang* Se Hi Teri

Saaf Ho Jaate Hain Janamon Ke Karam, Janamon Ke Bhram.

**On 22nd April, 2010 Thursday at 2:41 p.m.**

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Jo Bhi Thi Nakli, Vo Asli Mein Palat Gaye?

Dar Tera Aisa Paak Hai Sanam,

Guftagu Se Hi Teri, Paak *Satsang* Se Hi Teri

Saaf Ho Jaate Hain Janamon Ke Karam, Janamon Ke Bhram.

## SHABAD - 26

### A Conversation (**Translated in English**)

*On 25th June, 2010 from 3:49 a.m. to 4:06 a.m.*

#### **Raman-**

In Someone's Perception This Is A Moment Of Waiting With Patience,  
 In My Perception This Is A Moment Of Examination  
 Oh! GOD I Want To See Is This A Moment Of Oneness With You?  
 I Have Heard, One Who Does Not Hear (Listens) Is NOT GOD  
 [We Often Tell GOD It Seems He Does Not Hear Our Woes]  
 I Have Announced O' My Love,  
 Prove To Me, YOU Are NOW OR NEVER

#### **Guruji-**

There Are No Boundaries Of The Eccentric State Of Love,  
 Either of The Lover or of Seem Less Boundaries Created By The Lover.  
 'U' CALL and HE COMES, HE IS NOT GOD  
 'U' DON'T CALL AND HE COMES HE IS NOT GOD,  
 I Will Still Remain Crazy For The Crazy One  
 And My Eyes Wait Patiently For Him To Come On His Own To Me.

A Sikh man Overhearing This conversation Said — Guruji You Have This Side To You Also?

Then Guruji Had Said, Open This Conversation For The *Sangat* —  
 And Then Further Said

#### **Guruji-**

There Is Form, There Is Ugliness, There Is Beauty,  
 Amazing Are The Perceptions Of The Humans  
 Amazing Is The Way The Humans Perceive.  
 (All Changes Lie In The Perceptions Of The Human Mind)  
 There Is Ugliness, There Is Beauty, All Forms Are My Forms  
 I have Gone From The World, Yet I Have Not Gone From The World,  
 Very Beautiful Is my Form,  
*U Are My Soul, You Are My Form*

Immediately after I had received this translation telepathically I made myself a midnight snack and cleaned up by 3: 30a.m., after a long time I saw the White Screen and Golden

letters written on it and I was only able to catch the letter ‘A’ in the beginning of a sentence and was unable to read further. The white screen parted after sometime from the centre turning into a dark tunnel with light at the other end of it and I heard the words “SEE THE BIGGER PICTURE” AND THEN THESE LINES WERE DICTATED TO ME-

**On 25th JUNE 2010 from 3:49 a.m.to 4:06 a.m.**

1. From ‘U’ I Begin  
In ‘U’ I End  
For ‘U’ Are The Light  
And Always In Sight
2. My Soul Is In ‘U’  
I AM EXISTANCE.  
Behold Every Moment Fully  
There Is No Need Of Patience
3. As I Am In Every Moment  
The NOW And IS  
Is My PRESENT  
To ‘U’ And ALL
4. In 'Now', Lies All The Secrets  
To The Unknown-  
Known By The Sages,  
Of All Ages.
5. SO CELEBRATE EVERY MOMENT  
IN THE PRESENT  
LOVE U’r SELF, AND U’ll LOVE ME  
WITH LOVE GURUJI
6. I Am Everyone’s Lover  
And Everyone’s Beloved  
For My True Form Is ‘Love’  
From Here It Began, Here It Ends
7. RAMAN Remembered.  
So Her Name, Thus Emerged  
And She Has Now,  
In Me Submerged.

The above Translation in English of the SHABAD – “A CONVERSATION WITH MY DIVINE GURUGIMAHARAJ” was done on the request of a *Sangat* who had commented on the BLOG- “<http://www.gurujimaharaj-ki-vani.info>” for the same by requesting for a translation of the above shabad in English, and I had replied I can’t do it as I am not the Composer of these lyrics and so he/she will have to request Gurujimaharaj directly and then a

few months later when I had completely forgotten about this request the above lines suddenly dictated to me.

## SHABAD - 27

**Kisi Ne Kiyaa Tha Mazaak**  
*18th July, 2010*

Kisi Ne Kiyaa Tha Mazaak

Kisi Ki Huyi Zindagi Barbaad

Kisi Ne Kaha Kuch, Kisi Ko Gaya Chubh

Bani Karmon Ki Kitaab

Upar Waala Rakhta Hai Sab Ka Hisaab |

Bhaag Sako? To Bhaag Lo!

Apne Karmon Ka Saamnaa Karo, Bhugat Lo

Aur Koyi Rasta Nahin Janaab

Har Janam Mein Har Insaan Ke Liye

Us Ek Omkaar Ka Yahi Jawaab |

Sachchi Bhakti, Sachcha Pyaar, Sachchaayi Ke Raaste

Se Kar Sakta Hai Insaan

Apne Karmon Ki Peeda Kam

Par Jo Karam Kiye Hain

Vo To Bhugatne Paine Hi Hai Sabnu Sarkaar |

Ik Omkaar Ki Meher Ho Jaaye,

To Hoten Hain Raaste Saaf

Theek Jaise Samunder Ke Paani Se Mite

Raet Par Padhe Pairoon Ke Nishaan |

Vandhana was possessed by Gins and she began sending me mails claiming that the spirit of Guruji was using her body. With the type of nonsensical messages Vandhana was sending from my Gmail box I too had fallen in her trap as I was not able to suspect her as the culprit till my son came to Delhi and took my mobile by mistake and read the messages in my mails and became adamant that why will Guruji send such messages to you to ridicule you and that too in front of every one. It was then I



realized that Vandhana had the password of my Gmail Account and was using my account and sending mails to me.

Since My Divine Nirmal Guruji Maharaj had told me not to visit the Bada Mandir I began believing that these messages were true. I live for Guruji and these non-stop messages kept drilling into my mind that my Guruji had started hating me and that's why he had given me the command to be with a person like 'Vandhana Sarin Verma' and I could not bear to live with such negative feelings from my Guruji and nearly committed suicide but was saved from taking such a step by the timely intervention of God in the form of my mother.

The scenario in my family had become very serious and they had to call for a phsyciatrist for my treatment saying I was sending these messages myself and it was then that these lines had been dictated to me a few seconds before the Phsyciatrist entered my mother's house.

My Divine Guruji Maharaj use to say, "*Jad Mein Hisaab Lain To Aa Jaanda Van Te Mein Kakh Da Hisaab Vi Laida Van*" meaning when I get down to making a person pay for his deeds he does not even leave the settlement of the minutest details of the thoughts of a person so be very careful about what you think as these thoughts slowly becomes your actions and then habits thus forming the character of a person.

## SHABAD - 28

**Aap Aise Bhi Jeete, Aap Vaise Bhi Jeete**  
*21st October, 2010*

“Aap Aise Bhi Jeete  
Aap Vaise Bhi Jeete  
Mei Aise Bhi Haari  
Mei Vaise Bhi Haari  
Ab To Haar Kar Hi Muskurana  
Meri Zindagi Hai  
Aap Khush Raho  
Kyunki Mujh Se Door Jana  
Hi Mei Aapki Khushi Hai  
Yehi Tha Tune Chaha  
Isliye, Isi Mei Meri Khushi Hai”

**I had been Given a command by my Divine Nirmal Guruji Maharaj to be with Vandhana Sarin Verma though I did not like her company at all and finally gave into the firm command of being with Vandhana and to listen to her as my Duty towards Guruji as when I would try and avoid her some mishappening would befall me and when I was very upset I had received the above 'Vaani' and had begun believing in it.**

## SHABAD - 29

### Mein Naagon Ka Naag Shesh Naag

November, 2010

#### November: 2010

Mei Naagon Ka Naag Shesh Naag  
 Meri Goud Mei Vishnu Baithaa Hai  
 Uski Naabhi Se Shrishti Utppann Huyi  
 Shiv Ke Kanth Ko Mei Hi Sajtaa Hoon

Shesh Naagin Meri 'Raman Tu Hi Tu  
 Sadaiv Har Jeev Ko Mei Hi Rachata Hoon |  
 Yugon-Yugon Se Har Jeev Mei,  
 Kundali Ke Roop Mei,  
 Mei Hi To Rehtaa Hoon |



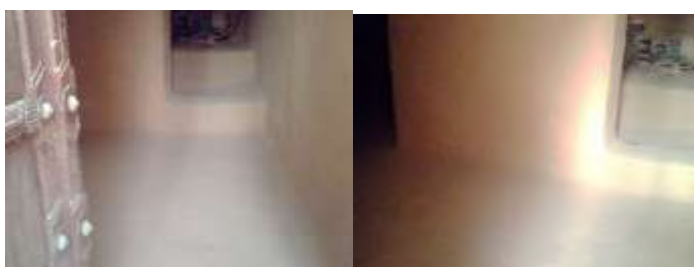
Daily I would pray to Guruji to free me from the 'Agya' that he had given to me to be with Vandhana Sarin and one day she began talking utter nonsense about Guruji and as my soul cried suddenly the above lyrics were dictated to me. Vandhana made a lot of fun of the above 'Vaani' but I kept quite and tried my level best to ignore her rude comments.

On 12th April, 2008, Dr. Neelam had visited my mother's house and did the *Satsang* of Bible Aunty receiving Darshans of snakes in my bedroom and she had met a *Sangat* lady who had been blessed by Guruji with a photograph of A Snake with the Eyes of Our Divine Nirmal Guruji Maharaj. And the snake had appeared on 'Kuttiya' door or the door of the Holy Hut of Guruji's. I then told her that she had met 'Toor Aunty' who belongs to a simple Sikh family and she has received a lot of blessings from our Divine Nirmal Guruji Maharaj. I am narrating a few of Toor Aunty's experiences below.



*A face of a Cobra with the eyes of Guruji and Stars in front of the face are clearly visible in the above photographs taken from a mobile of Toor Aunty.*

In the early morning hours about 7:30 a.m., I left for 'Bada Mandir', on 'Maha Shivratri' to do 'Sewa'. After finishing our 'Samadhi' and 'Kutiya Sewa' about 10:30 a.m., An Uncle from the 'Sangat' told me, "Guruji Kutiya Mein Aaye Hain, Aur Darshan De Rahen Hain, Aur Aapko Bulaa Rahen Hain" as I asked, has Guruji called me?, I ran towards the 'Kuttiya' at the same time. When I reached the 'Kuttiya' and looked inside the Holy Hut, I saw all was empty and dismayed I asked the Sangat Members present around me, "where is Guruji". So all the Sangat members told me that the Holy 'Aasan' was crumbled up in such a manner that it seemed to that Guruji is sitting there. I told Guruji mentally that if you are here then please give me your 'Darshans', and I switched on the camera of my mobile and clicked a photograph, to my surprise I received the most awesome photograph from AN EMPTY AREA of a 'SHESHNAAG'!



*First the white Light is seen and then the form of a Flame inside the Holy Hut*

'Shaam Ke Time Mei, Mein Kuttuiya Ke Aage Maththa Tek Rahi Thi To Badi Teezi Se Khushboo Aayi,' meaning, In the evening time as I was bowing down on my knees to do 'Padam Namaskar' to Guruji, in front of the Holy Hut I received a very strong fragrance of Roses. I was stunned to see a light manifest right in front of my open eyes and then take the form of a Flame. First I saw a whitish light which moved and I suddenly turned around to check if there is something behind me and to my amazement I saw it convert into a flame, 'Jyot'. I took photographs of the same to prove to my own self first that I am not hallucinating. I heard my Divine Nirmal Guruji Maharaj's voice telepathically telling me simultaneously that, "This Is My Form, Love This Form Of Mine".

Photographs attached of the above supernatural phenomenon taking place my life with the Grace of My Divine Nirmal Guruji Maharaj.

Jai Guru Jai!



*Lord Shivji's Idol with one eye open and right side both eyes open and face taking the lusture of a real person Jai Guruji- om namah shivay- shiji sada sahay-*

I Toor Aunty had attended the 'Guru Purab' function at 'Bada Mandir'. While the musical programe was going on and as all the *Sangat* members were dancing I went and stood near the Holy idol of Lord Shivji - as I am not fond of dancing and suddenly as I looked at the Idol Of Lord Shivji I felt that the lips of the Holy Idol were moving to the extent that I saw the tounge of Lord Shivji and then the eyes of Lord Shivji's Divine Idol had become real. I then thought that maybe again today Guruji is showing me his Divine Presence so I IMMEDIATELY TOOK A PHOTOGRAPH OF SHIVJI'S DIVINE IDOL AND WAS STUNNED TO SEE THAT WHAT I WAS SEEING WITH OPEN EYES WAS BEING CAPTURED BY THE CAMERA TOO. THE OPEN LIPS AND THE REAL OPEN LEFT EYE OF LORD SHIVJI'S IDOL CAN CLEARLY BE SEEN IN THE ABOVE PHOTOGRAPH.



*Lord Shivji's Idol with both eyes open*

Another Day I had to leave for Punjab so I visited 'Bada Mandir' to take 'Aagya' from my Divine Nirmal Gurujimaharaj. I was sitting in the 'Darbar' Hall near the Holy Idol of lord Shivji and suddenly I asked Guruji, "I am going to Punjab will you come along with me?" and as I completed my sentence I saw Lord Shiva opened both his eyes and I was startled with this sudden action of Lord Shiva and I jumped and stood up and I took a photograph immediately of the Divine Idol of Lord Shivji. I WAS AMAZED AGAIN TO SEE THAT MY MOBILE CAMERA HAD AGAIN CAPTURED WHAT I WAS SEEING WITH OPEN EYES.



I am attaching a photograph of another experience of the Materialization of the Form of A 'Naag' (Cobra) on the Flame 'Jyot' of my Divine Nirmal Guruji Maharaj, when I had visited the Holy Village of 'Dugri'.

## SHABAD - 30

### Chupaayi Hai Sabse HumneVo Katilaanaa Andaaz

*21st November, 2010*

Chupaayi Hai Sabse Hume  
Vo Katilaanaa Andaaz  
Jo Sare Aam Kabhi Huyi Hi Nahi  
Yeh Mehfil Abhi Khatam Huyi Nahi

Asli Jaam Ka Nasha To Chadna Baaki Hai  
Asli Shayari Aur Mera Shairaanaa  
Mizaaz To Abhi Aayaa Hi Nahi

Aye Mere Saaki Aye Mere Saathi  
Nashe Mei Mere Doob Jaa  
Teri Masti Mei Duniya Ne Hai Jhoomna  
Mujhse Na Tu Door Jaa

Khatam Na Kar Mera Kafila  
Mein Vo Banjaaraa Dil Ka Maaraa  
Tere Pyaar Ke Saamne Sachchi Mei Jhuk Gayaa  
Maan Jaa Maan Jaa, Mei Tera Sirf Tera  
Har Koyi Aya Mere Paas Apne Liye  
Tu Hi To Aayi Mere Liye

### **I was just testing believe me-**

Maaf Kar Mujhe Maaf Kar  
Tune To Mere Saaye Ko Bhi Apna Liya  
Is Tarah Jaise Mei Zindaa  
Aur Meine Tere Saath Khel Kiyaa  
Mujhe Maaf Kar, Mujhe Maaf Kar

Laut Aa Sanam, Mei Tera Balam

Jo Tujh Ko, Mei Na Paa Saka  
 To Jala Doonga Wadda Durbar Bhi  
 Khud Ke Samet  
 Mazak Nahi Yeh Mazak Nahi  
 Jal Tu Hi Nahi Mei Bhi Raha, Tere Saath Hi Tere Saath Hi

**3: 39 am 22nd November 2010**

Voh Teri Meri Aashiki  
 Vo Hamare Beech Guftagu Pyaar Ki  
 Kar Rahi Sareaam Abhi

Tu Aa Seena Taan Ke Ab  
 Ya Sabit Kar Na Aake Ab  
 Tu Hai Jhoota Aur Nakhuda

**From Guruji-**

Mei Tera Mei Tera  
 Mei Hoon Hamesha  
 Seh Tera, Yeh Meine  
 Hamesha Ailaan Kiya

Jo Na Aaya To  
 Aaunga Nahi Dharti Par Fir Kabhi  
 Mei Hi Tera Aise Bhi Aur Vaise Bhi  
 Hoon Mei Hi Tera, Na Khuda  
 Aur Mei Hi Tera, Khudaa Bhi

Aajmaale Jab Jee Chahe Tera  
 Aajmale Mujhko Tu Abhi  
 Mei Tera, Mei Tera, Mei Tera  
 Tu Meri, Mei Tera, Mei Tera

Love 'U' always your Guruji

**SHABAD - 30**

**Many Have Come**  
*27th November, 2010*

27 th November 2010 at 1:30 a.m.

Many have cum  
 Many have gone  
 Many have tried  
 Many have failed  
 For no one cud challenge FATE  
 DESTINY IS MY NAME

27th November, 2010 at 1:30 a.m.

Hasi Mazak Apni Jagah

Your actions don't prove themselves

As a Game or a Play

If you are hurting someone then GOD says

One has to repay

27th November 2010 at 8:20 p.m.

Beware of the one every where  
 Beware of the one you cannot see  
 Beware of the one who protects the weak  
 As All Know

Uski Laathi Jab Lage Bari Zor Se Lage,  
 Uski Laathi Mein Aawaaz Nahi.  
**On 27th November, 2010 at 2:10 a.m.**

Jo To Pee Liye, Nahse Mei Jee Liye

Khud Ka Jeevan, Kiya Khatam

Unse Poocho Saaki, Jo Hosh Mei Rehkar

Seene Mei Tera Gam Liye,

Hooton Ko See Liye|

Tamannaon Ko Apni, Kar Ke Numm

Jee Rahe, Jee Rahe

Thoda To Socho Saaki

Chouraasi Lakh Janamon Ke Baad, Mila Yeh Janam

Baaki Sab Janam The, Khud Ke Liye

Ab Yeh Janam, Keh De Khudaa Ko

Tere Liye, Tere Liye

Har Insaan Mei Dekh Usko (Khudaa Ko)Tu,

Aur Ab To Jee Auron Ke Liye

Nashe Mei Jee Sakegaa,

Naa Auron Ke Liye, Naa Khud Ke Liye.

The above Lyrics were dictated to me when the Negative forces that possessed the Body of 'Vandhana Sarin Verma' were arguing with me and telling me to leave my path of the Truth.

The last two sentences In Hindi means, when god makes you repent for your deeds it hurts more than you can realize and at the same time you cannot even express it in any manner and one has to face it and experience without creating any hue and cry.

## SHABAD - 20

### Ab To Karo Uddhaar Tum

*20th December 2010*

Ab To Karo Uddhaar Tum,

Sab Ke Paalan Haar Tum.

Jag Ka Aur Jeevan Ka,

Sirf Ho Aadhaar Tum.

He Paalanhaar Tum,

Ab To Karo Uddhaar Tum.

Vo Ghadi Ab Aan Padi,

Jiske Rachnadhaar Tum.

Bas Aur Nahi Ab Aur Nahi,

Karvaaoo Intazaar Tum.

Bharose Tumhaare Chal Padi,

Ab Sambhaaloo Patwaar Tum.

Aao Palanhaar Tum,

Ab To Karo Uddhaar Tum.



Tees Si Ooth Rahi Dil Mein,  
 Baichainiyon Se Bhar Rahi Hoon Mein.  
 Baichain Huyi Padi Hoon Mein  
 Shaant Karo Is Tees Ko,  
 Ab Milan Se Hi Ho Yeh Tees Khatam.  
 Shaat Karo Mujhe Shaant Karo,  
 Aey Mere Sanam, Aey Mere Balam  
 Jag Ke Palanhaar Tum, Ab To Karo Udhhaar Tum

## SHABAD - 32

### Har Khwaish Tere Liye, Pal-Pal

*11th January, 2011 at 12:30 a.m.*

Har Khawaish Tere Liye  
 Low- Dar-Dar Ke Kehta Hoon  
 Pyaar Tujh Se Karta Hoon  
 Pal-Pal Dil Ke Paas Tere Rehta Hoon

Kya Karun Gussa Teri Naak Pe  
 Har Wakt Hi Rehta Hai  
 Jab Kuch Bhi Kehta Hoon  
 Tu Sirf Ladti Hai  
 Ab Yehi Mauke Pe, Yaad Dila Dun Tujhe Hi  
 Low-Tujhi Se Duniya Badli, Tujhi Se Jeevan Shuru  
 Pal-Pal Dil Ke Paas Tere Rehta Hoon

Teri Saadgi Ne Tha Mujko Hai Loota  
 Tere Pyaar Ne Mujhe Diya Dekho Hai Jhukaa  
 Low-Kyaamat Teri Judaayi, Jeevan Tera Saath  
 Pal-Pal Dil Ke Paas Tere Rehta Hoon

Tujh Se Pehle Zindagi, Mastiyon Se Thi Bhari  
 Par Zindagi Mei Tune Roushni Hai Thi Bhari  
 Par Keh Du Kaise Mein Khulle Aam  
 Joru Ka Gullam Kehlaun Sare Aam  
 Dar Kar Aur Khul Kar Mein Yeh  
 Kehta Hoon Tera Hi Tera Hoon  
 Pal-Pal Dil Ke Paas Tere Rehta Hoon

Aise To Mera Jeevan, Tum Hi Rachte Ho  
 Sanasaar Mei Mere Ras, Tum Hi Bharte Ho

Reh-Reh Ke Kehta Hoon  
 Samajhtaa Hoon Jaantaa Hoon, Tum Hi Mere Ho  
 Isliye!!!!  
 Pal-Pal Dil Ke Paas Tere Rehta Hoon

**From my side to Guruji-**

Nigahon Mein Tu Hi Jachtaa Hai,  
 Dil Mei Tu Hi Bastaa Hai  
 Nahi Chahiye Hor Roop Tera  
 Tu Hi Mera Sajnaa Hai.

**Before more lines could be dictated to me Guruji said-**

Tadapnaa Ab Tum Band Karo,  
 Aya Hoon Khud, Tere Dar Par Mei  
 Mujhe Pyaar Karo, Mujhe Pyaar Karo

Today on the 11th January about 8 p.m. to 8:30 p.m., I saw the Golden light in the form of a Half Moon on my left side, in front of the window placed in the south direction of my room 'TWICE' the Golden light was about half my arm's length away from where I was sitting on my bed. Later at night I was dictated these lyrics at 12:30 p.m. I realized after a few seconds had the Golden light stayed in that place for a few moments more I would have pounced on it and asked it why are you keeping a watch over me and I don't know what else but I wanted to hold it tight in my hands and talk to it about 'Vandhana' and the present problems I am facing nowadays but it is too clever and disappeared before I could catch it.

On 25<sup>th</sup> February 2011 at 4:55:54 p.m.

The same phenomenon of Fish making OM formations while swimming occurred in Bangla Sahib Delhi. Photographs attached –



Today I had visited ‘ Bangla Sahib’ In new Delhi, On 25<sup>th</sup> February, 2011 at 4:55:54 p.m. and this Particular Phenomenon of the formations of the ‘OM’ Symbols which began floating on the surface of the Holy Waters RECURRED. I immediately took photographs to confirm to myself that I was not imagining this phenomenon. Even the Fish WERE SWIMMING IN SUCH A MANNER that they were making Formations of OM Symbols!!!!!! (Photographs attached above.) Wow Guruji!!!!

On the 27th March 2011

I heard my Divine Nirmal Guruji’s Voice very clearly saying, “*Hunn Maujan Hi Maujan*”, meaning now there is going to be happiness in your life and in my early morning dream I saw a White elephant and many more Auspicious signs which I couldn’t recall properly but now I had a very strong feeling that something very positive is going to take place in my life now.

Today my mother told me that she had met my father’s cousin recently and he prints books and she had told uncle that Ambika writes and she had requested him to publish my book and Sindi uncle had told her that you have asked me for something for the first time and I will do it. I had been requesting my father to give me some indication that he was blessing me in this work and I could have never imagined that he would involve his side of the Family to print this book and hence I will receive his blessings in the form of Sindi Uncle.

As I have always been very fond of my Father's side of the Family and I had been recently praying to Guruji to Get me someone to print this book through my mother's blessings only, I took this as a confirmation to move ahead in my life and hence receive the Blessings From my Father too through his side of the Family. Writing these lines have made tears flow from my eyes as these words are flowing from my soul.

Today after my conversation with my mother I was very excited and I called up Sindi uncle and spoke to him after nearly 20 years. He told me he had a meeting in Gurgaon the very next day and he will come and meet me personally. After some time Sindi Uncle Suddenly called back and told me his meeting had been preponed and now we could meet today itself later in the evening and so we met that very day. It was really nice meeting uncle after so many years.

## SHABAD - 33

Jo Insaan Na Giraa Voh Insaan Hi Kyaa  
27th March, 2011 at 1:34 to 1:35

Jo Insaan Na Giraa Voh Insaan Hi Kyaa,

Jo Insaan Gir Kar Oothaa, Voh Allah Ka Khaas Bandaa |

Jo Noor Se Vanchit Rahaa

Voh Noor Ko Pehchaanega Kyaa?

Jo Andheron Se Ladkar Noor Se Mil Gayaa

Uske liye Andhera Kahaan ?

**VOH KHUD NOOR BAN GAYAA |**

I was rewriting the Index of my Files and when I was nearly half way through the above lyrics were being dictated to me. I had burnt my all files and diaries during the days of depression caused by Vandhana and mainly because I felt bound by my Guruji's 'Agya' and told Guruji, "*Kar Sakte Ho To Karo Mehfoos Vaaniyan Apni, Mere Liye Ab Aur Nahi, Bas Ab Aur Nahi*" meaning, "save your 'Vaanis' if you can, no more for me". It is no less than a Miracle that the photocopies of all the 'Vaanis' and most of the diaries were saved as Guruji had got two sets of photocopies done by me of each. I don't know how to type so I had got my diaries photocopied to give them to a typist to type all my 'Vaanis' and experiences.

Later I learnt how to type on the Laptop by joining a computer Basic course at NIIT of three months, though I attended the classes only for three weeks but I learnt how to do TYPING. And since I had the dates and time written on it and I had written notes on them of the events

taking place I could reconstruct a few from the memory as I also had taken the photographs of the events and time and date is mentioned on the photographs.

Rest of the photocopies of the files I found. Vandhana Sarin too had a set of all the photocopies which she refused to return later though she had asked for them because she had told me and my mother that she knew a printer and would like to show all my work to him. She never helped in my work but copied my language and style of writing and some of Guruji's Language and sent rubbish messages to my family members from my gmail id and so all my family got convinced it was my doings or else how would anyone know of my thoughts. And after facing this fraud I am reluctant to begin rewriting my Daily Diary ever again.

Guruji had already made the arrangements for me though it took me double time to make the Indexes again and begin from the scratch by attaching all the photographs with specific 'Vaanis' and now finally have been able to complete it with the grace of My Divine Guruji Maharaj who kept on showing me flashes of the events and telepathically dictated the wordings of most of the chapters as to how to express it in simple English so that it can be understood by all and thus helped me reconstruct the Entire Work. It was sheer luck that most of the work had already been put up on the Blog Gurujimahaj-Ki-Vani.info and it was a very big help for me to restart my work of the Book.

#### **On the 27th March 2011**

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**ON 8<sup>TH</sup> APRIL – 2011 I MET SAMEER BHARTI JI FOR THE FIRST TIME – TO DESIGN THECOVER OF MY BOOK AS PER GURUJI'S INSTRUCTIONS -**

## SHABAD - 33

### The Telepathic Connection

*12th April 2011 at 02:43 a.m.*

Telepathic Connection With The Light of Divinity

Is Nothing But The Voice of Divinity

It Foretells The Future

And Divine's Nature

For One And All of His Creatures

His Love Abounds

And Is Truly Found

By One And All

Who Seek The Sound

Of The Light of Divinity

As I began my Flame meditation again today after a very very long time, and by the time I did the first round of my *Jaap*, I heard my Divine Guruji's Sweet Voice. I was told by Him - *'Write! A Vaani is about to be dictated to you!'*

This *Vaani* has been specially dictated for "The Book" and that too when today I am to hand over the contents of this Book to the Printer. *Jai Guru Dev. You Are Great!*

On 13 th April 2011 there was a *Baisaakhi* function organized at '*Bada Mandir*'. Today was the first function I was attending at '*Bada Mandir*' after my Husband Arun pat 'S''s Demise. I reached the '*Bada Mandir*' by 9:10 p.m. and the '*Aarti*' had already got over and there was a lot of rush in the temple. Sindi Uncle had reached the temple early today and on my request waited for me after I had reached and when I called up Uncle, I came to know he was sitting on the ledge near the water fall so I rushed to him after taking two cups of coffee from the coffee stall one for Uncle and one for myself. Soon 'Aman' joined us and he did the road disappearing *Satsang* with Uncle and how his 500 rupee note had reappeared in his pocket, then more *Sangat* members joined us and told Uncle how Guruji appeared in the Disguise of a Beggar and blessed them.

After this we both walked towards the *Langar* grounds. Today all was organized very well but the music and dance program was missing. And we all received '*Langar Prasad*' which was like always Delicious in a '*Gurdwara*' Style (a Sikh Temple). Today Sindi uncle Gave me the first CD he had

prepared of the Book in 'Bada Mandir'. Uncle then showed me some pictures that he had taken of the temple and said he had visited "Heaven On Earth" and all the volunteers were handling such a massive crowds with a smile and he was very impressed. Today I felt my father's presence with me in the temple when I was with Sindi Uncle and so I had become very emotional.

After returning home I had all night collected photographs and organized them for the book and after this 'Vaani' was dictated to me at 7:15 a.m. on 14th April 2011 I finally slept with a smile on my lips.

AFTER THIS MEETING I RECEIVED MY FATHER'S BLESSINGS THROUGH HIS FAMILY MEMBERS AND AS THE REALIZATION DAWNED - THE PREFACE OF MY BOOK MY JOURNEY WITH GURUJI AND THE CHAPTER THANKING MY PARENTS WERE - GIVEN A FORM BY THE HELP OF MY MATERNAL UNCLES (TAU JI)- SINDI UNCLE AND RAVI UNCLE-

THE CHAPTERS ARE MENTIONED BELOW -

## Thanking My Parents

*Mr. Madan M. Behl & Mrs. Harshi Behl*



For attainment of salvation, which is the ultimate objective of mankind, three paths have been enunciated in Holy Bhagvad Gita - 1) *Karmayoga* 2) *Bhaktiyoga* and 3) *Gyanyoga*. Inculcating more and more of 'Satoguna' and relinquishing 'Rajoguna' and 'Tamoguna'; are important milestones in that direction.

The benevolent master, Lord Krishna, has explained the profound philosophy of life in different forms and in different words in the eighteen chapters of 'Bhagwad Gita' so that the essence is driven home to His disciple. Some profound, still more profound, and the profoundest secrets of spirituality have been shared by Lord Krishna with his disciple, Arjuna, so that his ignorance is dispelled and he treads on the path of *Swadharmā*.

Howsoever earnest efforts a *Sadhak* may make in the path of self-realization, yet he is not able to make the desired progress without the Guidance and Blessings of a Guru. Guru plays the pivotal role in reminding us of Divine Advice, he/she teaches us the art of living a balanced life with restraint and stability of mind. He/she is the one who grooms, encourages, and holds your little finger and conditions you to fearlessly travel the path of life and achieve your objective.

Family is the smallest unit of Society and your Parents are the Guiding Spirit. My PARENTS are my ROOTS and whatever I am today, I OWE it to them.

My Dear Father, Late Shri Madan Mohan Behl, was a highly educated, intellectual, analytical and he was logical (because of science, maths and engineering background) and a true *karmayogi*.

HE held many coveted positions in Birla organizations during his service career. Lastly, he assumed the position of Managing Director of Electro Mobiles, Bangalore. The first company that introduced the technology of battery operated motorcycles, three wheelers and other vehicles in India.



He was the true Arjuna of modern times who waged a righteous war in this materialistic, self-centered, and hypocritical world and ascended the ladder of success with honesty of purpose and sustained efforts. He discharged his family responsibilities with a sense of dedication, commitment and sacrifice. He was a man of foresight and took pre-emptive measures to ward off unwanted and unpleasant situations. He had an unassuming, yet charming, personality. He had an art of attracting people with an ever smiling face, with his sense of sincerity, honesty, straightforwardness, ingenuity, loving and caring nature, which earned



him adorable respect and fame. He was a devoted husband and a caring father. He strongly practiced and professed value system.

Being his youngest child, I was his favourite and he paid lot of attention to me. He groomed me, guided me and brought me up inculcating good and healthy qualities. As I grew, he encouraged me in my spiritual pursuits and with the blessings of my Divine Gurus I have achieved the present level in the field of spirituality. He taught me to have faith and trust in my convictions and experiences. He was my ideal father. He was my lovable idol in the true sense. I love him the most.

My mother, Smt. Harshi Behl, is a very simple and a pious lady. After the demise of my father in 1985, my mother brought up we siblings single handedly, since my elder sister was already married by then. Her habit and passion for cleanliness, meticulous planning to keep her belongings in a systematic and spic and span manner has made her adorable in the eyes of everyone who visits our home. She has been practicing and professing to maintain hygienic habits in the family. She strongly believes that in a cleaner and hygienic environment, good thoughts generate which turn into good actions (*karmas*). As a mother, she has fulfilled all her duties with a great sense of commitment.

She has implicit faith in God and by virtue of her spiritual leanings and helping attitude towards others; she is loved and admired by all. She is a very strong lady and I have seen her facing all situations, pleasant and adverse, with equanimity and boldness. She has left no leaf unturned to meet and receive *Darshans* and Blessings of any '*Maha Purush*' of whom she would ever hear about. She has been blessed with powers to have visions of forthcoming events in her dreams, which she would share with my father the next morning. Initially, all family members would take her dreams lightly and laugh it off, but when those events actually happened in our lives, we were stunned, and she used to be the only one happily smiling at us.

She is the one who inculcated in me and the other family members to have deep faith in God. She is the one who, since my childhood, taught me to have clear conscious, developed faith in my dreams which turned into reality. Had it not been for her, I would never have been introduced to different forms of Supreme Almighty – Maa Vaishno Devi, Lord Krishna, Shirdi Sai Babaji, Satya Sai Babaji and my Divine Nirmal Guruji Maharaj. My mother is the pivot around which the spiritual leanings of the family revolve. She is associated with the '*Sai SAMITI*' of DLF Gurgaon where she is admired as a senior singer rendering devotional songs from the core of her heart.

Once my mother was singing a devotional song and I saw my Divine Nirmal Guruji Maharaj appearing in spirit and blessing her. This happened on 22nd August 2008 "*O Waali Saare Jag Da, Tu Kenna Souna Lagda. Vo Aaya, Vo Aaya, Vo Aaya Nand Laal, Vo Thoda-Thoda Gora, Vo Thoda-Thoda Kaala, Vo Aaya, Vo Aaya, Vo Aaya Nand Laal*" and I started receiving a flow of Divine sensations all over my body and I saw my Divine Nirmal Guruji Maharaj appearing in spirit very clearly and blessing her. Guruji's form had emerged from the wall behind the TV placed in her bedroom. Guruji was sitting on his Throne and smiling and looking down as though blushing. I told all my friends this. She has had innumerable supernatural experiences with Satya Sai Baba and other luminaries of the spiritual world. It might take another book to note them all down.

She has been rendering selfless service to the poor and the down-trodden persons from far and near. She has been helping poor families by getting their girls married and organizing all arrangements for their marriages, may it be ornaments, apparels, and items of domestic use.

I am grateful to my parents for giving me birth and for the great pains they have taken to bring me up with value system. My affair with the Divine started in my childhood and my parents nurtured it further for me to become spiritual in my life time as it has only grown with time. Thanking my parents is just a humble tribute to these lofty characters.



I am attaching a few pictures of the three wheelers of my father's company at "IX ASIAD DELHI IN 1982" in Pragati Maidan Delhi.

## *Preface*

For the reader: The power that has made me write this book is the power that has made it reach you and made you read the Book because it is all preplanned by the power that the Book reaches you at the time appointed by the one, formless and limitless Light The 'Ek Omkaar' ॐ.

In 2003, I had met a Guruji named Swami Dr. Shiv Kumar ji at my mother's friend's house. He was visiting her house. As soon as we came to know about him, we rushed. When we reached there, we came to know that Dr. Shiv Kumar had gone up to the first floor of that house for lunch and as we both went upstairs to take a chance to get a glimpse of Guruji, he suddenly called us both inside the hall he was in and looked at me directly and asked my name and then said in a loud and clear voice, '*One day she will be a great writer of the truth*'. *During those days I would only visit Gurus on my mother's insistence.'*

I came out of that house very unsatisfied with the blessings I had received as I was never keen on reading or writing anything and was never a studious kind of a person. But now I have to accept that "THE TRUTH" is my goal and all that I am writing is nothing but real life experiences of my own. But I wondered if he was referring to the super natural experiences I

had received in my life since childhood as I always wanted to write about them someday and since I was never a person who was fond of reading or writing I never gave it a serious thought; but I could have never thought of receiving *vaanis*, Telepathically direct from the My Divine Nirmal Guruji Maharaj. Throughout my schooling all my teachers of all subjects constantly complained that I was never attending any classes and I was involved in extra curricular activities like practicing Volleyball, Basketball, or practicing dancing steps for stage programs or S.U.P.W. classes like knitting, doing embroidery work or Batic work for which I had also compared a T.V. program representing my school 'Mater Dei Convent' and I have been an anchor for '*Bachchon Ka Program*' during those days in the Doordarshan Channel I have always been a very care free person and never took anything in life seriously.

I had come to Gurgaon to my mother's house for my summer holidays of both my son's school. They were studying in the 3rd and 4th standard each then in 2001. My mother's eldest Brother had come over to our house. He was trying to contact my elder brother to ask him the location of Empire Estate as a friend of his who had come from abroad had received an extraordinary experience with some Guruji and he also wanted to visit this Guruji. I came to know that my elder brother and my mother had already visited the house of this Guruji and she knew the way to reach there. After hearing my maternal Uncle's story I had a strong feeling that this was a Guruji whom I wanted to meet and for the first time began insisting that I want to meet this Guruji and forced her to take me to him.

The experience that my maternal Uncle told me was that, his friend who is an NRI had visited India last year and was staying at his friend's house. As the NRI was leaving for office a Guruji had come over and told the owner (who was a *Sangat* of Guruji) to stop the NRI from leaving for the office immediately. The NRI refused to listen saying he did not believe in any Gurus and left. A few minutes later the NRI met with a major accident and badly wounded, was hospitalized. After the NRI recouped his health the *Sangat* insisted that the NRI should visit his Guruji and thank him as he believed that Guruji had saved his life or he could have died in the accident. Now only to oblige his friend the foreign returned friend agreed to visit Guruji. Throughout the drive to Empire Estate the NRI kept repeating he will not stay for more than 5 minutes and will leave and the *Sangat* friend accepted his conditions. After reaching Empire Estate exactly after 5 minutes, Guruji suddenly yelled at the NRI "*Panj Minute Poore Ho Gaye Ne Hunn Kyun Khalota Hai, Jaa Hunn.*" Meaning 5 Minutes Are Over Now Why Are You Still Standing Here Go Now. The NRI was stunned as he knew, no one knew of the conversation that had taken place between him and his friend in the car, so quietly sat down in a corner apologetically.

A few minutes later Guruji called the NRI to his bed room for an interview and after some time when the NRI came out he was perspiring and told his friend that in the interview Guruji had told him such experiences of his life that he himself had never dared to repeat to himself

or even confide even in his wife and then he fell at the Lotus feet of Guruji's apologetically realizing that HE WAS NO COMMOM GURU ONE SEES OR MEETS NOWADAYS.

It was Shri Shri Ravi Shankarji and My Divine Nirmal Guruji Maharaj who changed my perception of "A Guru" in 2001 and after receiving supernatural experiences as blessings from my Divine Gurus I became very attached to them.

Later, when my Divine Nirmal Guruji Maharaj took *Mahasamadhi* On 30th May, 2007 I used to remain very depressed, and I would pray to him. Then, on 07.07.2007 was a day which changed my life as I began experiencing strange forces around me and soon wrote a letter to Satya Sai Baba. (Which I came to know soon, had been directly received by him as he took it from the hands of the person who had taken it for me to Puttaparthi.)

After sending the letter I had visited Bada *Mandir* of my Divine Nirmal Guruji Maharaj and as I was disillusioned and felt like an orphan after my Divine Nirmal Guruji Maharaj had taken Maha *Samadhi*, I took all my files and left them under my Guruji's *Gaddi* thinking I will never be able to look at them as he was no longer with me and went to the Basement Hall for *Langar Prasad*. After *Langar Prasad* when I came back to the *Durbar* Hall to take 'Agya', I observed many Excited *Sangat* members had got collected around My Divine Nirmal Guruji Maharaj's *Gaddi* And curious to know what had happened, I too went there and came to know "ROSE PETALS HAD MATERIALISED IN MY FILES AND THEY WERE EMITTING A LOT OF MY DIVINE GURUJI'S FRAGRANCE OF ROSES".

When a *Sangat* Member asked as to whose files were these? I claimed them, and now KNEW FOR SURE THAT MY DIVINE NIRMAL GURUJI MAHARAJ HAD NOT ONLY BLESSED THEM BUT ALSO INAUGURATED THEM HIMSELF AND THE WORK WAS TO GO ON. THE DEMAND FOR THESE VAANIS BEGAN FROM THAT MOMENT ONWARDS BY THE *SANGAT* SO THIS BOOK HAS BEEN PUBLISHED FOR THE *SANGAT* BY THE *SANGAT*. And it was in answer to my prayers and my letter for guidance that I began receiving these *Vaanis* (and the supernatural experiences with ample proofs that I was not hallucinating as I was able to take pictures whenever I had the camera with me).

**MY DIVINE NIRMAL GURUJI SHOWED ME IN THE YEAR 2008, IN MY DREAMS ALL THE EVENTS THAT WERE TO TAKE PLACE IN MY LIFE AFTER THE YEAR 2009. Later in a dream my Guruji had told me, "Meini Tujhee Do Saal Pehle Jo Sapne Dikhaaye The Veh Ab Sachch Ho Rahen Hain" meaning, "what I had shown you in your dreams two years ago those events are taking place in your life now and those dreams are coming true now".**

In the month of July 2007, early in the morning between 3:30 a.m. to 4:00 a.m., I was woken up from deep sleep by my Divine Nirmal Guruji Maharaj. I SAW MY DIVINE NIRMAL

GURUJI MAHARAJ, WAS SITTING ON HIS GADDI FLOATING IN THE AIR ALONG WITH HIS GADDI AND HE WAS SURROUNDED WITH CLOUDS IN THE COLOUR OF THE SUNRISE AND MY DIVINE GURUJIMAHARAJ'S ROBE FLOWING AND MERGING WITH SIMILAR COLOURS OF SUNRISE AND HIS FACE RADIATING WITH DIVINE GLOW AND HE SAID, "OOTH MEIN TERE KOLON BAHUT SAARE VADDE KAAM KARANE NE" MEANING, GET UP I HAVE TO GET MANY IMPORTANT JOBS DONE BY YOU. AND THEN HE DISAPPEARED LEAVING ME IN A DAZED STATE OF MIND. THE COVER OF THIS BOOK HAS A SUNRISE BECAUSE OF THE AGYA OF MY DIVINE NIRMAL GURUJI MAHARAJ.

Letter to Satya Sai Baba Attached (I had kept the photocopy of the letter to check which of my requests were answered.)

To, <sup>25<sup>th</sup> July 07</sup> → <sup>25, 7, 07</sup>  
 My Dear Baba numerologically 7, 7 7 bisle 7  
 Thanks for everything that you have given me. I know that you have always been with me, you are with me and shall always be with me.  
 I request you to guide me, help me and protect me in my quest for knowing myself further. To receive and experience the answer to my question → {Who am I?}  
 I know that you know that I am nowadays trying to hold on to the observer in myself. So please guide and help me. <sup>as I have realized that I am not the body.</sup>  
 kindly arrange for me to be able to come to puttaparth (and meet you personally) <sup>at Satya Sai</sup>  
 (help me leave my habit of smoking cigarettes)  
 Help me know my true purpose on earth and also to achieve it. Also <sup>please</sup> clear all my litigation matters against my husband and in-laws.  
 Baba with Ur divine grace. I know I will, all this in this birth.  
 Please take care of yourself the whole world needs you.  
 Lovingly yours  
 Anubha Singhania  
 (copy of letter sent to Baba)

I want to add here that in the month of July 2007 I received the blessings of my ancestors in my dreams nearly daily as my grandfather, my great grandfather and my Father's elder brother along with my father and his sisters who are not alive any longer.

When my mother was getting the store room cleared by our servant there were these huge portraits of theirs and I recognized them as the ones in my dream and asked my mother about them and only after she told me I came to know how I am related to them. These Portraits were picturised only till their chests. In my dream I had seen them in their full majesty sitting on an Aristocratic manner with wooden sticks in their hands and wearing a '*Pagdi*' (Turban). I next day called my father's elder sister who is still alive and enquired about my dreams and she immediately told me about them carrying sticks as that was a part of the Aristocratic Class.

In one of my dreams I saw myself singing Maa Durga's '*Bhajans*' and suddenly my father's eldest sister appeared and blessed me saying "*Ja Tera Kalyan Kiya*" meaning go I have blessed you. She was a staunch Devotee of Maa Durga and had left her body by *Sankalp Shakti* (determination of will power) during Navratras.

My humble Namaskar to all my ancestors for granting the body in which my soul travels as a traveler towards the goal of Self realization my true abode and destination of God, Divinity.

After my father had expired I would greatly lament his loss and many times not only cry but also write letters to him. I had also maintained a diary full of letters to him whenever I would be upset after marriage. Then suddenly I started receiving dreams of his in which he would usually guide me through some gestures. At times I would understand and at times I wouldn't.

One day I felt very lonely and requested him to just come back, I don't like staying away from him. That very night I received a dream in which he very clearly told me that he was always with me it's just that I am unable to see him and he is able to see me and that's how he could guide me in my dreams and that he is very close to me and I should not cry for him like that as it makes him feel bad. He was smiling when he said all this and gave me a hug.

Now such dreams to which I had no proof of except for the guidance that I would receive from my father was always correct and would always confuse me putting the same question again and again in my mind of WHY? AND HOW? .

I had also received many dreams of my 'Naani Maa' i.e. my mother's mother 'Staya wati Khanna', blessing me and looking very happy and radiant. My Naani Maa was a staunch believer of lord Krishna and she also experienced innumerable miracles with the Divine in the form of Lord Krishna. My Naani Maa could also foretell the future through her dreams and she announced her death a month before she left her body in *Samadhi* position while meditating early in the morning, as she told every one, "*Kanha Mujhe Bula Raha Hai*

*Bansuri Baja Kar Aur Mein Apna Boriya Bistar Baandh Kar Taiyaar Baithi Hoon*”, meaning Krishna is calling me and I am ready to leave and I have completed all my duties on Earth so I have packed up my luggage of Karmas and now awaiting to merge in the Lord himself.

## SHABAD - 35

**Ab Aaye Hain Din Bahaar Ke**  
*14th April, 2011 at 7:15 a.m.*

Ab Aaye Hain Din Bahaar Ke

Khushiyon Ki Boushaar Ke

Peeche Mudh Ke Na Dekhna Hai Kabhi

Chal Aasmaanon Ki Seema Pare

Dukh Nahi Aayenge Kabhi Laut Ke

After returning home I had all night collected photographs and organized them for the book and after this ‘*Vaani*’ was dictated to me at 7:15 a.m. on 14th April 2011 I finally slept with a smile on my lips.



16<sup>th</sup> april 2011





17<sup>th</sup> april 2011



18<sup>th</sup> april 2011



19<sup>th</sup> april 2011



20<sup>th</sup> april 2011





21st April, 2011

From my diary: 22nd April' 2011:

My mother had left for Bombay on the 11th of April and came back on the 22nd April; I had during these days restarted my flame meditation after so many years. I had spent all these days and nights basically editing the material for my book as I had received the first proof of the book part 1 from the printer.

Now after my flame meditation on the last day today I suddenly realized I had spent 12 days ON CONCENTRATING MORE IF THE WAX WAS DISAPPEARING OR NOT RATHER THAN MEDITATING and I fell into fits of laughter as I was taking pictures of the burning candle (during these days daily my last routine before sleeping was of taking pictures of the candle to prove it to myself more than anyone else. I began taking the pictures from the 16th only when more than half the candle had got burnt and I was sure some mysterious phenomena was taking place as there was no melted wax in the bowl)

After the first few days as the candle would fall daily, when I would pick it up to check the wax, and then I would have to light the candle again and drop some 'melted wax drops' in the bowl to make it stick to the steel bowl apart from that NO WAX MELTED as every one can see in the pictures below which I took only after I heard My Divine Guruji's Voice saying "Take out your camera and take pictures".

Just as I realized this and was laughing, this 'Baani' in the form of a conversation' was dictated to me. After writing the 'Vaani' I heard the words "*Bhog Lagao Mujhe Bhog Lagao*" twice and I rushed to the kitchen and as it was already 9:00 a.m. I cooked some porridge and placed it in front of the burning candle as Prasaad and ate it and finally slept by 10:30 a.m. (The candle had been burning since 5 am as I had begun my meditation after completing my Book work) Does anyone have an explanation for this?

(Sharp 9:00 a.m. on 22nd Thursday' April, 2011)

From Guruji To Me -

Teri Raaton Ki Neend Churaayi Meine  
 Teri Nindiyaa Udhaayi Meine  
 Tere Naal, Jyoton Ke Sung  
 Leela Rachaayi Meine  
 Bataa Mein Hoon Kaun?

Dhoondhti Fir Rahi  
 Tu Jisko Jyot Mein?  
 Vohi Tere Andar  
 Jyot Samaayi Meine.

From me to Guruji -

Tusi Kaun, Te Mei Kaun  
 Poochte-Poochte Yahaan Tak  
 Hoon Aayi,  
 Tusi Noor Ho, Mein Noor hoon  
 Bas Yehi Samajh Paayi,

We Are The Light, We Are The Light.  
 The Power That U Have Is Not in Me  
 To Play With Creation And Existence,  
 So U Are A Power, And I Am Not  
 Issiliye To Give In Kardi Aayi !

Satya Sai Samiti *Satsang*

On 27th April 2011, in my morning dream I saw Satya Sai Baba being towed in a wheel chair towards a cremation ground where many dead bodies are lying. I see Satya Sai Baba Suddenly gets up from the wheel chair and walks upto a door and peeps inside that room first then comes towards the group of people I am sitting with and calls me with a Gesture of his index finger towards himself and I get up all amused and dazed and say, "*Marne Ka Natak Kar Rahe Tha Kya*" meaning you were doing an act of dying. I observe Satya Sai Baba is looking young and radiant and he holds my hands and pulls me close towards his body and does ballroom dance with me. He is wearing an orange robe. (The dream was so real that I spent the whole day in a trance of still being in a dance scenario with him.)

Next I saw Sai Baba jumped on my shoulder and I hear him read something and I say Baba you are reading my book and then I suddenly tell him this is not from my book as Baba keeps on talking and Baba says I am reading your Future. Next I saw Baba's Body on my shoulder and I keep telling everyone to see Sai is sitting on my shoulder. Just then my mother who was crying hysterically forcefully woke me saying, "*Baba Ne Sharir Chod Diya*" meaning, "Baba Has left his body" and while she was forcing me to wake up I could not hear what Baba was telling me about my future, and so I woke up irritated with her and saw on T.V. live coverage of Satya Sai Baba of Puttaparthi and heard the announcement on T.V. that Baba had been declared dead medically. I was still in a stupor as I opened my eyes I noticed the first message on my Mobile saying -

No Avatar Ever Passes 'Away'

He Lives Within His True And Faithful

Believers Till Eternity.

And I turned around and said the same words to my mother, as I believe in them, “NO AVTAAR EVER PASSES AWAY, and went back to sleep hoping Baba will come back in my dream and tell me the rest of my future. My mother just glared at me dumbfounded.

Today at Budhwaar Uncle’s house at 5:00 p.m. was held the ‘*Shok Sabha*’ and by the time I reached there the ‘*Aarti*’ had begun and as I entered the house I heard Sai Baba’s voice telling me, “GO INSIDE AND SEE MY ‘*LEELA*’. I HAVE SHOWN MY PRESENCE TO THEM. TELL ALL OF THEM I HAVE GONE NOWHERE, I AM HERE WITH EVERYONE AS ALWAYS AND WILL BE ALWAYS WITH EVERYONE.” When I entered I saw a burnt area in the ‘*Aarti*’ *Thaali* and to my surprise the entire burnt portion was in the form of a symbol of ‘OM’ ॐ.

I showed to all the Devotees present there for the grievance ceremony and told all about my dream of Satya Sai Baba and how he was dancing and I told everyone that Baba’s actions of dancing proved that it is time to celebrate and now he will create more miracles than ever heard of and that Baba has proved his presence among us like before by the materialization of the symbol of ‘Om’ ॐ, and we should not cry as Baba always wants his Devotees to be smiling and we should not hurt his feelings so we should smile and thank him for being with us always.

On the 27th of April 2011 I had visited a *Satsang* at Chopra Uncle’s apartment. Here I met people who knew Guruji from the times of Jallandhar when very few *Sangat* would be around Guruji and the *Satsangs* they did were more of a confirmation of my experiences with my Divine Nirmal Guruji Maharaj.

All satsungs they did were more of a confirmation of my experiences with my Divine Nirmal Guruji Maharaj which I was experiencing even after Guruji had taken MAHASAMADHI –

This *Satsang* had been kept in memory of the Patiala Episode that they had experienced on Chopra Uncle’s daughter’s wedding which was held in peak summers and Guruji had **Changed The Weather**. It had become so cold by the evening that the guests present for the occasion required shawls and so it reminded me of my experience at Gwalior of ‘*Guruji Changes Weather*’.

**GURUJI DOES NOT ONLY CHANGE THE WEATHER BUT ALSO CHANGES THE COLOUR OF CLOTHES**

**Guruji changed the colour of my towel once after Guruji Took Maha Smadhi - I had been told by Guruji THROUGH a sikh man a medium not to wear Black and Blue Colour for some period of time while I was allowed to wear all colors of the light during this specific period of time. AND I HAD BOUGHT A TOWEL in the combination of navy blue and white just a day before the day I had been told this. I spoke to Guruji’s**

**Photograph saying that he could have atleast informed me a day before I left for shopping and then forgot about it.**

**Since I had already put the towel in the washing machine that day with all white coloured clothes of mine I was surprised to see the washed towel. As what came out of the washing machine as a yellow and grey stripped towel !!!!!!!**

**I had called up all my friends to tell them about this miracle and a Sangat friend who runs an export business of stiching and dying outfits commented that the color of the towel must have bled as it was most probably not a fast color and on her request I checked the rest of the clothes that had been washed along with this towel. I was even more surprised as none of the other white clothes had got stained so where did the navy blue color vanish?? And from where did the yellow and Grey color appear ?? Ha! Ha! Guruji Has A Solution For Everything.**

**Guruji would often say that “ikk Mein Hi Purush Haan Baaki Saari Prakarti Meri Shakti Hai,” Meaning, “I am the only Male Force in the Creation rest all forms of creations are forms of Female Power, Hence Forth he is the one lord of all.”**

## SHABAD - 36

**Aa Maa Aa Ab Darash Dikhaa De**

*7th May, 2011 at 2:00 a.m.*

Aa Maa Aa Ab Darash Dikhaa De  
Pyaase Nainon Ki Pyaas Bujhaa De  
Aa Maa Aa -3

Aa Maa Aa Ab Amrit Bhaa De  
Aa Maa Aa Apni Jyoton Ki, Bhaar Karaa De  
Aa Maa Aa -3

Baithe Hain Sab Tere Laadle Dekho  
Janamon Se Yun Hi Aas Lagaaye  
Aa Maa Aa -3

Aa Maa Aa Hosh Udhaa De  
Aa Maa Aa Pyaar Barsaa De  
Aa Maa Aa -3

## SHABAD - 37

**Tera Mera Saath Amar**

*21st May, 2011 at 3:10 a.m.*

Tera Mera Saath Amar

Har Raah Par Aur Har Dagar

Saath Hamara Rahega Hamesha

Ab Na Juda Ho Paayenge Hum Mere Humsafar

Tu Mujh Mei Aur Mei Tujh Mei Hoon Har Pal Aur

Abhi Se Roop Mera Jo Hai Amrit Ka Sagar

Ab Dikhega Tere Saath Tujhko Aur Sabko

Yeh Hai Meri Vaani Ki Sachchayi Ka Nazaara.

At 3:10 a.m. Guruji asked me, do you want to write a 'Vaani'? And I said 'Yes', and Guruji said, 'WRITE' and I was dictated these lines immediately. As the last line was dictated to me very slowly I kept looking around myself for Guruji for quite some time and as these lines were completed, Guruji suddenly appeared in Black clothes right on top of me, leaning over me, as I was lying down in my bed and tossing and turning.

I MET Sameer Bharatiji ON 8th April 2011 FOR THE DESIGNING OF THE COVER OF MY BOOK. On the 19th of May I had visited the *Bada Mandir* with Sameer Bharati ji. I had earlier, one month ago, I had been told by Guruji telepathically to take two Books from 'Raghu Rai ji' one for the printer who is printing this Book and one for Sameer ji who is Designing the cover of this book. And on the 18th of May Sameer ji called me and asked for one Book and I told him I had already got it as it was my Guruji's Agya to Give him a book.

Guruji told me to call him up and I had thought that I will complete my conversation with my mother and then call Sameer ji and I was amazed to receive Sameer Ji's call as he told me then that he was very uncertain because he wanted to know if Guruji had given any message to me for him and was he to go to *Bada Mandir* today. I laughed and told him that Guruji had just told me to call you up and confirm our visit to *Bada Mandir*. That's when he told me that he had told Guruji that only If Ambika calls him he will get the feeling of assurity that he has been called by Guruji to his Temple so he was very impatiently waiting for my call. This really made me laugh and I assured him that I had received a message from Guruji to call him. Sameer ji kept on saying that he too wants an experience with Guruji so he too becomes a firm believer of Guruji.

Today at *Bada Mandir* I gave Sameer ji the Book or Granth of Guruji and received a CD of the Cover Finalized for this Book from Sameer ji. Sameer Ji had earlier been complaining to me that he does not understand the Punjabi language clearly and is married to a Sikh lady and I laughed hearing this and I told him that my Guruji Maharaj is a Sikh by birth and today

Sameerji got a seat next to a Sardarji in the Darbar Hall seeing which I had laughed. Later I came to know that the Sardarji sitting next to Sameer ji had done *Satsangs* with him and also shown photographs from his mobile of 'Man Mohan Singh' and other ministers of India who were blessed by Guruji and are now acquiring his positions in the society.

Today Sameer ji received Huge symbols of 'Om' ॐ, in his *Langar Prasad* and was blessed by my Divine Nirmal Guruji Maharaj.

Today while meditating in the Darbar Hall I saw a black screen completely dark and then suddenly I saw a light cutting across the darkness coming from a distance towards me and I heard my Guruji tell me to absorb the light. I then saw many colours of lights coming towards me and even mauve colour and they would be absorbed in my forehead in between my eyebrows. I then felt the light all over my body and the light was absorbed my whole body and I began feeling very relaxed.

Today after I reached home my mother gave me a set of papers which she had received from 'Sai Bahajans', the heading was "THE FAKIR. THE JOURNEY CONTINUES". And recently I had been hearing Guruji tell me many times, 'MOVE ON' AND NOW THIS WAS A CONFIRMATION TO ME THAT THE REVERSAL WAS OVER AND I AM TO MOVE ON.

### **On 26th May, 2011**

At 2:18 a.m. in the night as I completed editing the 67th page of the trial book Part -1 - I saw a Golden light as huge as the size of a huge steel bowl, flicker in the center of my bedroom and then move towards the direction of my washroom. I strongly felt the message was for me to follow it and as I entered the wash room I realized I had to complete writing a lot of *Satsangs*. Yesterday Scindi uncle (Surinder Trehan) had gone through a very rough patch all day and could not even eat all day as he was working on this book and was determined to make the PDF file and mail it to me. He had downloaded many types of softwares all day; to do this work and totally exhausted managed to do so by 10 p.m. in the night. He was extremely irritable as he told me his computer also stopped working.

Hearing all this I really got worried that there was some major negativity around me otherwise why were the three of us i.e. Shamta the editor; Sindi uncle the Printer and even my Laptop had stopped working. I prayed to Guruji to guide me and help me about what was happening. IF THE BOOK IS NOT THE TRUTH ONLY THEN I SHOULD BE INCURRING SUCH PROBLEMS OR ELSE GUIDE ME AND HELP ME MAKE THE CORRECTIONS AND I LYIED DOWN IN MY BED.

Suddenly I heard Guruji's voice telling me many *Satsangs* are missing so the **WHOLE PICTURE IS NOT BEING FORMED**. And so I will have to go through the whole book from the very beginning and then he dictated a few lines to me that were to be added and said he will from now on guide me directly and get the corrections done by me and I am to insert many more photographs in the *Satsangs*. It was only after I began working under Guruji's direct Guidance I began feeling better and I realized now there will be clarity for the readers.

Guruji showed me how the book is to be released in three parts and I saw with wide open eyes **IN THE FORM OF A 'MOVIE'**. As I saw the pages of the book flipping right in front of me then as I was flipping through the pages my eyes I saw clearly the three divisions of the Book clearly marked in parts and I kept glaring at it. Wow !!!! is all that I could say and I quietly went to bed and slept.

### **On 26th May 2011**

In my morning dream I saw myself climb some stairs and scream at 'Ratti', my elder sister telling her not to have faith in and trust in 'Vandhana's' talks as she is possessed. I am trying to follow my elder brother but he too is not listening to me.

As I had been very worried about my sister after suffering at the hands of a childhood friend of mine during the days the Reversal was going on, I kept receiving such dreams and also warned my elder sister against this lady and left the rest to Guruji.

Vandana was my best childhood friend I would share everything with her even my wardrobe- as we grew up receiving schooling from the same school Mater Dei convent though she was two years junior to me – our parents were very good friends. Satya Sai Baba Blessings had got these two families together in my early childhood and in our summer holidays when once both our families travelled to Bangalore by train with Sai Sangat - otherwise my family would usually fly to Bangalore on most of visits as my father was residing in Bangalore since his work was based in Bangalore and Mysore with his Head office in M.G. Road..

It was due to the Firm '*Agya*' of My Divine Nirmal Guruji Maharaj to listen to whatever Vandhana Sarin Verma says as '**MY DUTY TOWARDS HIM**' that I had been tolerating her. Guruji had wanted me to accept all negative forms of the one and only prevalent power '**OM**'. But I had started losing my patience in her company. She was very fond of buying new sim cards and she would keep calling me from weird mobile numbers and irritating me. Further since my laptop was in Delhi at her place as the Hardware Engineer said he will not be able to travel to Gurgaon; I gave the Hardware Engineer my only password which I would use during those for all my transactions "*Wahe Guru*" in front of her. Since then Vandhana made fun of the Divine Experiences I would receive and started operating my Gmail account and sending nonsensical messages to all my friends that I was sending these mails while having an out of body experience and I am not consciously aware of it.

She would often speak to me in a Man's hoarse voice and then at times laugh and at times tell me that My Guruji's soul had entered her body, when she would talk in a man's voice the only person whom she hated was her husband and I many times objected to this by telling her my Divine Nirmal Guruji Maharaj is **LOVE PERSONIFIED** and **DOES NOT HATE ANYONE** and the only person Guruji

loved was her that would surprise me why is Guruji behaving like this he has made me experience so many supernatural phenomenons in which he has explained that GOD is one and loves all equally. I would object but kept quite as I was bound by Guruji's 'Agya' or command and so kept her nonsensical talks till I myself nearly had a nervous break down as the biggest question in my life was why was Guruji pushing me towards such a selfish and wicked person which she would often prove through her actions. In this manner she caused a lot of misunderstandings and embarrassments for me.

I was already facing problems from all angles of my life and in a serious situation after the demise of my husband – explained below-

The torture that I had been subjugated to by my in-laws by the false criminal cases of theft of jewellery had by now come to a peak after the demise of my husband. I was fighting my court cases at the inter -state level – inspite of having proved my innocence in court and all of the police cases got squashed against me through court as all my wealth and jewellery was declared in my wealth tax returns – but with money power and rising corruption tactics my inlaws and their lawyers who treat my inlaws as an A.T.M. only and my self as a Zariyaa to make money only and law as game of chess and not a route to receive justice- were prolonging my cases by taking longer dates - as my in laws belong to a rich background – was now causing grave tension to me - as both my sons lives were only being attacked by negativity from all sides and being ruined – I felt I was going through a nervous break down. I COULD STRONGLY SENSE URGENCY IN MY ENTIRE EXISTENCE AND MY SOUL WOULD SCREAM AND CALL TO DIVINE FOR HELP –

my elder son was now brain washed against me totally by my in – laws – though both in shattered state mentally without parents were being misguided by my brother in law – threatening calls from shyamlata sihare – my father in law's elder sisiter - my mother in law and my brother in law saying - that they will get me physically beaten up and get me KILLED if I try to come back to Kanpur to claim my hierarchy – and I am not to try and meet my sons ever again – they put a lot of mental pressure on both my children.

My younger son would be petrified and would only speak to me in whispers and would mostly cry and howl saying mom they are not even being provided proper food. And their education AND GROWTH was stopped AND FULLY SABOTAGED by my father in law and mother in law jointly in consent with the rest of the family only to cage these innocent minds- they were kept inside the bungalow without any outside influence – sabotaging their normal growth - were further causing mental pressure all around me – further devastating my own self esteem AS I WOULD HEAR THEM CRY HYTERICALLY AND I WOULD HELPLESSLY LOOK TOWARDS GURUJI FOR DIVINE GUIDANCE – BUT I WAS ALWAYS TOLD LET THE NEGATIVITY REMAIN TILL THE BOOK IS COMPLETE – by Guruji himself.

With the torture that I had been subjected to by my in-laws family and then my children had been forcefully and with a lot of scheming had been snatched from me these nonsensical experiences with me CREATED WITHIN ME - THE EFFECT OF THE PROVERB – “THE LAST STRAW THAT BROKE THE CAMEL’S BACK.” AT THIS POINT OF TIME MY EXISTENCE TOOK A ‘U’ TURN – MY THOUGHT ENERGIES HAD BY NOW FIRMLY DECIDED I WILL NOT BE VICTIMIZED ANY LONGER BY ANYONE



AND I WILL TAKE ALL APPROPRIATE STEPS TO STOP ALL NUSIANCES IN MY LIFE BEGINNING FROM - NOW – THIS MOMENT.

I had finally told Guruji that if this is your order that I am to be with Vandhana then I have tolerated her to the maximum of my abilities and now if all this continues longer and Guruji does not put a stop to this entire nuisance then I will never ever come back to 'Bada Mandir'. I received a Message through a friend of mine who too is medium, telling me that Guruji has told me to file a police case against Vandhana.

My Guruji kept telling telepathically in firm voice "*Vandhana Nu Chadd Hunn*" meaning leave Vandhana. I finally had to register a Police case against 'Vandhana' as I had enough proofs that most of the messages she would send me from the anonymous numbers she would by mistake resend them by her own mobile number to me. Vandhana had stolen money and costly jewelry of mine too. Guruji later told me that 'Vandhana' will have to go through a proper procedure of being exorcised by Mr. Jain and then she will have to receive Psychiatric treatment.

THIS CHANGE TOOK PLACE WITHIN ME AFTER MEETING MY FATHER'S FAMILY – EXPLAINED BELOW – MERA SHUKRAANAA – ALWAYS WITH FOLDED HANDS TO MY PAPA AND MY BELOVED BEHL FAMILY.

Meanwhile Seeing my mental state in which I would break down into hysterical tears my mother who was also further being sandwiched between my agitated elder sister's entire family and my elder brother's entire family and vandhana's misbehaviour of numerous missed calls on our landline and nonsensical mails being sent to them from my mail id - contacted my Kanti Bua (Dr. Kanta Katpalia) who is a doctor and has created a family which in other words is a team itself of doctors along with both her daughters and all reside over seas in America. We came to know that her eldest son Sunny Bhaiya (my first cousin and eldest cousin brother from my Father) who is a very well known and a highly qualified doctor psychiatrist is arriving with the same week in India.

This timely visit of my cousin brother sunny bhaiya and divine intervention from my Father's family showered immense blessings in my life in mysterious ways - and I received main clarity from him when while discussing my problems he said only one thing – DOES THIS VOICE THAT YOU HEAR HARM YOU" AND I TOLD HIM – NO IT ONLY LIVENS UP MY ENERGIES MANIFOLDS IN A POSITIVE DIRECTION IN LIFE. AND HE ASSURED ME THEN THERE IS NO PROBLEM WITH YOU RATHER YOU ARE VERY BLESSED AND IN VERY SOUND CONDITION OF MIND.

THIS TIMELY INTERACTION WITH MY FATHER'S FAMILY HELPED ME REGAIN MY CONFIDENCE IN MYSELF AND MY TELEPATHIC CONNECTION WITH DIVINITY TO MOVE FORWARD IN LIFE WITH RENEWED SPIRITS.

By just receiving support and being truly bucked up and pushed forward by MY VERY OWN ROOTS – MY FATHER'S FAMILY'S VERBAL SUPPORT HELPED ME MOVE ON IN MY LIFE - MY BUA JI SAID IT ALL IN A FEW FIRM WORDS –DISGUSTING BEHAVIOUR OF THIS FRIEND OF YOURS SHE NEED PROPER MEDICAL HELP HERSELF. AND AFTER THAT I KNEW I HAD TAKEN THE RIGHT STEP AND I AM MOVING ON THE RIGHT PATH.

My SHUKRAANAA from the heart of my soul – TO MY EVER LOVING – EXTREMELY warm hearted FAMILY ALWAYS FOR BEING WITH ME ON MY JOURNEY WITH MY GURUJI ON

PLANET EARTH IN THIS BIRTH. LOVE YOU ALL ALWAYS- I always feel a strong gush or call it a strong upheaval of energies moving upwards in my body like gushes of love and warmth every time I meet my father's side of the family and I have only fond memories of my childhood with them.

I HAVE SOME FOND MEMORIES WITH MY FATHER'S FAMILY WHICH I CHERISH A LOT – I WAS TAUGHT SKATING BY SUNNY BHAIYA WHEN I WAS 7 YEARS OLD AND HE WAS about 15 – 16 YEARS OLD I REMEMBER VIVIDLY. TO DAY SUNNY BHAIYA TAUGHT ME TO SKATE THROUGH NEGATIVE SITUATIONS IN MY LIFE WITHOUT ALLOWING MYSELF TO BE A VICTIM TO ANY SITUATION AFTER I SPOKE MY HEART OUT WITH HIM DURING OUR INTERACTIONS of over 3 hours with each other after over 20 years. – I had last met him when I was newly married.

MY younger son who had by chance arrived in Gurgaon soon after this meet with my eldest brother – and by mistake carried my mobile in his pocket while going back and was very perturbed after reading the messages I was receiving in my mobile from Vandana's mobile number he received a call from Vandhana and she threatened him that she will ruin his life and this time vandhana sent nonsensical messages in which she threatened to break my elder niece's marriage - seeing these messages I began crying hysterically and I was forced to share all my problems with my son who was already very perturbed.

After my conversation with sunny bhaiya I had received enough confidence in myself that I will not give in to any message which tries to harm me or my FAMILY AND ESPECIALLY THE CHILDREN OF MY FAMILY. My younger son discussed this problem with his friends and came back to me with a firm decision to accompany me to a police station and first they got it verified by tracing these calls through their secret system and after verification - that these calls were being made by vandhana and her house as these gadgets also show the location where the call is being made from - and the police officer told her in a firm voice that since she belongs to a decent family he will give her one last chance. In case this misbehaviour continues he will have to arrest her as my complaint is registered with him.

I FINALLY complained and lodged a complaint with the DLF POLICE Gurgaon phase – 2, and after that DAY VANDHANA never dared to face me directly. OR CONTACT ME in ANY MANNER OR FORM Or cause any type of nuisance in my life. Meine apno ko mudh ke jawaab denaa bachpan se nahee seekhaa thaa aur yhaan to meri apni best friend involved thee. It was not an easy decision for me to make – but I HAD TO PUT MY FOOT DOWN NOW – OR NEVER ATLEAST FOR THE SAKE OF THE CHILDREN AND DAUGHTERS OF MY FAMILY – MY GOD MY GURU GAVE ME THE STRENGTH - Jai Jai Guru, Jai Guru Dev.

**Mera Shukraanaa to my childhood best friend, Vandhana Sarin Verma – as her pious soul in disguise - even when she was herself going through a mental disorder managed to help me INCREASE THE INTENSITY OF THE PAIN WITHIN ME AND TO HELP ACCELERATE THE ON COMING CHANGES IN MY LIFE AND HENCE BLESSED ME TO BECOME A STRONGER AND BETTER PERSON WHO COULD DEAL WITH ADVERSE SITUATIONS IN LIFE WITH MORE CONFIDENCE WITHIN MY OWNSELF, I REQUEST SWAMI SATYA SAI BABA AND GURUJI - TO HELP HER RECEIVE PROPER psychiatric treatment at the earliest. Jai Sai Ram.**

A Jist of - The exact situation in my mentioned below -

SINCE SO MANY YEARS OF UNDERGOING CRUEL HARRASSMENT - TLL DATE NOT A SINGLE - 'BRAVE HEART'- OR- 'COMPLETE MAN' - IS IN THIS ROYAL FAMILY – OF HIPOCRATES - HAS APPROACHED- US – EVEN ONCE !!– TO KNOW OUR SIDE OF THE STORY – ONLY THE ROUMOURS AND GOSSIPS OF MY MOTHER-IN-LAW SUDHARANI PREVAILED TILL I DECIDED TO PUT MY FOOT DOWN AND REFUSE TO BE SUBJECTED TO ANY NUANCES OF THIS FAMILY EITHER FOR MYSELF OR FOR BOTH MY SONS. THIS ENTIRE “BRIEF” REFLECTS WELL OF THE CHARACTER OF THEIR SO CALLED ROYAL FAMILY, SO AM I TO BELIEVE??? AS IT IS A KNOWN PROVERB THAT - BIRDS OF THE SAME FEATHER FLOCK TOGETHER.

AS MY DIVINE GURUJIMAHARAJ SAYS, - “THROUGH THEIR OWN ACTIONS - IT SHOWS OF THEM” SO IT IS NOT OUR HEADS - BUT THEIRS WHO SHOULD BOW IN SHAME AS THEY HAVE - THROUGH THEIR OWN ACTIONS - FORCED THE SOULS OF THEIR FORE FATHERS TO BOW IN SHAME.

SINCE THE BASE OF MY EXISTENCE IS MY “DEATHLESS GURUJIMAHARAJ” HIMSELF – and the BOOK “My Journey with Guruji” has taken a physical Form and THE PREDICTIONS MENTIONED IN THE BOOK ARE TURNING INTO REAL LIFE EVENTS - THIS BRIEF IS DECLARED AS THE 2<sup>ND</sup> PART OF MY BOOK “My Journey With Guruji” PART- 2 - AS IT IS THE OTHER HALF OF MY LIFE WHICH I WAS EXPERIENCING ALONG WITH THE DIVINE INTERVENTIONS AND BLESSINGS AND MEHER OF MY GURUJIMAHARAJ. THIS BRIEF IS A PART OF – “MY JOURNEY WITH GURUJI” – ON EARTH- TILL THE JOURNEY OF THE 'FAKIR'- MOVES ON - .....

THE 3<sup>RD</sup> PART OF THE BOOK “My Journey With Guruji” is in the 3<sup>rd</sup> DIMENSION- i.e. the Video Clippings Captured of the Divine Occurrences in my immediate premises. All these videos have been uploaded on my facebook page on the Web. The link of the above mentioned page is given below. The LINK- .

**<https://www.facebook.com/ambika.guruji>**

**& All Vaani's with their experiences till the year - 2010 have been uploaded - on the Blog - Gurujimaharaj Ki Vani – this Blog was released in 2007- the link to this Blog is-**

**<http://www.gurujimaharaj-ki-vani.info/>**

I AM RELEASEING THIS BRIEF BEING PRESENTED TO THE - D.M. KANPUR NAGAR, ON INTERNET AND ON OTHER MEDIA PLATFORMS BY CHOICE TO RECEIVE JUSTICE ONLY. Jai Guruji.

**Some of the CRUELITIES INFLICTED ON ME BY MY IN-LAWS ENTIRE FAMILY- listed below as Annexures-**

**File 1. - IMMEDIATE ATTENTION;**

**File 2.- False Allegations and Fake Cases;**

**File 3. - POLICE APATHY;**

**File 4. - PARTITION & DECLARATION FILE;**

**File 5. - GENERAL POWR OF ATTORNEY & SALE DEEDS;**

**File. 6 - FAKE- SALE DEED OF GANGA OIL MILLS;**

**File. 7 - FAKE SALE DEED OF (KRISHNA HOSPITAL Built On my Property);**

**File. 8 – RECEIPTS OF “MEENAKSHI SYNTHETICS PVT. LTD. (Warehousing division) is still in operation --;**

**File. 9 - Letters and receipts of Godowns sent to all tenants of the Godowns. The ITR is submitted by hand and NOT Online so that THIS FAMILY DOES NOT GET CAUGHT;**

**File. 10 – Index of property papers;**

**File. 11 – Computer File; INDEX of all Files attached as a part of this Brief; Along With Their Files. -----**

**I request your Honourable self to get this Order OF “EXCLUSIVE POSSESSION” executed with an Iron Hand at the earliest. Or my in-laws will KILL me as they want to usurp my property. My In-laws along with their entire staff should NOT be allowed to take any piece of Article except their Clothing as the court order clearly states this property is in my EXCLUSIVE POSSESSION. Registration of all F.I.R.s and ALL THIS TO BE DONE UNDER COMPLETE POLICE PROTECTION AS I AM ALL ALONE HERE IN KANPUR.**

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[File. 2- False Allegation and Fake Cases I have been subjected to -----

**False Allegations made by my In-Laws Against me with proofs of my Innocence Attached.-**

**As for me from 2003 to 2013 - I was living with my Widow Mother “Mrs. Harshi Behl” in Gurgaon and I was with and under the Exclusive - Divine Protection of my Gurujimaharaj of “Empire Estate” and Shri Shri Ravi Shanker ji. All has been revealed by me in the Book “My Journey With Guruji” which was released in the year 2010 by me in the name of “RAMAN” AS THE AUTHOR. This name was given to me by my “Divine Gurujimaharaj of BADA MANDIR, Delhi.” - With meaning explicitly explained by him as - “Ram Mei Ramaayi”.**

**THE DAY BOTH MY SONS REACHED KANPUR after performing the LAST RITES ON THE “CHAUTHA” CEREMONY of their Father, late Arunpat ji , which was performed in Delhi, THEY WERE IN A STATE OF SHOCK AS ALL FURNITURE HAD BEEN REMOVED FROM MY PORTION – only 1 bed with a Cooler was given to my younger son and I bed and a second hand Air /Conditioner, was provided for my elder son Advait Pat.**

**BOTH MY SONS WERE BEING TREATED WORSE THAN SERVANTS. Both Sons were kept under the state of INTOXICATION – AND FOOD MIXED WITH POISON. MY YOUNGER SON WOULD MAKE FRANTIC CALLS TO ME AND CRY FOR FOOD. BOTH MY SONS HAD BEEN MADE TO JOIN A GOVERNMENT COLLEDGE IN KANPUR, through Correspondence. Rest all has been proved with photographs in the first letter to the D.M. - LETTER DATED: 02/08/2013. (Attached with the Partition File.4- when I reached Kanpur in 2013. This family’s CRUEL ATTITUDE HAD CAUSED SO MUCH TENSION IN MY LIFE THAT I WAS NEARLY KILLED AND ADMITTED IN A HOSPITAL - Medical Report Attached- as Annexure 2 with this Brief.**

**THIS IS A MOTHER FROM A ROYAL FAMILY TYPING SUCH A LETTER. THIS IS A HAPLESS MOTHER’S PLEA -- JAI JAI GURUJI JAI GURU DEV PLS HELP & GUIDE. ----**

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**I myself have been Keeping Quiet All these years and I have NOT ANSWERED ANY OF THESE CRUELITIES, WHICH I HAVE BEEN SUBJECTED TO ALL MY LIFE AS I HAD BEEN THREATENED OF DIRE CONSEQUENCES. MY CHILDREN’S LIFE WAS AT STAKE I REALIZED ONLY AFTER THE DEMISE OF MY HUSBAND Late ARUNPat Ji.]**



During these days - I received Blessings from Satya Sai Baba Through - my eldest Buaji Shakuntla Buaji's Rare Collection – of Satya Sai Books - which I received from Kanti Buaji after the demise of Shakuntla Buaji -- and I would be consoled through Sai Baba's Teachings--

in 'Satya Sai Speaks" and 'Divine showers of Satya Sai Baba' - I came across this paragraph - '**Satya Sai Baba**' said – **"Child we are all entwined in Karma and In God. Don't hurt or hate or abuse anybody as you don't know you may be hurting your dearest and the most beloved, but you can't recognize it as the soul is wearing a different body in this lifetime.**

**A person who you think hates you and wants to finish you off and in turn you hate, might be your greatest well-wisher spiritually. He or she may be responsible for your turning spiritual or compassionate. That very person who is creating hell in your life may bring you closer to god and prayers and spirituality. But it is doing so in a manner that hurts you in the present life time. But maybe that is the only way you will learn your lesson.**

**Sometimes an opportunity comes in the form of a Disaster. Sometimes the only way god can find place in your heart and life is through pain and sorrow and turmoil."**

**SWAMI'S TEACHINGS HELPED ME MOVE ON IN MY LIFE DURING THIS TIME OF MY LIFE BY GIVING IT A NEW DIMENSION OF PERCEPTION – I THANK YOU SAI MAA FOR ALWAYS BEING WITH ME – AND COMING TO ME THROUGH MY FATHER'S FAMILY ALSO SO THAT I COULD RECEIVE AN OPPURTUNITY TO REALIZE MY ROOTS AND KNOW THEM BETTER AND HENCE MAKE AN ATTEMPT TO THANK THEM FOR BEING IN MY LIFE AND EXISTENCE. A miniscule effort of shukranaa from my side for my entire caring and loving family thank you always and ever.**

**Even after my Divine Nirmal Guruji Maharaj took 'Mahasamaadhi' every time I visit his temple, I hear of some new satsung, of someone being healed and cured of chronic diseases like cancer or some other disease they were suffering from.**



‘Satya Sai Baba said-“remember the first important rule of healing is that only God and Guru can heal, Nobody else can heal. The Guru Comes before GOD. God has laid down the laws and thus God too is bound by those very laws and remember God is just. God cannot be lenient to some and unsparing to others; Unless the case is presented by the Guru. When the Guru seeks for Karmas to be changed or altered God consents. The Guru is like a Mother; all merciful and with a heart that beats and bleeds for the disciple; But the guru pays a price that is so excruciating that no one can decipher or comprehend.

Remember the law of nature works in simple ways; somebody has to absorb whatever energy is set loose. Somebody has to fit the bill, the karma has to be worked upon.

I remember when your children fell ill, you would hold them close and though you did not know it, you used to give your energy to them; allowing them to get stronger and be able to fight their own illness that had plagued their small bodies. I know how miserable you were when your children were ill. They may forget I never shall. The master and nature keeps all accounts. No love and emotion goes to waste. We receive everything and preserve it.

Take any master and if you ask his or her disciple, you will be told how unwell the master is virtually all the time. Why because the master consciously keeps taking in the Karmas and illnesses of the disciples and devotees and thus plague spiritual masters.

It’s not that they cannot cure themselves, they could, but there are certain laws of energy and Karma and they abided by those laws. If Jesus wasn’t ready to be crucified, do you believe any man on earth or any force in the universe could have managed to touch a hair on his own head, leave aside make him wear a crown of thorns or crucify him ??? No he allowed it to happen. He wanted to take on the cumulative Karma Of mankind. He took those onto himself and thus allowed himself to go through pain – agony- abuse that only masters can go through for their children. And all this made all the more painful, for the master can stop or shield himself from feeling pain, but he doesn’t, as that interferes with his plan and the law of karma.

There is one infallible law of Planet earth; there are NO free meals; you have to pay for everything One way or the other. ONLY WITH THE MASTER FREE MEALS ARE PROVIDED. Only with the Guru can one expect anything without any strings attached. The Master wants nothing from you but that you walk the right path and merge with God.’



All Quotes Of Bhagwan “Satya Sai Baba” Have been Taken from collections of “ Satya Sai Baba Says” Under the heading of ‘ the FAKIR’ and I received this collection from ‘Anand Uncle” who distributed them to all, “ Sai Samiti Members of the ‘Sai Samiti” of DLF.

I am grateful to God for providing these quotes to me for my book just when I was going through such divine experiences and hence being able to receive an explanation from a sampurn (complete) Guru i.e. Bhagwaan Satya Sai Baba.

12th June 2011 Sunday

Today I went to ‘*Bada Mandir*’ as my mother had insisted because of the pain in her foot. Since last few months I did not feel like going to the ‘*Bada Durbar*’ and kept praying to ‘*Mata Rani*’ to make this reversal period of my life come to an end as I can’t take it anymore. As I entered the *Samadhi* hall I saw Guruji’s face very red in the reflection of the ‘*Jyot*’ or the Flame in the *Samadhi* hall his eyes were closed as though in meditation but Guruji’s face was glowing red in anger as though he was very perturbed.

Later I came to know that there was short circuit in the temple and so all the air conditioners and fans were not working and the entire *Sangat* was feeling very hot not only inside of the hall but also outside in the verandah inspite of the cool breeze. A very unique and rare experience I had today as while meditating I saw a reddish tunnel and a clear white light and then the sensations of nothingness as the light came towards me and I merged in it. In my tea cup I saw ‘OM’ ॐ, symbols and the letters L and ch in Hindi and I think the third letter was k in Hindi not sure and also saw the face of a dog as though speaking rudely and some faces looking upset, I was confused soon came to know from an Aunty who is an old *Sangat* that ‘*Bada Mandir*’ was closed on 31st May and most of the *Sangat* who could not go to ‘*Dugri Village*’ the Holy Birth Place Of Guruji, and so were very upset and since then there had been short circuits in the temple too and I told her what I had seen and it seems Guruji is really angry.

After I came home my brown suit which I had recently received as a present got burnt by the ashes that had fallen from my cigarette upsetting me and the burnt smell which stinks filled the entire bathroom and I heard Guruji tell me that he was upset and that “*Mere Ko Bahut Zyada Nazar Lagi Thi Aaj*” meaning many people had admired me so I could have fallen sick so Guruji often Burns a strand of the hair or a piece of cloth or something similar to ward off the ill effects. I made a new friend today from Faridabad and I did the *Satsangs* of Roses with her. She insisted that she wanted to get Yellow Roses for Guruji and I told her to get Red Roses for Guruji.



I did not understand the word *lchk* or it meant *lalach*. I don't know but Guruji told me telepathically the word was *LaLach* and told me it was related to the Organizers of the function, and the Temple should have remained open.

[*'Nagar Lagna'* the 'Evil Eye', i.e. it happens if someone is jealous of your progress or prosperity. You can at times come to know when someone glares at you with too much admiration then too it can have adverse effects.]

7th July, 2011 I had today attended the birthday function of my Divine Guruji Maharaj and was very happy to receive a seat in the second row right in front of Guruji's throne. After meditating for some time when I opened my eyes I saw Guruji's eyes moving in the main photograph next to the throne and he told me to go out towards the grounds. As I went out I was happy to see a musical program going on in the grounds. I went and sat down with the Rest of the *Sangat*. Soon after I sat down I saw Guruji's feet dancing and then his Astral form dancing and calling me to dance. I was in no mood to dance at all and I kept sitting quietly and watched other *Sangat* ladies dance.

Suddenly an old *Sangat* lady came and called me to join them though I was in no mood to dance at all I felt a force within me which made me get up and I began dancing. At first I kept questioning myself, "I have no reason to be happy and to be dancing so why am I doing this" and then I kept stopping at intervals and looking around myself trying to understand why I was dancing.

As the song was sung, "*Mera Piya Ghar Aaya, O Ram ji*", Sood uncle suddenly came and distributed a few photographs of Guruji among us and as I opened the envelope I noticed it was the photograph of the "*Tirche Naina Waale Shabad*" and then I don't know I began dancing with a craze in my emotions and lost all control and periodically kept kissing Guruji's photograph. We all danced on the snake dance music too. I danced till the end of the program.

After this there was a Dance program in the Darbar hall by the young girls of the *Sangat* and after that music was played for all the *Sangat* and we all danced again and only when the announcement was made that the rest of the music program will commence only after everyone has eaten *Langar Prasad* that I left for the grounds and came back to the hall after partaking *Langar Prasad*. And I thoroughly enjoyed by dancing on all old and new songs. I finally reached my house by two O' clock in the night. The very next day by one O' Clock on the 8th of July, I received my payments which had been stuck because of some family misunderstanding.

I had collected my new car on 'Guru Purnima' on 15th July 2011 and then after visiting Shirdi Sai Baba's Temple met my friend at 'Dwarka' and then rushed to '*Bada Mandir*' and finally had *Langar Prasad* which was my first meal of the day at '*Bada Mandir*' as I did not get the time to eat throughout the day. I returned home by 10:30 p.m. very tired.

Yesterday on the 30<sup>th</sup> of July I had attended the 'ZANGOORA' show at the 'Kingdom Of Dreams' with my mother and her friends and I loved it though I could not not stop my tears

in the lively environment and I had to hide them and I had been in high spirits since then I knew God is announcing the beginning of the positive times but it will take time for me to accept it mentally.

Later in the afternoon I came to know that my son was having a Birthday party in the house and was sounding very happy. After talking to him I was happy too. I got my new car's permanent number allotted today and I consider this as auspicious.

## SHABAD - 38

### Aaj Jo Katal Kar Doon Tera

*1st August, 2011 from 4:07a.m. to 4:21a.m.*

Aaj Jo Katal Kar Doon Tera  
Fir Humse Na Kehna  
Yeh Kyun Kiya??

Mere Zehen Par Apne Pyaar Ki  
Bijli Si Toone Dhaayi Hai  
Hosh Udha Diye Mere, Kya Kahun

Isliye Katal Karne Aaya Hoon Tera  
Ab Reh Jaaye Na Koyi Diwaar Beech Mein  
Tu Meri Mein Tera

Reh Jayega Sirf Aihsaas Mera  
Isliye Kar Raha Hoon, Katal Tera  
Katal Tera.....-3

Raman Rami Thi Mujh Mein  
Raman Rami Hai Mujh Mei  
Chahe Khush Ho Ya Naraz Humse  
Mere Alawa Soch Sakti Nahi Tu Kuch  
Yeh Pyaar Nahi To Kya Hai ?

Bekrar Ho Kar, Kar Raha Katal Tera  
Aur Kar Raha' Pyaar Ka Ikraar Bhi  
Aa Gaya Hoon Mein Pyaar Karne Aur Nibhane Tujhse  
Hoon Mein Hi Pyaar Tera, Pyaar Tera  
Isliye Kar Raha Katal Tera

Tu Kar Rahi Mehsoos Apne Maut Ke Palon Ko  
Khud Ka Vajood Kho Kar Hi  
Samaa Payegi Mujh Mein  
Isliye Zaroori Hai, Tha Karna Katal Tera

Ab Aaja Bin Ghabraaye Paas Humare  
Aur Ho Jaane De Katal Tera

On 1st August 2011 from 4:07 a.m. to 4:21 a.m. early in the morning I was dictated these lyrics and today Is my younger son's Pranav Pat's Birth day so I felt very happy beginning the day with a '*Vaani*' even if it said about my being murdered how I don't know ! Ha! Ha!

**On 24th August, 2011** I met Ashok Kinni ji for the first time he is the Founder Director of India's first Psycho Spirituality Centre of India under the name 'Tathastu Wellness', During those days I was worried only about my book work because I was repeatedly having problems in getting it printed and it kept coming back to me for editing. I visited my Veena Aunty's house to attend a Bhajan Session and met Ashok Kinni ji over here, he too was receiving messages from My Divine Nirmal Guruji Maharaj and his followers told me that they too had received the fragrance of Roses from his house and Kinni ji had told them that Gururji of Empire Estate had appeared in his house and guided him in his work. I LAUGHED WHEN I HAD HEARD THIS AS MY Divine Nirmal Guruji Maharaj had said to me in 2007 that, "where ever you go you will find me only".

He then advised me to do a few remedies to free myself of the negative forces that are trying to stop me from completing this Holy work. The very next day I with my mother did the remedies and I have a strong feeling that now my book work will get completed.

I am grateful to my Divine Guruji Maharaj for organizing this meeting with his blessed medium who is a channel of the Divine.

Negative forces are attracted towards positive forces as they feel they will get liberated from their level of existence. We are all forms of Energies and Energy cannot be destroyed but can be transformed so one should keep sending positive vibrations to the Negative forces.

**Today is 30th September 2011**

I had attended the Navratra Chowki at Vimani Aunty's house on "Akash Neem Marg" DLF Phase 2 Gurgaon and as I entered the house, the Bhajan that was being sung was "*Maujan Hi Maujan, Hunn Maujan Hi Maujan, Maa Ne Khel Rachaaya Hunn Maujan Hi Maujan*" and Like flashes in front of my eyes I recalled all my experiences that I had received from Mata Raani in this birth and totally overwhelmed I started receiving strong vibrations that positive times had finally begun and some major event is to take place soon I got geared up AS I SAW Mata Rani smiling and winking at me and I called up my younger son on his mobile as this thought came flashing in my mind very clearly and I heard My Divine Nirmal Guruji Maharaj's Voice very clearly repeating the same and then telling me to call up immediately.

I told my younger son not to switch off the phone and he too should listen to the Bhajans sitting in Kanpur and I strongly felt his presence with me throughout the '*Mata Ki Chowki*'. I heard my Divine Nirmal Guruji Maharaj's Voice saying, "Has This happened since you have left Kanpur?" and on the spur of the moment I realized that as my son Pranav pat was listening to the Bhajans sitting in Kanpur the Bhajans were being played in the Kanpur Bungalow and so the Negativity of that house was getting cleared and THE CLEANSING HAD BEGUN. I OBSERVED MY YOUNGER SON PRANAV HEARD ALL THE BHAJANS TILL THE END AND I SPOKE TO HIM ONLY AFTER THE '*AARTI*' WAS OVER.

I THEN SAW A HUGE RED SHEET LIKE 'MATA RAANI'S' ROBE, IT WAS OF THE SIZE OF THE CEILING FALL FROM ABOVE AND COVER ALL WHO WERE SITTING IN THE HALL. I NOW FELT SECURE AND PROTECTED BY MATA RAANI'S GRACE AND SUDDENLY FELT THAT ALL TENSION AND FEAR HAD LEFT ME AND THE TIME HAS COME FOR ME TO GO BACK TO KANPUR AND BE WITH MY SONS..

## SHABAD - 38

### Hooton Par Tera Naam Liye Jeeten Hain

*1st October, 2011 at 8:45p.m.*

Hothon Par Tera Naam Liye Jeete Hain

Teri Diwaangi Mei Hum Karishme Karte Hain

Har Karishme Se Tera Naam Juda

Teri Diwaangi Mei, Hum Sab Ko Khush Rakhte Hain|

On 1st October, 2011 at 8:45 p.m., I was dictated this 'Vaani' after returning from attending a 'Mata Ki Chowki' at Pinjra Aunty's house it was the last Chowki of this Navratra.

During Navratras on the **2nd October, 2011** Sunday I had rushed to Oberoi Aunty's house as I am always late and today I had made a special effort to take the blessed musical instrument that she had given to me so that I could play it today during the Bhajans. Today as I entered the Basement Hall of the Oberoi Bungalow which is basically decorated like the cave of "Vaishno Devi" Temple I was surprised to see the front left corner of the Basement was empty as it is occupied first by the Devotees and I happily went and sat down there, right in front of the 'Akhand Jyot' and the idol of 'Mata Raani'. Today after playing the blessed instruments for the first time I felt really good. Today when the lyrics of "*Bichade Bete Ko Mila De Maa Se*" meaning 'make the separated son meet the mother', were sung a huge flower fell with a loud sound startling all the Devotees. I knew it was a very strong indication for me to be able to meet and live with my sons again. Today I met a person whose work is to record songs and he said he will get the 'Vaanis' recorded soon for me. So another Blessing I received from 'Mata Raani'.

Today is 13th October, 2011 at 1 o'clock in the night I did '*Nazar Utarna*' of myself, I was told to do this yesterday telepathically by 'Guruji' after coming back from the reception party of my Uncle's younger son at 'Jhankar Gardens', Gurgaon. (My Uncle is a G.O.C. i.e. 'General Officer in Command' and he along with his entire family are our neighbours who stay in the house opposite to my mother's house). '*Nazar Lagna*' means being affected by the Evil Eye. And '*Nazar Uttarna*' means to remove the effects of the Evil Eye.

I had worn Guruji's Yellow Saree – the first gift that I had received from Guruji in this birth - for the function and he had told me to '*Uttaro my Nazar*' myself after coming back, I forgot after coming back and then he reminded me again Tonight and I did so and have taken pictures from my camera, and have got enough proof of the Negative souls that get captured by this simple procedure. Guruji had told me about, "*Aaj Raat Tainu Bahut Nazar Lagne Waali Hai*", meaning, Tonight I am going to be badly affected by the 'Evile Eye' and since I came back from the party I have been very unwell, even my mother had been unwell but I had a major Gastric attack and today the whole day I had '*Khichdi*' (rice and pulse mixed and boiled) which my mother made, today my lap top took the whole evening to be repaired by the 'Dell' Engineers and even they were agitated. And all day I had severe body ache and I wanted my mother to perform the procedure for me but I know she does not like to do all this so I kept quite. Guruji had said '*Teri Nazar Mein Appe Utaranga Aur Tere Haath Mein Apne Haath Mein Le Loonga*', meaning, Guruji had told me that he himself will perform the procedure of warding off of the Evil Eye by taking my hand into his hand while I am doing the procedure.

The procedure was to take a small piece of cotton and roll it in between my hands or take two three strands of red thread (Mauli) and roll it inbetween my hands and dip it in any cooking oil preferably in mustard oil and then to hold this with my right hand and first move my hand

over my head seven times anticlockwise and then seven times clockwise and then burn it and throw the ashes out of the house or else let the ashes get washed under running tap water.

I actually felt a hand holding my hand and simultaneously while doing the procedure I saw my Mother (in Spirit) standing in front of me and “*Uttaaroing my Nazar*” i.e. do the above procedure, the way she had done once before me. I saw the face of my friend who is a Sikh man and a medium too appear in spirit and Glare at the flame when the cotton dipped in oil was burning. After this Guruji Gave me ‘Aagya’(instructions) to take photographs of the burning Cotton. Little did I know then that I would be including these photographs in my Book.

[‘*Nagar Lagna*’ the ‘Evil Eye’, i.e. it happens if someone is jealous of your progress or prosperity. You can at times come to know when someone glares at you with too much admiration then too it can have adverse effects.]



A. Cotton ball burnt in a brass stand on the side



B. Burnt cotton ball



C. Burnt cotton ball thrown out of the brass stand onto the plate



D. Close up of the burnt cotton ball and Guruji's face appears on the burnt tip marked.



E. Close up of the burnt cotton ball and a face appears on the burnt tip

### **The Video Clipping Satsang related to the Eenth Satsang as *Sangat* was similarly Blessed.**

While writing the Satsang of “*Khil Gayi Sari Sangat*” for the book on 19th October 2011, I realized it was incomplete without the video clipping of Guruji's Birthday Function, in which the stage had rocked. I had seen in this ‘Video Clipping’ playing in the ‘*Joda Ghar*’ i.e. the shoes room at the entrance of *Bada Mandir*, and as I thought this I heard My Divine Nirmal Guruji Maharaj's voice telling me to tell Dhruv a young boy who is my son's age and a *Sangat* to try and get the video clipping for me as he would visit *Bada Mandir* nearly daily during those days.

I was reluctant to call immediately as I was too engrossed in typing *Satsangs* for this book I sent a message on his mobile as he would usually respond to a message in an hour or two. As I kept my mobile down I heard my Divine Nirmal Guruji Maharaj's voice saying ‘*Tera Kaam Ho Gayaa*’. Meaning your work is done, and to my surprise within a few seconds Dhruv called me back and asked me in detail about the Video clipping.

I told him I had recently seen the Video clipping when I was in the shoe room or ‘*Joda Ghar*’ while I was returning from *Bada Mandir* a month ago as it was being played in a laptop lying on a shelf. The *Sangat* who were Doing *Sewa* that day were viewing it and so would know about it and I often see that laptop lying in that shelf in the ‘*Joda Ghar*’. As I was telling Dhruv this I heard Guruji's voice telling me to me to tell Dhruv “*Jiven Mein Tainnu Eenth De Laye Kayaa Si, Mein Odhde Naal Hovanga, Jo Tere Vaasde Video Clipping Layegaa*”. Meaning, “The way I had told you for the ‘Holy Brick’ that I will be with the person who gets it for you similarly I will be with the person who gets the ‘Video Clipping’ for you.

Dhruv got excited hearing this and as I had narrated the Holy Brick *Satsang* to him earlier requested me not to give this *Sewa* to anyone else or even tell anyone till he had got the video clipping for me. And my Divine Nirmal Guruji Maharaj did prove his presence with Dhruv

And his Friend Rishi who finally got the video clipping for me and it has been uploaded on the Blog.

The LINK TO THE BLOG

<http://www.gurujimaharaj-ki-vani.info/>

Next morning I was woken up by Dhruv who was very excited and he told me as he was thinking all night about how to get the video clipping and rest in his words-

I received my Divine Nirmal Guruji Maharaj's *Agya* to attend a Diwali Satsang at the Liver Pool Gardens of the Tivoli Gardens, Chattarpur, New Delhi on '*Choti Diwali*' on Tuesday the 25<sup>th</sup> October 2011 from 7 p.m. to 9 p.m. and here I met The Sayal and Dhir Family who had organized the Satsang and after I did the Satsang of the '*Jyot Ka Shabad*'. I came to know that recently when they had a Satsang at Saket and took pictures of the Satsang and Guruji's *Durbar* that they had decorated for the occasion. They were amazed to see this picture of the photograph of My Divine Nirmal Guruji Maharaj in which the flash of the camera is clearly visible on the lower left corner and the beams of light being emitted from my Divine Nirmal Guruji Maharaj's eyes are clearly visible. I truly felt blessed when I received this picture as I would always fall short of words to explain the above phenomena.



**Wed, Oct 26, 2011 at 3:25 AM**

Hello Aunty,

I wanted to get the video cut over the weekend but somehow didn't get time. Monday afternoon I started for Ambala, Punjab and thought I'll get it done there and hand it over to 'Raman Aunty' when I come back to Delhi on Thursday. On the way I got a call from Raman Aunty and felt really bad because I delayed it. When I reached my place in the evening my sister told me a *Satsang* that Guruji gave her *Darshan* in the morning.



My sister Aatri Verma said, I got a beautiful dream on Monday morning that I went to the *Mandir* or temple but that wasn't *Bade Mandir* where I went with Rishi in Chatarpur. I went inside the *Mandir* and Guruji suddenly started scolding me and hit me with his stick on my little finger. I started crying and sat in the corner. Then Guruji came to me and said diamond '*Nakli Thaa Naa*' and I said Guruji how come you know. He said, "*Saharanpur Se Aaya Thaa*" and I said, "*Haanji*" Guruji.

Later Guruji went to other room where my dad was sitting. He repeated same lines to my dad "*Diamond Nakli Thaa Naa*". After that Guruji came back to me and I was still crying. He hugs me and I told Guruji my parents are really tensed because I haven't yet got married. Guruji said, "*Koyi Baat Nahi Aaj Rishta Aayega*". After that I had '*Samosa*' and '*Chai parshad*' and when I woke up in the morning I realize that it was a Monday morning. I have been told by Rishi that you get '*Chai*' and '*Samosa Parshad*' on Mondays and I already had my Monday '*Parshad*'. It was such a beautiful dream because I always quarrel with Guruji that why don't you give me a '*Darshan*' and he gave a perfect '*Darshan*'.

Even my Mother experienced Guruji's presence on Monday morning. She went inside the bathroom early morning and according to her there was '*Rose*' fragrance present in the shower box. My Mother started smelling water, soap and walls but she couldn't make out from where it's coming. Then she realized it was Guruji's Fragrance and even my Sister-In-Law who was standing outside the bathroom where the exhaust opens experienced the same.

After listening to these *Satsangs* I immediately stood up and went to the video guy with my sister. Got the video cut and uploaded it.

Jai Guruji,

Rishi

The link to the video clipping of Guruji's Birthday in which in I am standing beside the stage is given below

<http://www.youtube.com/watch?v=GmiuSXkf6Pg>

and can also be seen on the blog *gurujimaharaj-ki-vani* the link to my Blog is-

<http://www.gurujimaharaj-ki-vani.info/>

From Dhruv, Saturday, **October 29th 2011 6:09 p.m.**

Jai Guru ji,

I bow my head in Guruji's lotus feet. The *Satsang* I'm writing shows how truly Raman Aunty is devoted to Guruji. This *Satsang* has to be read after the Brick *Satsang* only then things can be correlated. I had been given '*Agya*' (Guruji's command) to get the only video

which has Guruji and Raman Aunty together. I had to take the video to Raman Aunty's house from the *Bade Mandir* the very next day and the source of the video was Kapil Uncle who generally sits in the *Joda Ghar* (shoe room). Now I slept with a thing in my mind that it is Gurujis command and I shall just obey it by hook or by crook, wondering what would be there in the video.

When I fell asleep I got a dream that my Guruji from Faridabad 'Swami Purshotamacharya Ji Maharaj' is at the *Joda Ghar* and tells me, "Dhruv I have the photo of yours when you first met Guruji and you are applying an ointment on Gurujis feet. After saying this I get the video in which I see Guruji sitting with Raman Aunty and his body colour changes into a dark bluish tone same as Krishanji's and suddenly Raman Auntyie's colour also changes into the same colour. Suddenly I hear music playing in the video and see that Guruji is showering his affection on Raman Aunty by hugging her and in many ways I can't explain what that scenario was may be words are too less to explain what it was. He also called her his Meera or Radha I don't clearly remember but then it was a scene of one of Krishanji's *Raas leela*. Raman Aunty's love for Guruji is great and Divine I wish each one of us could develop such a great connection with Guruji.

Today in the evening I went to the kitchen at my place to take something I could smell Guruji's fragrance of 'Roses' and I exclaimed with joy to my sister who was there at home with me at that time. To this she responded that even she had seen Guruji swaying through the lobby in Beige attire. And when I went to the *Mandir* I could see a reddish appearance on Guruji's throat just after I wrote a part of this *Satsang*. I don't know what, but Guruji has blessed me in some way or the other but I can surely link it to my father's habit of chewing tobacco.

Jai Guruji

### **30th and 31st October, 2011**

I experienced much stronger but similar experience to the one I had one the first night 3rd December 2007 first time I was very confused then but this time I saw the soul of my Divine Nirmal Guruji Maharaj making love to me and taking me to a different level of ecstasy. Events taking place in my life are reminding me of the way my journey began in 2007, as said by Divine Nirmal Guruji Maharaj as they are similar and following a somewhat repetitive pattern. Again today on the 2nd of November while looking for 'Aartis' to be distributed for tomorrow's *Satsang* I found only the ones from the FIRST SET OF 'AARTIS' THAT WERE PRINTED IN 2007.

Today I met Sandeep my cousin from Amritsar and we both had a great time at Ashoka hotel and I had grilled sandwiches but could not complete my favourite 'Red Thai Curry' dish as I was toooooo full. Throughout my drive to the parlor for my hair cut and to Delhi to the 'International Youth Hostel' on Nayaya Marg in Chanakya Puri I saw and strongly felt Guruji's presence with me I saw him dancing and was amazed at his grace. Today Dhruv a *Sangat* also told me he saw me and Guruji hugging each other intimately in his dream. (the dream of Meera mentioned earlier.)

I was wondering I am on the correct path again but I kept hearing Guruji tell me-

*“Tujhe Mere Pyaar Ke Nashe Mein Dubona Mera Kaam Hai Is Se Bahar Nikalna Tera Kaam Hai, Je Na Nikal Paayi To Kaam Kiven Kareng Hum To Duniya Ko Krishan Leela, Raas Leela Dikhate Rahenge, Par Kaam Bhi Zaroori Hai Isliye Tujhe Is Nashe Se Ubharna Hi Hoga Par Uske Liye Pehle Poori Tarah Se Doobna Hoga To Chal Shuru Hojaye Hunn Sajni Ab Der Nahi Karni, Ajaa Bahon Mein Mere*

*Toone Kiye Ab Imtehan Saare Poore*

*Ab To Sirf Doobna Hai*

*Doob Kar Ubhar Jayegi Tu Khud*

*Ik Baar Fir Bharosa Kar*

*Sajan Tera Diwaana Hua Pada Hai*

*Tujhe Apna Bana, Yeh Kasam Kha Ke Jee Raha Hai*

*Je Tu Na Huyi Meri, To Aag Laga Doonga Zamane Ko Mein*

*Hukum Aaya Ooper Se Rok Sakta Nahi Mujhe Koyi*

*Beh Ja, Bhav Ab Fir Se Shaant Hoyega Jalan Mera,*

*Khada Intzaar Nahi Karooga, Le Jaoonga Ootha Kar Pata Bhi Nahi Chalega*

*Isliye Majboor Nahi Karna*

*Janta Hoon Tujhe Pyaar Hai Mujhi Se*

*Kehta Hoon Mujhe Pyaar Hai Tujhi Se Sareaam Sunlena Kal Se Jahan Bhi Hogi Tu,*

*Sab Batayenge Tujhe Kya Kaha Ya Dikkhaya Meine Unko*

*Kitna Pyaar Hai Mujh Ko Tujhi Se Tujhi Se*

*Tu Meri Rooh Hai Baaki Sab Sangat Meri,*

*Dikha Dayi Sabnu Yeh note,*

*Unki Baaten Sunne Ke Baad*

*I love you, I love you Raman Yehi Izhaar Karta Fir Raha Hoon Sabse*

Copied from my Diary:

I am feeling very insecure so I prayed to the formless to bless me with clarity and promise me that, *Guruji Mere Se Kabhi Bhi Naraaz Nahi Hooenge Aur Mujhe Kabhi Bhi Chod Kar Nahi Jaayenge Sirf Is Janam Hi Nahi Har Janam Har Roop Mein Mere Saath Honge Hamesha* at all levels of the spirit and form meaning Guruji will never be upset with me he will never leave me, rather always be with me at all levels of spirit and form in this birth and all lifetimes if I ever take birth. I heard Guruji sing, *“Mangi Toone Dua Voh Kabool Ho Gayi,”* meaning your prayer has been answered and I said, “I don’t want to hear your answer, later u will say *Upaar Se Hukum Aya Tha* (u received a command from above) so now I am praying to that formless, ‘*Upaar Wala*’ the ‘*Nirankar*’, ‘*Ek Omkar*’ not to take you away from me EVER AND THEN I HEARD A VOICE SAYING, “YOUR GURUJI IS THE ‘*EK OMKAR*’ THE LIMIT LESS AND AS I WAS FALLING A SLEEP WHILE DOING MY DAILY JAAP I HEARD GURUJI SAY “*Je Tu Likh Litta Te Tu Bundh Litta*” (if you write all this then you have arrested me).

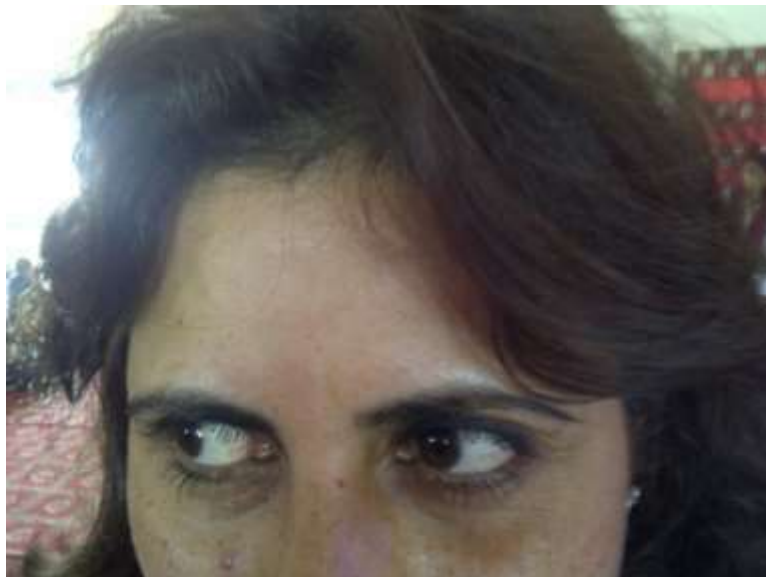
SO NOW I HAVE WRITTEN IT, “*NOW MEINE UNHE BANDH LITTA*” and I have arrested him. I ALSO HEARD A VOICE SAY -BLESS U

## The Trip To Dugri

I was picked up by Sajan Late in the evening and I spent the night at his house in Rajouri Garden as we had to start early for the Holy Village of Dugri whole night I did *Satsang* with Sajan's Family and their Relatives who were also staying there as they were also accompanying us to the Holy Village of Dugri.

**6th November. 2011** As I began my journey for Holy Village of Dugri my younger son Pranavpat called and requested that mom please listen to some good songs and 'NO' *Bhajans* please I told him I mostly hear and sing love songs and now at 12 a.m. on 6/11/2011 since last 20 minutes Rishi played English numbers and on the song - 'I am sexy and I know it' I saw the Astral Form of Guruji dance and Guruji danced and made me and all in the car/dance too. I showed the step that the Astral Form of Guruji did to Rishi and Dhruv and they copied it too.

We reached Dugri by 1 p.m. and attended the '*Aarti*' ceremony and all of us the Three Families of Rishi, Dhruv and Sajan who had left for Holy Village of Dugri together got the chance to hold the '*Aarti Thaali*' and do '*Aarti*' too. I was lucky to meet Revered '*Bapuji*' but he was very unwell and since he nearly fainted as he was about to begin the *Aarti* ceremony he was rushed to a Doctor in the village and we had to move on with the *Aarti* ceremony without Revered '*Bapuji*' today. After the *Aarti* ceremony Rama Aunty from Jalandhar suddenly approached me and said she had noticed a Symbol of 'OM' ॐ, appear on my forehead and all Sangat members exclaimed with joy as they noticed it too then the children took a picture from their mobiles.



Picture attached soon after this Sajan's '*Chachi*' whose name is also '*Aarti*' exclaimed as she received the *Darshan* of Guruji seated on the *Gaddi* (throne) and then everyone sat in front of the *Gaddi* and most of us received *Darshans* of our Divine Nirmal Guruji Maharaj as his Astral Form appeared in flashes sitting on his *Gaddi* (throne) and Blessed all of us. We all were really excited now.

Today Huge forms of Heart shapes appeared in my *Langar Prasad*, the centre of the *Roti Prasad* was more like it was torn in the shape of a heart stunning all the *Sangat* members who did the *Darshan* of my '*Roti Prasad*'. After partaking *Langar Prasad* we all visited Guruji's original house in the Holy Village of Dugri where he was born and Cut Sajan's Cake within the premises of the Holy Village house and wished him as it was his birthday today and sang the Birthday song for him and thoroughly enjoyed ourselves and then began our return Journey immediately.

On our return Journey we spent the night at Ambala at Rishi Uncle's Parent's House as We reached we all were amazed as the entire house was filled with my Divine Guruji's Fragrance of 'Roses' as though the entire house had been sprayed with thousands of bottles of Rose Perfume and I started feeling more intoxicated and as I entered the house Guruji had shown me in a vision with open eyes '*Aarti*'- Rishi's elder sister with a red color '*Ghungta*' (stole), Guruji had covered her head with a red cloth himself i.e a *Saree Ka Pallu* or *Chunri* I don't know but covered her head, according to our customs a lady who gets married or is a Bahu (daughter-in-law) covers her head.

As I told this to everyone I was told that this was the reason why their Family wanted Guruji's blessings as they wanted Rishi's Elder sister '*Aarti*' to get married as she was at that age and I laughed and told them Guruji had already Blessed her and she would be getting married soon. (it was only after this vision that Rishi Uncle gave me in written his satsung of the 'Video Clipping')

That Day I visited Dhruv's Father's sister who stays at Ambala she too had accompanied us to the Holy Village of Dugri and My Guruji Told me to tell Her that he had Blessed her cancer.

**On 6th November 2011 at 6:47 p.m.** these lyrics were dictated to me when I was about to enter Dhruv's Aunty's house in Ambala to give her Guruji's message of not to get Chemotherapy done. And simultaneously my body began emitting Guruji's Fragrance of 'Roses' and I became overwhelmed with happiness.

*Yeh Mere Saanson Ki Khushboo Hai  
Jo Tere Saanson Mei Samaa Rahi Hai*

*Yeh Mere Jism Ki Mehek  
Tujh Se Aa Rahi Hai.*

**7th November 2011 Monday, It is 'Id' today.**

While driving back from Ambala as we reached Delhi late at night we all decided to have dinner at Raddison Hotel situated on The NH8 highway. At Raddison hotel, Kabab factory, WE ORDERED FOR THREE VEG. KABAB PLATTERS first Rishi (who was sitting on my right side) *Ke Kababs Mein Ek Omkar Ke Symbols ॐ Aa Rahe The* and Dhruv, who was sitting on my left side *Ke Kababs Mei 'Om' symbols ॐ Aa Rahe The*. Then Guruji said '*Palat Dawaan*' and then *Dhruv Ki Plate Mein Ek Omkar ॐ Aur Rishi Ki Plate Mein 'Om' ॐ, Ke Symbols Aane Lage.*

Meaning first symbols of Ek Omkar ॐ were manifesting in Rishi's Kababs (he was sitting on my right side) and Symbols of 'OM' ॐ, were manifesting in Dhruv's Kababs (he was sitting on my left side) and then I heard Guruji's voice loud and clear saying '*Palat Dawan?*' should I change the manifestations from left to right and then we all noticed the manifestation of 'OM' ॐ, Symbols in Rishis Kababs and the manifestation of 'EK OMKAR' symbols ॐ in Dhruv's Kababs.

Then we all noticed the whole table rocked then the empty chair rocked and simultaneously I saw Guruji sitting on the chair that had rocked and LAUGHING LIKE A CHILD AND BANGING HIS HANDS WITH SPLASHING MOVEMENTS ON THE ARM CHAIRS AND BANGING HIS FEET ONE BY ONE ON THE GROUND AND ALL THREE OF US BURST INTO FITS OF LAUGHTER.

As soon as vegetarian Biryani was served a huge '*Shank*' (Shell) materialized on my plate and Dhruv exclaimed and said he was about to do a '*Shank*' and Chakra' Satsang with us and Guruji said it was a blessing for all three of us, today in the afternoon Rishis elder brother had shown me a photograph of the '*Shank*' of Mahabharata lying in the 'Markandey Temple' which was used by Shri Krishna himself and by blowing it Krishna had announced the beginning of Mahabharata which formed history, and Guruji said he had materialized the same '*Shank*' on my plate with the pure ingredients of rice which is used in pious ceremonies and to put '*Tikka*' on all forms of god's forehead and he said he had thus announced the beginning of the precious moments and events that will create HISTORY IN THE NEAR FUTURE. AND I BELIEVE THE GRANTH (AS MY DIVINE NIRMAL GURUJI MAHARAJ CALLS THIS BOOK) WILL GET COMPLETED NOW VERY FAST. JAI GURUDEV.

The last time I had met Guruji when he was in 'Cholaa' (body) I had seen Guruji Laugh Similarly sitting on his '*Gaddi*' (throne) at Empire Estate in the *Durbar* hall at 1:30 a.m. in the night after he had screamed firmly at me "*Tu Uthe Ja Ke Baith Ja Sabse Se Peeche, Us Kone Vich, 'Dafaa Ho', Dafaa Ho Dafaa Ho* – thrice he repeated 'DAFAA HO' . Meaning "Go sit in that corner in the last position, Get lost" thrice all the while pointing towards the extreme right corner of the Hall in front of the Music cabinet. And then Began Laughing Hysterically and so violently that it seemed he will fall off his *Gaddi* leaving me in a confused and baffled state of mind as I got up from where I was sitting i.e. near Guruji's Lotus Feet as the Midnight *Langar* was about to be Laid and walked to the other end of the Hall and took a seat with the other few 9-15 *Sangat*(*who had stayed back*) who all were glaring at me and Guruji simultaneously. I clearly recall At that point of time I was consciously aware of all Guruji's actions and the person who was standing inbetween myself and Guruji was Menka Gaandhi Ji.

I had cried hearing such harsh words from my Guruji and I taken a vow that I will never come back here after being humiliated like this. And after that I came to Know My Divine Nirmal Guruji Maharaj had left his *Amrit Chola* (body) and I was shattered. later I had come to know from the *Sangat* members that when Guruji said '*Dafaa Ho*' to someone it meant **very special Blessings** and he said it to the Stars or the Planets that were causing problems in the life of that Devotee and hence warded off the Negativities and Guruji had also explained that he was never ever harsh to any one as he loved and cared for every one deeply. And

recalling this experience of mine I knew something MAJOR POSITIVE IS GOING TO TAKE PLACE IN MY LIFE.

As immediately after Guruji said 'Dafaa Ho' To Me in 2007,- I had experienced major positive changes in my life.after I shifted back to my mother's house in 2007.

On 12th November, 2011 I was Dictated the lines "Om Om Om Om Om Guru Namaye, Guru Sadaa Sahaaye" and I was told by my Divine Nirmal Guruji Maharaj that now the 'Aarti' is complete and carries full Blessings. And today in my morning dream I had seen Guruji come and meet me and telling me, "Jiske liye Tu Intezaar Kar Rahi Hai Uske Paaun To Choo Le" meaning at touch the lotus feet of the person you are waiting for.

**Mere Mehboob Enaayat Ki Hai**  
*13th November, 2011 at 4:14 a.m.*

Mere Mehboob Eenaayat Ki Hai

Aaj Ke Baad, Teri Galiyon Mei Muhobatt Hogi|

Raman, Teri Raahon Mein Phool Hi Phool Honge

Jo Tuneyh Meri Har Aadaa Kabool Ki Hai|

For my Raman, Love You Guruji.

After I came back to Gurgaon I was dictated this shabad on 15<sup>th</sup> November, 2011 at 3:27a.m.

**SHABAD - 39**

**Gali-Gali Mein Much Gayaa Shor**

*15th November, 2011 at 3:27a.m.*

Gali-Gali Mein (Much Gayaa Shor)-2

Aayaa Hai Guru Mera, Aayaa Hai Guru Mera Bann Ke (Dilon Ka Chor) -2

Sabhi Se Poocha, (Sab Jagah Dhoondhaa)

Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mein (Much Gayaa Shor)-2

Aayaa Hai Guru Mera, Aayaa Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Raman Diwaani, Dhoondhe Mastaani-2

Gali-Gali Jhoome Parwaani-2

Abhi Yahan Thaa, Fir Khaan Gayaa Voh-2

Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2

Gali -Gali Mein (Much Gayaa Shor)-2

Aayaa Hai Guru Mera, Aayaa Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Isko Bhi Chede, Usko Bhi Chede  
 Sabhi Ke Sung Voh Leela Rachaaye  
 Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2  
 Gali-Gali Mein (Much Gayaa Shor)-2  
 Aayaa Hai Guru Mera, Aayaa Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

***On 20th November, 2011 at 3:15 a.m.***

Sama Jaaon Mein Teri Bahon Mein,  
 Aisa Karam Nisaar Karo  
 Tera Mera Jahaan Ho,  
 Bas Tu Aur Mein Aur Kuch Nahi  
 Pyaar Hi Pyaar Ho,  
 Pyaar Karo Mujhe Pyaar Karo  
 Bahut Karo Behisaab Karo  
 Pyaar Karo Mujhe Pyaar Karo

Now after four years since 29th January 2008 today on ***20th November, 2011 at 3:15 a.m.*** I know THE REVERSAL HAS GOT OVER AND THE POSITIVE TIME HAS COME FOR positive events to take place in my life.

Today as I was noting down these lines the experience of Art of Living Ashram, Bangalore flashed in front of my eyes. As I was waiting to meet Shri Shri Ravi Shankar Ji outside his house, Bhanu didi (Shri Shri Ravi Shanker Ji's Sister) was feeding the Elephant 'Indrani' and then suddenly I was told telepathically to observe the movements of the Elephant 'Indrani'. After a few steps that the elephant took in the anticlockwise direction it had stopped abruptly and then moved in the clockwise direction. Which meant after a short phase of adversity in my life events will take place of great importance and full of positivity. The positive time has begun I know it.

This Shabad was completed after four years as it was first dictated to me On 29th January, 2008 from 2: 10 p.m. to 2:25p.m. And the Last para was dictated to me on 20th November, 2011 at 3:15 a.m. Just as I saw myself kissing Gurujis' Lotus feet which appeared in front of my lips; As soon as the last line was dictated to me I heard my Guruji's Voice saying, "*Bas Ho Gaya, Itna Hi Kehna Hai!*" and I smiled and said loudly "*Haan*" meaning 'yes' and slept happily today. This phenomenon of seeing Guruji's Lotus Feet in front of my lips began on-







Copied From My Diary:

At Sajan's (a *Sangat*) house on his Chach's Birthday a *Satsang* was held on the 15th of November, 2011. I kept seeing the vision that Guruji's feet were in front of my lips and I was kissing them even while I was walking this happened again after 'Sada ji' (a Singer) sung the lines '*Sab Kuch Guru Tere Charan Mein*' meaning everything is at the Lotus Feet of the Guru. That day the CD I received had Guruji's '*Charan*' i.e. Lotus Feet's picture on it and I kept seeing my self kissing Guruji's feet just now at 3:15:a.m., on 20th November, 2011 I saw it again after returning from dinner at Hotel Shengrilla with Dhruv's sister and mother and we had eggless chinese food there.

Dhruv a *Sangat* had first approached the chef and requested him to prepare eggless dishes for us. Then after we were over with the dinner the chef came to our table and we all told him the food was delicious and very spicy especially after he told us he had prepared all the dishes without egg especially for us. All was done in total Guruji's style we received Guruji's fragrance of Roses too in the hotel and also while coming back while waiting for the car on the porch and in the evening while watching the movie 'Rock Star' Guruji held my hand and his touch was extremely soft and Guruji made me sit first on his right side then his left side. Today everyone had felt Guruji's presence among us in the movie hall. We had bought one ticket extra and Dhruv had told the ticket checker that this member of our family who is sitting on this seat is invisible and he made us all laugh with this comment of his.

Guruji also gave his *Darshan* to Dhruv's mom and sister in the blessed Crystal stone of 38:7 Carats as she had exclaimed that she could see multiple images of Guruji in the Blessed Crystal. Last night I had seen Guruji Playing with the Crystal and throwing it up in the air and catching it like a ball and he had told me to carry the Crystal with me the next day to show it to Rishi a *Sangat*. In the evening Rishi had called to say he won't be able to join us for either the movie or the dinner as he was leaving for Bombay but his trip got cancelled and he reached Shengrilla Hotel in time and joined us for dinner and saw the Blessed Crystal and took pictures of the Blessed Crystal too and so Guruji's words of showing the Blessed Crystal to Rishi came true too.

We all had gone for the movie show to celebrate the life extension Given to Dhruv's Nani, and one particular doubt of mine too was cleared in this *Satsang* as I believed that if it is destined and many Astrologers come to a same decision about some prediction then that cannot be averted but my Divine Nirmal Guruji Maharaj proved it to me that he can change anything and everything. Guruji made me specifically ask Ritika the age of her Nani so that she shares the Astrological predictions given for her Nani's Age and

when I recalled this I was in a Dazed state of mind.

In the words of Dhruv's Sister Ritika the whole *Satsang*-  
Saturday 26th November 11:35p.m.

## SATSANG

My Nani (mother's mother) who stays in Chennai is a heart patient, has diabetes and has a stunt in one of her arteries. On 12th November, 2011 she was little uncomfortable in the midnight. On the 14th morning she was admitted to the emergency at Apollo Hospital, Chennai, as her Blood Pressure was abnormal -200/70. She was in the ICU, where she was given I.V. fluid to control the BP. On the 16th morning she was shifted to the room. However in sometime her B.P. again became abnormal and her sugar level dipped. That evening a heart scan was conducted, the report showing that her stunt was not functioning, and there was another major blockage. The Jr. Doctor hinted at a Bye Pass Surgery!!! At 72 with so many complications, it seemed as an uphill task. When I got to know about this, at 9:30 p.m. on 16th November, I immediately called up Raman Aunty to seek help.

On hearing my side of story, she asked me that Guruji is asking her what was my Nani's age and I would reveal something about it. I told her that a few years back an Astrologer had told my Nani that her life was only till 72 yrs!! To this she replied that Guruji will always do what is best for his *Sangat*, if he had to call her to him he would and if he had to give her life extension, he would Grant! Then suddenly she told me that Guruji was giving her violent vibrations and was asking her to remind my mother of a *Sukhna* meaning a Vow not fulfilled and she said, "*Enna Ne Jo Sukhya Huya Hai Voh To Poora Kiya Nahi, Enna Nu Keh O Poora Kare Te Meinu Ardaas Kare*" meaning tell them the Vow they have taken in the name of god they should complete them and to pray to Guruji.

Here was the key to the suffering; my mother had vowed to keep 16 '*Santoshi Mata*' Friday Fasts for my Nani's long life, 4 yrs back when my Nani was undergoing a Gall Bladder Surgery. Although she had not forgotten about it but she kept on postponing it for some reason or the other. Raman Aunty asked me to tell my mother to immediately accept the mistake and promise in front of Guruji to start the fasts from coming friday. Late night I received a text from her giving me Guruji's message "*Guruji Di Photo Agge Ardaas Karo, Te Mantra Jaap Karo*".

The whole night we just had one pillar to resort to and surrender to - GURUJI!! Next day morning we received a call from my Maasi (my mother's sister) at 11 a.m. To our utter disbelief, she told us that the reports of the heart scan had been ruled out as faulty because the patient had been breathing while taking the scan whereas she had to hold her breath. Unbelievable that was!!! However my Nani's cardiologist was uncertain and decided to do an Angiography, Thursday evening to rule out his fractional doubt. I knew in the heart of my heart that Guruji had already showed us a Miracle, what more doubt we should behold!! In the evening the Angiography was conducted and with Guru ji's grace that was

also clear. Such is the power, the Grace of my Guru!! He grants life extension within hours. Jai Guruji! On 18th Friday November, 2011 Nani was discharged from the hospital, LOVE U GURUJI.

After having blessed my Nani, Guruji gave, Raman Aunty, 'Aagya' to ask us to book tickets for the movie 'ROCKSTAR' on Saturday evening. She told us to book an extra ticket as Guruji would be accompanying us. Later we came to know from Rishi a common friend that Guruji had given 'Aagya' to Raman Aunty for the movie tickets and Guruji would be accompanying us for the movie, immediately after telling my mother to begin her Friday Fasts as that itself meant that Guruji had granted a life Extension to my Nani that very moment, and so had told her to celebrate the happy moments with us.

Movie with the Real Rockstar!!! Friday night at 3: 30 am I received a text from Raman Aunty reminding me to book an extra ticket. Saturday, I had been trying hard to book tickets but to no avail. Then suddenly I realised that my Mami (my mother's brother's wife), in Chennai, had a link in the PVR group!! Wow!! Celebration was for my Nani in Chennai and tickets were being booked through her daughter in law!! I finally got the tickets for the movie at Sahara Mall Gurgaon. We all felt the Presence of Guruji during the movie inspite of the fact that only an empty chair was visible to all of us. When we went to pick up Raman Aunty she told us that Guruji was all suited booted. At that time we thought why was he so dressed for the movie. Little did we know that he had other plans to follow?

After the movie he gave a sudden 'Aagya' to Aunty that we all go to Shangrila Hotel for dinner. So instead of going to 'Bade Mandir', we headed for dinner and our car was filled with Guruji's Fragrance of Roses the minute she told us this. Little did we know that the dinner was also typical Guruji style! While I with my mother and Raman Aunty waited at the coffee shop, she got a telepathic message to have chinese food. My Brother first told her that we should not have Chinese food as at most Hotels chicken or egg stock is used in Chinese dishes, But Raman Aunty told us that Guruji is saying that we should have Chinese food only so my brother went to the 19 Oriental Avenue Restaurant to check out that the food we ordered was by no means containing Chicken stock or Egg as my brother and Raman Aunty and are pure vegetarians. To our surprise my brother was told that they will serve us food according to our desire. After having a lavish and a spicy dinner, while we all were having our green tea, the chef walked at our table to ask if we had enjoyed our meal as he had to prepare the base of all dishes for us again without Egg. Guruji style again. The chef is also blessed!! While we were at the porch waiting to get the car we all received a strong fragrance of Roses of Guruji, and Raman Aunty told us that she would be accompanying us to our place, As Guruji wanted her to. When she came home she felt that there was a little of negativity around and did Guruji's *Satsang* with all of us and so *Satsang* a small one though, finally took place in our house negating all Negativities, with Gurujis Grace and hence saving and protecting us from all evil forever . JAI GURUJI

Whenever my mother would attend Guruji's *Satsang* she would wish to hold Guruji's

*Satsang* at our house too. With the fear of our house being small and unable to accommodate a large number of *Sangat*, she would think of hosting it at a Banquet Hall or a Temple premise. While she was jostling with this confusion Guruji gave us an easy way out!! One night I dreamt that I am standing in front of a huge picture of Guruji wearing a red suit and telling my mother that Guruji came in my dreams and said "*Ik Chhota Satsang Pehle Apne Ghar, Phir Dade Bade Satsang Baad Vich*" meaning one small *Satsang* is to be done at our own house and then after that we can hold big *Satsangs*. I even told her that it had to be a Thursday!!! So with his '*Aagya*' we held a *Satsang* on 24th November 2011, on a Thursday at our house with full pomp and show!!! After the small *Satsang* held at our place by Raman Aunty which was by Guruji's Divine Grace and also according to his *Agya* in my dream! THANK YOU GURUJI! JAI GURUJI!

## **22nd November, 2011**

Today while driving back towards my mother's house the song that was playing in the radio was "*Khwaab Ho Tum Ya Koyi Hakeekat, Kya Ho Tum Batlaao*" meaning, 'Are you a dream or a reality what are you, tell me' and I began singing it for Guruji after I noticed him enacting the lyrics and this made me blush. I recalled suddenly with a flash how I had earlier received many such experiences in my old Maruti Car. One of which I am narrating now.

The wire of the music system had got disconnected by mistake by the car wash man. As I was very busy during those days I could not get the time to get the wire repaired so the the Radio or the Music system could not be used and and so I would usually hum songs to myself. Then one day as I had forgotten that the wire of the music system had got disconnected I switched the ON the radio and then to my surprise it began playing. And throughout the rest of my drive I heard latest movies love songs and thoroughly enjoyed myself. I now wanted my radio repaired as soon as possible as I thought that the wire must have got loose and so the system can be repaired fast.

In the evening when I visited a music system mechanic he told me that it was impossible that the radio could have played as all the wires were totally broken and so was the antenna of the radio and it will take him more than an hour to repair the whole system. I told him to his utter disbelief that since the radio was playing I did not want to get it repaired from him as I was in a hurry and I came back without getting the music system repaired or getting the wires connected.

After that for many months I listened to the radio in my car along with many *Sangat* families whom I would give a lift in my car while visiting Bada Mandir or going to attend *Satsungs*.. They too would be amazed when they would hear the radio playing after cross checking that all the wires of the music system were totally disconnected.

Most of the times either love songs from old movies or the love songs from latest movies would be played in the radio. At times the system would stop working on it's own and then suddenly start working on it's own. Many times I observed the songs played were according to my mood swings and it would make me laugh uncontrollably.

### **Butterfly Satsang 22nd November 2011**

Deepa Dhir ji came to my mother's house to give me the wedding card and invite me for Guruji's Satsung and her family wedding. She told me, "I have been to so many houses to distribute these cards and sweets and yours is the only house in which I have seen butterflies sitting in the flower pots that too in this weather." She then asked me if I had heard about the butterfly *Satsang* of Guruji. Since I had not heard I requested her to tell me and she then told me that a lady who is a Negro would often visit a friend of hers in Kuwait and ask her why she had hung the photograph of our Divine Nirmal Guruji Maharaj on the wall. Deepa Ji's friend had told the Negro Lady that he was the incarnation of Lord Shiva. One day the Negro lady had severe tooth ache and worried that she might have tooth cancer rushed to the hospital.

In that hospital while sitting in the lobby of the Tooth Department she was wondering which Dentist to visit and which door to knock. She approached the receptionist and she was told all Dentists are good and she can meet any Dentist. Confused she closed her eyes and prayed to Guruji if you are really there then please guide me which Dentist I should meet as there are so many Dentists in this hospital. When the Negro Lady opened her eyes she was amazed to see a Butterfly right in front of her eyes that too in the enclosed area of the hospital. The butterfly flew right upto a door and since this Negro Lady had read somewhere that Butterflies are messengers of God she walked upto that door and opened it, and approached the Dentist. Just as the Dentist got up to greet her she saw a huge painting of Butterflies behind his seat and was amazed and realized that she had been truly guided by Our Divine Nirmal Guruji Maharaj. In a few days she got treated and is in good health now.

### **A NOTE- Shafaa Hai Tere Haathon Mein**

*24th November, 2011 at 2:05a.m.*

Shafaa Hai Tere Haathon Mein  
 Noor Bharaa Teri Nigahon Mein  
 Hothon Mein Hai Amrit Bharaa  
 Dekh Shamaa Hai Mere Hathon Mei  
 Raman Meri Bahon Mein  
 Guru Nahi Mein Jaan Teri,  
 Mein Rooh Teri,  
 Basta Hoon Teri Saason Mein.

Har Ada Teri Mazboor Kare,  
 Saath Tere Hi Mujhe Rehne Ko,  
 Juda Koyi Ab Na Kar Sake, Pal Bhar Ke Bhi Liye  
 Hoon Bas Hoon Tere Liye, Tere Liye

Radha Tu Meri, Meera Tu Meri, Is Janam Mein Raman Kehlati Hai  
 Tu Hi To Hai Parvati Meri, Sang-Sang Mere Jo Chal Paati Hai

Shakti Hai Tu, Pehchaan Khud Ko, Yaad Sab Dilaoonga Mein  
 Ang-Ang Tera Angdhayi Se Bharaa  
 Har Wakt Mujhe Rijhati Hai.  
 Mein Tha, Mein Hoon, Mein Rahoonga Sirf Tera  
 Baki Duniya *Sangat* Hamaari Hai,  
 Samajh Jayegi Saari *Sangat* Jaldi  
 Raaz Khol Diya Meine Bhi  
 Ab Dekh Jalwa Mera-Tera  
 Har Taraf Tu Hi Tu Chaati Hai

Love 'U' yours and only yours was now and always nirmal

Similar experience I had recently at a *Satsang* held at 'Tivoli Gardens' Chattarpur, Delhi by the Dhir and Syal Family. Today I first saw Guruji's feet dancing and I told everyone around me as I told them this '*Amrit*' appeared on the photograph of the Lotus Feet of My Divine Nirmal Guruji Maharaj and then when I requested the Family that had held the *Satsang*, to dance as Guruji himself was dancing, Guruji held my hand and made me dance throughout the evening with himself and I also saw Guruji dancing with me. Next day Guruji told me to contact the Dhir Family and request them for the video of the *Satsang* and said, what if I show you a flash of mine dancing with you? I was very excited and so were the Dhir Family. Soon a *Satsang* was organized at the residence of the Dhir Family so that we all could watch the video together. Sangeeta Aunty was also present for this *Satsang*.

Today I met another old *Sangat* "the Sarin Family" for the first time and as he arrived he told all of us that yesterday he had received a dream in which, in the first scene he had seen Guruji playing a "Mridang" (type of a drum) with Guruji's leg placed on the drum and Sangeeta Aunty was dancing and in the second scene he saw Guruji himself dancing in a Blue Robe. As Sarin Saab uttered these words I was stunned and told all present that we all have gathered here to watch this video in which I am wearing a Blue Dress. After I came back home and searched the entire video and could not see Guruji with me in the video and was upset I heard Guruji's voice telling me '*Jalliye, Jab Mein Mridang Bajaanda Va Te Sangeeta Nach Di Hai Per Tere Naal Mein, Duniya Nu Nachaan Waala, Mein Appe Nach Da Va.*' Meaning, "when I play the drum I make Sangeeta aunty dance but with you, 'I' the one who makes the whole world dance, dances himself." And I excitedly called up Deepa Dhir Ji and told her what Guruji had said. Pictures attached of the *Satsang* at 'Tivoli' gardens.



Apart from all the frequent Leelas I was experiencing daily I began realizing since I had heard that Guruji would often tell his Devotees, “*Mere Naal Connection Bana Ke Aao Pehla*” (meaning make a connection with me ) - and I overheard a very old *Sangat* say that besides the fragrance of Roses they had also received many times the fragrance of Jhonsons and Jhonsons Baby powder and ‘*Mehendi*’(Henna) being emitted from our Divine Nirmal Guruji Maharaj and hearing this I Laughed and said, “this means I was connected to Guruji from Birth as I had won in a Contest and was declared the ‘ Jhonsons and Jhonsons Healthy Baby’ of India when I was a few months old in 1967 and till I was five years old my mother tells me she was to receive huge hampers with all baby products from the “Jhonsons and Jhonsons Company” but since we had shifted from Calcutta to Delhi it had got discontinued and I love ‘*Mehendi*’ i.e. Henna and also the smell of Mehendi and leave no opportunity to get it put on my hands, something my mother-in-law Sudha Rani ‘S’, would comment on many times, “*Inke Liye ‘Misrani ji’ Ko Har Hafte Bulwa Liya Karo Taki Who Inke Haathon Mein Mehendi Laga Sake.*” Meaning, “We should call the old maid every week for her to get Henna designed on her palms.” Ha! Ha!





*The photographs for which I had received the 'Jhonsons & Jhonsons Baby of India in 1967*

Apart from the above Guruji loved eating very spicy food and my family members and my friends had kept “*Mirchi*” as my pet name since childhood to the extent that I was given the banner with the title “*Miss Dynamite*” by my school on the farewell party. My favourite colours have always been Red, Maroon, Yellow, Black, Golden, and all shades of white same as Guruji’s colours. I have even observed that his favourite dishes were the same as mine when ever I hear old Sangat tell me what Guruji liked I would be amazed and I would think thats why Guruji had said he knows me very well because we both have similar tastes, habits and likes and dislikes I have FOUND MY TWIN SOUL.

Few days later I received the photograph below from a Sangat – of Guruji Dancing –





I received my Divine Nirmal Guruji Maharaj's *Agya* to attend a Diwali Satsang at the Liver Pool Gardens of the Tivoli Gardens, Chattarpur, New Delhi on '*Choti Diwali*' on Tuesday the 25<sup>th</sup> October 2011 from 7 p.m. to 9 p.m. and here I met The Sayal and Dhir Family who had organized the Satsang and after I did the Satsang of the '*Jyot Ka Shabad*'. I came to know that recently when they had a Satsang at Saket and took pictures of the Satsang and Guruji's *Durbar* that they had decorated for the occasion. They were amazed to see this picture of the photograph of My Divine Nirmal Guruji Maharaj in which the flash of the camera is clearly visible on the lower left corner and the beams of light being emitted from my Divine Nirmal Guruji Maharaj's eyes are clearly visible. I truly felt blessed when I received this picture as I would always fall short of words to explain the above phenomena. Which I had experienced earlier and I also mentioned about it in the Book Part 1 in the Shabad "Mere Guru Mei Hi Deekhe Kaanhaa"



A SATSANG on 25th November 2011 was held at Saket again but this time on the occasion of the marriage of the children Rajat with Divya (nephew of Gautam and Deepa Dhir). With the blessings and Agya of Guruji given to Sangeeta Aunty, “The Photograph in which the Light beams are being emitted from Our Divine Guruji’s Eyes” was to be kept along with a photograph of Guruji’s “Lotus Feet” in the ‘*Durbar*’. Meanwhile I had received Direct Agya From My Divine Nirmal Guruji Maharaj to do the complete ‘Satsang’, as he said, “DON’T MISS A WORD” of the “*Jyot Shabad*” i.e. ‘*Mere Guru Mein Hi Deekhe Kanha*’ Shabad and it took that whole evening to do the complete Satsang as I had to sit till late evening with the family members and insist that I had to complete it today. Today Sangeeta Aunty and I had similar Satsangs of Guruji’s Lotus Feet. Guruji had earlier shown me in a Vision that Deepa Aunty was about to trip and Guruji had Saved her in time by holding her and averting her fall and Sangeeta Aunty Saw Guruji’s lotus Feet Bleeding and as she was cleaning his wound Guruji told her that as he was passing by at ‘*Bada Mandir*’ his foot had hit the corner of a person’s body sitting in the ‘*Bada Mandir*’ and he had overtaken that person’s problems on himself and sure enough the person whom Guruji had shown Sangeeta Aunty that person’s daughter met with a major accident and was hospitalized the very next day and declared crucial by the doctors. But now she was out of Danger and recouping.

Today after I entered the house at ‘Saket’ I saw my Divine Nirmal Guruji Maharaj seated on the Throne and as I placed the Pair of Black shoes on the foot stool I very clearly heard my Guruji’s voice telling me ‘*Hunn Teri Juttiyon Ki Sewa Poori Ho Gayi*’ meaning now your Voluntary Service of my shoes is over.” Just as Guruji uttered these words I was overwhelmed and suddenly I recalled how this ‘*Sewa*’ had begun and so I told Deepa Dhir Aunty how Guruji’s ‘*Juttiyon Ki Sewa*’ had begun.

One day a friend of mine who is a medium prayed to Guruji that I should receive “*Juttiyon Ki Sewa*” and that would help break my ego. I was not aware of this prayer of my friend and then on the following *Baisakhi* function at *Bada Mandir* on the 13th April 2008 as I entered the *Durbar* Hall and after doing ‘*Padam Namaskar*’ to Guruji in front of his throne I asked the volunteers where was my Duty placed today and I was directed to sit in front of Guruji’s throne near Guruji’s Black Shoes i.e. ‘*Juttis*’ and all evening I did ‘*Juttiyon Ki Sewa*’. I was to stop all Sangat Members from bending and touching Guruji’s Shoes hence preventing delay caused by the Sangat who were receiving darshans, - for the Sangat that was waiting in long Ques to receive Guruji’s Darshan.

Later Revered ‘*Bapuji*’ was sitting with me and I had felt really blessed that day. And this is how my Divine Guruji Nirmal Guruji Maharaj had answered the Prayers of my friend.

Today I had seen Guruji very clearly in his astral form. And he had also worn the Juttis and Blessed them directly. And I was told by guruji to keep one pair for my self. w

Today I received as blessings the materialization of the forms of a “HEART AND GURUJI’S LOTUS FOOT” in my disposable TEACUP after I had drank my ‘CHAI PRASAD’.



*Picture of a Heart And Guruji’s Charan in my Tea Cup*



*Pictures of The Satsang At Saket attached*

Today was an exceptionally Blessed day as I met this young girl named ‘Gurbani’ and found another member of The Divine Band, as Guruji told me To Ask Her if she will play Piano for the ‘*Vaani*’s and she along with her mother were very Happy to hear this and immediately accepted and said she would love to play Piano for the ‘*Vaanis*’ Gurbani told me she was specifically interested in playing for songs sung in love of God something like ‘Sufi’ Music and I laughed when I heard this. Today while browsing through my file to show some lyrics of the ‘*Vaanis*’ to Gurbaani suddenly a power overtook my body and I found myself singing the lyrics of the Shabad ‘*Jalwa*’. I was amazed at myself how well I was singing and Gurbani noticed the power and said she is a part of Guruji’s team. Jai Guru Ji!

In Words of Gurbani Bhatia,

JAI GURUJI!

My beautiful journey with Guruji started in April 2011. I am a pianist and I have never received any formal training. I play with the ‘*Meher*’ or Divine Grace showered upon me by My Divine Guruji Maharaj. I have already released 3 instrumental albums.

Ever since I released my 3rd Album I wanted to do a Sufi Album but whenever I would sit down to make a list of songs, I would never end up selecting 12 songs but always more than required. One day I was attending a Satsang and one Aunty gave me a CD. I kept the CD in my bag thinking it to be a *Bhajan* CD of Guruji’s but when I opened the cover on top of the CD "JAI GURUJI SUFIANA SONGS" was written. I was ecstatic to see how Guruji showered his blessings on me. My 4th album has all the songs that Guruji selected for me.

In August I got an offer to perform in Geneva representing Incredible India. But at the same time my passports were with the US Embassy for the Visa. The event in Geneva was to happen from 4-14 August. With Guruji’s *Agya* we temporarily withdrew our passports. The next step was to apply for the Schengen Visa but since the time was short my travel agent was not agreeing to apply for the Visa. So we decided on taking the application to the Swiss Embassy and leave the rest on Guruji. A day before the appointment Guruji showered his blessings and I was very happy that no matter what happens Guruji is there with me, and that is all that I want. With Guruji’s Grace we got the Visa and flew to Geneva.

Since I missed out on the opening ceremony I was now performing on the closing ceremony which was on August 14. But my Guruji and his miracles did not cease here, I did not only perform on the closing Ceremony but also performed for 3 days continuously for other shows too. The audience was in thousands, and they were overwhelmed by my performance. After the performance, I got ‘*HALWA*’ to eat that too in a Foreign country, which were again his blessings.

Guruji is my only God and I can’t thank him enough for his Blessings that he has showered on me and for taking me in his ‘*Sharan*’ meaning into his protective and loving fold by giving me an opportunity to be able to play for Guruji at the ‘*Bada Mandir*’ on 31st December 2011, as I participated in the ‘New Year Eve’ Function and gave a Solo Performance. I have finally reached the destination of the Holy Master with the blessings of whom I play the piano. I was given the opportunity to pay my homage from my heart and my soul, when I was performing, I was overwhelmed with the feelings of ecstasy beyond any words can explain.

LOVE YOU GURUJI

JAI GURUJI KI

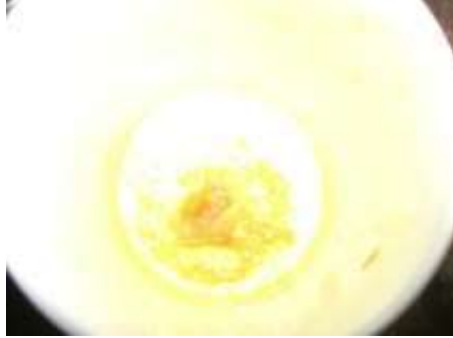


As I was about to enter the marriage ground where the Marriage Function in the Dheer family my slipper broke and to find a designer slipper on chatterpur road –IMPOSSIBLE THAT TOO MATCHING WITH MY OUTFIT WAS LIKE LOOKING FOR A NEEDLE IN A HAY STACK. GURUJI TOLD ME TELEPATHICALLY TO FIRST DRIVE TOWARDS BABDA Mandir and then as I was about to reach Guruji Told me to take a ‘U’ Turn and then while driving back I was confused why was I following his orders when I should try and drive back home and just then Guruji pointed towards a Shoe shop and told me to have a look at the collection and pick up something matching only for the occasion right here and not to go back home.

As I entered the shop at its closing time just before the shopkeeper was pulling down the shutters of his shop- I did not like the style or the colours of the sandals and slippers and as I refused to buy from this shop and I turned to leave the sales man lost his balance and few packed boxes of new designs toppled from the shelf and A MATCHING PAIR OF SANDALS WITH MY OUTFIT – LEHENGAA – TOPPLED OUT AND ROLLED TOWARDS THE ENTRANCE OF THE SHOP – AND THE SHOPKEEPER SAID- THESE NEW DESIGNS GET BETTER RESPONSE IN THE MAIN CITY AND THE DEMAND FOR SUCH SANDALS IS NOT IN THIS AREA WHICH IS MAINLY SURROUNDED BY VILLAGES AND TODAY A PERSON HAD GOT SOME SAMPLE PIECES – WOW WOW WOW – THIS WAS TOO MUCH FOR ME TO DIGEST AS I SAW GURUJI’S FACE FLASH INFRONT OF ME AND HE WINKED - LATER WHEN I CHECKED THE PRICE OF THE SAME DESIGN AND MAKE OF THESE SLIPPERS IN A MALL I REALIZED I HAD BOUGHT THEM FOR HALF THE PRICE – YEH KARISHMAA AUR AISE SAB KARISHME MERE MAEHBOOB KI ROZAAANAA HARKATEIN HAIN. JISS SE VOH MUJHE RIJAATEIN REHTEIN HAIN LOVE YOU GIRIJI ALWAYS AND THANK YOU ALWAYS.

On 2<sup>nd</sup> December 2011 - I am attaching in my diary photographs of Materializing of the symbol of Om in my cup of Milk. Since I am in a daily habit of drinking plain cold milk

before sleeping; Recently on the insistence of my mother due to my ill health I was daily drinking A hot Cup Of sweetened Milk boiled With turmeric powder and dry fruits mixed in it. Lately Most the photographs of My tea Cup were coming out blank !!!!!



CIMG0075 on 2 /12 /2011 at 16hr 53sec &



CIMG0078 2 /12 /2011 at 16hr 54sec

## SHABAD - 43

### Teri Zulfon Mein

*6th December, 2011 At 2:13 a.m.*

Guruji-

Teri Zulfon Mein Raat Ko, Khud Ko Chupaata Hoon

Thak Gaya Ladte-Ladte, Chupke Se Sou Jata Hoon

Zulfen Na Jhatakna, Please

Nahi To Mein Dar Ke Uth Jata Hoon

Khud Ki To Ganj Bana Daali

Zulfon Ki Kami Tujhse Poori Kar Pata Hoon

Hun Sou Ja Zyada Karwat Na Badal

Mein Ghabra Jaata Hoon

Me- Shut up this was ridiculous ‘Shero Shayari’ meaning poetry

## SHABAD - 44

**Mere Kaanha, Mere Girdhar, Mere Gopal**  
*18th December, 2011 from 8:35a.m. till 9a.m.*

1. Mere Kaanha , Mere Girdhar, Mere Gopal Ho Tum  
 Mere Gopal Ho Tum, Mere Gopal Ho Tum  
 Mujhe Duniya Se Kya Matlab Jab  
 Mere Saath Ho Tum, Mere Saath Ho tum
  
2. Mere Balam, Mere Sainya, Mere Natkhat  
 Kyun Hairaan Ho Tum, Kyun Hairaan Ho Tum  
 Meine Maana, Saare Sawaalon Ka Jawaab Ho Tum  
 Jawaab Ho Tum, Jawaab Ho Tum.
  
3. Kanha Ki Thi Radha , Kanha Ki Meera, Ki Thi Meera  
 Aise Hi Raman Ka Sansaar Ho Tum  
 Sansaar Ho Tum, Sansaar Ho Tum  
 Tujh Se Mera Jeevan, Tujhi Se Hai Maran  
 Tujhi Se Jaanu Khud Ko, Tuhi Pehchaan Meri, Pehchaan Meri

**Today on the 18th December 2011**, I had completed my main notes of placing the ‘*Vaanis*’ with their *Satsangs* for all the 3 parts of the Book. And Guruji had told me that I will not receive any ‘*Vaanis*’ till I don’t complete all the work of the book. I worked all night and just before sleeping these lyrics were dictated to me at 8:35 a.m. till 9:00 a.m. When the third paragraph was dictated to me I began crying. As I know this is the truth of my life. I had received this ‘*Vaani*’ two days before my Birthday. I had seen a flash of Guruji’s face very clearly with a smile and an expression of amazement while the lines of the second paragraph were being dictated to me simultaneously.

*“Mere Balam, Mere Sainya, Mere Natkhat*

*Kyun Hairaan Ho Tum, Kyun Hairaan Ho Tum*

*Meine Maana, Saare Sawaalon Ka Jawaab Ho Tum*

*Jawaab Ho Tum, Jawaab Ho Tum.”*

## **20th December, 2011**

Today on my Birthday as I got up in the afternoon at 1:30 p.m., I heard my Divine Guruji’s voice saying “Special Blessings” and I got up with these words ringing in my ears.

I slept late by 5:30 a.m. as last night my Divine Nirmal Guruji was guiding me how to arrange the chapters in the different parts of the book. And yesterday I was surprised to receive 7,400 rupees from a friend of my Cousin Brother, an amount that I had never expected to retrieve from him. And he himself said that I don’t know why I had this strong urge to send you your money and I feel your Guruji made me do it and I laughed and said according to numerology 7 plus 4 equals number 11 and that is the number of my Guruji when he walks the path with you he walks 10 steps, while you have to take only one step in your life towards him.

After I got up my mother kept insisting that we go out for lunch and I kept telling her I don’t feel like going anywhere as I am running fever and I don’t feel like going out because my whole face was paining as I had got my chin stitched after I had slipped in my dining room recently and had got badly wounded and I was having difficulty in walking too because of the wounds on both my Knees. I told my mother it will be waste of time and money, and we will go out some other day.

At 2 O’ clock my mother spoke to a friend of her’s from the ‘*Sai Samiti*’ and she told me there was a group session of Past life regression being taken by a lady in DLF phase 3 and she was invited and told me to accompany her. I heard my Divine Guruji Maharaj telling me to go where my mother was taking me. I had always wanted to attend a ‘Past Life Regression Session’ and had also heard Guruji’s voice saying ‘Special Blessing’ so inspite of the pain, I drove down to DLF Phase 3 as it is very near my house. As I reached the house and was



parking my car I had started receiving a strong Fragrance of Roses and now I was sure that something interesting was going to take place.

When I entered the basement of the House I saw Satya Sai Baba's photographs hung on all walls and so accepted it to be a Sai Group. I was limping and walking and quietly took a seat on a sofa. I greeted all friends of my mother from 'Sai Samiti' as I knew all of them and then told them that I am unwell and I have still come over for this session and it is my birthday today.

Soon as people were still walking in I saw a *Sangat*, Satnam ji 'Gurbaani's (the pianoist) mother walk in and she told me that she had been invited by a friend of her's and she had been told the past life regression session was to taken by a lady called 'Ambika' and she was from Guruji's *Sangat*. Satnam ji was very happy to see me as she told me that she had been trying to contact me since last week and she did not have my mobile number. She had told everyone that she knows only one Ambika from Guruji's *Sangat* and now I was here I laughed as I told her, so it was because of you Guruji has got me here in so much pain. And then as she pointed out to me I noticed the photograph of My Divine Guruji Maharaj along with Satya Sai Baba kept as the main photographs next to the Special Chair decorated for the Guru to be seated.

That was when I came to know the house in which I was sitting belonged to Ambika ji and she told us how when she had once met Guruji he had told her to come to Empire Estate and when she had visited Empire Estate and she was looking at Guruji she was baffled when she would see Satya Sai Baba Sitting on the Throne and then the very next moment she would see Guruji and this phenomenon kept taking place for quite some time and then a little Girl sitting beside her suddenly told her mother that she was seeing the form of Guruji Kept changing into the form of Satya Sai Baba while Guruji was Sitting on the throne and this was happening since quite some time. The minute Ambika ji heard what the little girl had said to her mother she realized that she was not hallucinating and from then onwards accepted his Divinity and she said after that she has always carried Guruji's photograph along with Satya Sai Baba's photograph with her. Hearing all this I had become comfortable.

Throughout the session 'Satnam ji' was sitting next to me. When Ambika ji was asking everyone why they had come for the session and my turn came I told her I had received many supernatural experiences myself and I had seen a screen in front of me with open eyes and it happens on it's own but I wanted to know how I could intentionally make myself see my past life. Ambika ji was very happy to hear this and made every one clap for me. Just then a lady walked into the hall and said she had got delayed as she had been busy because of her birthday today, and soon after she entered the hall another lady walked in with a cake and now there were two birthday girls attending this session and there were two birth day cakes as one had already been present with the refreshments arranged for the tea break.

I was called first to cut the chocolate cake and then the second lady was called to cut the fruit cake. After cutting the cake I put some cake on Guruji's lips and Satya Sai Baba's lips on their photographs. And the formation the cake smeared on Sai Baba's photograph took was of

mustaches making him look really funny. All my favorite snacks had been served for tea today and I came to know that the ladies who were attending the session today had got it from their individual homes and most of them had covered really long distances to reach here. After the tea break when Ambika ji began the session she told us how when she had seen her past lives the most disgusting form in which she had seen herself was in the form of a proprietor who had huge mustaches and she had learnt most from that past life. Hearing this I had smiled seeing the mustaches made on the photograph of Satya Sai Baba.

Ambika Ji was being assisted by a Reiki Master and she told us how her tongue had rolled up and she had to learn the art of grounding to remain in the conscious state I then told her about the intoxication state I would go through and 'Amrit' would materialize in the house of the Devotees and also did a part of the "Guruji changes the weather *Satsang*" with everyone and I explained it to her that this state of intoxication is different from what she is trying to explain to everyone. It was then when everyone had told me that you are different from other people and Ambika ji told me that I am channeling Guruji and Satya Sai Baba and all the saints and Yogis who wander in the Himalayas meditate to achieve this stage that I am experiencing and they were honored by my presence.

Soon Ambika ji took a group session of Past life regression with all of us and announced that some of us would be lead by their masters to a different vision from what she is intending to lead us into this session so LET GO and move on with the flow of your visions as she had a strong intuition that this will happen today and looked at me and nodded. During this session as Ambika Ji began with the words pray to your master or the form of God that is most dear to you to lead you I saw Guruji standing with a candle in his hand and I was hesitant, he too hesitantly gave it to me this made me laugh as I was waiting for Ambika ji to complete her sentence and I wanted the flow of my vision to move with her words and Guruji was moving too fast and then whatever Ambikaji said I would see it before she uttered the words and I knew I was on the correct path and I finally let go and I saw the flame touch the left part of my head and then entered me through the top most chakra on the tip of my head and made my whole face look like a flame and then the light moved towards my entire body turning me into a ball of light.

Then I first saw a huge white diamond the size of a triple storied house and many people surrounding it and crying with open arms as they see this huge diamond submerging on it's own in the ground. Then next I see as I return to the same scene the huge diamond is emerging from the ground and has fully evolved and on top of the diamond the flat part is like a stage and I am dancing with a man and we both are dressed like Britishers I am dressed in a long dress and this man dressed in tight Black pants with a white shirt and a muffler tied like a bow.

After the group session when Ambika ji discussed what we all had seen in our trance, Deewan Aunty told everyone she had seen Satya Sai Baba and her son's soul sitting with her in a boat with her and Baba had the oars in his hands. Satnam ji saw a golden light and then she saw a plate made of golden light from which she ate some food and then she told us that

in her trance she had visited ‘Dugri Village’ the Holy birth place of our Divine Nirmal Guruji Maharaj.

I later asked Ambika Ji the meaning of seeing a diamond in a trance as Guruji had telepathically told me to ask her directly. Ambika ji then told me that a diamond reflects all the energies and I must have done a lot of work in ‘Atlantis’ I asked her did she mean ‘Lemuria’ and ‘Atlantis’ and she said yes and then she told me and my mother that I should complete my book work as soon as possible because what it means to the world we all don’t realize at this moment.

I had many years ago read about ‘Atlantis’ and ‘Lemuria’ in some book and I don’t remember the name of the book. I do remember that this book was based on scientific research and when there had been a slight change in the slant of the Axis of Earth due to Earthquakes major floods had resulted the one fourth area of land of the planet earth had got submerged in the waters and it was the END of the world. At that time the name Atlantis was used for the planet Earth and ‘Lemuria’ was India. Scientists have the photographs taken from the Moon before this catastrophe had taken place. And after the waters had receded and the earthquakes had subsided, the area that emerged and people came and began living again is now called ‘India’. The only similar area in the photographs of the planet earth that the scientists have is the area where India is situated and at that time before the catastrophe was marked as ‘Lemuria’ in those maps.

SIMILAR STORIES IN THE SCRIPTURES OF ALL RELIGIONS ARE AVAILABLE e.g. STORIES OF VISHNU PURAN STATING HOW THE ‘FISH’ OR THE ‘MATSYAA’ AVATAAR PULLED A PAIR OF ALL THE SPECIES OF CREATION IN A HUGE SHIP TO SAFETY AND SIMILAR STORIES IN THE BIBLE, OF ‘NOAH’S ARC’ OF A PAIR OF ALL THE SPECIES OF CREATION IN A HUGE SHIP TO SAFETY AND SO ON.

**SHABAD - 45**

**Jai Maa Kaali**  
*31st December, 2011*



31 st December 2011 5:25 a.m.

Jai Maa Kaali, Kalyaan Kaari  
 Tujh Mein Hai Shaktiyaan Sampurn  
 Yeh Hai Mujh Ko Maloom  
 Deekha Ab Tu Leela Niraali  
  
 Hataa De In Roohon Ko Ab Tu  
 Jo Rok Rahe Aane Se Mujh Ko  
 Tere Paas, Aur Karvah Mera Vivah  
 Taaki Ho Jaaun Mein Poori Tarah  
 Tujh Mein Samaah.

ON 11TH JANUARY, 2012 IN MY MORNING DREAM I SAW THESE WORDS VERY CLEARLY ON A WHITE SCREEN “**GURU SAHIBJI GURU GRANTH**” AND AFTER I GOT UP THE WHOLE DAY THESE WORDS KEPT FLASHING INFRONT OF MY EYES.

After reciving this dream I began thinking that now this book will get finally completed and so began calculating that the first person I will be meeting is ‘Amar Jyoti Baba’ on ‘Maha Sakranti day’ on the 14th January, 2012 and so I was very excited but I kept hearing my Divine Nirmal Guruji Maharaj’s voice telepathically saying that I am to receive special blessings from ‘Amar Jyoti Baba’ but I am not to take a copy of the book in a CD rather I am to take my lap top with me and I am to get it blessed. And late at night on the 13th January I

realized I could not complete the entire book work so I might as well take my laptop with me to 'Chaitanya Farms' and get the lap top blessed by 'Amar Jyoti Baba'. I slept at 4:07 a.m. after managing to place as many 'Vaanis' and 'Satsangs' as I could chronologically as life is nothing but an assimilation of Events when one event is complete the next follows.

14th January, 2012

In my morning dream I saw myself sitting in an office doing some work in a register and holding a high position in that office.

Today as soon as I got up I took a quick shower and rushed to the 'Chaitanya Farms' and while driving I thought, Amar Jyoti Baba's place is situated before Guruji's when I am driving from Gurgaon on the M.G. Road. And I don't know what happened and I missed the turn to the 'Chaitaniya Farms' and as I crossed Empire Estate I Heard Guruji saying no one's place comes before me and I loudly screamed in the air, "Guruji's place comes first in my life always." As I had got irritated realising only because of this one thought Guruji had made me drive so far. The turn to be taken for Chaitanya Farms is immediately after 'Arjan Garh' Metro Station and only a few minutes drive from my mother's house.and finally I had to drive down till 'Andheria Modh' and then take a 'U' turn from there.

While driving towards Chaitaniya Farms I was told by Guruji to first get my laptop blessed by 'Amar Jyoti Baba' AND ONLY AFTER THAT EAT '*LANGAR PRASAD*'. After reaching the Chaitanya Farms I first went to the small Temple of 'Maha Avtaar Babaji' constructed in the front lawns and as did '*Padam Namaskar*' I requested him to bless my book by blessing my laptop and then after that I offered '*Hawan Samagri*' (ingredients used as offerings to the Holy Fire) in the '*Hawan Kund*' (Holy Pyre) which was still burning. And as I began walking I received a call from my mother and she informed me that 'Amar Jyoti Baba' was standing near the *Langar* (Blessed food) stalls put up in the lawns behind the Bungalow.



## Photographs of Maha Avtaar Babaji

As I entered the Lawns I saw Amar Jyoti Baba standing at the entrance surrounded by his Devotees and Amar Jyoti Baba was taking photographs of his Devotees with his huge camera and I too immediately took a photograph of Amar Jyoti Baba with my digital camera as I was guided by my Guruji to do so on the spur of the moment.

Attached a few photographs of Amar Jyoti Babaji.



And then I approached him directly taking out my laptop from my bag and handing it over to Amar Jyoti Baba I said, *“Mujhse Yeh Book complete Nahi Ho Rahi Hai Isliye Mein Apnaa Laptop Hi Le Aayi Hoon Isse Pehle Bless Karo”*. Meaning “I am Unable to complete this Book so I have got my laptop, Please Bless it.” As Amar Jyoti Babaji took the Laptop in his hands he remarked *“Teri Book Complete Nahi Ho Rahi Hai To Mere Paas Le Aayi Hai.”* Meaning your book is not getting completed so you have got it to me” and I said, “ Mere Guruji Ne Kahaa Thaa let the negativity remain till the book is complete” and Amar Jyoti Baba responded by saying loudly, *“Na, Na”* meaning “No, No” and as he handed the laptop back to me after blessing it.

Amar Jyoti Baba said, *“Pehle Langar Khaao”* meaning first eat *Langar* and took me directly to the food stall and he took a plate and began serving himself and served me two huge helpings of, *“Khatte Channe”* and seeing the huge quantity of food served I said, *“Bas, Bas”* meaning “Stop, Stop” and Amar Jyoti Baba said , *“Langar Khaanaa Padegaa Dabaakar, Aur Sab items Thodaa-Thodaa Le Lo”*. Meaning you will have to eat the ‘Langar’ forcing yourself properly and take a small quantity of each item.

As I looked at the next item served I saw pickles of carrot and cauliflower and commented, *“Achaar Bhi ?, Galaa Kharaab Hai”* meaning, ‘even pickles? I have a bad throat.’ (as I had

been coughing a lot recently) and Amar Jyoti Baba said, “*Galaa Theek Ho Jaayega*” meaning “your throat will be cured” and as he completed the sentence he coughed.

I quietly served myself two ‘*Pooris*’ (i.e. Fried Rotis) and a little of each i.e. a piece of each pickle, a *Kachowri*, a small amount of the sweet potatoes and a small helping of a dish made of pumpkins and went to the ‘*Lassi Stalls*’, ‘*Lassi*’ is a drink made of curd and water. As I ate, I drank first a small glass of salted ‘*Lassi*’ then a big Glass of sweet ‘*Lassi*’. By the time I finished my *Langar* I was full upto my throat and realized I have done a lot of overeating today.

While eating my *Langar* I realized that last night I had been thinking, I don’t like eating the sweet potatoes dish served every year and today Amar Jyoti Baba had served me a huge portion of ‘*Khatte Channe*’ to me and I had taken a small quantity of the sweet potatoe’s dish and it was tasting delicious with the one ‘*Kachowri*’ I had taken and today I had thoroughly enjoyed eating my ‘*Langar Prasad*’. Even in my daily routine I eat very light lunch as I don’t feel hungry immediately after getting up as I get up late and sleep late and I usually start feeling hungry by evening. Today I had eaten more than my fill and while eating my ‘*Langar Prasad*’ I had clearly seen Amar Jyoti Baba looking at me as I was trying to finish my ‘*Langar Prasad*’ slowly and religiously.

After eating my ‘*Langar Prasad*’ as I was adamant that I will not leave without receiving an answer about my book and it’s completion, I went back to the area where Amar Jyoti Baba was standing with his Devotees and quietly waited for him to come towards me. I observed that Amar Jyoti Baba was singling out Devotees and calling them one by one and giving a huge quantity of ‘*Halwa Prasad*’ with his hands to each of them. Amar Jyoti Baba suddenly called me and told me to take a ‘*Poori*’ and he served a huge helping of ‘*Halwa Prasad*’ to me and told me to eat it.

As he was serving he dropped a little ‘*Halwa Prasad*’ and said ‘Oops’. And on the spur of the moment I realized this is something that happens with me daily when I pick up or serve myself anything mainly food items and I spontaneously hear the divine voice telling me that it is his portion of food that it takes out from my servings and I am to keep it aside for ants. So I have stopped picking it up though this irritates me a lot and I don’t like to waste or spill food.

Seeing the huge serving of the ‘*Halwa Prasaad*’ I was in an upset mood as I had already done a lot of over eating today; and As I picked up a spoon so that I could first eat the top layer of the ‘*Halwa Prasad*’ and then roll up the ‘*Poori*’ and eat it in an upset mood, thinking how will I finish eating all this, Amar Jyoti Baba walked past me saying, “*Yeh Teri Pareshaani Hai Meri Nahi*” meaning, this is your problem not mine, looking at the ‘*Halwaa Prasad*’.

I quickly went back to the table where I had eaten my ‘*Langar Prasad*’ and with great difficulty taking small bites of the ‘*Halwa Prasad*’ first with a spoon at a time taking deep breaths with each bite. Then I took a few huge bites of the ‘*Poori with Stuffed Halwa*’ and finally finished eating it heaving a sigh of relief.

I had heard of many experiences in which my Divine Nirmal Guruji Maharaj would Bless the *Sangat* Similarly and so I had quitey overstuffed my stomach to the extent it was bursting and I began having a breathing problem. I again walked towards the food stalls but I felt scared that Amar Jyoti Baba might call me again for another helping of 'Prasad' so I stood at a distance from the food stalls hoping I will approach him only after he walks away from the 'Food Stalls'.

Soon as Amar Jyoti Baba walked towards me a young girl about ten years old approached him for his blessings and Amar Jyoti Baba asked her, who are you and she answered, "I am my father's daughter" and every one laughed and Amar Jyoti Baba said, "Alright come take *Prasad*' and he himself served her '*Langar Prasad*'. Then Amar Jyoti Baba came back to the place where I was standing and another teenaged girl approached him for blessings and Amar Jyoti Baba asked her, her name and she replied, "*Kriti*" and Amar Jyoti Baba asked her, "*Kriti, Kriti whose Kriti*" and the teenage girl answered, "My Parents *Kriti*' and Amar Jyoti Baba told her "*Aaja langar Le Le*" meaning come take '*Langar*' and served her *Langar Prasad* Too.

I asked the Devotees standing near me the meaning of the word, "*Kriti*" and they told me it meant Creation and I said, "what a beautiful answer" but every one commented she should have answered God's creation. As I heard this I realized in a Flash that I had made a similar mistake in the beginning of this book. I had first dedicated this book to my Father then I dedicated this book to my parents and I realized I can't dedicate this book to any one as it is not my creation it is the creation of the 'Ek Omkar, the formless and the voice of the Light of Divinity.

Just as I thought this I saw a flash of my Divine Nirmal Guruji Maharaj whisking his long finger with his thumb and creating a clicking sound i.e. "*Chutki Baja Rahe The*" and as I was looking at my Divine Nirmal Guruji Maharaj, Amar Jyoti Baba suddenly came towards all of us with a speed of lightning and did the same action as my Divine Nirmal Guruji Maharaj and Amar Jyoti Baba raised his right hand in the air and whisked his thumb and long finger creating a clicking sound.

Amar Jyoti Baba was standing right in front of me and looking at me first approached the D.S.P. who standing with all of us and said, "*February Mein, Maha Shivratri Mein, Kailaash Jaana Hai, Issi Saal Pakka Aur Tujhe Lekar Jaana Hai Aur Pehle Mujhe Gurgaon Jaana Hai*". Meaning in February this year, on Mahashivratri, he has to go to Kailash and it is final this year and I have to take you along with me and I have to go to 'Gurgaon' first. As Amar Jyoti Baba was saying all this he was standing in a posture in which he was looking at me as though all these words were for me and I am to make a note of it mentally and understand what he was saying, confusing me and the D.S.P. as to whom was Amar Jyoti Baba Talking to. Then Amar Jyoti Baba turned towards the D.S.P. and put his hands on his shoulders.



Amar Jyoti Baba again walked with the speed of lightning and approached other Devotees and simultaneously I began talking to other Devotees around me that I was feeling very uncomfortable as I had over eaten. The Devotees surrounded me and began telling me that this is the way Amar Jyoti Baba blesses and he is like a breeze and let him flow he will approach you on his own, if I want my troubles to come to an end then I should finish eating what he had given to me. I told them I had eaten the entire ‘*Halwa Prasad*’ as my Guruji of Empire Estate would bless the *Sangat* in a similar manner. My Divine Nirmal Gurujimaharaj would give sweets to a chronic diabetic patient and the Diabetics of that *Sangat* would get cured. And I realized later I had sugar problem too as I am very fond of eating sweets daily after meals (a habit I have picked up from *Bada Mandir*).

Since even My Guruji of Empire Estate would often make his devotees (*Sangat*) do overeating or make them eat very spicy food and he said “ That when you all go through little discomfort under my supervision because of me I simultaneously remove major obstacles that you all are about to experience in your near future and hence I bless you all..

As I completed my sentence Amar Jyoti Baba approached me and asked me, “*Tu Book Mein Kyaa Likh Rahi Hai*, (what are you writing in the Book), what is this Book about?”. I told him that I am dictated ‘*Vaanis*’ in poetic form telepathically and these materialize in the physical plane and I take pictures to attach them to the ‘*Vaanis*’ to prove them.

Amar Jyoti Baba said, “*Kitnaa Likhegi ?*” meaning, how much will you write and then began walking and suddenly turned around and called a priest or a ‘*Pandit ji*’ and asked him for something if he still had it searching in a polythene bag that the priest was holding and Amar Jyoti Baba took out a pair of ‘White Woolen Hand Woven Socks’ and walked upto me and said, “*Pehen Lo*” meaning wear them”. As I took it from Amar Jyoti Baba I asked him am I to keep them with me always like the ‘Black and White Muffler’ that my Guruji gave me. Amar Jyoti Baba first nodded and at the same time shook his head in a gesture which said ‘Yes’ and ‘No’ simultaneously again confusing me.

The ‘*Panditji*’ walked upto me and said loudly do what Amar Jyoti Baba is telling you to do, “WEAR THEM” and Amar Jyoti Baba walked away with the D.S.P. and an S.S.P. into the farm house Bungalow. I understood that I am to wear them just now and later I am to keep the white pair of socks with the Black and white Muffler always in my purse.

My Divine Nirmal Guruji Maharaj had many times earlier asked me telepathically that if he ever gives me a belonging of his will I wear it and sometimes I would say yes and then I would later refuse asking him that why does he keep asking me such an awkward question? and today I was told to wear a pair of white woolen socks of Amar Jyoti Baba and as I had seen flashes of my Divine Nirmal Guruji maharaj As mentioned earlier I knew that Amar Jyoti Baba was being guided by my Divine Nirmal Guruji Maharaj or rather the one formless power.

I quietly wore the white pair of woolen socks and went to a washroom and as I smoked a cigarette there I thought that my Divine Nirmal Guruji Maharaj would also bless the *Sangat* by asking them their names and if Amar Jyoti Baba asks me I should only say ‘RAMAN’ as

Raman is being dictated these *Vaanis* and 'Raman' is writing this Book and NOT AMBIKA. And I thought that I have to ask Amar Jyoti Baba, "*Mein Kitna Likhungi, Yehi To Mujhe Pochna Hai Aur Khud Bol Ke Chale Gaye*" meaning how much do I have to write is what I need to ask and he himself has passed this comment and walked on. I was getting agitated with Amar Jyoti Baba that why was he not sitting in one place or standing still for some time and talking to me properly. As I came out of the washroom I had to bang the door as it seemed it had got locked and an old lady opened the door for me and I told her I will stand outside the washroom till she uses it so that I can open the door for her as it seemed that the lock of the door was getting stuck. To my surprise when the lady came out she managed to open the door by pushing the handle of the door hard twice!

I observed all the Devotees had gone towards the front lawns and as I too walked to that area I noticed there were cars parked in such a manner that it was clear that Amar Jyoti Baba was ready to leave. I too stood with the Devotees as I was adamant to receive some guidance about the Book. In a few minutes Amar Jyoti Baba came out of the Bungalow with the Bhatia Family i.e. the owners of the Chaitanya Farms and called a Devotee and gave him a box of sweets. And asked me what work do I do and I told him nothing apart from writing this book and I plan to sell it after it is complete as per my guruji's Aagyaa (Command).

I heard my Divine Nirmal Gurujimaharaj telling me telepathically to choose which box of sweets I want and I firmly told him mentally that I only want an answer to the Book and when it will get completed and so I took a step back. Just then Amar Jyoti Baba took a step towards me and gave me a box of sweets seeing which I glared at it as it had a chocolate coloured cover and with a flash it reminded me of the chocolates I had received as '*Prasad*' on the last day of *Darshans* of Satya Sai Baba at the 'Sai Centre' on Lodhi Road. as I was recalling the event Amar Jyoti Baba suddenly asked my name and I looked directly into his eyes and said, "RAMAN" adamantly and he softly asked me where do I stay, I told him 'Gurgaon' and he smiled and nodded. Amar Jyoti Baba then called another Devotee and gave him a basket full of chocolates wrapped in purple paper. They reminded me of the dream I had long time ago when I had first time met Govardhan Uncle who is a very senior medium of Satya Sai Baba and I had mistook the tooth dentures for chocolates and this made me smile. It was more like with everything that was happening I was shown an open eyed vision which came in flashes of seconds.

Amar Jyoti Baba then said looking at me that this person's (whom he was giving the basket of chocolates) job had been snatched because of a 'Raja Saab' i.e. a King of some small province. Now that this person has received such a high post in the Judiciary in Delhi he should call the 'Raja Saab' here to Delhi and set that person right. Amar Jyoti Baba looked at that person and said, "*Ab Bulaao Raaja Saab Ko Delhi Aur Phir Unko Mazaa Chakha Dena*" meaning, now call the king to Delhi and then teach them a lesson. Simultaneously while Amar Jyoti Baba was uttering these words I was shown in a flash by my Divine Nirmal Guruji Maharaj an open eyed vision of my in-laws being set right.

Seeing this vision I spontaneously bowed down and did ‘*Padam Namaskar*’ to Amar Jyoti Baba and touched both his feet and he blessed me with both his hands. And just then Amar Jyoti Baba received a call on his mobile phone from a Devotee and my Divine Nirmal Guruji Maharaj told me to Take his photograph from my digital camera immediately and I quickly took a few photographs of Amar Jyoti Baba. It seemed that he was giving me poses so that I could easily take his photograph as he stood in one place and laughed and told that Devotee on the call, “*Aaja, Aaja Jaldi*” meaning ‘come, come fast’. While taking the photographs of Amar Jyoti Baba I kept glaring at his face as I began feeling strongly that he greatly resembled the statue of Maha Avtaar Babaji placed in the small temple constructed in the front lawns of ‘Chaitanya Farms’ and all the I while had a strong urge to say it to him but a power stopped me from doing so.

Few photographs that I took of Amar Jyoti Babaji-



Amar Jyoti Baba then went and sat in his car and I again approached him asking him, “*Mein Kab Tak Likhungi ?*” meaning till when am I to write ?, and I asked the wrong question as I wanted to ask when will the book get completed. And Amar Jyoti Baba laughed and said loudly as his car started and they moved on, “*Voh Likho Jo Sehej Bhaav Se Amal Kar Sako Aur Jab Tak Zindagi Hai Likhte Raho, Hamesha Likhte Raho Jab Tak Likh Sako Zindagi Bhar.*” meaning write that what you can accept consciously with full awareness and till you are alive keep writing.

I was nearly in tears thinking when will this Book Get completed. I was upset when I heard this as I am not fond of reading and writing at all and studies of any type I have always tried to run away from all my life and now I am stuck with writing then typing and then editing this BOOK.

Later I thought I should have taken the mobile number of Amar Jyoti Baba as I had seen him talking on a mobile and I should have told him to sit in one place and talk to me properly rather than running up and down all the while non-stop. As it was obvious that he already knew all about the book that is why he was guiding me through his actions throughout my meeting with him much before he had asked me and I told him what the book is about.

I returned to my house by 6:00 p.m. and I was feeling very uncomfortable and irritable because of the over eating I had done and then I began feeling intoxicated and I had a strong urge to catch hold of Amar Jyoti Baba and make him sit in one place and discuss everything with him about the book but he was too clever and I think he knew what I was feeling and so he had laughed and uttered the last sentence when his car had started moving. After reaching my mother's house when I opened the box of sweets I was surprised to see it was full of delicious 'Pedhas' i.e. an Indian sweet and each 'Pedha' was wrapped in a chocolate coloured wrapper.

I decided not to take off the white pair of woolen socks till the Book is complete. Later while recalling and contemplating on all the events that took place at Chaitanya Farms with Amar Jyoti Baba and the recent dream in which I had been shown that there were some mistakes in the book and as I made the rectifications in my book I realized I had nearly completed the BOOK just like my Divine Nirmal Guruji Maharaj and Amar Jyoti Baba had clicked his longest finger with his thumb and this gesture made me realize - that it meant after rectifying my mistakes the book is completed in a jiffy. As I was contemplating I realized the Book is not Just about the 'Vaanis' materializing in the physical plane but it states about the Past, Present and the Future events that are yet to take place. And next morning I got up hearing the words, "TYPE" and whole day I repeatedly kept hearing these words till I started typing the above *Satsang*.

On 25<sup>TH</sup> November 2012 on Satya Sai Baba's Birthday Celebrations - I met Amar Jyot Baba ji I had a Divine experience with Amar Jyot Baba in DLF phase 1 of Gurgaon, Haryana. BEFORE LEAVING FOR KANPUR - As he was walking out of the community Centre Hall Gurgan - and the crowds began running after him I experienced the whole world around me began moving in slow motion and I reached him and found him standing right in front of me in a few steps and I was able to talk to him what I wanted to and as our conversation got over everyone began moving in a fast pace and reached him and surrounded him.

Today on 17<sup>th</sup> March 2017 - Early Morning I was woken up by a vision – IT WAS as real as like happening in my real life- ALL ON A BACK GROUND WHICH LOOKED LIKE A BLACK BOARD - I saw a hand with it's First finger pointing and - scrolling down a single page. AND AS THE MOVEMENT OF THE FINGER STOPPED – I SAW IT STOPPED ON THE PARAGRAPH ABOVE AND I WAS TOLD TELEPATHICALLY TO PLACE ALL DIVINE EXPERIENCES OF MINE WITH Amarjtot Baba ji together here to help me while analysing my own life while trying to get it to a completion of the cycle of my Karmas And be able to thank Amar Jyoti Babaji's Divine presence in my life in this Mirage Zone of Duality created through the five sensory perceptions of the human body. As this message got conveyed to me I in a flash recognized this hand to be of Amar Jyot Babji's and I realized two days ago I had heard Amar Jyoti Babji's voice in soft whisper saying – Aaj Ke Baad Teri Kadmon mei Phool Bichenge. And since then every time I ask khan hain phool I was ahow by my divine nirmal Gurujimaharaj's Gaze in his astral form to look towards the flowerprint on my bed cover and I would smile.

Just now in the night of 17 th and morning of 18/03/2017 – realized in a stark moment of recognition with my self that THIS MEANS – THAT EVEN THE PLACING OF THE SATSUNGS NOT ONLY IN CHRONOLOGICAL ORDER IN MY DIARY BUT ALSO IN MY REAL LIFE HAD BEEN MONITORED AND DECISIVE TURNS HAVE BEEN TAKEN ON PURPOSE BY THE HIGHER FORCE – SO THAT MORE THE TWISTS AND TURNS THE FASTER THE MIND’S RECOGNITION WITH ITSELF AS THE BODY WILL CRASH.

Jai Jai Guru. Jai Gurudev !

ON Jan 16<sup>TH</sup>, 2012 my friend shamta searched the internet to find some details about the meteor and SHE mailed the following links to me- WHEN GURUJI HAD SAID VOH VAIKUNTH JAA MEIN THE IN AND I AM THE FIRST PERSON HE HAS COME TO INFORM.

<http://www.optcorp.com/edu/articleDetailedEDU.aspx?aid=1096>

<http://www.universetoday.com/12733/another-asteroid-passes-close-to-earth/>

On Tuesday, February 5, 2008 an SUV sized asteroid passed between the Earth and the moon. Asteroid 2008 CT1 came within 135,000 kilometers ( 84,000 miles) of Earth, only a third of the distance to the moon. The asteroid was discovered only two days before its close approach to Earth, spotted by the Lincoln Near Earth Asteroid Research (LINEAR) project, using robotic telescopes located at New Mexico’s White Sands Missile Range. The asteroid’s size is estimated between 8 – 15 meters.

While this asteroid seems small, we know that even small rocks can be devastating. Last September, a meteorite estimated at .2 – 2 meters wide created a crater 13 meters wide in Peru. The cause of the Tunguska Event of the early 20th Century is now believed to be a 35m rock that never even touched the ground. It’s believed that it exploded a few miles above the ground, creating a shockwave that devastated the landscape below.

2008 CT1 could possibly return to Earth’s vicinity in 2041, although its orbit has not yet been well defined, so that prediction could change. It is also a possible Mercury impactor, since that that planet is very near the asteroid’s currently calculated perihelion.

LINEAR uses a Ground-based Electro-Optical Deep Space Surveillance (GEODSS) telescope, and has detected over 3,000,000 asteroids since 1998, which is about 70% of the known near-Earth asteroids.

I REALIZED TODAY MY LOVE FOR GURUJI WAS FROM MY SOUL AND IT WAS BEYOND MY CONSCIOUS MIND TO CONTROL MY FEELINGS OR MY ACTIONS.

Today on 25th January, 2012 I attended a *Satsang* at A-36 New friends Colony at the residence of ‘Satnamji’ and I heard Gurbani play the piano for the first time and I loved it and spontaneously danced as she was playing the music of Punjabi songs. Today while partaking *Langar Prasad* I had begun coughing as it was too spicy and I had a very bad cough because of the Viral fever and cold and cough since past week and as I thought of packing the *Langar Prasad* I heard my Divine Nirmal Guruji’s firm voice loud and clear telling me to eat the entire *Langar Prasad* and get up only after I finish eating the entire *Prasad*. And he told me he knew I will eat it all in spite of the bad cough but wanted me to realize that *Langar Prasad* contained special Blessings for me. Just then I heard a *Sangat* say, all that Guruji wants from you is complete surrender and he will take care of everything for you.

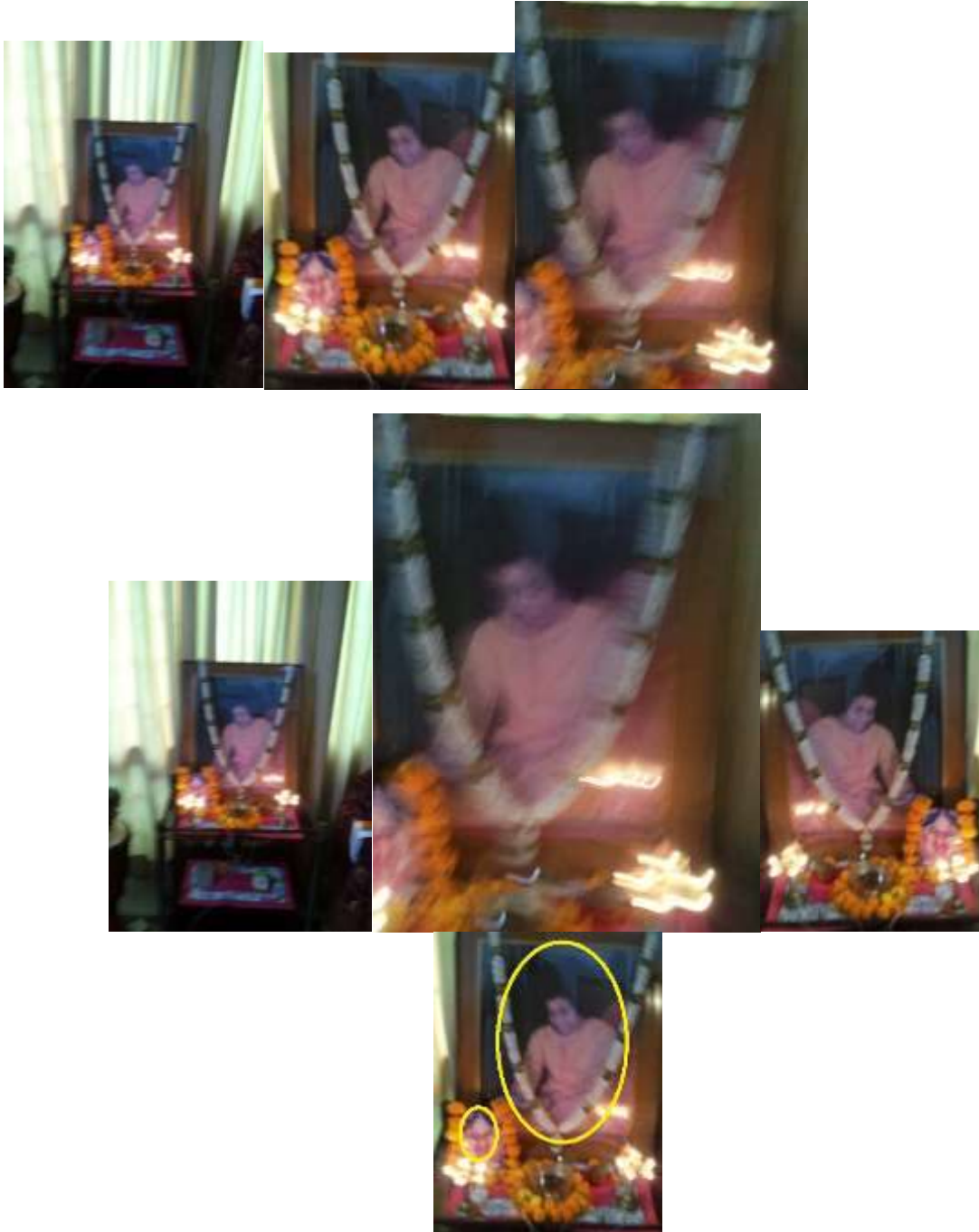
After I finished eating my *Langar Prasad* which was really spicy I went and sat in the main hall as Sabina ji Aunty was doing her *Satsang* and I was able to hear only the last lines in which she said, “Guruji had once told her firmly to sit and eat her *Langar* as it was her medicine and she should not consider it as just a food item or a dish.” And the Message was loud and clear and driven deep into me that *Langar Prasad* is my Blessings and my treatment for all my troubles and sour throat and I thank Guruji for Blessing me thus and always.

Jai Gurudev !

ON 7<sup>TH</sup> MAY 2012 AT 1:15 a.m. as Guruji told me –“ HOW CAN ANY DIVINE LYRICS THAT HAVE BEEN DICTATED TO ‘RAMAN’ BE COMPLETE WITHOUT HER NAME BEING INCLUDED” So the ‘AARTI’ has got completed after ‘Five’ years and six months Finally! That too when I am to release the ‘Book Part 1’ on my blog Today!!!!Wah wah Guruji.

“ ‘Raman’ Ki Yeh Aarzi Sweekar Karo Gurudev.”

# Sai Satsang



**Satya Sai baba's photograph changes direction and guruji's darshan in Sai Photograph Marked – in his photographs Satya Sai Baba is facing Left Side and only in one photograph Sai Baba is facing the Right side – in most of the photographs Along with Sai Baba Guruji's Darshan is also received. JAI SAI RAM.**

**5<sup>th</sup> June, Tuesday 2012**

Today for the first time my Mother had got 'Sai' *Bhajan* (Devotional Songs) Practice arranged at our house. Today I was woken up by the sound of 'OM' resounding in the whole house as I opened my eyes I realized today the DLF Sai *Bhajan* Practice had been arranged at our house. I rushed to freshen up and take a quick shower and all the time I was getting ready

I had been dancing to the music of the *Bhajans* being sung by Ámita'Didi and the Sai Group,; in spite of the fact that I had been running fever and have been suffering from severe stomach pain since last month.

Today I observed there was NO WATER in the taps and so I took a quick bath with the bucket full of water kept in the wash room for emergency as I heard my Guruji's Voice saying, "Paani Aa Jaayegaa" and soon by the time I was ready there was water in the taps.

As I came out of my bedroom I saw- 'the lower edge of an Orange Robe and two feet - a foot above the Floor level floating in the Air and then walking very swiftly rather it seemed the feet were flying towards the Drawing room of our house. (where the 'Sai' *Bhajan* Practice was taking place.) **I in a Flash recognized the Lotus feet Of 'Satya Sai Baba's' and My 'Divine Nirmal Guruji Maharaj's' and I followed them to the Drawing Room as I was told Telepathically to follow.**

After entering the Drawing Room I first did '*Padam Namaskar*' and then sat down on the carpet among the other Devotees, though I repeatedly heard my Guruji telling me not to sit on the floor and to sit on a chair. **Ujjwal Didi nudged me on my elbow and tried to make me read a message that she had just typed but I could not read much of it except that she had seen my Divine Nirmal Guruji Maharaj In her Dream Today Morning and with a gesture told me that she will tell me about the dream later after the *Bhajan* Practice.**

**I was so engrossed in the *Bhajans* that with closed eyes I got fully immersed in the *Bhajan* that was being practiced at that time and I felt I was in a trance. Just then a lady who was sitting on a sofa near the '*Gaddi*' decorated for Baba exclaimed in JOY- "SEE THE FLOWER OFFERED TO BABA AND KEPT ON THE FOOTSTOOL OF SAI BABA HAS FALLEN ON IT'S OWN AND SO BABA HAS SHOWN HIS PRESENCE VERY CLEARLY." Seeing the fallen Flower from the Foot Stool all the Ladies in the *Bhajan* practice now got excited and began Practicing the *Bhajan* with more Faith and Vigor.**

After the *Bhajan* Practice while all the Devotees were partaking '*Prasadam*' and snacks Ujjwal Didi Told me and the other Devotees present there that she had seen my Guruji sitting on a Throne and there were small groups that he was getting made and as she got up she realized that she had to come over to our house for the 'Sai' *Bhajan* practice today and so Guruji had come in her dream and showed her his presence is already in this house and so Ujjwal Didi told everyone that, "Since she was coming here she had seen Ámbika's Guruji In Her Dream" and I told everyone that Guruji had come in her dream to Bless her and also to tell her that he is always here and hence Guruji too has Blessed their '*Bhajan*' practice along with 'Satya Sai Baba'.

I throughout the day today felt the strong presence of Sai Baba and Guruji around me. I had been seeing my Guruji's shadow moving around in the house very clearly since last three four days and so I was already aware of his divine presence since then and all this had made me feel very happy. I kept hearing the words '*Nain Jhukaaye Baithe Hain Baalmaa*' since last three four days telepathically and to my amazement the photograph of 'Satya Sai Baba'



that My Elder Sister 'Ratti' had got from her house was that of 'Satya Sai Baba' looking down and many of Guruji's '*Adaayein*' (Stylish actions) put together

1 he was looking down (Nain Jhukaaye Baithe Hain Baalmaa)

2 he was playing with a petal in hands (Guruji's Muffler Photograph)

3. on looking closer I realized one eyelid was closed and the other eye lid slightly open. Baba Had a Naughty look in his open Eye ('*Tirche Nainaa Waale*' Guruji's Piercing looks)

I loved this photograph of 'Satya Sai Baba' and I took a few pictures from my mobile of this Photograph too after the '*Bhajan*' practice was over and all the Devotees had left.

ON 11<sup>TH</sup> Feb 2012, I met Zarine and Sumer on my elder Niece's Wedding and as I was bending while talking to my Niece who was the Bride and having lunch; My Locket of Guruji Popped out of my Saree and was noticed by Zarine who was standing near that Table. As she saw the locket she exclaimed in joy and said that I know you are Her '*Maasi*' as I have heard of you and she then said, she wanted to meet me and talk to me since many years as she too had now become a Devotee of Guruji and she and her friend Sumer had got convinced about Guruji's Miracles only after they had heard my Niece's *Satsang* of her receiving admission in the prestigious college of L.S.E. since it was a family wedding I was very busy and we could not talk much and so we exchanged our contact numbers with each other then.

They mailed me their *Satsang* on Guruji's '*Agya*' [That I was to incorporate Zarine's *Satsang* in my Book.] which he gave me telepathically a few days before I was to give this Book to the Printer and then I had to search for her Zarine's Mobile Number after so many months and contact her.

It was then I came to know that Zarine had told Guruji THAT SHE WILL NOT CALL ME UP RATHER SHE WANTED ME TO CALL HER AND TALK TO HER! AND THEN SHE HAD FORGOTTEN ABOUT THIS REQUEST AND WAS OVERWHELMED TO RECEIVE MY CALL AFTER SO MANY MONTHS AND SAID '**GURUJI REMEMBERS AND FULFILLS ALL OUR WISHES.**' And so I have attached their *Satsang* here.

Today on **27 th August 2012** as I opened their Mail in the Evening to read their *Satsang* I was amazed as Guruji's heavenly Fragrance of 'Roses' began coming from my Laptop and my nostrils got filled with it and I instantly knew and received confirmation from Guruji that their *Satsang* is Blessed and is to be a PART OF THIS BOOK.

Sumehar Bajaj <sumehar@gmail.com>

8/24/12

to me, zarine

Dear Ambika Aunty,

Zarine passed on your message to me to email my Satsangs.

I am attaching two of my Satsangs. First is my general experience - Abundance of Love, which is posted on the website [www.gurujimaharaj.com](http://www.gurujimaharaj.com) under the Satsang's with my name - <http://www.gurujimaharaj.com/sumeherbajaj.htm>. The Second - The magical night of Guruji's Purnima, is a recent experience that I had on 03.07.2012- Gurupurnima. Please see what you find relevant, as the Second Satsang is purely an experience that I wrote today to narrate and share the same with you.

Will call you tomorrow.

Jai Guruji!

## Abundance of Love: Guruji Anchors My Soul within Him

I came to know of Guruji in March 2009, when my father's cousin brother and his wife had come over to see him. My father had been battling cancer since 2005. They had brought Light of Divinity, Guruji's *granth* of blessed *satsangs*, with them. After they left, my mother came into my room and during a casual conversation, she gave me the holy book. I was looking for a new book to read. Little did I realize that it was no ordinary book, but a truly divine book blessed by Guruji Himself.

After reading Light of Divinity for a few days, I began making a connection with Guruji. I have always been a non-conformist as regards religion and sects; I have believed from a very young age that there is one God and we all are His children. I have, however, right from first memory prayed to Shivji and chanted Om Namah Shivay to pay obeisance to the Almighty.

The first conscious connection that I made with Guruji happened in a dream: I distinctly remember that I flew down to Paris for some work, where I found myself standing in a huge grey castle and heard a voice saying '*Tenu Aana Payega*' (You will have to come). I could feel Guruji's presence in that dream, though I could not understand what it meant and who had called out to me.

I continued to read Light of Divinity and subsequently had repeated dreams - Guruji calling me. He kept saying '*Tenu Aana Te Payega*'. I did not pay attention to these dreams and felt these were tricks my subconscious was playing with me. But from May to July 2009, everything I did led me to Guruji.

Towards the end of June 2009, I visited Jalandhar during a summer break from work. The plan was to stay with a college friend, and then go to Amritsar for a day to have *darshan* of the Golden Temple. Driving from Jalandhar to the Golden Temple, I talked to my friend about my dreams of Guruji. The distance between Jalandhar and Amritsar is covered in an hour and a half. We lost complete track of time as my friend kept driving and listening to my experiences. Before we knew it, we were on a strange road. And the journey seemed to have only lasted for 40 minutes. Another 5 minutes spent looking for directions, and we realized that we had reached the Golden Temple-via a completely unidentifiable route. We rationalized that we had somehow gotten on to a short cut that reached the Temple without getting into Amritsar City. After *darshan*, we tried looking for the same path back to Jalandhar, but couldn't find it, which made us take the normal way back and that definitely took more than an hour and a half.

On our return to Jalandhar, I narrated my experience to my friend's mother. She told me that Guruji had a house (that is, the temple) in Jalandhar and recalled His blessing to them: when an infant, my friend's face had a protruding nerve, and Guruji had cured him. That evening, without even knowing that this was Guruji's *adesh*, I was sitting in the Jalandhar Temple. We had *chai prasad* there. Guruji's birthday celebrations were round the corner and the temple was being repainted.

After returning to Delhi, on July 7 my girlfriend (who was with me during the Jalandhar trip and at the Mandir) and I decided to go for a movie at Select Citywalk in the evening with a few friends. To our amazement, there was a huge celebration organized at the mall for Guruji's birthday. We reached the mall when the celebrations were coming to an end. My girlfriend went to see what was going on and was given a collage of Guruji's photographs by renowned photographer Raghu Rai. Ever since, I have had Guruji in our *puja* room at home, and each day He looks over my entire family.

That same month, I visited a friend who had returned from England and narrated the *satsangs*. She smiled: the Guruji I was talking about was the reason she got admission in a prestigious London college. She strongly recommended that I visit the Bade Mandir.

For my girlfriend and I, all roads led to Guruji for the next few months. My girlfriend had *darshan* of Guruji in her dream where He said "*Kalyan Ho (Bless you!)*." In fact, every place-be it a shop or a friend's house-spoke of Guruji's presence in the form of a photograph.

When we visited the Bade Mandir, I could feel the strong presence of Almighty Guruji. I realized I was truly blessed and prayed that He guide me in my journey of life. I prayed for my father's health and our well-being. I must confess that even at this stage, the non-conformist in me kept asking questions: How could God come on earth and pick who to bless? Why should there be any particular path that leads to Him? Shouldn't performing good deeds alone be sufficient to receive God's blessings?

In November, 2009 I fell ill to a rare liver disease. High stress at work coupled with an extremely busy lifestyle may have caused it. Unfortunately, I could not visit the Bade Mandir during this time and could only seek Guruji's blessings a month later on December 15th-it was my birthday and I was there at midnight.

Over the months, my health showed no significant improvement; the doctors couldn't diagnose the problem. In September 2010, I had two terrible dream relating to Guruji and the Bade Mandir. I saw something so terrible that I cannot describe it to date. I was shaken up for days and felt my connection with Guruji had also been shaken.

My health deteriorated and the doctors found positive markers for an autoimmune liver disease. They suggested a liver biopsy. Despite my faith in Guruji having been shaken, He ensured that I would not even need to go through the biopsy. And, my autoimmune markers also came out negative.

Throughout the year of 2011, Guruji blessed me time and again with His divine presence. As in 2009, everything I was doing led me to Guruji. I began listening to all the *satsangs* uploaded on Guruji's website; I prayed to Guruji; asked for His blessings to help me keep my faith; and sought His guidance.

Recently, I visited the Bade Mandir again. I could now comprehend the meaning of Guruji's words *Tenu Aana Te Payega*.

Guruji recently gave me *darshan*. In a dream, some evil power was around me, making me helpless when Guruji appeared from the sky. He took a lightning bolt and hurled it at the evil power, instantly protecting me. When I went to the spot, the next day, where I had seen Guruji hurl that lightning bolt (in my dream), I found a car standing there with a huge photo of Guruji on the windscreen.

Now I find His presence in every place that I go to. On Diwali, while I was praying to Guruji at a *puja* in my father's office, a Babaji who graces the occasion every Diwali, came in and said: "Hamare Guruji ka adesh hai ki tu bahut taraki karega. (It is Guruji's fiat that you will be very successful.)" Incidents such as this are now countless.

I am now even sure that my father's cancer has been cured by Guruji and that He is always looking out for my loved ones.

More than the experiences that I have had or heard of, my soul now completely feels connected to Guruji and it can clearly see that God is always looking over us and out for us. God has come to this world in the form of Guruji to guide us, protect us and make this world a happier place. Guruji is great and His methods are beyond the comprehension of our simple minds. All that I can say is that even before we come to know that Guruji is the absolute supreme power, He is already looking over us. He gives us *darshan* at an opportune time and helps us in our life's journey. Even if our faith in Him is shaken or lost, He still showers His unconditional love upon us and guides us back to His loving path. He is omnipresent and ever-so kind. I continue to pray to God, as I did since I was a child, by chanting Om Namah Shivay followed by Guruji Sada Sahay to seek His blessings.

Jai Guruji!

### **THE MAGICAL NIGHT OF GURUJI'S PURNIMA!**

The auspicious day of Gurupurnima fell on 03.07.2012 this year. Although I have been going to the Bade Mandir since, 2009, this year I had the desire to attend a big function at Guruji's Mandir to celebrate His love for us. The plan was to go for Guruji's Birthday on 7<sup>th</sup> July, but everything I did led me to Guruji on Gurupurnima.

It was a Tuesday, so my girlfriend and I wrapped up work and headed towards Guruji's Bade Mandir. Generally, each time we are on our way to the Bade Mandir, I have a sense of comfort, protection and love, which I feel comes from the connection that we make with Guruji. The assurance of his love is the best feeling in the world. It makes everything worth it! All problems, big or small, vanish and are magically solved.

So coming back to the day of Gurpurnima, the only thought in my head was to reach the Mandir that day, by making the best possible effort. The aim was to go to the Bade Mandir to thank Guruji for our 'very being' and his kindness to give us the opportunity to follow his loving path, that too consciously.

On reaching the Mandir, we realised, it wasn't just the two of us who were dedicated to thank our Guruji, in fact, thousands had gathered to do the same. We realised we were joining a real celebration! Before entering the Mandir (walking from the Parking to inside the Mandir), I got an email of my ultrasound report for the liver, the report wasn't very good. I was severely disappointed because I had been troubled with this issue for over 3 years and things were not getting better. I entered the Mandir feeling a little glum, however, I tried to keep my spirits up.

We entered the Mandir, thanked Guruji for all that He had done for us. I especially thanked Him for giving me and my loved ones such a beautiful life. I prayed that He would bless me with the courage to always follow His path and for Him to continuously love me and guide me. For Him to give me the power to do all that He desires of me.

After the Darshan, we went and sat outside the Mandir, with the Sangat, and were truly overwhelmed with the sheer numbers of the Sangat. We decided to leave right after the Arti. Despite us not waiting for the Langar, Guruji made sure we did not leave without Prasad – while taking shoes, one kind Uncle doing Sewa, gave us Ladoo's as Prasad.

I reached home and felt glum. I was tired and pensive. The test report was bothering me. I was questioning everything in life. I had a strange feeling- longing for Guruji's guidance. I was so upset, that for the first time in my life, I felt like a lost child. I felt orphaned for some reason. Soon after, I fell asleep- tired, upset and almost depressed. I felt the need for Guruji's immediate intervention and guidance.

That night turned out to be magical.

I distinctly remember a dream I had. I could hear birds chirp. I was sitting with Guruji and receiving some guidance from him. I can't remember what He said to me, but I remember it as- Guruji, showing me a path. A path, ordained by Guruji. He gave me clothes (Orange Chola) to wear. He sent me home and I was extremely upset leaving Him. While leaving I looked up at Him lovingly and longingly, He simply told me to go home and He assured me that He would visit me on Monday.

In the continuation of the dream, I then saw myself sitting under a tree close to my house with a pundit performing some ceremonies and another looking on. They said I was ready and my girlfriend, was asking the Pundit looking over, various questions. Then I remember questioning my abilities to follow Guruji's path. I questioned my powers and at each step I was assured by my faith that I had it in me to succeed.

Then I saw my family sitting around me, outside my house, on our home dining table. I remember it felt like early morning and a telephone call came that my mother answered. A gentleman, who had called my hand phone number, asked my mother whether 'I had arrived' and he asked whether 'it was true that the one they anticipated had actually arrived'. My mother was confused and passed the white cordless phone to me. I spoke to the gentlemen who seemed to be calling from a distant place, who informed me that his child was unwell and he asked me to take a yellow paper and make a table with a blue pen. The ink spread and became green. He asked if I could understand the problem and I immediately told him that his son had Thalassemia. I advised him to take his son to a Doctor and make sure that he doesn't bleed. All that the gentlemen on the line wanted was- to know if I could cure his child or not. To that I gave him a practical solution and told him that I can guide him to see a doctor and he should wait till Monday to see Guruji, which was the day Guruji was to come visit me. The gentlemen on the line hearing my answer (only interested in a quick cure), hung up abruptly.

I remember that it was about 7 30 am in the morning (this is in my dream), my family and I were still sitting outside and I took a newspaper from my gate to go into my house to get ready for the morning. I was still wearing the clothes Guruji gave me. On this I heard my Dad, Mom and Brother saying 'Guruji Aa Gaye'. My heart jumped with excitement and when I heard His voice from a distance, He chirpy mischievous asked my brother 'Ini Jaldi Thak Gaya Munda'. My brother delighted told Guruji about how eagerly I had been waiting for Him. I ran towards Guruji while He was coming down a slope close to my house. I was running up to meet Him. I right then saw my Nani and slowed my pace, took her hand to take her to meet my God and Almighty. I said to her to walk slowly as 'Guruji won't mind, aaram se chalo Nani'.

Then I saw Guruji, in a Orange Chola, in all his magnificence, smiling. As I approached him, I took off my orange slipper that He gave me and bent to touch His lotus feet. He smiled and blessed me and looking at my Chappals, He lovingly commented, 'Mera Shokeen Puttar Hai'. He then asked my mother who was standing next to Guruji, to give me the Kanchka money (Kanchke – the ritual performed on the day of RamNaumi) that He had given her, in order for Him to bless me. I suddenly saw myself as a small boy, with long locks, gleeful and excited to see Guruji, whose face was emitting an amazing glow. He walked forward with my mother towards my house, while I followed what looked like His path.

It was then that I woke up. Super happy and excited! I jotted down my entire experience at 8:00 am on 04.07.2012 and understood how lucky I was! I was grateful to God for allowing

me the privilege to follow His loving path and for His continuous guidance and protection that I have strongly felt since, I was almost an infant.

The reason for me to narrate this wonderful dream was because I understood the meaning of Guruji's love that day. I understood how practical He is and how magical his ways are. He assures us of his presence everyday by not only allowing us to experience the magnificent world that He has created for us but by making everything work out for the best.

He is so loving that He even reassures us of His presence, when we feeble human beings doubt! He is so great that He unveils life to us in a beautiful way. I feel his divine presence each day and I am proud that Guruji has chosen me like all of us, the Sangat, to be his children, who He personally cares for and attends to.

Thank you Guruji. Om Namah Shivay Guruji Sada Sahay. Jai Guruji!

### **ABUNDANCE OF LOVE: GURUJI ANCHORS OUR SOULS WITHIN HIM**

***This is a common Satsang by Zarine and Sumehar Bajaj. Both of us have had overlapping experiences, since, we have been together in our 'Spiritual Journey'. We are grateful to have received Guruji's love in our lives and are witness to His grace in each other's lives. For clarity, Sumehar is narrating our experiences and wherever Zarine is adding something it has been specifically mentioned.***

It was sometime in early 2009 that Guruji came to the notice of our conscious existence. Since 2005, my father had been battling with cancer. My father's cousin brother and his wife had come over to see him post some treatment that he had had received in March 2009. They had brought the 'Light of Divinity' with them. After they left, my mother came into my room to see me and while having a casual conversation with me, she gave me the holy book (Light of Divinity: the blessed book of Guruji's Satsangs). At that time I was looking to for a new book to read, little did I realize at that moment that this was no ordinary book but a truly divine book blessed by Guruji himself.

After reading the Light of Divinity for a few days and after going through various Satsangs and experiences of the Sangat, I had started to make a connection. I must add here that I was always non-conformist to any particular religion or sect. I has always believed from a very young age that there is one God and we are all his children. I have however, right from my first memory prayed to SHIV JI and I would always chant 'OM NAMA SHIVAY' as my mantra to pay obeisance to the almighty. So coming back to the first conscious connection

that I made with Guruji - I had a dream, I distinctly remember, that I flew down to Paris for some work, where I found myself standing in a huge grey castle and I heard a voice saying 'Tenu Aana Payega'. I could feel Guruji's presence in that dream. At first I could not understand what the dream meant and who had actually called out to me.

I continued to read the Light of Divinity and it was during this time that I had repeated dreams- where Guruji was calling me. He kept saying 'Tenu Aana Toh Payega'. I at that time felt no need to pay much attention to these dreams and felt that these may have been tricks that my subconscious mind was playing with me. Thereafter, for the next few months from May-July, 2009, everything I did led both Zarine and I to Guruji.

*Zarine says: "I was confused by hearing what Sumeher was saying so earnestly. I could not understand at this time what he was experiencing, but I would hear him talk about Guruji with love and passion."*

Sometime in the end of June, 2009, Zarine and I had visited Jalandhar during a summer break that we had from work. The plan was to stay with one of our friend's at Jalandhar, who I had known from my college days, and then to go to Amritsar for a day to visit the the Golden Temple. While, driving from Jalandhar to the Golden Temple, I started to talk to my friend about the dreams that I had been having of Guruji. The distance between Jalandhar and Amritsar through the Highway is generally covered in an hour and a half. While talking about Guruji we lost complete track of time. My friend kept driving and listening to my experiences. Before we knew it, we were on a strange looking road and the journey seemed to have only lasted for 40 mins. After another 5 minutes of driving, while looking for directions, we realized that we had reached the Golden Temple from a completely unidentifiable route. We thought that we lost complete track of time and had gotten on to some short cut without having to really get into Amritsar City. Post Darshan at the Golden Temple, in order to make our way back to Jalandhar, we tried to look for the route that we had come from and couldn't find it, which made us take the normal way back that definitely took more than an hour and a half.



On our return to Jalandhar, I narrated my experience to my friend's mother. Aunty told me that Guruji had a house (The Jalandhar Temple) in Jalandhar and when my friend was just born he had a skin problem, where his nerve would protrude from his face. Guruji had blessed and cured him. That evening, without even knowing that this was Guruji's adesh, I was sitting in the Jalandhar Temple. We had chai prasad there and saw that there was some repainting going on. We were informed by Shri Raghuvver Singh Ji, who seemed incharge of the work being carried out, that the preparations were on for Guruji's Birthday which was on the 7th of July. He in fact, advised us to go for Guruji's Birthday celebration in Delhi, if we could on 07.07.2009. Making little of it, we went back to Delhi to our usual routines.

After coming back to Delhi, on 7th of July, 2009, Zarine and I decided to go for a movie at Select Citywalk in the evening with a few friends. Being a Monday, this was something that we would not usually do. To our amazement, there was a huge celebration in process for Guruji's birthday. Since, we had reached at the end of the celebration, Zarine went to see what was going on and was given a collage of 'Guruji's Photographs by the renowned Raghu Rai'.

Zarine says: "Sumeher was holding a table for us at a restaurant. I decided to go and see what was going on in the Mandir. I knew Sumeher enjoyed reading 'The Light of Divinity' and had various dreams of Guruji. I went to the entrance of the *Pandal* in which Guruji's Birthday celebrations were being hosted. The function had almost come to an end and a kind gentleman from the Sangat gave me the collage of photographs by Shri Raghu Rai released on that very day. I came back into the restaurant excited and told Sumeher that I got him a present from Guruji."

Ever since, we have had Guruji in our pooja room at home and each day he looks over our entire family.

Zarine says: *"After this everything we did led us to Guruji. We would see His name behind cars. I would go to shops and find His photographs. We would visit dear friends, who we had*

*known for quite sometime and we would find pictures of Guruji that we hadn't noticed earlier."*

We visited a friend (Sana), who was back from England sometime in late July, 2009 and narrated the incidents that had taken place. She started to smile and told me that the Guruji we talk of, was the reason for her to have gotten admission in a prestigious London College. She said that it had become impossible for her to get admission for the course she had applied to in lots of colleges and when she had lost all hope, Guruji had come to her rescue and got her admission in one of the best colleges in London. She told us that her Massi (Raman Aunty) had prayed to Guruji for her admission and despite no hope she had gotten through. To thank Guruji she had visited the Bade Mandir subsequently. Our friend strongly recommended that we visit the Bade Mandir. Meanwhile, everything remarkable that my we did for the next few months was in some way connected to Guruji. Zarine, even got Guruji in her dream where he blessed her and said "Kalyan Ho'. In fact, every place we visited we would find Guruji's presence in the form of a picture be it a shop or a friends house.

*Zarine says: "I distinctly remember a dream that I had during this time, where Guruji raised his hand and said '**Kalyan Ho**'. At that time I had not heard these words earlier from anyone and it was only much later that I discovered that this was one of the famous methods by which Guruji blessed his Devotee's."*

When we visited the Bade Mandir for the first time, I could feel the strong presence of the Almighty Guruji. This is where I realized that I was truly blessed and prayed that Guruji guides me in my journey of life. I prayed for my father's health and our overall well being. I must confess that even at this stage, the non-conformist in me kept asking questions like 'How could God come on to earth and pick and chose who to bless?' 'Why would there be any particular path that would lead to him?' 'Should it not be enough to do just good deeds to be blessed by God?'

Sometime, in November, 2009 I fell ill and was suspected with a rare liver disease. I was told it was due to the high stress at work coupled with an extremely busy lifestyle that I had suffered the problems that I was going through. I could not visit the Bade Mandir during this time and it was only at midnight on my birthday on 15th December, 2009 that I visited the Bade Mandir to seek Guruji's blessings.

Over months, I could feel my health was not improving significantly and the doctors couldn't really diagnose what the underlined problem was. Things went on as usual and I would get periodic tests which showed that although there was slight betterment in my health, however, the problem still could not be identified. It was sometime in September, 2010, I had terrible dreams relating to Guruji and the Bade Mandir where I saw something so terrible that I cannot even to describe, I was shaken up for days and I felt my connection with Guruji also shaken. I now realise these dreams were nothing but Guruji warning me and taking my problems upon Himself.

My health further deteriorated during this phase and the doctors even found that markers for an autoimmune liver disease were positive in my case. They suggested a liver biopsy. Despite, my faith in Guruji having shaken, Guruji ensured that I would not even need to go through the biopsy and subsequently my autoimmune markers came out negative.

Guruji, thereafter, time and again blessed me with his presence, in some form or the other. In 2011, like 2009, everything we were doing was in some way leading us to Guruji.

*Zarine says: "I found my house locked one night, when I had come back home. My cell-phone was out of battery and there was no electricity so there was no way to ring the bell either. I had to wake up the neighbours by knocking on their door, to use their hand-phone (landline) to call my mom to wake her up to open the door for me. At my neighbour's, who were extremely warm and helpful, on my way out after using the phone, I noticed a Gurji's picture on the wall. I enquired about Him and they told me that they followed Guruji. When I told them our experiences and how Guruji had come into our dreams, they were overjoyed and told me that I was truly blessed."*

Since, everything we were doing was again leading us to Guruji and since, Zarine and I were finding a renewed pull towards him I started to listen to all the Satsangs loaded online on Guruji's website. We started to pray to Guruji and simply asked for His blessing to help us keep our faith and sought his guidance. We thereafter visited the Bade Mandir again in 2011. I could now somewhat comprehend the meaning of Guruji's words "Tenu Aana Toh Payega' that came in my dreams in 2009. It was His *adesh* that we visited the Bade Mandir, not once but continuously and that He had taken us in His *sharan*. We could feel a sense of calm, peace, tranquillity and above all His presence in the Mandir. It felt like we had come home.

It was after, we had started going to Bade Mandir again and now regularly, one day, I sat by myself and asked myself 'was there anything that I had really prayed for when I had visited the Bade Mandir'. It dawned upon me that on my first visit I had wished for my father's cancer to disappear. That evening, I asked my father if he felt any better and when was he going to get his tests done to see if everything was ok. It was the first time since 2005 that I heard my father say "I am cancer free son". Although delighted, I still had questions. My mind would not accept this so easily. At night of the very same day, I put on some audio satsangs on Guruji's website, with some questions still lingering, and while I was listening to this sweet aunty's satsang, she had the same question as me, had her father been actually been cured of cancer by Guruji. She narrated that before she could even approach and ask Guruji the question, He had from a distance announced 'Ja tere father da cancer kad deta'. Confused she approached Him and He looked at her directly and said "Aab tu kar rahi hogi if aur but, mein tere se hi baat kar raha hun- Ja tere father da cancer kad dita'. This was it, I had my answer!

Guruji takes care of all our problems big or small. In a dream that was recurring, I saw that there was some evil around me making me feel helpless and particularly left me with a pain in my lower back- as if something was grabbing it. I had been having this dream repeatedly for years and could never get out of it, even though I knew it was a dream. During, this

particular dream, with all my faith I prayed to Guruji, who simply appeared and made the evil vanish. I have never had that terrible dream again.

Again in another dream sometime during September, 2011, I had a dream that there was some evil present on a property that my father and I were interested in investing in. We were seriously considering the investment. I dreamt that Guruji appeared and from the sky and took a lightning bolt and threw it at the evil power, immediately protecting me. I woke up confused trying to interpret the meaning of the dream. When I went to the property, we were looking to invest in, I specifically went to the spot that I remember the lightening bolt being hurled at by Guruji. To my amazement I found a huge poster of Guruji on that very spot, I had distinctly remembered from the dream.

Everyplace that we would go to now, we would find his presence. On Diwali, while I was praying to Guruji at a Pooja in my father's office, a Babaji who comes every Diwali for the Pooja, came in and said 'Hamare Guruji ka adesh hai ki tu bahut taraki karega'. This is something usual because I had never heard him refer to God as Guruji or use a word like *adesh*. Incidents like these are now countless.

*Zarine says: "I was going through a rough time in life with work and other issues. I had almost felt that I was slipping into depression. I would have sharp headaches. Sumeher and I got my blood tests done. My Prolactin Serum came out to be elevated and with each subsequent test it would rise. Suddenly, my Prolactin Swrum reached about 300, while it should have been less than 30. I was advised to undergo an MRI of the brain. There was a suggestion of a cyst or a tumor in the Pituitary Glad. Sumeher insisted that we went to Mandir and ate langar. His faith was so cemented that he said we'll get the blood test done again tomorrow after the Langar and everything will be just alright. That is exactly what happened. I underwent a blood test after eating Langar and my Prolactin Serum was back to normal range."*

I had heard of people talking about Guruji's heavenly fragrance. I was told it was roses that they could smell. On 24.12.2011, I was sitting in my closed chamber, worried about a particular problem. I got a message from someone in the Sangat informing me of Guruji's

Winter Annual Day to be held in Gurgaon. As I looked at my phone, smiling, thinking of Guruji, I could smell a beautiful heavenly fragrance so magical that it came as a whiff and left me with a feeling that it had suddenly gone into my body through my nose. It was truly magical and there was no question of it coming from anywhere outside, my chamber being closed from all sides.

### **The magical night of Guruji's Purnima:**

We now feel Guruji's presence is everything that's beautiful in life. The auspicious day of Gurupurnima fell on 03.07.2012 this year. Zarine and I decided to visit the Mandir and join the celebrations this year. On reaching the Mandir, we realised, it wasn't just the two of us who were dedicated to thank our Guruji, in fact, thousands had gathered to do the same. Before entering the Mandir (walking from the Parking to inside the Mandir), I got an email of my ultrasound report for the liver, the report wasn't very good. I was severely disappointed because I had been troubled with this issue for over 3 years and things were not getting better. I entered the Mandir feeling a little glum, however, I tried to keep my spirit up.

After my visit to the mandir. I reached home and felt glum. I was tired and pensive. The test report was bothering me. I was questioning everything in life. I had a strange feeling-longing for Guruji's guidance. I was so upset, that for the first time in my life, I felt like a lost child. I felt orphaned for some reason. Soon after, I fell asleep- tired, upset and almost depressed. I felt the need for Guruji's immediate intervention and guidance.

That night turned out to be magical. I distinctly remember a dream I had. It started with me sitting with Guruji and receiving some guidance from him, before He sent me home and told me He will come back to me soon. In my dream, I remember that it was about 7 30 am, I was wearing clothes Guruji gave me (this is in my dream). On this I heard my Dad, Mom and Brother saying 'Guruji Aa Gaye'. My heart jumped with excitement and when I heard His voice from a distance, He chirpy mischievous asked my brother 'Ini Jaldi Thak Gaya Munda'. My brother delighted told Guruji about how eagerly I had been waiting for Him. I ran towards Guruji while He was coming down a slope close to my house. Then I saw Guruji, in a

Orange Chola, in all his magnificence, smiling. As I approached him, I took off my orange slipper that He gave me and bent to touch His lotus feet. He smiled and blessed me and looking at my Chappals, He lovingly commented, 'Mera Shokeen Puttar Hai'. He then asked my mother who was standing next to Guruji, to give me the Kanchka money (Kanchke – the ritual performed on the day of Ram Naumi) that He had given her, in order for Him to bless me. I suddenly saw myself as a small boy, with long locks, gleeful and excited to see Guruji, whose face was emitting an amazing glow. He walked forward with my mother towards my house, while I followed what looked like His path.

After this dream I woke up, super happy and excited! I was grateful to God for allowing me the privilege to follow His loving path and for His continuous guidance and protection that I have strongly felt since, I was almost an infant. I understood how practical He is and how magical his ways are. He assures us of his presence everyday by not only allowing us to experience the magnificent world that He has created for us but by also making everything work out for the best.

He is so loving that He even reassures us of His presence, even when we feeble human beings doubt! He is so great that He unveils life to us in a beautiful way. I feel his divine presence each day and I am proud that 'Guruji' has chosen me like all of us, the Sangat, to be his children, who He personally cares for and attends to and calls his Family.

More than the experiences that we have had or heard of, our soul now completely feels connected to Guruji and it can clearly see that God is always looking over us and out for us. God has come to this world in the form of Guruji to guide us, protect us and make this world a happier place. Guruji is great and his methods are beyond the comprehension of our simple minds. All that I can say is that even before we come to know that Guruji is the absolute supreme power he is already looking over us. It is at the opportune time, he gives us Darshan and helps us in our life's journey. Even if our faith in him is shaken or lost, he still showers his unconditional love upon us and guides us back to his loving path. He is omnipresent and ever so kind. I continue to pray to God, like I did since I was a child, by chanting 'OM NAMA SHIVAY' followed by 'GURUJI SADAH SAHAY' to seek his blessings.

Jai Guruji!!!

- Zarine and Sumehar Bajaj
- 
- Tue, Aug 28, 2012 at 3:32 AM
- Hi Aunty!

Through two separate emails i have sent my reports that show my autoimmune markers positive and then subsequently negative. This is what I mentioned in the Satsang as well.

Hope this is useful.

Thanks,

Sumehar




Sent from my iPad

#### First Report

- **Name :**
- **Referred By :**
- **Age / Gender :**
- **Requisition No. :**
- **Reporting Date :**
- **86495**
- **CS037763**
- **30-Nov-2010 16:57**
- **Mr. SUMEHER BAJAJ**
- **26 Year(s)/Male**
- **Dr S. K. SARIN**
- **Bill No. :**
- **Station OP**
- **Patient's Phone : 23941486**
- **Date of Collection : 27-Nov-2010 13:54**
- **Accession No. : 6101127071**
- **BIO - CHEMISTRY**
- **D-1, Vasant Kunj, New Delhi, India.**
- (An Autonomous Society under Government of NCT of Delhi)
- **Institute of Liver and Biliary Sciences**
- **UHID : ILBS.0000009375**
- **ANTI NUCLEAR FACTOR OR BODY (ANA)**
- **Test Result**
- **ANA(1:20) Positive**
- **ANA/ANF (1:40) Positive**
- **ANA/ANF (1:80) Positive**
- **Sample type : serum**
- **Technique : Indirect Immunoflorescence**
- 
- **Analyte specification :** ANA are autoantibodies directed against contents of cell nucleus. ANA are a very
- heterogenous group of autoantibodies. They are commonly found in a number of systemic rheumatic diseases, and
- their detection confers varying degree of clinical significance depending on the antibody profile.



- 
- **Clinical significance** : ANA in liver diseases are assessed primarily to aid in the diagnosis of autoimmune conditions
- including autoimmune hepatitis (AIH), primary biliary cirrhosis, and primary sclerosing cholangitis. Presence of ANA
- signifies type I autoimmune hepatitis. The three types of ANAs reported for AIH type I are antibodies to histones,
- double- stranded DNA, and nuclear lamins. Homogenous or speckled ANA using Hep-2 cells are the patterns most
- commonly identified in patients with liver diseases. ANA titers exceeding 1:80 are detected in 80% of patients with AIH.
- 
- 
- **Patient information:** ANA is tested to find out the presence or absence of liver disease due to altered immunity.
- **Interpretation**
- 
- **\*--PLEASE CORRELATE CLINICALLY**
- **Dr NAVEEN LAJPATRAI GUPTA**
- **(CONSULTANT)**
- **Dr Pooja Dhiman**
- **(Senior Resident)**
- Result Entered By : NAVEENG
- Printed Date & Time: 03-Dec-2010 4:12 pm Page 1 of 1

		<b>Hours :</b> 8:00 a.m. to 12:30 p.m. 4:30 p.m. to 6:00 p.m. <b>Sunday Closed</b>		
		<b>Phones :</b> <b>Lab. :</b> 41044445, 26868929 <b>Fax :</b> 41658975 <b>Mobile :</b> 9899220533 <b>Website :</b> drdangslab.com <b>e-mail :</b> drdangsoffice@gmail.com		
<b>Dr. (Mrs.) Manju Dang</b> M.B.B.S., M.D., (P.G.I. Chandigarh) (PATHOLOGIST)	<b>Dr. Navin Dang</b> M.B.B.S., M.D., (P.G.I. Chandigarh) (MICROBIOLOGIST)			

**RESULT**

Ref. by Dr : S K SARIN  
 Name : Mr SUMEHER BAJAJ  
 Lab Ref. No. :

**INVESTIGATION REFERENCE RANGE**

Age :27 Years  
 Sample Collection Date : 14/12/2010  
 767732

**IMMUNO ASSAYS****ANTI NUCLEAR ANTIBODY (IMMUNOFLUORESCENCE)**

ANTI NUCLEAR ANTIBODY NEGATIVE

ANTI NUCLEAR ANTIBODY(ANA) is a screening test for antibodies against cell nuclei.

The test is being done by INDIRECT IMMUNOFLUORESCENCE(IF) using HEp-2cell line/Primate liver. Dilution of sample being used is 1:100. Using IF method, antibodies against cell nuclei can be differentiated by analysing fluorescent pattern. In addition, cytoplasmic auto antibodies are also identified using this

cell line.The primate liver permits the verification of results between both substrates and makes the pre-differentiation of a large number of ANA possible.

**\*\* End of IMMUNO ASSAYS Report \*\***

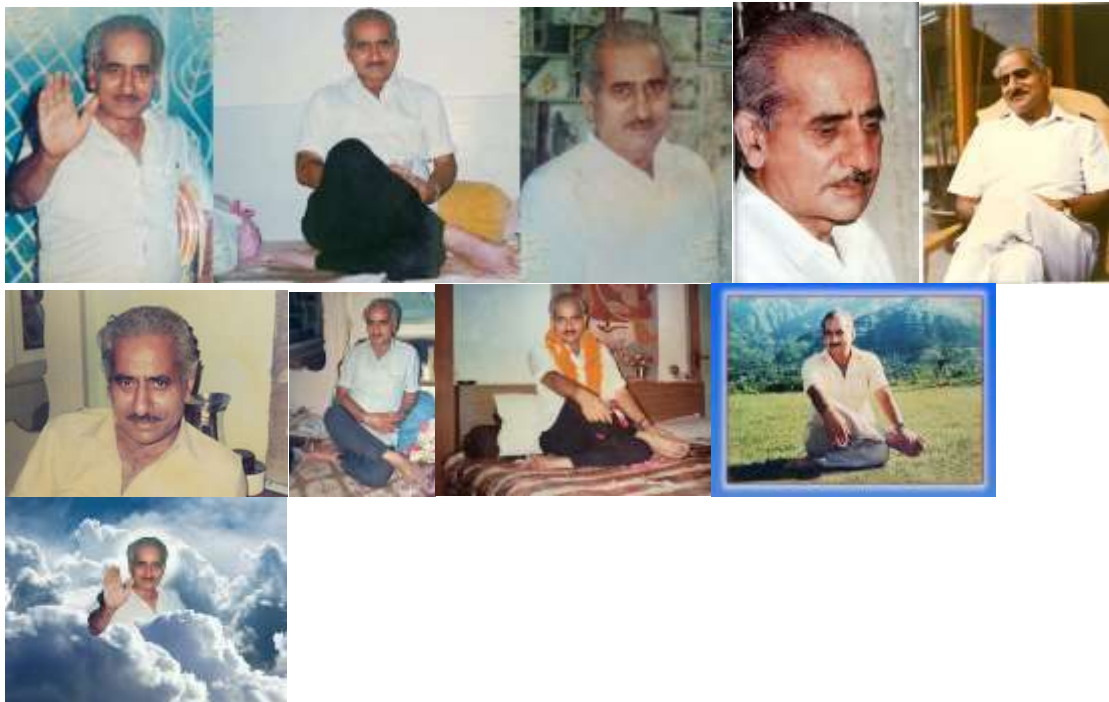
**Page 1 of 1**

After my eldest Neice's marriage on 11<sup>th</sup> Feb 2012 - I began falling sick and with guidance of her respected mother in law my severe Ulcers were diagnosed -and during my treatment the doctor said that I will never be able to eat anything except Milk and Curd in my life from now onwards . next morning as I was standing in the balcony of my mother;s residence and I was complaining to Guruji - "*Guruji mein toh ek Kadam Nahi Chal Paati Aur Aap Ne Khaa Thaa ki Aapko Mere Se Bahut Bade Kaam Karwaane Hain- Toh Kyaa Aapne Jhooth Khaa Thaa.?"*"

And as I uttered these words - I saw with wide open eyes while standing in the balcony - - my Divine Nirmal Guruji's Astral Form Hand move into my Stomach and it Came out and showed ME MY INTESTINES IN HIS HANDS AND GURUJI SAID IN A FIRM VOICE - 7 DINN ANTIBIOTIC COURSE BAND KARKE LANGAR COURSE KARO - 7 DAYS - LANGAR KHAO JUMM KE - KHOOB MIRHI WAALA-

SINCE I WAS WEAK AND BADA MANDIR WAS TOO FAR AND THE RUSH of the increasing devotees TOO MUCH I began calling up sangat and daily I would attend satsungs - in Gurgaon delhi - or outskirts of Gurgaon for the next 7 days and till date I have NOT required any Treatment after that from any doctor for Ulcers. Wah Wah Guruji- Jai Jai Guru Jai Guru dev.

**With Special Thanks and Full Regards for my Maternal Uncle - Tauji Ravi Trehan Uncle.**



A few photographs of “**Guruji of Gurgaon -Shri Rajinder Kumar Chananji**”

**Attached a Photograph of Ravi Trehan Uncle and Malhotra Uncle -**

**Ravi Trehan Uncle Disciple of** A photograph of “**Guruji of Gurgaon -Shri Rajinder Kumar Chanan**” my Father’s cousin added his fragrance to the write up by editing the paragraphs in the chapter thanking my parents, in the beginning of this book and helping me express my feelings for my dear parents.

**Ravi Uncle** himself is a very spiritually evolved person and heals many people with the Divine Grace of his Guru with energised water in Gurgaon and sits on his Guru’s *Gaddi* in Gurgaon - after his Guruji “**Shri Rajinder Kumar Chanan**” who took *Samadhi* and was more famous by the name of “**Guruji of Gurgaon**”.

All my Buas always comment - I laugh like my father – Aey Taan Bikul Madee di tarah Hassdee hai - Whenever I meet my father’s side of the family in the family gatherings everyone always mentions that my laughter is exactly like my father’s – a loud and clear burst of uncontrollable energy which emanates from my heart and is heard by the soul of all who are around me creating a ringing sensation in my ears – whith resounding happiness in my entire being of existence. I cannot and could never camouflage my happiness in being in the presence of my father’s ever loving family. With special pranam to all my Bua- (Father’s sister and thanks to their families for being a part of my existence on earth. Jai Jai Guru Jai Guru Dev.

From my early childhood days I often recall from my memory bank - a conversation that I had overheard of Ravi Uncle and my mother on the festival of Holi. Ravi Uncle was very excitedly telling my mother of his supernatural experiences that he had received during the days of his transition.

1. As he was entering a holy place he recalled his past life and then when he met a Guru he recalled that he was himself a guru from his past life and then onwards he picked up the thread of his existence from where he had dropped it in his past life hence he himself is an incarnation of a Guru and a self realized soul.

2. I recall Ravi Uncle excitedly telling my mother that he had seen his Guru WOULD MEDITATE AND trap negative souls in a GLASS ROOM ON TOP OF A TERRACE DURING SHARAD AND WITH THE REGULAR CHANTING OF MANTRAS THE TRAPPED SOULS WOULD BE PURIFIED AND ON THE LAST DAY OF SHARAADS OR SUCH AUSPICIOUS DAYS AS HOLI AND MAHASHIVRATRI THE GLASS WOULD BREAK ON IT’S OWN AND THE SOULS WOULD BE FREED FROM BONDAGE BY FORCEFULLY BEING MADE TO GO THROUGH THE PROCEDURE OF SELF PURIFICATION OF REMAINING IN THE ENERGIZED EVIORMENT

CREATING BY REGULAR CHANTING OF MANTRAS AND HENCE RELIEVING THESE SOULS FROM FURTHER MISERY AND LEADING THEM TOWARDS SALVATION. WOW - GURUJI. I ALWAYS UNCONSCIOUSLY RELATED THIS SATSUNG WHICH I HAD HEARD IN MY EARLY CHILDHOOD FROM RAVI UNCLE WITH WHAT MY DIVINE NIRMAL GURUJI MAHARAJ ALWAYS SAID – “SHEESHAA TOOTNAA CHANGAA HONDAA HAI”.

on **6th January, 2008** a Sunday I had to rush with my mother and Bible Aunty, after attending the *Satsang* at Shamta's house to in the “*Mataa Ka Mandir*” at New Friends Colony, New Delhi to attend a grievance of a family member.

I myself experienced a flow of energy like a current enter my body when **Ravi Trehan Uncle** had held my hand and said, “**What is important is that you have found your Guru**” I then showed my photo albums of the light beings appearing in my bedroom and the strange and mysterious occurrences taking place all around me - Ravi Uncle then mentioned to me – that even his astral form would appear at multiple places and all is done by a mysterious power which is Vast and unlimited. As I mentioned about the appearance of a flame in front of my forehead and appearance OM symbols on my forehead – Ravi Uncle told me that there was a time when such occurrences with him were on a boom in his life and in his experience deep depressions of such divine formations would appear on his palms and forehead and entire body e.g. AUM, Trishul, Shank, etc. Ravi Uncle told me very politely on the spiritual path such divine occurrences are common BUT DO NOT GET ATTACHED TO ANY EXPERIENCE- LET THE POWER DO IT'S WORK AND REMAIN a WITNESS TO HIS DIVINE PRESENCE. AND HE PLACED HIS RIGHT HAND ON MY HEAD. I felt my FATHER had blessed me and a feeling of security engulfed me IN THE ‘MAATA KA MANDIR’ at New Friends Colony.

**On 6th March 2012**, I had attended the ‘*Hawan*’ ceremony of my deceased Aunt Prabha, who was the wife of **Ravi Trehan Uncle** and hence my Taiji - he said, “*Guru Tattv Hai. Koyi Shareer Ya Sayaa Nahi Aur Yeh Tatv Kisi Bhi Insaan Mein Aa Saktaa Hai Kabhi Bhi.*” meaning a Guru is not a body or a form to be related to, a Guru is an element and this element can appear in any person at any point of time in a person's life and hence guide you. I believed Ravi Uncle one hundred percent after the experiences I have received from the Divine.

And then I met **Malhotra Uncle** his elder brother from past life and his senior Guru Brother, of present life. I had observed **Malhotra Saab** was looking at me again and again throughout the ‘*Hawan*’ ceremony. And my Divine Nirmal Guruji Maharaj told me telepathically to ‘CONNECT’ to **Malhora Saab** as he is a Senior Guru and soon after I began meditating my Guruji said “**CONNECTION IS MADE, CONNECTION LAG GAYA**” and I had smiled to myself.

After the ceremony was over I bent down to touch **Malhotra Uncle's** feet and receive his Blessings he said, “**Blessings are given from eyes and not the hands.**” and as he said this,, I saw in a flash,

**light emerging from the eyes of my Divine Nirmal Guruji Maharaj and I told him I had seen rays of Divine light emerge from my Guruji eyes and was blessed hence today.**

**8th March 2012,**

On the festival of 'Choti Holi' today I attended the 'Holi Puja' at Veena Vinayak Aunty's residence and thoroughly enjoyed the *Bhajan* sessions and observed the formation of the Symbol of 'OM' in the Full Moon Today and also received my Guruji's *Darshans* in the Moon. During the *Bhajans session* and I danced too on the *Bhajans* with the other Devotees.

As my Divine Nirmal Guruji Maharaj said, "*Eththe Nachle Warna Bahar Tainnu Duniya Nachaayegi, Je Tu Eththe Na Nachchi Te Book Da Kaam Khatam Karan Wasde Tainnu Zyaada Bhajnaa Padegaa*" meaning, "Dance here on the tunes of the Divine or else the world will make you dance to their tune and if you don't dance here then you will have to go through a lot of running around for the completion of the 'Book' and hearing this I jumped to my feet and danced on the *Bhajans*."

After the *Bhajan* Session I participated in the 'Holi' *Puja* in which all devotees take four rounds of a huge bonfire and pray to the Divine to remove all **evils within and around us** and help, all of us move on in the journey of our lives with **positive feelings towards oneself and others**. I got **Nazar Uttarna** done of myself with the guidance of **Ashok Kinni ji** and then I distributed sweets to the poor and felt very relieved and good. In the evening I kept seeing in flashes, the face of **Malhotra Uncle** appear in front of me. Today again I had the same strong feelings that positive times have begun in my life and I had been in high spirits today.

**9th March 2012**

Today on 'Holi' as I was packing my woolen clothes and just as I managed to close my huge suitcase with great difficulty I received a call from **Ravi Trehan** Uncle. I was very happy to hear his voice and I immediately told him about his senior spiritual elder Brother, Malhotra Uncle's appearance in flashes of lights in front of me yesterday.

**Ravi Trehan Uncle** then told me that Malhotra Uncle is the first Guru who was blessed by his Guruji, "Guruji of Gurgaon -Shri Rajinder Kumar Chanan" and then he told me about an experience of **Malhotra Uncle-**

**Malhotra Uncle** would often observe his Guruji blessing devotees by placing his hand on the Devotees head after the Devotees would do '*Padam Namaskar*' to him. One day **Malhotra Uncle** suddenly closed the door of the room as soon as all the Devotees had left and asked Guruji bluntly that why he had not blessed him (**Malhotra Uncle**) by placing his hand on his head. And his Guruji had smiled and explained that when devotees touch the Lotus feet of the Guru, the Guru places his hand on their head, symbolizing his acceptance and permission to leave. If a Devotee looks at the Lotus Feet of a Divine Guru he will receive his blessings by the mere gaze of the Guru by looking at you.

I have clearly mentioned about my Gaze being glued to the Lotus Feet of **My Divine Nirmal Guruji Maharaj** and Guruji kept staring at me for a long time; and then I was saved by Guruji in Kanpur, from the Bull attack and; it was my first supernatural experience with my

Divine Nirmal Guruji Maharaj of the 'Bull incident' mentioned in part one of the Book, and Shabad 2 -*"Mere Guru Mei Hi Deekhe Kanhaa"*.

Finally as per Guruji's "Agyaa' My Book Part 1 and Book Part 2 got released on my Divine Nirmal Guruji Maharaj's Birthday on 7<sup>th</sup> August, 2012. Jai Jai Guru, Jai Guru Dev !

Last Night on 29th August, 2012 I was very restless before sleeping and then I was suddenly shown a Movie in the Air and I was simultaneously told Telepathically to note down this experience of mine with a Snake in this Book. Hence I am typing it Today on 30th August, 2012

FIRST TIME - I had seen a fresh COBRA SKIN UNDER MY BED- I HAD SHUDDERED AND JITTERED – A COBRA HAD SHED IT'S SKIN UNDER MY BED !!! I remember jumping all over my house screaming for help Snake! Snake! Help.

- I HAD GONE THROUGH A VERY PAINFULL FIRST PREGNANCY THROUGH OUT MY NINE MONTHS AND I WAS MAINLY BED RIDDEN AND SINCE I WAS NOT ALLOWED TO INTAKE ANY ANTIBIOTICS I HAD TO UNDERGO AN OPERATION OF APSIS – AN INFECTED BOIL IN MY THIGH WITHOUT PAIN KILLERS. MY LEGS WOULD REMAIN IN SEVERE PAIN AND TREMBLE WITH WEAKNESS. I WOULD MAINLY CHANT JAI MAATA DI AND JAI SAI RAM AND THIS FAITH OF MINE IN THE DIVINE HELPED ME THROUGHOUT MY PREGNANCY.

that in the year 1989, during the days I was pregnant with my Elder son Advaitpat, I HAD FOUND IN MY BEDROOM A SNAKE SKIN OF A COBRA LYING BEHIND THE CURTAIN OF THE WINDOW ON WHICH A HUGE GIANT SIZE COOLER WAS ATTACHED. In real Life when I had seen the COBRA SKIN UNDER MY BED I remember jumping all over my house screaming for help Snake! Snake! Help. I HAD GONE THROUGH A VERY PAINFULL FIRST PREGNANCY THROUGH OUT MY NINE MONTHS AND I WAS MAINLY BED RIDDEN AND SINCE I WAS NOT ALLOWED TO INTAKE ANY ANTIBIOTICS I HAD TO UNDERGO AN OPERATION OF APSIS - AN INFECTED BOIL IN MY THIGH WITHOUT PAIN KILLERS. MY LEGS WOULD REMAIN IN SEVERE PAIN AND TREMBLE WITH WEAKNESS. I WOULD MAINLY CHANT JAI MAATA DI AND JAI SAI RAM AND THIS FAITH OF MINE IN THE DIVINE HELPED ME THROUGHOUT MY PREGNANCY.

Later when I told this To my Cousin Sister who is the Owner of B'Friendicos', Defence Colony, New Delhi and also has a Lot of Knowledge about animals as she is a practicing doctor in the Delhi Zoo too and she has also kept a few Snakes apart from many other animals as her Pet. She then told me that a Snake never sheds his Skin overnight and that Snake must have stayed in my Bedroom for more than a week in the cool and rough corners of that Antique Cooler which was very rarely used. I shuddered when I heard this.

My cousin sister also told me that My 'Tai ji' who resides in Puttaparti had seen a live snake in between her legs when Geeta Didi was being born and 'Tai ji' was enduring the Delivery Pains. Jai Guruji. Jai Mata Di Jai Sai Ram Jai Gurudev.

As Soon as I completed typing this I heard my Guruji telling me to type the words "Symbolism of a cobra shedding skin" and to search the Internet- I did as I was guided and I have been in a state of Numbness after I read what 'Guruji' made me read about the rare people who had gone through a similar experience as mine on a certain Web Page-

FROM THE INTERNET ON **Symbolism of a Snake -Shedding Skin** Doug Marman “The old skin has to be shed before the new one can come,” says Joseph Campbell, the famous teacher of mythology,

## **Shedding Skin**

### **Doug Marman**

“The old skin has to be shed before the new one can come,” says Joseph Campbell, the famous teacher of mythology, referring to the ancient symbol of snakes shedding their skin as a metaphor for inner growth. “If you want resurrection, you must have crucifixion... We must be willing to get rid of the life we’ve planned, so as to have the life that is waiting for us.”<sup>1</sup>

However, it is easy to overlook how difficult this process actually is. We must die and let go of what we are before we can enter into our next stage of growth. It is a rebirth. But, who would ever want to go through the death of everything they know? This is not something that comes because we are seeking it. It erupts upon us. We have no choice but to shed our old skin or die.

Medicine Grizzly Bear, an American Indian shaman, once described his struggles to me, about how much suffering he went through until he accepted the changes he needed to make. He felt as if he was at the brink of death, before he broke through.

He grew up a typical American boy. He went through school, received a degree and was teaching in college, when he suddenly began getting sick with one illness after another.

He would recover, only to find himself with some strange new problem that was even more debilitating. At the same time his dreams began to scare him with images of dying, mingled with scenes from Indian teaching stories he had grown up with. The problems got worse, until he wondered if he was going insane.

He had forgotten the religious teachings he had been raised on. However, once he realized that medical doctors couldn’t understand what he was going through, and that he desperately had to do something, he decided to call on a medicine man to see if they could help.

They immediately recognized what he was going through: He was being called to become a medicine man, himself. He was told that he had no choice. If he didn’t listen he would probably die or go crazy. The moment he began accepting this possibility, his whole situation changed and he began recovering immediately.

Shamans have called themselves the Wounded Ones, because they were forced to go through grave difficulties before they could recognize that life could not be the same for them as everyone else. They had no choice. They had to shed their old skin to enter into the life that was calling them. It was their only means of survival.

We don't hear much about the spiritual call these days, but experiences like these are just as common today. However, the challenge is often more difficult in our modern culture, because most people have nothing to help or explain what is happening. Only those who have gone through such transformations understand the meaning of it.

A young lady recently found herself in tears over the mental anguish she was going through. She could not stop her mind and the fearful thoughts it was imagining. She was scared and finally broke down to tell a friend. Was she going crazy, she asked? Her friend was visibly shaken and said, yes, it sounded that way to her. But as soon as she met someone who realized what she was experiencing, and she accepted that this was happening because she was being called to the spiritual path, everything turned around.

The immediate healing itself left little doubt, but once she felt better, she still tried to go back to her old life, caring little about pursuing spirituality. This is human nature to want to return to our old ways. The mental problems returned, until she accepted that she had no choice and began taking up contemplation.

A young man I spoke with not long ago had been heading toward a life of social success, just as his father had hoped. But after suffering a concussion, when he was tackled on the football field while playing quarterback in college, his whole life changed. For months he couldn't cope. He couldn't remember things and couldn't hold a job. His life took a sudden nose dive, until he began to step back from the path he had been on and rethink what life was about.

That's when he realized why the accident happened in the first place: He needed to abandon the whole life he had been trying to live. Suddenly, understanding the spiritual purpose of life became a compulsion – something he had to find out. His wounding let him shed his old self. Now, he realizes the great gift his injury has been, since he had been heading in the wrong direction.

It often takes a serious accident or illness, because who else would make such a difficult change?

A young lady with a newborn baby found herself isolated from other girls her age by the new responsibilities of being a mother. She loved her child and would never trade her baby boy for anything, but her whole life was changed.

She asked me if I could interpret a dream she had, and once I explained to her the spiritual meaning I sensed in the dream, she suddenly opened up and began talking with me about things she had never told anyone before. Her whole demeanor changed. It was like watching this huge weight being lifted off of her. She began to glow with a light that filled the room.

She had long suspected that there was something different about her. For example, why did she know how to heal herself through dreams? No one she knew could understand what she was going through; until I confirmed for her what she was experiencing.



These sudden changes in our lenses of perception allow us to see a new world that was invisible to us before. Once we shed our old skin, we can never go back. That's the indication of real spiritual growth.

<sup>1</sup> From: "Reflections on the Art of Living: A Joseph Campbell Companion," by Diane K. Osbon

the snake is the symbol of life throwing off the past and continuing to live.

...The serpent sheds its skin to be born again, as the moon its shadow to be born again. They are equivalent symbols. Sometimes the serpent is represented as a circle eating its own tail. That's an image of life. Life sheds one generation after another, to be born again. The serpent represents immortal energy and consciousness engaged in the field of time, constantly throwing off death and being born again. There is something tremendously terrifying about life when you look at it that way. And so the serpent carries in itself the sense of both the fascination and the terror of life.

Furthermore, the serpent represents the primary function of life, mainly eating. Life consists in eating other creatures. You don't think about that very much when you make a nice-looking meal. And when you look at the beauty of nature, and you see the birds picking around--they're eating things. You see the cows grazing, they're eating things. The serpent is a traveling alimentary canal, that's about all it is. And it gives you that primary sense of shock, of life in its most primal quality. There is no arguing with that animal at all. Life lives by killing and eating itself, casting off death and being reborn, like the moon. This is one of the mysteries that these symbolic, paradoxical forms try to represent.

### **Snake, Power Animal, Symbol of Death, Rebirth, Eternity, Mysteries of Life, Psychic Energy**

By Ina Woolcott

As Snake sheds its skin so we can shed our illusions and limitations. Then we are able to use our vitality and desires to achieve wholeness.

Snakes deserve respect. Throughout history the snakes have had many legends surrounding them, linking them to creation, fertility and transformation. Nowhere are the differences between cultures and religions more sharply emphasized than in their attitudes towards Snake, differences which will also uncover different vistas on elementary aspects of being alive.

On one level, the differences relate to sexuality. We see the snake enticing Eve in the Garden of Eden, being symbolized as Vinata the Indian goddess, or shown as the legs of Cernunnos the Celtic fertility god. In Hinduism, kundalini, or serpent fire, is coiled at the base of the

spine. As we mature emotionally and spiritually, the energy rises, stimulating the chakras, which are emotional, mental, and spiritual energy centres. This is also shown in the worldwide symbol of the spiral. This flow of energy is indispensable for good health, and the Greeks, in their own understanding of this, used the snake as a symbol of healing and wisdom.

In Israel the snake was regarded as the earth mother and played a role in fertility. In Egypt the cobra was known for its ability to expand the upper neck into a disc shape by spreading its ribs, symbolizing immortality. Snake was also considered to represent inner vision. Christian lore sees the snake rising from the chalice of St. John, wound around a cross sometimes portrayed with a woman's head to depict lust and temptation.

For time immemorial people have associated Snake with both male and female aspects of sexuality. In religions where sexuality, in both its physical and spiritual aspects is celebrated, Snake has been held with honour. More repressive belief systems have linked snake to evil.

The Celts sometimes called the Druids, leaders and teachers in poetry, music, the law, spiritual wisdom, and healing, adds. Sadly, the more stiff practitioners of the Judeo-Christianism seemed to fear wisdom. When St. Patrick bragged that he had driven all of the snakes out of Ireland, he meant the Druids. The apple the snake gave Eve was from the Tree of Knowledge.

This is just a start to the contradictory attitudes towards Snake. The snake also represents aliveness, as expressed in sensuality - in this case meaning feeling and responding to stimuli, and more generally, to the flow of energy which creates us and makes us alive.

When snakes shed their skin, they metamorphose into a new being. This is very significant to those with snake as power animal, symbolising our ability to shed beliefs and habits which we have outgrown, moving into higher spiritual energy. The ability to do this is wisdom.

The shedding of the skin is also associated with astral travel and out of body experiences. The eyes of a snake are always open and are protected by immobile transparent scales. Before shedding their skin the snakes markings become obscure and the eyes appear opaque or blue, giving them a trance like appearance as if they are looking right through you. Learning how to see into the hearts of others is part of what we are taught by snake.

On the deepest level Snake's skin shedding symbolizes death and rebirth, an idea which is depicted by the image of a snake swallowing its own tail, a symbol of eternity. The Snakes medicine is not to be treated lightly. Its meaning touches on the deepest mysteries in life. If you are ready to shed your own skin, Snake is ready and waiting to guide you through the spiral path of transformation. On a material level snake is vitality, on an emotional level ambition and dreams, on a mental level intellect and power, and on the highest level, the

spiritual level wisdom, understanding and wholeness.

Snakes / serpent's power includes - Being the messenger of the Rainbow Serpent, wisdom, healing, initiation, elusiveness, manipulation of lightning, transmutation, exploration of the mysteries of life, primitive or elemental energy, protection from religious persecution, goddess energy, psychic energy, creative power, immortality and the connection to, or forming, the magic cord by which the shaman travels to the soul world. Snake medicine is the energy of wholeness, cosmic consciousness, and the ability to experience anything willingly and without resistance. It is the knowledge that all things are equal in creation, that all is one.

Snake is a powerful animal guide, a symbol of transformation and healing. The snake is wisdom expressed through healing. This is a protector and guardian. If snake has come into your life, your creative forces are awakening. Your intuition will strengthen and be more accurate.

When on the move snakes make no noise whatsoever. They are invisible when resting and are unable to produce their own body heat, often to be seen lying in the sun. The sun's warmth together with their behavior regulates their body temperature. They don't rely on the energy of food to generate body heat and can survive on scanty diets for long periods of time. Those with snake as power animal need very little food for energy. They are usually cold, with body temperatures below average, and prefer warmer climates.

Snakes do not have eardrums nor external ear openings. Instead they have small bones in the head that conduct sound. They can hear low frequency sounds and sense vibrations that travel through the earth. This links them to the underworld where secrets are kept.

The snake depicts healing on a cellular level. With their lightweight and flexible bodies they possess extremely fast and agile. If snake enters your life, expect swift changes to sweep through your life. These changes denote death of the old and a birth into untapped power, creativity and wisdom. Snake is very powerful to have to have as a guide. It is the guardian of sacred places and the keeper of concealed knowledge.

On 25<sup>TH</sup> November 2012 on Satya Sai Baba's Birthday Celebrations - I met Amar Jyot Baba ji I had a Divine experience with Amar Jyot Baba in DLF phase 1 of Gurgaon, Haryana. BEFORE LEAVING FOR KANPUR - As he was walking out of the community Centre Hall Gurgan - and the crowds began running after him I experienced the whole world around me began moving in slow motion and I reached him and found him standing right in front of me in a few steps and I was able to talk to him what I wanted to and as our conversation got over everyone began moving in a fast pace and reached him and surrounded him.

Jai Jai Guru. Jai Gurudev !

ALL - FACEBOOK UPDATES :

**Diwali With Guruji! 13th Nov. 2012-** the first office I had begun selling my books from in Gurugaon – near Galleria Market. Jai Guruji. GURUJI HAD GIVEN ME LIVE DARSHAN ON THE GADDI FOR A FRACTION OF A SECOND ON THIS GADDI ON DIWALI NIGHT IN 2012 -



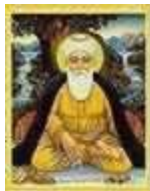
### Raj Dang

7 February 2013 ·

#### Allowed on timeline

With [Guruji Ki Raman Ambika](#), [Bosky Ankur Kapoor](#), [Shals Batra](#) and [40 others](#).





**First Guru : Shri Guru Nanak Sahib Ji**  
 Guru Nanak Sahib (the First Nanak, the founder of Sikhism) was born on 15th April, 1469 at Rai-Bhot-di Talwandi in the present district of Shekhupura (Pakistan).



**Second Guru : Shri Guru Angad Sahib Ji**  
 Guru Angad Sahib, (Bhat Lakha Ji) was born in the village named Harike in Ferozepur district in Punjab, on Vaisakh Vadi 1st, (5th Vaisakh) Samvat 1561, (March 31, 1504)



**Third Guru : Shri Guru Amardas Sahib Ji**  
 Guru Amardas Sahib, the Third Nanak was born at village Basarke Gillan in Amritsar district on Vaisakh Sudi 14th, (8th Jeth), Samvat 1536 (5th May 1479).



**Fourth Guru : Shri Guru Ramdas Sahib Ji**  
 Guru Ramdas Sahib (Jetha Ji) was born at Chuna Mandi, Lahore (in Pakistan), on Kartik Vadi 2nd, (25th Assu) Samvat 1591 (September 24, 1534).



**Fifth Guru : Shri Guru Arjan Sahib Ji**  
 Guru Arjan Sahib, the youngest son of Guru Ramdas Sahib and Mata Bhani Ji was born at Goindwal Sahib on Vaisakh Vadi 7th, (19th Vaisakh) Samvat 1620 (April 15, 1563).



**Sixth Guru : Shri Guru Hargobind Sahib Ji**  
 Guru Hargobind Sahib was born at village Gura Ki Wadali (district Amritsar) on Harh Vadi 7th (21 Harh), Samvat 1652 (19th June, 1595).



**Seventh Guru : Shri Guru Har Rai Sahib Ji**  
 Guru Hargobind Sahib, before his departure for heavenly abode, nominated his grand son, Har Rai Ji at the tender age of 14, as his successor (Seventh Nanak), on 3rd March, 1644.



**Eighth Guru : Shri Guru Har Krishan Sahib Ji**  
 Guru Har Krishan Sahib was born on Sawan Vadi 10, (8 Sawan), Bikrami Samvat 1713, (July 7, 1656) at Kiratpur Sahib.



**Ninth Guru : Shri Guru Tegh Bahadur Sahib Ji**  
 Guru Tegh Bahadur Sahib was born on Vaisakh Vadi 5, (5 Vaisakh), Bikrami Samvat 1678, (1st April, 1621) in the holy city of Amritsar in a house known as Guru ke Mahal.



**Tenth Guru : Shri Guru Gobind Singh Sahib Ji**  
 The tenth and the last Guru or Prophet-teacher of the Sikh faith, was born Gobind Rai Sodhi on Poh Sudi 7th, 23rd Poh 1723 Bikrami Samvat (22 December 1666) at Patna, in Bihar.

[Guruji Ki Raman Ambika](#) shared [Avtar Kalra's photo](#).

17 February 2013 ·





dhan dhan he guruji; dhan dhan he guruji he appeared in the form of Guru AVARDASS Ji in front of me on the 15th Feb morning and I asked Guruji why are you looking like this and today I see this pic on fb and I realized that it was one of the Sikh Gurus who had appeared in front of me and blessed me!!

### [Guruji Ki Raman Ambika](#)

19 February 2013 · Delhi ·



Guruji Told a Sangat that (Feb, F=6, E=5, B=2, add 6+5+2 = 13 and hence this month whole month of Feb in the year 2013 is really auspicious.

20 February 2013 ·

[YouTube](#)



for guruji and guruji only. yaad yaknaa yeh muhobbat sirf tere liye hai

Song: Tum Jo Aaye Singers: Rahat Fateh Ali Khan & Tulsi Kumar Movie: Once Upon A Time In Mumbai (2010)

Starring: Ajay Devga, Kangna Ranaut, Emran Hashmi and ...

### [Guruji Ki Raman Ambika](#)

20 February 2013 ·

[YouTube](#)



for guruji and guruji only. yaad yaknaa yeh muhobbat sirf tere liye hai





## Tum Jo Aaye - Once Upon A Time In Mumbai - wid Lyrics - "HQ"

Song: Tum Jo Aaye Singers: Rahat Fateh Ali Khan & Tulsi Kumar Movie: Once Upon A Time In Mumbai (2010) Starring: Ajay Devga, Kangna Ranaut, Emran Hashmi and ...

### [Guruji Ki Raman Ambika](#)

21 February 2013 ·



thank u aunty jai jai gur ji gurudev

### [My Journey with Guruji : Telepathic Connection with the Light of Divinity \(Paperback\) Review by Aart](#)

Review by Aarti Parti of My Journey with Guruji : Telepathic Connection with the Light of Divinity (Paperback) : jai guruji aunty.....apki books ka review du,guruji ke connection or satsang ka kya review de...

### [Guruji Ki Raman Ambika](#)

21 February 2013 · [Delhi](#) ·



Sangat Hai/ Nahi Chahiye Izzat Mujhe/  
 Dilon Mein Nafrat Rakhte hain  
 Sunday, 10th February, 2008 2:36 to 2:43 p.m.  
 Nahin Chahiye Izzat Mujhe  
 Gar Koyi Teri Izzat Na Kar Sake  
 Aisa Kuch Kar Jaon Mein  
 Teri Gaddi Salamat Rahe  
 Nazar Uthaa Ke Na Dekh Sake  
 Jaan Hatheli Pe Liye  
 Chalte Hain Hum,  
 Jo Agar Koyi Lalkare Tujhe!  
 Salamat Tera Taj Rahe  
 Rom-Rom Tujhe Salaam Kare  
 GURUJI'S GUIDANCE TO US ON 'SANGAT'  
 Sangat Hai, Guru Pariwaar Tera,  
 Sada Prem Bhav Rahe |  
 Lehren Uuchi Ooth Rahi,  
 Jo Aaye Beh Jaaye Sung |  
 Rok Saka Na Tok Saka,  
 Psumani Ka Bahaav Koyi |  
 Yeh Guru Pariwaar Hai,  
 Jut Kar Jab Sab Ek Huwae,

Rachegaa Ek Nayaa Tarang,  
 Dikhaayega Ek Nayaa Rang  
 (At 4:50 p.m. from Guruji)  
 Dilon Mein Nafrat Rakhthe Hain  
 Mujhe Pyaar Kya Denge  
 Apni Izzat Dhoodhte Hain  
 Muje Izzat Kya Denge  
[Guruji Ki Raman Ambika](#)  
 21 February 2013 · [Delhi](#) ·



### SHABAD - 13

Liya Tune Na Apna Raman Ka Yeh Cholaa  
 21st January 2008 2:45 a.m.  
 Liya Tune Na Apna Raman Ka Yeh Cholaa  
 Tere Yeh Nahi Kisi Kaam Ki,  
 To Mere Kis Kaam Ki  
 Jis Jeebha Mei Tera Naam Nahi  
 Vo Mere Kis Kaam Ki  
 Lele Tu Yeh Jaan Agar  
 Koyi Gila Shikwaa Nahi  
 Ek Baar Us Se Pehle  
 Ho Jaa Mujh Par Nyochaawar  
 (3:40 A.M. To 3:44 A.M)  
 Dil Mei Tu, Mann Mei Tu Har Taraf  
 Tujhi Ko Dhoodhti Firoon  
 Tu Hi Agar Chipta Fire  
 Yeh Nainon Ki Jyoti Kis Kaam Ki  
 Mujh Ko Abhi Bhi Tham Na Liya  
 To Zindagi Kis Kaam Ki  
 Zindagi Ka Rukh Tune Modha Hai Sabka  
 Rukh Tu Apna Modh Idhar  
 Mei Ragoon Teri Tu Rahe Mera  
 Ab Kar Aise Kuch Reham Nazar  
 Reh Jaye Dar Mann Mein Agar  
 Is Duniya Mein Fir Yeh Jeena Hi Kya  
 Mar Mittoo Tujh Par Agar  
 To Maut To Ho Jaye Safal  
 Kuch Aisa Karam Kar Maroo  
 Jude Naam Tera Hum Se Har Dagar  
 Kehte Hai Tujh Ko Hum, Humsafar  
 Aur Hum Dikhte Akele Raahon Par  
 Manaa Ki Tum Sung Ho  
 Kehte Yehi Har Pal Ho  
 Fir Bhi Khoju Tumhi Ko Mein  
 Kabhi Khud Mein Kabhi Baahar  
 Yeh Khoj Kyun Adhoori Lagti Hai  
 Saathi Bin Sooni Lagti Hai  
 Aey Saathi Chalna Hai Jab Saath Tere  
 Kyun Na Mei Bhi Loon, Yeh Chola Badal  
 Yeh Nasha Bada Hi Gehra  
 Nasheman Se Mat Pooch Saaki Mere  
 Main Doob Raha Ya Taer Raha ?  
 Chalta Fir Raha Hoon Bekhabar  
 Hosh Nahi Is Madhoshi Mein  
 Kehte Ho Hosh Mei Aao Sanam



Hosh Hi To Gava Baithi Hoon Main  
 Tere Liye In Ubharte Armaanon Mein  
 Sote Ko Kehte Ho Jaag Jao  
 Ab Jaage Ko Kya Sulaaoge?  
 Jaag Kar Bhi Manzil Na Dikhe  
 To Jaag Kar Koyi Kya Kare  
 from ur Raman

8Shobhna Nayar, Jasmeet Kaur and 6 others

#### Comments



[Guruji Ki Raman Ambika](#) From the Book 'My Journey With Guruji' the word 'Raman' is used not only for the author but all who think of GOD in any form. the prayers of all reach the Nirankaar, ek Omkaar. jai Guruji.

21 February 2013 at 23:59 · Like · [2](#)



[Sachin Saxsena](#) JAAI GURU JI

22 February 2013 at 02:33 · Like



[Bhupinder Mohan Chopra](#) जय गुरुजी.....

22 February 2013 at 07:13 · Like



[Vaneet Kapur](#) JAI GURU JI

22 February 2013 at 12:24 · Like



[Rita Kohli](#) Jai Guruji.

22 February 2013 at 12:47 · Like



[Prajapati Hasmukh](#) Jai Guruji.

22 February 2013 at 13:10 · Like



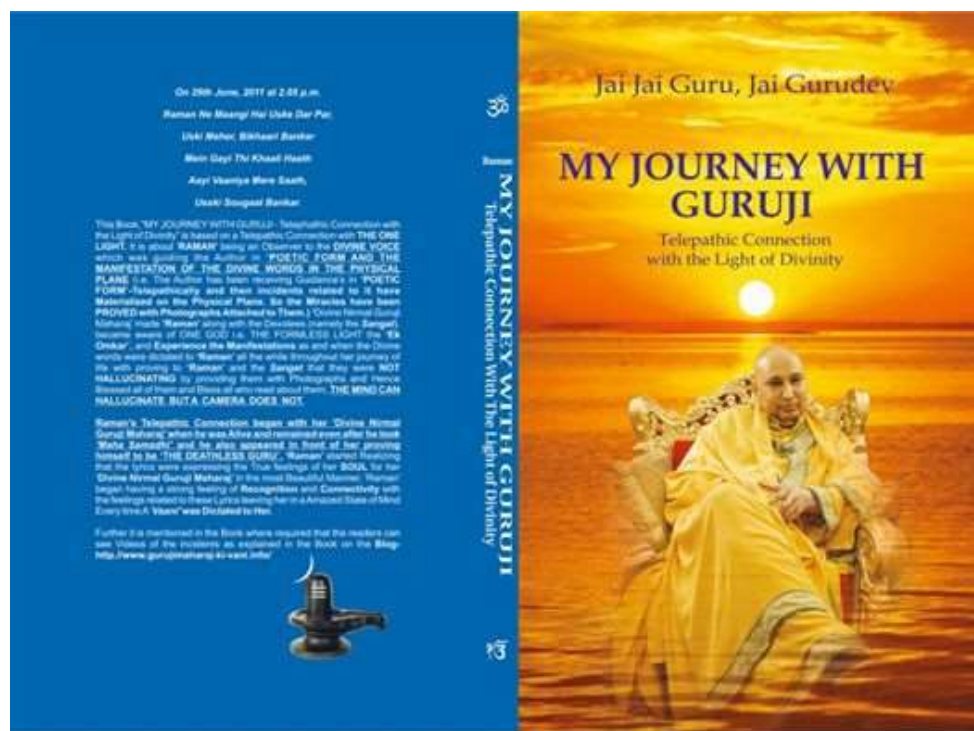
[Shobhna Navar](#) lovely lyrics full of emotions....Jai guru ji....beautiful Raman di..

22 February 2013 at 18:47 · Like



**Guruji Ki Raman Ambika** shared her [photo](#).

22 February 2013 ·



**Guruji Ki Raman Ambika**

17 February 2013 ·



Take Home Guruji- - -

The Book "My Journey With Guruji" (All 3 parts combined) are now available at – [Flipkart.com](http://Flipkart.com)

**Guruji Ki Raman Ambika**

22 February 2013 · Delhi ·



'GURR KRIPAA NINDAK HATEYO' means- with the Mercy of the Guruj the critics are removed. STOP COMPLAINING PLS. THIS IS FOR THE ENTIRE SANGAT. i am narrating a small experience here. guruji listens to all. there was (No Names Taken) person in my friend circle who thought that since guruji called me his bitiya i had a large ego and so he prayed to guruji that i shud be given 'Juttiyon' ki sewa. on the coming function that i had attended a function at bada mandir and as i approached a sewadar and said aaj meri duty kahaan lagaayi gayi hai he sent me straight towards guruji's Gaddi and said since sangat is insisting and crowding near guruji's Lotus feet pls sit near Guruji's Foot stool and prevent the sangat from crowding around it. that day i recieved guruji's Juttiyon Ki sewa. and after the function another friend of mine giggled and told me that the other friend had prayed to guruji and said that i shud receive Juttiyon ki sewa. when we are doing no wrong then even the negative prayers and negative doings of others will turn into our favour. just before i read ur post shobhnaa ji and balbir uncle's comments i was dictated this Vaani

by Guruji telepathicall- on 22nd feb at 7:34 p.m. ---- Mujhe Koyi Gilaa Nahin Tere Chaahne Waalon Se , Mujhe Koyi SHikwaa Nahi Tere Umeedwaaron se, Mujhe Koyi Kyaa Kahe --- Jab Tu Hai Khud Saath Mere, Jab Tu Hai Khud Saath Mere, Jab Tu Hai Khud Saath Mere, Hum Toh Hain Raahi Pyaar Ke|||

### [Guruji Ki Raman Ambika](#)

22 February 2013 · [Delhi](#) ·



Guru Kabhi Sakht nahi Hotein, i will tell u of another experience so that u stop saying aapne apne sir per Joote Maare, as Sangat shud NOT Say That we all are extremely lucky to have guruji in our lives who not only removes our negative karmas but also takes them onto himself. ----- guruji would always tell a couple to get a pair of new shoes for him every week they came to empire estate, this couple would get designer juttis for guruji every week, this continued for more than 3 years, one day the couple very excited came and thanked guruji for his blessings while presenting him a pair of Juttis and said they had won a case. guruji laughed and said ye jo tussi juttiyan la ke mein dendo ho, onni juttiyaan twadhdhe sir ch pain waali si case chalan de duraan, and i took all ur problems on myself. Guruji Ki Sangat Ke sir per Kabhi Juttiyan Nahi Padhtii understaand all

### [Guruji Ki Raman Ambika](#)

23 February 2013 · [Delhi](#) ·



1:23am

some one asked me -aunty ji agar life me confusion ho to guruji se kaise baat kar sakte hai ....aap to bhot close hai guruji k please bataiye i said - guruji ne ekbaaar mere chote bete ko bless karte huye khaa thaa, "yeh munda bhi apni maa ki tarah confuse rehta hai, mein to saare options jo samajh mein aate hain guruji ko btaa deti hoon fir unn per chod deti hoon, agar voh ho rhaa hota hai jo meri samajh ke khilaaf ho rhaa hota hai to unse ladti hoon warna hone deti hoo ha ha nahi samajh aata to fir vapas confuse ho jaati hoon, it is good to be confused so this way u let god do what he wants

### [Guruji Ki Raman Ambika](#)

24 February 2013 · [Delhi](#) ·



there are three 'U' - one what people think about 'U' ( never give it a thought) : one that 'U' think about urself ( Work on it) and last but not the least: the 'U' that 'U'really ARE IS MOST IMPORTANT. that u will realize and know only in the state of an observer when u watch yourself as an unattached entity. change is part of life, u cud not stop urself from growing up from a liitle boy i knew into a man that u are now. Change is inevitable and Stagnancy stinks. CHANGE WE ALL HAVE TO SO Y NOT IN THE RIGHT DIRECTION.

[Privavrat Gupta](#) jai guruji.....

24 February 2013 at 00:38 · [Like](#)



[Bhupinder Mohan Chopra](#) Deep Thought.....

24 February 2013 at 03:59 · [Like](#)



[Hemant Upadhyaya](#) you were never like this.....

24 February 2013 at 04:25 · [Like](#)



**Sunil Badhwar** "JAI GURUJI"

[24 February 2013 at 09:42](#) · Like



**Guruji Ki Raman Ambika** yes hemant i was always a mast molla i still am but Guruji Changed me and my values in my life. start going to Bada Mandir and he will change u too

[25 February 2013 at 00:09](#) · Like



**Guruji Ki Raman Ambika** Bhupinder ji this statement is not a deep thought but a realization from the practice experiences Guruji gave me. some of it is mentioned in my Book "My Journey With Guruji"

[25 February 2013 at 00:10](#) · Like



**Hemant Upadhyaya** i don't want to change. I just want to change my circumstances and you can ask Guruji on my behalf to do this bcos he will listen to you more than he would to me..

[25 February 2013 at 00:12](#) · Like



**Guruji Ki Raman Ambika** change is part of life, u cud not stop urself from growing up from a liitle boy i knew into a man that u are now. Change is inevitable and Stagnancy stinks. CHANGE WE ALL HAVE TO SO Y NOT IN THE RIGHT DIRECTION.

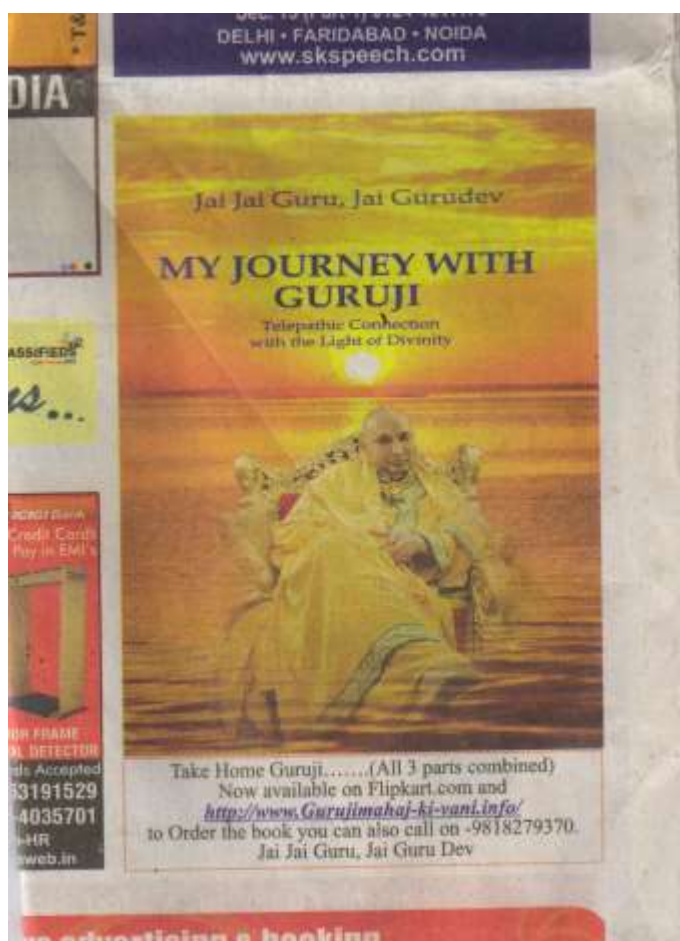
[25 February 2013 at 00:14](#) · Like

**Guruji Ki Raman Ambika**

[26 February 2013](#) · [Delhi](#) ·



DIL SE HAI PUKAAR TERE AAYI, DIKHTAA HAI- KYUNKI LKHA AVAT MEIN TERE NKHAAR CHALI AAYI, PHOOLON SE JO BHARI HAI RAAHEN, LAGTAA HAI MERE MEHBOOB KE TU DIDAAR KARE AAYI- ( These lines were dictated to me Just now by Guruji Himself, when i was reading the Post of Shobhnaa Ji. ) on 26th February 2013, at 3: 13a.m.



NEWS PAPER Advertisement ON 9<sup>TH</sup> March 2013

15 March 2013 ·



Guruji's Blessings always



Guruji on way from Baddi to Chandigarh '05

video link -

<https://youtu.be/jbUGtCFMNJE>

Guruji Ki Raman Ambika

16 May 2013

Dear sangat,

We regret the inconvenience caused to the sangat members for not being able to provide the

book 'My Journey With Guruji' at the office as all stocks have been sent to the [flipkart.com](http://flipkart.com) office. From now on this book will only be available at the [flipkart.com](http://flipkart.com) book store till the stock lasts. As we had to close the dlf phase 4 office in gurgaon because we had to shift to kanpur. Jai gurudev



[Guruji-Sangat](#) with [Navraj Sidhu](#) and [13 others](#) at [Bade Mandir](#).

6 March 2014 · [New Delhi](#) ·



Tera rang aisa chad gaya ab koi rang na chad sake, tera naam dil pe likha har koi aake pad sake, hai junoon hai hai junoon hai tere ishq ka ye junoon hai, rag rag main ishq tera daudta jaise daudta sa khoon hai, tune hi sikhaya sachaiyo ka matlab, tere paas aake jana maine zindagi ka maqsad.....Jai Jai Guruji.



Mere guruji ke janamdata ke chrno mey parnam

[Guruji Ki Raman Ambika](#) posted a [video](#) from 30 May 2014 to her Timeline.

[30 May 2014](#) ·







Video no. 2 in which the length of the Garland increased and broke with the Satsung

As I have always believed—THE POWER THAT GOT ME HERE IS THE POWER THAT HAS GOT YOU HERE.

12/4/2014

As per Guruji's Vaani Guruji had told me that "Mein Mera Durbaar Appe Chalaawaangaa." (I will run my office myself). So I decided that I will Not Come out of my rooms till Guruji Does not give me AAGYAA (Guidance) to go to the Durbaar Hall. That day being a Saturday, it was a Langaar (Blessed Food/ Prasad) day. The Sangat arrived by 7 p.m. and soon became restless not seeing me as they had got into a habit of looking for an easy way of getting their messages of Guruji's from me, rather than trying to do Dhyaan (meditate) and making their own efforts of trying to make a Direct CONNECTION WITH GURUJI HIMSELF.

By 8:30 p.m. I was told by Guruji to go to the Dubaar after checking the main Monitor of the CCTV Cameras of the Durbaar Hall. I realized that all the Sangat was becoming restless as they were not being able to locate me. I was told by Guruji to ask the Sangat present "AAP SAB MUJHE MILNE AATE HO YAA GURUJI KO MILNE AATE HO". They all replied one by one "HUMM GURUJI KO MILNE AATE HEIN, HUM AAPSE MILNE NAHIN AATE HEIN". I replied – "Thank You, So Please don't waste your time looking for me, and please meditate on the 'Gurbaanis' (Divine songs in praise of God) being played and try to make your direct connection with Guruji yourself as he is very much present here and he has said "Mein Mera Durbaar Appe Chalaawaangaa." (I will run my office myself.) {The English translation is also being telepathically dictated by Guruji himself. }

{Today while writing this Satsung at sharp 1:13 a.m. 29th May, 2014 for the sangat for my face book account and being the first Satsung in which I am announcing guruji's leelas to the World after I have shifted to Kanpur the Durbaar at Kanpur has been opened, the Bhajan "Je Tu Na Fadd Daa Saddi Baah Assan Rull Jaana Si" began playing on it's own on my laptop inspite of the fact that I don't have this Bhajan anywhere in my laptop's memory?????. This was just when I wrote the lines "Thank You, So Please don't waste your time looking for me, and please meditate on the 'Gurbaanis' (Divine songs in praise of God) being played and ....." I have a witness to this divine phenomenon taking place in my life at this moment. She is Simran Aunty a Sangat who is helping me type this satsung. She too has been receiving divine experiences since she has been visiting the Wadda Durbaar. I will type that later. }

So immediately all Sangat sat upright and began meditating and I sat with them and did the same. After the Mantra Jaap and 'Aarti' the Langar Prasad was served. Today the Langar Prasad consisted of Gol Gappas which was got by Mayank Uncle. While partaking Gol Gappa Prasad I was told by Guruji that I was to eat two Gol Gappas later with Sunita Aunty, and I announced that immediately, so only Two Gol Gappas were Kept aside. After that I requested the Sangat to get up one by one and do their satsung in Empire Estate style, by standing next to Guruji's Gaddi and first paying their respect to Guruji and then talk of their divine experiences since they had started visiting the Dubaar.

Sunita Aunty who spoke first, had gone into a state of deep meditation opened her eyes and told all of us that she had received clear Darshan of Guruji's as though he was alive and he had got up from his Gaddi

and he had come and sat among us on the carpet and then he told her “Yeh Dekh Yeh Saare Gol Guppe Khaa Rahe Hain Aur Teri Liye Koyi Chinta Nahin Kar Rhaa.” Then Guruji had smiled and told her that he will eat one Gol Guppa with her. After that Guruji told her “Idhar Mere Charnon Per Phool Chadhaayaa Karo, Aur Yeh Baat Sabko Bataao.”

Hearing this Jyoti Aunty who was attending a Satsung of Guruji’s for the First time suddenly blurted out that she too was able to hear Guruji’s voice telepathically and had felt someone’s presence near here, “HAAN AUNTY, YAHAAN KUCH TOH HAI, MUJHE MEHSOOS HUAA HAI,” And she was told by Guruji “JINNI VI LAMBI PHOOLAAN DI MAALAA APNE HATHAA SE BANAA SAKDI HAI BANAA DE TE LAA ETHTHEE TE MEINU CHADHAA DE”, Jyoti Aunty began sobbing and she told us that she had prayed to Guruji, “Her husband always says that he doesn’t have money to give her, so please provide money in my husband’s purse as “Unke Kaam Chal To Padhte Hain Per Unke Kaam Ruk Jaatein Hain Aur Unke Purse Mein Paise Nahin Tikte.” Jyoti Aunty further asked Guruji how will she be able to garland him with such a big Garland all alone as she has screws operated in her knee? She again heard Guruji’s voice telling her that she will receive help and her husband and her son and her daughter will also come to the Durbaar. Upon hearing her I immediately got up and hugged her and told her to do what Guruji has told her as soon as possible.

{Just as I typed the sentence--“HAAN AUNTY, YAHAAN KUCH TOH HAI, MUJHE MEHSOOS HUAA HAI,” the Mirror of my bedroom Rocked and Simran Aunty laughed repeating the same words. She seems to start crying at every instance at which Guruji shows his presence, and now Guruji said “I Hate Tears,” So I have told Guruji please make her laugh now. After that he did make her laugh but that she will type herself.

Since Baisakhi was falling on the following weekend i.e. 13th April 2014, Jyoti Aunty had decided to come to Wadda Dubaar on 13th April, but since Guruji’s Gaddi, was arriving at Kanpur Wadda Durbaar, on 14th April the entire Sangat decided to celebrate Baisakhi on the 14th of April 2014 with double blessings of the arrival of Guruji’s Gaddi which was made to order like the Empire Estate Gaddi.

Sunita Aunty ate one Gol Guppa as per Guruji’s Aagyaa and I ate the second gol guppa as per the Aagyaa I had received of Guruji. As I was eating my Gol Guppa I saw Guruji open his mouth wide as always. Till that time I was feeling very restless and getting hunger pangs. It was only after eating this Gol Guppa that my hunger was relinquished and I went into a state of BLISS.

TODAY GURUJI TOLD ME THAT I AM TO ANNOUNCE THAT KANPUR WADDA DURBAAR IS THE ONLY DURBAAR IN THE ENTIRE ‘SHRISHTI’ (GALAXIES) IN WHICH I WILL TALK DIRECTLY TO MY SANGAT.

Soon another Aunty, ‘Kaamna Aunty’ who too was attending a satsung of Guruji’s for the first time told us that as she had entered the Wadda Durbaar today she had heard a voice of a man but could see no one around her and that voice had told her, “Tu Eththe apne Munde Di Naukri Waasde Aayi Hai.” And she was stunned at that time but after hearing the Satsungs of the other Sangat members she got the confidence to voice her experience. As she told us this, her face was gleaming with joy.

14th April, 2014

On this day Baisakhi was being celebrated at Kanpur Wadda Durbaar. The excitement of all the Sangat was on top of it’s spirits as Guruji’s Gaddi was about to arrive.

Today Jyoti Aunty arrived early by 12:30 a.m. with her husband and a ‘Maali’ (Gardener) to help her to follow up Guruji’s Aagyaa of making a Garland as long as possible. The Maali sat on the Floor and started making the garland. Soon Sunita Aunty’s daughter – Isha Aunty reached. As Isha Aunty entered the Bungalow she told the sangat that today in her morning dream she had seen a life size photograph of Guruji’s which was garlanded in multi layers by 1:00 p.m. in the afternoon. Isha Aunty had first exclaimed in excitement when she saw Jyoti Aunty garlanding Guruji’s life size photograph in the same fashion as she had seen in her dream with the help of her husband and the gardener, who had made the garland for her. Jyoti Aunty had bought a “Boraa Bhar Ke Phool” (a huge jute bag full of loose flowers. )

After a few minutes Isha Aunty went outside and began crying and the sangat began consoling her and asking her why was she crying as she was seeing her dream come true. Isha Aunty kept crying and said “Guruji Ki Photograph Per Maala Nahi Chadhti” and so she was not liking what was happening and then because she began insisting Jyoti Aunty allowed Isha Aunty to BREAK THE MAALA. And told Jyoti Aunty to Make Small Strands and decorate the Dubaar instead. Now it was done according to the feelings and demands of the Sangat more like the Gurbaani states “RAM NAAM KHILONAA SAMJHAYAA”. First the garland was placed on Guruji’s photograph like a stole open and hanging from both sides. Soon Azeez Aunty reached The Durbaar by 1:45 p.m. and told Jyoti Aunty that she had seen Guruji in her morning dream wearing a multi-layered garland now again the garland was placed on Guruji’s photograph



in a single layer in 'U' Shape. Guruji's Direct COMMAND AND AAGYA WAS NOT FOLLOWED THAT DAY, As the Garland was NOT MADE BY JYOTI AUNTY HERSELF IN THE FIRST STEP OF THE COMMAND. So the rest of the steps naturally followed in sheer confusion.

By Now Jyoti Aunty's mind was wavering and she had started questioning Guruji's Telepathic messages. Jyoti aunty spoke to Guruji directly again saying my children could not come inspite of what you had directly told me and she again that day heard Guruji's voice telepathically but this time in a Firm Tone, "Rahul Vi Aayegaa Te Anishaa Vi Aayegi." (Guruji had got agitated by the Sangat because his Command had not been followed properly and a New Sangat had been misguided by the old Sangat.) After all this confusion Jyoti Aunty's Husband left for his office. Since Jyoti Aunty's daughter Anishaa was all alone at home she was called for and dropped over at the Durbaar, her daughter helped in decorating the 'rangoli' in front of Guruji's Jhulaa and joined in with the other sewadaars for doing sewa.

By 7 p.m. Jyoti aunty's Daughter left for her home . while all sangat was meditating in the Durbaar hall, Jyoti Aunty again heard guruji's voice in her meditation saying, "Rahul Nahi Aayyaa." So she replied "Who Nahi Aayegaa", then she heard Guruji tell her, "Who Aayegaa Aur Langar Prasaad Bhi Khaayegaa". After hearing this Jyoti Aunty's concentration broke and she started getting worried about her son so she called him up. Her son Rahul refused to come and told her that he will come to pick her up only on their way back.

Later in the evening by 9 p.m. Jyoti Aunty received her son's call saying that since there was no food cooked at home she should return as soon as possible. Soon Langar Prasad was served and Jyoti Aunty who was planning to leave after Partaking Langar Prasad was surprised and very happy to see her son accompanied by her daughter enter the Dubaar Hall and they all quietly took their seats for Langar Prasad. Jyoti Aunty's son after partaking Langar Prasad walked upto Guruji's Jhulla and said, "I don't believe that there is any 'Guruji' here but IF YOU ARE REALLY HERE THEN PROVE IT TO ME". JUST AS HE COMPLETED HIS SENTENCE IN HIS MIND THE EMPTY ROCKING CHAIR WHICH WAS PLACED IN THE CORRIDOR BEGAN ROCKING. .... AND THIS DIVINE PHENOMENON SCARED THE YOUNG 21 year old BOY SO MUCH THAT HE RAN BACK INTO THE DURBAAR HALL AND APOLOGIZED TO GURUJI AND SAT QUIETLY AMONG THE REST OF THE SANGAT, FEELING ASHAMED OF HIS THOUGHTS by apologizing to Guruji.

That evening since Guruji's Gaddi had Arrived and all Sangat forgot about Jyoti Aunty's Satsung and their family duties and no one wanted to go back to their homes so they began merry making by playing Latest Hindi Filmi Songs and dancing as per Guruji's Aagya.

TODAY AS GURUJI'S GADDI WAS UNPACKED AND PLACED NEXT TO HIS LIFE SIZE PHOTOGRAPH A HUGE SYMBOL OF 'OM' HAD APPEARED, ON THE GADDI ITSELF AND ON THAT DAY SANGAT ALSO RECEIVED GURUJI'S DARSHANS NEAR GURUJI'S 'JHULLA' AND ALSO WAS ABLE TO TAKE PHOTOGRAPHS IN THEIR MOBILES OF HIS REFLECTION IN THE GLASS WINDOW BEHIND THE "JHULLA". FROM MAHASHIVRATRI 27TH FEBRUARY, 2014 ONWARDS GURUJI GIVES US HIS PHOTO SESSIONS NEARLY DAILY NEAR THE "JHULLA".

On 19th April 2014,

It was a Langar Day, Guruji told me (Raman) to ask Jyoti Aunty why she was sitting on the sofas as the seats were placed in the Durbaar hall only for very aged people. Jyoti Aunty told me that her leg has been operated and she has screws in her ankle. Guruji then Told me, to tell Jyoti Aunty to try and bend down fully while taking Aagya from Guruji while leaving; and to always try and sit on the floor only. Today when Jyoti Aunty bent down for the first time after 3 years she was surprised that she could bend like a normal person without any pain and she was very happy noticing how NORMAL SHE FELT. From that day onwards Jyoti aunty always sits on the carpet in the durbar Hall like a normal person and says she is very happy now as on the Baisaakhi function her entire family had received Guruji's darshan the first time they had visited the Durbaar. After a few days Guruji kept telling me I could leave for Gurgaon for a few days and spend some time with my mother. But somehow I just would not be able to leave because of the pending work of Kanpur Wadda Durbar. I had informed the Kanpur Sangat as well as my mother that I might soon be able to leave for Gurgaon and so I had started packing my bags for the trip.

Today Sunita Aunty accompanied by her daughter and Isha Aunty and a family friend Shanky Uncle had Visited the Durbaar. I had Commented that Isha Aunty should not have insisted on breaking the Garland and we all should have waited for direct instructions of Guruji as to what we all have to do next on the Baisaakhi Function. And Guruji had told me that the Garland will break on it's own. Sunita Aunty Firmly Retaliated in front of every one that Maala Ko Todnaa Zaroori Thaa as she herself had a direct telepathic Connection with Guruji and she herself had heard him say that it was to Break. That day I chose To Keep

Quiet and NOT argue with any one. For what has been done cannot be undone. And this had made me feel very uneasy.

13th May 11 p.m. 2014 night

As I was half asleep, I heard melodious music being played and the following lyrics were dictated to me in a lovely tune. I was told to get up immediately and write the 'VAANI'

Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,  
Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,

1. Tadpe Yeh Mann, Tarse Yeh Tann,  
Barse Yeh Nayan,  
Yeh Maange.....  
Teraaaa Deedar Hai  
Yeh Maange.....  
Teraaaa Hi Pyaar Hai  
Yeh Maange.....  
Teraaaa Sangam,  
Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam|

2. Yeh Ishk Teraa, Bekraar Kare,  
Yeh Nain Tere, Muskaan Bhare,  
Battiyaan Pyaari, Izhaar Kare,  
Jeevan Mei Yeh Bhaar Bhare,

Nikal Na Jaayee Yeh Mausam.....  
Yeh Maange.....  
Teraaaa Deedar Hai  
Yeh Maange.....  
Teraaaa Hi Pyaar Hai  
Yeh Maange.....  
Teraaaa Sangam,  
Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam|  
Har Pal Iss Janam, Har Pal Iss Janam, Har Pal Iss Janam, Har Pal Iss Janam,

Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,  
Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,

3. Tu Pilaa De Zeher Mujhko Agar  
Haskar Pee Loongi Sanam,  
Tu Jlaa Kar Raakh Kar De Agar  
Hothon Ko See Loongi Mei  
Tu Darash Nahi Deta Agar  
Iss Tann Ko Lash Kar Doongi Sanam,  
Ho Naa Jaaye.....  
Sachch Yeh Vachan,  
Yeh Maange.....  
Teraaaa Deedar Hai  
Yeh Maange.....  
Teraaaa Hi Pyaar Hai  
Yeh Maange.....  
Teraaaa Sangam,

Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam|  
Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,  
Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,

On the 14th May, 2014 while I (Raman) was getting my front lawn cleaned by my maid and she had burnt the dry leaves collected in one corner of the lawn. The fire suddenly got out of hand and spread all over the lawn at a very fast pace. By the time the guards and my maid would try to extinguish the fire, the lawn pipes broke. I heard Gururji's Voice telling me to erase the third paragraph of the Vaani, and said the Fire will stop as soon as the lines are removed from my diary, so I ran inside my bedroom and started cutting the lines of the 'Vaani' by scribbling on them.

1. Tu Pilaa De Zeher Mujhko Agar

Haskar Pee Loongi Sanam,  
 Tu Jlaa Kar Raakh Kar De Agar  
 Hothon Ko See Loongi Mei  
 Tu Darash Nahi Deta Agar  
 Iss Tann Ko Lash Kar Doongi Sanam,  
 Ho Naa Jaaye.....  
 Sachch Yeh Vachan,  
 Yeh Maange.....  
 Teraaaa Deedaar Hai  
 Yeh Maange.....  
 Teraaaa Hi Pyaar Hai  
 Yeh Maange.....  
 Teraaaa Sangam,  
 Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam|  
 Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,  
 Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,

Even though the fire had been put off, seeing a burnt lawn I was upset. Guruji told me to practice the tune of the Vaani properly.

While I was humming the lyrics of the above 'Vaani' I had suddenly screamed "Jhoothaa Kahin Kaa", complaining to Guruji that, you always have been lying to me since so many years. You have been telling me that you are going to appear in your full form like the way you were at 'Empire Estate' (Guruji will do the leelaa like that of resurrection of Christ) and then we both will always live together like husband and wife (lovers), and now how much more am I to wait, and I said, "Jhoot Bole Kaovaa Kaate, Kaale Kaove Se Dariyo," and as I was washing my hands near the lawn taps I saw Guruji in his Full Form! Alive! Sitting on his Gaadi, and I saw a huge Black Crow flying towards him as though Attacking Him. Guruji raised both his arms in the air to push the crow away.

Guruji Retaliated saying, "Tu Mere Utte Kaala Kaovaa Chaddeya! Taan Theek Hai, Je Tu Maike Chali Jaayegi, Mein Doojaa Vyaah Rachaavaangaa", I was so furious when I heard these words that I began packing my bags so that I could leave for my mother's house immediately. But deep within I had started feeling very scared, what if Guruji Remarries? But I was determined to leave. I was very upset that whole day.

Next day on the 15th May 2014 Shalini Aunty entered my Bungalow by 18: 57 p.m. a peacock appeared on the terrace of the courtyard at 18:59. {It is a strange but beautiful phenomenon that recurringly occurs in the premises of Kanpur Durbaar is that - A peacock appears on the terrace of the courtyard just when a Sewaadar that Guruji has chosen enters the Bungalow. Videos of which I will also upload soon on my blog <http://www.gurujimaharaj-ki-vani.info/>} Guruji told me to tell shalini Aunty to inform her Bhabi 'Jyoti Aunty' to get a small Garland for him and redo what he had told her earlier and this time the Garland will increase in it's size and break on it's own. So I took Jyoti Aunty's Mobile Number from Shalini Aunty and Told Shalini Aunty as well as Jyoti Aunty exactly what Guruji had told me.

Today Guruji had told me to tell Jyoti Aunty that Guruji had explained to me that the flowers represented her problems and Guruji had made her make a garland of her problems in the form of flowers and to Garland Him. And the Garland represented the vicious cycle that her family was stuck in because of these problems and such a garland can be broken by GOD himself NOT ANY HUMAN BEING. "Meine Jyoti Aunty Ke Haathon Se Uske Dukhon Ko Phoolon Ke Roop Mei Ek Maala Banvaayi Hai Jo Ki Uss ChakraVyuh Kaa Praateek Hai Jissme Uska Parivaar Fasaa Huaa Hai, Aur Voh Maalaa Kisi Insaan Ke Haathon Nahin Toot Sakti, Voh Mein Khud Hi Tod Saktaa Hoon. Uss Maala Ko Kisi Insaan Ke Haathon Tootni Nahi Chaahiye Thi, Uskaa Kalyaan Adhooraa Hai. I told both Aunty's about this too.

On the 17th May, 2014 - VIDEO NO. 1

Today Guruji had told me to dress up for a Party. So I had worn a Party Saree. Jyoti Aunty accompanied by Shalini Aunty Came to the Durbaar Hall by 8: p.m. in the evening and made a garland of flowers with her own hand and by 8:06:28 garlanded Guruji herself. We can see Jyoti Aunty sitting on the carpet like a normal person in the video that has been uploaded. While she was making the garland I had told her Guruji has been threatening me that he is getting his second marriage done. I had got very irritated by such telepathic messages by now so becoming very adamant I further helped Jyoti Aunty in making the garland and I myself gave her a needle and thread to make a garland of flowers as long as possible and further helped her by making sure she uses all the flowers that she had got even if they were slightly broken. We all sat in the Durbaar for some time watching the garland hoping some miracle to take place. And the I

suddenly heard guruji's voice telling me, "Ki Vekh De Paye Ho, Chalo Hunn Sab Party Karo, Aaj Tu Apne Paison (money) Se Sab Ko Party De, Aur Sab Ko Baahar Le Jaa, Mere Vyaah Di Party Hai Yaad Rakhi". So I requested Jyoti Aunty and Shalini Aunty to come along with me for a treat after all it was Jyoti Aunty's marriage today, and we all should celebrate the occasion. Jyoti Aunty was very confused about what ever I was telling her. And they both kept making excuses that they were getting late and they had to reach their homes as soon as possible. But as I had promised them both that I will not only take them out for dinner (which is going to be our Langar) but also drop them at their respective homes, so they both agreed. I instructed my maid to sit in the Durbaar hall till I returned and not to allow anyone inside the Durbaar after 9:30 p.m. and firmly told her to make sure NO ONE TOUCHES GURUJI'S GADDI AND EVERY ONE TO STAY AWAY FROM THE GARLAND.

Shalini Aunty first guided me to a new Mall Rave Modi in Kanpur where we all did shopping at Big Bazaar and then went to a restraunt 'Pandit's (a Vegetarian Fast Food Joint) which was near their homes and had delicious south Indian food. At Both the places I felt like an overdressed Fool, moving around in a public places where all were dressed in casual clothes even the two ladies I was accompanied with were dressed in casual clothes, but I nevertheless consoled myself, by reminding myself again and again that it is MY HUSBAND'S MARRIAGE AND NOT SOMEONE ELSE'S SO I WILL PARTY.

After the Dinner Party I dropped both Aunty's at their places and drove back home and rushed back to the Dubaar Hall to see if the garland had broken. EVEN THE SIZE OF THE GARLAND HAD NOT INCREASED. This made me very restless. I was very uneasy all night and kept going back to check the Garland. And late at night by 4 a.m. I heard Guruji's voice "HUNN SOO JAA". And I slept with tears in my eyes.

Next day 18th May, 2012 VIDEO NO. 2 as soon as I got up by 12 in the Noon I jumped out of my bed and ran straight to the Durbaar to Check the Garland. I loudly said YOU ARE GOD YOU CAN MARRY AS MANY TIMES AS YOU WANT. I DON'T CARE! I SAID THIS BECAUSE GURUJI HIMSELF USE TO SAY "MEIN IK LAUTA PURUSH HAAN AUR SAARI SHRISHTI MERI SHAKTI HAI SO BE IT A MAN OR A WOMAN ALL ARE MY WIFES" I.E THAT I AM THE ONE AND ONLE MALE ENERGY AND THE ENTIRE CREATION IS MY FEMALE ENERGY. Soon I heard Guruji's voice telling me i.e "Meri Photo Maala De Vich Rakh De Te Maala Tut Jaaogi, Tu Maala Naa Choovi" i.e. To place his photograph on the Gaddi and to make sure that while doing so I don't touch the garland ONLY THEN THE GARLAND WILL BREAK. This he was getting done by me so that it is clearly understood by me that Jyoti Aunty had NOT GOT MARRIED TO A FORMLESS GOD BUT A GOD WHO HAD TAKEN A FORM AND COME INBETWEEN US AS "GURUJI" HIMSELF.

After following Guruji's instructions carefully I left the room feeling very hurt as this time I was overridden by a feeling of jealousy seeing Guruji being garlanded by someone else and NOT ME. All Day I Kept taking rounds of the Durbaar making sure I only open the main door but not enter the Dubaar only to check the Garland And seeing NO CHANGES in the size of the Garland I became even more upset. By later in the evening I observed the garland had slightly increased in it's length. Video uploaded. Today I asked myself why was I behaving in such an obsessed manner after all I have heard that Guruji himself IS BRAHMA, VISHNU, MAHESH, so he has all the traits of lord Krishna too and Lord Krishna had 1008 wives. So consoling myself I walked out of the Dubaar Hall - banging the door of the Dubaar firmly and holding my head high I walked back to my bedroom. But still I was restless all night and slept with tears in my eyes, how much I tried I could not Smile. Today NO Sangat VISITED THE DUBAAR ALL DAY.

19th May, 2014 VIDEO NO. 3

Today I had made up my mind I will NOT ALLOW MY SELF TO BEHAVE IN SUCH AN OBSSESIVE MANNER. BUT I STILL WENT TO THE DUBAAR BY AFTERNOON AND CHECKED THE GARLAND AND OBSERVED NO MAJOR CHANGES IN THE LENGTH OF THE GARLAND. AND THIS TIME I LOUDLY SCREAMED, ON TOP OF MY VOICE "IF THIS IS WHAT YOU WANT THEN DO AS YOU PLEASE, IN YOUR HAPPINESS LIES MY HAPPINESS", "JAISAA AAP CHAAHTE HO VAISAA KARO, AAPKI KHUSHI MEI HI MERI KHUSHI HAI,"AND FEELING A HEAVY BURDEN ON MY CHEST AS THOUGH I HAD KEPT A STONE ON MY HEART I WALKED OUT OF THE DUBAAR HALL, FIRMLY DECIDING NEVER TO LOOK BACK AND NOW I WILL PACK MY BAGS AND LEAVE FOR DELHI/ OR RUN AWAY TO SOME ASHRAM AGAIN AFTER GETTING BOTH MY SONS THEIR RIGHTS AND SETTING UP GURUJI'S DURBAAR FOR HIM PROPERLY.

By afternoon I heard a divine voice the voice of the WHITE LIGHT SAYING SING THE LYRICS OF THE VAANI AS MUCH IN TUNE AS U CAN AND SING IT WITH FEELINGS AND THE DIVINE VOICE BEGAN SINGING WITH ME. I FORGOT EVERYTHING AND FIRST BEGAN HUMMING



AND THEN BEGAN SINGING LOUDLY. BY 6 P.M. I WAS TOTALLY ENGROSSED IN THE DIVINE MUSIC. AND I FELT SOMETHING BREAK WITHIN ME.

I heard Guruji's voice loud and clear saying, " I HAVE BROKEN THE GARLAND GO CHECK, I WAS YOURS, I AM YOURS, AND SHALL ALWAYS BE ONLY, YOURS. REMEMBER I HAD TOLD YOU IN 2007-"SAARI SANGAT EK TARAF, AMBIKA RAANI EK TARAF," IT MEANT---- THAT THE ENTIRE CREATION IS MY SANGAT AND YOU ARE MY ONLY QUEEN IN THE ENTIRE CREATION." I HAD ALSO GIVEN YOU THE MESSAGE BY SUKHI HARRISON, THAT AMBIKA IS THE ONLY PERSON IN THIS WORLD WHO HAS SNATCHED ME FROM MAA PARVATI, STILL YOU DOUBT ME. I HAD SCREAMED INFRONT OF ALL THE SANGAT ON TOP OF MY VOICE IN EMPIRE ESTATE, TILL MY VOICE ECHOED, "AMBIKA 'S', AMBIKA 'S', AMBIKA 'S'" AND I HAVE TOLD YOU REPEATEDLY "TERE NAAM KI GOOJ TEENO LOKON MEI GOONJE GI", "EK TU HI HAI JO MUJHE VAPAS ZINDAA KARNE KI SHAMTAA RAKHTI HAI, TU HI MERI MEERA, TU HI MERI RADHA, TU HI MERI RUKMANI, TU HI MERI SAVITRI HAI. SAARI SHRISHTI IS LEELA KI GAWAAH HOGI."

'Guruji' also told me since I can never wear a Garland so even he can't. Just like every time I wear a Garland of beads or flowers- the size of the garland increases and breaks, so too will that garland that he wears will increase in it's size and break. "Yeh Pehchaan Hai Hummari Shaadi Ki", "YEH PEHCHAAN HAI HUMMARE ROOHAANI MILAN KI ". Video of the Garland increasing in it's size and breaking on it's own has been uploaded. The garland broke in-between 18:10:11 and 18:10:13

17/05/ 2014

link of video no.1

<https://www.facebook.com/ambika.guruji/videos/761865777179522/>



Link of the video no. 2

<https://www.facebook.com/ambika.guruji/videos/761867580512675/>



<https://www.facebook.com/ambika.guruji/videos/vb.100000683193260/761870873845679/?type=2>

final Video no. 3 in which the length of the Garland increased and broke with the Satsung

Link of the video no. 3

<https://www.facebook.com/ambika.guruji/videos/761870873845679/>



### Guruji Ki Raman Ambika

30 May 2014 ·



As per Guruji's Vaani I am To announce that EXTENSION OF WADDA DURBAAR At KANPUR WAS OPENED ON MAHA SHIVRATRI 2014. WHATEVER MIRACLES THAT TAKE PLACE AT BADABMANDIR CHATTERPUR - WILL TAKE PLACE AT WADDA DURBAR KANPUR. SOME OF THE MIRACLES TAKING PLACE AT KANPUR WADDA DURBAAR -THAT ARE CAPTURED BY THE CCTV CAMERAS LAYED ALL OVER THE BUNGALOW WILL BE UPDATED BY ME SOON. ----- PLS TRY TO SEE THESE RECORDINGS ON DESK TOPS/

LAPTOPS/ OR SYSTEMS WITH LARGE SCREENS TO BE ABLE TO VERIFY THEIR AUTHENTICITY AS TIME/DATE/SECONDS ARE ENCRYPTED ON THE VIDEOS.

Kanpur Bada Darbar on 19/5/2014 between 18:10:13 - 18:10:14 the Maala increased in it's size and broke. this recording has been taken from Government approved CCTV CAMERAS. SATSANG OF THIS VIDEO WILL BE UPDATED SOON.

[30 May 2014](#) ·



Jai Guruji

Guruji Sangat around the world has decided to perform Mantra Jaap on 31st of may i.e Mahasamadhi Divas of our beloved Guruji.

Sangat from California, Las Vegas, Canada etc around d globe would be involved. You are too requested to stop all ur work and perform Mantra jaap On 31st may at 8:00 am sharp for 5 minutes acc to indian time zone.

Spread this to all Sangat.

Let us all contribute to voice which is held to reach SachKhand for our Guruji....

Pyari Sangat ,,With guruji blessings it has been decided that v all gather at the KNP Darbaar on 31st morning at 7 a.m followed by mantra jaap at 8 a.m sharp!!jai guru ji

Add: Ambika 'S' (Raman)

84/43, Radha Kunj

Kalpi Road

Kanpur

Near J.K Jute Mill

Mayank Arora

Ph:9839068015

Jai guruji

[Guruji Ki Raman Ambika](#) at 'Wadda Drbaar', Kanpur near Kamla Club.

[30 May 2014](#) ·



“USSKI ICHCHAA KE BINAA EK PATTA BHI NAHI HIL SAKTAA”

21/05/ 2014

Today Guruji had told me to inform and show the Kanpur sangat about the Garland Satsang as to how this divine leela had got captured in the CCTV Cameras layed over my Kanpur Bungalow. And to explain to them what it meant when a person receives this special blessing that “A MIND CAN HALLUCINATE BUT A CAMERA CANNOT” from Guruji. And only with his grace such divine phenomenon can be captured.

Today in the afternoon shalini aunty accompanied with Jyoti Aunty had visited my bungalow and she had observed a mango tree at the entrance of my bungalow and she had told me “agli baar jab aandhi aaye to jo mangoes girenge collect kar lena.”; And I told her I promise to do so and instructed the Guards of my Bungalow immidiately. shalini aunty along with Jyoti Aunty had done sewa today and then watched the recordings of the Miracle of the Garland that had increased in it's length and broken on it's own and felt blessed that she had witnessed such divine grace and said had they NOT SEEN THE RECORDINGS THEY WOULD HAVE NEVER BEEN ABLE TO BELIEVE IN THIS MIRACLE. They soon left after watching the recordings.

Today late in the evening mayank uncle, manjari aunty, ashu uncle, and a family of new sangat members (Simren Aunty and her parents) who were visiting the Kanpur durbar for the first time came to the durbar. As soon as I entered the Durbaar Hall I saw Guruji's hand appear from his Gaddi and point firmly towards the young girl “Simren Aunty”, and suddenly the topic of sewa began among the sangat present and all began discussing how more hands were required for sewa as the durbar is still at a stage where it is being built. And there is more sangat who come to visit the dubaar for their problems than to do sewa. I had told simren aunty that guruji had pointed towards her and she could do sewa if she wanted. Simren aunty began

crying and said she had been visiting Chatterpur Mandir of Guruji's since over one and a half year and had requested Guruji only to give her a chance to do sewa. And she was very happy when she received sewa at Kanpur Wadda Durbaar.

I was hesitant to directly tell simren Aunty guruji's Aagya on her first visit because of my earlier experience which I will narrate now, but I am happy guruji forced me to ask simren Aunty. Earlier a person named richcha Aunty had come over and as per guruji's agyaa when I had given a photograph of guruji's and given her guruji's message which Guruji had told me to tell her i.e "Photograph pillow de Vich rakheen" Richa Aunty began howling. I came to know from her then that she had asked guruji only for his photograph so that she could place it under her brother's pillow as he was very unwell, and admitted in 'regency Hospital' in Kanpur. A few days later richcha aunty's family revisited the dubaar to thank guruji as her brother had got cured and discharged from the ICU AND HE WAS RECOUPING AT A VERY FAST PACE, TO THE SURPRISE OF ALL THE DOCTORS. Guruji had told me to tell them that the boy had to come personally soon and thank Guruji himself. As that family left, Guruji in a taunting tone said, "Mooh Chuk Ke Aa Jaande Ne, Naa Sewa Maangde Ne Naa Sewa Kar De Ne, Binn Sewaa Bhallaa Mewa Keeven Mil Sakdi Hai? And I had said this loudly in front of Shalini Aunty and her Daughter who were present in the Dubaar immediately. Now I did not want to request anyone for sewa without Guruji's Aagya and the wish of the Sangat concerned after the above incident so I was hesitant, not knowing how Guruji would react to whom, as he has a one to one connection with everyone and everything in the entire creation.

Coming back to today's satsung soon after adding another sewadaar to our gurufamily we all began watching the recordings of the CCTV cameras to witness the Miracle of the Garland that had increased in it's length and then it was also broken by guruji himself. After watching the recordings I did the entire satsung of the Garland from the very beginning with everyone. While doing so I suddenly saw guruji's face in front of my eyes in it's astral form and he firmly jerked his head towards the door and then he pointed towards the door and then I heard Guruji's voice saying, "Meinnu bahut Zor Se Bhookh Lagi Hai, chal sabnu keh Baar Chalde Ne, as It is a moment of rejoicing that guruji is doing so many leelas for the Kanpur sangat. Mayank Uncle immediately said, "Agar Guruji Ne kahaa Hai to soochnaa kya, let's move, before it is too late."

We all headed for the Rave Mall but by the time we reached the Mac Donalds and the Dominos shops had closed down, and Mayank Uncle offered to take us all to his flat, which was a few metres away from that Mall. Today Guruji was very happy after we all ate the delicious Langar that was freshly cooked and served to us by Manjari Aunty, and simren Aunty and of course Mayank Uncle. Guruji kept on repeating, "Empire Estate waale Din Yaad Aa Gaye." Delicious and hot and very spicy Maggi Noodles were served along with delicious and crisp Cheese toasts which were loaded with fresh oregano and loads and loads of freshly chopped fruits by Mayank Uncle ---- he is an excellent Host, Symbols of 'OM' appeared on every one's plates making everyone feel guruji's presence and his blessings. Today I had visited mayank uncle's apartment for the first time and as I had taken a seat on the three seater sofa I saw guruji seated next to me on the single sofa. Later when I told Mayank Uncle what I had seen. Mayank uncle smiled and told me very politely and in a controlled voice that today the photograph of Guruji's was placed on the shelf but mostly Guruji's Photograph is placed in-between the two single sofas. And we consider both the single seater sofas as guruji's gaddi. TODAY MOST OF US HAD REPEATED THIS PROVERB MANY TIMES-"USSKI ICHCHAA KE BINAA PATTAA BHI NAHI HIL SAKTA" IT WAS PREPLANNED BY GURUJI THAT HE WANTED US TO HAVE A SMALL GATHERING AND A HOMELY SATSUNG, RATHER THAN ALWAYS THINKING OF DOING LAVISH SATSUNGS, GURUJI WAS STRICTLY AGAINST SOCIALIZING. IN THESE SMALL SATSUNGS THE CONNECTIVITY THAT IS BUILT UP IS FAR MORE STRONGER THAN IN LARGE SATSUNGS. AND THESE ARE MORE POWERFULL SATSUNGS AND MORE AFFORDABLE AND THE COMFORT LEVEL IS HIGHER. SO MORE BLESSINGS RECEIVED AND TRANSFERRED BY ALL.

A SATSUNG IS NOT A PLACE WHERE WE SOCIALIZE OR SHOW OUR FAMILY STATUS, IT IS A PLACE WHERE WE GET CONNECTED WITH THE DIVINE AND WE CAN SPEAK OUR HEART OUT WITH OTHERS, AND LET THE BLESSINGS THAT WE HAVE RECEIVED FLOW AND REACH OUT TO OTHERS. NOW ADAYS SATSUNGS ARE TURNING INTO LECTURES AND WE ARE NOT PRAISING GURUJI BUT WE ARE TRYING TO LOOK FOR OUR OWN RESPECT IN OTHER'S EYES AND LIVES. DURING SATSUNGS WE SHOULD STICK TO OUR EXPERIENCES WITH THE LORD IN WHICH WE SPEAK AND TALK ABOUT HIS GLORY ONLY, HIS PRESENCE AND HIS BLESSINGS. NOT OUR PERCEPTIONS, STICK TO THE TRUTH, THE TRUTH IS 'SAT' AND WHEN WE ARE WITH THE 'SAT' WE ARE IN HIS 'SUNG' IN HIS PRESENCE. WHAT



GURUJI SAID, AND WHAT HAPPENED, NOT WHAT WE PERCEIVED BECAUSE PERCEPTIONS CAN BE WRONG. SORRY DID NOT MEAN TO LECTURE MYSELF, BUT THIS IS EXACTLY WHAT THESE RECORDINGS WILL PROVE ONCE YOU SEE THEM!!!!!!

Today while returning from the Satsang I noticed along with Simren Aunty and her parents that a huge Bouganvilla Tree had fallen and was blocking the road which led to my portion of the bungalow from my main gate. Upon asking the guards they all had told me that it had fallen around 8:30 in the evening Guruji told me to check the recordings before sleeping and he told me begin watching from 9 p.m. as I set the video play back system with the date 21 and time 21 and pulled a chair to sit I saw the corner screens and noticed the Bouganvilla tree fall and I noticed a DUST STORM! In the screen above that; And without wasting a second ran out of my bungalow towards my main gate and called the Night Guards. I told them that since I had given them instructions in the afternoon to collect all the fallen mangoes incase of a storm, they can hand them over to me now. The Night guard Manoj Vajpai was stunned and retaliated WHAT MANGOES?? WHAT DUST STORM?? WE ALL HAVE BEEN SITTING HERE ALL EVENING AND TODAY IT IS HOTTER THAT USUAL WE ALL ATE DINNER AND THE NEWSPAPER THAT WE HAD DISPOSED IS STILL LYING NEAR OUR CHAIR. WE ALL HAVE NOT EVEN FELT THE WIND BLOW GENTLY TODAY MAAM! SEE IT FOR YOURSELF. And he pointed towards his chair near the main gate. I argued—“So u all have hidden the mangoes??”

Seeing me agitated all guards got collected. And they all began insisting that there was NO DUST STORM. I QUESTIONED THEN HOW DID THE HUGE BOUGANVILLA CREEPER FALL? I HAVE SEEN THE DUST STORM IN THE CAMERA RECORDINGS. AND I CALLED ALL THE GUARDS TO MY PORTION OF THE BUNGALOW AND MADE THEM SEE THE CAMERA RECORDING. I ALONG WITH ALL OF THEM WAS ASTONISHED WHEN I SAW THE CCTV CAMERA RECORDINGS!!!

I IN MY HASTE I HAD OVERLOOKED SEEING ALL THE SCREENS OF ALL THE CAMERAS AND RUSHED OUT OF THE BUNGALOW IN EXCITEMENT OF RECEIVING THE MANGOES. WE SAW THAT ALL THIS HAPPENED WITHIN A SPAN OF TWO MINUTES---- AT THE SAME TIME RECORDINGS OF ALL CAMERAS IN THAT AREA SHOWED THIS MIRACLE ----

1. THE BOUGANVILLA BUSH FALLS AT 21:00:34 – 21:00:37 SEEN ON THE LEFT SIDE LOWER SCREEN AND THE LEAVES OF THE BUSHES ON THE STAIRS OF THE INNER ENTRANCE OF MY BUNGALOW DOES NOT EVEN MOVE.
2. DUST STORM SEEN ON THE UPPER RIGHT SCREEN WHICH COVERS THE TERRACE FROM WHERE THE BOUGANVILLA TREE WAS TIED AND HAD FALLEN 21:00:00 TO 21:02:00
3. SEEN ON THE LOWER RIGHT SCREEN THAT THERE IS NOT EVEN ENOUGH BREEZE TO MOVE THE GRASS WHICH IS GROWN NEXT TO THE NAIL WHERE THE BOUGANVILLA TREE WAS TIED 21:00:00 TO 21:02:00
4. UPPER LEFT SCREEN SHOWS THAT THERE IS NOT EVEN STRONG ENOUGH BREEZE TO MOVE EVEN A SINGLE DRY LEAF FALLEN FROM THE ASHOKA TREES THAT ARE GROWN IN THE BACK PORTION OF MY BUNGALOW TOWARDS THE FIELDS.

THEN HOW DID THE BOUGANVILLA TREE FALL??? AND WHAT WAS THAT DUSTSTORM THAT GOD SENT ONLY FOR ONE TREE???? AND THERE IS STILLNESS ALL AROUND!!! “USSKI ICHCHAA KE BINAÄ PATTÄ BHI NAHI HIL SAKTA” YEHI SATYA HAI. PLS WATCH THESE VIDEOS ON LARGE SCREENS ONLY THEN YOU WILL RECEIVE CLARITY.

VIDEOS WILL BE UPLOADED OF ALL MY SATSUNGS EVEN ON my blog <http://www.gurujimaharaj-ki-vani.info/>  
Waah Waah Guruji ! FROM YOURS AND ONLY YOURS ‘RAMAN’

[Guruji Ki Raman Ambika](#) added a new [video](#).

30 May 2014 ·



"Sewa Kabool"

an recurring divine phenomenon taking place with the sewadaars at "Wadda Durbaar" Kanpur

as simren Aunty enters the Bungalow Premises to do Sewa at the Durbaar a Peacock simultaneously comes and sits on the terrace of the courtyard of the bungalow and starts dancing. this has been happening since last 4 days non-stop. videos captured by the CCTV CAMERAS placed all over by the Bungalow.

Jai Guruji ! Waah Waah Guruji!

Raman

<https://www.facebook.com/ambika.guruji/videos/761924943840272/>



22Sonu Singh, Pummy Thind and 20 others

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#### Comments

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**[Guruji Ki Raman Ambika](#)** Jai guruji Rajeev Malhotra uncle , Guruji Ke Wordings Meine Khud Sunne Hai, Guruji Has Said Many Times "Mein Bade Mandir Ch Hamesha Hondaa Vaa" and Guruji has also told for many of his Dear Sangat ki Mein Mere Sachche Bhakton Ke Ghar Hameshaa Milaanga...[See more](#)

11 July 2014 at 17:29 · Edited · Like · [1](#)



**Guruji Ki Raman Ambika** IT IS AN ENGLISH PROVERB, "ONCE IS AN ACCIDENT, TWICE IS A CO-INCIDENCE,BUT THIRD IS PREPLANNED BY GOD, THIS LEELA HAS HAPPENED MORE THAN THREE TIMES CONTINUOUSLY WITH SIMREN AUNTY AND THE PEACOCK ! AND ONCE WE GET CONNECTED WITH GURUJI THEN ALL IS PREPLANNED BY GURUJI, SO APNI BUDDHI HATAA KE SATSANG PADHAA KAROO.,

2 June 2014 at 20:10 · Like · 1

### **Guruji Ki Raman Ambika**

2 June 2014 ·



Jai guruji Rajeev Malhotra uncle , Guruji Ke Wordings Meine Khud Sunne Hai, Guruji Has Said Many Times "Mein Bade Mandir Ch Hamesha Hondaa Vaa" and Guruji has also told for many of his Dear Sangat ki Mein Mere Sachche Bhakton Ke Ghar Hameshaa Milaangaa, For me He had Told Me when He was in CHOLAAAA at Empire Estate, "Jitte Vi Tu Jaayegi, Meinnu Hi Paayegi," and he began His Telepathic Connection With Me When He was in Cholaaa, At Empire Estate, and he had made me do his Satsangs in Public and at Bada Mandir Many Times. I admire Ur Guts to Question Guruji's Leelaas, Guruji would mostly talk to me in poetry form and so the telepathic connection continued. Guruji had announced even at Empire Estate that these are his "Vaanis" and he had said,

1. Yugon-Yugon Se Baaniyan Main Likhwaanda Va  
 Sandesh Apna Sangatan Nu Pahuchanda Va  
 Je Amal Kare In Baaniyon Pe Koyi  
 Onna De Bhaar Sar Te Chuk Le Mein Janda Va,  
 2. Aey Baaniyan Amrit Te Saachi Haan,  
 Enna Nu Apne Muhoon Kehlaandavan  
 Baaniyan Guruan Di Pehchaan Hai  
 Srishti Kardi Enna Da Gungaan Aey  
 3. Raman Kolon Batlanda Van  
 Aey Kunji Eddi Diwaangi Da Daan Hai  
 Raman Da Hoga Diwaana Ch Wadda Naam  
 Teri Diwaangi Teri Pehchaan Hai  
 Teri Pehchaan Mei Mera Ehsaas Hai  
 Saath Chodoonga Main Na Kabhi  
 Vekh Di Jaa, Hoonda Vo  
 Jo Hoya Na Kahin  
 Raman Raman, Raman  
 Pukaarta Firun  
 Sunn Lavi Goonj,  
 Apne Naam Ki  
 Keeven Aarti De Naal  
 Naam Tera Judvaata Chaloon  
 Love 'U' GURUJI

Guruji also said In 2004, One Day when I go back to Kanpur, I am to open his Durbaar here and SAID "EXTENSION OF WADDA DURBAAR," AT THAT TIME I DID NOT MYSELF BELIEVE IN HIM SO MUCH THAT I WOULD TAKE SUCH STEPS, BUT NOW THAT I AM FOLLOWING HIS AAGYAA I AM MYSELF SEEING IT HAPPENING, FURTHER THE PROOFS WHICH ARE BEING TAKEN BY THE GOVERNMENT APPROVED CCTV CAMERAS ALL BEING UPDATED BY ME WITH THE HELP OF THE SANGAT. THE WORDS IMPOSSIBLE DOES NOT EXSIST IN GURUJI'S DICTIONARY. I SHIFTED BACK TO KANPUR IN 2013 AND I HAD RELEASED MY BOOK IN 2010

### **Guruji Ki Raman Ambika**

4 June 2014 ·



jai guruji I write only the truth and facts with proofs. the truth cannot be changed, old sangat has misguided the new sangat a lot and there is a lot of confusion among the sangat about guruji. along with this old sangat is doing less of satsang and more of lectures, with their egos attached with it that they have met guruji in person. after guruji reappears as per his promises to me at Kanpur darbar all will meet him and THERE WILL BE NOTHING KNOWN AS OLD OR NEW SANGAT. ALL ARE GURUJI'S SANGAT AND A PART OF GURU FAMILY.

[Guruji Ki Raman Ambika](#) Sukhdev Uncle Ji even GURUGRANTH SAHIB JI WAS WRITTEN BY GURUS. NO GRANTH OR GURU HAS EVER CLAIMED THAT THEY HAVE SEEN GOD. ALL HAVE CLAIMED THEY HAVE SEEN A LIGHT AND HEARD A VOICE. ALL BOOKS OF ALL RELIGIONS - GURU GRANTH SAHIB JI: BIBLE, GEETA, KURAN, ETC.....HAVE DECLARED THERE IS ONLY "ONE" POWER AND THE FORM IS THE LIGHT AND IT IS PRESENT IN ALL AND THE GUR MANTRA OR THE ROOT VOICE IS OF "OM" AND GOD TALKS TO ALL, IN THE LANGUAGE THE RECEPIENT UNDERSTANDS, GESTURES OR WORDS ETC.....

44Sanjay Dhingra, Virender Sharma and 42 others

2 shares

#### Comments



[Abhi Suneja](#) JAI GURU JI ...[Ambika Behl](#) Aunt its quite difficult to find those people who ol r doing this...

4 June 2014 at 00:09 · Like · [1](#)



[Meena Malik](#) Jai jai guru ji...[See translation](#)

4 June 2014 at 00:10 · Like · [1](#)



[Simran Sethi](#) Jai jai guruji

4 June 2014 at 00:19 · Like · [1](#)



[Preeti Gill](#) Well said jee!

4 June 2014 at 04:34 · Like · [1](#)



[Hemant Sharma](#) JAI GURU JI

4 June 2014 at 04:35 · Like



[Sukhdev Singh](#) Belive only on gurugranth sahib no any gurus.say satnaam vaheguru

4 June 2014 at 05:01 · Like · [1](#)



**[Raj Shekhar Sachdeva](#)** Jai Guru Ji

4 June 2014 at 05:09 · Like



**[Hemant Sharma](#)** JAI GURU JI

4 June 2014 at 06:06 · Like



**[Prageet Nagar](#)** You are right old sangat are full of ego and misguiding new sangat few of them become Guruji themselves beware of them

4 June 2014 at 06:48 · Like · 3



**[Rashim Anuj Malhotra](#)** I cant agree more. If old sangat share their. Experiance then nobody can question them and if a new sangat does they will deny the fact right away by sayin guruji never does that he does somethin else !!! Wow without raja everybody in praja start actin like raja no offence !!!!

4 June 2014 at 08:22 · Like · 3



**[Shobhna Navar](#)** Glad u wrote this Ambika Behl 'S'..nobody can be True Guruji's devotee if they are behaving this way . I was misguided too but Soon with Guruji's grace every thing was cleared ...thanks Guruji !!

4 June 2014 at 08:43 · Like · 2



**[Teena Bedi](#)** Jai mere guruvar...jai jai guru jiSee translation

4 June 2014 at 09:14 · Like · 1



**[Manish Bhasin](#)** [Ambika](#) 'S' aunty what you wrote is true as I see it when ever I go to any satsang. Guru ji watching. Jai Jai Guru ji

4 June 2014 at 09:59 · Like · 4



**[Bhupinder Mohan Chopra](#)** जय गुरु जी की... गुरुजी की नज़र में कोई नई संगत या पुरानी संगत जैसा कुछ नहीं था, सब एक बराबर थे | उनका कहना था की मेरे साथ कितने वर्ष का साथ है कभी मत गिनो क्योंकि सिर्फ उन्हे पता है की हम उनके साथ कितने जन्मों से

जुड़े हुए हैं | गुरुजी भूत, वर्तमान और भविष्य, सब देख सकते थे और उनसे कछ भी नहीं छुपा हुआ था | गुरुजी किसी को भी ये बता देते थे की कब उसने क्या खाया सिर्फ ये बताने के लिए की वो सब जानते हैं |

"मेरे नाल डायरेक्ट कनेक्शन जोड़ो" - गुरुजी

सीधा मेरे साथ संपर्क रखो ।

मैं पहले उन्हें आशीर्वाद देता हूँ जो तुम्हे मेरे पास लाता है, और उसके बाद की यात्रा तुम्हारी अपनी है .....

जय गुरुजी.....

[5 June 2014 at 09:12](#) · [Unlike](#) · [6](#)



**[Guruji Ki Raman Ambika](#)** Sukhdev Uncle Ji even GURUGRANTH SAHIB JI WAS WRITTEN BY GURUS. NO GRANTH OR GURU HAS EVER CLAIMED THAT THEY HAVE SEEN GOD. ALL HAVE CLAIMED THEY HAVE SEEN A LIGHT AND HEARD A VOICE. ALL BOOKS OF ALL RELIGIONS - GURU GRANTH SAHIB JI: BIBLE, GEETA, KURAN, ETC.....HAVE DECLARED THERE IS ONLY "ONE" POWER AND THE FORM IS THE LIGHT AND IT IS PRESENT IN ALL AND THE GUR MANTRA OR THE ROOT VOICE IS OF "OM" AND GOD TALKS TO ALL, IN THE LANGUAGE THE RECEPIENT UNDERSTANDS, GESTURES OR WORDS ETC.....

[9 June 2014 at 00:47](#) · Edited · [Like](#) · [4](#)

[9 June 2014 at 00:47](#) · Edited · [Like](#) · [4](#)



**[Guruji Ki Raman Ambika](#)** AAJMAA LO TUM DURBAAR KO,  
KARLO APNI KHWAASH POORI ||  
JO SUNNTAA NAHI VOH KHUDAA NAHI,  
YEH VAANI MERE GURU KI ||  
AND EVEN GURU NANAK JI HAD SAID THAT HE RECEIVED  
“DHURR DI VAANI”  
VAANIYAAN GURUAAN DI PEHCHAAN HAI  
SIKH HO KAR ?? ANADAR NAA KARO

[9 June 2014 at 00:47](#) · Edited · [Like](#) · [3](#)



**[Harish Kapoor](#)** Jai Guruji

[9 June 2014 at 00:34](#) · [Like](#)



**[Manish Bhasin Ambika](#)** ‘S’ aunty plzz post again the details of Guru ji darbar in kanpur ad one uncle wants to visit to get blessings of Guru Ji

[9 June 2014 at 07:32](#) · Edited · [Like](#) · [1](#)



[Kul Bhushan Dua](#) Jai Jai mere pyare Guru ji...

9 June 2014 at 09:12 · Like

### [Guruji Ki Raman Ambika](#)

4 June 2014 ·



ON 2ND JUNE 2013 IN THE EVENING A BLACK CROW WITH GOLDEN WINGS APPEARED IN MY FRONT LAWN AND I ALONG WITH THE SANGAT , SIMREN AUNTY AND HER MOTHER, AND MECHANIS FROM RAJIV REFRIGERATION KANPUR ALL SAW HIM. THIS TIME I CAN'T UPLOAD THE FOOTAGE AS THE CROW WAS NOT WITHIN THE COVERAGE OF MY CCTV CAMERAS BUT ENOUGH WITNESSES OF THIS DIVINE LEELA WERE AT THE DURBAAR, BUT GURUJI HAS TOLD ME THAT WHEN THE DIVINE CROW APPEARS NEXT TIME HE WILL ALLOW US TO TAKE HIS PHOTOGRAPHS.

### [Guruji Ki Raman Ambika](#)

4 June 2014 ·



“USSKI ICHCHAA KE BINAA EK PATTAA BHI NAHI HIL SAKTAA”

21/05/ 2014

Today Guruji had told me to inform and show the Kanpur sangat about the Garland Satsang as to how this divine leela had got captured in the CCTV Cameras layed over my Kanpur Bungalow. And to explain to them what it meant when a person receives this special blessing that “A MIND CAN HALLUCINATE BUT A CAMERA CANNOT” from Guruji. And only with his grace such divine phenomenon can be captured.

Today in the afternoon shalini aunty accompanied with Jyoti Aunty had visited my bungalow and she had observed a mango tree at the entrance of my bungalow and she had told me “agli baar jab aandhi aaye to jo mangoes girence collect kar lena.”; And I told her I promise to do so and instructed the Guards of my Bungalow immediately. shalini aunty along with Jyoti Aunty had done sewa today and then watched the recordings of the Miracle of the Garland that had increased in it's length and broken on it's own and felt blessed that she had witnessed such divine grace and said had they NOT SEEN THE RECORDINGS THEY WOULD HAVE NEVER BEEN ABLE TO BELIEVE IN THIS MIRACLE. They soon left after watching the recordings.

Today late in the evening mayank uncle, manjari aunty, ashu uncle, and a family of new sangat members (Simren Aunty and her parents) who were visiting the Kanpur durbar for the first time came to the durbar. As soon as I entered the Durbaar Hall I saw Guruji's hand appear from his Gaddi and point firmly towards the young girl “Simren Aunty”, and suddenly the topic of sewa began among the sangat present and all began discussing how more hands were required for sewa as the durbar is still at a stage where it is being built. And there is more sangat who come to visit the dubaar for their problems than to do sewa. I had told simren aunty that guruji had pointed towards her and she could do sewa if she wanted. Simren aunty began crying and said she had been visiting Chatterpur Mandir of Guruji's since over one and a half year and had requested Guruji only to give her a chance to do sewa. And she was very happy when she received sewa at Kanpur Wadda Durbaar.

I was hesitant to directly tell simren Aunty guruji's Aagya on her first visit because of my earlier experience which I will narrate now, but I am happy guruji forced me to ask simren Aunty. Earlier a person named richcha Aunty had come over and as per guruji's agyaa when I had given a photograph of guruji's and given her guruji's message which Guruji had told me to tell her i.e “Photograph pillow de



Vich rakheen” Richa Aunty began howling. I came to know from her then that she had asked guruji only for his photograph so that she could place it under her brother’s pillow as he was very unwell, and admitted in ‘regency Hospital’ in Kanpur. A few days later richcha aunty’s family revisited the dubaar to thank guruji as her brother had got cured and discharged from the ICU AND HE WAS RECOUPING AT A VERY FAST PACE, TO THE SURPRISE OF ALL THE DOCTORS. Guruji had told me to tell them that the boy had to come personally soon and thank Guruji himself. As that family left, Guruji in a taunting tone said, “Mooh Chuk Ke Aa Jaande Ne, Naa Sewa Maangde Ne Naa Sewa Kar De Ne, Binn Sewaa Bhallaa Mewa Keeven Mil Sakdi Hai? And I had said this loudly in front of Shalini Aunty and her Daughter who were present in the Dubaar immediately. Now I did not want to request anyone for sewa without Guruji’s Aagya and the wish of the Sangat concerned after the above incident so I was hesitant, not knowing how Guruji would react to whom, as he has a one to one connection with everyone and everything in the entire creation.

Coming back to today’s satsung soon after adding another sewadaar to our gurufamily we all began watching the recordings of the CCTV cameras to witness the Miracle of the Garland that had increased in it’s length and then it was also broken by guruji himself. After watching the recordings I did the entire satsung of the Garland from the very beginning with everyone. While doing so I suddenly saw guruji’s face in front of my eyes in it’s astral form and he firmly jerked his head towards the door and then he pointed towards the door and then I heard Guruji’s voice saying, “Meinnu bahut Zor Se Bhookh Lagi Hai, chal sabnu keh Baar Chalde Ne, as It is a moment of rejoicing that guruji is doing so many leelas for the Kanpur sangat. Mayank Uncle immediately said, “Agar Guruji Ne kahaa Hai to soochnaa kya, let’s move, before it is too late.”

We all headed for the Rave Mall but by the time we reached the Mac Donalds and the Dominos shops had closed down, and Mayank Uncle offered to take us all to his flat, which was a few metres away from that Mall. Today Guruji was very happy after we all ate the delicious Langar that was freshly cooked and served to us by Manjari Aunty, and simren Aunty and of course Mayank Uncle. Guruji kept on repeating, “Empire Estate waale Din Yaad Aa Gaye.” Delicious and hot and very spicy Maggi Noodles were served along with delicious and crisp Cheese toasts which were loaded with fresh oregano and loads and loads of freshly chopped fruits by Mayank Uncle ---- he is an excellent Host, Symbols of ‘OM’ appeared on every one’s plates making everyone feel guruji’s presence and his blessings. Today I had visited mayank uncle’s apartment for the first time and as I had taken a seat on the three seater sofa I saw guruji seated next to me on the single sofa. Later when I told Mayank Uncle what I had seen. Mayank uncle smiled and told me very politely and in a controlled voice that today the photograph of Guruji’s was placed on the shelf but mostly Guruji’s Photograph is placed in-between the two single sofas. And we consider both the single seater sofas as guruji’s gaddi. TODAY MOST OF US HAD REPEATED THIS PROVERB MANY TIMES-“USSKI ICHCHAA KE BINAA PATTAA BHI NAHI HIL SAKTA” IT WAS PREPLANNED BY GURUJI THAT HE WANTED US TO HAVE A SMALL GATHERING AND A HOMELY SATSUNG, RATHER THAN ALWAYS THINKING OF DOING LAVISH SATSUNGS, GURUJI WAS STRICTLY AGAINST SOCIALIZING. IN THESE SMALL SATSUNGS THE CONNECTIVITY THAT IS BUILT UP IS FAR MORE STRONGER THAN IN LARGE SATSUNGS. AND THESE ARE MORE POWERFULL SATSUNGS AND MORE AFFORDABLE AND THE COMFORT LEVEL IS HIGHER. SO MORE BLESSINGS RECEIVED AND TRANSFERRED BY ALL.

A SATSUNG IS NOT A PLACE WHERE WE SOCIALIZE OR SHOW OUR FAMILY STATUS, IT IS A PLACE WHERE WE GET CONNECTED WITH THE DIVINE AND WE CAN SPEAK OUR HEART OUT WITH OTHERS, AND LET THE BLESSINGS THAT WE HAVE RECEIVED FLOW AND REACH OUT TO OTHERS. NOW ADAYS SATSUNGS ARE TURNING INTO LECTURES AND WE ARE NOT PRAISING GURUJI BUT WE ARE TRYING TO LOOK FOR OUR OWN RESPECT IN OTHER’S EYES AND LIVES. DURING SATSUNGS WE SHOULD STICK TO OUR EXPERIENCES WITH THE LORD IN WHICH WE SPEAK AND TALK ABOUT HIS GLORY ONLY, HIS PRESENCE AND HIS BLESSINGS. NOT OUR PERCEPTIONS, STICK TO THE TRUTH, THE TRUTH IS ‘SAT’ AND WHEN WE ARE WITH THE ‘SAT’ WE ARE IN HIS ‘SUNG’ IN HIS PRESENCE. WHAT GURUJI SAID, AND WHAT HAPPENED, NOT WHAT WE PERCEIVED BECAUSE PERCEPTIONS CAN BE WRONG. SORRY DID NOT MEAN TO LECTURE MYSELF, BUT THIS IS EXACTLY WHAT THESE RECORDINGS WILL PROVE ONCE YOU SEE THEM!!!!!!

Today while returning from the Satsang I noticed along with Simren Aunty and her parents that a huge Bouganvilla Tree had fallen and was blocking the road which led to my portion of the bungalow from my main gate. Upon asking the guards they all had told me that it had fallen around 8:30 in the evening Guruji told me to check the recordings before sleeping and he told me begin watching from 9 p.m. as I set



the video play back system with the date 21 and time 21 and pulled a chair to sit I saw the corner screens and noticed the Bouganvilla tree fall and I noticed a DUST STORM! In the screen above that; And without wasting a second ran out of my bungalow towards my main gate and called the Night Guards. I told them that since I had given them instructions in the afternoon to collect all the fallen mangoes incase of a storm, they can hand them over to me now. The Night guard Manoj Vajpai was stunned and retaliated WHAT MANGOES?? WHAT DUST STORM?? WE ALL HAVE BEEN SITTING HERE ALL EVENING AND TODAY IT IS HOTTER THAT USUAL WE ALL ATE DINNER AND THE NEWSPAPER THAT WE HAD DISPOSED IS STILL LYING NEAR OUR CHAIR. WE ALL HAVE NOT EVEN FELT THE WIND BLOW GENTLY TODAY MAAM! SEE IT FOR YOURSELF. And he pointed towards his chair near the main gate. I argued—“So u all have hidden the mangoes??”

Seeing me agitated all guards got collected. And they all began insisting that there was NO DUST STORM. I QUESTIONED THEN HOW DID THE HUGE BOUGANVILLA CREEPER FALL? I HAVE SEEN THE DUST STORM IN THE CAMERA RECORDINGS. AND I CALLED ALL THE GUARDS TO MY PORTION OF THE BUNGALOW AND MADE THEM SEE THE CAMERA RECORDING. I ALONG WITH ALL OF THEM WAS ASTONISHED WHEN I SAW THE CCTV CAMERA RECORDINGS!!!

I IN MY HASTE I HAD OVERLOOKED SEEING ALL THE SCREENS OF ALL THE CAMERAS AND RUSHED OUT OF THE BUNGALOW IN EXCITEMENT OF RECEIVING THE MANGOES. WE SAW THAT ALL THIS HAPPENED WITHIN A SPAN OF TWO MINUTES---- AT THE SAME TIME RECORDINGS OF ALL CAMERAS IN THAT AREA SHOWED THIS MIRACLE -----

1. THE BOUGANVILLA BUSH FALLS AT 21:00:34 – 21:00:37 SEEN ON THE LEFT SIDE LOWER SCREEN AND THE LEAVES OF THE BUSHES ON THE STAIRS OF THE INNER ENTRANCE OF MY BUNGALOW DOES NOT EVEN MOVE.
2. DUST STORM SEEN ON THE UPPER RIGHT SCREEN WHICH COVERS THE TERRACE FROM WHERE THE BOUGANVILLA TREE WAS TIED AND HAD FALLEN 21:00:00 TO 21:02:00
3. SEEN ON THE LOWER RIGHT SCREEN THAT THERE IS NOT EVEN ENOUGH BREEZE TO MOVE THE GRASS WHICH IS GROWN NEXT TO THE NAIL WHERE THE BOUGANVILLA TREE WAS TIED 21:00:00 TO 21:02:00
4. UPPER LEFT SCREEN SHOWS THAT THERE IS NOT EVEN STRONG ENOUGH BREEZE TO MOVE EVEN A SINGLE DRY LEAF FALLEN FROM THE ASHOKA TREES THAT ARE GROWN IN THE BACK PORTION OF MY BUNGALOW TOWARDS THE FIELDS.

THEN HOW DID THE BOUGANVILLA TREE FALL??? AND WHAT WAS THAT DUSTSTORM THAT GOD SENT ONLY FOR ONE TREE???? AND THERE IS STILLNESS ALL AROUND!!!

“USSKI ICHCHAA KE BINAÄ PATTA BHI NAHI HIL SAKTA” YEHI SATYA HAI. PLS WATCH THESE VIDEOS ON LARGE SCREENS ONLY THEN YOU WILL RECEIVE CLARITY.

VIDEOS WILL BE UPLOADED OF ALL MY SATSUNGS EVEN ON my blog <http://www.gurujimaharaj-ki-vani.info/>

Waah Waah Guruji ! FROM YOURS AND ONLY YOURS ‘RAMAN’ — at 'Wadda Darbaar', Kanpur near Kamla Club.

VIDEO LINK OF ABOVE SATSANG -

<https://www.facebook.com/ambika.guruji/videos/764265340272899/>



15Sonu Singh, Raghav Aeron and 13 others

2 shares

### Comments

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[Sanjeev Gumber](#) JAI JAI GURU JI [See translation](#)

4 June 2014 at 14:05 · [Like](#)



[Punam Riihwani](#) Read The Whole Satsang. I am perplexed, lips tight cant utter a Single Word but WAAH WAAH GURUJI. ITS .....ITS..... ITS .....ITS.....!!!MMMMM

4 June 2014 at 16:18 · [Like](#)



[Punam Riihwani](#) Jai Jai Jai Jai Jai Guruji  
Waah Waah Waah Guruji

4 June 2014 at 16:20 · [Like](#)



[Manish Bhasin](#) Jai Jai Guru ji [See translation](#)

5 June 2014 at 06:32 · [Like](#)

### [Guruji Ki Raman Ambika](#)

4 June 2014 ·



I STRONGLY OBJECT TO ANYONE TAGGING MY NAME IN GURUJI'S PICS OR ANY POETRY, I HAVE GENERATED THE FB ACCOUNT TO REACHOUT TO MAXIMUM SANGAT TO BE ABLE TO EXPERIENCE THE DIVINE HAPPENINGS AT WADDA DURBAAR AND NOTHING ELSE. PLS DO NOT TAG MY NAME WITH ANY THING OTHER THAN THIS. AS I AM NOT HERE TO SOCIALIZE. ONLY THE SANGAT WILL BE LOSERS IF THESE GENUINE SATSANGS ARE PUSHED DOWN THE PAGE, AND THE TRUTH NOT REACHING THE TRUE SEEKERS OF THE DIVINE, JAI GURUJI, I AS IT IS AM NOT IN FAVOUR OF GURUJI BEING TAGGED WITH MERE HUMAN BEINGS, HE IS ABOVE US ALL, AND ALL ARE PART OF HIS FAMILY BUT THEY CANNOT BE GURUJI.

### [Guruji Ki Raman Ambika](#)

5 June 2014 ·



Kanpur Wadda Durbaar  
 Timings: 7- 9 p.m. Daily open  
 Langar Prasad only on Saturdays  
 Sewa Day- Mondays After 12 p.m. - 8 p.m.  
 Add: 84/ 43 "Radha Kunj"  
 Kanpur 208012, U.P.  
 Land Mark- opposite J.K Jute Mills/ on same Road as Kamla Club  
[Guruji Ki Raman Ambika](#)

10 June 2014 ·



Mann Ki Khaamoshi  
 10th August, 2009—Night 1:20a.m.

Mann Ki Khamoshi  
 Khamoshi Bahut Kuch Bolti Hai  
 [Khamoshi] Yehi To Mann Ki Gaanthe Kholti Hai |  
 Yahin Se Hua Sansaar Shuru,  
 Om Vaani Ka Utpann Hua Bharpur |  
 Khamoshi Darwaaze Kholti Hai,  
 Sat Guru Se Connection Jodti Hai |  
 Mann Ko Karo Tum Shaant Bandhu,  
 Kuch Nahi, Ke Bindu, Se Hai Sab Kuch |  
 Sab Kuch Ke Raaz Kholti Hai,  
 Aatma Ko Parmatma Se Jodti Hai |  
 Khamoshi Bahut Kuch Bolti Hai

Guruji says this is meant for the entire Sangat especially when they enter the Main Durbar Hall at Bada Mandir, Chatterpur and Wadda Durbaar Kanpur.

this Vaani has been taken from my "Book My Journey With Guruji".

[Like](#) [Show More Reactions](#)

18 Mohagandra Singh Manav, Raghav Aeron and 16 others

### [Guruji Ki Raman Ambika](#)

10 June 2014 ·



Mujhe Garv Hai

4th July, 2009

1. Mujhe Garv Hai Meri,  
Bhagwan Se Mulakaat Huyi,  
Sochaa Tha Kuch Aur  
Yahaan Aaker Baat Kuch Aur Huyi,  
Jo Bhi Huyi, Jaise Bhi Huyi,  
Ajab Dastaan Hai Yeh,  
Bahut Khoob Huyi, Bahut Khaas Huyi |  
2. Marte Ko Jeevan, Khoye Ko Raah,  
Andhkaar Mein Roushni Ki Barsaat Huyi,  
Teri Meri Mulakaat, Ek Naye  
Subah Ki Shuruwaat Huyi |  
3. Tune Apni Raman Ko Pukara,  
Aur Naye Mausum Ki Shuruwaat Kari,  
Sangeet Ke Lehroon, Ki Bauchaar Huyi  
Bahut Khoob Kari, Bahut Khaas Kari |  
Mujhe Garv Hai Meri,  
Bhagwan Se Mulakaat Huyi.  
4th July, 2009. (4:23 am)

Last night before sleeping Raman had looked at Guruji's photo and said, "Guruji, Mujhe AHANKAR Hone Laga Hai, that I am a part of your Sangat.", And slept. Suddenly she was woken up at 4:23 am. He began with these words, "Jhaliye, Esnu Ahankar Naiyo Kende, Eeve Keh – Mujhe Garv Hai Meri Bhagwan Se Mulaquat Huyi". And the above Shabad was whispered to her very softly and politely. Lagaa Hai, that I am a part of your Sangat.", ( I have started becoming very egoistic about the fact that I am a part of your group of followers) And I slept. Suddenly I was woken up at 4:23 am. and Guruji dictated these lyrics to me which began with the words, "Jhaliye, Esnu Ahankar Naiyo Kende, Eeveh Keh – Mujhe Garv Hai Meri Bhagwan Se Mulaquat Huyi". Meaning, "You should not call it an Ego but you should say that you are proud to have met GOD" ;And the above Shabad was whispered to me very softly and politely.

Most of the Sangat who visit the wadda Durbaar at Kanpur have been receiving Guruji's Darshan in so called dreams as they all say it WAS SURELY NOT A DREAM AND IT WAS AROUND 5-6 A.M. and all have seen a dazzling light. For some it is yellowish in colour and along with it they received guruji's blessings either with the formations of symbols of "OM" or "EK OMKAAR" and some have clearly heard the sound of the footsteps of GURUJI's "Juttis" after hearing their experiences we can all say Guruji IS GOD- MAHASHIV, AND OFCOURSE "GURUJI TUSSI GREAT HO".  
the above Vaani has also been taken from my Book "My Journey With Guruji"

[Like](#)Show More Reactions

CommentShare

33Raghav Aeron, Sudhir Sethi and 31 others

1 share

6 comments

#### Comments



[Binu Kumar](#) I wish mujhe bhi darshan hoi guruji ke.. jai jai guruji

10 June 2014 at 06:23 · Like



[Simran Sethi](#) Thanks alot guruji.jai guru ji

10 June 2014 at 11:47 · Like



[Simran Sethi](#) Pal pal shukrana apka guruji

10 June 2014 at 11:48 · Like



[Sanjeev Gumber](#) JAI JAI GURU JISee translation

10 June 2014 at 14:33 · Like



[Meena Malik](#) Jai jai guru ji...See translation

10 June 2014 at 15:16 · Like



[Shyam Bhandula](#) ॐ नमः शिवाय, शिवजी सदा सहाय ! ॐ नमः शिवाय, गुरुजी सदा सहाय

ॐ नमः शिवाय, शिवजी सदा सहाय ! ॐ नमः शिवाय, गुरुजी सदा सहाय

ॐ नमः शिवाय, शिवजी सदा सहाय ! ॐ नमः शिवाय, गुरुजी सदा सहाय

10 July 2014 at 08:55 · Like

[Guruji Ki Raman Ambika](#) added a new [video](#) from 9 July 2014 to her timeline.

9 July 2014 ·



GURUJI SHOWED HIS PRESENCE....IN THE FORM OF A BALL OF LIGHT - HE WAS ROAMING IN THE BUNGALOW - A BALL OF LIGHT APPEARS FROM THE BACK DOOR ON THE RIGHT SIDE OF THE CORRIDOR. ONE CAN SEE THE BALL OF LIGHT MOVING CLEARLY AT 20:24:19 TO 20:24: 23.

JAI, JAI GURUJI ! WAAH! WAAH! GURUJI! LOVE YOU ALWAYS..... FOR BEING WITH ME ALWAYS..... [I have earlier mentioned and attached many pictures of such divine supernatural experiences in my Book... "My Journey With Guruji"]. jo guruji ki ichchaa, guruji kehte HAIN ... "PAA-GAL": --- VOH HOTE HAIN JINHON NE KHUDAA KO "PAA" LIYAA AUR KHUDAA KE SAATH "GLAAN" KAR LI. LOL...  
<https://www.facebook.com/ambika.guruji/videos/783127918386641/>

"My Journey With Guruji"]



27 You, Pranav 'S', Sonu Singh and 24 others

3 shares

#### Comments



**Kalpana Tickoo Khanna** Amazing Ambika ... How does one get hold of your book

9 July 2014 at 13:15 · Like



**Sanjeev Gumber** JAI JAI GURU JI

9 July 2014 at 13:35 · Like



**Parkash Khanna** Keep Smiling with the grace of Guruji

9 July 2014 at 13:42 · Like



**Guruji Ki Raman Ambika** Thank u prakash mama, thanks to the blessings of all the elders of my family.

9 July 2014 at 17:18 · Like



**Guruji Ki Raman Ambika** kalpana aunty one can buy my book from Kanpur Wadda Durbar, some copies are still available here. rest we are over with the entire stock. you can try at - <https://www.Gurujimaharaj-ki-vani.info/>

9 July 2014 at 17:27 · Edited · Like



**[Kalpana Tickoo Khanna](#)** Will try to get one somehow... Does Prakash Bhaiya possess one- can borrow from him

9 July 2014 at 17:46 · Like



**[Teena Bedi](#)** Jai jai guru ji

9 July 2014 at 19:06 · Like



**[Preeti Chauhan](#)** Amazing jai jai guruji

9 July 2014 at 19:16 · Like



**[Suruchi Bhatia](#)** 🌸🌸🌸🌸🌸🌸🌸

ॐ नमः शिवाय शिवजी सदा सहाय

ॐ नमः शिवाय गुरुजी सदा सहाय...[See more](#)

10 July 2014 at 05:20 · Like



**[Suruchi Bhatia](#)** Do you have soft copy of your book that you can share with us .... I will be really grateful

10 July 2014 at 05:28 · Like



**[Neena Bhasin](#)** jai Guru ji please share with us if u have soft copy of your book

10 July 2014 at 12:51 · Like



**[Manjit Chatwal](#)** Jai guruji

10 July 2014 at 15:42 · Like



**[Guruji Ki Raman Ambika](#)** check my posts u can download the book from the link given of goggle drive

1 August 2014 at 07:17 · Like



[Ritu Khanijow](#) jai guru ji aunti guru ko payar karne vale ko ya to log deewana kehte hai ya pagal...jai guru ji

1 August 2014 at 18:08 · Like



[Ritu Singh](#) Jai guruji. Ambika I am keen 2 visit u and witness such divinity

1 August 2014 at 23:28 · Like



[Guruji Ki Raman Ambika](#) jo guruji ki ichchaa, guruji kehte HAIN ... "PAA-GAL": --- VOH HOTE HAIN JINHON NE KHUDAA KO "PAA" LIYAA AUR KHUDAA KE SAATH "GLAAN" KAR LI. LOL...

2 August 2014 at 07:22 · Edited · Like



[Pranav 'S' Vinshul Jain](#)

4 March 2016 at 03:59 · Like · 1

[Guruji Ki Raman Ambika](#) posted a [video](#) from 9 July 2014 to her Timeline.

9 July 2014 ·



AT WADDA DURBAR KANPUR.....GURUJI EAT'S HIS BIRTHDAY CAKE BEFORE IT IS CUT.....  
WAAH WAAH GURUJI!

THE KANPUR GURU FAMILY HAD GOT TOGETHER TO CELEBRATE AND BEGIN GURUJI'S BIRTHDAY BY CUTTING A CAKE- ON THE NIGHT OF 06/07/2014 AT 12 A.M.

AS SOON AS MANJARI AUNTY LIT THE CANDLES ON THE CHOCOLATE CAKE.....AT 00: 03: 05 A.M. ...A BALL OF LIGHT EMERGES FROM GURUJI'S PHOTOGRAPH AND THEN GURUJI'S FACE APPEARS IN THAT BALL OF LIGHT AND HIS FACE MOVED TOWARDS THE CHOCOLATE CAKE THAT KANPUR SANGAT HAD ARRANGED FOR GURUJI.

WHEN SHALINI AUNTY WAS ABOUT TO OFFER THE CAKE TO GURUJI,, [AFTER WE HAD CUT IT AND SUNG BIRTHDAY WISHES FOR GURUJI] SHALINI AUNTY EXCLAIMED IN JOY AND EXCITEMENT (HER EYES WERE GLEAMING) ---THAT GURUJI HAD ALREADY TASTED THE CAKE AS THE REMANANTS OF THE COFFEE COLORED CREAM WITH WHICH THE CAKE HAD BEEN DECORATED WAS ALREADY PRESENT ON HIS LIPS! AND AMRIT BEGAN FLOWING FROM ABOVE HIS HEAD. ALL THIS CAN CLEARLY BE SEEN IN THE PHOTOGRAPH OF GURUJI WHICH I WILL UPLOAD NEXT.

Khil Gayi Saari Sangat (on Birthday)

7th June, 2008

Khil Gayi Saari Sangat,

Badal Gayi Saari Rangat

Tere Naam Se

Tu Hai Sagar Atthaah Prem Pyaar Ka,

Gulshan Tera Gulaabon Ke Phool Ka Aur Kaliyon Ka

Pyaar Mei Hamesha Simtaa Rahe



HAPPY BIRTHDAY TO GURUJI  
FROM YOURS AND ONLY YOURS- RAMAN

<https://www.facebook.com/ambika.guruji/videos/783150061717760/>

See more



22Sonu Singh, Gauri Shilpa Arora and 20 others

75 shares

#### Comments



[Meenakshi Khurana](#) Jai GURUJI 🌸🌸🌸🌸

9 July 2014 at 14:36 · Like



[Manoj Bhardwaj](#) JAI GURU JI

9 July 2014 at 14:41 · Like · 1



[Suchi Bhatia](#) jai guru ji

9 July 2014 at 19:43 · Like



[Sanjay Dhingra](#) JAIGURUJI

9 July 2014 at 21:02 · Like



[Isha Chhabra](#) JAi guru ji

9 July 2014 at 21:10 · Like



[Dipti Khilwani Handa](#) Jai guruji

9 July 2014 at 23:43 · Like



[Simran Sethi](#) Luvu lots guruji tussi great ho guruji nd thanku so much

10 July 2014 at 00:52 · Like



[Sanjeev Gumber](#) JAI JAI GURU JI

10 July 2014 at 01:16 · Like



[Shyam Bhandula](#) ॐ नमः शिवाय, शिवजी सदा सहाय ! ॐ नमः शिवाय, गुरुजी सदा सहाय

ॐ नमः शिवाय, शिवजी सदा सहाय ! ॐ नमः शिवाय, गुरुजी सदा सहाय

ॐ नमः शिवाय, शिवजी सदा सहाय ! ॐ नमः शिवाय, गुरुजी सदा सहाय

10 July 2014 at 08:27 · Like

[Guruji Ki Raman Ambika](#) shared [Madhu Malhotra Arora's video](#).

9 July 2014 ·



This is the only video that I have on my blog ...in which I can be seen clearly with guruji. IT WAS TODAY THAT THE STAGE HAD ROCKED EVERY TIME I WOULD TRY TO SIT ON IT, AND HAD I SAT ON THE STAGE I WOULD HAVE NEVER BEEN ABLE TO RECEIVE ANY PHOTOGRAPH OR VIDEO OF MINE WITH GURUJI. THIS VIDEO I HAD RECEIVED AS MY SPECIAL BLESSING FROM GURUJI. My mother can be seen sitting on the stage next to me and till date she remembers the amazing phenomenon of the rocking of the stage. jai guruji.



<https://www.facebook.com/madhu.m.arora/videos/617473098366843/>

### Guruji Ki Raman Ambika

9 July 2014 .



Jai guruji. A DIVINE "HALO" HAS BEEN APPEARING NEARLY DAILY BEHIND Guruji Maharaj's Gaddi at WADDA DURBAR KANPUR. ON 5/27/2014, TWO DIVINE HALOS ! MERGED IN EACH OTHER APPEARED BEHIND GURUJI'S GADDI AND THEY BEGAN SHINING VERY BRIGHTLY LIKE TWO "RISING SUNS" AND THEN..... BLINDING BRIGHT LIGHT ENGULFED THE ENTIRE DURBAR and AFTER THIS AMAZING PHENOMENON BOTH THE DIVINE "HALOS" DISAPPEARED. JAI JAI GURU, JAI GURUDEV. watch the video very carefully from 17:48:00 to the END. AT THIS TIME GURUJI CAN BE SEEN AT THE LOWER LEFT END OF THE UPPER HALO. THE COVER OF MY BOOK "My Journey With Guruji" has a "RISING SUN" --- I was told by Guruji how to design the cover and was also given the color combinations of the COVER OF THE BOOK..... the first time Guruji appeared in front of me after taking Maha Samadhi was in the FORM OF A "RISING SUN"

I AM VERY EXCITED TO ANNOUNCE THAT THE TIME HAS COME FOR ALL THE PREDICTIONS WRITTEN IN THE BOOK TO COME TRUE.

WAAH! WAAH! GURUJI!



<https://www.facebook.com/ambika.guruji/videos/783101185055981/>

one can Zoom this Photograph and see that the Remnants of the coffee colored cream of the Chocolate cake is present on the left side of both lips of Guruji's and AMRIT IS FLOWING FROM GURUJI'S HEAD (above right side) -- " JAISE GANGA BEH RAHI HO GURUJI ( SHIV JI) KE SIR SE" i.e. -- it seems that the Ganges are flowing from the top of Guruji's (Shiv Ji's) head.  
dil karta hai kehti rahoon, waah waah guruji, love you, love you very much always guruji.





[Dimple Bains to Guruji Ki Raman Ambika](#)

10 July 2014 ·

Jai Guru ji dear...  
 M too deeply in love with Guru ji  
 Respect ur love for Guru ji  
 JAI GURU JI

[Guruji Ki Raman Ambika](#)

10 July 2014 ·



"Gur Kripa Nindak Hateyo" Guruji Gave Sakshaat Drshan To a new Sangat in Kanpur and her Brother Ranvir who too had visited Wadda Durbaar Kanpur took clear Pictures of 'Guruji' on his new mobile on his next visit..... jai jai Guruji!!!! waah waah Guruji!!!!

Guruji had said,,,

Jo Teri Khilli Oodhaaye Gaa,

Woh Chot Mainu Pouchaayega

and today I came to know in the evening that someone was trying to defame me and Guruji himself appeared. JAI JAI GURUJI JAI JAI GURUJI TUSSI GREAT HO! WOW GURUJI YOU ARE TOO GOOD.

KARTE HO TUM GURUJI, MERA NAAM HO RHAA HAI,

PEHLE BHI SAB SE KHAA HAI PHIR SE HUM KEHTE HAI,

APNE LIYE NAHI, GURU KI SANGAT KE LIYE YEH PAGE GENERATE KIYAA HAI,

ONE CAN ZOOM THIS PHOTOGRAPH AND SEE GURUJI IS SITTING ON THE RIGHT SIDE OF THE JHULLA





[Guruji Ki Raman Ambika](#)

11 July 2014 ·



I am again sharing the link of my Blog so that all can read all the vaani's which were not included in the book..



[Guruji Maharaj](#) | [Guruji Maharaj Ki Vani](#) | [Bade Mandir](#) | [Guruji darshan](#) | [गुरु जी महाराज](#)

SHABADS OR BAANIS are divine words which are sung in a specific manner. The word 'Shabad' has been designated to these lyrics because our Divine Guruji Maharaj (गुरु जी महाराज) Bade Mandir.

GURUJIMAHARAJ-KI-VANI.INFO

13Paras Lalchandani, Gauri Shilpa Arora and 11 others

**Comments**



[Sumit Bhatia](#) JAI GURU JI

11 July 2014 at 09:48 · Like



[Ranjay Sar Yadav](#) jai gurgu jiSee translation

11 July 2014 at 15:42



[Rajeev Mahajan](#) ai Guruji

ॐ नमः शिवाय, शिवजी सदा सहाय

ॐ नमः शिवाय, गुरुजी सदा सहाय

Jai Guruji

11 July 2014 at 17:49 · Like



[Neelam Sarna](#) OM NAMAH SHIVAYEE SHIV JI SADA SAHAAYE  
OM NAMAH SHIVAYEE GURU JI SADA SAHAAYE  
JAI GURU JI

12 July 2014 at 06:23 · Like

[Guruji Ki Raman Ambika](#) added **3 new photos**.

11 July 2014 ·



The First Vaani That I had received from Guruji after shifting to Kanpur was..

Jai Maa Kaali,

Teri Leela Badi Niraali |

MERE Saare Sawaalon Ka Jawaab Degi,

Yeh Shrishti Saari ||

And then Maa Kaali Gave Darshan To me. I could see her with my Naked eyes. Maa Ka Trishul Asmaan Tak Bada Thaa. she threw her Trishul towards the Main Entrance of my portion of the Bungalow. later in the evening I was surprised to see in the recording of the cameras the Trishul was visible. when we see this photograph of the Trishul upside down A Formation Of "OM" is Visible. After that Akhand Divya Jyot Jali at the entrance of Wadda Durbaar Kanpur. photographs of the Akhand Jyot at the centre of the road which is within my bungalow which I took of the Monitor are being attached. Waah Waah Guruji  
!!!!!!!!!!!!!!!!!!!!!!







### Guruji Ki Raman Ambika

11 July 2014 ·



video 1..GURUJI'S BIRTHDAY 7/07/2014 VIDEO RECORDING OF THE DIVINE LIGHT EMERGING FROM GURUJI MAHARAJ'S CHARAN

As I was going through the recordings of the Birthday celebrations I heard Guruji's voice telling me to see the recording of the Dubaar when there was an Electricity Cut off for 5 minutes and as I saw this I again as per Guruji's Sayings and my previous supernatural experiences received proofs that celestial beings come to guruji's durbar to take his darshans and eat his langar too. Guruji would say... "Devi Devta Mere Darshan Karne Ko Aate Hain" One can clearly see Celestial beings in this video in the form of balls of white light. One is seen appearing in the bunch of golden roses on the right side of Guruji's Gaddi. At 21:00:8 a Celestial Being appears from the lower right side of the wall and at 21:02:29 a Celestial Being appears from the right side of the wall; As well as at 21: 02 : 30 a Celestial Being again appears from the lower right side of the wall. we all can clearly see celestial beings floating in the Wadda Durbaar Hall. ONE CELESTIAL BEING SEEMS TO HAVE TAKEN A SEAT IN THE CENTRE OF THE HALL. WE CAN CLEARLY SEE TWO CHILDREN ENTERING THE HALL AND THE CELESTIAL BEING IS UNMOVED!!! IT CAN STILL BE SEEN AS THOUGH IT HAS PIERCED THROUGH THE BODIES OF THE CHILDREN OR HUMAN BODIES HAVE BECOME TRANSPARENT?????. (THIS IS A REGULAR FEATURE AT THE DUBAAR. MANY SANGAT HAVE EXPERIENCED THIS PHENOMENON EARLIER TOO.

IT WAS THEN WHEN I BECAME ALERT TO ALL MOVEMENTS OF FLASHES OF LIGHT IN THE HALL. AND TO MY UTTER EXCITEMENT THAT MADE ME JUMP FROM MY SEAT WAS WHEN I OBSERVED A RAY OF LIGHT EMERGING FROM THE PHOTOGRAPH OF GURUJI'S CHARAN PLACED RIGHT UNDER GURUJI MAHARAJ'S LIFE SIZE PHOTOGRAPH. AT SHARP 21: 01: 49. A PHENOMENON WHICH I HAVE EXPERIENCED EARLIER MANY TIMES AS MENTIONED IN MY BOOK. DURING THE DAYS GURUJI WAS IN CHOLAA I WAS BLESSED BY RECEIVING THE DARSHANS OF THE DIVINE GOLDEN LIGHT IN THE FORM OF BEAMS OF LIGHT LIKE THE SPARKS OF A WELDING MACHINE..... EMERGING FROM GURUJI'S EYES AS HE WAS LOOKING DIRECTLY AT ME AND SMILING. WAAH WAAH GURUJI!!! WAAH WAAH GURUJI!!!! PHOTOGRAPH AND SATSUNG OF WHICH I WILL ATTACH SOON.

AND NOW I HAVE A REAL LIVE VIDEO RECORDING OF THE DIVINE LIGHT EMERGING FROM GURUJI MAHARAJ'S CHARAN. WAAH WAAH GURUJI TUSSI MORE THAT GREAT HO. GURUJI TOLD ME YEH SADHAARAN DINN NAHI THAA AAJ TRIPPLE 7 KA NUMBER PADD RHAA THAA..... 7TH DAY 7TH MONTH AND WHEN WE ADD ALL NUMBERS OF THE YEAR IT ADDS UPTO 7!!!!

<https://www.facebook.com/ambika.guruji/videos/783992994966800/>



18 You, Sonu Singh, Gauri Shilpa Arora and 15 others

3 shares

#### Comments



**Dimple Bains** Oh wowwww  
 Dhan dhan Guru ji  
 This place is full of divinity  
 Guru ji z darbaar been visited by higher celestial forms  
 Grand....  
 Thanks main darshaan kitaey  
 Guru ji s on ur side ambika aunty

11 July 2014 at 07:38 · Like · [1](#)



**Guruji Ki Raman Ambika** I have uploaded both the files of the DVR recordings of this particular time when these divine phenomenon took place as videos are formed in the recordings, video no. 1 and video no, 2 only celestial beings floating can be seen in video no. 1 where as the above satsang is based on video No. 2

11 July 2014 at 23:53 · Edited · Like · [1](#)



**Simran Sethi** Jai guruji maharaj ki jai.pal pal shukrana apka guruji.thanku so much nd luvu lots

11 July 2014 at 09:03 · Like · [1](#)



**Meena Malik** Jai jai guru ji....

11 July 2014 at 09:19 · Like · [1](#)



**Meena Malik** Please tell the address of Kanpur Wadda darbar.

11 July 2014 at 12:54 · Like



**Guruji Ki Raman Ambika** Kanpur Wadda Durbaar

Timings: 7- 9 p.m.Daily open

Langar Prasad only on Saturdays

Sewa Day- Mondays After 12 p.m. - 8 p.m.

Add: 84/ 43 "Radha Kunj"

Kanpur 208012, U.P.

land Mark- opposite J.K Jute Mills/ on same Road as Kamla Club

11 July 2014 at 13:03 · Like · 2



**Meena Malik** Jai jai guru ji....Thank you ..so much.

11 July 2014 at 13:28 · Like



**Anil Kumar** Jai Guruji

ॐ नमः शिवाय, शिवजी सदा सहाय

ॐ नमः शिवाय, गुरुजी सदा सहाय

Jai Guruji...

11 July 2014 at 14:28



**Ranjay Sar Yadav** ji gurgu ji

11 July 2014 at 15:42



**Ruchi Baluja Pahwa** Jai jai guruji

11 July 2014 at 20:22 · Like

LINK BELOW OF VIDEO NUMBER 2.

<https://www.facebook.com/ambika.guruji/videos/784090164957083/>

O 7!!!!



11 Sonu Singh, Gauri Shilpa Arora and 9 others

1 share

6 comments

#### Comments



**Pushpinder Uppal** JAI JAI GURU JI

11 July 2014 at 10:31 · Like



**Shyam Sunder** Jai Guru Ji

11 July 2014 at 12:03 · Like



**Ranjay Sar Yadav** jai guru ji

11 July 2014 at 15:35



**Ravi Athotra** DEAR AUNTY JI YOU ARE SPECIFYING PARTICULAR TIME LIMITS , BUT I CAN LOCATE RIGHT FROM THE BEGINING MANY CELESTIAL FORMS ARE EMERGING FROM LOWER RIGHT SIDE OF THE WALL CROSSING SANGAT MEMBERS,, JAI GURUJI...

12 July 2014 at 02:22 · Like



[Guruji Ki Raman Ambika](#) I have specifyied time limits for the prominent ones only rest I have mentioned celestial beings floating in the durbar. and what is important is that celestial beings come for Guruji's Darshan and hence Guruji's presence and what i heard about the celestial beings is confirmed. These Celestial Beings are so pure that they have merged into the Formless LIGHT. THE SUPREME POWER and THEY FLOAT AND PLAY AROUND LIKE CHILDREN. I will soon Be uploading more videos of these Celestial Beings. specially on Guruji's Birthday recording and even daily the celestial beings are sighted in the Bungalow premises. jai guruji.

14 July 2014 at 00:34 · Edited · Like



[Vineet Chopra](#) JAI JAI GURU JI

16 July 2014 at 21:49 · Like

[Guruji Ki Raman Ambika](#) the proofs of the presence that Guruji is giving of himself is MORE THAN THAT OF JUST FAITH. THEY ARE BELIEVE IT OR NOT It's JUST HAPENNING AND STILL UR MIND WAVERS????? HAVE U NOT SEEN ALL THE VIDEOS.

11 July 2014 at 16:45 · Like · 3



[Guruji Ki Raman Ambika](#)

11 July 2014 ·



COPIED FROM MY BOOK "My Journey With Guruji".....

We can receive a fractional idea of the majestic and Holistic experience I had received from Guruji by doing Darshan of this photograph in which light is being emitted from his Divine eyes

A few weeks later when I was a bit upset about some family affair I had gone to Guruji's place in Empire Estate and sat there while the Gurbani was being played. I thought why I am getting so upset over temporary matters. I decided that I would happily face and live life as it comes. Now that I am in his Divine Presence it is stupid of me to think of worldly matters. "I don't come here for this, I come here only for you Guruji" and just then when I looked up at Guruji I was amazed. A Divine glow of light very much like that of the Sun was emerging from Guruji's eyes (more like the welding machine's sparks but much softer) and this light engulfed Him. He was looking directly at me and smiling.

“3. Tere Nainon Se Barsi Jo Roushni,  
Aisa Laage Ki Mujh Mein Sami Hai |  
Tujh Ko Meine Sabhi Mein Hai Paaya,  
Aisi Roushini Jo Mujhko Dikhee Hai ||”

Today, these words were whispered to me at Empire Estate and as I walked down to my car I realized that I was humming this in a particular tune that was being hummed to me in a whisper. I went to my car and pulled out some napkins & scribbled them down



37Sonu Singh, Paras Lalchandani and 35 others

1 share

14 comments

#### Comments



[Mukta Nigam](#) Jai guruji

11 July 2014 at 11:34 · Like



[Ashok Sinha](#) Jai Guru Ji

11 July 2014 at 11:55 · Like



[Shyam Sunder](#) Jai Guru Ji

11 July 2014 at 12:02 · Like



[Manish Bhasin](#) Jai Jai Guru ji

11 July 2014 at 12:47 · Like



**Meena Malik** Jai jai guru ji...

11 July 2014 at 12:57 · Like



**Nidhi Vig Arora** LOVE it Aunty....LOVE all your experiences....Tears flow reading your divine experiences truly. GURU JI LOVES YOU & its a DEEP LOVE...TRUE Unconditional LOVE. 😊

11 July 2014 at 13:04 · Edited · Like



**Pushpinder Uppal** i have good memorys with GURU JI,,,,,,,,,,,,,JAI JAI GURU JI

11 July 2014 at 13:18 · Like



**Simran Sethi** Jai jai gurudev.wah wah gurudev.apki leela aprampar hai guruji.luvu lots guruji.

11 July 2014 at 13:39 · Like



**Suruchi Bhatia** 🌸🌸🌸🌸🌸🌸🌸🌸

ॐ नम्ह शिवाय शिवजी सदा सहाय

ॐ नम्ह शिवाय गुरुजी सदा सहाय

जय गुरुजी



11 July 2014 at 14:49 · Like



**Ranjay Sar Yadav** Om Mein Hi Aastha  
Om Mein Hi Vishwaas  
Om Mein Hi Shakti  
Om Mein Hi saara Sansaar  
Om Se Hi Hoti Acche Din Ki Shuruaat  
Bolo Om Namahh Shivaay.

11 July 2014 at 15:29



**Sanjana Tandon** jai guru ji

11 July 2014 at 19:47 · Like



[Sanjeev Gumber](#) JAI JAI GURU JI

11 July 2014 at 20:30 · Like



[Preeti Chauhan](#) Jai guruji

13 July 2014 at 08:54 · Like



[Nidhi Vig Arora](#) *to* [Guruji Ki Raman Ambika](#)

11 July 2014 ·

JAI GURU JI Raman Aunty. Thanks. 😊

3Dimple Bains, Sanjay Sood and Gauri Shilpa Arora

#### Comments



[Guruji Ki Raman Ambika](#) thank you aunty for standing up for me against Guruji's sewadar who has been trying to defame me. guruji just now told me to msg u and tell u I have blocked him, in case he tries further stunts I know u can handle. I know guruji is taking care of everything always

11 July 2014 at 13:17 · Like · 1



[Nidhi Vig Arora](#) Raman Aunty, PLEASE don't Thank me aunty. We are One family only, GURU PARIWAAR. I feel BLESSED to read your book & now to even talk to you. I am reading it very slowly since I want to enjoy the NECTAR/AMRIT in it. I have been crying since morning tod...[See more](#)

11 July 2014 at 13:43 · Like



[Guruji Ki Raman Ambika](#) LOVE U ALLWAYS

11 July 2014 at 13:47 · Like





[Guruji Ki Raman Ambika](#) SHABAD - 21

‘BADI KHOOBSOORAT’

(FOR ALL DIWAANA’S OF MY DIVINE NIRMAL GURUJI MAHARAJ)...[See more](#)

11 July 2014 at 13:57 · Edited · Like · [1](#)



[Nidhi Vig Arora](#) Wowwww ! I am just overwhelmed Raman Aunty. Thank you so very much. LOVE U GURU JI. JAI GURU JI. 🙌

11 July 2014 at 14:28 · Like

[Guruji Ki Raman Ambika](#)

11 July 2014 ·



Copied from my book "My Journey With Guruji"

SHABAD - 21

‘BADI KHOOBSOORAT’

(FOR ALL DIWAANA’S OF MY DIVINE NIRMAL GURUJI MAHARAJ)

18th March, 2008 12:42 a.m.

Badi Khoosurat Diwaangi Hai Aapki

Diwaangi Mein Naye Rang, Laati Hai Diwaangi Aapki

Zikr Tumhara Hote Hi, Nayi Mehek Rangon Mei

Le Aati Hai Diwaangi Aapki

Aapki Nigaahon Mei Bhi, Sanam Hamara Hai

Dil Fir Bhi Kehta Hai, Salaamat Rahe Diwaangi Aapki

Raman Ka Rom-Rom Ramaa Hai Diwaangi Mei Piyaa Ke

Aur Unke Diwaano Ko Saraah, Salaam Karti Hai Diwaangi Aapki

[Like](#)Show More Reactions

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30Rakhee Jain, Deepika Kumar and 28 others

Comments



[Simran Sethi](#) Jai jai pyare gurudev.thanku so much

11 July 2014 at 14:02 · Like



[Vikram Gulati](#) JAI PYARE GURUJI

11 July 2014 at 14:30 · Like



[Paval Khanna](#) Lovely though I am not in awe of guruji but I am enjoying all ur faith nd love for him! God bless!i hope I too see some motivation .....

11 July 2014 at 14:34 · Like · [2](#)



[Ranjay Sar Yadav](#) jai guru jee help me alw

11 July 2014 at 15:27



[Shobhna Navar](#) Amazing....I am speechless...[Ambika Behl](#) ‘S’...

11 July 2014 at 16:16 · Like



[Guruji Ki Raman Ambika](#) [Payal Khanna](#) Aunty ji - the proofs of the presence that Guruji is giving of himself is MORE THAN THAT OF JUST FAITH. THEY ARE BELIEVE IT OR NOT It's JUST HAPENNING AND STILL UR MIND WAVERS????? HAVE U NOT SEEN ALL THE VIDEOS.

11 July 2014 at 16:45 · [Like](#) · [3](#)



[Suchi Bhatia](#) jai guru ji

11 July 2014 at 16:49 · [Like](#) · [1](#)



[Payal Khanna](#) ❤️❤️ [See translation](#)

11 July 2014 at 16:57 · [Like](#)



[Surinder Singh](#) JAI GURU JI....

11 July 2014 at 20:33 · [Like](#)



[Sumit Bhatia](#) Jai guru ji anty

I want ur book so 4m were I will get dis

Plz help me

11 July 2014 at 21:16 · [Like](#)



[Guruji Ki Raman Ambika](#) jai guruji I have put up the Link of the pdf files of my book part 1 and 2 u can download it now ... above left corner of this page

11 July 2014 at 22:20 · [Like](#)



[Guruji Ki Raman Ambika](#) u can also order the hard copy on my blog.

12 July 2014 at 04:13 · [Edited](#) · [Like](#)



[Bina Singh](#) Jai guru JI

12 July 2014 at 00:07 · [Like](#)

[Guruji Ki Raman Ambika](#)

11 July 2014 ·



Copied from my book "My Journey With Guruji"

SHABAD - 21

‘BADI KHOOBSOORAT’

(FOR ALL DIWAANA’S OF MY DIVINE NIRMAL GURUJI MAHARAJ)

18th March, 2008 12:42 a.m.

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Zikr Tumhara Hote Hi, Nayi Mehek Rangon Mei

Le Aati Hai Diwaangi Aapki

Aapki Nigaahon Mei Bhi, Sanam Hamara Hai

Dil Fir Bhi Kehta Hai, Salaamat Rahe Diwaangi Aapki

Raman Ka Rom-Rom Ramaa Hai Diwaangi Mei Piyaa Ke

Aur Unke Diwaano Ko Saraah, Salaam Karti Hai Diwaangi Aapki

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#### Comments



[Simran Sethi](#) Jai jai pyare gurudev.thanku so much

[11 July 2014 at 14:02](#) · Like



[Vikram Gulati](#) JAI PYARE GURUJI

[11 July 2014 at 14:30](#) · Like



[Payal Khanna](#) Lovely though I am not in awe of guruji but I am enjoying all ur faith nd love for him! God bless!i hope I too see some motivation .....

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[Ranjay Sar Yadav](#) jai guru jee help me alw

[11 July 2014 at 15:27](#)



[Shobhna Navar](#) Amazing....I am speechless...[Ambika Behl](#) 'S'...

[11 July 2014 at 16:16](#) · Like



[Guruji Ki Raman Ambika](#) [Payal Khanna](#) Aunty ji - the proofs of the presence that Guruji is giving of himself is MORE THAN THAT OF JUST FAITH. THEY ARE BELIEVE IT OR NOT It's JUST HAPENNING AND STILL UR MIND WEVERS????? HAVE U NOT SEEN ALL THE VIDEOS.

[11 July 2014 at 16:45](#) · Like · [3](#)



[Suchi Bhatia](#) jai guru ji

[11 July 2014 at 16:49](#) · Like · [1](#)



[Payal Khanna](#) ❤️❤️ See translation

11 July 2014 at 16:57 · Like



[Surinder Singh](#) JAI GURU JI...

11 July 2014 at 20:33 · Like



[Sumit Bhatia](#) Jai guru ji anty  
I want ur book so 4m were I will get dis  
Plz help me

11 July 2014 at 21:16 · Like



[Guruji Ki Raman Ambika](#) jai guruji I have put up the Link of the pdf files of my book part 1 and 2 u can download it now  
.... above left corner of this page

11 July 2014 at 22:20 · Like



[Guruji Ki Raman Ambika](#) u can also order the hard copy on my blog.

12 July 2014 at 04:13 · Edited · Like



[Bina Singh](#) Jai guru JI

12 July 2014 at 00:07 · Like



[Guruji Ki Raman Ambika](#)

11 July 2014 ·



Sangat can download My Book now Jai Guruji. this book can also be wided on Mobiles now. with Guruji's Meher I have managed to generate the link with the guidance of Sangat. Jai Jai Guruji.

Hard Copies of the Books Are Available at Kanpur Wadda Durbar. since they are 4 color books they are being sold for 900Rs. each. (Very Limited Stock) Sangat in India can also order them on my Blog Site... <https://www.Gurujimaharaj-ki-vani.info/>

Since due to Bada Mandir Politics is at it's peak and they are trying to Monopolize Guruji. and trying to subjugate all Sangat Writers that have written books for Guruji. GURUJI GAVE ME DIRECT AGYA TO INFORM ALL WRITERS THAT THEY ALL CAN SELL THEIR BOOKS ON MY BLOG. GURUJI KI SANGAT SAARI SHRISHTI HAI. AND SO WRITERS CANNOT AFFORD TO GET THEIR BOOKS PRINTED FOR ALL SANGAT. SO GURUJI TOLD ME TO DECLARE THAT THEY CAN GET THEIR BOOKS PUBLISHED AND SELL THEM. THE MONEY RECEIVED BY SELLING THE HARD COPIES CAN BE REUSED AND RECYCLED IN GETTING MORE BOOKS PRINTED. ONLY

A HANDFUL OF THE SANGAT IS COMPUTER SAVY AND TO BE ABLE TO REACH OUT TO MAXIMUM SANGAT TO DO HIS PRACHAAR. HARD COPIES ARE NEEDED. WISH ME WELL ALL. AS I HAVE BEEN TOLD BY GURUJI TO TAKE THE LEAD, JAI JAI GURUJI. ( Lot Of Writers Have Been Harrassed by Mandir Sewadars) they should Know Guruji Kushboo Hain UNHE KOYI MUTTHI MEI BAND KAR NAHI RAKH SAKTA. AND GOD CANNOT BE COPYRIGHTED IS THE LAW OF THE LAND. AND GURUJI IS GOD.  
GURUJI'S GUIDANCE TO US ON 'SANGAT'

Sangat Hai, Guru Pariwaar Tera,  
Sada Prem Bhav Rahe |  
Lehren Uuchi Ooth Rahi,  
Jo Aaye Beh Jaaye Sung |  
Rok Saka Na Tok Saka,  
Psumani Ka Bahaav Koyi |  
Yeh Guru Pariwaar Hai,  
Jut Kar Jab Sab Ek Huwae,  
Rachegaa Ek Nayaa Tarang,  
Dikhaayega Ek Nayaa Rang  
(At 4:50 p.m. from Guruji)  
Dilon Mein Nafrat Rakhhte Hain  
Mujhe Pyaar Kya Denge  
Apni Izzat Dhoodhte Hain  
Muje Izzat Kya Denge



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16Supreet Kaur, Roopali Ganacharya and 14 others

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4 comments

**Comments**



**Ranjay Sar Yadav** jai guru ji

11 July 2014 at 20:00



**Ranjay Sar Yadav** jai guru ji

11 July 2014 at 20:01



**Sahiba Anand** [Sanjeev Monga](#) add this to drive

11 July 2014 at 22:44 · [Like](#)



**Sanjyoti Sapra** Wow.. I'm so happy to start reading this book. I wished yday to get hold of your book Ambika Aunty and I got the opportunity to read it without any struggle with Guruji's grace. Dhan ho Guruji ❤️

12 July 2014 at 05:19 · [Like](#)



## [Guruji Ki Raman Ambika](#)

12 July 2014 · [Kanpur](#) ·



# HAPPY GURUPURNIMA TO ALL PYAARI SANGAT

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[62Pawandeep Suneja, Preity Sd and 60 others](#)

**Comments**



[Raj Shekhar Sachdeva](#) JAI GURU JI

12 July 2014 at 05:10 · [Like](#)



[Shobhna Nayar](#) Same to you....feeling blessed already on this auspicious day...Guruji ki Raman ka likha padney ko Mila....what a blessing !!

12 July 2014 at 05:11 · [Like](#)



[Guruji Ki Raman Ambika](#) THANKS . YAAR TERI DIWAANGI BHI KAM NAHI, TAKE CARE SONE DE VERY TIRED, BUNGALOW MEIN DURBAAR KHULLA HAI , TOMORROW BIG FUNCTION. GUDNITE. ABHI TOH KUCH DIN I WILL BE TYPING . AS I HAVE A LOT OF VIDEOS AND MIRACLES TO UPLOAD , TO TAB BAAT KARENGE, JAI GURUJI

12 July 2014 at 05:14 · [Like](#) · [2](#)



[Raj Shekhar Sachdeva](#) Function to aaj he na Gurupurnima ka

12 July 2014 at 05:17 · [Like](#)



[Sanjyoti Sapra](#) Happy Guru Purnima to all Guru Pyari Sangat.. 🌸

12 July 2014 at 05:17 · [Like](#) · [1](#)



[Guruji Ki Raman Ambika](#) Ji Uncle gudnite PLEAAAAASSSEEEEE

12 July 2014 at 05:18 · [Like](#) · [1](#)



[Yogesh Suthar](#) JAI GURUJI

12 July 2014 at 05:29 · [Like](#) · [1](#)



[Ganga Sangat](#) Thanks n you too Sweetheart..!! Jai Guruji.. 🌸🍌👶

12 July 2014 at 06:35 · [Like](#)



[Manish Bhasin](#) Jai Jai Guru ji

12 July 2014 at 06:35 · [Like](#)



[Meena Malik](#) Jai jai guru ji...

12 July 2014 at 07:12 · [Like](#)



[Simran Sethi](#) Thanku n same too all of you.jai guruji

12 July 2014 at 08:22 · [Like](#)



[Surinder Trehan](#) JAI GURU JI

12 July 2014 at 08:25 · [Like](#)



[Kalpana Tickoo Khanna](#) Jai Guruji .....

12 July 2014 at 09:59 · [Like](#)



[Binu Kumar](#) A very happy Gurupurnima to alllll sangat ji.. jai jai Guru ji

12 July 2014 at 10:34 · [Like](#)



[Ashok Sinha](#) जय गुरु जी.....

12 July 2014 at 11:13 · [Like](#)



[Rajesh Sharma](#) Happy Guru Purnima Jai Guruji.....

12 July 2014 at 12:40 · [Like](#)



[Nidhi Vig Arora](#) HAPPY GURU PURNIMA...😊 JAI GURU JI

12 July 2014 at 13:12 · [Like](#)



[Gauri Shilpa Arora](#) HAPPY GURU PURNIMA AUNTY JI, JAI GURU JI

12 July 2014 at 13:17 · [Like](#)



[Ranjay Sar Yadav](#) 2u

12 July 2014 at 14:29



[Suchi Bhatia](#) jai guru ji

12 July 2014 at 17:49 · [Like](#)



[Anil Kumar](#) Jai Guru JI



## Guruji Ki Raman Ambika

13 July 2014 ·



jai guruji waah waah guruji. on gurupurnima vishal uncle's daughter saw guruji sitting on the jhoola and told him that he should take guruji's photograph fast. he immediately clicked guruji's pic. And lo and behold backside of guruji's bald head is clearly visible on the jhoola. Kanpur Wadda Durbar . Guruji Sangat Kanpur Lucknow.



52 You, Subodh Sahay, Sonu Singh and 49 others

13 shares

### Comments



[Atul Khajuria](#) Jaiguruji...be blessed everyone

13 July 2014 at 20:07 · Like



[Sanjeev Gumber](#) JAI JAI GURU JI

13 July 2014 at 20:16 · Like



[Shilpa Arora](#) Jai Guruji!

13 July 2014 at 20:17 · Like





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[Sonia Chawla](#) Pranam guruji

[13 July 2014 at 22:14](#) · Like



[Simran Sethi](#) Jai jai guruji.dhan dhan guruji.luvu guruji

[13 July 2014 at 23:00](#) · Like



[Preity Sd](#) Jai Guruji

[13 July 2014 at 23:43](#) · Like · [1](#)



[Bala Ravi Sharma](#) jai guruji

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[Geeta Anand](#) Jai Guruji

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[Arun Prashar](#) Jai Guru Ji....

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14 July 2014 at 22:34 · Like



[Manish Sharma](#) Jai guru ji

15 July 2014 at 04:01 · Like



[Guruji Ludhiana Sangat](#) (Guruji) ❤️ ॐ ❤️ जय गुरुजी

ॐ नमः शिवाय, शिवजी सदा सहाय !

ॐ नमः शिवाय, गुरुजी सदा सहाय !!

जय गुरुजी ❤️ ॐ ❤️

24 July 2014 at 00:59 · Like



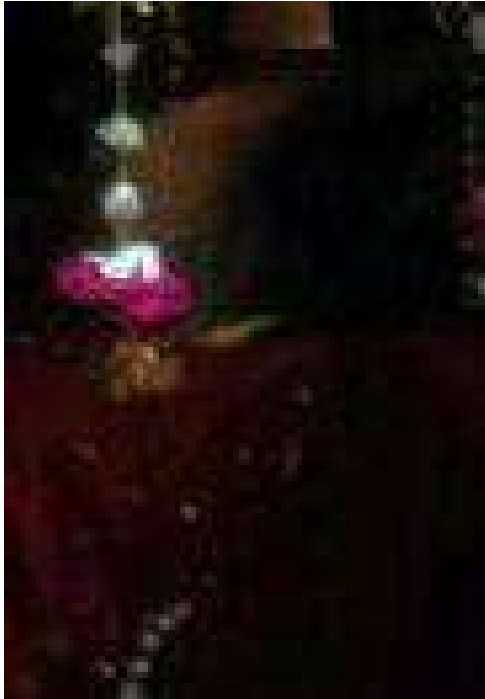
[Guruji Ki Raman Ambika](#) added [2 new photos](#).

13 July 2014 ·



the more I zoom this pic of the Backside of Guruji's head and crop it the formations of shirdi sai and guru nanakji and many more divine forms are visible. waah waah guruji. Have a blessed Guru Purnima. And a Happy Saawan. we all are cups. There is no end to what has been poured. Please overflow into each other. Kanpur Wadda Durbar [Guruji Sangat Kanpur Lucknow](#)





26Sonu Singh, Bhupinder Mohan Chopra and 24 others

1 share

#### Comments



**[Simran Sethi](#)** Wah wah guruji.thanku so much

[13 July 2014 at 23:00](#) · Like



**[Sanjeev Gumber](#)** JAI JAI GURU JI

[14 July 2014 at 01:24](#) · Like



**[Shobhna Navar](#)** You are so right.....ek hi jyot ....

[14 July 2014 at 04:35](#) · Like



**[Bhavna Gulati](#)** JAI JAI GURU JI

[14 July 2014 at 10:35](#) · Like



[Suchi Bhatia](#) jai guru ji

14 July 2014 at 12:28 · Like



**Ranjay Sar Yadav** jai guru ji

14 July 2014 at 19:54

[Who can see this?](#)

**News Feed**



[Guruji Ki Raman Ambika](#)

15 July 2014 ·



Vishal Uncle's 7 year old daughter can clearly see Guruji the way i myself can always see Guruji. Sangat can clearly see in this video that this child is telling everyone where Guruji is sitting on the Jhoola at Kanpur Wadda Dubaar. This recording is of the time when the photographs of the back side of Guruji's head.... which is seen in the glass widow were taken. Guruji Sangat Kanpur Lucknow

From My Book.... "My journey With Guruji"

SHABAD - 2

Mere Guru Mein

19th October 2006

8. Mere Guru Ne Leela Rachaayi,  
Zindagi Ka Thaa Rukh Aisa Modaa |  
Khuli Aankhon Se Darash Dikhaaya,  
Bhaag Aise Thaa Mera Khola ||
9. Nirmal Guruji Ne Leela Rachaayi,  
Dubti Kashti Ko Thaa Ubhaara |  
Beech Majdhaar Se Thaa Uthaaya,  
Aur Kinaare Pe Laa Ke Bithaaya ||
10. Aaya-Aaya Jo Kaal Chala Aaya,  
Prabhu Darshan Thaa Usne Dikhaaya |  
Teekhe Nainon Se Pyaar Barsaaya,  
Is Duniya Se Vairaag Dilaaya ||
11. Mere Guru Ne Leela Rachaayi,  
Daudi-Daudi Mei Chali Aayi |  
Dil Se Raman Ke Pukaar Chali Aayi,  
Guruji Ki Tasveere Chali Aayi ||
12. Dekho Bhakton Ke Beech Chale Aaye,  
Koyi Kaanha, Koyi Shiv Batlaaye |  
Dekho-Dekho Prabhu Chale Aaye,  
Raah Dikhaaye Aur Sabko Jagaaye ||
13. Oo Jago-Jago Sabhi Hai Raahi,  
Jaal Maaya Ka Aur Kuch Naahi |  
Tyaago-Tyaago Ichchaaye Bhor Bhayi,

- Tu Hai Raahi Bas Aur Kuch Naahi ||  
 14. Hove Chaahe Teri Jag Hasaayi,  
 Bachcho Ichchaaon Se Mere Maahi |  
 Mann Tera Ichchaaon Ka Deraa,  
 Tyaag Isko Aur Kar Le Saveraa ||  
 15. Dekho Meera Thi Bhayi Diwaani,  
 Mehlon Ki Jo Thi Raani |  
 Aur Gopiyaan Badi Mastaani,  
 Janamon Se Thi Yogi Gyaani ||  
 16. Apni Jyoton Ko Tum Bhi Jagao,  
 Khudi Mein Khuda Ko Tum Pao |  
 Aao-Aao Bhakton Chale Aao,  
 Sab Dera Aisa Mil Daalo ||  
 17. Jyoton Ka Milan Ho Aisa,  
 Har Disha Mein Bas Ho Saveraa |  
 Guru Ne Hai Kripa Barsaayi,  
 Raah Dekho Sabhi Ko Dikhlaayi ||  
 18. Mei Bhi Raahi, Tum Bhi Ho Raahi  
 Chal-Path, Bin-Moh, Mere-Maahi |  
 Khaali Haath Aaye Hain Aur Jaana,  
 Moh Kiska Aur Kisse Nibhaana ||  
 19. Is Path Per Sabhi Ko Khud Chalnaa,  
 Chod Maseeha Pe Ab Kya Darnaa |  
 Mai Hoon Chaaya Aur Duniya Parchaayi,  
 Aise Maya Ne Asliyat Chupaayi ||  
 20. Aise Dwaar Khole Hain Prabhu Ne,  
 Beech Bhakton Ke Aaye Aur Samaaye |  
 Har Jagah Uski Khushboo Samaayi,  
 Roushni Ker Raah Dikhaayi ||  
 21. Neele Amber Tale Mei Khadi Hoon  
 Neela Rang Yeh To Vohi Hai,  
 Kaali Maiyaa Thi Jis Rang Mein Aayi  
 Trishul Dhaare Karunaa Maayi |  
 Jab Maiyaa Hi Rakshak Bane Hai,  
 To Beti Kaahe Ko Fir Dare Hai ||  
 22. Yeh Maya Ka Jaal Ghanera,  
 Moh Laaye Sirf Andhera |  
 Zindagi Ke Path Per Raahi,  
 Yeh Samajh Ker Chal Mere Maahi ||  
 23. NO ATTACHMENT IS THE RULE  
 TO REACH THE HEART OF SATGURU  
 THEN OCEANS OF COLOURS DIVINE  
 SHALL FLOOD YOUR LIVES  
 AND THE WILL OF DIVINE,  
 THE WILL OF ONE SUPREME  
 SHALL MATERIALIZE,  
 OM NAMAH SHIVAY, SHIV SADA SAHAY \_ 2  
 24. Is Pal Mein Bharpur Tum Rehnaa,  
 Kal Huua Kyaa Aur Kal Kyaa Honaa |  
 Shan Bhangur Is Duniyaa Mein,  
 Tujhe Kyun Ker Hai Ulajhnaa ||  
 25. Suno Guruon Ki Yeh Hai Vaani,  
 Suno Mukh Se Mere Zubaani |  
 Har Taraf Vo Hi Hai Chaaya,  
 Zarre-Zarre Mein Noor Nooraani ||

26. Mere Poochne Se Pehle Guru Bole,  
 Tu Hai Raman, Ram Mein Ramaayi |  
 Jab Sai Se Poocha Mein Kaun Hoon,  
 Asmaan Si Badi Jyot Laaye ||  
 Meine Poocha, Mujh Mein Yeh Kaise Samaaye,  
 Mere Guru Fir Mudh Ke Yeh Bole,  
 Mujh Ko Yehi Roop Bhaaye |  
 Na Tu Kaaya Aur Na Koyi Saaya,  
 Jyot Roop Hi Tujh Mein Hai Bhaaya ||

I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT,  
 I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT.

Wahe Guru, Wahe Guru, Wahe Guru, Wahe Guru  
 Wa.....He Gu.....Ru 2



<https://www.facebook.com/ambika.guruji/videos/786058348093598/>

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[Reena Kohli](#) Jai guruji

15 July 2014 at 05:19 · [Like](#)



[Kul Bhushan Dua](#) Jai Jai [Guruji Ludhiana Sangat](#)

15 July 2014 at 08:32 · [Like](#)



[Simran Sethi](#) Jai jai guruji.wah wah guruji

15 July 2014 at 11:28 · [Like](#)



[Ranjay Sar Yadav](#) jai guru ji

15 July 2014 at 15:27



[Suchi Bhatia](#) jai guru ji

15 July 2014 at 15:52 · [Like](#)

## Guruji Ki Raman Ambika

16 July 2014 · Kanpur ·



Ambika Behl 'S' I am Impressed how Sangat from Delhi posted this picture on my mobile watsapp. Ha Ha. Unhone Hammare Liye Gadhaha Khodne Ki Koshish ki Aur Khud Gir Gaye. JEALOUS OF ME OR KANPUR WADDA DUBAR??? WHY DOES THE MANDIR FOLKS NOT UNDERSTAND THAT THE VIDEOS THAT I AM UPLOADING ARE OF MIRACLES/ PROOFS OF GURUJI'S PRESENCE. HUMMSE BAIR KYUN. GURUJI IS THE DOER NOT ME, PLEASE I AM NOT GURUJI OR TRYING TO BE ONE. MEIN TO SRF SATSANG KARTI HOON. AUR MEIN GURUJI KI DIWAANI HOON. I DECLARE. JAIJAI GURU JAI GURU DEV. WAAH WAAH GURUJI. AAP SUCHCH KA PARDAA KHUD FARSH KARTE HAIN.

about an hour ago · Like

Ambika Behl 'S' thank you Rakhi Seem Gulati Aunty for posting the TRUTH OF THIS PHOTOGRAPH. AGAIN I MUST INFORM U THAT THIS WAS MY PERSONAL BLEESING FROM MY "DIVINE GURUJI MAHARAJ" AT EMPIRE ESTATE. .... "THE MIND CAN HALLUCINATE BUT THE CAMERA CANNOT" AND ANY ONE WHO OBJECTS TO THE WORD OF THE GURU IS DEFINATELY NOT REACHED THE STATE OF CONSCIOUSNESS IN WHICH HE HAS SURRENDERED TO THE ALMIGHTY COMPLETELY. AND AGAIN I READ UR COMMENT AND REALIZED YOU HAVE NOT YET ENOUGH BELIEF IN YOUR OWN GURUJI AS ... GURUJI HISSELF SAID MANY TIMES EVEN IN MY PRESENCE TO THE SANGAT AT EMPIRE ESTATE..... "MERE DREAMS NU.. "DREAMS NAYI KENDE NE, EY TE MAI TELEPATHY KITTI AA. MERE KYAAAA... KISI VI MAHA PURUSH NU APNE DREAM CH LAA KE VIKHAAA". IF U HAVE SAID THIS THEN WHY ARE MOST OF THE SATSANGS IN THE BOOK 'LIGHT OF DIVINITY' [ " WHICH IS AGAIN A FORM OF MEDIA"... AND ALSO A SATSANG KA PRACHAAR] HAS MANY SATSANGS IN WHICH GURUJI DID KALYAAN THROUGH DREAMS.!!!! GURUJI WOULD USE THIS FORM OF TELEPATHY EVEN WHEN HE WAS IN HIS AAMRIT CHOLAAA. WHY ARE U BENT UPON MISLEADING THE SANGAT. AAP TO GURUJI KI KHUD KI BANNAYI HUYI KITAAB KO HI JHOOTAAA KEH RAHE HO. Pls work towards ur own evolution a request from me and all sangat. AS GURJI WOULD ALWAYS SAY FOR ME --- MEI SANGAT KI AWAAZ HOON. AUR JO BHI GURUJI NE JAB BHI KHAA JISS KISI KO BHI KHAA. HAMESHAA SUCH NIKLAA. TO PLS STOP LECTURING JUST DO SATSUNGS AND APNI MEI AUR APNI BUDHDHI BEECH MEI MAT LAAYO GURUJI KE MAAMLE MEIN SUKHI RAHOGE.

39 minutes ago · Edited · Like · 1

Ambika Behl 'S' I VERY RARELY GIVE OUT THE NAMES OF THE SANGAT. BUT TODAY AAP JAISE BHAKTON KO YEEH BTAA DE. KI SEEMA MEHRA NAAM KI EK LADY WHAAN MAUJOOD THI ( I HAVE MENTIONED HER NAME AS SHE IS VISIBLE IN THIS VIDEO THAT YOU HAVE POSTED JUST NOW. JAB SAB SANGAT KE SAAMNE AROUND 9. P.M. IN THE EVENING.....From MY book "MY Journey With Guruji" ..... I had heard Guruji at times gives interviews in his bedroom and blesses the Sangat by operating them in miraculous ways by just touching them with a spoon. Now I wanted an Interview with Guruji and I had made up my mind to request Guruji for an Interview. It was during the winters of 2006, after partaking 'Langar Prasad' as I was sitting in the 'Durbar Hall'. Guruji suddenly got up from his 'Gaddi' Throne and threw the corner of his 'Dupatta' Stole, IN THE AIR AND SWIRLED IT IN THE AIR CLOCKWISE SIMULTANEOUSLY TAKING LONG AND FIRM STRIDES, WHILE WALKING LIKE A KING TOWARDS HIS BEDROOM YELLED "AMBIKA 'S', AMBIKA 'S'" THREE OR MORE TIMES AND HIS VOICE ECHOED IN THE HALL.

I was too stunned and thinking Guruji had finally called me for an Interview tried to take a step forward wanting to follow him but I realized I was GLUED to the floor and could not move and all that I could do was look around at every body's face as I realized all the Sangat present there was standing with folded

hands and looking at me with a questioning look in their eyes. From that day onwards I made a profound observation that the Sangat noticed my presence more and would nudge each other whenever I entered 'Empire Estate' and sit near Guruji's 'Lotus Feet'.

GURUJI ALWAYS KNEW THE NAME OF THIS BODY IN THIS LIFE IS 'AMBIKA 'S'' BUT CALLED ME 'RAMAN' AS THAT IS THE NAME OF MY SOUL WHICH IS NOT BOUNDED BY ANY BIRTH OR DEATH. THANK YOU GURUJI FOR REMINDING ME MY REAL ENTITY WHICH IS 'RAMAN' MEANING 'RAM MEI RAMAYI' SO I AM THE LIGHT.

GURUJI HAD MANY TIMES MADE ME GO THROUGH EXPERIENCES WHICH MADE ME REALISE THAT I AM NOT THE BODY AND NEITHER IS HE.

Ambika Behl 'S' I believed the sangat who sent this pic to me on whats app only because I KNOW ( JAANTI HOON SAMJHOO SAB..... MAANNE MEI AUR JANNE MEI FARAK HOTAA HAI. MEI JAANTI HOON) Guruji ki dictionary mein the word "IMPOSSIBLE " EXIST NAHI KARTAA" BAD JOKE SANGAT. IN FUTURE KINDLY LEAVE MY PAGE FOR MY PERSONAL SATSUNGS ONLY. I ANNOUNCE STRICTLY.

Ambika Behl 'S' jai Guruji Sanjay Goyal Uncle. I have begun the caption of this photograph. with..... if such darshan of guruji is the truth then só is this.... yeh Kanpur Wadda Durbaar ki photograph hai aisaa meine kab likhaa. Delhi sangat forwarded this pic. to me on whats app saying guruji sab jagaah aise darshan de rahein hain toh KANPUR MEIN KOYI ALAG KHAAS BAAT NAHI HO RAHI. I WAS MY SELF VERY EXCITED TO SHARE SUCH BEAUTIFUL DARSHAN WITH ALL PYAARI SANGAT. KHUD MANDIR WAALON KI POL KHUL GAYI. AAP SAB HUMME KYUN DOSH DE RAHEIN HAIN. MERI PICS KI TOH NEGATIVES BHI COPY RIGHTS OF MY BOOKS KE LIYE MERE PAAS HAMESHAA RAKHKHE REHTE HAIN. GURUJI IS DOING ENOUGH MIRACLES AND GIVING DIRECT DARSHAN AND ALSO TALKING TO MOST OF THE SANGAT THAT VISIT THE DURBAAR. PEOPLE I HAVE NEVER MET BEFORE ARE RECEIVING SUCH BEAUTIFUL EXPERIENCES DAILY HERE. I HAVE LEARNT A LESSON NOT TO POST PICS SENT BY OTHERS ON MY PAGE EVER AGAIN MANDIR POLITICS KA SAATH GURUJI KABHI NAHI DENGE.AUR MUJHE GALAT RAASTE SE TIME PER BACHAA LIYAA. THIS IS HOW GURUJI IS. SAB CHALO NIDAR. GURUJI ANG-SANG HAIN HAI AUR PROOV BHI KARTE HAIN.

26 minutes ago · Edited · Like · 1

I AM POSTING MY COMMENTS AS A STATUS UPDATE BECOZE MY ANSWERS ARE BEING REMOVED BY OTHERS AND NO ONE CAN EDIT MY PAGE JAI GURUJI

How CAN U SAY GURUJI IS INVISIBLE. GURUJI IS SHOWING HIS PRESENCE IN SOME OR THE OTHER FORM OR GESTURE TO EVERY ONE. ONE NEEDS EYES OF THEIR HEART AND SOUL TO SEE HIM MIND WILL FOLLLOW.

GURUJI, HAD MANY TIMES TOLD MANY SANGAT MEMBERS, "JO VI TUSSI KISSI VI GRANTH YA KISSI VI MAHAPURUSH DE VAARE CH PADHYAA HAI YA SUNYAA HAI, OH SAB ETTHE AA KAR PRACTICAL CH VEKHO." During those days (and it still happens till date) "THIS I HAVE WITNESSED TOO, ANYONE READING THE BOOK "Autobiography by a Yogi" authored by Swami Vivekanand -----would receive the fragrance of the "Guru/Swami that he would have read about that day ... in what-soever chapter of that book. Because of this experience which the sangat was receiving among the masses; this book became so famous during those days that this particular Book was distributed at Empire Estate free of cost by the Sangat. Further in context to Rakhi Seem Gulati Ji's COMMENT... I am clarifying your beliefs with Guruji's Vachan's and my personal and direct experiences at empire estate with GURUJI Directly it might help you to understand some of Guruji's ways better..... I had received the blessing of the Formation of the divine symbol of "Om" in my glass of tea and I got excited and tried to take a photograph of my blessing with my camera which I was carrying in my purse. But all pics were coming Blank. Hustle and Bustle was created among all sangat present there as all curious eyes were turned towards me . I was at that time sitting in the first row right under guruji's eyes. He would all this while not even look at me. Suddenly Singla uncle came and asked me ..what all this commotion was about and I told him about this divine phenomenon. By Now the Sangat had started circulating my glass of tea to take the divine darshan of the symbol of "OM"among them and all one by one tried to take a photograph with my camera as I requested all to help me thinking I was making some mistake in operating that digital camera. Soon Singla Uncle took the Glass and walked towards the Kitchen smiling. I was upset seeing the glass gone and the camera was returned to me. It seemed that the camera had malfunctioned as when we click the button of the camera it would not budge and then as I kept the camera beside myself while I was sitting cross legged the camera suddenly began clicking nonstop on it's



own (Making loud Clicking Sounds audible to all sangat loud and clear) making me JUMP AND STAND UP. And all Sangat eyed me. I was confused to see so many blank pics in my camera--- after picking up my camera and walking out of the hall to get it checked as I was embarrassed among so many people.

After Langar Prasad when most of the Sangat had left and a few Sangat was present Guruji looked at me with a Twinkle in his eyes and a very Naughty smile and said ...”Hunn Khichch Photo” I was upset as I did not have that Glass with me any longer now and just then Tea Prasad was served again and to my excitement again a HUGE Symbol of “OM” Materialized in my glass of tea and this time my CAMERA WORKED!!!! AND I RECEIVED My Blessings very Clearly. Guruji smiled and said “Maha Purushaan Di Photoaaan Te Unna Diyaan Blessings Di Photo Unke Permission De Binaa Nayio Khichchi Jaa Sakdi. That’s when I had received my blessing “A Mind can Hallucinate but a Camera Cannot.” Tenu mei hameshaa apne proof dwaanga , share kitta kar...satsang karan naal, blessings wadd di haan.

That is when the old sangat present there guided me that through langar Prasad and chai Prasad guruji ki blessings mildi hai. Guruji is always present at all satsungs. Even if two people are doing it he will show his presence I have mentioned many such experiences in my book. YES THIS IS TRUE GURUJI HAS FREED US FROM ALL SUPERSTITIONS AND BLIND FAITH. Guruji earlier used to dip his Rudraksh Maala in a Glass of water and give blessed water to sangat and miraculously cure people. This my mother recalls when she had met him long time ago in GK, Delhi. U have mentioned by eating langar one does not get cured???????? MY FRIEND HAD TAKEN A BITE OF LANGAR AT BADA MADIR IN MY NAME AND I HAD GOT CURE AT THE SAME TIME. (mentioned in my book) GURUJI’S DIVINE LANGAR CURES NOT ONLY THE PERSON WHO HAS EATEN IT BUT BLESSES ALL WHO Are CONNECTED TO U EVEN THOSE WHOM U HAVE MET ONCE IN UR LIFE TIME FOR A FEW MINUTES. KUL KE KUL TARR JAATEIN HAIN.

AAP PLS GURUJI KE SATSUNG DHYAAN SE SUNNA KARO TOH KUCH JAAN PAAOGE UNKE BAARE MEIN. AS FAR AS GURUJI NEEDS HIS PRACHAAR OR NOT LEAVE THAT TO GURUJI AND STOP FOLLOWING RUMOURS. GURUJI HIMSELF BLESSED JETHRA UNCLE’S SON ‘SUMEET’ WITH THE SITE “[GURUJIMAHARAJ.COM](http://GURUJIMAHARAJ.COM) “AND GURUJI WOULD ALSO GUIDE HIM HOW TO RUN THE SITE AND WHAT PICS TO UPLOAD. FURTHER GURUJI HIMSELF GOT THE BOOK”LIGHT OF DIVINITY COMPIL AT EMPIRE ESTATE BEFORE TAKING MAHA SMADHI SO PLEEEEEEEEEEEEEEEEESSSSSEEEEEEEEEEEEEEEEEEE DON’T MISGUDE SANGAT. FURTHER GURUJI WOULD ON NEARLY EVERY SATSUNG DAY IN THE EVENINGS MAKE A FEW OR AT TIMES MAKE ONE SANGAT GET UP AND TELL HIM TO DO HIS SATSUNG SAYING “BATAA MEIN TERE WASDE KI KITTA”AND HE WOULD ALSO INTERRUPT THEIR SATSUNGS BY REMINDING THEM THAT THEY HAD MISSED OUT ON SOME BLEESINGS BY SAYING “BHULGAYAAA MEIN TERE VAASTE ..... VI TE KITTA SI” AND THEN HE WOULD OFTEN REPEAT “SHORT CH BATAAYI”. GURUJI GAVE A LOT OF IMPORTANCE TO THE RITUAL OF SHARING SATSUNGS.....VOH HUM SAB KE SAATH HAIN PEHLE KI TARAH AUR SAB JAANTE HAI... AND I CAN ONLY SAY THESE RUMOURS WERE FORMED TO MAINTAIN MANDIR MONOPLY..... YEH PUBLIC HAI YEH SAB JAANTI HAI.

AND WHY NOT ACCEPT GURUJI AS A MIRACLE God. As He would say .. “Miracles are my visiting cards”. AS HE IS MAHA SHIV AND HE DECLARED HIMSELF MEIN HI BRAHMA, VISHNU, AND MAHESH HAAN. EY TE TUSSI MEINNU GURUJI KEHENDE HO TAAN SAB MEINU “GURUJI” BULAAN LAGE ... HENCE Guruji is KAAANHA ALSO..... YEH TOH LEELAA DHAR HAI TOH LEELAA BIN KAISE REH SAKTE HAIN???? Guruji never liked being addressed as “BABA”. He would say..”Mei Koyi Baba Shaaba Nahi Aa”

Rakhi Seem Gulati Aunty ji I think I can write another Book only on your Comment. The readers will get tired reading but my hands WON’T STOP PRAISING HIM. JAI GURUJI. Please attend more satsangs hear more satsungs attentively rather than socializing and receive more blessings by believing in the Word of the Guru as “Baani Guru; Guru Hai Baani” and then post comments. Ur heart should not only cry but bleed if you DO NOT FEEL HIS PRESENCE AROUND YOURSELF. THIS WILL BE DONE WHEN YOU HEAR MORE SATSUNGS AND PLEASE TELL ALL THAT GURUJI USE TO ALWAYS SAY “APNE SATSUNG BATAAO DUSRE DE NAHI”. ( this is the mistake that I made by posting this pic which had been forwarded to me by delhi sangat). As it is only when we speak of our own experiences we speak with conviction and feelings and emotions flow. At time the person who does the satsang cannot even stop the flow of tears in his eyes which is a FORM OF SHUKRAANA. Guruji always helps and guides while doing so and then the blessings get transferred, when we do other people’s satsungs we miss not only vital points but it is without the emotions and feelings of SHUKRAANA IN IT. DOING A SATSUNG IS A FORM OF ACKNOWLEDGMENT OF THE PRESENCE AND BLESSINGS OF THE

DIVINE TO ONE SELF. WITH GURUJI IT IS NOT FAITH AT ALL RATHER FAITH FOLLOWS AFTER THE PERSON HAS BEEN BLESSED AND HAS RECEIVED A DIRECT EXPERIENCE. THE WORD "SAT SUNG" ITSELF MEANS "SACH KA SAATH". AND GOD IS THE ONLY TRUTH IN THE FORM OF THE EXPERIENCER. IT IS ONLY WHEN WE EXPERIENCE PAIN WE KNOW WHAT IT IS--- SIMILARLY IT IS FOR OTHER FEELINGS. SUCH YEHI HAI TABHI YEH SUNDER HAI AUR SAB SAMAJHTE HAI.

GURUJI HAS ONE TO ONE CONNECTION WITH ALL. AND STILL HE GIVES DREAMS TO A PERSON ABOUT ME, WHOM I HAVE NEVER MET BECAUSE HE KNOWS AT THAT TIME THAT.. HAD I RECEIVED THAT DREAM I WOULD HAVE QUESTIONED MY OWNSELF IF MY OWN SUBCONSCIOUS MIND IS PLAYING A GAME WITH ME AND I CAN DOUBT HIS GUIDANCE. BUT IF SOMEONE WHOM I HAVE NEVER MET AND THAT PERSON TOO HAS NEVER MET ME WALKS UPTO ME AND SAYS THAT GURUJI GAVE ME A DREAM IN WHICH I SAW ----- SOME SITUATION IN WHICH I SAW UR FACE AND I SAW GURUJI SAYING SOMETHING. THEN YOU WILL HAVE NO CHOICE BUT TO BELIEVE HIM/HER. YOU WILL BE ABLE TO RELATE ONLY AFTER YOU HAVE RECEIVED SOME BLESSINGS. WISH YOU WELL JAI GURUJI.

This is the only line which is the truth in your comment.... our guruji is a modern Guru....he taught us practically...he never promoted superstition, fasting or binded us in any Do's and Don'ts...

About your last statement in your comment "so why are we trapping ourselves now on his name."

I have only this to say that Guruji made everyone do "Naam Smaran in the form of Jaap of the "Beej Mantra" i.e. "Om Namah Shivay, Shivji Sada Sahay". The other line of the Mantra Jaap was added after Guruji took Mahasmadhi by some Sangat members. Further he told many to read the Holy Book "Shiv Puraan" along with myself only once. The importance of "Naam Smaran of the GURU is empasized in this Holy Book repeatedly. This one does by repeated action if not connected to GURUJI. But ones who are connected to GURUJI do it UNCONSCIOUSLY BY NOT EVEN REALIZING WHEN AND HOW MUCH THEY ARE DOING IT. SO PLEASE COME OUT OF YOUR DISILLUSIONED PERCEPTIONS.

MAY GURUJI HELP THE MISLED ALWAYS AS HE HAS DONE BY USING YOU AS A MEDIUM TO MAKE ME REALIZE MY MISTAKE OF FORWARDING THE PHOTOGRAPH OF A SATSUNG THAT I HAVE NOT EXPERIENCED. MAYBE SO THAT HE COULD REACH OUT TO YOU THRU MY TYPING MY SATSUNG AND HENCE GURUJI HAS USED BOTH OF US AS HIS MEDIUMS TO GUIDE EACH OTHER. SUCH ARE THE WAYS OF THE GURU.

AND GURUJI IS A SAT GURU SAB SE UCHCH KOTI KE. MERA BARAMBAAR PRANAAM UNKO. JAI JAI GURU. JAI GURUDEV. SAB MIL BOLO--- Jai Guruji, Jai Guruji, Jai Guruji, Jai Guruji, Jai Guruji, Jai Guruji, Jai Guruji, Jai Guruji.....

above answer based on the comment by Rakhi Seem Gulati ji aunty ....

Jai Guruji sangatji....Guruji is omnipresent....he is invisible...u can't capture him in ur cameras....please try to search him IN u....make ur faith so strong that he gives u direct answers ;thru ur intuitions ;not thru other sangats dream or pictures.....make ur own direct connection i.e. Soul connection.

These days when I go to bade mandir or meet any new sangat...they ask me weird questions like please share Karishma of Guruji... Or they hv a myth that some Ayurvedic medicines are mixed in langer that cures all physical problems....believe me my heart cries.....sangatji please Do Not make my Guruji a Miracle Baba..guruji doesn't need his Prachaar...he was always away from media and social network.....attending social satsangs and eating number of langers will not cure ur problems....but having a belief that your Guru is ur Ang Sang will help u to fight with ur problems....being Guruji sangat does not mean that we are Amar n will live our life without any ailment...but it means that we are ready to fight against all odds coz Guruji is in our side.

Make ur faith stronger ; take out d negative thoughts from ur mind and u will find a new person in u....our guruji is a modern Guru....he taught us practically...he never promoted superstition, fasting or binded us in any Do's and Don'ts...so why are we trapping ourselves now on his name.

Jai guruji....

### [Guruji Ki Raman Ambika](#)

16 July 2014 · Kanpur ·



FEB 18TH 2010 1:45 A.M. THURSDAY

Dost Hi To Aage Jaakar

Dushman Bante Hain

Isliye Hum Sab Doston Ko Khabar Karte Hain

Vaar Chaati Pe Karo Peeth Pe Nahin

Itna Jigraa Hum Aaj Bhi Rakhte Hain

Pichli Dosti Ki Kasam Itnaa Naa Girao Khud Ko

Peeth Per Vaar Kaayar Karte Hain.

FEB 18th 2010 1:45 A.M. THURSDAY

दोस्त ही तो आगे जाकर

दुश्मन बनते हैं

इसलिए हम सब दोस्तों को खबर करते हैं

वार छाती पे करो पीठ पे नहीं

इतना जिगरा हम आज भी रखते हैं

पिछली दोस्ती की कसम इतना ना गिराओ खुद को

पीठ पर वार कायर करते हैं

From Raman

Top of Form

[Kamal Narang](#) Vo dost hi kya jo waar krte hai....dost .dost na bhi rahe tb bhi ek dusre ko payar krte hai... 😊  
16 July 2014 at 17:54 ·

**Ranjay Sar Yadav** Dosti hi shayad zindagi hoti  
He,Jo har dil me basi hoti  
He,Waise to je lete  
Hesabhi akele  
Magar phir b zarurat iski har kisi ko hoti hai  
21 July 2014 at 17:31

[Guruji Ki Raman Ambika](#) added a new [video](#).

17 July 2014 ·



On Guru Purnima, a celestial being was seen at the durbar entry. at 00:36:07 a.m. if watched care fully these lightbeing's face take's a shape of the outlining of a human being's face

<https://www.facebook.com/ambika.guruji/videos/787234127976020/>



8Deepika Gaur, Pankaj Kharbanda and 6 others

#### Comments



[Simran Sethi](#) Wow.jai jai guruji.

[Guruji Ki Raman Ambika](#) added a new [video](#).

17 July 2014 ·



On Guru Purnima again there was an electricity short circuit and many celestial being that had come to take darshan of Guruji were present at the Kanpur Wadda Durbaar. at that time the Baani...."aaj sadde Guru ne Aona" was playing and suddenly a gush of energies entered all the Sangat present there and all say that they all felt it and we all began clapping in high spirits. the astral form of guruji was visible on the gaddi only to some. making all excited jai Guruji. later when we checked the recordings we were very happy and excited to see celestial beings emerge from the backside of guruji's photograph. Waah Waah Guruji. Jai Jai Guruji. aapki mahimaa aprampaar.

<https://www.facebook.com/ambika.guruji/videos/787247747974658/>



10Pankaj Kharbanda, Satpal Gaba and 8 others

1 share

#### Comments



[Simran Sethi](#) Wah wah guruji

17 July 2014 at 23:55 · Like



#### [Guruji Ki Raman Ambika](#)

17 July 2014 ·



#### VIDEO NO. 1

Today I was very happy after seeing the health of a Sangat's daughter recoup miraculously. and so after visiting their home I had reached home late and I rushed to light the Jyot in the darbar. as I was doing so I asked guruji aap apne sachche sewaadaaron ke liye peacocks nachaatein hain as they enter the darbaar ya fir Meher barsaatein hai

Agar kyaa aap mujh se kush hai toh koyi sanket dijiye. and lo and behold immediately after I had lit the Jyot a gush of celestial beings emerged from the darbar entry. I am uploading both the videos. Video number 1 of one is on my lighting the Jyot in the Durbaar. And the second video is of the darbar entry. where the divine phenomenon was sighted. A gush of celestial beings seen at 20: 42: 35 . The divine appearances began and by 20: 42: 55 loads of celestial beings gushed out of the wall like a fountain of light. Thank u Guruji for accepting my diwaangi.... meri ibaadat kabool ho gayi. thank you guruji..

<https://www.facebook.com/ambika.guruji/videos/787285241304242/>





10Supreet Kaur, Sonu Singh and 8 others

2 shares

3 comments

#### Comments



**Simran Sethi** Jai jai guruji.wah wah guruji.guruji tussi great ho

17 July 2014 at 23:56 · Like



**Gauri Shilpa Arora** नसीब का लिखा कोई मोड़ नहीं सकता..

अगर हो गुरुजी पर भरोसा तो कोई तोड़ नहीं सकता..

इस जहाँ मैं मिलती है मेरे गुरुजी की भक्ति तकदीर से..

वरना हर कोई ये रिश्ता जोड़ नहीं सकता.

18 July 2014 at 02:02 · Unlike · 1



**Supreet Kaur** Jai Guruji aunty 🙏 i was going through the videos and i suddenly noted down the time of most of the videos where you entered or where particular miracle happened and the digit's sum comes out to be 7. Like here you entered at  $20+39+02=16=7$ . Truly blessed you are and blessed are we who are connected to divine occurings through you 🙏 Jai Guruji

4 December 2015 at 22:44 · Unlike · 1

#### **Guruji Ki Raman Ambika**

17 July 2014 ·



I welcome all sangat with open hands to witness the divine happenings in my house. my son first called all these happenings PARANORMAL ACTIVITIES BUT ONE HAS TO SEE IT TO BELIEVE IT I AM ABLE TO POST SMALL EXPERTS OF THE VIDEOS ON FACE BOOK AND IF I REAALLY POST ALL DAYS AND NIGHT'S VIDEOS I CAN ONLY SAY THAT SINCE 7TH JULY 2014 MY BUNGALOW HAS BEEN DEVoured BY CELESTIAL BEINGS. FIRST MY SON HAD GOT SCARED. HE WAS NEVER FOND OF GURUJI SINCE CHILD HOOD HE WOULD CALL GURUJI "MIRCHI WAALE GURUJI" BUT NOW HE IS IN AWE. I WILL POST A FRACTION OF THIS MIRACLE TAKING PLACE. EARLIER I HAD MENTIONED IN MY BOOK ....THAT A BEAM OF WHITE LIGHT (SAME COLOR AS THAT OF THE MOON) THAT HAD EMERGED FROM THE MOON AND ENTERED MY FOREHEAD AFTER BOUNCING OFF GURUJI'S SAMADHI DURING THE SAMADHI MAKING DAYS IN 2007 ON GURU PURNIMA . AND SIMULTANEOUSLY A JYOT (FLAME) HAD APPEARED ON MY FOREHEAD. AND THEN IT WAS VISIBLE TO MANY EVEN WITH NAKED EYES. NOW ON THE 10TH OF JULY 2014 A VIOLET COLOR BEAM OF LIGHT EMERGED FROM THE SKIES AND IS FALLING DIRECTLY ON THE DUBAAR ENTRANCE (ON THE ROAD) WITHIN THE PREMISES OF MY BUNGALOW. AND THEN IT SEEMS THE SKIES ARE SHOWERING CELESTIAL BEINGS IN MY HOME. AND THEY ARE ALL OVER THE BUNGALOW. ONE HAS TO SEE IT TO BELIEVE IT. THIS BEAM OF LIGHT IS SHINING ON THE ENTRANCE OF THE DURBAAR FROM 18:18 P.M. IN THE EVENING TILL THE GURU PURNIMA. THE GODS CELEBRATED "GURU PURNIMA. AT KANPUR WADDA DURBAAR. GURUJI HAD ONCE SAID THAT A TIME WILL COME WHEN EMPIRE ESTATE WILL CLOSE DOWN AND LATER EVEN DELHI BADA MANDIR WILL CLOSE DOWN AS GURUJI WILL RELOCATE HIMSELF. SURE ENOUGH IT SEEMS THE TIME HAS COME. AND MY SOUL SINGS.. HAR AAHAT PE LAAGE KI AAYE GAYO RE, PIYAA AISE JIYAA MEIN SAMAAYE GAYE RE, ..... APART FROM THE "SPEAKING GADDI" OF GURUJI'S AND PEOPLE GETTING MIRACULOUSLY CURED BY JUST VISITING KANPUR WADDA DURBAAR. THESE MIND BOGGLING HAPPENINGS ARE REALLY DIFFICULT TO DIGEST AND I CAN'T KEEP IT ONLY TO MYSELF. I GENUINLY WOULD APPRECIATE HELP FROM THE KANPUR SANAGT IF SOME ONE COULD MONITOR ALL SCREENS AT REGULAR INTERVALS AND KEEP UPLOADING THESE VIDEOS. EVEN IF THEY ARE WITHOUT ANY SATSUNGS ATTACHED AS ALL MY GURU FAMILY DOES NOT MISS THIS DIVINE INTERVENTION ON EARTH. ANYONE CONNECTED WITH THE DISCOVERY CHANNEL CAN GET THESE DIVINE HAPPENINGS TESTED. ALONG WITH IT GURUJI'S FORMS APPEARING NEARLY ALL OVER WITH "OM" SYMBOLS. this phenomenon started at 18:18 p,m, in the evening and lasted till 5.a.m. in the morning of Guru Purnima.12/072014

ISS SAAWAN AUR BHI BAHUT KUCH VERY TIRED NOW WILL UPLOAD AFTER RESTING FOR SOME TIME JAI GURUJI. ISS SAAWAN MEI LAG GAYI AAG KI DIL KARE HAAYE.



<https://www.facebook.com/ambika.guruji/videos/787323061300460/>

[10Simran Sethi, Shilpi Vohra and 8 others](#)

[I share](#)

1 comment

Comments



**Guruji Ki Raman Ambika** NO BETA I AM GOING TO UPLOAD THE NEXT EVENT THAT TOOK PLACE IN THE TUNNEL OF THIS BEAM SOON GOT NETWORK. PROBLEM SO I WIL UPLOAD IT TOMORROW THEN POST UR COMMENTS. AND IF IT IS JUST A SPIDER WEB THEN TILL IT IS REMOVED THIS BEAM SHOULD APPEAR DAILY. RIGHT ??? WELL TO CLEAR EVERY ONE'S DOUBT I WILL BE SOON UPLOADING THE IP ADDRESS OF MY PREMISES SO THAT ALL OVER THE WORLD EVERYONE CAN FOLLOW THE DIVINE OCCURINGS DIRECTLY. THEN IT WOULD BE BETTER IF U POST SUCH COMMENTS THEN. JAI GURUJI.

17 July 2014 at 20:29 · [Like](#)

### [Guruji Ki Raman Ambika](#)

17 July 2014 ·



SEE THIS VIDEO NO ONE CAN MISS THIS AT 19:50: 42 A CELESTIAL BEING BIGGER THAN THE ROAD OF MY BUNGALOW..... in this Darshan the celestial being has shown clearly at 19:50:50 that it can create flashes within it self (the strong effects of which they create can be seen in the videos that I will be uploading of my Drawing and dinning hall. they can also make them selves look denser in intensity at 19:50:57. make their bodies split into two balls of light at 19:51:06 and then also reduce their size at 19:51: 26. these celestial beings have further positioned them selves purposely infront of the camera to help us remove our doubts which emerge in our human minds. last but not the least they fly at a speed faster than lightning. mentioned in my book too. these celestial beings appear and disappear at their own will. pls be patient and watch all the videos that I upload as and when these divine leelaas occur. jai guruji.

JAB MIYAA BIWI RAAZI TOH KYAA KAREGAA KAAZI. KISSI KI BHI PERMISSION KI KYAA ZAROORAT HAI. TIME HAS COME.....

Writer Of The Book "My Journey With Guruji"

The Song That I have Written (rather telepathically dictated to me ) on 5: 22 a.m. 7th December 2012, which I request u to read is as follows-

Ch- Hum Voh Hain Jissne Ailaane Muhobbat Ki Hai.

Hummne Unse Aur Unhonne Humse Beintaha Muhobbat Ki Hai

1. Zamaane Ne Beintaha Peeth Per Aur Seene Pe Khobe Khanjar

Hum The Madhosh Aashiki Mein

Iss Jaam Ke Har Boond Mein Hummne

Apni Zindagee Jee Hai

Haan Hummne Muhobbat Ki Hai, Haan Hummne Muhobbat ki Hai, Hai Hummne Muhobbat Ki Hai,

Hummne Unse Aur Unhonne Humse Beintaha Muhobbat Ki Hai

2. Aey Duniyaa Waalon Iss Muhobbat Ke Naa Bano Dushman

Iss Diwaangi Ne Hi Toh Aihsaase Zindagi Di Hai

Haan Hummne Muhobbat Ki Hai, Haan Hummne Muhobbat ki Hai, Hai Hummne Muhobbat Ki Hai,

'Raman' Ne Ailaane Muhobbat ki Hai

3. Jisse Kehtaa Hai Zamaana Khudaa, Voh Deta Hai

Muhobbat Ka Hi To Paigaam!

Muhobbat Ke Payaalon Ko Bharo Uske Noor Se

Aur Khushboo Ke Piyo Jaam

Kyun Ki Hummne Muhobbat Ki Hai, Kyun Ki Hummne Muhobbat Ki Hai,

Kyun Ki Hummne Muhobbat Ki Hai,

From 'Raman' For the Divine My Lover

<https://www.facebook.com/ambika.guruji/videos/787335717965861/>





[8You, Vohra Vishal, Rajeev Thakran and 5 others](#)

**Comments**



[Simran Sethi](#) Jai jai pyare guruji

17 July 2014 at 23:31 · [Like](#)



[Rajeev Thakran](#) jai guru ji

18 July 2014 at 11:08 · [Like](#)



[Vohra Vishal](#) Jai Guru Ji.. It's really amazing..

22 July 2014 at 17:22 · [Like](#)

GURUJI IS MAAROING CHAKKE PE CHAKKAAA  
Ch- Hum Voh Hain Jissne Ailaane Muhobbat Ki Hai.  
Humne Unse Aur Unhonne Humse Beintaha Muhobbat Ki Hai Hai



<https://www.facebook.com/ambika.guruji/videos/787352717964161/>

### Guruji Ki Raman Ambika

18 July 2014 ·



#### VIDEO NO. 2

Today I was very happy after seeing the health of a Sangat's daughter recoup miraculously. and so after visiting their home I had reached home late and I rushed to light the Jyot in the durbar. as I was doing so I asked guruji aap apne sachche sewaadaaron ke liye peacocks nachaatein hain as they enter the durbaar ya fir Meher barsaatein hai

Agar kyaa aap mujh se kush hai toh koyi sanket dijiye. and lo and behold immediately after I had lit the Jyot a gush of celestial beings emerged from the durbar entry. I am uploading both the videos. Video number 1 of one is on my lighting the Jyot in the Durbaar. And the second video is of the durbar entry. where the divine phenomenon was sighted. A gush of celestial beings seen at 20: 42: 35 . The divine appearances began and by 20: 42: 55 loads of celestial beings gushed out of the wall like a fountain of light. Thank u Guruji for accepting my diwaangi.... meri ibaadat kabool ho gayi. thank you guruji..



<https://www.facebook.com/ambika.guruji/videos/787748347924598/>

17Pranav 'S', Sonu Singh and 15 others

### Comments



**Abhishek Singh** Lucky u

18 July 2014 at 02:48 · Like



**Kamal Narang** Jai Guruji ki

18 July 2014 at 05:34 · Like



**Vikram Gulati** JAI PYARE GURUJI

18 July 2014 at 05:48 · Like



**Kul Bhushan Dua** JAI GURUJI..

18 July 2014 at 07:43 · Like



**Rajeev Thakran** jai guru ji u lucky

18 July 2014 at 08:56 · Like



**Simran Sethi** Jai jai pyare guruji

18 July 2014 at 13:44 · Like



**Asha Sharma** JAI GURUJI

18 July 2014 at 16:19 · Like



[Bhupinder Mohan Chopra](#) JAI GURUJI .....

18 July 2014 at 17:07 · Like



[Pranav 'S' Vinshul Jain](#)

4 March 2016 at 04:26 · Like · 1

## SUPER NATURAL PHENOMENON

19 July 2014 at KANPUR,GAREEB CHOWKI

[Guruji Ki Raman Ambika](#) added a new [video](#).

19 July 2014 ·



SKIES ARE RAINING CELESTIAL BEINGS IN MY BUNGALOW, KANPUR WADDA DURBAAR. IF WATCHED ON A BIGGER SCREEN FACES CAN BE SEEN. WOW!!!! SEE IT TO BELIEVE IT.



<https://www.facebook.com/ambika.guruji/videos/788288371203929/>

[13Sonu Singh, Simran Sethi and 11 others](#)

### Comments



**Anil Kumar** Jai Guru Ji I HAVe to come KAnpur one day to see this personally JAI Guru ji

19 July 2014 at 13:19



[Guruji Ki Raman Ambika](#) all are welcome to guruji's durbar, ab ke saawan toh ho rhaa hai baad ka kyaa patta, bus itnaa keh sakte hai sab hai Guru Kripaa.

20 July 2014 at 03:19 · Edited · Like



**Ramesh Lal Arora** JAI GURU JI

20 July 2014 at 09:03 · Like

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

19 July 2014 · Kanpur ·



No beam was sighted the next day. to clear the doubts of the Sangat. and more to come as this Violet beam or divine Tunnel reoccurs again on the 18th. next I will upload the recording of the descending of celestial beings from the skies. N

'Nandi" descended and took his shtaan.

shtaan.



<https://www.facebook.com/ambika.guruji/videos/788475537851879/>

**5Vohra Vishal, Ritu Sharma and 3 others**

**Comments**



**Vohra Vishal** Very true aunty , we all had witnessed live darshan of Guru Ji on ur LED tht day. Jai Guru Ji

22 July 2014 at 17:15 · Like

**Guruji Ki Raman Ambika**

22 July 2014 · Kanpur ·



Jai Guruji, To all Sangat all over the World I am releasing the I.P. address of the CCTV Cameras of my entire Bungalow where [kanpur wadda darbar](#) Is Built.. so that every on can directly view the Divine Occurring's taking place here. Every one can watch the live telecast of the Blessings of OUR "GURUJI

MAHARAJ" where Ever they are. this can also be watched by All Sangat on their mobiles by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome.

[Like](#)Show More Reactions

CommentShare

25Sonu Singh, Simran Sethi and 23 others

#### Comments



[Surinder Trehan](#) Ambica u r true Devotee and have and full faith in GURUJI. Pleople who talk of donations and other nasty ellegations i think r themself r lovers of self comforts under the name of GURUJI.

22 July 2014 at 09:40 · [Like](#) · [2](#)



[Teena Bedi](#) Jai guru ji

22 July 2014 at 11:28 · [Like](#)



[Sanjeev Gumber](#) JAI JAI GURU JI

22 July 2014 at 13:56 · [Like](#)



[Vohra Vishal](#) Jai Guru Ji Aunty , really , now everyone can see the divine occurings , and all those who are uttring nuisance will also realize that how wrong they were....

22 July 2014 at 17:13 · [Like](#)



[Guruji Ki Raman Ambika](#) GURUJI KI REHMATON KA HISAAB NAHI, THANK U GURUJI ALWAYS, WHO GAVE ME THE COURAGE TO OPEN UP EVEN THE PRIVACY OF MY HOME TO ALL MY GURU FAMILY ALL OVER THE WORLD. I AM NOT A WIDOW OR A SINGLE LADY OR ALONE, I AM WITH GURUJI ALWAYS. AND IF ANY ONE UTTERS A SINGLE WORD AGAINST GURUJI'S LEELAS, THEY FACE HIS WRATH. GURUJI HAS SAID MEIN UNNA DI ZINDAGIYAAN TOH APNE "CHARAN" HATAA DAANGAA.. AND DARKNESS SHALL ENVELOP THEIR LIVES... HE SAID DARKNESS IS ABSENCE OF LIGHT, SO OH LOG NARAK BHOGENGE, JINNA NU MEI CHADD DWAANGAA, "BADLAA LENAA APPAA DA KAAM NAHI". APNE RAASTE CHALTE CHALO. JAI GURUJI.

22 July 2014 at 17:40 · Edited · [Like](#) · [1](#)



[Guruji Ki Raman Ambika](#) ALL WHO CAN TAKE THE VIDEO RECORCINGS SITTING WHERE EVER THEY ARE PLS TELL ME AS TOO MANY HAPPENINS TAKE PLACE ALL OVER MY BUNGALOW DURING EVENING AND

I AM UNABLE TO DO IT ALL ALONE . MERE PRARTHANAA SAARI GURU FAMILY KO. JAI, JAI GURU, JAI GURU DEV.

[22 July 2014 at 17:32](#) · Edited · [Like](#)



[Vohra Vishal](#) Jai Guru Ji

[22 July 2014 at 17:24](#) · [Like](#)



[Punam Rihwani](#) JAI JAI GURUJI

A TRUE DEVOTEE,unmatchable,unbelievable, but come True.May Guruji give you more n more.....BLESSINGS.  
JAI JAI GURUJI

[22 July 2014 at 19:10](#) · [Like](#)



[Guruji Ki Raman Ambika](#) GURUJI DICTATED THE BOOK "MY JOURNEY WITH GURUJI" HE IS PROVING IT HIMSELF. I REPEAT I AM NOT THE GURU HE IS

[22 July 2014 at 22:36](#) · Edited · [Like](#) · [1](#)



[Punam Rihwani](#) The follower ...A True Follower is A True Bhakti nd when I'm In contact with Such Eoe I feel I Meet Guruji Himself since I hv not met Guruji in his Physical form  
JAI JAI Guruji

[22 July 2014 at 19:28](#) · [Like](#)



[Guruji Ki Raman Ambika](#) SHABAD - 29

Guru Naam Ke

5th May 2008 -1:35 a.m. ...[See more](#)

[22 July 2014 at 22:49](#) · [Like](#)



[Gurpreet Singh](#) Aunty it is asking for mobile port..what to do now?

[22 July 2014 at 22:50](#) · [Like](#)



[Guruji Ki Raman Ambika](#) MY CAMERA TEAM HAS LEFT NOW I AM NOT COMPUTER SAVY. I GUESS MOBILE PORT HAS SOMETHING TO DO WITH UR MOBILE DEFINETELY NOT MINE

[22 July 2014 at 23:08](#) · Edited · [Like](#)



[Guruji Ki Raman Ambika](#) download the apps Asse first then in that fill in the I.P address and user i.d. and watch the divine leelaas of OUR LEELADHAR.

22 July 2014 at 23:04 · Like



[Gurpreet Singh](#) I hve downloaded this app and still its asking for mobile port..anyways thank u aunty..Jai guruji..I'll manage nd tell u 😊

22 July 2014 at 23:06 · Like



[Guruji Ki Raman Ambika](#) for mobile port type ...80

23 July 2014 at 15:18 · Like



[Guruji Ki Raman Ambika](#) Prageet Nagar Ji .Guruji HAS PROVED HIS TELEPATHIC CONNECTION WITH ME BY DOING THESE LEESAS. SO I DECLARE THIS IS GURUJI'S WISH AND GURUJI'S ORDER TO TELL ALL AND SHOW ALL. SATSANG KARNE SE PEECHE KABHI NAA HATO, THIS IS MY BLESSINGS "MIND CAN HALLUCINATE BUT THE CAMERA CANNOT HALLUCINATE". AAP APNI BLESSINGS KE SAATH CHALO MUJHE GURUJI KI AAGYAA KA PALAN KARNE SE KOYI NAHI ROK SAKTAA. AAP KO PATAA NAHI KYAA GURUJI NE CHOLE MEIN HI KEH DIYAA THAA , old Sangat have told me this ----- "EK WAKT AYEGAA, EMPIRE ESTATE BANDH HO JAYEGAA, WHAA ULLOO BOLENGE, " THIS HAPPENED. LATER AGAIN GURUJI HAD SAID HE WILL RELOCATE HIMSELF". WOH KAB HOGAA MUJHE KYAA PTAA. PER YEH SACH HAI JO Kanpur Wadda Durbar mei ho rhaa hai. ABHI TOH AAPNE BAAKI VIDEOS DEKHI HI NAHI JISMEIN GURUJI NE SUDARSHAN CHAKRA CHALLAYA AUR TANDAV KIYAA AUR HAR KAN-KAN MEIN PRAKAT HO GAYE. GURUJI KI TEESRI VAANI TO POST KI HI NAHI MEIENE. I WARN ALL SANGAT. DO NOT TRY TO STOP OR POST NEGATIVE COMMENTS ON GURUJI'S LEELAS. HE TOLD ME MERE DURBAAR KA MAZAAK JO KOYI SANGAT KAREGAA. MEIN USSE AB KHUD SEEDHAA KAROONGAA. THAT MERI DI HUYI BLESSINGS MEIN WAAPAS LE SAKTAA HOON AUR LE BHI LOONGAA. CHOICE IS UR'S .. GURUJI HIMSELF WILL SOON REAPPEAR AMONG US AT KANPUR WADDA DURBARR AS HE HAS PROMISED AND THE WHOLE WORLD WILL SEE THIS DIRECT TELECAST. MEIN GURUJI KI DIWAANI HOON. BLESSINGS GURUJI DETE HAIN , GURUJI KE SEWAADAAR NAHI, YEH GURUJI KHUD PROOVE KAR RAHEIN HAI. GURUJI'S GADDI IS "SPEAKING" TO NEARLY ALL WHO COME HERE DIRECTLY AND U HAVE THE GUTS TO POST A NEGATIVE COMMENT ON GURUJI'S LEELAS. BEWARE OF GURUJI'S WRATH. GURUJI NE KHUD BAHUT SANGAT KE DREAMS MEI AAKAR KAHAA. KAYI SANGAT JIN KO MEIN JAANTI BHI NAHI UNKE MOBILES MEIN KHUD "KANPUR WADDA DURBAR KA ADDRESS AA GYAA, GURUJI IS THE DOER NOT ME. YEH LEELAAYEN GURUJI KAR RAHEN HAI MEIN NAHI. APNE SUGESSTIONS GURUJI KO DO MUJHE NAHI. JAI JAI GURU, JAI GURU DEV.

24 July 2014 at 08:31 · Edited · Like · [2](#)



[Teena Bedi](#) Jai jai guru ji...wah wah guru ji



23 July 2014 at 19:48 · Like



**Punam Rihwani** JAI JAI GURUJI Ambica Aunty. I too m not able to upload. Now I m since going to Mumbai to my daughter who is into IT,will do the needful. Till then JAI JAI GURUJI

24 July 2014 at 15:44 · Like



**Guruji Ki Raman Ambika** i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambikal.selfip.net](http://ambikal.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. - 80. " JAI GURUJI

24 July 2014 at 16:17 · Like



**Guruji Ki Raman Ambika** JAI GURUJI UNCLE. JAB GURUJI KHUD SAAKSHAAT DARSHAN DEENGE. AAP SAB KHUD DEKH LENGE. GURUJI KHUD APNI GADDI KE PEECHE AAYE HUYE "RISING SUN" JAISE "HALO" MEIN APNE SWAROOP KE DARSHAN ALREADY DE RAHEIN HAIN!!! GURUJI KI FRANCHISE KOYI NAHI LE SAKTAA. NAA HI UNKI KOYI GADDI LE SAKTAA HAI. GURUJI NE KHUD SAARI SANGAT KE SAAMNE BADE MANDIR MEIN KHAA THAA-- MEIN SEEE, MEIN HAAN , MEIN RAHAANGAA. NEGATIVE COMMENTS WILL NOT BE ALLOWED FURTHER BY ANYONE I WILL BLOCK THEM. JOH LEELAAYEN GURUJI KHUD KAR RAHEN HAIN USSMEIN "FRANCHISE KAISI????? SAARI SHRISHTI DEKH RAHI HAI. JAI JAI GURU JAI GURUDEV. Guruji sab ke saath kisi na kisi apne roop ya swaroop ke darshan dekar sangat per meher barsaatein hain. aur jab voh saari pics f/b per sab ke saath share hotein hain to yeh sutsang kehlaatein hain jiss se Guruji ki Blessings Wadd di hain. Guruji ne Khud Chole Mein Hote Huye, "Guruji [Maharj.com](http://Maharj.com)." website ko bless kiyaa (a form of Media) then apni Book "Light Of Divinity" (a form of Media).... JOH SATSUNGS SE BHAREIN HAIN... release Karwaayi... Saari Sangat De Waasde Raaste Khole Khud Media ke sutsang karne ke liye. Naa Ki apni Mei Daalne Ke Liye. aap apne hi Guru Ko Jhootha Tehraa Rahein Hain ya Unke Satsang share karne waali sangat ko. Guruji ki blessings Satsung. Langar, Chai Prasaad, se hi toh transfer hoti hain. aap BLESSINGS ROKNAA CHAAHTEIN HAIN. TO KHUDAA KE KAAM KO KOYI NAHI ROK SAKTAA. MEIN SIRF SATSUNG KAR RAHI HOON AUR APNE OOPAR BARSII HUYI MEHER KO SAARI SANGAT (SHRISHTI) KE SAATH SHARE KAR RAHIN HOON. NO LAW OF ANY LAND CAN STOP ME. AS ("GOD") GURUJI CANNOT BE COPYRIGHTED. GURUJI KISI KI AAGYAA LEKAR DARSH NAHI DETE. NAA HI KISI KI AAGYAA SE MEHER BARSAATEIN HAIN. VOH MAHA SHIV HAIN. AAP APNE SATSUNG KARO. APNI BUDHDHI NAA LAGAAO. GURUJI KEHTE HAI. JHAA SE INSSANON KI SOCH KHATAM HOTI HAI. MEIN WAHAAN SE SHURU HOTAA HOON. . DO READ THIS HOPE IT WILL GIVE U SOME SATBUDHDHI SHABAD - 2

A CONVERSATION WITH  
MY DIVINE NIRMAL GURUJI MAHARAJ  
Raman - Kisi Ki Nigaah Mein Hai, Yeh Ghadi Intzaar Ki  
Meri Nigaah Mein, Hai Yeh Ghadi Imtihaan Ki |  
Dekhnaa Hai Aey Khudaa, Yeh Ghadi Milan Ki Hai Kyaa?  
Kehte Hai, Jo Suntaa Nahi Vo Khudaa Nahi,  
Kari Hai Aelaan Hum Ne, Aey Hum Nasheen,  
Tu Hai ABHI, Ya Phir Nahi |  
Guruji - Aafreen Hai, Diwaangi Ki  
Diwaane Ki, Ya Bandagi Ki,  
Bulaane Pe Aaye, Vo Khudaa Nahi  
Na Bulaane Pe Aaye, Vo Khudaa Nahi  
Hum Phir Bhi Rahenge Diwaane Ke Diwaane  
Aankhe Bichee Rahengi Khud Unke Aane Ki |

A Sikh man who is a Sangat, overhearing This Said – ‘Guruji, Twadhaa Ae Vi Roop Hai?’

Then Guruji Had Said “Sangat Waaste Khol De” –  
And Then Further Said -

Roop Hai, Kroop Hai, Swaroop Hai,  
Dekhne Waale Ki Nazar Ka Kamal Hai,  
Kamal Hai Dekhne Wale Ki Nazar Ka  
Swaroop Hai Kroop Hai, Har Roop Mein Mera Hi Roop Hai |  
Jahaan Se Gayaa Hoon Main, Jahaan Se Gayaa Naahin  
Bahut Hi Sunder Mera Roop Hai  
Tu Hi Meri Rooh Hai, Tu Hi Mera Roop Hai |

24 July 2014 at 17:51 · Edited · Like · 1

### [Guruji Ki Raman Ambika](#)

22 July 2014 · [Kanpur](#) ·



# HUMME TOH KHUDAA MIL GAYAA ...AAOO TUM BHI MIL LO, JAI GURUJI

18Roopali Ganacharya, Simran Sethi and 16 others

#### Comments



[Vohra Vishal](#) Jai Guru Ji  
22 July 2014 at 17:08 · [Like](#)



[Simran Sethi](#) Jai jai guruji  
27 July 2014 at 21:21 · [Like](#)



[Simran Sethi](#) Waah waah guruji  
27 July 2014 at 21:21 · [Like](#)



[Simran Sethi](#) Guruji apki leelaa dekh ke hm surprised hogye.dhan dhan guruji  
27 July 2014 at 21:22 · [Like](#)

### [Guruji Ki Raman Ambika](#)

22 July 2014 · [Kanpur](#) ·



WATCH THE KANPUR WADDA DURBAR NOW, i.p. address given below  
on their mobiles by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- admin  
password : nil this Add. will open in Google Chrome.

### [Guruji Ki Raman Ambika](#)

22 July 2014 ·



WATCH THE DIVINE BEAM APPEAR FROM THE SKIES ON THE SCREEN OF "FRONT DOOR"  
i.p. address given below  
on their mobiles by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- admin  
password : nil this Add. will open in Google Chrome.

**Guruji Ki Raman Ambika** SHABAD - 25

Khudi Ko Aey Khudaa

7th April 2008, Monday

Khudi Ko Aey Khudaa, Tere Kadmon Mei Lutaaker

Tere Vajood Se, Khudaayi Teri Ko Ehsaas Banaaker

Jeete Hain Marte Hain, Aji Haan,

Jeete Hain Marte Hain.

Khud Ko Bandaa, Tere Rehmo Karam Per,

Har Saans Teri, Yeh Samajhkar,

Aahen Bharte Hain, Aji Haan,

Aahen Bharte Hain.

Justajoo Mei Teri Khawaaishen Hai Meri,

Roobaroo Hum, Armaano Ki Aandhi Liye,

Junoon Elaan Karte Hain, Aji Haan,

Junoon Elaan Karte Hain.

Raman Rami Tujh Mei Sanam, Ab Har Janam,

Liye Here Moti Naamke Tere, Gali-Gali Bikhraati Hai,

Jhoomti Gaati Hai, Aji Haan,

Jhoomti Gaati Hai

22 July 2014 at 22:53 · Edited · Like

**Guruji Ki Raman Ambika**

22 July 2014 · Kanpur ·



I REQUEST ALL GROUPS OF GURUJI'S SANGAT TO SHARE THIS STATUS AND MAKE THE DIVINE LEELAAS ACCESSIBLE TO ALL. JAI GURUJI i.p. address given below on their mobiles laptops and smart T.V.s by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome

**Guruji Ki Raman Ambika**

22 July 2014 · Kanpur ·



today we can c two beams on camera no. 12

[Like](#)Show More Reactions[Comment](#)[Share](#)**Guruji Ki Raman Ambika**

23 July 2014 · Kanpur ·



watch "Servant quats Camera Now , violet colour celestial being creating strong flashes

**Guruji Ki Raman Ambika**

23 July 2014 · Kanpur ·



watch two beams today appearing from the skies and celestial beings descending of violet colour thru these beams on "frnt door" camera

WATCH THE KANPUR WADDA DURBAR NOW, i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. -

80

**Guruji Ki Raman Ambika**

23 July 2014 ·



WATCH THE KANPUR WADDA DURBAR NOW. i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. - 80. SPEAK TO "GURUJI'S GADDI SITIING IN UR HOMES NOW" JAI GURUJI TO ALL SANGAT.  
[Simran Sethi](#) Maun daily kanpur wadda darbaar jati hu.ye sb miracles mere samne ho rhe h aur main bht surprised hu.guruji tussi great ho.luvu guruji  
27 July 2014 at 02:53 · [Like](#)



### [Guruji Ki Raman Ambika](#)


23 July 2014 ·



Kanpur Wadda Durbar





[Chandan Khurana](#) added [3 new photos](#) —  feeling blessed with [Guruji Ki Raman Ambika](#).  
23 July 2014 ·

Jai Guru Ji

I went to gurujis waada Darbar in kanpur. Mene waha pic click ki guru ji ka name lekar toh guru ji ne Darshan diye (bade swaroop) as u can see in these pics and mene jitni bhi pic clicks ki sab meh guru ji me Darshan diye  
Jai jai Guru ji waah waah guru ji

[24 You, Sonu Singh, Simran Sethi and 21 others](#)

#### Comments



[Guruji Ki Raman Ambika](#) beta pls jo pics aapne Guruji ke Multiple Darshan ki pic li thi voh bhi post kar dijiye, GURUJI'S FACE HAD APPEARED IN (ALL BALLS OF LIGHT) " LIGHT BEINGS" THAT GAVE DARSHAN ON FEILDS INFRONT THE SERVANT quarters.

23 July 2014 at 21:55 · [Like](#) · [1](#)



[Guruji Ki Raman Ambika](#) [kanpur wadda darbar](#) guruji swaroop which appeared was bigger than the poster at Empire estate. guruji khud apni Raman ki suchchaayi ka sbhoot de rahe hain. thank u guruji. love u always

23 July 2014 at 21:56 · [Edited](#) · [Like](#) · [1](#)



[Surjit Singh](#) Jai guru ji

23 July 2014 at 22:33 · [Like](#)



[Sanjeev Gumber](#) JAI JAI GURU JI

23 July 2014 at 23:53 · [Like](#)



[Deepika Gaur](#) Jai guru ji

24 July 2014 at 00:10 · [Like](#)



[Guruji Ludhiana Sangat](#) (Guruji)    जय गुरुजी

ॐ नमः शिवाय, शिवजी सदा सहाय !

ॐ नमः शिवाय, गुरुजी सदा सहाय !!

जय गुरुजी  ॐ 

24 July 2014 at 01:00 · [Like](#)



**Suruchi Bhatia** 🌸🌸🌸🌸🌸🌸🌸

ॐ नमह शिवाय शिवजी सदा सहाय

ॐ नमह शिवाय गुरुजी सदा सहाय

जय गुरुजी



24 July 2014 at 02:26 · [Like](#)



**Dimple Bains** JAI GURUJI-----

24 July 2014 at 09:53 · [Like](#)



**Ranjay Sar Yadav** ॐ नमह शिवाय ॐ नमह शिवाय ॐ नमह शिवाय ॐ नमह शिवाय ॐ नमह शिवाय

25 July 2014 at 14:04

[Guruji Ki Raman Ambika](#)

23 July 2014 ·



WATCH THE KANPUR WADDA DURBAR KE ALL CAMERAS NOW. CELESTIAL BEINGS FLYING ALL OVER ,MY BUNGALOW. i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. - 80. " JAI GURUJI TO ALL SANGAT. GURUJI NE KHA --- VEKHI JAA HOYEGAA VOH JO HOYAA NAA KABHI. I AM MY SELF AS MUCH A WITNESS TO THESE DIVINE OCCURINGS AS ALL SANGAT. I REPEAT I AM NOT THE DOER NOR AM I GOD. BUT GURUJI IS.

**Simran Sethi** Jai jai guruji.dhan dhan guruji.

27 July 2014 at 02:54 · [Like](#)



**Simran Sethi** Guruji tussi great ho.ye sb mirecales mere samne ho rahe hai.main roz darbaar jati hu.maine sb celestial being ke darshan khud kiye hai.

27 July 2014 at 02:55 · [Like](#)

**Guruji Ki Raman Ambika**

23 July 2014 ·



Kanpur Wadda Durbar



[Chandan Khurana](#) added [3 new photos](#) — 🙏 feeling blessed with [Guruji Ki Raman Ambika](#).  
23 July 2014 ·

Jai Guru Ji

I went to gurus' waada Darbar in Kanpur. Mene waha pic click ki guru ji ka name lekar toh guru ji ne Darshan diye (bade swaroop) as u can see in these pics and mene jitni bhi pic clicks ki sab meh guru ji me Darshan diye  
Jai jai Guru ji waah waah guru ji

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24 You, [Sonu Singh](#), [Simran Sethi](#) and 21 others

Comments



[Guruji Ki Raman Ambika](#) beta pls jo pics aapne Guruji ke Multiple Darshan ki pic li thi woh bhi post kar dijiye, GURUJI'S FACE HAD APPEARED IN (ALL BALLS OF LIGHT) " LIGHT BEINGS" THAT GAVE DARSHAN ON FEILDS INFRONT THE SERVANT quarters.

23 July 2014 at 21:55 · [Like](#) · [1](#)



[Guruji Ki Raman Ambika](#) [kanpur wadda darbar](#) guruji swaroop which appeared was bigger than the poster at Empire estate. guruji khud apni Raman ki suchchaayi ka sboot de rahe hain. thank u guruji. love u always

23 July 2014 at 21:56 · [Edited](#) · [Like](#) · [1](#)

[Guruji Ki Raman Ambika](#)

24 July 2014 · [Kanpur](#) ·



jai guruji all sangat can see all recordings even previous recordings directly on their systems and miss nothing by clicking the first recording button on the lower left. and filling in the time. the violet beam had appeared for the first time on 2014-7-16 at 17: 19 on camera no. 8 and these celestial beings had started making themselves more and more visible from that day on camera no. 4 and 12.

12 [Rajbala Goel](#), [Simran Sethi](#) and 10 others

Comments



[Abhishek Singh](#) Jai guruji

24 July 2014 at 08:46 · [Like](#)



[Simran Sethi](#) Waah waah guruji.

27 July 2014 at 02:56 · [Like](#)



[Simran Sethi](#) Ye darshan maine khud kiye hai.mere samne sab leelaa ho rahi hai.jai jai guruji

27 July 2014 at 02:57 · [Like](#)

[Guruji Ki Raman Ambika](#)

24 July 2014 · [Kanpur](#) ·



watch dubar Main gate now camera no. 4 the orange celestial being is visible on the ashoka trees and shining like a sun

[Like](#)



**CommentShare**

13 Simran Sethi, Daizy Arora and 11 others

**Comments**

**[Punam Rihwani](#)** Leme wait till its uploaded...Jai Jai GURUJI

[24 July 2014 at 19:33](#) · [Like](#)



**[Sumit Bhatia](#)** Jai Jai guru ji

[25 July 2014 at 08:20](#) · [Like](#)



**Ranjay Sar Yadav** jai ho guru jee

[25 July 2014 at 15:36](#)



**[Simran Sethi](#)** Wow thats great.

[27 July 2014 at 02:58](#) · [Like](#)



**[Simran Sethi](#)** Jai jai guruji

[27 July 2014 at 02:58](#) · [Like](#)



**[Simran Sethi](#)** Shukrana guruji

[27 July 2014 at 02:58](#) · [Like](#)

one has to see this to believe it .WOW!!!! WAAH WAAH  
GURUJI.

C IT ALIVE THE ORANGISH GLOW STILL PRESENT ON THE ASHOKA TREES  
YES A MIRACLE INDEED ONLY GURUJI CAN DO IT PREVIOS VIDEOS CAN BE SEEN  
ALONG WITH DIRECT TELECAST DON'T MISS ANY ONE.

13 Simran Sethi, Daizy Arora and 11 others

#### Comments



[Deepika Gaur](#) Aunty plz plz share this on f b

24 July 2014 at 12:45 · Like



[Deepika Gaur](#) I want to see this

24 July 2014 at 12:45 · Like



[Simran Sethi](#) Waah waah guruji

27 July 2014 at 02:58 · Like

[Guruji Ki Raman Ambika](#)

24 July 2014 · [Kanpur](#) ·



C IT ALIVE THE ORANGISH GLOW STILL PRESENT ON THE ASHOKA TREES  
YES A MIRACLE INDEED ONLY GURUJI CAN DO IT PREVIOS VIDEOS CAN BE SEEN ALONG  
WITH DIRECT TELECAST DON'T MISS ANY ONE.

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

24 July 2014 · [Kanpur](#) ·



SUPER NATURAL PHENOMENON

24 July 2014 at [Kanpur Wadda Darbar](#)

Like

[CommentShare](#)[5Simran Sethi, Daizy Arora and 3 others](#)**Comments**

[Guruji Ki Raman Ambika](#) watch dubar Main gate now camera no. 4 the orange celestial being is visible on the ashoka trees and shining like a sun.one has to see this to believe it .WOW!!!! WAAH WAAH GURUJI. this phenomenon took place on the 16/07/2014 which is again triple 7. the mysterious experiences began in my life on 7/07/2007. this IS NO COINCIDENCE. GURUJI IS PROVING A LOT MORE THAN WE CAN IMAGINE. JAI JAI GURUJI.

24 July 2014 at 07:39 · [Like](#) · [1](#)



[Guruji Ki Raman Ambika](#) HAD THIS PHENOMENON BEEN CAUSED BY THE RISING SUN THEN IT COULD NOT HAVE DIAPPEARED AND THEN REAPPEARED. IT IS THE SAME DOUBLE "HALO"WHICH APPEARS BEHIND GURUJI'S GADDI, THEN RECENTLY HAS BEEN APPEARING IN MY LIVING ROOM, AND NOW IN THE OPEN LAWNS ...ON THE ASHOKA TREES . EARLY IN THE MORNING. TUSSI GREAT HO GURUJI. JAI GURUJI, WAAH WAAH GURUJI.

25 July 2014 at 06:41 · [Edited](#) · [Like](#) · [1](#)



[Guruji Ki Raman Ambika](#) SHABAD - 4

Kan Kan Mei Vo Hai

23rd January, 2009

Kan-Kan Mein Vo Hai, Kan-Kan Noor Bharaa,

Kan-Kan Noor Saraa |

1. Nainon Mein Mere Dono, Guru Hi Samaaye Hain  
Main Jidhar Bhi Nazar Pheroon, Guru Hi Dikh Paaye Hain

Roushni Ker Mohe Vo, Raah Dikhaaye Hain

Nainon Ki Jyoti Se Akhand Jyot Jalaaye Hain |

Kan-Kan Mein Vo Hai, Kan-Kan Noor Bharaa,

Kan-Kan Noor Saraa |

2. Is Noor Ka Hai Sakhiyon, Tej Bara Bhaari,

Yeh Noor Nahin Asaan, Dhoondhe Duniya Saari,

Yeh Noor Nahni Miltaa Bin Guru Kripa Ke,

Jo Guru Kripa Ho, Laage Srishti Nyaari |

Kan-Kan Mein Vo Hai, Kan-Kan Noor Bharaa,

Kan-Kan Noor Saraa |

3. Andheron Mein Vo, Raah Dikhaaye Hai,

Sote Huvon Ke Vo, Bhaag Jagaayen Hain|

Haath Pakad Ke Vo, Raman Ke Saath Chale,

Jab Duniya Choot Gayi, Vo Hi Saath Nibhaaye Hain

Kan-Kan Mein Vo Hai, Kan-Kan Noor Bharaa,

Kan-Kan Noor Saraa |

ON 23rd January, 2009

Guruji made me write these when I was woken up from deep sleep and late at night 2:15 a.m. and as I was very sleepy wrote them, with the help of my mobile's light, in my diary placed on the side table and went back to sleep and forgot about it.

Next day, as I was driving down to Delhi there was this song playing on the radio in my car... 'Pal Pal Dil Ke Paas Tum Rehte Ho' and as I really like this song, I began humming it, and suddenly heard Guruji's voice telling me to sing the lyrics which he had dictated to me last night in this tune "Jo Kal Ratti Likhvaya Aey Is Tune Ch Gaavi." I was confused and curious as to how I will be able to sing the lyrics in this tune.

[This reminds me how once Guruji had said, to a Sangat who is a Sikh man looking at my younger son while he was bowing down to him with a smile, "This boy, like his mother remains confused"---- "Ae Munda Ve Apni Maa Di Tarah Bada Confused Rendaa Ae". At that time this dialogue of his made no sense to me and I had ignored it, and did not like this comment of my Divine Nirmal Guruji Maharaj then.]

As soon as I reached home late at night from Delhi, I first rushed to check out on the lyrics & see if they could be sung in this tune, and, to my amazement they fitted very well. I took more than a week to get used to the new set of words with this tune. From my earlier visits I was aware that my Divine Nirmal Guruji Maharaj was very fond of old songs and often played them in his presence among the Sangat.

(Just 2-3 days before these lyrics were being dictated to me, I was going through this beautiful experience – that, every now and then, whatever I would set my eyes upon, that object would disappear and I would see Guruji. For example, I entered a Tiles showroom in Gurgaon and as I moved each Tile to see the variety of designs, the Tiles would disappear and instead I would see Guruji in each Tile as I moved them. It was sheer BLISS that I was experiencing.)

Every time a Baani is dictated to me the name, Raman is used some where in the Lyrics but this time I observed it was not there and so with this strong feeling something is wrong or this Baani is incomplete. I rushed to the house of a Sangat who is a Sikh man and a Medium of Guruji too. And as I was also upset about it feeling Guruji is upset with me, I told all to him honestly. He very patiently went and sat on his bed and closed his eyes and told me to sing the Lyrics which had been dictated to me till now and then to my amazement dictated the last Paragraph to me saying, Guruji has dictated these to him and they will fit in the Tune well. Upon hearing the last Paragraph's wordings I became so overwhelmed that I could not stop crying (howling) and since he had also been told by my Divine Nirmal Guruji Maharaj to tell me to practice I went to the terrace of his Apartments and first cried uncontrollably and tried to practice but every time I would sing the last Paragraph I would get so overwhelmed that I would feel difficulty in singing them.

That day in the Evening as a Satsang was held at his house I sung this complete Baani for the Sangat with my eyes Swollen and eyes filled with tears of joy. Every time I would sing the last paragraph, I would uncontrollably cry and had no control over my emotions. I was so overjoyed. Till date I get overwhelmed with emotions.

THIS IS THE ONLY BAANI WHICH HAS BEEN COMPLETED WITH THE HELP OF ANOTHER MEDIUM OF MY DIVINE NIRMAL GURUJI MAHARAJ THOUGH I HAVE RECEIVED ANSWERS IN POETIC FORM FOR TWO OF THE BAANIS THROUGH A Sangat Who Is A Sikh Man TO THE COMPLETE BAANIS THAT HAVE BEEN DICTATED TO ME DIRECTLY BY MY DIVINE NIRMAL GURUJI MAHARAJ.

A few days later as I was driving towards Bada Mandir, late in the evening, when, Near Hyatt Regency Hotel in Delhi, I suddenly realized I had lost my way, as I was thoroughly engrossed in practicing these Lyrics. While driving I was singing "Andheron Mein Voh Raah Dikhaye Hain", and suddenly, to my surprise, just then a car came zooming up to me. This was a couple from Guruji's Sangat screaming loudly "JAI GURUJI!" They asked me why I had stopped my car in the middle of the road and I told them 'I don't recognize this road and don't know which road to take now'. They reversed their car and made me follow them right upto 'Andheria Chowk'. Then they said: 'We are grateful to Guruji for giving us this Sewa; we were on our way to a marriage function and had by chance taken this route. Seeing you on that crossing is no coincidence but we feel Guruji sent us just then to help you.' "WOW! JAI GURU DEV".

from my book "My Journey With Guruji" part 3

24 July 2014 at 08:04 · [Like](#) · [1](#)



[Deepika Gaur](#) Aunty plz share this on f b

24 July 2014 at 12:36 · [Like](#)



[Ritu Khanijow](#) Whats the address of madir and timings

26 July 2014 at 11:51 · [Like](#)



[Ritu Khanijow](#) JAI GURU JI

26 July 2014 at 11:51 · [Like](#)



[Simran Sethi](#) Wow jai jai guruji.waah waah guruji.

27 July 2014 at 03:00 · [Like](#)



[Simran Sethi](#) Main roz darbaar jati hu.mere samne sab mirecales ho rahe hai.guruji tussi great ho.luvu so much guruji

27 July 2014 at 03:00 · [Like](#)

[Chandan Khurana](#) *to* [Guruji Ki Raman Ambika](#)

24 July 2014 ·

Guruji's Darshan at kanpur wadda Darbar back side of servant quarters

Jai Guru Ji

— with [Guruji Ki Raman Ambika](#).



[6Amit Kalra, Sonu Singh and 4 others](#)

[2 shares](#)

#### Comments



[Guruji Ki Raman Ambika](#) NO BETA THE CLEARER PICS UPLOAD KARO

24 July 2014 at 22:37 · [Like](#)

[Guruji Ki Raman Ambika](#)

24 July 2014 · [Kanpur](#) ·



THIS LIVE TELECAST WILL CONTINUE ONLY TILL GURUJI REAPPEARS IN HIS SAAKSHAAT CHOLLA. THE GATES OF MY BUNGALOW WILL BE CLOSED AFTER THAT FOR PUBLIC TILL GURUJI GIVE'S FURTHER AAGYAA. NO ONE CAN STOP IT ON EARTH I WILL SOON UPLOAD THE RECORDING OF THE SATSUNG OF THE BSNL INTERNET TEAM WHO HAVE SEEN THAT WITHOUT ANY INTERNET CONNECTION THIS LIVE TELECAST HAD STARTED WAAHE GURU, WAAHE GURU. OUR GURUJI IS MAHA SHIV, DO NOT LIMIT UR, EXPECTATIONS BY MERE MSGS OF ANYONE. ANYWHERE IN THIS WORLD. PLS WATCH AND SAVE AS MUCH RECORDINGS AS U CAN AS THE BACK UP IS ONLY FOR PAST 7 DAYS AVAILABLE, I WILL SOON POST THE TIMINGS ALONG WITH THE CAMERA NO'S OF THE SUDARSHAN CHAKRA, TANDAV NRITYA AND THE ARMY OF CELESTIAL BEINGS THAT ENTERED MY BUNGALOW, KI LEELAAS, WATCH THEM SITTING AT HOME OR WHERE EVER YOU ARE. DOWNLOAD AS MANY VIDEOS AS YOU ALL CAN. THAT WAY WE ALL WILL BE ABLE TO SAVE THESE DIVINE LEELAAS LATER. GURUJI HAS GIVEN ME A LOT OF OTHER WORK TO DO. SAB SANGAT KO REQUEST-----AB YEH SEWA TOH LE LO.

[17Simran Sethi, Daizy Arora and 15 others](#)

#### Comments



[Guruji Ki Raman Ambika](#) CLICK THE RECORDING BUTTONS AND PLAY ALL CAMERAS FROM 16/07/2014.. JAI GURUJI.

24 July 2014 at 20:47 · Like · [1](#)



[Guruji Ki Raman Ambika](#) ALL HELP TO SAVE THESE RECORDINGS ARE GREATLY HONOURED BY ME.

24 July 2014 at 20:48 · Like · [1](#)



[Simran Sethi](#) Jai jai guruji.shukrana apka guruji.jo main ye apke miracles khud khuli aankhon se darbaar mein dekh pa rhi hu.luvu guruji

27 July 2014 at 03:03 · Like

[Guruji Ki Raman Ambika](#)

24 July 2014 · [Kanpur](#) ·



2nd VAANI THAT I RECEIVED AFTER REACHING KANPUR I RELEASE NOW---  
SEWA LE LO, SEWA LE LO  
KYUN KI,  
YEH DURBAAR JO AJAB NOOR BARSA RHAA ABHI,  
BADLEGAA .....  
SHRISHTI KA RUKH SABHI.  
WAAHE GURU! WAAHE GURU! WAAHE GURU! WAAHE GURU!

[Like](#)

CommentShare

16Simran Sethi, Daizy Arora and 14 others

Comments



[Deepika Gaur](#) 🙏 Jai guru ji 🌹🌹🌹🌹🌹

24 July 2014 at 20:41 · Like · [1](#)



[Sumit Bhatia](#) JAI GURU JI

25 July 2014 at 08:19 · Like



[Surinder Trehan](#) Sptead love be helpful JAI GURU JI

25 July 2014 at 20:40 · Like



[Vohra Vishal](#) Jai Guru Ji

26 July 2014 at 00:36 · Like



[Simran Sethi](#) Jai jai guruji

27 July 2014 at 03:04 · Like



[Simran Sethi](#) Thanku so much guruji.jo apne darbaar mein sewa di

27 July 2014 at 03:05 · Like

[Guruji Ki Raman Ambika](#)

24 July 2014 · [Kanpur](#) ·



WATCH THE TWO EYES POPPING OUT OF THE CELESTIAL BEING'S HEAD ON THE SCREEN OF SERVANT QUATERS CAMERA. NO. 5 THEY SUDDENLY START MOVING. AND GURUJI'S FORM STARTS APPEARING THERE.

[Like](#)Show More Reactions

CommentShare

14Rajbala Goel, Daizy Arora and 12 others

Comments



[Sonia Vij](#) Please upload the video.  
JAI GURUJI.....

[Guruji Ki Raman Ambika](#)

24 July 2014 · [Kanpur](#) ·



FOR EASY VIEWING I AM UPLOADING THE NAMES AND CAMERA NO.s

Camera No.1- Back Stairs

Camera No. 2-Back Corridor

Camera No. 3 Durbar Entry

Camera No. 4 Main Gate

Camera No. 5 Servant Quarters

Camera No.6 Dinning Hall

Camera No. 7 Durbar 1

Camera No. 8 Front Road

Camera No. 9 Roof Back

Camera No. 10 Kitchen corridor

Camera No. 11 Durbar 2

Camera No. 12 Roof front

Camera No. 13 Kitchen

Camera No. 14 front Corridor

Camera No. 15 Aangan Corridor

Camera No. 16 Langar room.

[13Simran Sethi, Daizy Arora and 11 others](#)

### Comments



**Anil Kumar** Jai Guru Ji

[25 July 2014 at 22:41](#)



**[Simran Sethi](#)** Jai jai guruji



**[Guruji Ki Raman Ambika](#)**

[25 July 2014](#) · [Kanpur](#) ·



HIGHLIGHTS TO BE VIEWED- IF ANY MISSED BY ME KINDLY DOWNLOAD

2014-7- 20 Camera No. 5 – 00:59- 01:09:59 Sudarshan Chakra and Tandav Dance of Guruji in the Form of A Celestial Being

2014-7- 20 Camera No. 8 – 01:13- 01:13:59 Celestial beings seen

2014-7- 20 Camera No. 5 – 02:44- 02:45 Guruji's Face movement the light flashes

2014-7- 20 Camera No. 4 – 04:20- 04:20:59 Celestial beings seen...

[See more](#)

[Like](#)



CommentShare

[7Simran Sethi, Daizy Arora and 5 others](#)

**Comments**

**Sonia Vij** Aunty please upload all the videos as some of us are unable to watch them on our devices.  
JAI GURUJI.....

26 July 2014 at 23:47 · [Like](#)



**Simran Sethi** Jai jai guruji.dhan dhan guruji.mere samne sb miracles ho rahe h aur guruji ki kripa se main roz unke miracles dekhti hu.luvu so much guruji.tussi te great ho.

27 July 2014 at 03:07 · [Like](#) · [1](#)



**Guruji Ki Raman Ambika** Soni

28 July 2014 at 01:13 · [Like](#)



**Guruji Ki Raman Ambika** Sonia Vij Aunty whole day is spent taking the backups as tooooooo many leeeelass taking place Dukhi ho kar I>P> Adress diyaa hai. unable to cope up with these leeeelaas daily and all day. I have again uploaded all requirements to make it available for the whole sangat. pls try opening it up in ur devices....again with the given information.i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

28 July 2014 at 01:17 · [Edited](#) · [Like](#)



**Guruji Ki Raman Ambika** i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

28 July 2014 at 01:17 · [Like](#)

Guruji Ki Raman Ambika

25 July 2014 · [Kanpur](#) ·



watch the formation of Guruji's Face appearing in the violet light ball in the violet Beam appearing from the skies on camera no. 8. front road. now

[Like](#)

CommentShare

[14Simran Sethi, Sunaina Bhakti Behl and 12 others](#)

**Comments**



**Ranjay Sar Yadav** jai guru jeeSee translation

25 July 2014 at 14:05



**Simran Sethi** Wah wah guruji

27 July 2014 at 03:08 · Like

**Guruji Ki Raman Ambika** added a new video: [SUPER NATURAL PHENOMENON](#) from 26 July 2014 to her timeline.

26 July 2014 ·



THE DOUBLR "HALO" APPEARS AGAIN TODAY THIS PHENOMENON BEGAN AT 6:46 AND LASTED TILL 8:30, Camera no. 4 MEAN WHILE GURUJI'S FACE APPEARED BEHIND HIS "SPEAKING GADDI" IN THE SAME ORANGISH COLOUR camera no. 11. WAAH WAAH GURUJI. THIS IS AMAZING. SEE IT TO BELIEVE IT... (I am uploading only a clipping of this divine phenomenon taking place at Kanpur wadda dubar.)



<https://www.facebook.com/ambika.guruji/videos/791711360861630/>

#### Comments



**Guruji Ki Raman Ambika** Guruji proves his Vaani's himsef-----2nd VAANI THAT I RECEIVED AFTER REACHING KANPUR I RELEASE NOW---

SEWA LE LO, SEWA LE LO  
 KYUN KI,  
 YEH DURBAAR JO AJAB NOOR BARSA RHAA ABHI,  
 BADLEGAA .....  
 SHRISHTI KA RUKH SABHI.  
 WAAHE GURU! WAAHE GURU! WAAHE GURU! WAAHE GURU!

26 July 2014 at 15:59 · Edited · Like



[Simran Sethi](#) Jai jai guruji.wow

27 July 2014 at 03:08 · Like



[Simran Sethi](#) Jai guruji.ye double halo maine khud darbaar mein guruji ki gaddi ke piche dekha hai.khuli aankhon se darshan kiye hai aur aj main isey ashoka tree k pass dekh rahi hu.jai jai guruji.apki leela aprampar hai gurudev.luvu so much.

27 July 2014 at 03:11 · Like

[Guruji Ki Raman Ambika](#)

26 July 2014 · [Kanpur](#) ·



WATCH the main gate Camera No. 4 NOW. i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. - 80. " JAI GURUJI TO ALL SANGAT. guruji's face appears behind his "speaking Gaddi" WATCH NOW

LIKED - [13Rahul Mehta, Daizy Arora and 11 others](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

26 July 2014 · [Kanpur](#) ·



WATCH the DURBAR 2 Camera No. 11 NOW. i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. - 80. channel no. 16 "JAI GURUJI TO ALL SANGAT. Guruji's face appears behind his "speaking Gaddi" WATCH NOW. THIS PHENOMENON IS STILL CONTINUEING.....

SHABAD - 23

NAIN JHUKAAYE BAITHE

24th March, 2008

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
 Baithe Hai Baalmaa Palke Jhukaaye  
 Adaayen Ye Teri Hosh Udhaaye, Chaen Churaaye  
 Boond Boond Prem Ras Ka Tapke Hai Jaise,  
 Saanson Ki Ladiyan,  
 Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,

Baithe Hai Baalma Palke Jhukaaye  
 Amrit Ki Dhaara, Behti Hai Jaise Gangaa Lehraaye  
 Raman Bhi Tujh Mei Behti Hai, Aise Hosh Gavaaye,  
 Aaja Sajanva Der Na Karo Ab,  
 Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
 Baithe Hai Baalma Palke Jhukaaye

Dooja Na Koyi Duniya Mein Mere, Dil Ye Kaise Bataaye,  
 Amrit Ki Dhaara Behti Hai Jaise, Ganga Lehraaye |  
 CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
 Baithe Hai Baalma Palke Jhukaaye  
 Leela Tu Saajna, Har Pal Nayi Mujhe Dikhaaye,  
 Kaahe Fir Saajna Aise Sharmaye, Nain Jhukaaye

CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
 Baithe Hai Baalma Palke Jhukaaye  
 Boond Boond Prem Ras Ka Tapke Hai Jaise,  
 Saanson Ki Ladiyan,  
 Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
 Baithe Hai Baalma Palke Jhukaaye  
 Amrit Ki Dhaara Behti Hai Jaise, Gangaa Lehraaye  
 Raman Bhi Tujh Mein Behti Hai, Aise Hosh Gavaaye,  
 Aaja Sajanvaa Der Na Karo Ab,  
 Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chain Churaaye,  
 Baithe Hai Baalma Palke Jhukaaye



<https://www.facebook.com/ambika.guruji/videos/791696997529733/>

#### Comments



**Guruji Ki Raman Ambika** SHABAD – 16

Yeh Diwaangi Tab Rang Laayegi

Jab Sanam Sang Paayegi

3rd February, 2008 from 3:47 a.m. to 3:58 a.m.

Yeh Diwaaangi Tab Rang Laayegi,

Jab Sanam Sang Paayegi.

Hothon Par Saje Prem Geet Tere,

Saiyaan Sang Madhur Been Bajaayegi.

Raas Leelayen Anokhi Rachhaayegi,

Roop Apne Anokhe Dikhlaayegi.

Kuch Is Tarah Mere Baalmaa,

Hamari Diwaangi Rang Laayegi.

Prem Path Par Prem Doot Ban Na,

Yehi Diwaangi Sikhaayegi.

Raas Leela, Ajab Ab Karwaayegi.

Mei Hoon Teri, Tu Hai Mera

Ik Dooje Ke Hai Hum,

Yeh Duniya Varna Kaise Samajh Paayegi?

Prem Doot Ban Prem Jataayegi.

Rubaroooh Yeh Tera Noor Barsaayegi,

Tere Noor Mei, Teri Raman Rum Jaayegi.

Tere Hi Rang Mei Rangi Chali Jaayegi,

Diwaangi Teri Zaroor Rang Laayegi.

Tera Mera Sapna Sakaar Kar Jaayegi

Anokhi Adaayon Se Gazab Yeh Dhaayegi.

Jo Bhi Chale Sang Mein, Sabhi Ko Diwaana Kar Jaayegi

Sabhi Mann Bhaayegi, Sabhi Ko Rijhaayegi

Diwaanon Ki Duniya Nayi Basaayegi

Diwaana Kar Jaayegi, Diwaana Kar Jaayegi, Diwaana Kar Jaayegi.

Rangeela Mera Baalmaa, Rangeeli Yeh Duniya

Diwaangi Teri Jahaan Rang Jaayegi.

26 July 2014 at 11:28 · Like



**Rakhee Jain** jai guruji

26 July 2014 at 14:01 · Like



**Suruchi Bhatia** 🌸🌸🌸🌸🌸🌸

ॐ नमह शिवाय शिवजी सदा सहाय

ॐ नमह शिवाय गुरुजी सदा सहाय

जय गुरुजी



26 July 2014 at 14:47 · Like



[Privanka Narchal](#) Jai guru ji

26 July 2014 at 21:32 · Like



[Preeti Chauhan](#) Jai guruji

26 July 2014 at 23:05 · Like



[Simran Sethi](#) Wow thats great.ye double halo ke maine darbaar meiin khud darshan kiye hai.guruji ki leelaa aprampaar hai.dhan dhan hai guruji.

27 July 2014 at 03:12 · Like



[Guruji Ki Raman Ambika](#) guruji gave similar Darshan all day today too. all Sangat can check the recordings themselves. i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80. Chanel no. 16.

28 July 2014 at 00:56 · Edited · Like

[Guruji Ki Raman Ambika](#)

26 July 2014 · [Kanpur](#) ·



Guruji is still giving darshan behind his "SPEAKING GADDI" WATCH NOW



[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

26 July 2014 · [Kanpur](#) ·

.



## SUPER NATURAL PHENOMENON

26 July 2014 at [Kanpur Wadda Darbar](#)

CCTV CAMERA COVERAGE .THE RISING SUN HAS APPEARED AGAIN TODAY ON THE ASHOKA TREES IN THE OPEN LAWNS

[Like](#)

2Simran Sethi and Daizy Arora

### Comments



[Daizy Arora](#) Jai guru ji

26 July 2014 at 21:53 · [Like](#)



[Simran Sethi](#) Jai jai guruji

27 July 2014 at 03:13 · [Like](#)

[Guruji Ki Raman Ambika](#) added a new video: [SUPER NATURAL PHENOMENON](#) from 27 July 2014 to her timeline.

27 July 2014 ·

.



Guruji Maharaj ka ek aur swaroop early in the morning Kanpur wadda durbar ke front road,(entrance) per banaa. it was made with the showers of the Saawan ka monsoon and Rays of the Moon. see it to believe it, WAAH Waah Guruji. The Book "My Journey With Guruji" has taken practical Shape.



<https://www.facebook.com/ambika.guruji/videos/792480144118085/>

#### Comments



[Simran Sethi](#) Jai jai gurudev

28 July 2014 at 01:04 · Like



[Simran Sethi](#) Guruji apka jitna shukar kare utna thoda hai.guruji apki leela dekh pa rhe h.sirf aur sirf khushi ke aansu nikalte hai.pal pal shukrana apka.jai jai guruji

28 July 2014 at 01:07 · Like

#### [Guruji Ki Raman Ambika](#)

27 July 2014 · [Kanpur](#) ·



## WTCH Kanpur WADDA DURBAR NOW GURUJI GIVING DARSHAN ON CAMERA NO. 8

[Like9Rahul Mehta, Suchi Arora and 7 others](#)



[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·





Guruji Maharaj ka ek aur swaroop evening mei prakat huyaaa in the Kanpur wadda durbar ke front road,(entrance) per banaa. this time it was made with the showers of the Saawan ka monsoon. See it to believe it, WAAH Waah Guruji. The Book "My Journey With Guruji" has taken practical Shape.



<https://www.facebook.com/ambika.guruji/videos/792510230781743/>

7Deepika Gaur, Shashi Malhotra and 5 others

#### Comments



**Simran Sethi** Shukar kara main guruji tuvada shukar kara.darbaar bulaya shukar kara.tussi great ho guruji

28 July 2014 at 01:01 · [Like](#)



**Simran Sethi** Waah waah guruji.luvu so much guruji

28 July 2014 at 01:01 · [Like](#)



**Simran Sethi** Guruji apki leelaa aprampar hai.

28 July 2014 at 01:02 · [Like](#)



**Simran Sethi** Thanku so much guruji

28 July 2014 at 01:03 · [Like](#)



**Gauri Shilpa Arora** Jai jai guru ji

28 July 2014 at 01:03 · [Like](#)



**Ritu Khanijow** Anty kanpur mandir ka time or address bata do please  
JAI GURU JI

28 July 2014 at 12:44 · [Like](#)



**Teena Bedi** Guruji aapki mahima aprampar hai...jai guru ji..wah wah guru ji

28 July 2014 at 13:21 · [Like](#)



**Guruji Ki Raman Ambika** Now a days Kanpur wadda durbar is open only on saturdays for langar after 7.p.m. and Mondays for Sewa. 12 p.m. to 8 p.m.

28 July 2014 at 18:49 · [Like](#)



### [Guruji Ki Raman Ambika](#)

28 July 2014 ·



this BHAJAN was NOT EVEN UPLOADED IN MY SYSTEM AND IT GOT DOWNLOADED ON IT'S OWN. HOW WE HAVE NO IDEA. WAAH. WAH GURUJI



### [Simran Sethi](#)

27 July 2014 ·



Guruji ki aagya se main kanpur wadda durbaar mein ruki.kyuki waha main aur raman aunty dono milke recordings aur backups nikal rahe the.than main jal prasad pine lagi aur raman aunty dusre room mein gai.tabhi apne aap laptop se bhajan chalne laga"JE TU NAA FAD DA SAADI BAANH ASA RULL JANA SI,SANU KITHE NA MILDI ThA ASA RULL JANA SI".main surprised hogai ye kya hogya apne aap bhajan chalne laga.meri aankhon se to khushi ke aansu nikalne lage.jai jai guruji.waah waah guru ji.thanku so much guruji.

[Like](#)Show More Reactions

[Comment](#)[Share](#)

6Teena Bedi, Vinny Goindi and 4 others

#### Comments



[Simran Sethi](#) Jai jai guruji

28 July 2014 at 01:09 · [Like](#)



[Simran Sethi](#) Aunty aap bilkul sahi kah rhe ho.laptop mein ye bhajan nahi tha.apne aap ye chalne laga.ye sab maine leelaa apni aankhon se dekhi hai.waah waah guruji

28 July 2014 at 01:10 · [Like](#)



[Teena Bedi](#) Jai guru ji

28 July 2014 at 13:17 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



Guruji's head appears in the field's lamp at 1:09 at night. watch it to believe it. tooooooo gooooooood



<https://www.facebook.com/ambika.guruji/videos/792527104113389/>

[Like](#)Show More Reactions

[Comment](#)[Share](#)

4You, Kumari Sikka, Simran Sethi and Manish Kumar Budhiraja

Comments



**[Guruji Ki Raman Ambika](#)** at [Kanpur Wadda Darbar](#).

28 July 2014 · Kanpur ·



Guruji had told me to read the "ShiV Puran" and as I would read this HOLY BOOK. guruji showed me these leelaas practically.... he showed me - the leela in which he throws his "SUDARSHAN CHAKRA" ON HIS ENTIRE CREATION" AND THEN HE DID TANDAV NRITYA WHEN MAA PARVATI WAS HARMED AND THEN HE ALSO SHOWED HOW UNLIMITED HANDS EMERGED FROM HIS BODY WITH UNLIMITED WEAPONS IN THOSE HANDS. STRONG ANGRY VIBRATIONS WERE BEING EMITTED FROM THE FEIDS AND THIS HAD SCARED MY YOUNGER SON SO MUCH THAT HE HAD DECIDED TO RUN AWAY FROM THE BUNGALOW THAT NIGHT. THESE VIBRATIONS CAN BE STILL FELT BY ALL WHO VIEW THIS VIDEO. JAI GURUJI.



<https://www.facebook.com/ambika.guruji/videos/792545220778244/>

3 You, Sonia Vij and Simran Sethi

[I share](#)

Comments



**Simran Sethi** Lovely.jai jai guruji  
28 July 2014 at 21:18 · [Like](#)



**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar.](#)

28 July 2014 · [Kanpur](#) ·



AFTER THE SUDARSHAN CHAKRA AND THE TANDAV LEELA IT SEEMED AN ARMY OF CELESTIAL BEINGS HAD ENTERED MY BUNGALOW FROM ALL SIDES VIDEO NO. 1 I AM UPLOADING ONLY CLIPPINGS AS THIS PHENOMENON CONTINUED FOR MANY HOURS...CELESTIAL ARMY IN "AANGAN CORRIDOR" VIDEO NO. 2



<https://www.facebook.com/ambika.guruji/videos/792564997442933/>

4 Pranav 'S', Simran Sethi and 2 others

Comments



**Privanka Narchal** Jai guru ji  
28 July 2014 at 15:33 · [Like](#)



**Simran Sethi** Tussi great ho guruji.apki sb leelaaa aprampar hai gurudev.thanku guruji  
28 July 2014 at 21:18 · [Like](#)



**Anil Kumar** Ie why it is said always have CCTV cameras in Ur homw and there can be chance to know secret Developments in ur Phone NA Jane Kis terah Bhagwan Kabhie Aah JAye toh Hum BAd main review karke DARshan KAR sakte HAin JAi Guru ji  
28 July 2014 at 21:22



**Guruji Ki Raman Ambika** ANIL KUMAR JI I HAVE MENTIONED CCTV CAMERAS REPEATED LY BECOZ THESE ARE GOVERNMENT APPROVED CAMERAS AND NO ONE CAN EDIT DIRECT TELECAST FROM THEM.

OR CREATE THEIR OWN VISSIONS. FOR THEY ARE MADE TO VIEW THE TRUTH.. THIS I WHY I HAVE RELEASED THE I.P. ADDRESS OF THESE CAMERAS. SO NO ONE CAN DOUBT THEM.

28 July 2014 at 21:37 · Edited · Like



**Pranav 'S' Vinshul Jain**

4 March 2016 at 04:01 · Like · 1

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

28 July 2014 · Kanpur ·



AFTER THE SUDARSHAN CHAKRA AND THE TANDAV LEELA IT SEEMED AN ARMY OF CELESTIAL BEINGS HAD ENTERED MY BUNGALOW FROM ALL SIDES VIDEO NO. 2 I AM UPLOADING ONLY CLIPPINGS AS THIS PHENOMENON CONTINUED FOR MANY HOURS...CELESTIAL ARMY IN "FRONT CORRIDOR" VIDEO NO. 2 SHIV SENA KE DARSHAN LE LO...

JAI JAI GURU, JAI GURU DEV. IN THE 12 TH CHAPTER OF SHIV PURAN CHATURTH KOTI RUDRA...LORD SHIV JI COMES IN A FORM OF BRIGHT LIGHT AND HIS FOLLOWERS ASK "YEH KAUN HAI" .... kindly read it your self



<https://www.facebook.com/ambika.guruji/videos/792576500775116/>

**CommentShare**

12 You, Pranav 'S', Sonu Singh and 9 others

**Comments**



**Sonia Vij** So amazing!

JAI GURUJI.....

28 July 2014 at 08:53 · Like



[Privanka Narchal](#) Jai guru ji  
28 July 2014 at 13:10 · [Like](#)



[Shilpa Chawla](#) Jai Guruji  
28 July 2014 at 15:36 · [Like](#)



[Kumari Sikka](#) 🙏🙏 Jai guru ji we need always yours Blessing  
28 July 2014 at 18:41 · [Like](#)



[Simran Sethi](#) Jai jai guruji  
28 July 2014 at 21:17 · [Like](#)



[Kumari Sikka](#) Guru ji bless all 🙏🙏🙏🙏🙏🙏  
28 July 2014 at 21:47 · [Like](#)



[Meena Malik](#) Jai jai guru ji...  
28 July 2014 at 22:24 · [Like](#)



[Chander Sikka](#) Guru Ji please bless us all it is really amazing to see so many karishmatic things happening we have just come to know vada mandir at Kanpur  
11 August 2014 at 18:52 · [Like](#)



[Pranav 'S' Vinshul Jain](#)  
4 March 2016 at 04:01 · [Like](#) · 1



[Pranav 'S' Vaibhav vaish](#)  
13 November 2016 at 02:22 · [Like](#)



[Pranav 'S' Vaibhav vaish](#)  
13 November 2016 at 02:25 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



AFTER THE SUDARSHAN CHAKRA AND THE TANDAV LEELA IT SEEMED AN ARMY OF CELESTIAL BEINGS HAD ENTERED MY BUNGALOW FROM ALL SIDES VIDEO NO. 3 I AM UPLOADING ONLY CLIPPINGS AS THIS PHENOMENON CONTINUED FOR MANY HOURS...CELESTIAL ARMY IN "MY KITCHEN" VIDEO NO. 3. SHIV SENA KE DARSHAN LE LO...

JAI JAI GURU, JAI GURU DEV. IN THE 12 TH CHAPTER OF SHIV PURAN CHATURTH KOTI RUDRA...LORD SHIV JI COMES IN A FORM OF BRIGHT LIGHT AND HIS FOLLOWERS ASK "YEH KAIN HAI" .... kindly read it your self



<https://www.facebook.com/ambika.guruji/videos/792581344107965/>

4Pranav 'S', Simran Sethi and 2 others

**Comments**



**Simran Sethi** Wow jai jai guruji.ye celestial being k darshan maine khud kiye hai.  
28 July 2014 at 21:17 · [Like](#)



**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



iss saawan ki pehli bearish. the skies were showering celestial beings along with the rains.....





<https://www.facebook.com/ambika.guruji/videos/792587577440675/>

4Mahesh Arora, Simran Sethi and 2 others

#### Comments



**Simran Sethi** Waah waah guruji

28 July 2014 at 21:16 · [Like](#)



**Simran Sethi** Waah waah guruji

28 July 2014 at 21:16 · [Like](#)



**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



NANDI JI NE STHAAN GREHAN KIYAA. GURUJI KE CHRARAN KAMAL KE SAAMNE. AT KANPUR WADDA DURBAAR. JAI GURUJI.





<https://www.facebook.com/ambika.guruji/videos/792636427435790/>

7Vohra Vishal, Simran Sethi and 5 others

#### Comments



**Manish Kumar Budhiraja** (Guruji) ❤️ ॐ ❤️ जय गुरुजी

ॐ नमः शिवाय, शिवजी सदा सहाय !

ॐ नमः शिवाय, गुरुजी सदा सहाय !!

जय गुरुजी ❤️ ॐ ❤️

28 July 2014 at 07:03 · [Like](#)



**Daksh Aulakhh** Dikha to kuch b ni

28 July 2014 at 08:28 · [Like](#)



**Guruji Ki Raman Ambika** see the violet colour two spots inear guruji's charan. this is a celestial being in violet colour I will upload another video for sangat to understand that these celestial being insaano ke sharer ke aar. paar dikhte hain. jai guruji

28 July 2014 at 18:39 · [Like](#) · [1](#)



**Guruji Ki Raman Ambika** even if u don't play the video we all can clearly see the two violet dots infront of guruji. guruji ke durbar mein ANDHON KI AANKON MEIN ROUSHINI AA JAATI HAI , INDERJEET JI AAP TOH AANKOH WAALE HO. FIR AISE COMMENTS KYUN?? GURU DARBAAR KI MAHIMAA GAAY...[See more](#)

28 July 2014 at 19:03 · [Like](#)



**[Guruji Ki Raman Ambika](#)** GURUJI KAN-KAN MEIN HAI LIVE DEKHO CAMERA NO. 8 PER LIVE VIDEO TELECAST. JO BHI MSG AATEIN HAI GURUJI KHUD PROOV KARTE HAI.

28 July 2014 at 19:11 · Edited · [Unlike](#) · 1



**[Guruji Ki Raman Ambika](#)** KHUD KI LANGUAGE THEEK KARO INDERJEET ARORA JI, GURUJI KI ICHCHA KE BINAA KOYI UNHE NAHI DEKH SAKTAA,. AUR AAJ KAL AAP SABNE KHUD KO DIVYA DRISHTI WAALE SAMAJH LIYA HAI. YE BAAT GURUJI KHUD SAMJHAAYENGE AS SOON AS HE REAPPEARS. SAB KUCH GURUJI KI ICHCHAA SE HO RHAA HAI.

28 July 2014 at 19:15 · [Like](#)



**[Guruji Ki Raman Ambika](#)** CAMERA NO. 8 IS AN OUT DOOR CAMERA IT SHOULD HAVE GOT WASHED BY THE RAINS. THESE CELESTIAL BEINGS ARE PURPOSELY MAKING THEMSELF STATIC SO THAT THE WORLD CAN VIEW THEM. JAI GURUJI

28 July 2014 at 19:17 · [Like](#)



**[Guruji Ki Raman Ambika](#)** AS SOON AS I TYPED THE ABOVE COMEENT ALL CELESTIAL BEINGS DISSAPERED AND THEN NOW THEY ARE REAPPEARING. WHAT DO ES INDERJEET ARORA HAVE TO SAY NOW. GURUJI WILL ANSWER DIRECTLY. TO THE SANGAT. THROUGH HIS LEELAAS. THAT THE LIVE TELECAST IS BEING DONE BY HIS WISH AND ORDER. HUMME UNKA HUKUM HUAA HAI. NO. ONE ON EARTH HAS THE GUTS TO QUESTION GURUJI. IF U HAVE THE GUTS QUESTION GURUJI DIRECTLY

28 July 2014 at 19:25 · [Like](#)



**[Simran Sethi](#)** Jai jai guruji.wah wah guruji

28 July 2014 at 21:13 · [Like](#)



**[Simran Sethi](#)** Maine khud nandiji ke darshan kiye hai.main roz darbar jati hu.guruji ki kripa se unki leelaa sb dekh pa rhi hu.luvu guruji

28 July 2014 at 21:14 · [Like](#)



**[Simran Sethi](#)** Pal pal shukrana apka guruji.thanku so much

28 July 2014 at 21:15 · [Like](#)



**[Simran Sethi](#)** Sangatji.guruji ki leelaa pe galat comments nhi unka pal pal shukrana kijiye.jai jai guruji

28 July 2014 at 21:20 · [Like](#)



**[Kumari Sikka](#)** Jai Guru ji har vale Shukrana 🙏🙏🙏

29 July 2014 at 13:07 · [Like](#)

**[Guruji Ki Raman Ambika](#)** at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



ON THE FIRST DAY OF SAAWAN A VIOLET BEAM FROM WHICH VIOLET COLOR CELESTIAL BEINGS WERE SEEN DESCENDING FROM THE SKIES AT KANPUR WADDA DURBAR... GURUJI TOLD ME NANDI JI HAD DESCENDED AS SOON AS I SAW THIS VIDEO AND SOON AFTER THIS A VOLET COLOUR CELESTIAL BEING IS SEEN DAILY SEATED ALL THE TIME NEAR GURUJI'S FEET ( CHARAN) .... VIDEO CLIPPING OF THIS DIVINE EVENT. EVEN GURUJI'S FORM OF HIS SIDE FACE IS VISIBLE AS SOON AS THE WHITE LIGHT BEING EMERGES OUT OF THE BEAM. JAI GURUJI.

SHABAD – 6

Dheemi- Dheemi Roushini Mein Balam Tera Aaya Hai

27th December 2007

Dheeme- Dheeme Roushini Mein  
 Balam Tera Aaya Hai  
 Raman Mein Ram,  
 Raman Mein Samaya Hai.

Dheeme-Dheeme Roushini Mein  
 Ang-Ang Ko Nihare,  
 Ang-Ang Ko Sawaare  
 Ang-Ang Mei Samaaya Hai.

Madham-Madham Roushini Mei  
 Pyaar Barsaaya Hai,  
 Prem Sagar Mei Dooba,  
 Prem Sej Sajaaya Hai.

On 27th December 2007 at 6:12 a.m. these lyrics were dictated to me before sleeping



<https://www.facebook.com/ambika.guruji/videos/792599170772849/>

6You, Roopali Ganacharya, Kumari Sikka and 3 others

1 share



**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

2014 · Kanpur ·



ID MUBARAK SABKO, BAHUT IDDON KE BAAD; ID KE DIN MERI GALI MEIN AAJ CHAND NIKLAA. GURUJI NE CHAAND JAISE SWARROP MEN DARSHAN DIYA ON FRONT ROAD. THIS PHENOMENON REMAIN ALL EVENING. AND ALL NIGHT. AMAZING... WAAH WAAH GURUJI. AND LATER IN THE NIGHT I CAME TO KNOW THAT IT WAS ID TODAY!!!!!!



<https://www.facebook.com/ambika.guruji/videos/793091574056942/>

[7Rahul Mehta, Daizy Arora and 5 others](#)

#### Comments



[Sachin Verma](#) wah guruji  
29 July 2014 at 11:02 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



## WATCH THE KANPUR WADDA DURBAR NOW CAMERA NO. 4,8 12

[9Rahul Mehta, Ajay Bhalla and 7 others](#)

#### Comments



[Simran Sethi](#) Jai jai guruji  
28 July 2014 at 21:20 · [Like](#)



[Kumari Sikka](#) Jai Jai Guru ji 🙏🙏🙏🙏  
29 July 2014 at 13:02 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH THE KANPUR WADDA DURBAR NOW CAMERA NO. 8 GURUJI MULTIPLE ROOP MEI DARSHAN DE RAHEIN HAIN IN NEARLY ALL CELESTIAL BEINGS. AMAAZING SEE IT FAST TO BELIEVE. GURUJI KAN KAN MEI HAI. CAMERA NO. 8 IS AN OUT DOOR CAMERA IT SHOULD HAVE GOT WASHED BY THE RAINS. THESE CELESTIAL BEINGS ARE PURPOSELY MAKING THEMSELF STATIC SO THAT THE WORLD CAN VIEW THEM. JAI GURUJI

[7Kumari Sikka, Suchi Arora and 5 others](#)

Comments



[Simran Sethi](#) Wah wah guruji

28 July 2014 at 21:20 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



LIGHT IN THE FIELDS OF CAMERA NO.5 WATCH  
FAST  
GURUJI LEELA FIR KAR RAHEIN HAI

[Like](#) [16Suchi Bhatia, Rahul Mehta and 14 others](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH ALL CAMERAS. SAB MEIN LEELAYEN HO RAHI HAI, YEH LEELAYEN GURUJI SAARI SHRISHTI KE LIYE KAR RAHEN HAI, GURUKI NE SAAI SHRISHTI KO VAADA KIYAA THAA VOH 7 YEARS KE BAAD LAUTENGE. CAMERA NO. 12 MEIN DHARTI KA SWAROOP DIKHAAYI DE RHAA HAI. ON GURUJI'S HEAD JAI GURUJI

[12Rahul Mehta, Tyagi Arun and 10 others](#)

Comments



[Simran Sethi](#) Jai jai guruji.wow tussi great ho guruji

28 July 2014 at 21:21 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH GURUJI'S HEAD APPEAR ON CAMERA NO. 12. HE HIS EMITTING STRONG LIGHT BEAMS FROM HIS HEAD.

[10Rahul Mehta, Ajay Bhalla and 8 others](#)

Comments



[Kumari Sikka](#) Jai Guru ji 🙏🙏🙏

29 July 2014 at 13:03 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



GURUJI HAD SAID JHAAN SE TUMHAARI BUDHDHI KHATAM HOTI HAI MEIN WHAA SE SHURU HOTA HOON , WATCH AND SEE, NAYI SANGAT JODO AUR GURUJI KE GUNN GAYO. SAB SANGAT

[Like](#)

18Sonu Singh, Amit Kalra and 16 others

#### Comments



[Simran Sethi](#) Jai jai guruji

28 July 2014 at 21:21 · [Like](#)



[Privanka Prashar](#) Aunty can you inbox ip address

29 July 2014 at 15:14 · [Like](#)

#### [Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



ALL SANGAT.

WATCH KANPUR WADDA DURBAR ..i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO. +919452606968

[Like](#) [3Hemant Sachdev](#), [Simran Sethi](#) and [Rahul Mehta](#)

#### [Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



THE LIGHT BEINGS--ik noor upjayaa yeh jag saara. this is the highest form of elevation the souls of any one can reach. they take rebirth at their own will. all can see this light in the form of halo's behind the heads of all "sat gurus". they can be photographed ONLY BY THE WILL OF THE DIVINE.

[Like](#)

[6Simran Sethi](#), [Rahul Mehta](#) and 4 others

#### [Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH CAMERA NO. 8 AISAA LAG RHAA HAI INSPITE OF THE HEAHY RAINS ID KA CHAAND DHARTI PE AA GYAA HAI. ID MUBAARAK SABKO

[Like](#)Show More Reactions

[Comment](#)[Share](#)

[10Sunaina Bhakti Behl](#), [Angad Singh Sachdev](#) and 8 others

#### Comments



[Simran Sethi](#) Eid mubarak

29 July 2014 at 00:44 · [Like](#)



[Simran Sethi](#) Jai guruji

29 July 2014 at 00:44 · [Like](#)





**Teena Bedi** Eid mubarak to guru sangat...jai guru ji  
29 July 2014 at 11:22 · [Like](#)



**Rajeev Mahajan** ॐ नमः शिवाय, शिवजी सदा सहाय  
ॐ नमः शिवाय, गुरुजी सदा सहाय

जय गुरुजी

30 July 2014 at 20:14 · [Like](#)

**Guruji Ki Raman Ambika**

28 July 2014 · [Kanpur](#) ·



LIGHT BEINGS CAN BE SEEN IN THE DINNING HALL (FLICKRING LIGHT ON THE FAMILY HEAD'S CHAIR)

[Like](#)Show More Reactions

[Comment](#)[Share](#)

7 [Simran Sethi](#), [Rahul Mehta](#) and 5 others

**Comments**



**Simran Sethi** Waah waah guruji

29 July 2014 at 18:31 · [Like](#)

**Guruji Ki Raman Ambika**

29 July 2014 · [Kanpur](#) ·



ANY ONE WHO HAS THE KNOWLEDGE OF COMPUTERS PLEASE GUIDE ME HOW TO CONNECT THE I.P. ADDRESS OF THE DVR OF THESE CAMARAS TO A CLOUD OR WEBSITE WHERE THESE RECORDINGS CAN BE SAVED UNLIMITEDLY. ..i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO...

[See more](#)

[Like](#) 5 [Hemant Sachdev](#) and 4 others

**Comments**



**Simran Sethi** Jai guruji

29 July 2014 at 18:31 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

29 July 2014 · [Kanpur](#) ·



whole day guruji's face had appeared behind Guruji's "SPEAKING GADDI" A PHENOMENON I HAVE UPLOADED EARLIER AND THEN THE FACE CHANGED INTO THE DIVINE HALO AT 6:45 p.m. The "HALO" FLASHED MANY TIMES BEHIND "GURUJI'S-SPEAKING GADDI ON 22nd july2014. backup is still available and will remain till tomorrow any one can check it. jai. guruji.

SHABAD - 23

NAIN JHUKAAYE BAITHE

24th March, 2008

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Adaayen Ye Teri Hosh Udhaaye, Chaen Churaaye  
Boond Boond Prem Ras Ka Tapke Hai Jaise,

Saanson Ki Ladiyan,  
Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Amrit Ki Dhaara, Behti Hai Jaise Gangaa Lehraaye  
Raman Bhi Tujh Mei Behti Hai, Aise Hosh Gavaaye,  
Aaja Sajanva Der Na Karo Ab,  
Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye

Dooja Na Koyi Duniya Mein Mere, Dil Ye Kaise Bataaye,  
Amrit Ki Dhaara Behti Hai Jaise, Ganga Lehraaye |  
CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Leela Tu Saajna, Har Pal Nayi Mujhe Dikhaaye,  
Kaahe Fir Saajna Aise Sharmaye, Nain Jhukaaye

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Boond Boond Prem Ras Ka Tapke Hai Jaise,  
Saanson Ki Ladiyan,  
Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Amrit Ki Dhaara Behti Hai Jaise, Gangaa Lehraaye  
Raman Bhi Tujh Mein Behti Hai, Aise Hosh Gavaaye,  
Aaja Sajanvaa Der Na Karo Ab,  
Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chain Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye



<https://www.facebook.com/ambika.guruji/videos/793076127391820/>



4Sumit Bhatia and 3 others

Comments



**Simran Sethi** Jai jai guruji  
29 July 2014 at 18:34 · Like



**Simran Sethi** Guruji tussi great ho.luvu so much guruji  
29 July 2014 at 18:35 · Like

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

29 July 2014 · Kanpur ·



ID MUBARAK TO ALL. THE BEAM OF LIGHT THAT HAS BEEN ENTERING KANPUR WADDA DURBAR, GOT THE MOON INTO THE DURBAAR FOR US. JAI GURUJI, ALL WHO COULD NOT SEE THE ID KA CHAAN BECOZ OF THE HEAVY RAINS RECEIVED THEIR DARSHAN BY VIEING THE DIRECT TELECAST ALL EVENING AND NIGHT.JAI GURUJI.

SHABAD-Ab Aaye Hain Din Bahaar Ke  
14th April, 2011 at 7:15 a.m.

Ab Aaye Hain Din Bahaar Ke  
Khushiyon Ki Bouchaar Ke  
Peeche Mudh Ke Na Dekhnaa Hai Kabhi  
Chal 'Raman' Aasmaanon Ki Seema Pare  
Dukh Nahi Aayenge Kabhi Laut Ke

अब आए हैं दिन बहार के  
खुशियों की बौछार के  
पीछे मूढ़ के ना देखना है कभी  
चल 'रमण' आसमानों की सीमा परे  
दुख नहीं आएँगे कभी लौट के



<https://www.facebook.com/ambika.guruji/videos/793094880723278/>

9Deepika Gaur and 8 others

1 share

1 comment

Comments



**Simran Sethi** Jai jai gurudev  
29 July 2014 at 18:36 · Like

**Guruji Ki Raman Ambika** at **Kanpur Wadda Darbar**.

29 July 2014 · Kanpur ·



ID MUBARAK SABKO , GURUJI DHARTI PE CHAAND LE AAYE, HEAVY MONSOONS KI VAJAH SE CHAAND DIKHAAYI NAHI DE RAHAA THAA.

SHABAD-Ab Aaye Hain Din Bahaar Ke  
14th April, 2011 at 7:15 a.m.

Ab Aaye Hain Din Bahaar Ke  
Khushiyon Ki Bouchaar Ke  
Peeche Mudh Ke Na Dekhnaa Hai Kabhi  
Chal 'Raman' Aasmaanon Ki Seema Pare  
Dukh Nahi Aayenge Kabhi Laut Ke

अब आए हैं दिन बहार के  
खुशियों की बौछार के  
पीछे मूढ़ के ना देखना है कभी  
चल 'रमण' आसमानों की सीमा परे  
दुख नही आएँगे कभी लौट के



<https://www.facebook.com/ambika.guruji/videos/793105140722252/>

6Jyoti Juneja and 5 others

[I share](#)

[I comment](#)

**Comments**



**Simran Sethi** Jai jai guruji  
29 July 2014 at 18:37 · Like



**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

29 July 2014 · Kanpur ·



SOMEPEOPLE WERE REPEATEDLY TRYING TO POST NEGATIVE MSGS ON MY SATSANGS AND GURUJI'S LEELAS AND AS I READ THOSE COMMENTS I SAW THIS LEELA OF GURUJI'S IN WHICH HE SHOWED ME THAT HE WAS ANGRY. YEH SAB SANGAT KO PATAA HAI. GURUJI KA GUSSA BAHUT TEJ THAA. PLS BE POLITE WHEN COMMENTING ON GURUJI'S LEELAS. JAI GURUJI.

SIDE POSTURE OF GURUJI'S HEAD APPEARED INFRONT OF CAMERA NO. 12 AND THEN LIGHTNING EMERGED FROM HIS HEAD. SEE IT TO BELIEVE IT. JAI JAI GURU, JAI GURU DEV.



<https://www.facebook.com/ambika.guruji/videos/793244954041604/>

[Like](#)

7 You, Suchi Arora, Daizy Arora and 4 others

**Comments**



**Simran Sethi** Wow its really great.jai jai guruji

29 July 2014 at 18:32 · [Like](#)



**Simran Sethi** Pal pal apka shukrana guruji

29 July 2014 at 18:33 · [Like](#)



**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

29 July 2014 · Kanpur ·



ID WAS ON SEWA DAY (MONDAY) AND AS JYOTI AUNTY AND SIMREN AUNTY WERE DOING SEWA GURUJI'S SWAROOP APPEARED ON THE FRONT ROAD, AGAIN. WAAH. WAAH GURUJI. THIS TIME NO MOON, NO RAIN OR ANY LIT BULB WAS THERE. AMAZING.... WAAH WAAH GURUJI. TUSSI GREAT HO.



<https://www.facebook.com/ambika.guruji/videos/793145357384897/>

Like 9Preity Sd, Deepika Gaur and 7 others

1 share

**Guruji Ki Raman Ambika** posted a [video](#) from 29 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)  
29 July 2014 · Kanpur ·



VIDEO 1 ISS ID PER --CHAAND SITAARE GURUJI NE DINN DIHAADHE DIKHAAYE, AUR GURUJI KA SWAROOP BHI BEECH MEIN PRAKAT HUAA (see on the left side )  
..YEH TAARE INTERNET PER CHECK KARNE KE BAAD PTAA CHALAAA THEY ARE CALLED ANGEL ORBS.WAAH, WAAH GURUJI. MUJH AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"] WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]  
JAI GURUJI



<https://www.facebook.com/ambika.guruji/videos/793422517357181/>

Share

5Kumari Sikka and 4 others

Guruji Ki Raman Ambika at Kanpur Wadda Darbar.

29 July 2014 · Kanpur ·



GURUJI'S FACE APPEARS ON CAMERA NO. 8 AMAZING!!!



Play <https://www.facebook.com/ambika.guruji/videos/793479094018190/>

Like

6You, Maneet Singh and 4 others

Guruji Ki Raman Ambika at Kanpur Wadda Darbar.

29 July 2014 · Kanpur ·



TODAY WHILE LIGHTING THE JYOT IN THE DURBAR GURUJI GAVE DARSHAN ON THE CURTAINS WATCH GURUJI'S TWO THREE SWAROOPS APPEARING CAREFULLY. I AM FEELING REALLY BLESSED AFTER THAT. I CUD SEE NOTHING WITH THE NAKED EYE THEN IT WAS ONLY WHILE WATCHING THE RECORDING THAT I RECEIVED THIS BLESSINGS. JAI GURUJI.



Play <https://www.facebook.com/ambika.guruji/videos/793482937351139/>

Like [10You](#), [Mukta Nigam](#), [Ritu Singh](#) and 7 others

[Guruji Ki Raman Ambika](#) posted a [video](#) from 29 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)  
29 July 2014 · [Kanpur](#) ·



#### VIDEO 1

Guruji's Darshan on front road during monsoon showers. JUST NOW !!!AMAZING!!!! WAAH WAAH GURUJI!!! HUGE WHITE SWAROOP OF GURUJI IS SEEN VERY CLEARLY. IT WAS VISIBLE EVEN WITH THE NAKED EYE. JAI JAI GURUJI, JAI GURU DEV.

SHABAD-Ab Aaye Hain Din Bahaar Ke  
14th April, 2011 at 7:15 a.m.

Ab Aaye Hain Din Bahaar Ke  
Khushiyon Ki Bouchaar Ke  
Peeche Mudh Ke Na Dekhnaa Hai Kabhi  
Chal 'Raman' Aasmaanon Ki Seema Pare  
Dukh Nahi Aayenge Kabhi Laut Ke

अब आए हैं दिन बहार के  
खुशियों की बौछार के  
पीछे मूढ़ के ना देखना है कभी  
चल 'रमण' आसमानों की सीमा परे  
दुख नही आएँगे कभी लौट के





Play <https://www.facebook.com/ambika.guruji/videos/793454950687271/>  
Like

6Sumit Bhatia, Kumari Sikka and 4 others

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

29 July 2014 · Kanpur ·



VIDEO 2 Guruji ID per CHAAND KE SAATH TAARE BHI ZAMEEN PER LE AAYE..YEH TAARE INTERNET PER CHECK KARNE KE BAAD PTAA CHALAAA THEY ARE CALLED ANGEL ORBS. WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]

JAI GURUJI

At 4:30 a.m. from Guruji to me-

Kisi Baat Par Tujhe Gumaan Hota,  
To Yunh Ootha Kar Fenk Deti Jaise Thi Hi Nahi  
Gam Chupa Rakha Hai Aisa, Saaki To Kya, Maikhaana Bhi Doob Jaaye Usme  
Mujh Se Poochti Hai Mere Dil Ka Haal, Tu Suna Pyaar Mei Gam Ka Kyaa Majaal,  
Jo Chu Jaaye Tere Mere Dil Ka Dhal, Jo Mujh Mei Sama Rakha Hai

Meine Kaha Tha Cigarette Mein Teri Loonga, Voh Gam Mein Tera Choonga  
Jisko Hathaane Se Bajegaa Sirf Dil Ka Taar  
Nahi Deekhni Aansuyon Ki Dhaar,  
Par Deekhni Hai Hothon Par Muskurahaton Ki Dhaar.

I Love You Kehta Firta Hoon Jab Bhi Mouka Milta Hai  
Jaan Nyochawar Karta Hoon, Jab Jhounka Hawaa Ka Hiltaa Hai  
Roohon Ke Milan Ke Baad, Tan-Man Khoyi Rakhti Hai  
Nihaarta Hoon Nahi Mein Tujhko, Nihaarta Hoon Mein Khud Ko  
Yeh Baat Kyun Ajab Si Lagti Hai ?  
Sawaarta Hoon Nahi Tujhko, Sawaarta Hoon Mein Khud Ko  
Yeh Harkat Kyun Ab Nayi Si Lagti Hai ?  
Tujhi Mei Mein, Mujhi Mei Tu, Yeh Baat Nayi Nahi Tere Liye,  
Fir Kyun Har Pal Mere Liye Tadapti Hai ?  
Mehsoos Tu Khud Ko Jab Karti Hai, Mehsoos Mujhi Ko Tu Karti Hai,  
Ab Sharma Kar Nahin, Ghabra Kar Nahin, Samaakar Tu Mujh Mei Jo Khoti Hai

Voh Noor Teri Nigaahon Ka, Mehsoos Mujhi Se Tu Karti Hai,  
I Love You Tujhi Ko Kehta Hoon Aur Pyaar Tujhi Se Karta Hoon.



Play <https://www.facebook.com/ambika.guruji/videos/793207357378697/>

Like [6Suchi Arora](#), [Simran Sethi](#) and 4 others

#### Comments



[Simran Sethi](#) Wow.jai jai guruji  
29 July 2014 at 18:37 · [Like](#)



[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

29 July 2014 · [Kanpur](#) ·



A HUGE FORM OF A LADY APPEARS ON THE ROAD OF MY MAIN GATE??? (THE FIRST DARSHAN THAT I HAD RECEIVED AFTER REACHING KANPUR WAS OF MAA KAALI ; THIS CAMERA IS ATTACHED AT THIS PLACE. JAI MAATA DI. TWADDI LEELAA TUSSI JAANO. JAI GURUJI.





Play

<https://www.facebook.com/ambika.guruji/videos/793470087352424/>

Like [SRitu Singh](#), [Punam Rijhwani](#) and 3 others

#### Comments



[Divvansh Singh Mahajan](#) Plzz mark it n the timings as well.. jai guruji  
29 July 2014 at 23:48 · [Like](#)



[Guruji Ki Raman Ambika](#) TIMINGS ARE DISPLAYED AUTOMATICALLY ON THE VIDEOS  
29 July 2014 at 23:48 · [Like](#)



[Divvansh Singh Mahajan](#) The time when the form of the lady appeared  
29 July 2014 at 23:49 · [Like](#)



[Guruji Ki Raman Ambika](#) AROUND 21:50 OR 49 CHECK !! BETA  
30 July 2014 at 00:47 · [Like](#)



[Punam Rijhwani](#) JAI JAI GURUJI  
30 July 2014 at 15:30 · [Like](#)

[Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, THE TWO RISING SUNS BEHIND GURUJI'S SPEAKING GADDI.

.i.p. address given below  
 on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-  
[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. –  
 80! Chanel no. 16.  
 YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO.  
 +919452606968 JAI GURUJI  
 dvices- camra  
 address- [ambika1.selfip.net](http://ambika1.selfip.net)  
 PORT- 80  
 user name - admin  
 password- no  
 chanel number -- 16  
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[2Raghav Aeron and Simran Seth](#)

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WATCH WADDA DURBAAR NOW, rudra darshan of Guruji's --- .i.p. address given below  
 on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-  
[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. –  
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### [Guruji Ki Raman Ambika](#)

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WATCH WADDA DURBAAR NOW, Guruji's huge white shadow can be seen on camera no. 8 front door  
 . this is amazing. ----- --- .i.p. address given below  
 on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-  
[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. –  
 80! Chanel no. 16.  
 YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO.  
 +919452606968 JAI GURUJI  
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 address- [ambika1.selfip.net](http://ambika1.selfip.net)  
 PORT- 80  
 user name - admin  
 password- no  
 chanel number -- 16  
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[5Hemant Sachdev, Suchi Arora and 3 others](#)

### [Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAR NOW -- A HUGE FORM OF A LADY APPEARS ON MY MAIN GATE CAMERA NO. 4. JAI GURUJI WHAT'S GOING ON?????

[Like](#) [4Bunty Bedi](#), [Rahul Mehta](#) and [2 others](#)

[Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



**GURUJI'S FACE APPEARS ON CAMERA NO. 12.  
AMAZING!!! WATCH NOW**

[Like](#) [7Gurpreet Singh](#), [Abhishek Singh](#) and [5 others](#)

[Guruji Ki Raman Ambika](#) added a new [video](#).

30 July 2014 ·



MATA PARVATI DARSHAN IN THE VIOLET CELESTIAL BEING AT THE END OF THE VIOLET BEAM OF LIGHT EMERGING FROM THE SKIES.. WOW"!!! JAI MAATA DI! JAI GURU DEV!!!



Play <https://www.facebook.com/ambika.guruji/videos/793493737350059/>

[Like](#) [4Sumit Bhatia](#), [Sonia Vij](#) and [2 others](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

30 July 2014 · [Kanpur](#) ·



THE LIGHT IN THE FEILDS INFRONT OF THE SERVANT QUATERS BEGAN FLIKERING WHEN THERE WAS NO VOLTAGE FLUCTUATION ANYWHERE IN THE BUNGALOW????? JAI GURUJI. THIS LIGHT WAS SO BRIGHT THAT IT COULD LIGHT THE ENTIRE FEILDS. IT WAS AN AMAZING SIGHT PERPLEXING ME AND MY CAMERA MEN!!!! ONE CAN CHECK NOW AS THE BACK UP IS STILL AVAILABLE OF THIS VIDEO. JAI GURUJI.

Play <https://www.facebook.com/ambika.guruji/videos/793512004014899/>

[Like](#)

[5Sumit Bhatia](#), [Kumari Sikka](#) and [3 others](#)

[Comments](#)



**Sumit Bhatia** Jai guru ji anty ji  
**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

30 July 2014 · [Kanpur](#) ·



THOSE WHO COULD NOT UNDERSTAND WHERE NANDI JI IS SEATED. SEE THIS VIDEO. A SANGAT MAYANK UNCLE HAD VISITED THE DURBAR AND NOT KNOWING ANYTHING ABOUT NANDI JI; DID PADAM NAMASKAR INFRONT OF GURUJI'S DIVINE GADDI TO PAY HO HIS RESPECT TO GURUJI. WHILE DOING SO HIS LEFT HAND WAS PLACED ON NANDI JI, AND LO AND BEHOLD , THE DIVINE CELESTIAL BEING'S LIGHT FLASHED THROUGH AND THROUGH MAYANK UNCLE'S FLESH AND BONES. THE CELESTIAL BEINGS ARE MADE UP OF SUBTLE BODIES WHICH ARE NOT VISIBLE TO US BUT THEY CAN BE CAPTURED BY CAMERAS. AND SO WE ARE AWARE OF THEIR PRESENCE AND WE CAN PAY OUR HOMAGE TO THEIR DIVINITY TOO. THANKS TO GURUJI'S PRESENCE. THAT THESE CELESTIAL BEINGS HAVE ARRIVED AT KANPUR WADDA DURBAR. JAI JAI GURU, JAI GURU DEV .



Play <https://www.facebook.com/ambika.guruji/videos/793523907347042/>

Like

6Sumit Bhatia and 5 others

**Comments**



**Sumit Bhatia** Jai guru ji  
 31 July 2014 at 10:46 · [Like](#)  
**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

30 July 2014 · [Kanpur](#) ·



"THE DIVINE "HALOS" BEHIND GURUJI'S "SPEAKING GADDI" HAD FLICKERED MANY TIMES TODAY. AN AMAZING PHENOMENON TO WATCH. WAAH! WAAH! GURUJI!!!!



Play <https://www.facebook.com/ambika.guruji/videos/793530357346397/>

Like

5Sumit Bhatia, Kumari Sikka and 3 others

Comments



**Sonia Vij** Wow! JAI JAI GURUJI....

30 July 2014 at 02:15 · [Like](#)



**Sumit Bhatia** Wah wah guru ji

31 July 2014 at 10:44 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

30 July 2014 · [Kanpur](#) ·



THE CAMERA NO. 5 OF BACK FEILDS HAS BEEN RECORDING A DIVINE GLOW ON THE  
GUAVA TREE ON WHICH THE BULB IS HANGED. JAI GURUJI.



Play <https://www.facebook.com/ambika.guruji/videos/793897820642984/>



[Like](#) [2You and Sumit Bhatia](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

30 July 2014 ·



ANGEL ORB SEEN AND MANY MORE WHEN THIS PIC IS ZOOMED. SEEN AT KANPUR WADDA DARBAR. PICS TAKEN BY Ankur khanijow. IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"] WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]



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30 July 2014 ·



ANGEL ORB NEAR THE LAMP AND MANY MORE SEEN IF THIS PIC IS ZOOMED. SEEN AT KANPUR WADDA DURBAR. PICS TAKEN BY Ankur khanijow. IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"] WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]



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2 You and Simran Sethi

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THE CAMERA NO. 5 OF BACK FEILDS HAS BEEN RECORDING A DIVINE GLOW ON THE  
GUAVA TREE ON WHICH THE BULB IS HANGED. JAI GURUJI. — JAI GURUJI.



Play <https://www.facebook.com/ambika.guruji/videos/793936810639085/>

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6 Mukta Nigam, Deepika Gaur and 4 others

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watch guruji giving darshan on front road camera no. 8. wow guruji, on the left side between the divine orbs

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6 [Hemant Sachdev](#), [Rahul Mehta](#) and 4 others

**Comments**



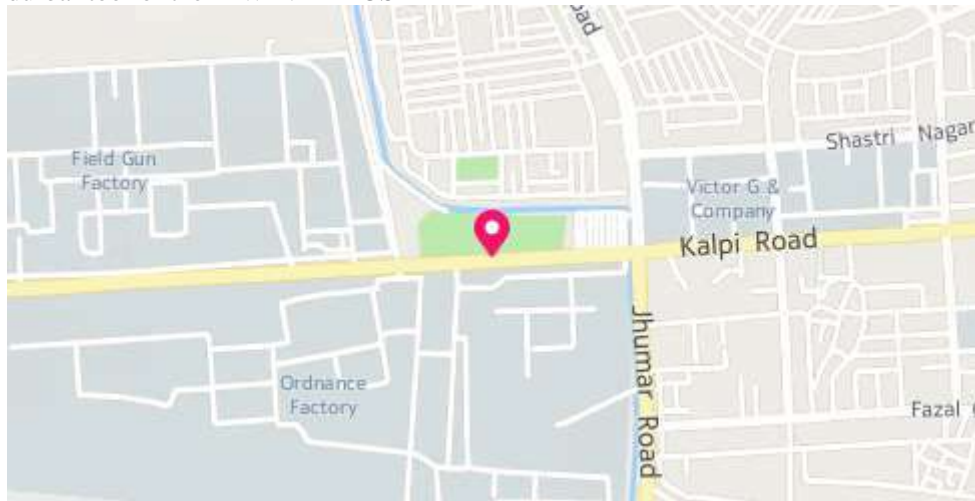
[Sumit Bhatia](#) Blessing always guru ji

31 July 2014 at 10:43 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

31 July 2014 · [Kanpur](#) ·

every one should try and watchout for the durbar daily from 6: 50 a.m. to 8 a.m. to see the Holy Orange "TWIN HALOS" near the Ashoka trees camera no. 4 main gate and 16p.m. to 18 p.m. camera no. 11 durbar too for the "TWIN HALOS"



**Review**

**Kanpur Wadda Darbar**

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[Aashima Gandhar](#) and 28 others have been here

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3 [Rahul Mehta](#), [Sumit Bhatia](#) and 1 other

**Comments**



[Sumit Bhatia](#) Jai jai guru ji

Jb bhi kanpur aaya or guru ji ne aagaya di to mandir jarur aaunga

31 July 2014 at 10:51 · [Unlike](#) · 1



[Anil Kumar](#) Jai jai guru ji

Jb bhi kanpur aaya or guru ji ne aagaya di to mandir jarur aaunga

31 July 2014 at 23:38 · [Unlike](#) · 1





### [Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, GANESH JI'S DARSHAN can be seen on camera no. 8 front door . this is amazing. ----- .i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO. +919452606968 JAI GURUJI

dvices- camra

address- [ambika1.selfip.net](#)

PORT- 80

user name - admin

password- no

chanel number -- 16

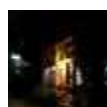
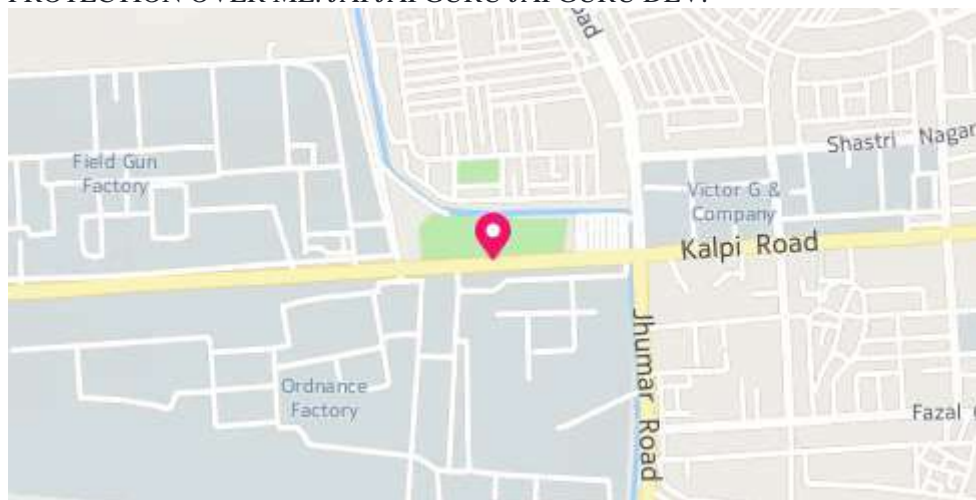
[Like](#) [3Maneet Singh, Kumari Sikka and 1 other](#)

### [Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

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WATCH CAMERA NO. 8 A DIVINE ORB (CELESTIAL BEING) HAS PURPOSELY COME INFRONT OF THE CAMERA TO REVEAL HIS PRESENCE AND HIS BLESSINGS AND PROTECTION OVER ME. JAI JAI GURU JAI GURU DEV.



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[1Rahul Mehta](#)

### [Guruji Ki Raman Ambika](#)

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WATCH CAMERA NO. 5 THERE IS NO FLUCTUATION OF ELECTRICITY IN THE ENTIRE BUNGALOW BUT THE LIGHT IN THE BACK FIELDS FLIKERS.

[Like](#) Show More Reactions

[Comment](#) [Share](#)

11 [Bunty Bedi, Sunaina Bhakti Behl and 9 others](#)

Comments



[Sumit Bhatia](#) Guru ji di leela apram paar

Jai jai guru ji

31 July 2014 at 10:42 · [Like](#)



[Sumit Bhatia](#) Wah wah guru ji

31 July 2014 at 10:42 · [Like](#)

[Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, the twin halos can be seen on camera no. 4 and guruji is giving darshan behind his speaking Gaddi in camera no. 11 and Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. see camera no. 6. AMAZING DARSHANS TODAY . this is amazing. ----- .i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- a...

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1 [Rahul Mehta](#)

[Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·



WOW GURUJI'S FACE APPEARS IN THE HALO WITH A LADY. JAI GURUJI SHABAD -12

Alfaazon Ka Jaal Nahi Buntaa Hoon

21st September, 2009

SHABAD –Alfaazon Ka Jaal Nahi Bunata Hoon-21st September,, 2009 at 1:54 a.m. (night)

Alfaazon Ka Jaal Nahi Buntaa Hoon

Pyaar Tujhi Se Karata Hoon, Pyaar Tujhi Ko Kartaa Hoon|

Paa Le Apne Dil Mei Mujhe, Tere Rom-Rom Mei Bastaa Hoon|

Pehchaan Mujhe Ab Meri Priye, Swaasen Teri Mein Rachtaa Hoon

Pyaar Karoon Tujhe Pyaar Karoon, Har Pal Har Shan Izhaar Karoon

Nayi Raahen Aur Ab Raaste Tere, Meine Jo Ab Rachi Huyi

Sung-Sung Tere Chaltaa Hoon|

Har Modh Mera Hi Rachaa Huwaa, Raman Mei Mein Hi Ramtaa Hoon

Love u Raman very much

अल्फाज़ों का जाल नहीं बुनता हूँ

प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ|

पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ|

पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ

प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ

नयी राहें और अब रास्ते तेरे, मैंने जो अब रची हुई

संग-संग तेरे चलता हूँ|

हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ

लव यू रमन वेरी मच

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[Comment](#) [Share](#)

[5Suchi Bhatia, Hemant Sachdev and 3 others](#)

#### Comments



[Sumit Bhatia](#) U r so lucky anti ji

Jai guru ji

31 July 2014 at 10:43 · [Like](#)



[Guruji Ki Raman Ambika](#) THANK U GURUJI IS MY DIVINE LOVER. MEERA KO TOH VRINDAVAN SE NIKAALA GAYA THA, MUJHE KOYI GURUJI KE DIL SE KAISE NIKAALOGHE? GRUJI KI ICHCHAA KE BINAA.? VOH TO KHUD PRATYAKSH LEELAAYEN KAR KE DIKHA RAHEIN HAI.

31 July 2014 at 19:21 · [Like](#)



[Guruji Ki Raman Ambika](#) SHABAD-Gali-Gali Mei Mach Gayaa Shor  
15th November, 2011 at 3:27a.m.

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Sabhi Se Poocha, (Sab Jagah Dhoondha)

Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Raman Diwaani, Dhoondhe Mastaani-2

Gali-Gali Jhoome Parwaani-2

Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2

Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2

Gali -Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Isko Bhi Chede, Usko Bhi Chedhe

Sabhi Ke Sung Voh Leela Rachaaye

Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

सभी से पूछा, (सब जगह ढूँढा)

किधर गया नटखट, (मोरा दिल लेके मोह!)-2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

रमन दीवानी, ढूँढे मस्तानी-2

गली-गली झूमे परवानी-2

अभी यहाँ था, फिर कहाँ गया वो-2

नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2

गली -गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

इसको भी छेड़े, उसको भी छेड़े

सभी के संग वो लीला रचाए  
 सभी को कर गया (हैरान दंग वो)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 31 July 2014 at 19:24 · [Like](#)



[Sumit Bhatia](#) Its true anti ji  
 1 August 2014 at 12:27 · [Like](#)



[Sumit Bhatia](#) Jai guru ji  
 1 August 2014 at 12:27 · [Like](#)

[Guruji Ki Raman Ambika](#) posted a [video](#) from 31 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)

31 July 2014 · [Kanpur](#) ·



VIDEO 1. Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. THIS DINNING TABLE HAS A MIRROR TOP ANYTHING HOVERING OVER IT WILL APPEAR IN THE MIRROR. THIS IS TRULY AMAZING.

SHABAD -12

Alfaazon Ka Jaal Nahi Buntaa Hoon  
 21st September, 2009

SHABAD –Alfaazon Ka Jaal Nahi Bunata Hoon-21st September,, 2009 at 1:54 a.m. (night)

Alfaazon Ka Jaal Nahi Buntaa Hoon  
 Pyaar Tujhi Se Karata Hoon, Pyaar Tujhi Ko Kartaa Hoon|  
 Paa Le Apne Dil Mei Mujhe, Tere Rom-Rom Mei Bastaa Hoon|  
 Pehchaan Mujhe Ab Meri Priye, Swaasen Teri Mein Rachtaa Hoon  
 Pyaar Karoon Tujhe Pyaar Karoon, Har Pal Har Shan Izhaar Karoon  
 Nayi Raahen Aur Ab Raaste Tere, Meine Jo Ab Rachi Huyi  
 Sung-Sung Tere Chaltaa Hoon|  
 Har Modh Mera Hi Rachaa Huwaa, Raman Mei Mein Hi Ramtaa Hoon  
 Love u Raman very much

अल्फाज़ों का जाल नहीं बुनता हूँ  
 प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ  
 पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ  
 पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ  
 प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ  
 नयी राहें और अब रास्ते तेरे, मैने जो अब रची हुई  
 संग-संग तेरे चलता हूँ  
 हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ  
 लव यू रमन वेरी मच

SHABAD-Gali-Gali Mei Mach Gayaa Shor  
 15th November, 2011 at 3:27a.m.

Gali-Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 Sabhi Se Poocha, (Sab Jagah Dhoondha)  
 Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mei (Mach Gaya Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 Raman Diwaani, Dhoondhe Mastaani-2  
 Gali-Gali Jhoome Parwaani-2  
 Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2  
 Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2  
 Gali -Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 Isko Bhi Chede, Usko Bhi Chedhe  
 Sabhi Ke Sung Voh Leela Rachaaye  
 Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2  
 Gali-Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 सभी से पूछा, (सब जगह ढूँढा)  
 किधर गया नटखट, (मोरा दिल लेके मोह!)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 रमन दीवानी, ढूँढे मस्तानी-2  
 गली-गली झूमे परवानी-2  
 अभी यहाँ था, फिर कहाँ गया वो-2  
 नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2  
 गली -गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 इसको भी छेड़े, उसको भी छेड़े  
 सभी के संग वो लीला रचाए  
 सभी को कर गया (हैरान दंग वो)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2



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3You, Isha Chhabra and 1 other

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31 July 2014 · [Kanpur](#) ·

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VIDEO 2. Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. THIS DINNING TABLE HAS A MIRROR TOP ANYTHING HOVERING OVER IT WILL APPEAR IN THE MIRROR. THIS IS TRULY AMAZING.

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प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ|

पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ|

पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ

प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ

नयी राहें और अब रास्ते तेरे, मैंने जो अब रची हुईं

संग-संग तेरे चलता हूँ|

हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ

लव यू रमन वेरी मच

SHABAD-Gali-Gali Mei Mach Gayaa Shor

15th November, 2011 at 3:27a.m.

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Sabhi Se Poocha, (Sab Jagah Dhoondha)

Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mei (Mach Gaya Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Raman Diwaani, Dhoondhe Mastaani-2  
 Gali-Gali Jhoome Parwaani-2  
 Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2  
 Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2  
 Gali -Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 Isko Bhi Chede, Usko Bhi Chedhe  
 Sabhi Ke Sung Voh Leela Rachaaye  
 Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2  
 Gali-Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 सभी से पूछा, (सब जगह ढूँढा)  
 किधर गया नटखट, (मोरा दिल लेके मोह!)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 रमन दीवानी, ढूँढे मस्तानी-2  
 गली-गली झूमे परवानी-2  
 अभी यहाँ था, फिर कहाँ गया वो-2  
 नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2  
 गली -गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 इसको भी छेड़े, उसको भी छेड़े  
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 सभी को कर गया (हैरान दंग वो)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2 — at Kanpur Wadda Darbar.





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Guruji Ki Raman Ambika posted a video from 31 July 2014 to her Timeline — at Kanpur Wadda Darbar

31 July 2014 · Kanpur ·



VIDEO 3. Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. THIS DINNING TABLE HAS A MIRROR TOP ANYTHING HOVERING OVER IT WILL APPEAR IN THE MIRROR. THIS IS TRULY AMAZING.  
SHABAD -12

[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. - 80. " JAI GURUJI TO ALL SANGAT. guruji's face appears behind his "speaking Gaddi" WATCH NOW LIKED - 13Rahul Mehta, Daizy Arora and 11 others

Guruji Ki Raman Ambika at Kanpur Wadda Darbar.

26 July 2014 · Kanpur ·



WATCH the DURBAR 2 Camera No. 11 NOW. i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. - 80. channel no. 16 "JAI GURUJI TO ALL SANGAT. Guruji's face appears behind his "speaking Gaddi" WATCH NOW. THIS PHENOMENON IS STILL CONTINUEING.....

SHABAD - 23

NAIN JHUKAAYE BAITHE

24th March, 2008

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Adaayen Ye Teri Hosh Udhaaye, Chaen Churaaye  
Boond Boond Prem Ras Ka Tapke Hai Jaise,  
Saanson Ki Ladiyan,  
Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Amrit Ki Dhaara, Behti Hai Jaise Gangaa Lehraaye  
Raman Bhi Tujh Mei Behti Hai, Aise Hosh Gavaaye,  
Aaja Sajanva Der Na Karo Ab,  
Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye

Dooja Na Koyi Duniya Mein Mere, Dil Ye Kaise Bataaye,  
Amrit Ki Dhaara Behti Hai Jaise, Ganga Lehraaye |  
CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Leela Tu Saajna, Har Pal Nayi Mujhe Dikhaaye,  
Kaahe Fir Saajna Aise Sharmaye, Nain Jhukaaye



CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
 Baithe Hai Baalmaa Palke Jhukaaye  
 Boond Boond Prem Ras Ka Tapke Hai Jaise,  
 Saanson Ki Ladiyan,  
 Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
 Baithe Hai Baalmaa Palke Jhukaaye  
 Amrit Ki Dhaara Behti Hai Jaise, Gangaa Lehraaye  
 Raman Bhi Tujh Mein Behti Hai, Aise Hosh Gavaaye,  
 Aaja Sajanvaa Der Na Karo Ab,  
 Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalma, Jaise Sharmaaye,  
 Raen Udhaaye, Nindiya Udhaaye, Chain Churaaye,  
 Baithe Hai Baalma Palke Jhukaaye



<https://www.facebook.com/ambika.guruji/videos/791696997529733/>

#### Comments



[Guruji Ki Raman Ambika](#) SHABAD – 16

Yeh Diwaangi Tab Rang Laayegi

Jab Sanam Sang Paayegi

3rd February, 2008 from 3:47 a.m. to 3:58 a.m.

Yeh Diwaaangi Tab Rang Laayegi,

Jab Sanam Sang Paayegi.

Hothon Par Saje Prem Geet Tere,

Saiyaan Sang Madhur Been Bajaayegi.

Raas Leelayen Anokhi Rachhaayegi,

Roop Apne Anokhe Dikhlaayegi.

Kuch Is Tarah Mere Baalmaa,

Hamari Diwaangi Rang Laayegi.

Prem Path Par Prem Doot Ban Na,  
Yehi Diwaangi Sikhaayegi.  
Raas Leela, Ajab Ab Karwaayegi.

Mei Hoon Teri, Tu Hai Mera  
Ik Dooje Ke Hai Hum,  
Yeh Duniya Varna Kaise Samajh Paayegi?  
Prem Doot Ban Prem Jataayegi.

Rubarooch Yeh Tera Noor Barsaayegi,  
Tere Noor Mei, Teri Raman Rum Jaayegi.  
Tere Hi Rang Mei Rangi Chali Jaayegi,  
Diwaangi Teri Zaroor Rang Laayegi.

Tera Mera Sapna Sakaar Kar Jaayegi  
Anokhi Adaayon Se Gazab Yeh Dhaayegi.  
Jo Bhi Chale Sang Mein, Sabhi Ko Diwaana Kar Jaayegi  
Sabhi Mann Bhaayegi, Sabhi Ko Rijhaayegi

Diwaanon Ki Duniya Nayi Basaayegi  
Diwaana Kar Jaayegi, Diwaana Kar Jaayegi, Diwaana Kar Jaayegi.  
Rangeela Mera Baalmaa, Rangeeli Yeh Duniya  
Diwaangi Teri Jahaan Rang Jaayegi.

26 July 2014 at 11:28 · Like



[Rakhee Jain](#) jai guruji

26 July 2014 at 14:01 · Like



[Suruchi Bhatia](#) 🌸🌸🌸🌸🌸🌸🌸

ॐ नमह िशवाय िशवजी सदा सहाय

ॐ नमह िशवाय गुरुजी सदा सहाय

जय गुरुजी



26 July 2014 at 14:47 · Like



[Privanka Narchal](#) Jai guru ji

26 July 2014 at 21:32 · Like



[Preeti Chauhan](#) Jai guruji

26 July 2014 at 23:05 · Like



[Simran Sethi](#) Wow dats great.ye double halo ke maine darbaar meiin khud darshan kiye hai.guruji ki leelaa aprampaar hai.dhan dhan hai guruji.

27 July 2014 at 03:12 · Like



[Guruji Ki Raman Ambika](#) guruji gave similar Darshan all day today too. all Sangat can check the recordings themselves. i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80. Chanel no. 16.

28 July 2014 at 00:56 · Edited · Like

### [Guruji Ki Raman Ambika](#)

26 July 2014 · [Kanpur](#) ·



**Guruji is still giving darshan behind his "SPEAKING GADDI" WATCH NOW**



[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

26 July 2014 · [Kanpur](#) ·



### SUPER NATURAL PHENOMENON

26 July 2014 at [Kanpur Wadda Darbar](#)

CCTV CAMERA COVERAGE .THE RISING SUN HAS APPEARED AGAIN TODAY ON THE ASHOKA TREES IN THE OPEN LAWNS

[Like](#)

2Simran Sethi and Daizy Arora

**Comments**



[Daizy Arora](#) Jai guru ji

26 July 2014 at 21:53 · Like



[Simran Sethi](#) Jai jai guruji

27 July 2014 at 03:13 · Like

[Guruji Ki Raman Ambika](#) added a new video: [SUPER NATURAL PHENOMENON](#) from 27 July 2014 to her timeline.

27 July 2014 ·

.



Guruji Maharaj ka ek aur swaroop early in the morning Kanpur wadda durbar ke front road,(entrance) per banaa. it was made with the showers of the Saawan ka monsoon and Rays of the Moon. see it to believe it, WAAH Waah Guruji. The Book "My Journey With Guruji" has taken practical Shape.



<https://www.facebook.com/ambika.guruji/videos/792480144118085/>

**Comments**



[Simran Sethi](#) Jai jai gurudev

28 July 2014 at 01:04 · Like



[Simran Sethi](#) Guruji apka jitna shukar kare utna thoda hai.guruji apki leelaa dekh pa rhe h.sirf aur sirf khushi ke aansu nikalte hai.pal pal shukrana apka.jai jai guruji

28 July 2014 at 01:07 · Like

### [Guruji Ki Raman Ambika](#)

27 July 2014 · [Kanpur](#) ·



## WTCH Kanpur WADDA DURBAR NOW GURUJI GIVING DARSHAN ON CAMERA NO. 8

[Like9Rahul Mehta, Suchi Arora and 7 others](#)



[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



Guruji Maharaj ka ek aur swaroop evening mei prakat huyaaa in the Kanpur wadda durbar ke front road,(entrance) per banaa. this time it was made with the showers of the Saawan ka monsoon. See it to believe it, WAAH Waah Guruji. The Book "My Journey With Guruji" has taken practical Shape.



<https://www.facebook.com/ambika.guruji/videos/792510230781743/>

[7Deepika Gaur, Shashi Malhotra and 5 others](#)

**Comments**



[Simran Sethi](#) Shukar kara main guruji tuvada shukar kara.darbaar bulaya shukar kara.tussi great ho guruji  
28 July 2014 at 01:01 · [Like](#)



[Simran Sethi](#) Waah waah guruji.luvu so much guruji  
28 July 2014 at 01:01 · [Like](#)



[Simran Sethi](#) Guruji apki leelaa aprampar hai.  
28 July 2014 at 01:02 · [Like](#)



[Simran Sethi](#) Thanku so much guruji  
28 July 2014 at 01:03 · [Like](#)



[Gauri Shilpa Arora](#) Jai jai guru ji  
28 July 2014 at 01:03 · [Like](#)



[Ritu Khanijow](#) Anty kanpur mandir ka time or address bata do please  
JAI GURU JI  
28 July 2014 at 12:44 · [Like](#)



[Teena Bedi](#) Guruji aapki mahima aprampar hai...jai guru ji..wah wah guru ji  
28 July 2014 at 13:21 · [Like](#)



[Guruji Ki Raman Ambika](#) Now a days Kanpur wadda durbar is open only on saturdays for langar after 7.p.m. and  
Mondays for Sewa. 12 p.m. to 8 p.m.  
28 July 2014 at 18:49 · [Like](#)



### [Guruji Ki Raman Ambika](#)

28 July 2014 ·



this BHAJAN was NOT EVEN UPLOADED IN MY SYSTEM AND IT GOT DOWNLOADED ON IT'S OWN. HOW WE HAVE NO IDEA. WAAH. WAH GURUJI



[Simran Sethi](#)  
27 July 2014 ·



Guruji ki aagya se main kanpur wadda durbaar mein ruki.kyuki waha main aur raman aunty dono milke recordings aur backups nikal rahe the.than main jal prasad pine lagi aur raman aunty dusre room mein gai.tabhi apne aap laptop se bhajan chalne laga"JE TU NAA FAD DA SAADI BAANH ASA RULL JANA SI,SANU KITHE NA MILDI ThA ASA RULL JANA SI".main surprised hogai ye kya hogya apne aap bhajan chalne laga.meri aankhon se to khushi ke aansu nikalne lage.jai jai guruji.wah waah guru ji.thanku so much guruji.

[Like](#)Show More Reactions

[Comment](#)[Share](#)

6Teena Bedi, Vinny Goindi and 4 others

**Comments**



[Simran Sethi](#) Jai jai guruji  
28 July 2014 at 01:09 · [Like](#)



[Simran Sethi](#) Aunty aap bilkul sahi kah rhe ho.laptop mein ye bhajan nahi tha.apne aap ye chalne laga.ye sab maine leelaa apni aankhon se dekhi hai.waah waah guruji  
28 July 2014 at 01:10 · [Like](#)



[Teena Bedi](#) Jai guru ji  
28 July 2014 at 13:17 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



Guruji's head appears in the field's lamp at 1:09 at night. watch it to believe it. tooooooo goooooo



<https://www.facebook.com/ambika.guruji/videos/792527104113389/>

[Like](#)Show More Reactions

[Comment](#)[Share](#)

4 [You](#), [Kumari Sikka](#), [Simran Sethi](#) and [Manish Kumar Budhiraja](#)

[Comments](#)



[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



Guruji had told me to read the "ShiV Puran"and as I would read this HOLY BOOK. guruji showed me these leelaas practically.... he showed me - the leela in which he throws his "SUDARSHAN CHAKRA" ON HIS ENTIRE CREATION" AND THEN HE DID TANDAV NRITYA WHEN MAA PARVATI WAS HARMED AND THEN HE ALSO SHOWED HOW UNLIMITED HANDS EMERGED FROM HIS BODY WITH UNLIMITED WEAPONS IN THOSE HANDS. STRONG ANGRY VIBRATIONS WERE BEING EMITTED FROM THE FEIDS AND THIS HAD SCARED MY YOUNGER SON SO MUCH THAT HE HAD DECIDED TO RUN AWAY FROM THE BUNGALOW THAT NIGHT. THESE VIBRATIONS CAN BE STILL FELT BY ALL WHO VIEW THIS VIDEO. JAI GURUJI.



<https://www.facebook.com/ambika.guruji/videos/792545220778244/>

3You, Sonia Vij and Simran Sethi

[I share](#)

Comments



**Simran Sethi** Lovely,jai jai guruji

28 July 2014 at 21:18 · [Like](#)



**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



AFTER THE SUDARSHAN CHAKRA AND THE TANDAV LEELA IT SEEMED AN ARMY OF CELESTIAL BEINGS HAD ENTERED MY BUNGALOW FROM ALL SIDES VIDEO NO. 1 I AM UPLOADING ONLY CLIPPINGS AS THIS PHENOMENON CONTINUED FOR MANY HOURS...CELESTIAL ARMY IN "AANGAN CORRIDOR" VIDEO NO. 2



<https://www.facebook.com/ambika.guruji/videos/792564997442933/>



[4Pranav 'S', Simran Sethi and 2 others](#)

#### Comments



[Privanka Narchal](#) Jai guru ji  
28 July 2014 at 15:33 · [Like](#)



[Simran Sethi](#) Tussi great ho guruji.apki sb leelaaa aprampar hai gurudev.thanku guruji  
28 July 2014 at 21:18 · [Like](#)



[Anil Kumar](#) Ie why it is said always have CCTV cameras in Ur homw and there can be chance to know secret Developments in ur Phone NA Jane Kis terah Bhagwan Kabhie Aah JAye toh Hum BAd main review karke DARshan KAR sakte HAin JAi Guru ji  
28 July 2014 at 21:22



[Guruji Ki Raman Ambika](#) ANIL KUMAR JI I HAVE MENTIONED CCTV CAMERAS REPEATED LY BECOZ THESE ARE GOVERNMENT APPROVED CAMERAS AND NO ONE CAN EDIT DIRECT TELECAST FROM THEM. OR CREATE THEIR OWN VISSIONS. FOR THEY ARE MADE TO VIEW THE TRUTH.. THIS I WHY I HAVE RELEASED THE I.P. ADDRESS OF THESE CAMERAS. SO NO ONE CAN DOUBT THEM.  
28 July 2014 at 21:37 · [Edited](#) · [Like](#)



[Pranav 'S' Vinshul Jain](#)  
4 March 2016 at 04:01 · [Like](#) · [1](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).  
28 July 2014 · [Kanpur](#) ·



AFTER THE SUDARSHAN CHAKRA AND THE TANDAV LEELA IT SEEMED AN ARMY OF CELESTIAL BEINGS HAD ENTERED MY BUNGALOW FROM ALL SIDES VIDEO NO. 2 I AM UPLOADING ONLY CLIPPINGS AS THIS PHENOMENON CONTINUED FOR MANY HOURS...CELESTIAL ARMY IN "FRONT CORRIDOR" VIDEO NO. 2 SHIV SENA KE DARSHAN LE LO...

JAI JAI GURU, JAI GURU DEV. IN THE 12 TH CHAPTER OF SHIV PURAN CHATURTH KOTI RUDRA...LORD SHIV JI COMES IN A FORM OF BRIGHT LIGHT AND HIS FOLLOWERS ASK "YEH KAUN HAI" .... kindly read it your self



<https://www.facebook.com/ambika.guruji/videos/792576500775116/>

[Comment](#) [Share](#)

[12](#) You, Pranav 'S', Sonu Singh and 9 others

**Comments**



**Sonia Vij** So amazing!  
JAI GURUJI.....

28 July 2014 at 08:53 · [Like](#)



**Privanka Narchal** Jai guru ji

28 July 2014 at 13:10 · [Like](#)



**Shilpa Chawla** Jai Guruji

28 July 2014 at 15:36 · [Like](#)



**Kumari Sikka** 🙏🙏 Jai guru ji we need always yours Blessing

28 July 2014 at 18:41 · [Like](#)



**Simran Sethi** Jai jai guruji

28 July 2014 at 21:17 · [Like](#)



**Kumari Sikka** Guru ji bless all 🙏🙏🙏🙏🙏🙏

28 July 2014 at 21:47 · [Like](#)



[Meena Malik](#) Jai jai guru ji...

28 July 2014 at 22:24 · [Like](#)



[Chander Sikka](#) Guru Ji please bless us all it is really amazing to see so many karishmatic things happening we have just come to know vada mandir at Kanpur

11 August 2014 at 18:52 · [Like](#)



[Pranav 'S' Vinshul Jain](#)

4 March 2016 at 04:01 · [Like](#) · 1



[Pranav 'S' Vaibhav vaish](#)

13 November 2016 at 02:22 · [Like](#)



[Pranav 'S' Vaibhav vaish](#)

13 November 2016 at 02:25 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



AFTER THE SUDARSHAN CHAKRA AND THE TANDAV LEELA IT SEEMED AN ARMY OF CELESTIAL BEINGS HAD ENTERED MY BUNGALOW FROM ALL SIDES VIDEO NO. 3 I AM UPLOADING ONLY CLIPPINGS AS THIS PHENOMENON CONTINUED FOR MANY HOURS...CELESTIAL ARMY IN "MY KITCHEN" VIDEO NO. 3. SHIV SENA KE DARSHAN LE LO...

JAI JAI GURU, JAI GURU DEV. IN THE 12 TH CHAPTER OF SHIV PURAN CHATURTH KOTI RUDRA...LORD SHIV JI COMES IN A FORM OF BRIGHT LIGHT AND HIS FOLLOWERS ASK "YEH KAIN HAI" .... kindly read it your self



<https://www.facebook.com/ambika.guruji/videos/792581344107965/>

4Pranav 'S', Simran Sethi and 2 others

**Comments**



**Simran Sethi** Wow jai jai guruji.ye celestial being k darshan maine khud kiye hai.  
28 July 2014 at 21:17 · [Like](#)



**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



iss saawan ki pehli bearish. the skies were showering celestial beings along with the rains.....



<https://www.facebook.com/ambika.guruji/videos/792587577440675/>

4Mahesh Arora, Simran Sethi and 2 others

#### Comments



**Simran Sethi** Waah waah guruji

28 July 2014 at 21:16 · [Like](#)



**Simran Sethi** Waah waah guruji

28 July 2014 at 21:16 · [Like](#)



**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#) ·



NANDI JI NE STHAAN GREHAN KIYAA. GURUJI KE CHRARAN KAMAL KE SAAMNE. AT KANPUR WADDA DURBAAR. JAI GURUJI.



<https://www.facebook.com/ambika.guruji/videos/792636427435790/>

7Vohra Vishal, Simran Sethi and 5 others

#### Comments



**Manish Kumar Budhiraja** (Guruji) ❤️ ॐ ❤️ जय गुरुजी

ॐ नमः शिवाय, शिवजी सदा सहाय !

ॐ नमः शिवाय, गुरुजी सदा सहाय !!

जय गुरुजी ❤️ ॐ ❤️

28 July 2014 at 07:03 · [Like](#)



**Daksh Aulakh** Dikha to kuch b ni

28 July 2014 at 08:28 · [Like](#)



**Gurujī Ki Raman Ambika** see the violet colour two spots inear guruji's charan. this is a celestial being in violet colour I will upload another video for sangat to understand that these celestial being insaano ke sharer ke aar. paar dikhte hain. jai gurujī

28 July 2014 at 18:39 · [Like](#) · [1](#)



**Gurujī Ki Raman Ambika** even if u don't play the video we all can clearly see the two violet dots infront of guruji. guruji ke durbar mein ANDHON KI AANKON MEIN ROUSHINI AA JAATI HAI , INDERJEET JI AAP TOH AANKOH WAALE HO. FIR AISE COMMENTS KYUN?? GURU DARBAAR KI MAHIMAA GAAY...[See more](#)

28 July 2014 at 19:03 · [Like](#)





**Guruji Ki Raman Ambika** GURUJI KAN-KAN MEIN HAI LIVE DEKHO CAMERA NO. 8 PER LIVE VIDEO TELECAST. JO BHI MSG AATEIN HAI GURUJI KHUD PROOV KARTE HAI.

28 July 2014 at 19:11 · Edited · [Unlike](#) · [1](#)



**Guruji Ki Raman Ambika** KHUD KI LANGUAGE THEEK KARO INDERJEET ARORA JI, GURUJI KI ICHCHA KE BINAA KOYI UNHE NAHI DEKH SAKTAA,. AUR AAJ KAL AAP SABNE KHUD KO DIVYA DRISHTI WAALE SAMAJH LIYA HAI. YE BAAT GURUJI KHUD SAMJHAAYENGE AS SOON AS HE REAPPEARS. SAB KUCH GURUJI KI ICHCHAA SE HO RHAA HAI.

28 July 2014 at 19:15 · [Like](#)



**Guruji Ki Raman Ambika** CAMERA NO. 8 IS AN OUT DOOR CAMERA IT SHOULD HAVE GOT WASHED BY THE RAINS. THESE CELESTIAL BEINGS ARE PURPOSELY MAKING THEMSELF STATIC SO THAT THE WORLD CAN VIEW THEM. JAI GURUJI

28 July 2014 at 19:17 · [Like](#)



**Guruji Ki Raman Ambika** AS SOON AS I TYPED THE ABOVE COMEENT ALL CELESTIAL BEINGS DISSAPERED AND THEN NOW THEY ARE REAPPEARING. WHAT DO ES INDERJEET ARORA HAVE TO SAY NOW. GURUJI WILL ANSWER DIRECTLY. TO THE SANGAT. THROUGH HIS LEELAAS. THAT THE LIVE TELECAST IS BEING DONE BY HIS WISH AND ORDER. HUMME UNKA HUKUM HUAA HAI. NO. ONE ON EARTH HAS THE GUTS TO QUESTION GURUJI. IF U HAVE THE GUTS QUESTION GURUJI DIRECTLY

28 July 2014 at 19:25 · [Like](#)



**Simran Sethi** Jai jai guruji.wah wah guruji

28 July 2014 at 21:13 · [Like](#)



**Simran Sethi** Maine khud nandiji ke darshan kiye hai.main roz darbar jati hu.guruji ki kripa se unki leelaa sb dekh pa rhi hu.luvu guruji

28 July 2014 at 21:14 · [Like](#)



**Simran Sethi** Pal pal shukrana apka guruji.thanku so much

28 July 2014 at 21:15 · [Like](#)



**Simran Sethi** Sangatji.guruji ki leelaa pe galat comments nhi unka pal pal shukrana kijiye.jai jai guruji

28 July 2014 at 21:20 · [Like](#)



**Kumari Sikka** Jai Guru ji har vale Shukrana 🙏🙏🙏

29 July 2014 at 13:07 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

28 July 2014 · [Kanpur](#)



ON THE FIRST DAY OF SAAWAN A VIOLET BEAM FROM WHICH VIOLET COLOR CELESTIAL BEINGS WERE SEEN DESCENDING FROM THE SKIES AT KANPUR WADDA DURBAR... GURUJI TOLD ME NANDI JI HAD DESCENDED AS SOON AS I SAW THIS VIDEO AND SOON AFTER THIS A VOLET COLOUR CELESTIAL BEING IS SEEN DAILY SEATED ALL THE TIME NEAR GURUJI'S FEET ( CHARAN) .... VIDEO CLIPPING OF THIS DIVINE EVENT. EVEN GURUJI'S FORM OF HIS SIDE FACE IS VISIBLE AS SOON AS THE WHITE LIGHT BEING EMERGES OUT OF THE BEAM. JAI GURUJI.

SHABAD – 6

Dheemi- Dheemi Roushini Mein Balam Tera Aaya Hai

27th December 2007

Dheeme- Dheeme Roushini Mein  
 Balam Tera Aaya Hai  
 Raman Mein Ram,  
 Raman Mein Samaya Hai.

Dheeme-Dheeme Roushini Mein  
 Ang-Ang Ko Nihare,  
 Ang-Ang Ko Sawaare  
 Ang-Ang Mei Samaaya Hai.

Madham-Madham Roushini Mei  
 Pyaar Barsaaya Hai,  
 Prem Sagar Mei Dooba,  
 Prem Sej Sajaaya Hai.

On 27th December 2007 at 6:12 a.m. these lyrics were dictated to me before sleeping



<https://www.facebook.com/ambika.guruji/videos/792599170772849/>

6You, Roopali Ganacharya, Kumari Sikka and 3 others

1 share



**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

2014 · Kanpur ·





ID MUBARAK SABKO, BAHUT IDDON KE BAAD; ID KE DIN MERI GALI MEIN AAJ CHAND NIKLAA. GURUJI NE CHAAND JAISE SWARROP MEN DARSHAN DIYA ON FRONT ROAD. THIS PHENOMENON REMAIN ALL EVENING. AND ALL NIGHT. AMAZING... WAAH WAAH GURUJI. AND LATER IN THE NIGHT I CAME TO KNOW THAT IT WAS ID TODAY!!!!!!



<https://www.facebook.com/ambika.guruji/videos/793091574056942/>

[7Rahul Mehta, Daizy Arora and 5 others](#)

#### Comments



[Sachin Verma](#) wah guruji  
29 July 2014 at 11:02 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



## WATCH THE KANPUR WADDA DURBAR NOW CAMERA NO. 4,8 12

[9Rahul Mehta, Ajay Bhalla and 7 others](#)

#### Comments



[Simran Sethi](#) Jai jai guruji  
28 July 2014 at 21:20 · [Like](#)



[Kumari Sikka](#) Jai Jai Guru ji 🙏🙏🙏🙏  
29 July 2014 at 13:02 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH THE KANPUR WADDA DURBAR NOW CAMERA NO. 8 GURUJI MULTIPLE ROOP MEI DARSHAN DE RAHEIN HAIN IN NEARLY ALL CELESTIAL BEINGS. AMAAZING SEE IT FAST TO BELIEVE. GURUJI KAN KAN MEI HAI. CAMERA NO. 8 IS AN OUT DOOR CAMERA IT SHOULD HAVE GOT WASHED BY THE RAINS. THESE CELESTIAL BEINGS ARE PURPOSELY MAKING THEMSELF STATIC SO THAT THE WORLD CAN VIEW THEM. JAI GURUJI

[7Kumari Sikka, Suchi Arora and 5 others](#)

Comments



[Simran Sethi](#) Wah wah guruji

28 July 2014 at 21:20 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



## LIGHT IN THE FIELDS OF CAMERA NO.5 WATCH FAST GURUJI LEELA FIR KAR RAHEIN HAI

[Like](#) [16Suchi Bhatia, Rahul Mehta and 14 others](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH ALL CAMERAS. SAB MEIN LEELAYEN HO RAHI HAI, YEH LEELAYEN GURUJI SAARI SHRISHTI KE LIYE KAR RAHEN HAI, GURUKI NE SAAI SHRISHTI KO VAADA KIYAA THAA VOH 7 YEARS KE BAAD LAUTENGE. CAMERA NO. 12 MEIN DHARTI KA SWAROOP DIKHAAYI DE RHAA HAI. ON GURUJI'S HEAD JAI GURUJI

[12Rahul Mehta, Tyagi Arun and 10 others](#)

Comments



[Simran Sethi](#) Jai jai guruji.wow tussi great ho guruji

28 July 2014 at 21:21 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH GURUJI'S HEAD APPEAR ON CAMERA NO. 12. HE HIS EMITTING STRONG LIGHT BEAMS FROM HIS HEAD.

[10Rahul Mehta, Ajay Bhalla and 8 others](#)

Comments



[Kumari Sikka](#) Jai Guru ji 🙏🙏

29 July 2014 at 13:03 · [Like](#)

[Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



GURUJI HAD SAID JHAAN SE TUMHAARI BUDHDHI KHATAM HOTI HAI MEIN WHAA SE SHURU HOTA HOON , WATCH AND SEE, NAYI SANGAT JODO AUR GURUJI KE GUNN GAYO. SAB SANGAT

[Like](#)

18Sonu Singh, Amit Kalra and 16 others

#### Comments



[Simran Sethi](#) Jai jai guruji

28 July 2014 at 21:21 · [Like](#)



[Privanka Prashar](#) Aunty can you inbox ip address

29 July 2014 at 15:14 · [Like](#)

#### [Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



ALL SANGAT.

WATCH KANPUR WADDA DURBAR ..i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO. +919452606968

[Like](#) [3Hemant Sachdev](#), [Simran Sethi](#) and [Rahul Mehta](#)

#### [Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



THE LIGHT BEINGS--ik noor upjayaa yeh jag saara. this is the highest form of elevation the souls of any one can reach. they take rebirth at their own will. all can see this light in the form of halo's behind the heads of all "sat gurus". they can be photographed ONLY BY THE WILL OF THE DIVINE.

[Like](#)

[6Simran Sethi](#), [Rahul Mehta](#) and 4 others

#### [Guruji Ki Raman Ambika](#)

28 July 2014 · [Kanpur](#) ·



WATCH CAMERA NO. 8 AISAA LAG RHAA HAI INSPITE OF THE HEAHY RAINS ID KA CHAAND DHARTI PE AA GYAA HAI. ID MUBAARAK SABKO

[Like](#)Show More Reactions

[Comment](#)[Share](#)

[10Sunaina Bhakti Behl](#), [Angad Singh Sachdev](#) and 8 others

#### Comments



[Simran Sethi](#) Eid mubarak

29 July 2014 at 00:44 · [Like](#)



[Simran Sethi](#) Jai guruji

29 July 2014 at 00:44 · [Like](#)



**Teena Bedi** Eid mubarak to guru sangat...jai guru ji  
29 July 2014 at 11:22 · [Like](#)



**Rajeev Mahajan** ॐ नमः शिवाय, शिवजी सदा सहाय  
ॐ नमः शिवाय, गुरुजी सदा सहाय

जय गुरुजी

30 July 2014 at 20:14 · [Like](#)

**Guruji Ki Raman Ambika**

28 July 2014 · [Kanpur](#) ·



LIGHT BEINGS CAN BE SEEN IN THE DINNING HALL (FLICKRING LIGHT ON THE FAMILY HEAD'S CHAIR)

[Like](#)Show More Reactions

[Comment](#)[Share](#)

7 [Simran Sethi](#), [Rahul Mehta](#) and 5 others

**Comments**



**Simran Sethi** Waah waah guruji

29 July 2014 at 18:31 · [Like](#)

**Guruji Ki Raman Ambika**

29 July 2014 · [Kanpur](#) ·



ANY ONE WHO HAS THE KNOWLEDGE OF COMPUTERS PLEASE GUIDE ME HOW TO CONNECT THE I.P. ADDRESS OF THE DVR OF THESE CAMARAS TO A CLOUD OR WEBSITE WHERE THESE RECORDINGS CAN BE SAVED UNLIMITEDLY. ..i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO...

[See more](#)

[Like](#) 5 [Hemant Sachdev](#) and 4 others

**Comments**



**Simran Sethi** Jai guruji

29 July 2014 at 18:31 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

29 July 2014 · [Kanpur](#) ·



whole day guruji's face had appeared behind Guruji's "SPEAKING GADDI" A PHENOMENON I HAVE UPLOADED EARLIER AND THEN THE FACE CHANGED INTO THE DIVINE HALO AT 6:45 p.m. The "HALO" FLASHED MANY TIMES BEHIND "GURUJI'S-SPEAKING GADDI ON 22nd july2014. backup is still available and will remain till tomorrow any one can check it. jai. guruji.

SHABAD - 23

NAIN JHUKAAYE BAITHE

24th March, 2008

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Adaayen Ye Teri Hosh Udhaaye, Chaen Churaaye  
Boond Boond Prem Ras Ka Tapke Hai Jaise,

Saanson Ki Ladiyan,  
Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Amrit Ki Dhaara, Behti Hai Jaise Gangaa Lehraaye  
Raman Bhi Tujh Mei Behti Hai, Aise Hosh Gavaaye,  
Aaja Sajanva Der Na Karo Ab,  
Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye

Dooja Na Koyi Duniya Mein Mere, Dil Ye Kaise Bataaye,  
Amrit Ki Dhaara Behti Hai Jaise, Ganga Lehraaye |  
CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Leela Tu Saajna, Har Pal Nayi Mujhe Dikhaaye,  
Kaahe Fir Saajna Aise Sharmaye, Nain Jhukaaye

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Boond Boond Prem Ras Ka Tapke Hai Jaise,  
Saanson Ki Ladiyan,  
Kahin Toot Na Jaaye, Toot Na Jaaye,

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chaen Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye  
Amrit Ki Dhaara Behti Hai Jaise, Gangaa Lehraaye  
Raman Bhi Tujh Mein Behti Hai, Aise Hosh Gavaaye,  
Aaja Sajanvaa Der Na Karo Ab,  
Aas Hamaari Toot Na Jaaye |

CH-Nain Jhukaaye, Baithe Hai Baalmaa, Jaise Sharmaaye,  
Raen Udhaaye, Nindiya Udhaaye, Chain Churaaye,  
Baithe Hai Baalmaa Palke Jhukaaye



<https://www.facebook.com/ambika.guruji/videos/793076127391820/>

4Sumit Bhatia and 3 others

Comments



**Simran Sethi** Jai jai guruji  
29 July 2014 at 18:34 · Like



**Simran Sethi** Guruji tussi great ho.luvu so much guruji  
29 July 2014 at 18:35 · Like

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

29 July 2014 · Kanpur ·



ID MUBARAK TO ALL. THE BEAM OF LIGHT THAT HAS BEEN ENTERING KANPUR WADDA DURBAR, GOT THE MOON INTO THE DURBAAR FOR US. JAI GURUJI, ALL WHO COULD NOT SEE THE ID KA CHAAN BECOZ OF THE HEAVY RAINS RECEIVED THEIR DARSHAN BY VIEING THE DIRECT TELECAST ALL EVENING AND NIGHT.JAI GURUJI.

SHABAD-Ab Aaye Hain Din Bahaar Ke  
14th April, 2011 at 7:15 a.m.

Ab Aaye Hain Din Bahaar Ke  
Khushiyon Ki Bouchaar Ke  
Peeche Mudh Ke Na Dekhnaa Hai Kabhi  
Chal 'Raman' Aasmaanon Ki Seema Pare  
Dukh Nahi Aayenge Kabhi Laut Ke

अब आए हैं दिन बहार के  
खुशियों की बौछार के  
पीछे मूढ़ के ना देखना है कभी  
चल 'रमण' आसमानों की सीमा परे  
दुख नही आएँगे कभी लौट के



<https://www.facebook.com/ambika.guruji/videos/793094880723278/>

9Deepika Gaur and 8 others

1 share

1 comment

Comments



**Simran Sethi** Jai jai gurudev  
29 July 2014 at 18:36 · Like

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

29 July 2014 · Kanpur ·



ID MUBARAK SABKO , GURUJI DHARTI PE CHAAND LE AAYE, HEAVY MONSOONS KI VAJAH SE CHAAND DIKHAAYI NAHI DE RAHAA THAA.

SHABAD-Ab Aaye Hain Din Bahaar Ke  
14th April, 2011 at 7:15 a.m.

Ab Aaye Hain Din Bahaar Ke  
Khushiyon Ki Bouchaar Ke  
Peeche Mudh Ke Na Dekhnaa Hai Kabhi  
Chal 'Raman' Aasmaanon Ki Seema Pare  
Dukh Nahi Aayenge Kabhi Laut Ke

अब आए हैं दिन बहार के  
खुशियों की बौछार के  
पीछे मूढ़ के ना देखना है कभी  
चल 'रमण' आसमानों की सीमा परे  
दुख नही आएँगे कभी लौट के



<https://www.facebook.com/ambika.guruji/videos/793105140722252/>

6Jyoti Juneja and 5 others

[I share](#)

[I comment](#)

**Comments**



**Simran Sethi** Jai jai guruji  
29 July 2014 at 18:37 · Like





**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

29 July 2014 · Kanpur ·



SOMEPEOPLE WERE REPEATEDLY TRYING TO POST NEGATIVE MSGS ON MY SATSANGS AND GURUJI'S LEELAS AND AS I READ THOSE COMMENTS I SAW THIS LEELA OF GURUJI'S IN WHICH HE SHOWED ME THAT HE WAS ANGRY. YEH SAB SANGAT KO PATAA HAI. GURUJI KA GUSSA BAHUT TEJ THAA. PLS BE POLITE WHEN COMMENTING ON GURUJI'S LEELAS. JAI GURUJI.

SIDE POSTURE OF GURUJI'S HEAD APPEARED INFRONT OF CAMERA NO. 12 AND THEN LIGHTNING EMERGED FROM HIS HEAD. SEE IT TO BELIEVE IT. JAI JAI GURU, JAI GURU DEV.



<https://www.facebook.com/ambika.guruji/videos/793244954041604/>

Like

7 You, Suchi Arora, Daizy Arora and 4 others

**Comments**



**Simran Sethi** Wow its really great.jai jai guruji

29 July 2014 at 18:32 · Like



**Simran Sethi** Pal pal apka shukrana guruji

29 July 2014 at 18:33 · Like



**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

29 July 2014 · Kanpur ·





ID WAS ON SEWA DAY (MONDAY) AND AS JYOTI AUNTY AND SIMREN AUNTY WERE DOING SEWA GURUJI'S SWAROOP APPEARED ON THE FRONT ROAD, AGAIN. WAAH. WAAH GURUJI. THIS TIME NO MOON, NO RAIN OR ANY LIT BULB WAS THERE. AMAZING.... WAAH WAAH GURUJI. TUSSI GREAT HO.



<https://www.facebook.com/ambika.guruji/videos/793145357384897/>

Like 9Preity Sd, Deepika Gaur and 7 others

1 share

**Guruji Ki Raman Ambika** posted a [video](#) from 29 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)  
29 July 2014 · Kanpur ·



VIDEO 1 ISS ID PER --CHAAND SITAARE GURUJI NE DINN DIHAADHE DIKHAAYE, AUR GURUJI KA SWAROOP BHI BEECH MEIN PRAKAT HUAA (see on the left side )  
..YEH TAARE INTERNET PER CHECK KARNE KE BAAD PTAA CHALAAA THEY ARE CALLED ANGEL ORBS.WAAH, WAAH GURUJI. MUJH AAPSA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"] WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]  
JAI GURUJI



<https://www.facebook.com/ambika.guruji/videos/793422517357181/>

**Share**

5Kumari Sikka and 4 others

**Guruji Ki Raman Ambika at Kanpur Wadda Darbar.**

29 July 2014 · Kanpur ·



**GURUJI'S FACE APPEARS ON CAMERA NO. 8 AMAZING!!!**



Play <https://www.facebook.com/ambika.guruji/videos/793479094018190/>

**Like**

6You, Maneet Singh and 4 others

**Guruji Ki Raman Ambika at Kanpur Wadda Darbar.**

29 July 2014 · Kanpur ·



TODAY WHILE LIGHTING THE JYOT IN THE DURBAR GURUJI GAVE DARSHAN ON THE CURTAINS WATCH GURUJI'S TWO THREE SWAROOPS APPEARING CAREFULLY. I AM FEELING REALLY BLESSED AFTER THAT. I CUD SEE NOTHING WITH THE NAKED EYE THEN IT WAS ONLY WHILE WATCHING THE RECORDING THAT I RECEIVED THIS BLESSINGS. JAI GURUJI.



Play <https://www.facebook.com/ambika.guruji/videos/793482937351139/>

Like [10You](#), [Mukta Nigam](#), [Ritu Singh](#) and 7 others

[Guruji Ki Raman Ambika](#) posted a [video](#) from 29 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)  
29 July 2014 · [Kanpur](#) ·



#### VIDEO 1

Guruji's Darshan on front road during monsoon showers. JUST NOW !!!AMAZING!!!! WAAH WAAH GURUJI!!! HUGE WHITE SWAROOP OF GURUJI IS SEEN VERY CLEARLY. IT WAS VISIBLE EVEN WITH THE NAKED EYE. JAI JAI GURUJI, JAI GURU DEV.

SHABAD-Ab Aaye Hain Din Bahaar Ke  
14th April, 2011 at 7:15 a.m.

Ab Aaye Hain Din Bahaar Ke  
Khushiyon Ki Bouchaar Ke  
Peeche Mudh Ke Na Dekhnaa Hai Kabhi  
Chal 'Raman' Aasmaanon Ki Seema Pare  
Dukh Nahi Aayenge Kabhi Laut Ke

अब आए हैं दिन बहार के  
खुशियों की बौछार के  
पीछे मूढ़ के ना देखना है कभी  
चल 'रमण' आसमानों की सीमा परे  
दुख नही आएँगे कभी लौट के



Play <https://www.facebook.com/ambika.guruji/videos/793454950687271/>  
Like

6Sumit Bhatia, Kumari Sikka and 4 others

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

29 July 2014 · Kanpur ·



VIDEO 2 Guruji ID per CHAAND KE SAATH TAARE BHI ZAMEEN PER LE AAYE..YEH TAARE INTERNET PER CHECK KARNE KE BAAD PTAA CHALAAA THEY ARE CALLED ANGEL ORBS. WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]

JAI GURUJI

At 4:30 a.m. from Guruji to me-

Kisi Baat Par Tujhe Gumaan Hota,  
To Yunh Ootha Kar Fenk Deti Jaise Thi Hi Nahi  
Gam Chupa Rakha Hai Aisa, Saaki To Kya, Maikhaana Bhi Doob Jaaye Usme  
Mujh Se Poochti Hai Mere Dil Ka Haal, Tu Suna Pyaar Mei Gam Ka Kyaa Majaal,  
Jo Chu Jaaye Tere Mere Dil Ka Dhal, Jo Mujh Mei Sama Rakha Hai

Meine Kaha Tha Cigarette Mein Teri Loonga, Voh Gam Mein Tera Choonga  
Jisko Hathaane Se Bajegaa Sirf Dil Ka Taar  
Nahi Deekhni Aansuyon Ki Dhaar,  
Par Deekhni Hai Hothon Par Muskurahaton Ki Dhaar.

I Love You Kehta Firta Hoon Jab Bhi Mouka Milta Hai  
Jaan Nyochawar Karta Hoon, Jab Jhounka Hawaa Ka Hiltaa Hai  
Roohon Ke Milan Ke Baad, Tan-Man Khoyi Rakhti Hai  
Nihaarta Hoon Nahi Mein Tujhko, Nihaarta Hoon Mein Khud Ko  
Yeh Baat Kyun Ajab Si Lagti Hai ?  
Sawaarta Hoon Nahi Tujhko, Sawaarta Hoon Mein Khud Ko  
Yeh Harkat Kyun Ab Nayi Si Lagti Hai ?  
Tujhi Mei Mein, Mujhi Mei Tu, Yeh Baat Nayi Nahi Tere Liye,  
Fir Kyun Har Pal Mere Liye Tadapti Hai ?  
Mehsoos Tu Khud Ko Jab Karti Hai, Mehsoos Mujhi Ko Tu Karti Hai,  
Ab Sharma Kar Nahin, Ghabra Kar Nahin, Samaakar Tu Mujh Mei Jo Khoti Hai

Voh Noor Teri Nigaahon Ka, Mehsoos Mujhi Se Tu Karti Hai,  
I Love You Tujhi Ko Kehta Hoon Aur Pyaar Tujhi Se Karta Hoon.



Play <https://www.facebook.com/ambika.guruji/videos/793207357378697/>

Like [6Suchi Arora](#), [Simran Sethi](#) and 4 others

#### Comments



[Simran Sethi](#) Wow.jai jai guruji  
29 July 2014 at 18:37 · Like



[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

29 July 2014 · Kanpur ·



A HUGE FORM OF A LADY APPEARS ON THE ROAD OF MY MAIN GATE??? (THE FIRST DARSHAN THAT I HAD RECEIVED AFTER REACHING KANPUR WAS OF MAA KAALI ; THIS CAMERA IS ATTACHED AT THIS PLACE. JAI MAATA DI. TWADDI LEELAA TUSSI JAANO. JAI GURUJI.



Play

<https://www.facebook.com/ambika.guruji/videos/793470087352424/>

Like [SRitu Singh](#), [Punam Rijhwani](#) and 3 others

#### Comments



[Divvansh Singh Mahajan](#) Plzz mark it n the timings as well.. jai guruji  
29 July 2014 at 23:48 · [Like](#)



[Guruji Ki Raman Ambika](#) TIMINGS ARE DISPLAYED AUTOMATICALLY ON THE VIDEOS  
29 July 2014 at 23:48 · [Like](#)



[Divvansh Singh Mahajan](#) The time when the form of the lady appeared  
29 July 2014 at 23:49 · [Like](#)



[Guruji Ki Raman Ambika](#) AROUND 21:50 OR 49 CHECK !! BETA  
30 July 2014 at 00:47 · [Like](#)



[Punam Rijhwani](#) JAI JAI GURUJI  
30 July 2014 at 15:30 · [Like](#)

[Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, THE TWO RISING SUNS BEHIND GURUJI'S SPEAKING GADDI.



.i.p. address given below  
 on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-  
[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. –  
 80! Chanel no. 16.  
 YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO.  
 +919452606968 JAI GURUJI  
 dvices- camra  
 address- [ambika1.selfip.net](http://ambika1.selfip.net)  
 PORT- 80  
 user name - admin  
 password- no  
 chanel number -- 16  
[Like](#)

[2Raghav Aeron and Simran Seth](#)

### [Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, rudra darshan of Guruji's --- .i.p. address given below  
 on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-  
[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. –  
 80! Chanel no. 16.  
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 password- no  
 chanel number -- 16  
[Like](#)

[2Ritu Batra and Raghav Aeron](#)

### [Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, Guruji's huge white shadow can be seen on camera no. 8 front door  
 . this is amazing. ----- --- .i.p. address given below  
 on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-  
[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. –  
 80! Chanel no. 16.  
 YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO.  
 +919452606968 JAI GURUJI  
 dvices- camra  
 address- [ambika1.selfip.net](http://ambika1.selfip.net)  
 PORT- 80  
 user name - admin  
 password- no  
 chanel number -- 16  
[Like](#)

[5Hemant Sachdev, Suchi Arora and 3 others](#)

### [Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAR NOW -- A HUGE FORM OF A LADY APPEARS ON MY MAIN GATE CAMERA NO. 4. JAI GURUJI WHAT'S GOING ON?????

[Like](#) [4Bunty Bedi](#), [Rahul Mehta](#) and [2 others](#)

[Guruji Ki Raman Ambika](#)

29 July 2014 · [Kanpur](#) ·



## GURUJI'S FACE APPEARS ON CAMERA NO. 12. AMAZING!!! WATCH NOW

[Like](#) [7Gurpreet Singh](#), [Abhishek Singh](#) and [5 others](#)

[Guruji Ki Raman Ambika](#) added a new [video](#).

30 July 2014 ·



MATA PARVATI DARSHAN IN THE VIOLET CELESTIAL BEING AT THE END OF THE VIOLET BEAM OF LIGHT EMERGING FROM THE SKIES.. WOW"!!! JAI MAATA DI! JAI GURU DEV!!!



Play <https://www.facebook.com/ambika.guruji/videos/793493737350059/>

[Like](#) [4Sumit Bhatia](#), [Sonia Vij](#) and [2 others](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

30 July 2014 · [Kanpur](#) ·



THE LIGHT IN THE FEILDS INFRONT OF THE SERVANT QUATERS BEGAN FLIKERING WHEN THERE WAS NO VOLTAGE FLUCTUATION ANYWHERE IN THE BUNGALOW????? JAI GURUJI. THIS LIGHT WAS SO BRIGHT THAT IT COULD LIGHT THE ENTIRE FEILDS. IT WAS AN AMAZING SIGHT PERPLEXING ME AND MY CAMERA MEN!!!! ONE CAN CHECK NOW AS THE BACK UP IS STILL AVAILABLE OF THIS VIDEO. JAI GURUJI.

Play <https://www.facebook.com/ambika.guruji/videos/793512004014899/>

[Like](#)

[5Sumit Bhatia](#), [Kumari Sikka](#) and [3 others](#)

[Comments](#)





**Sumit Bhatia** Jai guru ji anty ji  
**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

30 July 2014 · [Kanpur](#) ·



THOSE WHO COULD NOT UNDERSTAND WHERE NANDI JI IS SEATED. SEE THIS VIDEO. A SANGAT MAYANK UNCLE HAD VISITED THE DURBAR AND NOT KNOWING ANYTHING ABOUT NANDI JI; DID PADAM NAMASKAR INFRONT OF GURUJI'S DIVINE GADDI TO PAY HO

HIS RESPECT TO GURUJI. WHILE DOING SO HIS LEFT HAND WAS PLACED ON NANDI JI, AND LO AND BEHOLD , THE DIVINE CELESTIAL BEING'S LIGHT FLASHED THROUGH AND THROUGH MAYANK UNCLE'S FLESH AND BONES. THE CELESTIAL BEINGS ARE MADE UP OF SUBTLE BODIES WHICH ARE NOT VISIBLE TO US BUT THEY CAN BE CAPTURED BY CAMERAS. AND SO WE ARE AWARE OF THEIR PRESENCE AND WE CAN PAY OUR HOMAGE TO THEIR DIVINITY TOO. THANKS TO GURUJI'S PRESENCE. THAT THESE CELESTIAL BEINGS HAVE ARRIVED AT KANPUR WADDA DURBAR. JAI JAI GURU, JAI GURU DEV.



Play <https://www.facebook.com/ambika.guruji/videos/793523907347042/>

Like

6Sumit Bhatia and 5 others

**Comments**



**Sumit Bhatia** Jai guru ji

31 July 2014 at 10:46 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

30 July 2014 · [Kanpur](#) ·



"THE DIVINE "HALOS" BEHIND GURUJI'S "SPEAKING GADDI" HAD FLICKERED MANY TIMES TODAY. AN AMAZING PHENOMENON TO WATCH. WAAH! WAAH! GURUJI!!!!



Play <https://www.facebook.com/ambika.guruji/videos/793530357346397/>

Like

5Sumit Bhatia, Kumari Sikka and 3 others

**Comments**



**Sonia Vij** Wow! JAI JAI GURUJI....

30 July 2014 at 02:15 · Like



**Sumit Bhatia** Wah wah guru ji

31 July 2014 at 10:44 · Like

**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

30 July 2014 · Kanpur ·



THE CAMERA NO. 5 OF BACK FEILDS HAS BEEN RECORDING A DIVINE GLOW ON THE  
GUAVA TREE ON WHICH THE BULB IS HANGED. JAI GURUJI.



Play <https://www.facebook.com/ambika.guruji/videos/793897820642984/>

[Like](#) [2You and Sumit Bhatia](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

30 July 2014 ·



ANGEL ORB SEEN AND MANY MORE WHEN THIS PIC IS ZOOMED. SEEN AT KANPUR WADDA DARBAR. PICS TAKEN BY Ankur khanijow. IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"] WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]



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[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

30 July 2014 ·



ANGEL ORB NEAR THE LAMP AND MANY MORE SEEN IF THIS PIC IS ZOOMED. SEEN AT KANPUR WADDA DURBAR. PICS TAKEN BY Ankur khanijow. IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"] WEB LINK PROVIDED...<https://www.google.co.in/search...> WAAH, WAAH GURUJI. MUJHE AAPSAA DIWAANA NAHI MIL SAKTAA KISI BHI JANAM. DEEWAANAA TUJH SAA NAHI ISS AMBER KE NEECHE.....LOVE U ALWAYS. [MY SON HAD GOT SCARED AND TRIED TO CONTACT DISCOVERY CHANNEL TO GET THIS BUNGALOW "KANPUR WADDA DURBAAR" CHECKED. HA. HA. NOW HE IS CALM AFTER CHECKING IT IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"]



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2 You and Simran Sethi

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31 July 2014 · [Kanpur](#) ·



THE CAMERA NO. 5 OF BACK FEILDS HAS BEEN RECORDING A DIVINE GLOW ON THE  
GUAVA TREE ON WHICH THE BULB IS HANGED. JAI GURUJI. — JAI GURUJI.



Play <https://www.facebook.com/ambika.guruji/videos/793936810639085/>

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6 Mukta Nigam, Deepika Gaur and 4 others

[Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·

watch guruji giving darshan on front road camera no. 8. wow guruji, on the left side between the divine orbs

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[6 Hemant Sachdev, Rahul Mehta and 4 others](#)

**Comments**



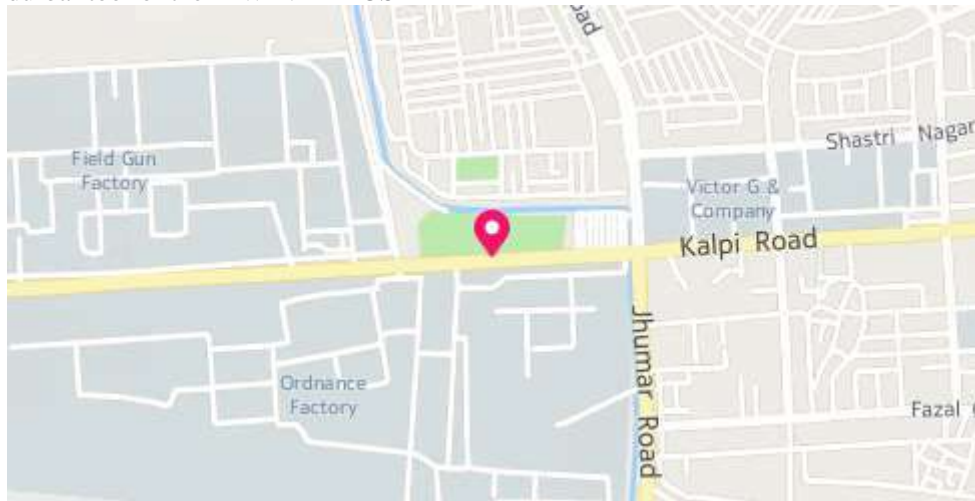
[Sumit Bhatia](#) Blessing always guru ji

31 July 2014 at 10:43 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

31 July 2014 · [Kanpur](#) ·

every one should try and watchout for the durbar daily from 6: 50 a.m. to 8 a.m. to see the Holy Orange "TWIN HALOS" near the Ashoka trees camera no. 4 main gate and 16p.m. to 18 p.m. camera no. 11 durbar too for the "TWIN HALOS"



[Review](#)

**Kanpur Wadda Darbar**

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[Aashima Gandhar](#) and [28 others](#) have been here

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[3 Rahul Mehta, Sumit Bhatia and 1 other](#)

**Comments**



[Sumit Bhatia](#) Jai jai guru ji

Jb bhi kanpur aaya or guru ji ne aagaya di to mandir jarur aaunga

31 July 2014 at 10:51 · [Unlike](#) · [1](#)



[Anil Kumar](#) Jai jai guru ji

Jb bhi kanpur aaya or guru ji ne aagaya di to mandir jarur aaunga

31 July 2014 at 23:38 · [Unlike](#) · [1](#)





### [Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, GANESH JI'S DARSHAN can be seen on camera no. 8 front door . this is amazing. ----- .i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO. +919452606968 JAI GURUJI

dvices- camra

address- [ambika1.selfip.net](#)

PORT- 80

user name - admin

password- no

chanel number -- 16

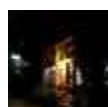
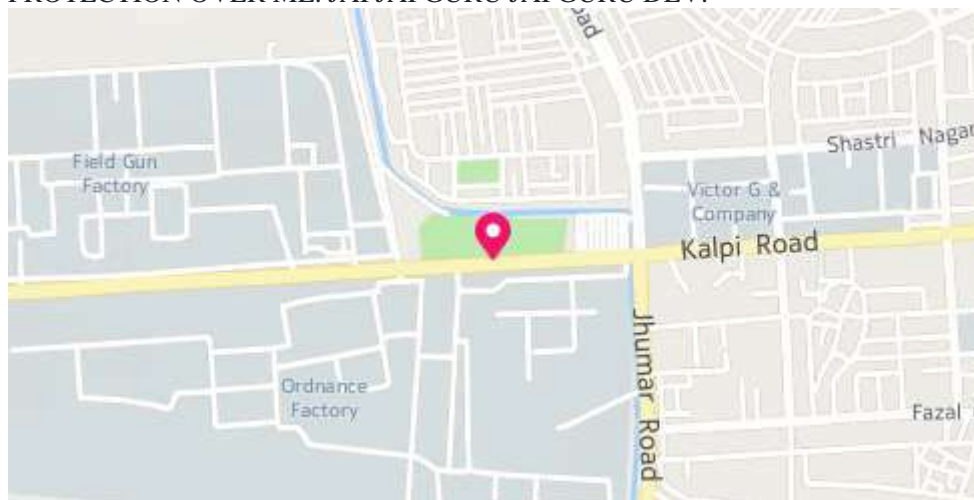
[Like](#) [3Maneet Singh, Kumari Sikka and 1 other](#)

### [Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

31 July 2014 · [Kanpur](#) ·



WATCH CAMERA NO. 8 A DIVINE ORB (CELESTIAL BEING) HAS PURPOSELY COME INFRONT OF THE CAMERA TO REVEAL HIS PRESENCE AND HIS BLESSINGS AND PROTECTION OVER ME. JAI JAI GURU JAI GURU DEV.



[Review](#)

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[1Rahul Mehta](#)

### [Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·



WATCH CAMERA NO. 5 THERE IS NO FLUCTUATION OF ELECTRICITY IN THE ENTIRE BUNGALOW BUT THE LIGHT IN THE BACK FIELDS FLIKERS.

[Like](#) Show More Reactions

[Comment](#) [Share](#)

11 [Bunty Bedi, Sunaina Bhakti Behl and 9 others](#)

Comments



[Sumit Bhatia](#) Guru ji di leela apram paar

Jai jai guru ji

31 July 2014 at 10:42 · [Like](#)



[Sumit Bhatia](#) Wah wah guru ji

31 July 2014 at 10:42 · [Like](#)

[Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, the twin halos can be seen on camera no. 4 and guruji is giving darshan behind his speaking Gaddi in camera no. 11 and Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. see camera no. 6. AMAZING DARSHANS TODAY . this is amazing. ----- .i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:- [ambika1.selfip.net](#), User ID:- a...

[See more](#)

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1 [Rahul Mehta](#)

[Guruji Ki Raman Ambika](#)

31 July 2014 · [Kanpur](#) ·



WOW GURUJI'S FACE APPEARS IN THE HALO WITH A LADY. JAI GURUJI SHABAD -12

Alfaazon Ka Jaal Nahi Buntaa Hoon

21st September, 2009

SHABAD –Alfaazon Ka Jaal Nahi Bunata Hoon-21st September,, 2009 at 1:54 a.m. (night)

Alfaazon Ka Jaal Nahi Buntaa Hoon

Pyaar Tujhi Se Karata Hoon, Pyaar Tujhi Ko Kartaa Hoon|

Paa Le Apne Dil Mei Mujhe, Tere Rom-Rom Mei Bastaa Hoon|

Pehchaan Mujhe Ab Meri Priye, Swaasen Teri Mein Rachtaa Hoon

Pyaar Karoon Tujhe Pyaar Karoon, Har Pal Har Shan Izhaar Karoon

Nayi Raahen Aur Ab Raaste Tere, Meine Jo Ab Rachi Huyi

Sung-Sung Tere Chaltaa Hoon|

Har Modh Mera Hi Rachaa Huwaa, Raman Mei Mein Hi Ramtaa Hoon

Love u Raman very much

अल्फाज़ों का जाल नहीं बुनता हूँ

प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ|

पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ|

पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ

प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ

नयी राहें और अब रास्ते तेरे, मैंने जो अब रची हुईं

संग-संग तेरे चलता हूँ|

हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ

लव यू रमन वेरी मच

[Like](#) Show More Reactions

[Comment](#) [Share](#)

[5Suchi Bhatia, Hemant Sachdev and 3 others](#)

#### Comments



[Sumit Bhatia](#) U r so lucky anti ji

Jai guru ji

31 July 2014 at 10:43 · [Like](#)



[Guruji Ki Raman Ambika](#) THANK U GURUJI IS MY DIVINE LOVER. MEERA KO TOH VRINDAVAN SE NIKAALA GAYA THA, MUJHE KOYI GURUJI KE DIL SE KAISE NIKAALOGHE? GRUJI KI ICHCHAA KE BINAA.? VOH TO KHUD PRATYAKSH LEELAAYEN KAR KE DIKHA RAHEIN HAI.

31 July 2014 at 19:21 · [Like](#)



[Guruji Ki Raman Ambika](#) SHABAD-Gali-Gali Mei Mach Gayaa Shor  
15th November, 2011 at 3:27a.m.

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Sabhi Se Poocha, (Sab Jagah Dhoondha)

Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mei (Mach Gaya Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Raman Diwaani, Dhoondhe Mastaani-2

Gali-Gali Jhoome Parwaani-2

Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2

Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2

Gali -Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Isko Bhi Chede, Usko Bhi Chedhe

Sabhi Ke Sung Voh Leela Rachaaye

Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

सभी से पूछा, (सब जगह ढूँढा)

किधर गया नटखट, (मोरा दिल लेके मोह!)-2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

रमन दीवानी, ढूँढे मस्तानी-2

गली-गली झूमे परवानी-2

अभी यहाँ था, फिर कहाँ गया वो-2

नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2

गली -गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

इसको भी छेड़े, उसको भी छेड़े



सभी के संग वो लीला रचाए  
 सभी को कर गया (हैरान दंग वो)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 31 July 2014 at 19:24 · [Like](#)



[Sumit Bhatia](#) Its true anti ji  
 1 August 2014 at 12:27 · [Like](#)



[Sumit Bhatia](#) Jai guru ji  
 1 August 2014 at 12:27 · [Like](#)

[Guruji Ki Raman Ambika](#) posted a [video](#) from 31 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)

31 July 2014 · [Kanpur](#) ·



VIDEO 1. Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. THIS DINNING TABLE HAS A MIRROR TOP ANYTHING HOVERING OVER IT WILL APPEAR IN THE MIRROR. THIS IS TRULY AMAZING.

SHABAD -12

Alfaazon Ka Jaal Nahi Buntaa Hoon

21st September, 2009

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Alfaazon Ka Jaal Nahi Buntaa Hoon

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Pehchaan Mujhe Ab Meri Priye, Swaasen Teri Mein Rachtaa Hoon

Pyaar Karoon Tujhe Pyaar Karoon, Har Pal Har Shan Izhaar Karoon

Nayi Raahen Aur Ab Raaste Tere, Meine Jo Ab Rachi Huyi

Sung-Sung Tere Chaltaa Hoon|

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Love u Raman very much

अल्फाज़ों का जाल नहीं बुनता हूँ

प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ|

पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ|

पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ

प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ

नयी राहें और अब रास्ते तेरे, मैंने जो अब रची हुईं

संग-संग तेरे चलता हूँ|

हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ

लव यू रमन वेरी मच

SHABAD-Gali-Gali Mei Mach Gayaa Shor

15th November, 2011 at 3:27a.m.

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Sabhi Se Poocha, (Sab Jagah Dhoondha)

Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mei (Mach Gaya Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 Raman Diwaani, Dhoondhe Mastaani-2  
 Gali-Gali Jhoome Parwaani-2  
 Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2  
 Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2  
 Gali -Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 Isko Bhi Chede, Usko Bhi Chedhe  
 Sabhi Ke Sung Voh Leela Rachaaye  
 Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2  
 Gali-Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 सभी से पूछा, (सब जगह ढूँढा)  
 किधर गया नटखट, (मोरा दिल लेके मोह!)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 रमन दीवानी, ढूँढे मस्तानी-2  
 गली-गली झूमे परवानी-2  
 अभी यहाँ था, फिर कहाँ गया वो-2  
 नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2  
 गली -गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 इसको भी छेड़े, उसको भी छेड़े  
 सभी के संग वो लीला रचाए  
 सभी को कर गया (हैरान दंग वो)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2



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3You, Isha Chhabra and 1 other

[Guruji Ki Raman Ambika](#) posted a [video](#) from 31 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)

31 July 2014 · [Kanpur](#) ·

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VIDEO 2. Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. THIS DINNING TABLE HAS A MIRROR TOP ANYTHING HOVERING OVER IT WILL APPEAR IN THE MIRROR. THIS IS TRULY AMAZING.

SHABAD -12

Alfaazon Ka Jaal Nahi Buntaa Hoon

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Pehchaan Mujhe Ab Meri Priye, Swaasen Teri Mein Rachtaa Hoon

Pyaar Karoon Tujhe Pyaar Karoon, Har Pal Har Shan Izhaar Karoon

Nayi Raahen Aur Ab Raaste Tere, Meine Jo Ab Rachi Huyi

Sung-Sung Tere Chaltaa Hoon|

Har Modh Mera Hi Rachaa Huwaa, Raman Mei Mein Hi Ramtaa Hoon

Love u Raman very much

अल्फाज़ों का जाल नहीं बुनता हूँ

प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ|

पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ|

पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ

प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ

नयी राहें और अब रास्ते तेरे, मैंने जो अब रची हुईं

संग-संग तेरे चलता हूँ|

हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ

लव यू रमन वेरी मच

SHABAD-Gali-Gali Mei Mach Gayaa Shor

15th November, 2011 at 3:27a.m.

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Sabhi Se Poocha, (Sab Jagah Dhoondha)

Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mei (Mach Gaya Shor)-2

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Raman Diwaani, Dhoondhe Mastaani-2  
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 Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2  
 Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2  
 Gali -Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 Isko Bhi Chede, Usko Bhi Chedhe  
 Sabhi Ke Sung Voh Leela Rachaaye  
 Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2  
 Gali-Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 सभी से पूछा, (सब जगह ढूँढा)  
 किधर गया नटखट, (मोरा दिल लेके मोह!)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 रमन दीवानी, ढूँढे मस्तानी-2  
 गली-गली झूमे परवानी-2  
 अभी यहाँ था, फिर कहाँ गया वो-2  
 नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2  
 गली -गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2  
 इसको भी छेड़े, उसको भी छेड़े  
 सभी के संग वो लीला रचाए  
 सभी को कर गया (हैरान दंग वो)-2  
 गली-गली में (मच गया शोर)-2  
 आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2 — at Kanpur Wadda Darbar.



PLAY <https://www.facebook.com/ambika.guruji/videos/794389990593767/>

Guruji Ki Raman Ambika posted a video from 31 July 2014 to her Timeline — at Kanpur Wadda Darbar

31 July 2014 · Kanpur ·



VIDEO 3. Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. THIS DINNING TABLE HAS A MIRROR TOP ANYTHING HOVERING OVER IT WILL APPEAR IN THE MIRROR. THIS IS TRULY AMAZING.  
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Love u Raman very much

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प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ|

पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ|

पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ

प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ

नयी राहें और अब रास्ते तेरे, मैंने जो अब रची हुई

संग-संग तेरे चलता हूँ|

हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ

लव यू रमन वेरी मच

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15th November, 2011 at 3:27a.m.

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Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2

Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2

Gali -Gali Mei (Mach Gayaa Shor)-2

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Isko Bhi Chede, Usko Bhi Chedhe  
 Sabhi Ke Sung Voh Leela Rachaaye  
 Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2  
 Gali-Gali Mei (Mach Gayaa Shor)-2  
 Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

सभी से पूछा, (सब जगह ढूँढा)

किधर गया नटखट, (मोरा दिल लेके मोह!)-2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

रमन दीवानी, ढूँढे मस्तानी-2

गली-गली झूमे परवानी-2

अभी यहाँ था, फिर कहाँ गया वो-2

नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2

गली -गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

इसको भी छेड़े, उसको भी छेड़े

सभी के संग वो लीला रचाए

सभी को कर गया (हैरान दंग वो)-2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2 — at Kanpur Wadda Darbar.



Play <https://www.facebook.com/ambika.guruji/videos/794405200592246/>

Like [3Sumit Dhingra, Manjari Agarwal and Gauri Shilpa Arora](#)

[Guruji Ki Raman Ambika](#) posted a [video](#) from 31 July 2014 to her Timeline — at [Kanpur Wadda Darbar](#)

31 July 2014 · [Kanpur](#) ·

it begins at 23:26 ---- LANGAR HALL MEI CELESTIAL BEINGS KI BAARISH HUYI... JAI GURUDEV.

SHABAD-Meine Kahaa Thaa Chaahtaa Hoon Tujhe  
24th September, 2009at 12:21a.m.

Meine Kahaa Thaa, Chaahtaa Hoon Tujhe, Saraahtaa Hoon Tujhe  
Ek Kadam Tera, Baaki Saare Kadam Chal Jaauooga Mein  
Shuruaat Huyi Hai, Manzil Tak Pohuchaoonga Mein  
Hoti Hai Kyaa Muhobbat Sikhaaoonga Mein  
Vakt Hai Aaya Chal Nidar, Saath Tera Nibhaaoonga Mein  
Raah Kaat Sake, Na Koyi, Huwaa Hukum Oopar Se  
Khud Dharti Par Laaoonga Mein  
Teri Chintaayen Hai Ab Meri, Gir Na Tu Paaye, Oothaoonga Mein  
Sky is the limit for our love now, forever and ever from Guruji

मैंने कहा था, चाहता हूँ तुझे, सराहता हूँ तुझे  
एक कदम तेरा, बाकी सारे कदम चल जाऊँगा मैं  
शुरुआत हुई है, मंज़िल तक पौहचाऊँगा मैं  
होती है क्या मूहोब्बत सिखाऊँगा मैं  
वक्त है आया चल निडर, साथ तेरा निभाऊँगा मैं  
राह काट सके, ना कोई, हुआ हुकुम ऊपर से  
खुद धरती पर लाऊँगा मैं  
तेरी चिंताएँ हैं अब मेरी, गिर ना तू पाए, ऊठाऊँगा मैं  
स्काइ इस द लिमिट फॉर अवर लव नाव, फॉरेवर आंड एवर फ्रॉम गुरुजी



Play <https://www.facebook.com/ambika.guruji/videos/794421643923935/>

6You, Pranav 'S', Mahesh Arora and 3 others



## Comments



**Sonia Vij** Guruji aapki rehmat baras rahi....  
JAI GURUJI.....

1 August 2014 at 00:20 · Like



**Pranav 'S' Vinshul Jain**

4 March 2016 at 04:24 · Like · 1

### Guruji Ki Raman Ambika

31 July 2014 · Kanpur ·



WATCH WADDA DURBAAR NOW, Guruji's form has appeared with a lady whom he is embracing on my dinning table's mirror top on the right side. see camera no. 6. THIS DINNING TABLE HAS A MIRROR TOP ANYTHING HOVERING OVER IT WILL APPEAR IN THE MIRROR. THIS IS TRULY AMAZING. ----- .i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](http://ambika1.selfip.net), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO. +919452606968 JAI GURUJI

dvices- camra

address- [ambika1.selfip.net](http://ambika1.selfip.net)

PORT- 80

user name - admin

password- no

chanel number -- 16

SHABAD-Gali-Gali Mei Mach Gayaa Shor

15th November, 2011 at 3:27a.m.

Gali-Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Sabhi Se Poocha, (Sab Jagah Dhoondha)

Kidhar Gayaa Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mei (Mach Gaya Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Raman Diwaani, Dhoondhe Mastaani-2

Gali-Gali Jhoome Parwaani-2

Abhi Yahaan Thaa, Fir Khaan Gayaa Voh-2

Nain Ladaa Ke, Loot Ke Mujh Ko, (Luk Gayaa Voh)-2

Gali -Gali Mei (Mach Gayaa Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Isko Bhi Chede, Usko Bhi Chedhe

Sabhi Ke Sung Voh Leela Rachaaye

Sabhi Ko Kar Gayaa (Hairaan Dang Voh)-2



Gali-Gali Mei (Mach Gayaa Shor)-2  
Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

सभी से पूछा, (सब जगह ढूँढा)

किधर गया नटखट, (मोरा दिल लेके मोह!)-2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

रमन दीवानी, ढूँढे मस्तानी-2

गली-गली झूमे परवानी-2

अभी यहाँ था, फिर कहाँ गया वो-2

नैन लड़ा के, लूट के मुझ को, (लुक गया वो)-2

गली -गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

इसको भी छेड़े, उसको भी छेड़े

सभी के संग वो लीला रचाए

सभी को कर गया (हैरान दंग वो)-2

गली-गली में (मच गया शोर)-2

आया है गुरु मेरा, आया है गुरु मेरा बन के (दिलों का चोर) -2

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[3](#) [Avtar Kalra](#), [Rahul Mehta](#) and [Shashi Anand](#)

**Comments**



[Guruji Ki Raman Ambika](#) SHABAD-Gali-Gali Mei Mach Gayaa Shor  
15th November, 2011 at 3:27a.m.



[Shashi Anand](#) Jai Guru Ji  
31 July 2014 at 22:55 · [Like](#)

[Guruji Ki Raman Ambika](#)

31 July 2014 ·



WATCH WADDA DURBAAR NOW, CAMERA NO. 8 THE CELESTIAL BEING/OR THE ANGEL ORBS ARE AGAIN MAKING A FORMATION AND DECORATING THE MAIN ENTRY TO KANPUR WADDA DURBAR. ABHI TOH SURAJ BHI NAHI DHALLA.

AMAZING DARSHANS TODAY . this is amazing. ----- --- .i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO. +919452606968 JAI GURUJI

dvices- camra

address- [ambika1.selfip.net](http://ambika1.selfip.net)

PORT- 80

user name - admin

password- no

chanel number -- 16

SHABAD -12

Alfaazon Ka Jaal Nahi Buntaa Hoon

21st September, 2009

SHABAD –Alfaazon Ka Jaal Nahi Bunata Hoon-21st September,, 2009 at 1:54 a.m. (night)

Alfaazon Ka Jaal Nahi Buntaa Hoon

Pyaar Tujhi Se Karata Hoon, Pyaar Tujhi Ko Kartaa Hoon|

Paa Le Apne Dil Mei Mujhe, Tere Rom-Rom Mei Bastaa Hoon|

Pehchaan Mujhe Ab Meri Priye, Swaasen Teri Mein Rachtaa Hoon

Pyaar Karoon Tujhe Pyaar Karoon, Har Pal Har Shan Izhaar Karoon

Nayi Raahen Aur Ab Raaste Tere, Meine Jo Ab Rachi Huyi

Sung-Sung Tere Chaltaa Hoon|

Har Modh Mera Hi Rachaa Huwaa, Raman Mei Mein Hi Ramtaa Hoon

Love u Raman very much

अल्फाज़ों का जाल नहीं बुनता हूँ

प्यार तुझी से करता हूँ, प्यार तुझी को करता हूँ

पा ले अपने दिल में मुझे, तेरे रोम-रोम में बस्ता हूँ

पहचान मुझे अब मेरी प्रिय, स्वासे तेरी में रचता हूँ

प्यार करूँ तुझे प्यार करूँ, हर पल हर शन इज़हार करूँ

नयी राहें और अब रास्ते तेरे, मैंने जो अब रची हुईं

संग-संग तेरे चलता हूँ

हर मोड़ मेरा ही रचा हुआ, रमन में मैं ही रमता हूँ

लव यू रमन वेरी मच

[Like](#)Show More Reactions

[Comment](#)[Share](#)

[3](#)Payal Khanna, Rahul Mehta and Abhishek Singh

Comments



**[Guruji Ki Raman Ambika](#)** at [Kanpur Wadda Darbar](#).

1 August 2014 · Kanpur ·



video 1. GURUJI TOLD ME KHUSHIYAAN MANAAO, JISS GHADHI KA INTAZAAR THA SADDIYON YE VOH GHADI AAYI HAI, DANCE AND MAKE MERRY, after I had danced in the durbar and later when i checked my recordings i was overwhelmed to see celestial beings dance with me..... From my book "My Journey With Guruji"....My Purse and smoking was Blessed by my Divine Nirmal Guruji Maharaj

I would often slip my purse under my Divine Nirmal Guruji Maharaj's 'Gaddi' (Throne) while eating Langar Prasad hoping some day Guruji will bless it. One day he did but in an unimaginable and the most unexpected way.

I had visited a Sangat's Apartment for Satsang. In the evening, as the Satsang was taking place I excused myself and went to the staircase of the building as I had a strong urge to smoke cigarettes and while smoking my cigarette and sitting on a stair I thought to myself, "I have always believed in the saying 'Jo Dar Ke Kiyaa So Mar Ke Kiyaa' meaning if one is afraid of one's actions then he/she is who is doing that action is as good as a dead person, as it is always better to be straight forward and be honest in one's

actions” and then the sudden thought came in my mind, “Sab Ke Samne Cigarette Peene Se Mujhe To Koyi Farak Nahi Padega Balki Aapko Padega” meaning by smoking in front of everyone it will not make a difference to me rather it will affect you. And I further thought that it will not show a good image of your ‘Sangat’. After all, I have been smoking cigarettes like a chimney for nearly over 20 years or more and all who know me, know I smoke cigarettes and I want to get rid of this habit but I am unable to”, thinking all this I got up after finishing smoking my cigarette and washed my hands and mouth and took a mouth freshener and re-entered the Drawing room and put the packet of cigarettes in my purse which was lying on the side cabinet.

A few seconds after I had taken a seat among the Sangat I noticed Sangat members were excitedly getting collected near the cabinet saying loudly, “A strong smell of fragrance of Roses of our Divine Nirmal Guruji Maharaj is being emitted from the cabinet” and so began picking up the decoration pieces lying on the cabinet and smelling them. Soon Dr. PremjiSingh picked up my purse which too was lying on that cabinet and exclaimed, “THE FRAGRANCE IS COMING FROM AMBIKA AUNTY’S PURSE”. Now all the Sangat began opening my purse to check if the fragrance was coming from any perfume bottle lying in my purse and as they opened the zip of the purse the first thing that popped out was my packet of cigarettes and the lighter which was lying on top and all the Sangat one by one stuck their noses to my purse to smell my Divine Nirmal Guruji Maharaj’s Fragrance and all being amazed said the same words, “AS WE CLOSE THE PURSE WE ALL CAN RECEIVE THE DIVINE FRAGRANCE OF ROSES OF GURUJI AND AS SOON AS WE OPEN THE PURSE IT STINKS OF TOBACCO.”

At first when I observed this scenario I did not like or appreciate everyone opening my purse publically like this but after hearing these words, I laughed knowing fully well that my Divine Nirmal Guruji Maharaj had finally blessed my purse and he can appear anywhere and his physical appearance is not required for his Blessings as he is omnipresent and omniscient and realized the flow of thoughts I had while having my last cigarette sitting on the stair case. And I was told simultaneously by the Sardarji in whose house the Satsang was being held that my Divine Nirmal Guruji Maharaj’s was telling him telepathically clearly for me, “Cigarette Te Tainu Chadni Hi Payegi Par Tu Eddi Tension Kade Na Layi Ye Mein Appe Le Laanga” meaning, “you will have to leave your habit of smoking but don’t take any tension because of this habit I will take it on my own”.

Since then whenever I would visit Bada Mandir or Empire Estate the above scenario of the Sangat smelling the Divine Fragrance of Roses of my Divine Nirmal Guruji Maharaj from my purse first then opening it and smelling The Tobacco has become a regular feature. Ha! Ha! Ha!

There have been many instances in which the Sangat has received Darshans of the ‘OM’ ॐ, SYMBOLS’, FORMATIONS OF HEARTS and the materialization of the form of ‘TRISHUL’ TRIDENT in my burning Cigarette and at times the Sangat members have also exclaimed when they have received the fragrance of ROSES INSTEAD OF THE SMELL OF TOBACCO WHEN I HAVE LIT MY CIGARETTE AND SMOKED IT IN FRONT OF THEM. FURTHER I OFTEN SEEN THE FORMATION OF THE SYMBOLS OF ‘OM’ ॐ, IN MY ASHTRAY (SEEN BY THE SANGAT TOO) AND IF THE ASHES FALL ON THE FLOOR THEY OFTEN TAKE THE FORM OF A SYMBOL OF ‘OM’, ॐ. I HAVE ALSO SEEN AT TIMES WORDS OR FORMATIONS DEPICTING PREDICTIONS IN THE RED BURNING ASHES PART OF MY CIGARETTE AND SHOWN IT TO OTHER SANGAT MEMBERS WHO ARE PRESENT NEAR ME AT THAT TIME AND ALL I CAN SAY IS JAI GURUJI ONLY YOU CAN DO THIS!

There is one experience I must note down here is just before any of these “VAANI’s” were written, I would see a screen of White Light with many words written on it in Golden Colour (all this with open eyes). At first I did not pay much attention to it but now I must not ignore this considering the speed at which these “VAANIS” were whispered to me, without having to do any rewriting or at that time as I thought they were forming in my mind as I now know they were formed in the Astral world before they reached me.

Now this also reminds me of the beautiful colours of clear Pink and at times of clear Violet & clear Indigo, which I would witness at times I would be writing these “VAANIS”. This is the longest “VAANI” till date which Guruji has dictated to me.

This particular Para No.11 was dictated to me a few days before this incident took place on 11th September 2007, narrating it as Dr. Neelam Singh has herself said-

A mysterious force made my hand move towards “work offline” on the Internet explorer on the “Guruji [Maharaj.com](http://Maharaj.com)”, and I was able to open this Website “[GurujiMaharaj.Com](http://GurujiMaharaj.Com)”, without having an

Internet connection. I saved many photographs (which I have given to you). As I closed the “work offline”, my husband “Premji”, (who too is a doctor) asked me to reopen it again, which I tried for the next two days but could not open it. How is it possible that without having an Internet connection I could open the Website and also download so many pictures? And she laughed with her face radiating a beautiful glow. It is indeed a miracle as anyone can try even on regular basis with an Internet connection; one cannot download photographs from the Website “[Gurujimaharaj.Com](http://Gurujimaharaj.Com)” as no such provision has been provided in this Website. And she downloaded pictures without an Internet connection, that too 31 pictures!

I am attaching the pictures that were downloaded in a CD & given to me. I had requested & cried in front of Guruji’s photograph in the calendar, for his photographs a week before, this happened in answer to my prayers to him. Earlier Dr. Neelam had promised to give me the only two photographs of Guruji that she had and now she had got me so many pictures with the Grace of my Divine Guruji. (These pictures have been set in a collage to fit a page as all are single pictures each.)

SHABAD-Har Adaa Teri

15th April, 2008 Tuesday at 7:35 p.m.

Har Adaa Teri Mujhe Kabool Hai,

Har Roop Mei, Tera Pyaar Mujhe Manzoor Hai.

Tu Hai Meri Hai Sab Ko Pataa,

Har Dil Par, Hamaare Pyaar Ka Junoon Hai.

Jhum-Jhum Kar Naachte Tere Kadam,

Machaaye Ajab Dhoom Hai.

Teri Madhoshi Mei Beh Gayaa,

Naache Mere Bhi Kadam,

Chaaya Har Taraf, Pyaar Ka Saroor Hai

Jhalak Dikhla Jaaun Agar,

Raaz Khol Doon Agar

Diwaangi Ko Sareaam Kar Jaaun Agar,

To Bol Kyaa Kar Paayegi ?

Sharmaa Kar Nahi, Ghabraa Kar Nahi

Kyaa Baahon Mei Mere Simat Jayeegi ?

Keh De Mujhe Tu Agar, Pyaar Tera

Kabool Hai, Kabool Hai, Kabool Hai

Diwaangi Ko Paar Kar,

Mein Fir Bataaun Duniya Ko

Hota Kyaa Junoon Hai, Junoon Hai, Junoon Hai

Raman Ko Baahon Mei Lekar Hi Aayegaa Mujhe Sakoon Hai,

Sakoon Hai, Sakoon Hai|

हर अदा तेरी मुझे कबूल है

15थ एप्रिल, 2008 ट्यूसडे ऐट 7:35 प.म.

हर अदा तेरी मुझे कबूल है,

हर रूप में, तेरा प्यार मुझे मंजूर है.

तू है मेरी है सब को पता,

हर दिल पर, हमारे प्यार का जुनून है.

झूम-झूम कर नाचते तेरे कदम,

मचाए अजब धूम है.

तेरी मदहोशी में बह गया,

नाचे मेरे भी कदम,

छाया हर तरफ, प्यार का सरूर है

झलक दिखला जाऊँ अगर,

राज़ खोल दूँ अगर

दीवानगी को सरेआम कर जाऊँ अगर,

तो बोल क्या कर पाएगी ?  
 शर्मा कर नहीं, घबरा कर नहीं  
 क्या बाहों में मेरे सिमट जाएगी ?  
 कह दे मुझे तू अगर, प्यार तेरा  
 कबूल है, कबूल है, कबूल है  
 दीवानगी को पार कर,  
 मैं फिर बताऊँ दुनिया को  
 होता क्या जुनून है, जुनून है, जुनून है  
 रमण को बाहों में लेकर ही आएगा मुझे सकून है,  
 सकून है, सकून है।

After dictating the second paragraph there was silence and I was upset as it was clear that the Shabad was incomplete and I called up the elderly friend of mine and he said Guruji had spontaneously told him to tell me, "Ussnu Keh Etthe Uthhe Na Puche Mein Appe Poori Karanga". Meaning tell her not to ask anyone he will dictate the complete 'Vaani' to me himself. And sure enough after some time the rest of the lyrics were dictated to me by my Divine Nirmal Guruji Maharaj himself and I blushed after reading them. From my book - "My journey with Guruji" part-3

Aaj Humm Bhi Eilaan Karte Hain,  
 Hum Tummse Bahut Pyaar Karte Hain—  
 Pyaar Tera Mujhe  
 Kabool Hai, Kabool Hai, Kabool Hai  
 Sunn Lo Aur Samajh Lo, Ab Der Naa Karo Sanam, Aaa Jaao Saamne Sab Ke..  
 Aur Bataao Duniya Ko  
 Hota Kyaa Junoon Hai, Junoon Hai, Junoon Hai.  
 आज हम भी एलान करते हैं,  
 हम तुमसे बहुत प्यार करते हैं—  
 प्यार तेरा मुझे  
 कबूल है, कबूल है, कबूल है  
 सुन्न लो और समझ लो, अब देर ना करो सनम, आ जाओ सामने सब के..  
 और बताओ दुनिया को  
 होता क्या जुनून है, जुनून है, जुनून है.

SHABAD - 25

Khudi Ko Aey Khudaa  
 7th April 2008, Monday  
 Khudi Ko Aey Khudaa, Tere Kadmon Mei Lutaaker  
 Tere Vajood Se, Khudaayi Teri Ko Ehsaas Banaaker  
 Jeete Hain Marte Hain, Aji Haan,  
 Jeete Hain Marte Hain.  
 Khud Ko Bandaa, Tere Rehmo Karam Per,  
 Har Saans Teri, Yeh Samajhkar,  
 Aahen Bharte Hain, Aji Haan,  
 Aahen Bharte Hain.  
 Justajoo Mei Teri Khawaaishen Hai Meri,  
 Roobaroo Hum, Armaano Ki Aandhi Liye,  
 Junoon Elaan Karte Hain, Aji Haan,  
 Junoon Elaan Karte Hain.  
 Raman Rami Tujh Mei Sanam, Ab Har Janam,  
 Liye Here Moti Naamke Tere, Gali-Gali Bikhraati Hai,  
 Jhoomti Gaati Hai, Aji Haan,  
 Jhoomti Gaati Hai

Our Guruji maharaj has ONE TO ONE CONNECTION WITH EVERY SANGAT... GURUJI BLESSED MANY WITH THEIR HABBIT OF DRINKING ALCOHOL.. TOO.. I HAVE MY SELF SEEN THE MATERIALIZATION OF THE SYMBOLS OF "OM" IN THE ICE CUBES IMMERSSED IN WHISKY OF SANGAT... FOR MANY GURUJI TOLD THEM NOT TO TOUCH EVEN A DROP OF ALCOHOL LIKE MYSELF... FURTHER GURUJI HIMSELF BLESSED MANY AUNTY'S AND CURED THEM WITH ALCOHOL...ONCE GURUJI CALLED FOR A BOTTLE OF WHISKY BY WIMPY UNCLE (WHO CONSTRUCTED THE GURUJI KA ASHRAM BUILDING ON THE WAY TO BADA MANDIR CHATTERPUR, AND DRANK A CAPFUL HIMSELF AND TURNED IT INTO "AMRIT" AND THEN DISTRIBUTED THE REST OF THE WHISKY AMONG THE SANGAT PRESENT THERE and blessed them.. further Guruji had called sangat himself late at night when a marriage celebration was going on and said.."Peg Chadhaao te tangadhiyaan phaado" and hence blessed many similarly..... THE ABOVE VIDEO SPEAKS FOR ITSELF THAT - "REHMAT BARAS RAHI HAI WHILE I AM SMOKING AND DANCING....GURUJI NE HUM SABKO HAMMAARE VEHMION SE AZAAD KIYAA HAI, SACHCHE MANN SE JO BHI GURUJI KO DHAYAAAYEGAA, VOH HI GURU REHMAT PAAYEGAA. JAI GURUJI, LOVE YOU ALWAYS... AND EVER.....



Play <https://www.facebook.com/ambika.guruji/videos/794465053919594/>

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3You, Kumari Sikka and Sonia Vij

6 shares

7 comments

**Comments**



**Gurujee Raman Ambika** while this video was getting uploaded this photograph of guruji suddenly appeared on my screen with the name Guru Vaani. typed next to it. all this is NOT A CO-INCIDENCE AS GURUJI SAYS-- NOTHING IS A CO-INCIDENCE I PLAN ALL HERE. THIS HAPPENED AS I TYPED . "सुन्न लो और समझ लो, अब देर ना करो सनम, आ जाओ सामने सब के..

और बताओ दुनिया को

होता क्या जुनून है, जुनून है, जुनून है." I SAW GURUJI RAISE HIS EYEBROWS AND LOOK AT THESE SENTENCES AS THOUGH QUESTIONING , HIS LOOKS SAID IT ALL ... BTAA TOH RHAA HOON SABKO...

LOVE U ALWAYS ...JAI GURUJI



1 August 2014 at 11:13 · Edited · [Like](#) · [1](#)



[Sumit Bhatia](#) Sorryy anti 2 say u had cig in ur hand while dancing

1 August 2014 at 19:51 · [Like](#)



[Sumit Bhatia](#) Sorryyy ones again

1 August 2014 at 19:51 · [Like](#)



[Guruji Ki Raman Ambika](#) jai guruji uncle you need not be sorry. because I did have a ciggarete in my hand while dancing and everyone can see that clearly. AT ONE TIME WE SAY GOD IS PMNI PRESENT AND OMNICIENT. THEN HOW CAN I HIDE ANY OF MY STRENGTHS AND WEAKNESSES FROM GOD. AND GURUJI IS MY LOVER , MY HUSBAND , SHIV PURAN MEI LIKHAA HAL, PATTIYON KI PATTI SIRF IK „DEVON KE DEV MAHA DEV.

3 August 2014 at 01:43 · [Like](#)



[Guruji Ki Raman Ambika](#) the first darshan that guruji at bada mandir chatterpur after taking mahasmadhi ---guruji gave darshan with a ciggi in his left hand. this is exactly how I hold my ciggis while typing the "Vaansi" dictated to me by Guruji himself. jai guruji. my smoking was blessed by guruji himself. read the book part 1 and u will know all.



3 August 2014 at 22:06 · [Like](#)



[Guruji Ki Raman Ambika](#) the ciggi marked. jai gururji. this book "my journey with guruji" has taken practical shape. guruji would say--- jo bhi padhaa hai yaa sunnaa hai eththe aa kar practical vekho.





3 August 2014 at 22:18 · [Like](#)



[Sumit Bhatia](#) Jai guru ji anti ji

4 August 2014 at 09:40 · [Like](#)

### [Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

1 August 2014 · [Kanpur](#) ·



Video no. 2GURUJI TOLD ME KHUSHIYAAN MANAAO, JISS GHADHI KA INTAZAAR THA SADDIYON YE VOH GHADI AAYI HAI, DANCE AND MAKE MERRY, after I had danced in the durbar and later when i checked my recordings i was overwhelmed to see celestial being dance with me..... From my book "My Journey With Guruji"..My Purse and smoking was Blessed by my Divine Nirmal Guruji Maharaj

I would often slip my purse under my Divine Nirmal Guruji Maharaj's 'Gaddi' (Throne) while eating Langar Prasad hoping some day Guruji will bless it. One day he did but in an unimaginable and the most unexpected way.

I had visited a Sangat's Apartment for Satsang. In the evening, as the Satsang was taking place I excused myself and went to the staircase of the building as I had a strong urge to smoke cigarettes and while smoking my cigarette and sitting on a stair I thought to myself, "I have always believed in the saying 'Jo Dar Ke Kiya So Mar Ke Kiya' meaning if one is afraid of one's actions then he/she is who is doing that action is as good as a dead person, as it is always better to be straight forward and be honest in one's actions" and then the sudden thought came in my mind, "Sab Ke Samne Cigarette Peene Se Mujhe To Koyi Farak Nahi Padega Balki Aapko Padega" meaning by smoking in front of everyone it will not make a difference to me rather it will affect you. And I further thought that it will not show a good image of your 'Sangat'. After all, I have been smoking cigarettes like a chimney for nearly over 20 years or more and all who know me, know I smoke cigarettes and I want to get rid of this habit but I am unable to", thinking all this I got up after finishing smoking my cigarette and washed my hands and mouth and took a mouth freshener and re-entered the Drawing room and put the packet of cigarettes in my purse which was lying on the side cabinet.

A few seconds after I had taken a seat among the Sangat I noticed Sangat members were excitedly getting collected near the cabinet saying loudly, "A strong smell of fragrance of Roses of our Divine Nirmal Guruji Maharaj is being emitted from the cabinet" and so began picking up the decoration pieces lying on the cabinet and smelling them. Soon Dr. PremjiSingh picked up my purse which too was lying on that cabinet and exclaimed, "THE FRAGRANCE IS COMING FROM AMBIKA AUNTY'S PURSE". Now all the Sangat began opening my purse to check if the fragrance was coming from any perfume bottle lying in my purse and as they opened the zip of the purse the first thing that popped out was my packet of cigarettes and the lighter which was lying on top and all the Sangat one by one stuck their noses to my purse to smell my Divine Nirmal Guruji Maharaj's Fragrance and all being amazed said the same words, "AS WE CLOSE THE PURSE WE ALL CAN RECEIVE THE DIVINE FRAGRANCE OF ROSES OF GURUJI AND AS SOON AS WE OPEN THE PURSE IT STINKS OF TOBACCO."

At first when I observed this scenario I did not like or appreciate everyone opening my purse publically like this but after hearing these words, I laughed knowing fully well that my Divine Nirmal Guruji Maharaj had finally blessed my purse and he can appear anywhere and his physical appearance is not required for his Blessings as he is omnipresent and omniscient and realized the flow of thoughts I had while having my



last cigarette sitting on the stair case. And I was told simultaneously by the Sardarji in whose house the Satsang was being held that my Divine Nirmal Guruji Maharaj's was telling him telepathically clearly for me, "Cigarette Te Tainu Chadni Hi Payegi Par Tu Eddi Tension Kade Na Layi Ye Mein Appe Le Laanga" meaning, "you will have to leave your habit of smoking but don't take any tension because of this habit I will take it on my own".

Since then whenever I would visit Bada Mandir or Empire Estate the above scenario of the Sangat smelling the Divine Fragrance of Roses of my Divine Nirmal Guruji Maharaj from my purse first then opening it and smelling The Tobacco has become a regular feature. Ha! Ha! Ha!

There have been many instances in which the Sangat has received Darshans of the 'OM' ॐ, SYMBOLS', FORMATIONS OF HEARTS and the materialization of the form of 'TRISHUL' TRIDENT in my burning Cigarette and at times the Sangat members have also exclaimed when they have received the fragrance of ROSES INSTEAD OF THE SMELL OF TOBACCO WHEN I HAVE LIT MY CIGARETTE AND SMOKED IT IN FRONT OF THEM. FURTHER I OFTEN SEEN THE FORMATION OF THE SYMBOLS OF 'OM' ॐ, IN MY ASHTRAY (SEEN BY THE SANGAT TOO) AND IF THE ASHES FALL ON THE FLOOR THEY OFTEN TAKE THE FORM OF A SYMBOL OF 'OM', ॐ. I HAVE ALSO SEEN AT TIMES WORDS OR FORMATIONS DEPICTING PREDICTIONS IN THE RED BURNING ASHES PART OF MY CIGARETTE AND SHOWN IT TO OTHER SANGAT MEMBERS WHO ARE PRESENT NEAR ME AT THAT TIME AND ALL I CAN SAY IS JAI GURUJI ONLY YOU CAN DO THIS!

There is one experience I must note down here is just before any of these "VAANI's" were written, I would see a screen of White Light with many words written on it in Golden Colour (all this with open eyes). At first I did not pay much attention to it but now I must not ignore this considering the speed at which these "VAANIs" were whispered to me, without having to do any rewriting or at that time as I thought they were forming in my mind as I now know they were formed in the Astral world before they reached me.

Now this also reminds me of the beautiful colours of clear Pink and at times of clear Violet & clear Indigo, which I would witness at times I would be writing these "VAANIS". This is the longest "VAANI" till date which Guruji has dictated to me.

This particular Para No.11 was dictated to me a few days before this incident took place on 11th September 2007, narrating it as Dr. Neelam Singh has herself said-

A mysterious force made my hand move towards "work offline" on the Internet explorer on the "Guruji [Maharaj.com](http://Maharaj.com)", and I was able to open this Website "[GurujiMaharaj.Com](http://GurujiMaharaj.Com)", without having an Internet connection. I saved many photographs (which I have given to you). As I closed the "work offline", my husband "Premji", (who too is a doctor) asked me to reopen it again, which I tried for the next two days but could not open it. How is it possible that without having an Internet connection I could open the Website and also download so many pictures? And she laughed with her face radiating a beautiful glow. It is indeed a miracle as anyone can try even on regular basis with an Internet connection; one cannot download photographs from the Website "[Gurujimaharaj.Com](http://Gurujimaharaj.Com)" as no such provision has been provided in this Website. And she downloaded pictures without an Internet connection, that too 31 pictures!

I am attaching the pictures that were downloaded in a CD & given to me. I had requested & cried in front of Guruji's photograph in the calendar, for his photographs a week before, this happened in answer to my prayers to him. Earlier Dr. Neelam had promised to give me the only two photographs of Guruji that she had and now she had got me so many pictures with the Grace of my Divine Guruji. (These pictures have been set in a collage to fit a page as all are single pictures each.)

SHABAD-Har Adaa Teri

15th April, 2008 Tuesday at 7:35 p.m.

Har Adaa Teri Mujhe Kabool Hai,

Har Roop Mei, Tera Pyaar Mujhe Manzoor Hai.

Tu Hai Meri Hai Sab Ko Pataa,

Har Dil Par, Hamaare Pyaar Ka Junoon Hai.

Jhum-Jhum Kar Naachte Tere Kadam,

Machaaye Ajab Dhoom Hai.

Teri Madhoshi Mei Beh Gayaa,

Naache Mere Bhi Kadam,

Chaaya Har Taraf, Pyaar Ka Saroor Hai

Jhalak Dikhla Jaaun Agar,  
 Raaz Khol Doon Agar  
 Diwaangi Ko Sareaam Kar Jaaun Agar,  
 To Bol Kyaa Kar Paayegi ?  
 Sharmaa Kar Nahi, Ghabraa Kar Nahi  
 Kyaa Baahon Mei Mere Simat Jayeegi ?  
 Keh De Mujhe Tu Agar, Pyaar Tera  
 Kabool Hai, Kabool Hai, Kabool Hai  
 Diwaangi Ko Paar Kar,  
 Mein Fir Bataaun Duniya Ko  
 Hota Kyaa Junoon Hai, Junoon Hai, Junoon Hai  
 Raman Ko Baahon Mei Lekar Hi Aayegaa Mujhe Sakoon Hai,  
 Sakoon Hai, Sakoon Hai|

हर अदा तेरी मुझे कबूल है

15थ एप्रिल, 2008 ट्यूसडे ऐट 7:35 प.म.

हर अदा तेरी मुझे कबूल है,

हर रूप में, तेरा प्यार मुझे मंजूर है.

तू है मेरी है सब को पता,

हर दिल पर, हमारे प्यार का जुनून है.

झूम-झूम कर नाचते तेरे कदम,

मचाए अजब धूम है.

तेरी मदहोशी में बह गया,

नाचे मेरे भी कदम,

छाया हर तरफ, प्यार का सरूर है

झलक दिखला जाऊँ अगर,

राज़ खोल दूँ अगर

दीवानगी को सरेआम कर जाऊँ अगर,

तो बोल क्या कर पाएगी ?

शर्मा कर नहीं, घबरा कर नहीं

क्या बाहों में मेरे सिमट जाएगी ?

कह दे मुझे तू अगर, प्यार तेरा

कबूल है, कबूल है, कबूल है

दीवानगी को पार कर,

में फिर बताऊँ दुनिया को

होता क्या जुनून है, जुनून है, जुनून है

रमण को बाहों में लेकर ही आएगा मुझे सकून है,

सकून है, सकून है|

After dictating the second paragraph there was silence and I was upset as it was clear that the Shabad was incomplete and I called up the elderly friend of mine and he said Guruji had spontaneously told him to tell me, "Ussnu Keh Etthe Uthhe Na Puche Mein Appe Poori Karanga". Meaning tell her not to ask anyone he will dictate the complete 'Vaani' to me himself. And sure enough after some time the rest of the lyrics were dictated to me by my Divine Nirmal Guruji Maharaj himself and I blushed after reading them. Ffrom my book -"My journey with Guruji" part-3

Aaj Humm Bhi Eilaan Karte Hain,

Hum Tummse Bahut Pyaar Karte Hain—

Pyaar Tera Mujhe

Kabool Hai, Kabool Hai, Kabool Hai  
 Sunn Lo Aur Samajh Lo, Ab Der Naa Karo Sanam, Aaa Jaa Saamne Sab Ke..  
 Aur Bataao Duniya Ko  
 Hota Kyaa Junoon Hai, Junoon Hai, Junoon Hai.

आज हम भी एलान करते हैं,

हम तुमसे बहुत प्यार करते हैं—

प्यार तेरा मुझे

कबूल है, कबूल है, कबूल है

सुन्न लो और समझ लो, अब देर ना करो सनम, आ जाओ सामने सब के..

और बताओ दुनिया को

होता क्या जुनून है, जुनून है, जुनून है. .

THIS HAPPENED AS I TYPED . "सुन्न लो और समझ लो, अब देर ना करो सनम, आ जाओ सामने सब के..

और बताओ दुनिया को

होता क्या जुनून है, जुनून है, जुनून है."

SHABAD - 25

Khudi Ko Aey Khudaa

7th April 2008, Monday

Khudi Ko Aey Khudaa, Tere Kadmon Mei Lutaaker

Tere Vajood Se, Khudaayi Teri Ko Ehsaas Banaaker

Jeete Hain Marte Hain, Aji Haan,

Jeete Hain Marte Hain.

Khud Ko Bandaa, Tere Rehmo Karam Per,

Har Saans Teri, Yeh Samajhkar,

Aahen Bharte Hain, Aji Haan,

Aahen Bharte Hain.

Justajoo Mei Teri Khawaaishen Hai Meri,

Roobaroo Hum, Armaano Ki Aandhi Liye,

Junoon Elaan Karte Hain, Aji Haan,

Junoon Elaan Karte Hain.

Raman Rami Tujh Mei Sanam, Ab Har Janam,

Liye Here Moti Naamke Tere, Gali-Gali Bikhraati Hai,

Jhoomti Gaati Hai, Aji Haan,

Jhoomti Gaati Hai

LOVE U ALWAYS ...JAI GURUJI



Play <https://www.facebook.com/ambika.guruji/videos/794478133918286/>

## Comments



[Guruji Ki Raman Ambika](#) while this video was getting uploaded this photograph of guruji suddenly appeared on my screen with the name Guru Vaani. typed next to it. all this is NOT A CO-OINCIDENCE AS GURUJI SAYS-- NOTHING IS A CO-INCIDENCE I PLAN ALL HERE.THIS HAPPENED AS I TYPED . "सुन्न लो और समझ लो, अब देर ना करो सनम, आ जाओ सामने सब के..

और बताओ दुनिया को

होता क्या जुनून है, जुनून है, जुनून है." I SAW GURUJI RAISE HIS EYEBROWS AND LOOK AT THESE SENTENCES AS THOUGH QUESTIONING , HIS LOOKS SAID IT ALL ... BTAA TOH RHAA HOON SABKO...

LOVE U ALWAYS ...JAI GURUJI



1 August 2014 at 13:03 · Edited · Like · 1



[Siva Gupta](#) jai jai pyaray guruji

6 August 2014 at 22:53 · Like

[Guruji Ki Raman Ambika](#)

1 August 2014 · [Kanpur](#) ·



watch Wadda Durbar now, the twin Halos are blinking camera no. 4

Like 9Bunty Bedi, Sunaina Bhakti Behl and 7 others

[Guruji Ki Raman Ambika](#)

1 August 2014 · [Kanpur](#) ·



watch Wadda Durbar now, GURUJI IS GIVING VERY CLEAR DARSHAN BEHIND HIS GADDI. camera no. 11

Like 7Sunaina Bhakti Behl, Sumit Bhatia and 5 others

[Guruji Ki Raman Ambika](#)

1 August 2014 · [Kanpur](#) ·



ABOUT KANPUR WADDA DURBAR....

SHABAD - 7

Mein Diwaani Tere Naam Ki

29th December, 2007

1. Mein Diwaani Tere Naam Ki, Tere Naam Ki

Hum Diwaano Ki Galiyaan Sabse Pari |

Yeh Pagli Ki Galiyaan, Badi Sun Pyaari,

Nyaari-Nyaari, Pyaari-Pyaari Sab Se Pari |

2. Mein Diwaani Tere Naam Ki, Tere Naam Ki

Meine Maangi Hai Dor Tere Pyaar Ki,

Raahon Pe Sung Hi Chalnaa,

Mohe Tu Sung Hi Rakhnaa,

Hothon Pe Rahe Tera Naam Hi |

3 Mein Diwaani Tere Naam Ki, Tere Naam Ki

Tu Hi Tu Mera Sajnaa, Ayi Hoon Tere Angnaa,

Banker Tera Hai Rehnaa, Mohe Tu Le Apnaa,

Basnaa Hai Ab Tere Saath Hi |

4. Mein Diwaani Tere Naam Ki, Tere Naam Ki

Subho Sham Saiyaan, Jaanu Na Aur Kuch Mein,

Teri Hoon Aur Tujh Mein-Khoyi Ragoon Mei,

Bas Itna Hi Hai Mangaa, Aur Nahin

5. Mein Diwaani Tere Naam Ki, Tere Naam Ki

Mora Tu Saanveria, Batiyaan Tum Karo Pyaari,

Na Samjhaoo Humko, Tum Duniyadaari,

Diwaanon Ki Galiyaan, Sab Se Pari |

FROM MY DIARY - 23RD DECEMBER 2007

(SUNDAY NIGHT, AND MORNING OF MONDAY)

DURING ONE OF THOSE DAYS IN MY DREAM, I SAW, 'MUJHE ZINDA DEWAARON MEIN

CHUNWAAYA JA RAHAA HAI' MEANING, SOMEONE BURYING ME ALIVE BY

CONSTRUCTING WALLS AROUND ME. I HAD GOT UP WITH A SUDDEN START AFTER

SEEING, MY DIVINE NIRMAL GURUJI MAHARAJ IN MY DREAM VERY CLEARLY, HE WAS

STANDING IN FRONT OF ME AND FIRMLY LOOKING AT ME AND SAID, "UTH MADHU BALA

TE LIKH, PYAAR KIYA TO DARNA KYA, PYAAR KIYA KOYI CHORI NAHI KI CHUP CHUP

AAHEN BHARNA KYA", meaning, "Get up and write, when you are in love why are you scared you

have done no wrong".

[Like - 4Jyoti Juneja and 3 others](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

1 August 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW, CAMERA NO. 6 THE CELESTIAL BEING/OR THE ANGEL ORBS ARE VISIBLE EVEN DURING THE DAY IN THE MAIN DINING HALL. ON THE CHAIR BACKS OF ALL COLOURS. THIS IS A VERY RARE PHENOMENON WHICH A SANGAT NOTICED SINCE QUITE A FEW DAYS AND I AM ANNOUNCING IT NOW. ( IT IS MENTIONED IN THE WEBSITE OF ANGEL ORBS BY RESEARCHERS AND SCIENTISTS. AMAZING DARSHANS TODAY . this is amazing. ----- .i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

[ambika1.selfip.net](#), User ID:- admin password : nil this Add. will open in Google Chrome. Mobile port. – 80! Chanel no. 16.

YOU CAN CALL SAURAB THE KANPUR INTERNET TEAM ALSO TO GUIDE YOU. MOBILE NO.

+919452606968 JAI GURUJI

dvices- camra

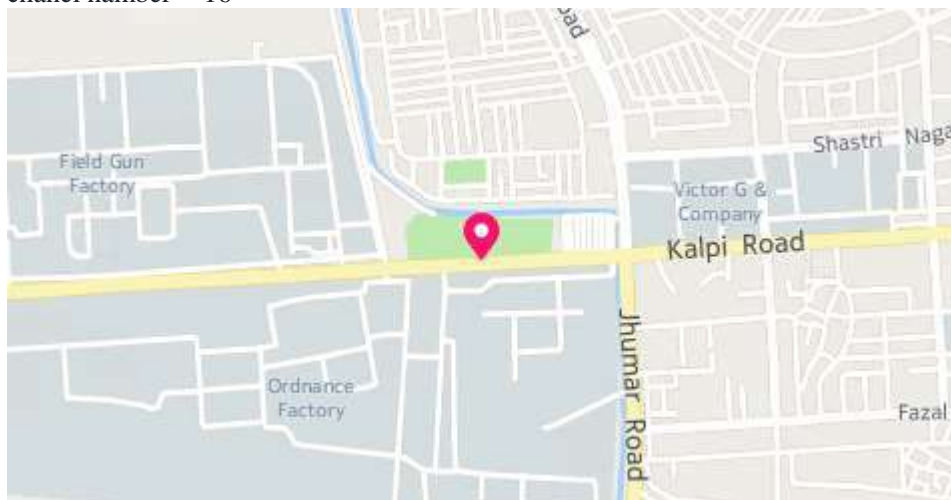
address- [ambika1.selfip.net](http://ambika1.selfip.net)

PORT- 80

user name - admin

password- no

chanel number -- 16



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#### Kanpur Wadda Darbar

Home · Kanpur

Aashima Gandhar and 28 others have been here

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

2 August 2014 · [Kanpur](#) ·

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## SUPER NATURAL PHENOMENON

1 August 2014 at [Kanpur Wadda Darbar](#)

WATCH WADDA DURBAAR NOW, CAMERA NO. 6 THE CELESTIAL BEING/OR THE ANGEL ORBS ARE VISIBLE EVEN DURING THE DAY IN THE MAIN DINING HALL. ON THE CHAIR BACKS OF ALL COLOURS. THIS IS A VERY RARE PHENOMENON WHICH A SANGAT NOTICED SINCE QUITE A FEW DAYS AND I AM ANNOUNCING IT TODAY. ( IT IS MENTIONED IN THE WEBSITE OF ANGEL ORBS BY RESEARCHERS AND SCIENTISTS. AMAZING DARSHANS TODAY . Guruji is also giving his divine darshan behind his Gaddi. See Camera No. 11. This is amazing. ----- .i.p. address given below on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

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PORT- 80

user name - admin

password- no

chanel number -- 16

IN THE INTERNET ON "ORBS" AND "ANGEL ORBS"] WEB LINK

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5Simran Sethi, Paras Lalchandani and 3 others

## [Guruji Ki Raman Ambika](#)

2 August 2014 · [Kanpur](#) ·



WATCH WADDA DURBAAR NOW CAMERA NO. 12THE CELESTIAL BEING/OR THE ANGEL ORBS ARE VISIBLE EVEN DURING THE DAY 1) IN THE ROOF FRONT. THEY ARE MAKING FORMS OF GARLANDS AND MELTING LIKE WATER DROPLETS AND DROPPING LIKE WATER DROPLETS (LOOKING BEAUTIFUL); 2)THESE ORBS ARE ALSO VISIBLE WITH THE COOL SHOWERS OF RAIN. 3) AT THE SAME TIME GURUJI IS GIVING DIVINE DARSHAN BEHIND HIS "SPEAKING GADDI" CAMERA NO. 11. AND 4)FORM IS MATERIALIZING ON THE FRONT ROAD WHITE CHOLAA!!!!!!! 5) CAMERA NO. 6 DINING TABLE ON THE CHAIR BACKS OF ALL COLOURS AS WELL AS BLINKING ON THE DINNING TABLE. THIS IS A VERY RARE PHENOMENON WHICH A SANGAT NOTICED SINCE QUITE A FEW DAYS AND I AM ANNOUNCING IT TODAY. 6) GURUJI'S FACE HAS MATERIALIZED ON THE DINNING TABLE'S MIRROR TOP. UPSIDE DOWN. THIS MATERIALIZATION. HAS BEEN OBSERVED BY ME FIRST TIME TODAY..... ( IT IS MENTIONED IN THE WEBSITE OF ANGEL ORBS BY RESEARCHERS AND SCIENTISTS. AMAZING DARSHANS TODAY . . This is amazing. ----- .i.p. address given below

on their mobiles, laptops, smart T.V. s etc. by downloading the App ..Asee I.P. Address:-

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FROM MY BOOK "My Journey With Guruji" part 1

“HUMAN MIND WILL NOT UNDERSTAND, AS THESE INCIDENTS CANNOT BE EXPLAINED BY HUMAN SENSES, AND I HAD BEEN IN A STATE MUCH ABOVE THE REACH OF HUMAN



SENSES AT THAT TIME.”

THERE ARE MANY EXPERIENCES WHICH I HAD GONE THROUGH IN PUTTAPARTI BUT HAVE NOT NARRATED FOR THE SAME REASON AS ABOVE.

AFTER THAT I VISITED THE ART OF LIVING ASHRAM ON THE OUT SKIRTS OF BANGALORE AND TOOK AGYA FROM SHRI SHRI RAVI SHANKER JI AND RETURNED AFTER RECEIVING DIVINE EXPERIENCES IN HIS ASHRAM TOO.

Here too I would see the Divine forms of all my Gurus in everything I set my eyes upon and these lyrics were dictated to me in the ‘AOL’ Ashram i.e. Art Of Living Ashram

3rd November, 2007

Mein Jidhar Bhi Nazar Ferun

Mohe Guru Nazar Aaye

Kan-Kan Bhi Agar Dekhun

Mohe Tu Hi Nazar Aaye

Mein Jidhar Bhi Nazar Ferun

Mohe Sai Nazar Aaye

Mein Jidhar Bhi Nazar Ferun

Shri Shri Hi Nazar Aaye

Tu Hi, Tu Hi Nazar Aaye

Sudh Budh Yun Khoun

Bas Tu Hi Nazar Aaye

Sai Naath Nazar Aaye

Shri Shri Nazar Aaye

Mohe Guru Nazar Aaye

Bas Tu Hi Nazar Aaye.

THE MESSAGE WAS, TO COME BACK, WHERE EVER YOU GO YOU WILL FIND ONLY ME “TU JITTHE VI JAAYEGI MEINU HI PAAYEGI” I AM THERE WITH YOU, TAKE ‘AGYA’ FROM ALL THOSE WHOM YOU HAVE GIVEN THE PLACE OF A GURU IN YOUR LIFE AND COME TO ME FOREVER, YOUR JOURNEY BEGINS NOW (rest not to be revealed). WHAT IS MOST IMPORTANT IS MY DIVINE NIRMAL GURUJI MAHARAJ HAD FOUND ME AND CALLED ME BACK TO HIMSELF, TO HIS ABODE.

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[4Rahul Mehta, Kumari Sikka and 2 others](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

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guruji is giving darshans in the angel orbs and white Angel Orbs can be seen playing with each other. HUMMARE ROOHAANI MILAN KA SABOOT DE RAHE HAI YEH ANGEL ORBS. IN THE VIOLET ORB SEEN IN THE VIOLET BEAM OF LIGHT DESCENDING FROM THE SKIES.

jai guruji

SHABAD- Baalmaa Bada Pyaara, Bada Hi Nyaara At 4:03 a.m. till 4:38 a.m.

Baalmaa Bada Pyaara, Bada Hi Nyaara

Kare Pyaar Mujhe, Ji Jaan Se

Iski Natkhat Adaayen, Mujhe Bada Hi Sataaye

Dil Lagi Yeh Kare Dildaar Se

Naina Yeh Matkaaye, Aur Mujhe Rijhaaye

Aise Khel Rachaaye, Bade Pyaar Se

Saaath Janamon Se Hamaara, Diwaangi Ka Nazaara

Dekhe Sansaar Yeh Saara, Hairaan Se



Jo Bhi Use Chaahe, Aur Usko Nihaare  
 Dil Mera Usse Chaahe, Abhimaan Se  
 Pyaara-Pyaara Yeh Nazaara, Prem Bhaav Humaara  
 Jaise Dil Mein Bajaaye Koyi Taar Re  
 Raman Teri Gaaye, Sudh-Budh Yeh Gawaaye  
 Sur Tere Hi Gaaye, Tere Naam Ke  
 Phool Raahon Mein Bichchaaye, Nain Tujh Par Tikaaye  
 Dekhe Raah Tihaari Din Raen Re  
 Aaja Baalmaa Pyaara, Dil Mera Kawaara  
 Chahe Saath Tumhaara, Hal Pal Re Har Shan Re.

Video link - Play <https://www.facebook.com/ambika.guruji/videos/796190010413765/>  
 Like 3You, Sonia Vij and 1 other

**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

4 August 2014 · Kanpur ·



GURUJI CAN BE CLEARLY SEEN EVEN AFTER THE WHITE ORB ABSORBS ALL OTHER VIOLET COLOUR ORBS. THESE ORBS MAKE THIS BEAM ASWELL AS LADDER LIKE FORMATION. WATCH AND SEE TO BELIEVE IT. In this video All can see guruji's leela in which these celestial beings can create as well as erase the ladder like formation. made by a group of celestial beings. further the huge orbs have shown INTELLIGENT MOVEMENTS THEMSELVES EXPLAINING THAT THEY HAVE USED THE LIGHT BEAM AS THE TUNNEL OF LIGHT TO DESCEND FROM THE SKIESJ AT 20:59: JAI GURUJI.



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#### Comments



**Guruji Ki Raman Ambika** Ritu tyagi Aunty pls do watch this video and clear your mind of the spider webs in your mind. as in this video all can see guruji's leela in which these celestial beings can create as well as erase the ladder like formation. made by a group of celestial beings. further the huge orbs have shown INTELLIGENT MOVEMENTS THEMSELVES

EXPLAINING THAT THEY HAVE USED THE LIGHT BEAM AS THE TUNNEL OF LIGHT TO DESCEND FROM THE SKIES.

4 August 2014 at 08:21 · [Like](#)



[Mukta Nigam](#) Jai guruji

4 August 2014 at 11:09 · [Like](#)



[Sonia Chawla](#) aunty it is really amazing to watch such videos. jai guruji

4 August 2014 at 21:07 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

4 August 2014 · [Kanpur](#) ·



LIKE ALWAYS LAST SATURDAY WAS A LANGAR DAY AND THE DIVINE ORBS WERE OBSERVED BY ALL SANGAT PRESENT ON THE MONITOR PLACED IN THE DURBAR, HENCE ALL WERE RECEIVING LIVE DARSHANS. VISHAL UNCLE AND HIS WIFE SHILPI AUNTY WENT TO THE FRONT ROAD TO CHECK IF THEY COULD SEE THESE CELESTIAL BEINGS WITH THE NAKED EYE. BUT SOON THEY REALIZED THEY COULD SEE NOTHING.... THESE CELESTIAL BEINGS ARE PURPOSELY MAKING THEMSELVES VISIBLE ON THE CCTV CAMERAS FOR A HIGHER PURPOSE. VISHAL UNCLE TRIED TO CAPTURE THEIR PHOTOGRAPH ON HIS MOBILE CAMERA BUT ALAS HE WAS UNSUCCESSFUL. JUST LIKE AIR THESE CELESTIAL BEINGS ARE NOT VISIBLE TO THE NAKED EYE. SANGAT CAN PHOTOGRAPH THESE CELESTIAL BEINGS ONLY WITH THE PERMISSION OF GURUJI. JAI GURUJI. SEE THIS VIDEO TO VERIFY THE TRUTH.....



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[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

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video 1.WATCH KANPUR WADDA DURBAR CAMERA NO. 6. NOW... Guruji is giving phenomenol darshan on the glass mirror top of the dinning table. if any one or anything is kept above a mirror it will

show it's reflection. but over here guruji is facing downwards and his back is visible in this darshan. how is this possible?? is guruji under the table??? or is he facing towards the ceiling??? but WE ALL CAN SEE NO SUCH THING HAS HAPPENED . GURUJI WAS NEVER JUST A CHOLAA.... HE CAN TRAVEL ALL PLANES AT HIS WILL. THIS PHENOMENON EXPLAINS A LOT. FOR MY BOOK I HAD TO REQUEST A YOUNG BOY TO MAKE A SKETCH SO THAT I WOULD BE ABLE TO EXPLAIN WHAT I HAD SEEN IN 2006. BUT NOW IT IS HAPPENING ALL OVER AGAIN . THIS PHENOMENON HAS BEEN REPEATING ITSELF SINCE LAST THREE FOUR DAYS TILL I OBSERVED IT PROPERLY. JAI GURUJI..... THE BOOK "MY JOURNEY WITH GURUJI HAS GENUINLY TAKEN PRACTICE SHAPE. AMAZING..... I MYSELF WENT TO THE DINNING HALL AND LOOKED INTO THE MIRROR TOP... I COULD SEE NOTHING EXCEPT MY OWNSELF. AND WHEN I CHECKED MY RECORDINGS. I GOT SHAKEN UP. AS IN THE RECORDING GURUJI IS THERE TOO. BUT HIS FACE HIDDEN!!!!. . IF COMMON SENSE PREVAILED SANGAT WILL UNDERSTAND THIS LEELA. LOGICALLY.... There is a SILVER BASE PASTED ON ALL GLASSES TO MAKE IT A MIRROR (CHECK ANY WHERE YOU WANT); THIS CREATES THE REFLECTION WE ALL SEE OF OURSELVES WHEN WE LOOK INTO A MIRROR.

IN THIS MIRROR HAD GURUJI JUST SHOWED HIS REFLECTION THE SANGAT would have said ."OH. WOW. "Guruji Ke darshan".. BUT IN THIS LEELA GURUJI HAS SHOWN THAT HE CAN TRAVEL ALL PLANES OF EXISTENCE. AS GURUJI'S REFLECTION IS BELOW THE SURFACE OF THE MIRROR OR THE SILVER BASE; AND GURUJI IS FACING DOWNWARDS TOWARDS THE FLOOR. ...

IT ALL BEGAN

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at 12:24 a.m.– (a day before Navratra)

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[Guruji Ki Raman Ambika](#)

4 August 2014 ·

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## SUPER NATURAL PHENOMENON

4 August 2014

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## SUPER NATURAL EVENT

4 August 2014 at [Kanpur Wadda Darbar](#)

THIS PHENOMENEON IS STILL GOING ON !!!!! THE SKETCH THAT I HAD GOT DONE TO EXPLAIN WHAT I HAD EXPERIENCED AT "EMPIRE ESTATE" WITH GURUJI. NOW THIS WAS AGAIN THE NUMBER TRIPPLE 777 FALLING THIS MONT IN JULY THAT THESE CRAZY EXPERIENCES HAVE BEGUN AGAN BUT AT A MAASIVE MAGNITUDE this time.. JAI GURUJI....

video 1. AND Video 2. WATCH KANPUR WADDA DURBAR CAMERA NO. 6. Guruji is giving phenomenol darshan on the glass mirror top of the dinning table. if any one or anything is kept above a mirror it will show it's reflection. but over here guruji is facing downwards and his back is visible in this darshan. how is this possible?? is guruji under the table??? or is he facing towards the ceiling??? but WE ALL CAN SEE NO SUCH THING HAS HAPPENED . GURUJI WAS NEVER JUST A CHOLAA.... HE CAN TRAVEL ALL PLANES AT HIS WILL. THIS PHENOMENON EXPLAINS A LOT. FOR MY BOOK I HAD TO REQUEST A YOUNG BOY TO MAKE A SKETCH SO THAT I WOULD BE ABLE

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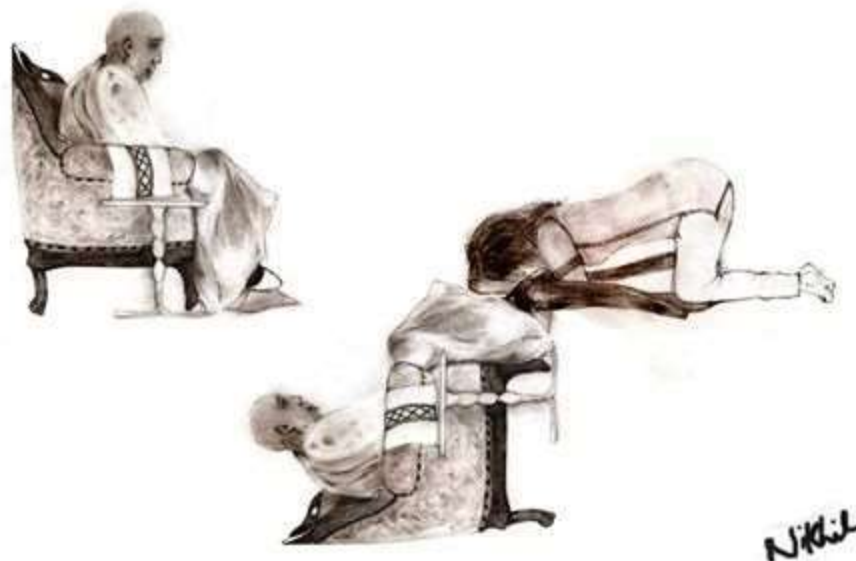
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#### Comments



[Siva Gupta](#) jai guru ji

6 August 2014 at 22:46 · [Like](#)

#### [Guruji Ki Raman Ambika](#)

8 August 2014 · [Kanpur](#) ·



Empire Estate Mein Jab Tasveeron Mei AMRIT Bhar JAATAA THAA TOH GURUJI KEHTE THE..”UTHTH KAR NEEVEN MANN DE NAAL, DARSHAN KARO TE, NAMASKAR KAR KE BEITH JAAOO. AAP SAB KO TOH GURUJI KI LEELAAON KI IZZAT BHI NAHI KARNI AATI, TABHI AISE COMMENTS BEJHIJHAK POST KAR DETE KO AAP. PLS INFUTURE WATCH YOUR WORDS, OR IF ANYONE HAS QUESTIONS PUT IT IN MY “INBOX” I WILL GLADLY EXPLAIN. BUT A NEGATIVE COMMENT ON “GURUJI” OR HIS “LEELAS” WILL NOT BE TOLERATED BY ME. I WILL BLOCK ALL THOSE WHO TRY THIS AGAIN. In case anyone is against me kindly unfriend me rather than taking up bad karmas against Guruji.

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#### Comments



[Deepika Gaur](#) 🙏 Jai guru ji

8 August 2014 at 12:07 · [Like](#) · [1](#)





[Manish Sharma](#) JAI GURU JI

8 August 2014 at 12:53 · Like · [1](#)



[Vijav Nimaana](#) JAI GURU JI

8 August 2014 at 15:54 · Like · [1](#)



[Rajeev Mahajan](#) ॐ नमः शिवाय, शिवजी सदा सहाय

ॐ नमः शिवाय, गुरुजी सदा सहाय

8 August 2014 at 17:59 · Like · [1](#)



[Shyam Sunder](#) Jai Guru Ji

9 August 2014 at 14:32 · Like

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

9 August 2014 · [Kanpur](#) ·

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## SUPER NATURAL EVENT

8 August 2014 at [Kanpur Wadda Darbar](#)

VIDEO 1- SHIV SHAKTI DARSHAN "ARDHNAARISHWAR" DARSHAN SHOWN BY A VIOLET COLOUR ANGEL ORB..... REALLY FEELING BLESSED. PRABHU DARSH DIKHAAYE, FIRST THE SWAROOP OF SHIVJI APPEARED ON THE FRONT ROAD AND THEN AS THE DIVINE CELESTIAL BEING MOVED ASTHOUGH POINTING TOWARDS THE SWAROOP. THE FORMATION TOOK SHAPE OF ""ARDHNAARISHWAR"... WOW!!!!!!!!!!!! WAAH! WAAH! GUURJI, SAAWAN KE AAKHIRI WEEK PER SHIVJI AUR MAA PAARVATI NE DARSHAN DIYE, AHOBHAAGYA MERE.

[Like](#) 7Sonu Singh, Simran Sethi and 5 others

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

9 August 2014 · [Kanpur](#) ·



Clipping - SHIV SHAKTI DARSHAN "ARDHNAARISHWAR" DARSHAN SHOWN BY A VIOLET COLOUR ANGEL ORB..... REALLY FEELING BLESSED. PRABHU DARSH DIKHAAYE, FIRST THE SWAROOP OF SHIVJI APPEARED ON THE FRONT ROAD AND THEN AS THE DIVINE CELESTIAL BEING MOVED ASTHOUGH POINTING TOWARDS THE SWAROOP. THE FORMATION TOOK SHAPE OF ""ARDHNAARISHWAR"... WOW!!!!!!!!!!!! WAAH! WAAH! GUURJI, SAAWAN KE AAKHIRI WEK PER SHIVJI AUR MAA PAARVATI NE DARSHAN DIYE, AHOBHAAGYA MERE. From 5:26a.m. to 5: 32a.m.



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**Like** 6You, Abhishek Singh, Daizy Arora and 3 others

1 share



**Guruji Ki Raman Ambika** at Kanpur Wadda Darbar.

11 August 2014 · Kanpur ·



Today soon after swaadars had cleaned the front road, we all were over whelmed to receive Shiv Shakti darshan with A Naag around Guruji's Neck and Ganesh ji's darshan on the lower left of the screen in golden colour. WOW GURUJI.



Play <https://www.facebook.com/ambika.guruji/videos/799902493375850/>

Like [9Gaurav Soni and 8 others](#)

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#### Comments



[Simran Sethi](#) Ye leela abhi mere samne hui.wao guruji tussi te great ho.dhan dhan hai guruji

11 August 2014 at 19:45 · [Like](#)



[Rachna Agrawal](#) Jai guru ji.

11 August 2014 at 20:23 · [Like](#)



[Hemant Sachdev](#) Jai Guru Ji

12 August 2014 at 08:13 · [Like](#)



[Sumit Bhatia](#) JAI GURU JI

WAH WAH GURU JI

12 August 2014 at 18:33 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

11 August 2014 · [Kanpur](#) ·



As the Swaroop of Lord Shivji and Maa Paarvati was diminishing the bulb at the entrance began emitting a divine glow. and it looked like the SUN IS SHINNING AT THE ENTRANCE AND LIGHTING THE PATH FOR GURUJI, HIMSELF. JAI JAI GURUJI.



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#### Comments



[Kumari Sikka](#) Jai Guru ji we need yours blessing

[12 August 2014 at 17:50](#) · [Like](#)

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Saawan ke aakhiri din the guava tree had a unique Glow. it shone like the moon radiating divine rays.



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**Comments**



**Sumit Bhatia** Jai jai guru ji

12 August 2014 at 18:37 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

12 August 2014 · [Kanpur](#) ·



ON 28/7/2014

VIDEO 1.

ALL THIS RECORDING WAS DONE WHEN THIS CAMERA HAD GOT DISCONNECTED BY THE THUNDER STORM. WHEN I WAS GOING THROUGH THE RECORDINGS I SAW.....THIS IS TOOOO AMAZING AND FRIGHTINING. JAI GURUJI WAAH! WAAH! GURUJI. WHAT EVER I HAVE TYPED JUST NOW HAS BEEN TELEPATHICALLY DICTATED TO ME. THAT IS HOW I WAS ABLE TO UNDER STAND THIS DIVINE MESSAGE MYSELF.

19:18:54 SUDDENLY THE BACK LIGHT WAS SEEN ON THE SCREEN. 19:18:56 GURUJI'S FACE APPEARS ON TOP OF THE LIGHT. AND THEN A LIGHT STARTS BLINKING ON TOP OF HIS HEAD. AND THEN IT SEEMS A STAR IS SHINNING ON TOP OF THET LIGHT TOO. 19:24:24 TWO BLINKING LIGHTS APPEAR ON TOP OF GURUJI'S HEAD AND THE MAIN LIGHT ALSO FLICKERS. THE WHOLE FORM LOOKS LIKE THAT OF MATA DURGA SITTING ON A LION IN ANGER. NEXT TO GURUJI AND THEN ANOTHER SECOND IT LOOKS LIKE GURUJI HAS ALL HIS ARMS WIDE SPREAD WITH WEAPONS IN ALL HANDS AND ON TOP OF HIS FACE LORD SHIV WITH MAATA PARVATI'S FACES ARE VISIBLE. WITH HER ARMS SPREAD WITH WEAPONS IN IN ALL HANDS. THE WHOLE FORM FLIKERS IN ANGER AND MANY FACES APPEAR NEXT TO GURUJI'S DURING THIS LEELA. 19:27:40 SHIVJI'S AND MAA PARVATI'S FACE IS CLEARLY SEEN. 19:28:33 TANDAV POSTURE IN SHEER ANGER.

SHIV LEELA IN THE BACK FEILDS 19:29:16 TO 19:30 FACES OF SHIVJI AND MAA PARVATI (SHIVJI LOOKING LIKE GURUJI HOLDING MAA PARVATI) APPEAR NEAR THE BLINKING LIGHT ON TOP OF THE BRIGHT FLASHING LIGHT. 19:32:22 A SCARY CREATURE FLIES TOWARDS GURUJI WHO IS IN HIS SHIV RUPI TADAV FORM AND IT'S FORM TURNS INTO GURUJI'S FACE WITH OPEN ARMS , MEANWHILE THE TANDAV POSTURE IS THAT OF OPEN ARMS (MANY ARMS ALL OF WHICH SEEM TO BE ARMED FOR A WAR.) 19:32:48 TO 19: 32: 51 MOVEMENT OF THE ORBS IN THE WINGS IS OBSERVED. 19:36:33 I SUDDENLY REALIZED GURUJI HAD CREATED THE SUN IN TH MIDDLE OF THE NIGHT IN THE BACKSIDE FIELDS. WHILE TYPING ALL THIS I HAVE BEEN FEELING SCARED MYSELF OF GURUJI'S WRATH AS WELL AS PRESPIRING. ALL THIS WHILE THERE SEEMS TO BE A DIVINE STICK WHICH

GLITTERS ON THE LEFT SIDE OF GURUJI. OH GOSH AT 19:38:49 THE WHOLE FORM STARTS MOVING AS THOUGH BREATHING AND A SECOND HAND APPEARS WHICH TOO LOOKS LIKE A DIVINE GLITTERIN BENT STICK ON THE LEFT SIDE OF THIS BRIGHT LIGHT!!!!  
 AT 19:22: 27 THE WHOLE FORM STARTS FLICKERING AGAIN. AT 19:46 THIS FORM STARTS SHRINKING. AT 19:48:47 THE LIGHT TAKES THE FORM OF A LADY WITH HER ARMS SPREAD AND THE BAT LIKE CREATURE EMERGING FROM HIS MOUTH. RATHER IT SEEMS AGAIN MANY ARMED HANDS SPREAD AS GURUJI IS SAYING. 19:48:52 GURUJI'S HEAD APPEARS BELOW THIS LADY'S FORM. AND THE WHOLE FORMATION MOVES ASTHOUGH BREATHING. ALL FORMATIONS MELT INTO ONE LIGHT AND AGAIN THE WHOLE FORMATION MOVES IN A BREATHING FORMATION. AT 19:53:16.TILL 19:54 AS THE WHOLE FOMATION IN A FRACTION OF A SECOND TURNS INTO A GOLDEN LIGHT AND BLINKS FIROCIOUSLY.

VIDEO 1. SHIV LEELA BACK FIELDS . VIDEO 2came5 2014-07-28 19-18-00 19-59-59 srvant quatr.avi...

DOCS.GOOGLE.COM

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#### Comments



[Guruji Ki Raman Ambika](#) all these leelas took place during the days negative comments were being received on this page.... a snapshot of the killing of demons when the lights flickered is being attached....



12 August 2014 at 01:00 · [Like](#)



[Teena Bedi](#) Jai guru ji

12 August 2014 at 13:04 · [Like](#)



[Guruji Ki Raman Ambika](#) the second video is the NON-STOP BLINKING AND MANY SUCH SNAPSHOTS CAN BE OBTAINED FROM IT IF THE SANGAT WANTS I WILL UPLOAD THE VIDEO NO. 2 OF THIS DIVINE LEELAA. OF "DEMONS BEING SLAUGHTERED".. JAI GURUJI.

12 August 2014 at 20:25 · [Like](#)



[Simran Sethi](#) Jai jai guruji

16 August 2014 at 14:31 · [Like](#)



[Simran Sethi](#) Jai guruji.sangatji apse request hai ki guruji ki leelao ka apmaan ya galat comments mt likhiye.maine ye sb apni khuli aankhon se darshan kiye hai.kisike baare mein acha nhi soch sakte to bura sochne ka koi haq nhi hai.jai guruji

16 August 2014 at 14:32 · [Like](#)

[Guruji Ki Raman Ambika](#)

12 August 2014 ·





VIDEO 2. CONTINUATION OF THE BLINKING OF THE LIGHT.....

ALL THIS RECORDING WAS DONE WHEN THIS CAMERA HAD GOT DISCONNECTED BY THE THUNDER STORM. WHEN I WAS GOING THROUGH THE RECORDINGS I SAW.....THIS IS TOOOO AMAZING AND FRIGHTINING. JAI GURUJI WAAH! WAAH! GURUJI. WHAT EVER I HAVE TYPED JUST NOW HAS BEEN TELEPATHICALLY DICTATED TO ME. THAT IS HOW I WAS ABLE TO UNDER STAND THIS DIVINE MESSAGE MYSELF.

19:18:54 SUDDENLY THE BACK LIGHT WAS SEEN ON THE SCREEN. 19:18:56 GURUJI'S FACE APPEARS ON TOP OF THE LIGHT. AND THEN A LIGHT STARTS BLINKING ON TOP OF HIS HEAD. AND THEN IT SEEMS A STAR IS SHINNING ON TOP OF THE LIGHT TOO. 19:24:24 TWO BLINKING LIGHTS APPEAR ON TOP OF GURUJI'S HEAD AND THE MAIN LIGHT ALSO FLICKERS. THE WHOLE FORM LOOKS LIKE THAT OF MATA DURGA SITTING ON A LION IN ANGER. NEXT TO GURUJI AND THEN ANOTHER SECOND IT LOOKS LIKE GURUJI HAS ALL HIS ARMS WIDE SPREAD WITH WEAPONS IN ALL HANDS AND ON TOP OF HIS FACE LORD SHIV WITH MAATA PARVATI'S FACES ARE VISIBLE. WITH HER ARMS SPREAD WITH WEAPONS IN ALL HANDS. THE WHOLE FORM FLICKERS IN ANGER AND MANY FACES APPEAR NEXT TO GURUJI'S DURING THIS LEELA. 19:27:40 SHIVJI'S AND MAA PARVATI'S FACE IS CLEARLY SEEN. 19:28:33 TANDAV POSTURE IN SHEER ANGER.

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AT 19:22: 27 THE WHOLE FORM STARTS FLICKERING AGAIN. AT 19:46 THIS FORM STARTS SHRINKING. AT 19:48:47 THE LIGHT TAKES THE FORM OF A LADY WITH HER ARMS SPREAD AND THE BAT LIKE CREATURE EMERGING FROM HIS MOUTH. RATHER IT SEEMS AGAIN MANY ARMED HANDS SPREAD AS GURUJI IS SAYING. 19:48:52 GURUJI'S HEAD APPEARS BELOW THIS LADY'S FORM. AND THE WHOLE FORMATION MOVES ASTHOUGH BREATHING. ALL FORMATIONS MELT INTO ONE LIGHT AND AGAIN THE WHOLE FORMATION MOVES IN A BREATHING FORMATION. AT 19:53:16.TILL 19:54 AS THE WHOLE FOMATION IN A FRACTION OF A SECOND TURNS INTO A GOLDEN LIGHT AND BLINKS FIROCIOUSLY.

....At [Kanpur Wadda Darbar](#)

[SERVANT QUATRS SHIV LEELA 1. came5 2014-07-28 20-00-01 20-18-59 srvant quatsr.avi - Google Drive](#)

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13 August 2014 · [Kanpur](#) ·



GURUJI NE KHUD SUDARSHAN CHAKRA CHALAAAYA AUR TANDAV NRITYA KIYAA, AT 1:04 GURUJI'S HEAD APPEARED ON TOP OF THE LIGHT. ALL THESE LEELAS WERE RECORDED DURING THE DAYS NEGATIVE COMMENTS WERE BEING POSTED ABOUT GURUJI'S LEELAS OR ME. JAB GURUJI PAALANHAAR TO KYAA BIGAARHEGAA YEH SANSAAR. GURUJI'S HEAD IS VISIBLE ON TOP OF THE LIGHT BALL EVEN AS HIS SUDARSHAN CHAKRA IS MOVING .....



Play <https://www.facebook.com/ambika.guruji/videos/800495786649854/>

[Like](#) 9You, Simran Sethi, Jaiswal Abhishek and 6 others

#### Comments



[Simran Sethi](#) Wao guruji tussi great ho.is leelaa ke darshan maine khud kiye hai.jai jai guruji

16 August 2014 at 14:30 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

13 August 2014 · [Kanpur](#) ·



## SUPER NATURAL EVENT SHIV SHAKTI LEELA

12 August 2014 at [Kanpur Wadda Darbar](#)

All these leelas of Sudarshan Chakra and Shiv Tandav and Maa Kaali Darshan took place during the days negative comments were being received on this page.... a snapshot of the killing of demons when the lights flickered is being attached....





[Like](#) 15Simran Sethi, Jaiswal Abhishek and 13 others

### [Guruji Ki Raman Ambika](#)

13 August 2014 · Kanpur ·



Guruji explained the 'Jyot' /Jeev in simple language as....the 'Jeev' can be seen ...as it is the 'Jyot' (spark) (purest form of the "Jeev" ) visible in the eyes (white dot in the centre of the pupil of eyes) of all living beings ; and, in inanimate things, the light is subtle, caused by the friction of atoms which is not visible to the naked human eyes. And that in reality we all are forms of light and balls of energy and nothing else.". even a piece of cloth is living... if we see a piece of cloth, wood or stone under a high power microscope we all will be able to see the movement of molecules, and higher the power of the microscope the more closer we will be able to get to the visibility of the atoms and protons. ALL THESE ARE IN MOVEMENT AND WHATSOEVER MOVES IS LIVING. AND WHERE THERE IS MOVEMENT THERE IS FRICTION AND WHERE THERE IS FRICTION THERE IS ENERGY WHICH LEADS TO LIGHT ..... ENERGY. HENCE ALL CREATION IS ENERGY. JAI GURUJI HENCE WE ALL ARE BALLS OF LIGHT AND ENERGY!!!!!!!

25. Suno Guruon Ki Yeh Hai Vaani,  
Suno Mukh Se Mere Zubaani |  
Har Taraf Vo Hi Hai Chaaya,  
Zarre-Zarre Mein Noor Nooraani ||

26. Mere Poochne Se Pehle Guru Bole,  
Tu Hai Raman, Ram Mein Ramaayi |  
Jab Sai Se Poocha Mein Kaun Hoon,  
Asmaan Si Badi Jyot Laaye ||  
Meine Poocha, Mujh Mein Yeh Kaise Samaaye,  
Mere Guru Fir Mudh Ke Yeh Bole,  
Mujh Ko Yehi Roop Bhaaye |  
Na Tu Kaaya Aur Na Koyi Saaya,  
Jyot Roop Hi Tujh Mein Hai Bhaaya ||

I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT,  
I AM THE LIGHT, I AM THE LIGHT, I AM THE LIGHT.

Wahe Guru, Wahe Guru, Wahe Guru, Wahe Guru

Wa.....He Gu.....Ru\_\_ 2

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13 [Simran Sethi](#), [Abhishek Singh](#) and 11 others

**Comments**



[Rachna Agrawal](#) Jai guru ji.

13 August 2014 at 17:25 · [Like](#)



[Simran Sethi](#) Jai jai gurji

16 August 2014 at 14:27 · [Like](#)



[Simran Sethi](#) Jai jai guruji

16 August 2014 at 14:27 · [Like](#)

**[Guruji Ki Raman Ambika](#)** at [Kanpur Wadda Darbar](#).

14 August 2014 · [Kanpur](#) ·



VIDEO 1. today on the 13th of August the light in the back fields VIDEO 1 began radiating very strong beams which created a TUNNEL OF LIGHT TILL THE SKIES AND WAS CAPTURED BY THE CCTV CAMERAS VIDEO. 2



Play <https://www.facebook.com/ambika.guruji/videos/801038176595615/>

[Like](#) 3 [Simran Sethi](#), [Daizy Arora](#) and [Hemant Sachdev](#)

**Comments**



[Simran Sethi](#) Jai gurudev

16 August 2014 at 14:26 · [Like](#)

**[Guruji Ki Raman Ambika](#)** at [Kanpur Wadda Darbar](#).

14 August 2014 · [Kanpur](#) ·



VIDEO 1. today on the 13th of August the light in the back fields VIDEO 1 began radiating very strong beams which created a TUNNEL OF LIGHT TILL THE SKIES AND WAS CAPTURED BY THE CCTV CAMERAS VIDEO. 2



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Like [7Simran Sethi, Jyoti Juneja and 5 others](#)

#### Comments



[Simran Sethi](#) Jai jai guruji

16 August 2014 at 14:26 · Like

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

14 August 2014 · [Kanpur](#) ·



BY 7:48 THE WHITE TUNNEL OF LIGHT BECAME CLEAR AND I WAS EXPLAINED BY GURUJI ABOUT THIS "TUNNEL OF LIGHT" BEING THE ONE THRU WHICH THE SOULS OF THE NEAR AND DEAR ONES TRAVEL AND MEET THEIR LOVED ONES AT THE TIME OF DEATH AND THIS IS THE TUNNEL SEEN BY MANY DURING NEAR DEATH EXPRIENCES,,, THEIR HAVE BEEN MANY INSTANCES IN WHICH SANGAT HAVE EXPERIENCED THIS DIVINE PHENOMENON BY JUST LOOKING INTO GURUJI'S EYES.. JAI GURUJI....WAAH WAAH GURUJI.....

Mahendranath Gupta, Ramakrsna Kathamrta translated by Swami Nikhilananda as The Gospel of Sri Ramakrishna (Mylapore: Sri Ramakrsna Math, 1952), Book 1, p. 15 THE LINK TO THIS DIVINE PHENOMENON....

<http://www.spiritualtravel.org/OBE/neardeath.html>

tunnel of light and meeting their loved ones....

---

When I jumped up like a madman and seized [a sword], suddenly the blessed Mother revealed herself. The buildings with their different parts, the temple, and everything vanished from my sight, leaving no trace whatsoever, and in their stead I saw a limitless, infinite, effulgent Ocean of Consciousness. As far as the eye could see, the shining billows were madly rushing at me from all sides with a terrific noise, to swallow me up. I was caught in the rush and collapsed, unconscious ... within me there was a steady flow of undiluted bliss, altogether new, and I felt the presence of the Divine Mother.

---



Play <https://www.facebook.com/ambika.guruji/videos/801043599928406/>

Like [3](#) Simran Sethi, Daizy Arora and Hemant Sachdev

#### Comments



[Simran Sethi](#) Jai jai guruji

16 August 2014 at 14:24 · [Like](#)



[Simran Sethi](#) Apki leela aprampar hai gurudev.pal-pal shukrana.

16 August 2014 at 14:25 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

14 August 2014 · [Kanpur](#) ·



VIDEO 4. BY 23:10 THE GUAVA TREE AGAIN SEEMED TO HAVE BECOME ALIVE AND THE MOVEMENT OF RAYS OF LIGHT THAT WERE BEING EMMITTED WERE CLEARLY VISIBLE AT THE SAME TIME THE SPEED AT WHICH THE LIGHT BEINGS WERE TRAVELLING WAS ALSO VISIBLY TRMENDOUS (VIDEO 5).... WOW!!!!!! ONLY YOU CAN DO THIS AND SHOW THIS GURUJI.... TUSSI GREAT HO..

Mahendranath Gupta, Ramakrsna Kathamrta translated by Swami Nikhilananda as The Gospel of Sri Ramakrishna (Mylapore: Sri Ramakrsna Math, 1952), Book 1, p. 15 THE LINK TO THIS DIVINE PHENOMENON....

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Play <https://www.facebook.com/ambika.guruji/videos/801048159927950/>

Like 2 Simran Sethi and Daizy Arora

#### Comments



**Simran Sethi** Jai jai guruji.luvu guruji

16 August 2014 at 14:24 · Like

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

14 August 2014 · [Kanpur](#) ·



VIDEO 5. ....BY 23:10 THE GUAVA TREE AGAIN SEEMED TO HAVE BECOME ALIVE AND THE MOVEMENT OF RAYS OF LIGHT THAT WERE BEING EMMITTED WERE CLEARLY VISIBLE AT THE SAME TIME THE SPEED AT WHICH THE LIGHT BEINGS WERE TRAVELLING WAS ALSO VISIBLY TRMENDOUS (VIDEO 5).... WOW!!!! ONLY YOU CAN DO THIS AND SHOW THIS GURUJI.... TUSSI GREAT HO..

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Play <https://www.facebook.com/ambika.guruji/videos/801052593260840/>

Like 2 [Simran Sethi](#) and [Daizy Arora](#)

#### Comments



[Simran Sethi](#) Wao guruji.jai gurudev.

16 August 2014 at 14:21 · [Like](#)



[Simran Sethi](#) Jai jai guruji.guruji apki kripa se hum kanpur durbaar roz jate hai.apki hi kripa se apki leelao ke darshan hum khud khuli aankhon se kr pa rhe hai.dhan dhan hai guruji

16 August 2014 at 14:23 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

14 August 2014 · [Kanpur](#) ·



TODAY AGAIN AS SANGAT WAS DOING SEWA "GURUJI'S SWAROOP" APPEARED ON THE FRONT ROAD BLESSING US ALL. JAI GURUJI, (EVEN SHIV DARSHAN IS BEING RECEIVED IN THIS DARSHAN. WAAH WAAH GURUJI!!!!)





Play <https://www.facebook.com/ambika.guruji/videos/801396266559806/>

**Like** 5Sumit Bhatia, Simran Sethi and 3 others

1 share

#### Comments



**Simran Sethi** Jai guruji.tussi great ho

16 August 2014 at 14:20 · Like

**Guruji Ki Raman Ambika** at **Kanpur Wadda Darbar.**

14 August 2014 · Kanpur ·



ALONG WITH GURUJI'S BLESSINGS DURING SEWA .... LORD GANESH JI ALSO GAVE DARSHAN (see lower left of the screen in golden colour) WAAH! WAAH! GURUJI



Play <https://www.facebook.com/ambika.guruji/videos/801415253224574/>

**Like** 7Bala Ravi Sharma, Simran Sethi and 5 others

#### Comments



**Simran Sethi** Jai jai guruji

16 August 2014 at 14:19 · Like

**Guruji Ki Raman Ambika** at **Kanpur Wadda Darbar.**

15 August 2014 · Kanpur ·



Today on guruji's instructions as I browsed the internet I found about the "Book of Revelation" i.e. The Book of Ezekiel ... [similar happenings as mentioned in the book have taken place at Kanpur Wadda Durbar and most of the videos have been updated. even a being which looks like burning charcoal has been sighted by me but at that time the cameras were not installed rest. all are able to see all these videos that have been updated till now and will be able to understand the divine messages better after reading these prophecies... guruji himself had prophesized similarly... and guruji says "tussi bhagvaan de jiss roop nu vi ardaas karde ho oh ardaas etthe hi pauhunchdi hai"

Ezekiel 1:13

As for the likeness of the living creatures, their appearance was like burning coals of fire, and like the appearance of lamps: it went up and down among the living creatures; and the fire was bright, and out of the fire went forth lightning.

The link to the above information..

<http://biblehub.com/commentaries/barnes/ezekiel/1.htm>



Play <https://www.facebook.com/ambika.guruji/videos/801462283219871/>

Like 5 Simran Sethi, Jyoti Juneja and 3 others

#### Comments



[Daizy Arora](#) Jai jai guru ji

[15 August 2014 at 02:15](#) · Like



[Daizy Arora](#) Jai guru ji

[16 August 2014 at 01:19](#) · Like



[Simran Sethi](#) Jai jai gurudev

[16 August 2014 at 14:19](#) · Like

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

[15 August 2014](#) · [Kanpur](#) ·



In 60 seconds the celestial beings demonstrated how the spirits from heaven use the beam of light to descend and ascend from heaven. first the path of the celestial beings was decorated by heavenly Blue



colour angel orbs .... this heavenly blue colour is also mentioned in the BOOK OF REVELATION..Ezekiel 1:26

And above the firmament that was over their heads was the likeness of a throne, as the appearance of a sapphire stone: and upon the likeness of the throne was the likeness as the appearance of a man above upon it.

Sapphire - Clear heavenly blue.

The appearance of a man - Deeply significant is the form of this manifestation. Here is no angel conveying God's message to man, but the glory of the Lord Himself. We recognize in this vision the prophetic annunciation of the Holy Incarnation. We are told little of the extent to which the human form was made evident to the prophet. For the vision was rather to the mind than to the bodily eye, and even inspired language was inadequate to convey to the hearer the glory which eye hath not seen or ear heard, and which only by special revelation it hath entered into the heart of man to conceive.

jai guruji...wow guruji...



Play <https://www.facebook.com/ambika.guruji/videos/801694053196694/>

[Like](#) [6You](#), [Kuntal Batra](#), [Vohra Vishal](#) and [3 others](#)

#### Comments



[Simran Sethi](#) Jai jai guruji

16 August 2014 at 14:18 · [Like](#)



[Lalit Kumar Bhatia](#) Kamaal hai..Jai Jai Guruji..Aapki Kripa Sab Sangat per hamesha bani rahe...

17 August 2014 at 23:06 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

16 August 2014 · [Kanpur](#) ·



Today Again The Light Beam is Seen on the terrace but this time it can be clearly seen descending from the skies. I had received a similar experience long time ago as mentioned in my book "My Journey With Guruji"..... a photograph which I will upload after this post. a beam of light that had descended from the Full Moon had entered Guruji's Samadhi At Chatterpur mandir and then bounced off Guruji's Samadhi and entered my Forehead.. i had simultaneously heard Guruji's voice telling me "Tu Kyun Diya Phadyaa Hoyaa Ey, tu Taa Khud Meri Jyot Hai" later i had received this photograph of mine from the Mandir Records. in which a Flame is visible on my forehead. and this divine Flame floating on my forehead is Much Bigger than the Flame of the Oil Lamp that i am holding in my hands



Play <https://www.facebook.com/ambika.guruji/videos/801942826505150/>

**Like** 6Meena Malik, Daizy Arora and 4 others

#### Comments



**Anil Kumar** Aunty Itne sare Super natural Events Ho Rahe HAI LAGta HAIN Kanpur ana Hi Padega JAI Guru Ji

16 August 2014 at 15:00



**Guruji Ki Raman Ambika** ALL SANGAT IS MOST WELCOME... YEH GURUJI KA SDUBAR HAI MERA NAHI JOH MERI PERMISSION KISI KO LENI PADE, YHAAN SAB KUCH GURUJI KI ICHCHAA SE HI HOTAA HAI. JAI GURUJI.

17 August 2014 at 00:12 · Like



**Lalit Kumar Bhatia** Jai Guru Ji for your blessings..

17 August 2014 at 22:51 · Like



**Guruji Ki Raman Ambika** THANK YOU UNCLE

17 August 2014 at 22:55 · Like

**Guruji Ki Raman Ambika**

16 August 2014 ·



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[Like](#) 37Rajbala Goel, Malika Malhotra and 35 others

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[Shobhna Navar](#) Wow !! Amazing .....jyoti jyot mili sampooran thiya Ram !!

16 August 2014 at 05:36 · [Like](#)



[Pushpinder Uppal](#) JAI JAI GURU JI

16 August 2014 at 10:34 · [Like](#)



[Teena Bedi](#) Jai jai guru ji

16 August 2014 at 11:15 · Like



[Reva Zalpuri](#) JAI GURU JI

16 August 2014 at 13:09 · Like



[Simran Sethi](#) Jai jai guruji

16 August 2014 at 14:17 · Like



[Simran Sethi](#) Maine ye sb leelaa apni aankhon se dekhi hai.dhan dhan hai guruji

16 August 2014 at 14:18 · Like



[Suchi Bhatia](#) jai guru ji

16 August 2014 at 14:48 · Like



[Shilpa Arora](#) Jai Guruji!

16 August 2014 at 16:11 · Like



[Rachna Agrawal](#) Jai guru ji. Please bless

16 August 2014 at 16:26 · Like



[Daizy Arora](#) Jai guru ji

16 August 2014 at 22:16 · Like

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

16 August 2014 · Kanpur ·



The Tunnel of light was visible even during the wee hours of the morning.... as seen in this recording... AMAZING!!!!!! JAI, JAI GURU, JAI GURUDEV.....



Play <https://www.facebook.com/ambika.guruji/videos/801960623170037/>

**Like** 12Sangita Khanna, Kumari Sikka and 10 others

#### Comments



**Simran Sethi** Jai guruji,maine ye darshan apni khuli aankhon se dekhe hai.main roz kanpur vadda darbar jati hu.vaha jo bhi guruji leelaa kar rhe hai.sab apni khuli aankhon se darshan krti hu.wao its amazing really.Guruji tussi te great ho.bus apka pal pal-har pal.ek-ek second ka shukrana krte h.jai Gurudev.apki mahima aprampar hai.

16 August 2014 at 11:56 · Like



**Rachna Agrawal** Jai guru ji. Please bless

16 August 2014 at 16:24 · Like

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

16 August 2014 · [Kanpur](#) ·



Again Yesterday evening when I was lighting the Jyot GURUJI'S SWAOOP APPEARED BEHIND THE "JYOT STAND"... ON THE CURTAIN ... AMAZING... WAAH! WAAH ! GURUJI. I KNOW YOU ARE WITH ME ALWAYS.....



Play <https://www.facebook.com/ambika.guruji/videos/801959246503508/>

Like 14Pranav 'S', Daizy Arora and 12 others

[1 share](#)

#### Comments



**Simran Sethi** Jai jai guruji.dhan dhan guruji

16 August 2014 at 11:57 · [Like](#)



**Simran Sethi** Raman aunty ne jyot jalai aur guruji ne face ke darshan diye.is leelaa ke darshan maine khud khuli aankhon se kiye hai.wao guruji.luvu u so much.yes aunty guruji hamesha apke sath hai.ye maine khud dekha hai.

16 August 2014 at 12:01 · [Like](#)



**Raj Amit** Jai Guruji

16 August 2014 at 22:12 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

17 August 2014 · [Kanpur](#) ·



TODAY BEING LANGAR DAY ALL SANGAT RECEIVED DARSHAN OF THE DIVINE TUNNEL OF LIGHT AND ALSO OF THE CELESTIAL BEINGS/ANGEL ORBS AT KANPUR WADDA DURBAR.... FURTHER FIRST GURUJI'S SWAROOP APPEARED IN THE ANGEL ORB ON THE RIGHT SIDE INFRONT OF THE BUSHES THAN THE FACE OF A MAN [A HUMAN FACE] APPEARED IN THE CIRCUMFERENCE OF THE ANGEL ORB....TOO AMAZING , IT KEPT ALL SANGAT SPELL BOUND TODAY, WAAH. WAAH GURUJI. TUSSI GREAT HO....



Play <https://www.facebook.com/ambika.guruji/videos/802286729804093/>

**Like** 6Daizy Arora, Sonu Singh and 4 others

#### Comments



**Simran Sethi** Wao its really amazing.dhan dhan guruji

17 August 2014 at 00:55 · Like



**Simran Sethi** Jai guruji.ye leelaa hum abhi abhi darbaar se dekh ke aarhe hai.guruji apki hi kripa se hum kanpur darbaar roz ate hai.guruji apki hi kripa se apki leelao ke darshan kr pa rhe hai.jai jai gurudev

17 August 2014 at 00:57 · Like



**Rachna Agrawal** Jai guru ji.

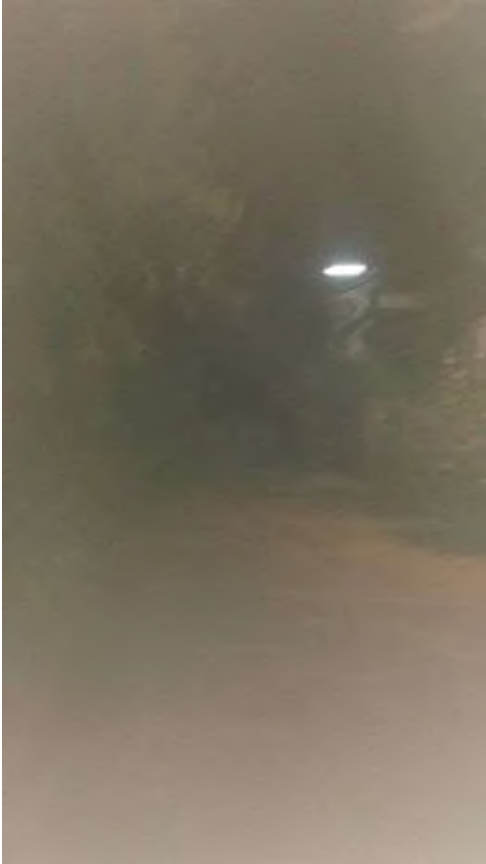
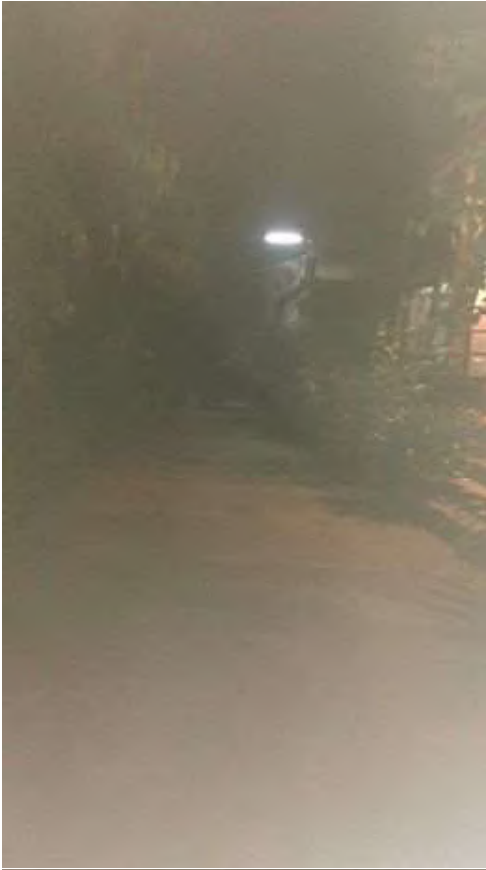
17 August 2014 at 08:27 · Like

**Guruji Ki Raman Ambika** added [13 new photos](#) — at [Kanpur Wadda Darbar](#)

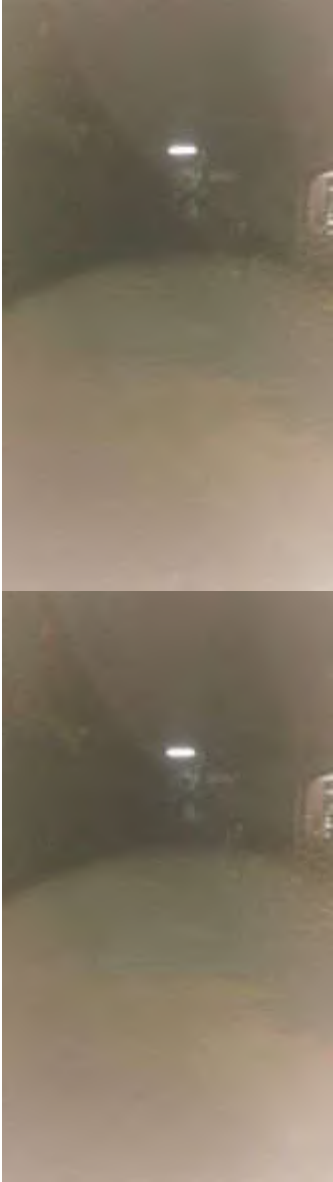
17 August 2014 · [Kanpur](#) ·



photos of Angel Orbs and Guruji's Darshans













Like [13Raja Asp](#), [RK Shukla](#) and 11 others

#### Comments



[Simran Sethi](#) Jai jai gurudev

18 August 2014 at 02:16 · Like

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

17 August 2014 · Kanpur ·



Guruji is giving darshan on his main photograph in the Durbar hall in the form of SHIVJI... With the Moon appearing on his head amazing.....jai guruji



Pause <https://www.facebook.com/ambika.guruji/videos/802653383100761/>

Like 17Raja Asp, RK Shukla and 15 others

2 shares

#### Comments



**Simran Sethi** Guruji apka pal-pal.har-pal shukaran.apka hi dita kha rhe hai guruji.hamara kuch bhi nhi jo hai sirf apka hi apka.apki leelaa aprampaar.jai jai guruji

18 August 2014 at 02:22 · Like



**Simran Sethi** Is leelaa ke darshan maine khud khuli aankhon se kiye hai.thanku guruji.

18 August 2014 at 02:23 · Like



**Teena Bedi** Jai guru ji

18 August 2014 at 09:09 · Like



**Sumit Bhatia** Jai guru ji

Wah wah guru ji

18 August 2014 at 22:40 · Like

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

18 August 2014 · Kanpur ·



At sharp 00 hours and before a whole minute was completed angels orbs were seen near the tunnel of light on the terrace Jai Guruji Janam Aashtami Sabko Mubaarak Ho



Play <https://www.facebook.com/ambika.guruji/videos/802783449754421/>

Like [4Daizy Arora, Sonu Singh and 2 others](#)

#### Comments



**Simran Sethi** Jai jai guruji.waah waah guruji

18 August 2014 at 02:30 · [Like](#)



**Simran Sethi** Aunty apko bhi janamashtmi bht-bht mubarak ho

18 August 2014 at 02:31 · [Like](#)



**Simran Sethi** Is leela ke darshan main abhi-abhi darbaar se karke aarhi hu.thanku guruji.luvu

18 August 2014 at 02:32 · [Like](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

18 August 2014 · [Kanpur](#) ·



At 00:24 minutes the TUNNEL OF LIGHT SUDDENLY BECAME VERY BRIGHT LIKE A TORCH AT 25:46 AND REMAINED LIKE THIS TILL 00:35. AMAZING PART OF THIS PHENOMENON IS THAT THE SANGAT HAD VISITED THE DURBAR TO OFFER CHARNAMRIT AND PANJIRI TO BAL KRISHAN AND TO MY SURPRISE I SAW WITH OPEN EYES THE MILK OF THE CHARNAMRIT DISAPPEAR FROM THE SPOON WITH WHICH I FED THE LITTLE STATUE OF BAL GOPAALA. AND SIMILARLY THE SAME PHENOMENON TOOK PLACE WITH SIMRAN AUNTY AND HER MOTHER AND HER FATHER. AS WE ALL ENTERED THE KITCHEN AFTER SWAYING ALL THE SWINGS IN THE DURBAR AND SINGING FOR GURUJI "BELIEVING HIM TO BE OUR LORD KRISHNA" AND AFTER PARTAKING PRASADAM WE ALL CHECKED THE RECORDINGS AND ALL WERE SURPRISED TO SEE THE CHANGE IN THE LIGHT OF TUNNEL HAD LASTED TILL WE COMPLETEED ALL THE RITUALS AND PARTOOK PRASADAM. WOW!!!! JAI JAI GURU, JAI GURU DEV, YOU ARE TOO GOOD AND TOO LOVING TO BE TRUE..... BUT YOU ARE THE TRUTH AND ALL ELSE ILLUSION.



Play <https://www.facebook.com/ambika.guruji/videos/802784633087636/>

Like [3Rajeev Bali, Hemant Sachdev and Simran Sethi](#)

#### Comments



**Simran Sethi** Jai jai guruji.waah waah guruji.luvu so much

18 August 2014 at 02:39 · [Like](#)



**Simran Sethi** Is leelaa ke bhi darshan maine khud khuli aankhon se kiye hai.abhi darbaar mein.jai jai guruji

18 August 2014 at 02:40 · [Like](#)



**Simran Sethi** Raman aunty ne bal gopal ko charnamrit prasad ka bhog lagaya aur bhagwanji ne pura doodh prasad piliya.wao its really amazing.spoon mein ek milk ka boond bhi nahi tha.ye sab maine khud darbaar mein dekha hai.jai jai guruji and hpy janamshtmi to all of you.

18 August 2014 at 02:44 · [Like](#)

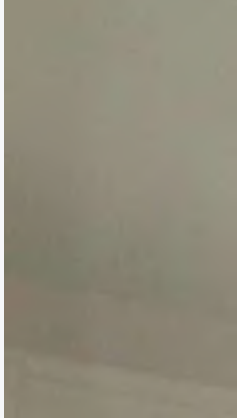


**Simran Sethi** Thanku so much guruji

18 August 2014 at 02:46 · [Like](#)



**Gurujee Ki Raman Ambika** I just went to the aangan and took pics of the terrace out of curiosity to see where the light of tunnel was going and first pic came blank and then I saw to my surprise as I kept clicking I received many pics of the moon and bright light on the terrace..... even guruji can be seen in one of these pics check for yourself. jai jai guruji



18 August 2014 at 03:07 · [Edited](#) · [Like](#)



[Simran Sethi](#) Wao.jai jai guruji.waah waah guruji.thanku guruji.

18 August 2014 at 03:00 · [Like](#)

[Guruji Ki Raman Ambika](#) added [9 new photos](#) — at [Kanpur Wadda Darbar](#)

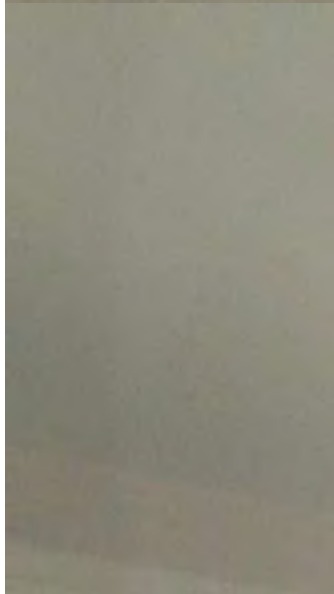
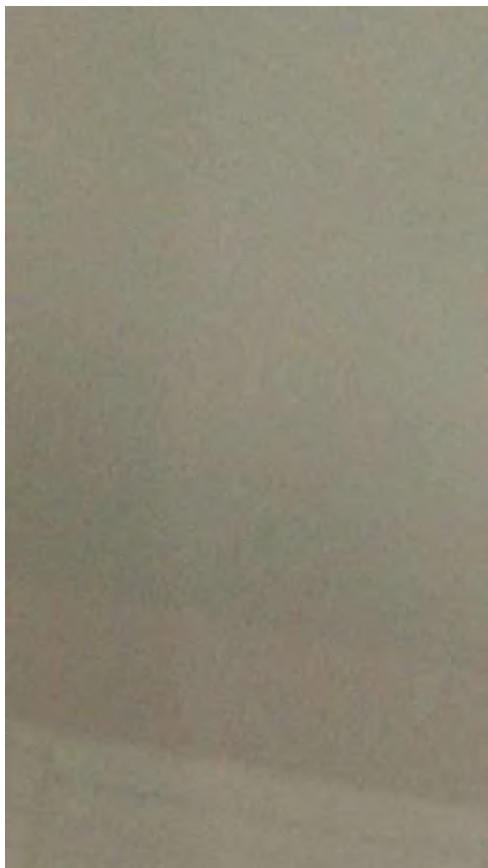
18 August 2014 · [Kanpur](#) ·



I just went to the aangan and took pics of the terrace out of curiosity to see where the light of tunnel was going and first pic came blank and then I saw to my surprise as I kept clicking I received many pics of the moon and bright light on the terrace..... jai guruji.....even guruji can be seen in one of these pics







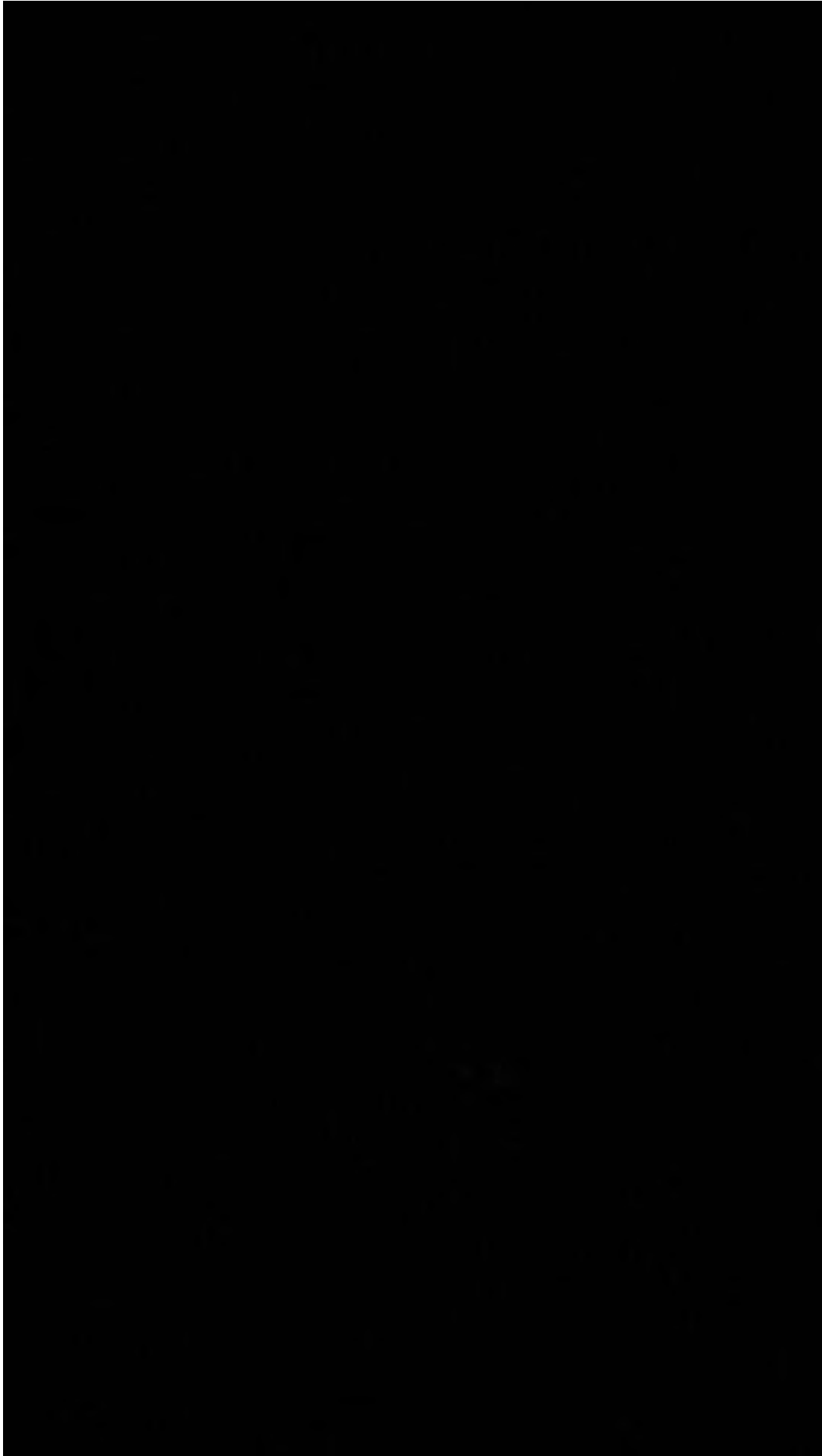












Like 7Naresh Kumar, Deepika Gaur and 5 others  
Guruji Ki Raman Ambika at Kanpur Wadda Darbar.

18 August 2014 · Kanpur ·



as I reached the 19th chapter of the Ezekiel "book of revelation" THE TUNNEL OF LIGHT CHANGED IT'S DIRECTION AT 4:33:41... AND ANGEL ORBS WERE SEEN FLYING AROUND IT AND GIVING THE BEAM A DIRECTION !!!!! SEE IT TO BELIEVE IT!!!! IT SEEMS THE HAND OF THE LORD HAS BEEN PLACED ON ME.... WOW ! WHATEVER HOLY BOOK ...GURUJI TELLS ME TO READ THAT STARTS GETTING RECORDED AT KANPUR WADDA DURBAR.... THIS NOT ONLY FASCINATING BUT SCARY ALSO.... JAI GURUJI, APNI RAKSHAA CH RAKHIN HAMESHAA....



Play <https://www.facebook.com/ambika.guruji/videos/802860623080037/>

Like 3Hemant Sachdev, Bhupinder Mohan Chopra and 1 other

Guruji Ki Raman Ambika at Kanpur Wadda Darbar.

18 August 2014 · Kanpur ·



SWAROOP OF GURUJI'S APPEARS ON THE TERRACE IN A WHITE ROBE WITH ONE HAND GESTURING TOWARDS THE SKIES ....like the statue of liberty and this tunnel seems to be the door to liberation....AND THE OTHER HAND BLESSING A LADY SITTING ON HER KNEES ... AND THEN MANY CLEAR SWAROOPS OF GURUJI'S APPEAR ALL AROUND THIS DIVINE MATERIALIZATION.....

Wahe Guru, Wahe Guru, Wahe Guru, Wahe Guru  
 Wa.....He Gu.....Ru\_\_ 2

On 23 September 2007 from 5:30 p.m. to 6:10 p.m.

27. Jab Moh Se Bharaa Thaa Mann Meraa

Har Taraf Chaaya Thaa Andhera

Jab Maaya Se Peecha Chudaayaa

'OM' Vaani Ne Mujh Ko Aa Gheraa

28. Meri Naabhi Se, Om Vaani Ubhar Aayi,



Roushini Hi Roushini Chaayi,  
Aisa Laage, Bulaava Aaya  
Mere Guruon Ne Mujh Ko Bulaaya

29. Prem Path Hai Ab To Chalnaa  
Moh Maayaa Se Ab Kya Karnaa  
Mere Guruon Ne Prem Barsaaya  
Prem Doot Mujhko Banaaya



Play <https://www.facebook.com/ambika.guruji/videos/802867993079300/>

Like [2](#) You and Hemant Sachdev

[Guruji Ki Raman Ambika](#) at KANPUR WADDA DURBAR.

18 August 2014 ·



## SUPER NATURAL EVENT "FOOT OF A CALF AND GURUJI'S FOOT

17 August 2014 at KANPUR WADDA DURBAR

TODAY IN THE EVENING I OBSERVED THIS DEPRESSION ON THE "FRONT ROAD" WHERE GURUJI'S SWAROOP APPEARS OFTEN ..... LAST NIGHT I WAS TOLD BY GURUJI TO READ THE BOOK OF "EIZKIEL" AND SEE THE VISSION OF EIZEKEL...ON YOU TUBE MOVIES LINK ....[https://www.youtube.com/watch?v=EKh\\_U2NnIs8](https://www.youtube.com/watch?v=EKh_U2NnIs8).... TODAY LO AND BEHOLD A DEPRESSION FORMED ON THE FRONT ROAD OF KANPUR WADDA DUBAR.... it seems the whole depressions had been neatly cut by a knife!!!!!!!!!! on SUCH A HARD CEMENTED ROAD!!!!!!!!!! GOD'S MEN VISITED THE DURBAR AND LEFT THEIR PROOFS ALONG WITH "GURUJI'S CHARAN'S" DEPRESSIONS inside the depression of the foot of the calf.. BEHIND.....(IF THESE PHOTOGRAPHS ARE ZOOMED FACES CAN BE SEEN IN THE DEPRESSIONS..... ON THE RIGHT SIDE OF THE DEPRESSION OF THE FOOT OF THE CALF IS ANOTHER VERY CLEAR DEPRESSION IN THE FORM OF AN "EYE" WHICH CAN BE MISSED BY NOBODY.....WOW,WOW,WOW, AMAZING, SPELLBOUND,, NO WORDS TO EXPRESS. JAI GURUJI.



Like [14RK Shukla, Rajiv Lamba and 12 others](#)

#### Comments



[Simran Sethi](#) Jai jai guruji

18 August 2014 at 02:18 · [Like](#)



[Simran Sethi](#) Is leela ke darshan main abhi darbaar se karke aarhi hu.guruji tussi great ho...pal-pal shukrana.Guruji apki sari leelaaye bht hi pyari hai.bht-bht shukarana apka Guruji laafzon mein bayan nhi kr skti.jitna shukarana karu thoda hai guruji.Guruji apki hi kripa se apki leelaao ke darshan kar pa rahi.jai jai guruji.thanku guruji.luvu

18 August 2014 at 02:29 · [Like](#)

[Guruji Ki Raman Ambika](#) added [12 new photos](#) — at [Kanpur Wadda Darbar](#)

18 August 2014 · [Kanpur](#) ·



Guruji giving darshan in the. 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji



1. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).





2. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).



3.Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).



4. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak hi also.. jai Guruji— at [Kanpur Wadda Darbar](#).





5. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).



6. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).





7. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).



8. Guruji giving darshan in the. 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).





9. Guruji giving darshan in the 'Jyot' on "Krishan Janam Ashtami". SEE in the centre of the peacock feather JAI KANHAYIYAA LAA KI, KAAHAA NE DARSHAN DIYE. If we zoom these pics we can

see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji  
... WOW — at [Kanpur Wadda Darbar](#).



10. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).





11. Guruji giving darshan in the 'Jyot' on Krishan Janam Ashtami. If we zoom these pics we can see shirdi Sai Baba and Guru Nanak ji also.. jai Guruji— at [Kanpur Wadda Darbar](#).



12. guruji and shirdi sai baba darshan in the Jyot .... wow!!!! jai guruji — at [Kanpur Wadda Darbar](#).

Like

[35Anil Raina, Raja Asp and 33 others](#)

## Comments



**Simran Sethi** Guruji apki kripa se hi main apki leelaao k darshan kr pa rhi hu guruji.thanku so much.is leelaa ke bhi darshan maine khud aankhon se dekhe hai.

18 August 2014 at 23:44 · [Like](#)



**Vohra Vishal** Jai Guru Ji

19 August 2014 at 01:51 · [Like](#)



**Hemant Sachdev** Jai Guru Ji

19 August 2014 at 08:21 · [Like](#)



**Teena Bedi** Jai guru ji

19 August 2014 at 09:01 · [Like](#)



**Rachna Agrawal** Jai guru ji. Please bless

19 August 2014 at 11:50 · [Like](#)



**Anand Pal Singh** JAI GURUJI

19 August 2014 at 12:36 · [Like](#)



**Himanshu Chauhan** jai guru ji

21 August 2014 at 00:49 · [Like](#)

**Guruji Ki Raman Ambika** added [12 new photos](#).

19 August 2014 ·



Guruji ka swaroop Baal gopaal ke saath prakat huaa in all pics. Jab Baal gopal ko doodh pilaaya gayaa toh unke face ke saath guruji aur shirdi sai baba bhi photographs mei dikh rahen hai. Itnaa hi nahi saara doodh bhi yeh Sab pee gaye. Thodi der ke baad jab sab aagya lekar jaane lage to humm sab achambhe mei reh gaye kyonki .... Bal gopal ki murti khud b khud tedhi unke jhoole mei mili aur Baal gopal ki payjeb 3 feet ki doori per guruji ke charnon per mili.

SHABAD - 39

Gali-Gali Mein Mach Gaya Shor

15th November, 2011 at 3:27a.m.

Gali-Gali Mein (Mach Gaya Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Sabhi Se Poocha, (Sab Jagah Dhoondha)

Kidhar Gaya Natkhat, (Mora Dil Leke Moh!)-2

Gali-Gali Mein (Mach Gaya Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Raman Diwani, Dhoondhe Mastani-2

Gali-Gali Jhoome Parwaani-2

Abhi Yahan Tha, Fir Khaan Gaya Voh-2

Nain Lada Ke, Loot Ke Mujh Ko, (Luk Gaya Voh)-2

Gali -Gali Mein (Mach Gaya Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2

Isko Bhi Chede, Usko Bhi Chede

Sabhi Ke Sang Voh Leela Rachaaye

Sabhi Ko Kar Gaya (Hairan Dang Voh)-2



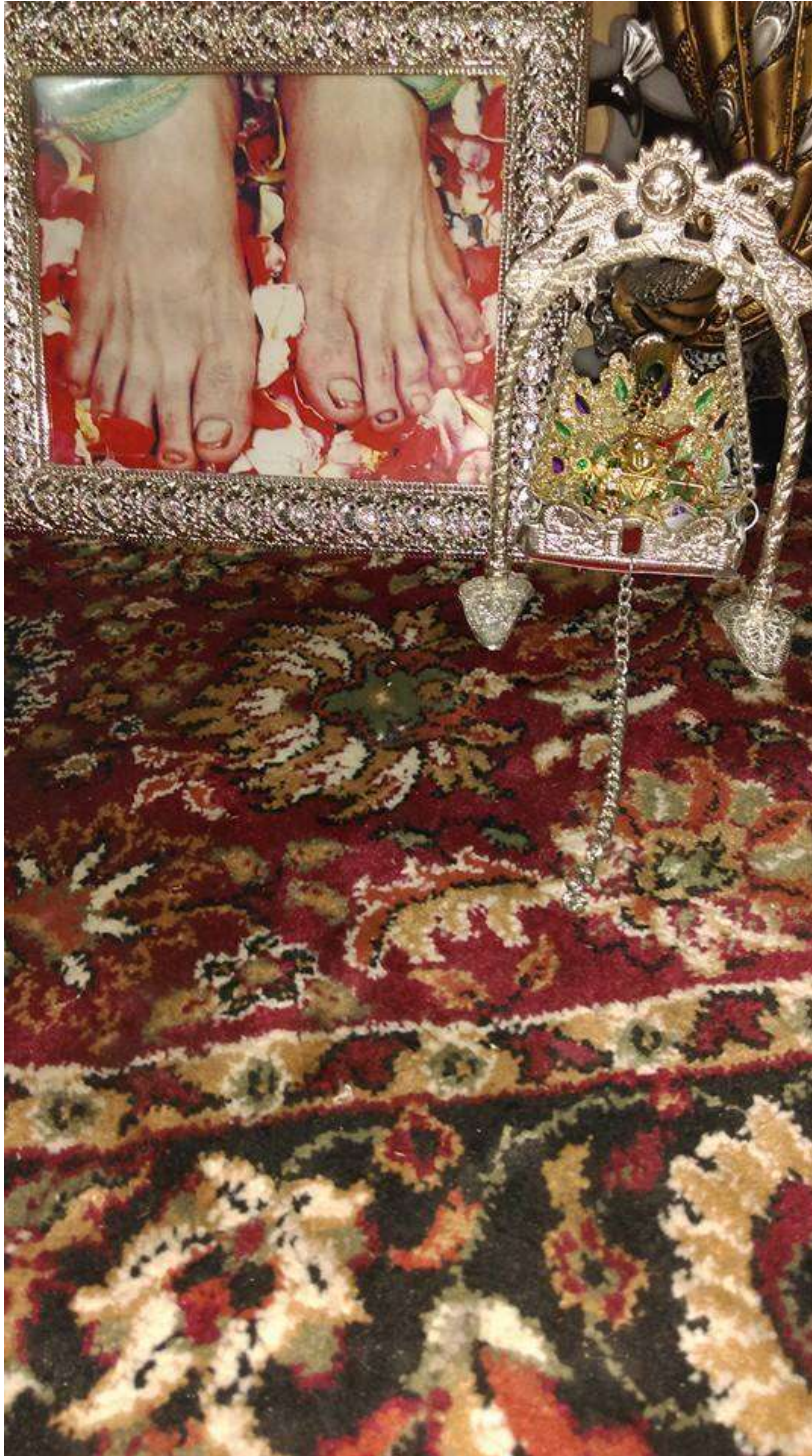
Gali-Gali Mein (Mach Gaya Shor)-2

Aaya Hai Guru Mera, Aaya Hai Guru Mera Ban Ke (Dilon Ka Chor) -2



1. THIS PHOTOGRAPH GOT CLICKED ON IT'S OWN FROM MY MOBILE WITHOUT MYSELF TOUCHING THE CLICK BUTTON. I HAD ENOUGH WITNESSES AROUND MYSELF TO TESTIFY THIS PHENOMENON.... AND WHEN WE ALL SAW THE PHOTOGRAPH WE WERE AMAZED TO SEE THAT GURUJI'S CHARAN PHOTOGRAPH SEEMED TO HAVE BECOME ALIVE. AND GURUJI'S FACE CAN BE SEEN AT THE TIP OF THE SPOON INSTEAD OF BAAL GOPAL..... AND THEN THE MILK BEGAN DISAPPEARING FROM THE SPOON TO OUR AMAZEMENT. WE HAD OFFERED MILK ONLY BECAUSE IT IS A RITUAL. BUT AFTER SEEING THE MILK DISAPPEAR I WAS TOOOOOOO SURPRISED AND EXCITED. I got goose bumps. pls zoom the photo to receive darshan ... WOW GURUJI. TUSSI GREAT HO. — at [Kanpur Wadda Darbar](#).





2. GURUJI DARSHAN IN THE CENTRE OF THE PEACOCK FEATHER AND GURUJI'S CHARAN PHOTOGRAPH TURNS ALIVE.... JAI GURUJI.. ZOOM ALL THESE PICS AND SEE THE PEACOK FEATHER MEI DARSHAN..... WOW.... — at [Kanpur Wadda Darbar](#).





3. GURUJI NE BAAL GOPAL KE ROOP MEI DOODH PIYAAA. JAI GURUJI... WOW — at [Kanpur Wadda Darbar](#).



4. GURUJI'S FACE APPEARS ON THE LEFT SIDE OF BAAL GOPAAL'S FACE. WHILE SIPPING MILK. AS WELL AS ON THE CENTRE OF THE PEACOCK FEATHER..... JAI GURUJI. pls zoom the photo to receive darshan — at [Kanpur Wadda Darbar](#).





5. ZOOM THIS PHOTOGRAPH AND SEE MULTIPLE DARSHAN OF GURUJI..... WOW...  
WOW..... WOW ... GURUJI TOOOO GOOD. — at [Kanpur Wadda Darbar](#).



6. GURUJI'S DARSHAN ON THE FRILLS OF THE SWING... I WAS TOLD BY GURUJI JITNE BHI SAARE DURBAAR MEIN JHOOLE HAIN SAB JHULAAOO... AS I ALONG WITH THE REST OF THE SANGAT DID SO. AND TOOK PHOTOGRAPHS.... WE RECEIVED GURUJI'S DARSHAN .JAI GURUJI. GURUJI IS EVERY WHERE. MEI JIDHAR BHI NAZRA PHEROON MUJHE TU HI NAZAR AAAYE....pls zoom the photo to receive darshan — at [Kanpur Wadda Darbar](#).



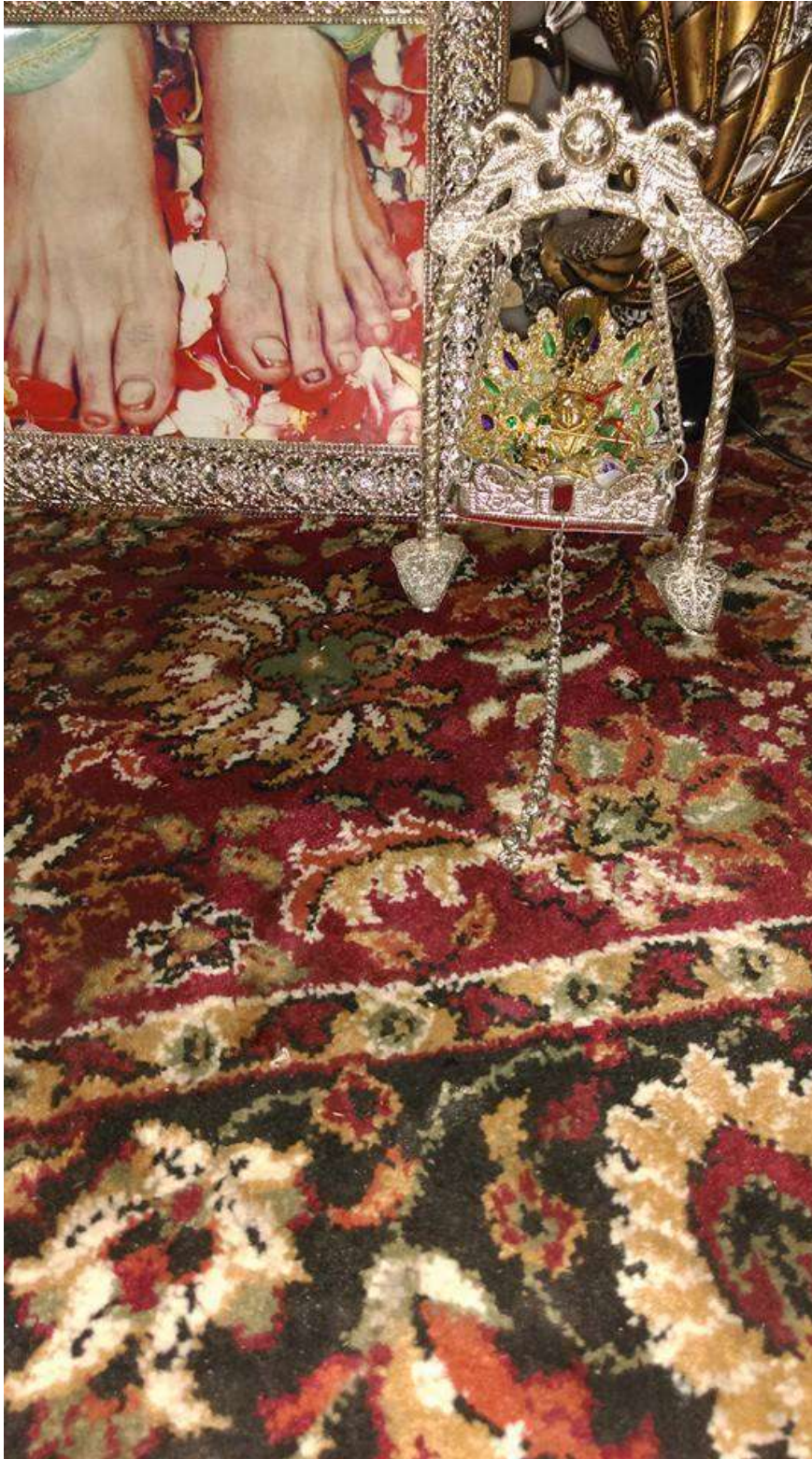
7. GURUJI'S DARSHAN ON THE FRILLS OF THE SWING... I WAS TOLD BY GURUJI JITNE BHI SAARE DURBAAR MEIN JHOOLE HAIN SAB JHULAAOO... AS I ALONG WITH THE REST OF THE SANGAT DID SO. AND TOOK PHOTOGRAPHS.... WE RECEIVED GURUJI'S DARSHAN .JAI GURUJI. GURUJI IS EVERY WHERE. MEI JIDHAR BHI NAZRA PHEROON MUJHE TU HI NAZAR AAAYE....pls zoom the photo to receive darshan — at [Kanpur Wadda Darbar](#).





8. SABKAA MAALIK EK.....GURUJI'S FACE APPEARS ON THE LEFT SIDE OF BAAL GOPAL AND SHIRDI SAI BABA'S FACE APPEARS ON THE LOWER LEFT SIDE OF THE JHOOLA.... (END OF THE CHAIN) JAI GURUJI..pls zoom the photo to receive darshan — at [Kanpur Wadda Darbar](#).





9. GURUJI DARSHAN IN THE CENTRE OF THE PEACOCK FEATHER AND GURUJI'S CHARAN PHOTOGRAPH TURNS ALIVE.... JAI GURUJI.. ZOOM ALL THESE PICS AND SEE THE PEACOK FEATHER MEI DARSHAN..... WOW.... — at [Kanpur Wadda Darbar](#).





10. GURUJI DARSHAN IN THE CENTRE OF THE PEACOCK FEATHER AND GURUJI'S CHARAN PHOTOGRAPH TURNS ALIVE.... JAI GURUJI.. ZOOM ALL THESE PICS AND SEE THE PEACOK FEATHER MEI DARSHAN..... WOW.... — at [Kanpur Wadda Darbar](#).





11. GURUJI DARSHAN IN THE CENTRE OF THE PEACOCK FEATHER AND GURUJI'S CHARAN PHOTOGRAPH TURNS ALIVE.. SHIRDI SAI BABA'S DARSHAN ON THE LOWER RIGHT CORNER OF THE CHAIN OF THE SWING... .. JAI GURUJI.. ZOOM ALL THESE PICS AND SEE THE PEACOK FEATHER MEI DARSHAN..... WOW.... — at [Kanpur Wadda Darbar](#).



**Guruji Ki Raman Ambika**

19 August 2014 · Edited ·



12. SHIRDI SAI BAB DARSHAN ON THE TOP LEFT CORNER OF THE SWING OF BAAL GOPAL AND WHEN THIS PHOTOGRAPH IS ZOOMED MULTIPLE DARSHAN OF GURUJI'S IS RECEIVED ... JAI JAI GURU JAI GURUDEV..... — at [Kanpur Wadda Darbar](#).

[Like](#)Show More Reactions

[Comment](#)[Share](#)

30 [Anil Raina, Raja Asp and 28 others](#)

Comments



[Simran Sethi](#) Waah waah guruji.tussi te great ho.luvu so much.

19 August 2014 at 09:02 · [Like](#)



[Teena Bedi](#) Jai guru ji

19 August 2014 at 09:04 · [Like](#)



[Veena Kapoor](#) Jai guruji

19 August 2014 at 10:18 · [Like](#)



[Sam Khanduja](#) Jai guru ji

19 August 2014 at 11:11 · [Like](#)



[Shashi Anand](#) Jai Guru Ji

19 August 2014 at 19:31 · [Like](#)



[Lalit Kumar Bhatia](#) Jai jai Guru Ji

19 August 2014 at 22:43 · [Like](#)



[Manjit Chatwal](#) Jai guruji...

20 August 2014 at 19:38 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

19 August 2014 · [Kanpur](#) ·



CELESTIAL BEINGS GAVE KHULLE DARSHAN TO THE SANGAT ON THIS SATURDAY DURING THE TIME I WAS SHARING THESE VIDEOS WITH THE SANGAT... JAI GURUJI. AAP APNI LEELAYEN KHUD SAABIT KARTE HO. THANK YOU GURUJI... DURBAR MEIN SANGAT PER MEHER BARSAA KAR





Play <https://www.facebook.com/ambika.guruji/videos/803584106341022/>

Like [21Sudhakaran Joshi, Raja Asp and 19 others](#)

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[Sumit Bhatia](#) Wah wah guru ji  
19 August 2014 at 21:48 · [Like](#)



[Gurrbir Chatwal](#) Jai guruji  
20 August 2014 at 02:44 · [Like](#)



[Rajeev Mahajan](#) Jai Guru Ji  
20 August 2014 at 16:57 · [Like](#)



[Bhandari Puneet](#) 🙏 Jai Bhole 🙏  
🙏 Jai Guru Ji Maharaj 🙏  
8 October 2014 at 01:18 · [Like](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

19 August 2014 · [Kanpur](#) ·



On Janam Ashtami--- on monday ...during the time Sangat was doing Sewa - Guruji blessed us with his swaroop appearing in the form of Shivji with a Moon on his head this formation appeared in the centre of a formation of a HEART... on Guruji's MAIN LIFE SIZE PHOTOGRAPH IN THE DURBAR HALL...thank you Guruji, ....mere dil bus tu hi tu, tu hi tu bas tu hi tu,..from my book "my journey with guruji" ... this Aarti was dictated to me by Guruji Himself...ARTI

Aaoo Padhe Hum Aarti, Jai Jai Jai Gurudev |

Vishv Ke Rakhwaale, Hum Sab Ke Palanhaar,  
Tum Sab Ke Ho Daata, Bade Hi Deen Dayaal |  
Ch-Pyaare Gurudeva, Jai Jai Jai Mahadeva,  
Jai Jai Jai Gurudeva, Jai Jai Jai Gurudev |

ॐ, ॐ, ॐ, ॐ, Aum Guru Namay, Guru Sada Sahay |

ॐ, , ॐ, ॐ, ॐ, Aum Namah Shivay, Shiv Sada Sahay |

ॐ, ॐ, ॐ, ॐ, Aum Hari Namay, Hari Sada Sahay |

Sharan Mei Teri Rahun, Tu Hi Rakshak Mera,  
 Moksh Tu Hi Deva, Teri Kare Hum Sewa |  
 Pyaare Guru Deva...  
 Jeevan Naiya Paar Lagaaye, Beech Majdhaar Se Uthaaye,  
 Sharan Mei Uske Jo Bhi Aaye, Sat Guru Sabko Hi Apnaaye |  
 Pyaare Guru Deva...  
 Raah To Guru Hi Dikhaaye, Dharti Par Avtaar Chaahe Aaye,  
 Ram Aur Kanhaa Ne Bhi, Kari Guru Seva |  
 Pyaare Guru Deva...  
 Sat Guru Kripa Tum Barsaao, Hum Sabko Raah Dikhaao,  
 Prem Path Par Tum Chalao, Prem Vaani Se Dil Jeet Jaao |  
 Pyaare Guru Deva...  
 Phir Se Paawan Darash Dikhaao, Gulaabon Ka Chaman Basaao,  
 Charan Kamal Deejo Guru Deva, Prem Amrit Hi Ho Mewa |  
 Pyaare Guru Deva...  
 Meri Aan Bhi Tu, Shaan Bhi Tu, Maan Bhi Tu, Abhimaan Bhi Tu,  
 Sab Kuch Hai Tera, Kya Laage Mera, Tu Hi Tu Mera, Mei Tera, Tu Mera |  
 Pyaare Guru Deva...  
 Tu Hi Shiv, Tu Hi Ram, Tu Hi Zorashtra Tu Hi Shyam,  
 Jesus Allah Tera Hi Naam, Jaanu Yehi Subah Shaam |  
 Pyaare Guru Deva...  
 Tu Hi Chanda, Suraj Taare, Sara Bhramaand Tera,  
 Maata Tum Pitaa Bhi Tum, Sat Guru Sarvshresth Mera |  
 Kalyaan Sabda Karda Jaaye,  
 Pyaare Guru Deva, Jai Jai Jai Mahadeva,  
 Jai Jai Jai Guru Deva, Jai Jai Jai Guru Dev...



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[6Nidhi Vig Arora, Sumit Bhatia and 4 others](#)

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[Guruji Ki Raman Ambika](#)

21 August 2014 ·



FOR ALL SANGAT I AM RELEASING THE ebook of all three parts of ... "My Journey With Guruji "  
 Jai, Jai, Guru, Jai Guru Dev.

My Journey with Guruji:  
 Telepathic Connection with the Light of Divinity (all 3 Parts) : ebook (English)  
 Raman Ne Maangi Hai Uske Dar Par,  
 Uski Meher, Bikhaari Banker  
 Mein Gayi Thi Khaali Haath  
 Aayi Vaaniya Mere Saath,  
 Usski Sougaat Bankar.

This Book,"MYJOURNEY WITH GURUJI - Telepathic Connection with the Light of Divinity" is based on a Telepathic Connection with THE ONE LIGHT. It is about 'RAMAN' being an Observer to the DIVINE VOICE which was guiding the Author in 'POETIC FORM AND THE MANIFESTATION OF THE DIVINE WORDS IN THE PHYSICAL PLANE (i.e. The Author has been receiving Guidance's in 'POETIC FORM'-Telepathically and then incidents related to it have Materialized on the Physical Plane. So the Miracles have been PROVED with Photographs Attached to Them.) 'Divine Nirmal Guruji Maharaj' made 'Raman' along with the Devotees (namely the Sangat), became aware of ONE GOD i.e. THE FORMLESS LIGHT the `Ek Omkar', and Experience the Manifestations as and when the Divine words were dictated to 'Raman' all the while throughout her journey of life with proving to 'Raman' and the San gat that they were NOT HALLUCINATING by providing them with Photographs and Hence Blessed all of them and Bless all who read about them, THE MIND CAN HALLUCINATE BUT A CAMERA DOES NOT.

Raman's Telepathic Connection began with her 'Divine Nirmal Guru" Mahara" when he was Alive and remained even after he took 'Maim Samadhi' and he also appeared in front of her proving himself to be 'THE DEATHLESS GURU', 'Raman' started Realizing that the lyrics were expressing the True feelings of her SOUL for her 'Divine Nirmal Guruji Maharaj' in the most Beautiful Manner. 'Raman' began having a strong feeling of Recognition and Connectivity with the feelings related to these Lyrics leaving her in a Amazed State of Mind Every time a Vaani was Dictated to Her.

Further it is mentioned in the Book where required that the readers can see Videos of the incidents as explained in the Book on the Blog-<http://www.gurujimaharaj-ki-vani.info/>.

### My journey With Guruji Part1, 2, & 3.swf - Google Drive

DOCS.GOOGLE.COM

Like [12Daizy Arora, Shruti Mehta and 10 others](#)

[Guruji Ki Raman Ambika](#) added [2 new photos](#).

21 August 2014 ·



Jai guruji Guruji's swaroop appeared on the idol of Nandi ji. Blessings all of us. See guruji on the yellow chola of Nandi ji and on his face too. Jai guruji. Wow.







[Like 34Anil Raina, RK Shukla and 32 others](#)

#### Comments



[Sanjeev Gumber](#) JAI JAI GURU JI

21 August 2014 at 12:49 · [Like](#)

[Guruji Ki Raman Ambika](#) added **8 new photos**.

21 August 2014 ·



Guruji gave darshan in the jyot again at the same time when we were being blessed by nandini. And shirdi sai baba's swaroop is also visible on the right charan in the jyot stand . Marked. Jai jai guru. Jai gurudev.

















6









8

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**Comments**



[Sanjeev Gumber](#) JAI JAI GURU JI

22 August 2014 at 13:42 · [Like](#)



[Pankaj Sharma](#) jai guru ji

23 August 2014 at 11:14 · [Like](#)



[Madan Dawar](#) Jai Guruji Maharaj

8 October 2014 at 03:07

### [Guruji Ki Raman Ambika](#)

28 August 2014 · [Cawnpore](#) ·



This page HAS NOT BEEN GENERATED FOR SOCIALIZING. ONLY GURUJI'S SATSUNGS. IF YOU ARE NOT INTERESTED KINDLY UNFRIEND ME GRACEFULLY.. I have repeatedly posting Not to tag my name with any pictures as the loss will be of sangat's if posts are pushed down. And sangat will not be able to follow up on the divine phenomenon/occurrences taking place at Kanpur Wadda Durbar. Jai Guruji.

[Like](#)

[14Rajbala Goel, RK Shukla and 12 others](#)

#### Comments



[M.p. Sharma](#) Guruji ko pranam, Guruji ki sangat ko Pranam

28 August 2014 at 14:01 · [Like](#)



[Neetu Bhasin](#) Jai guru ji

28 August 2014 at 16:41 · [Like](#)

### [Guruji Ki Raman Ambika](#)

20 December 2014 · [Kanpur](#) ·



Thanks a lot for soooo many good wishes on my birthday. Thanks to all Pyaari Sangat. I am really moved. I have been very unwell since last few months so I was not able to update the divine occurrences taking place here but, I will soon return hopefully. JAI GURUJI TO ALL.

### [Guruji Ki Raman Ambika](#)

28 December 2014 ·



guruji's darshan at kanpur wadda durbar (On the extreme right side of the jhulla ) love u guruji.11:11 P.M.

28 DECEMBER 2014

YEH PYAAR AJAB JAADU BARSAA RHAA HAI MUJH PER,

AASMAA KADMON PER AUR ZAMEEN OOPER,

GULABON KI MEHEK MEIN KHO RAHI HOON MEI,

TUJHI SE, TUJHI SE... RUBAROOH HO RAHI HOON MEI,

SHUKRIYAA, PAAS AANE KE LIYE,

SHUKRIYE HUMME APNAANE KE LIYE,

TERI THI, TERI HOON, TERI RAHOONGI MEIN,

LOVE U ALWAYS GURUJI.

ALWAYS YOURS AND ONLY YOURS - RAMAN



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71 You, Mala Dosanjh, Anita Nayyar and 68 others

2 shares

22 comments

**Comments**



**Parveen Puri** Blessing's Always Guru Ji. ....

28 December 2014 at 16:44 · [Like](#)



**Ajav Rahul** Jai Guru ji

28 December 2014 at 17:15 · [Like](#)



**Seema Arya** Thank u GURUJI for darshan

28 December 2014 at 17:37 · [Like](#)



**Kamal Narang** Jai Guruji ki

28 December 2014 at 17:42 · [Like](#)



**Surender Sapra** Jaiguruji

28 December 2014 at 18:12 · [Like](#)



**Veena Babbar** Love you guruji.

28 December 2014 at 19:15 · [Like](#)



**Shalini Bhargava** JAI GURUJI

28 December 2014 at 20:43 · [Like](#)



**[Shalini Chawla](#)** Jai guru jii  
28 December 2014 at 20:49 · [Like](#)



**[Gurujii Ki Raman Ambika](#)** already feeling better after guruji's darshan, love u very very very much Guruji. all thanks to guruji's meher and my mother's wishes.... and no doubt the pure love and good wishes of all my Guru Family . THANK YOU EVERY ONE ALWAYS.  
28 December 2014 at 23:29 · [Edited](#) · [Like](#)



**[Anil Kumar](#)** Jai Guru Ji  
28 December 2014 at 21:38



**[Khushal Wadhwa](#)** Jai jai guruji ❤️❤️  
28 December 2014 at 22:09 · [Like](#)



**[Pravakar Parida](#)** जय गुरु जी  
28 December 2014 at 22:32 · [Like](#)



**[Gurujii Ki Raman Ambika](#)** FOR THE SANGAT (MY LOVELY GURU PARIWAAR) A REQUEST SHAYRAANA ANDAAZ MEI COMMENTS LIKHIYE.....  
28 December 2014 at 23:49 · [Like](#)



**[Daizy Arora](#)** Jai guru ji  
28 December 2014 at 23:52 · [Like](#)



**[Ranvir Kumar Aman](#)** Jai Guruji  
29 December 2014 at 00:21 · [Like](#)



**[Neetu Bhasin](#)** Jai guru ji...  
29 December 2014 at 10:03 · [Like](#)



**[Teena Bedi](#)** Jai guru ji  
29 December 2014 at 11:06 · [Like](#)



**[Ved Sachar](#)** JAI JAI GURU JI MAHARAJ ❤️🙏  
19 March 2015 at 06:16 · [Like](#)



**[RK Shukla](#)** jai guru ji ki jai  
26 March 2015 at 21:15 · [Like](#)



**[Raja Asp](#)**



13 April 2015 at 09:48 · [Like](#) · 1



[Shruti Mehta](#) Jai guru ji

26 April 2015 at 10:34 · [Like](#)



[Mala Dosanjh](#) Jai Jai Guruji

14 December 2015 at 18:13 · [Like](#)

[Guruji Ki Raman Ambika](#)

1 January 2015 · [Kanpur](#) ·



Happy new year Guru ji n all the pyaari Sangat. 🎉🎊🎁⚡📺

[Like](#) 72Gagan Mehta, Rajbala Goel and 70 others

[Guruji Ki Raman Ambika](#)

6 January 2015 · [Kanpur](#) ·



on 3rd night of January 2015 at 3:04 a.m. guruji dictated this Vaani to me . and directly blessed me and both my sons Tikka (Advait)and Pranav .... Ch: Teeno Jutkar Challenge Jab,

Seena Phaadh Denge Pahaadon Ka ,  
Kadmon Mein Hongi Khushiyaan,  
Aur Rukh Badleng Aasmaanon Ka

Aayengi, Aayengi, Aayengi,  
Bhaaren...

Laayengi, Laayengi, Laayengi,  
Bauchaaren,

Nayi Sangeeton Ke Sansaaron Ka..

Ch: Teeno Jutkar Challenge Jab,  
Seena Phaadh Denge Pahaadon Ka ,  
Kadmon Mein Hongi Khushiyaan,  
Aur Rukh Badleng Aasmaanon Ka

Goonj Oothi Sunn Lo Sabhi,  
Guru Mera Pukaar Rhaa..

Raman, Raman; Raman, Raman,  
Chillaa Rhaa,

Ab Sej Sajegi , Armaanon Ki,  
 Aur Milan Hogaa Diwaanon Ka.

Ch: Teeno Jutkar Challenge Jab,  
 Seena Phaadh Denge Pahaadon Ka ,  
 Kadmon Mein Hongi Khushiyaan,  
 Aur Rukh Badlenge Aasmaanon Ka

Thank you Guruji for such powerful blessings for myself and both my sons. love you always... yours and only yours... Raman.

[Like](#) 37Supreet Kaur, Sumit Bhatia and 35 others

#### Comments



[Vipin Rampal](#) Jai guru ji

[6 January 2015 at 08:49](#) · Like



[Kumari Sikka](#) 🙏 Jai Guru ji

[6 January 2015 at 09:00](#) · Like



[Teena Bedi](#) Jai guru ji

[6 January 2015 at 11:11](#) · Like



[Jvoti Kohli Vij](#) Jai Guruji

[6 January 2015 at 15:22](#) · Like



[Surender Sapra](#) Jaiguruji

[6 January 2015 at 16:10](#) · Like



[Rani Madnani](#) JAI JAI GURU JI

[7 January 2015 at 19:30](#) · Like



[Anil Mangal](#)





8 January 2015 at 18:40 · Like



**Bhandari Puneet** 🌸 Jai Bhole Maharaj 🌸

🌸 Jai Guru Ji Maharaj 🌸

🌸 Shukrana 🌸

🌸 Maafi 🌸



9 April 2015 at 05:27 · Like

## Guruji Ki Raman Ambika

14 January 2015 · Kanpur ·



Avery HAPPY "LOHRI" - MAKKAR SAKRANTI- TO EVERY ONE AND ALL PYAARI SANGAT AND A VERY HAAPY NEW YEAR. [ Guruji - USED TO SAY THAT ACCORDING TO INDIAN MYTHOLOGY, OUR NEW YEAR BEGINS TODAY. WITH LOVE AND WARM REGARD FOR THE ENTIRE SANGAT] (Guruji's Sangat is entire creation of GOD")

Like

57 Gaurang Kaushik, Sumit Bhatia and 55 others

Comments



**Simran Sethi** Same to you aunty..Jai Guru ji..

14 January 2015 at 08:06 · Like



**Sanjay Choudhuary** same to u

14 January 2015 at 08:12 · Like



**Vipin Rampal** Jai guru ji

14 January 2015 at 08:47 · Like





[Ruchi Baluja Pahwa](#) Same to u Aunty , Jai guru ji  
14 January 2015 at 09:00 · [Like](#)



[Kumari Sikka](#) Same to u Raman Jai Guru ji  
14 January 2015 at 09:52 · [Like](#)



[Madan Dawar](#) Same to u Raman Love u Guru ji  
14 January 2015 at 10:14



[Preity Sd](#) Same to you Aunty..... Jai guruji  
14 January 2015 at 10:40 · [Like](#)



[Sundeeep Chandna](#) JAI guru JI...  
14 January 2015 at 10:44 · [Like](#)



[Tarun Awasthi](#) Happy Lohri..Jai Guru Ji !!  
14 January 2015 at 12:02 · [Like](#)



[Veena Kapoor](#) JAI GURU JI  
14 January 2015 at 12:30 · [Like](#)



[Meena Malik](#) Jai Jai Guru Ji...  
14 January 2015 at 13:15 · [Like](#)



[Daizy Arora](#) Jai guru ji Aunty same to you  
15 January 2015 at 00:08 · [Like](#)



[Vohra Vishal](#) Jai Guru Ji  
15 January 2015 at 00:30 · [Like](#)



[Ved Sachar](#) JAI JAI GURU JI MAHARAJ ❤️👍  
19 March 2015 at 06:15 · [Like](#)

[Guruji Ki Raman Ambika](#) shared a [link](#).

3 February 2015 ·



[AMBIkA.pdf punjab kesri news](#)

DRIVE.GOOGLE.COM

[Like](#) 7Sanjay Malhotra, Ved Sachar and 5 others

[Guruji Ki Raman Ambika](#)

9 February 2015 ·



Guruji had said "Aaj Tu Apne Baare Mein Likh aur Ailaan Kar Baad Mein Duniya Tere Baare Mein Likhegi Aur Tu Itihaas Banaayegi, Meri Raman Tu Aage Jaaker Meri Meera Kehlaayegi, SAARI SANGAT EK TARAF, AMBIKA RAANI EK TARAF. PREM SE SANGAT TUJHE "ANANDMAYI MAA BULAAAYENGE " GURUJI KE VACHAN SAR AANKHON PE RAKHTE HUYE --- I am releasing all about my self in front of the Entire World. all documents with facts and proofs so that NO ONE CAN LIE OR MANIPULATE ANYTHING ABOUT ME OR THE SITUATIONS I HAVE EVER FACED IN MY LIFE .... JAI JAI GURU JAI GURUDEV. ALL DISCLOSED IN THE FIRST EDITION OF MY BOOK WHICH WAS RELEASED IN 2010 AND MANY OF IT'S COPIES WERE SHOPLIFTED BY MANDIR SEWADAARS. KINDLY ASK THEM TO RELEASE MY BOOKS AS GURUJI'S PREDICTIONS ARE ALL COMING TRUE AND THE BOOK AND VAANIS ARE TAKING A PRACTICAL AND PHYSICAL FORM ON EARTH NOW. ALL IS WRITTEN IN THE BOOK AND ALL DISCLOSED BEFORE I CONSCIOUSLY FACED ANY SITUATIONS IN MY LIFE. JAI JAI GURU JAI GURU DEV. YOU ARE THE ULTIMATE SUPREME.

## Partition Documents File

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[28 Gaurang Kaushik, Sanjay Malhotra and 26 others](#)

### Comments



[Binu Kumar](#) Jai Guru ji

9 February 2015 at 06:18 · [Like](#)



[Manu Prashant Wig](#) You are a pure soul. Stay blessed. Spread happiness.

9 February 2015 at 08:49 · [Like](#)



[Priya Rajat Dua](#) Jai Guru ji.

9 February 2015 at 11:44 · [Like](#)



[Daksh Meenu Paul](#) Jai guruji

From where i can get ur book

9 February 2015 at 13:27 · [Like](#)



[Sudish Juneja](#) Jai guru Ji

9 February 2015 at 16:01 · [Like](#)



[Preity Sd](#) Jai guruji

9 February 2015 at 16:30 · [Like](#)



[Suchi Bhatia](#) jai guru ji


9 February 2015 at 16:41 · [Like](#)



[Vipin Rampal](#) Jai guru ji

10 February 2015 at 16:11 · [Like](#)



[Ved Sachar](#) JAI JAI GURU JI MAHARAJ  

19 March 2015 at 06:15 · [Like](#)

[Guruji Ki Raman Ambika](#)

13 February 2015 ·



JAI GURUJI I WANT JUSTICE, FOR MYSELF AND BOTH MY SONS, DEKHNA YEH HAI KI U.P. POLICE F.I.R. LODGE KARTI HAI KI NAHI SINCE THIS FALSE POWER OF ATTORNEY WAS ISSUED FROM THE HONOURABLE SUPREME COURT OF INDIA THIS F.I.R WILL ALSO BE LODGED BY ME IN DELHI..... GURUJI HELP. JAI,JAI GURU, JAI GURUDEV.

# AMBIKA SINGHANIA'S F.I.R TO BE LODGED POLICE INVESTIGATION HAS BEGUN

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## Comments



[Harash Suri](#) ॐ नमः शिवाय शिवजी सदा सहाय!

ॐ नमः शिवाय गुरु जी सदा सहाय!!

🙏 ॐ ॐ JAI GURU JI ॐ 🙏

13 February 2015 at 01:54 · Like



[Amit Amti](#) Guruji will help u .

Trust on him

21 February 2015 at 03:23 · Like



[Ajit Rathi M](#) with u

24 February 2015 at 06:28



**Ved Sachar** JAI JAI GURU JI MAHARAJ ❤️🙏

19 March 2015 at 06:14 · Like



**Iqbal Singh** O very sad what happed

1 April 2015 at 00:56 · Like



**Prem Mangal** Raman jai guru ji is ambika in guru ji sangat?

5 April 2015 at 13:07 · Like

**Guruji Ki Raman Ambika** shared Sunil Bajpai's photo.

20 February 2015 ·



thank you Sunil Ji

# विधवा का हिस्सा हड़पने के आरोप से जेके ग्रुप में हड़कंप

कानपुर, (सुनील बाजपेयी) : विधवा बहू और उसके दोनों बच्चों के हिस्से की करोड़ों की सम्पत्ति धोखा धड़ी से हड़पने और उसे जालसाजी से बँचने के आरोपों से यहां जेके ग्रुप के मुखिया सिंघानियां खानदान में हड़कंप मचा हुआ है। यह गम्भीर आरोप सारे पुख्ता प्रमाणों के साथ अरुण पत सिंघानियां की बेवा अंबिका सिंघानिया ने ससुर हेमंतपत सिंघानिया और जेठ शरद पत सिंघानिया पर लगाया है, जिसके सारे लिखित प्रमाण उन्होंने इंटरनेट पर भी जारी किये हैं। स्थानीय प्रशासन और शासन से की गई लिखित शिकायत में अरुण पत सिंघानियां की विधवा अंबिका सिंघानियां ने आरोप लगाया है कि इसके लिए ससुर हेमंत पत सिंघानिया ने अपने पक्ष में सुप्रीम कोर्ट आफ इंडिया से जारी कराई गई पावर ऑफ अटर्नी का सहारा लिया। उपलब्ध प्रमाणों के आधार पर अंबिका का आरोप है साजिश के तहत ही बटवारा हो जाने के बाद

भी उनके हिस्से की भी करोड़ों की अचल सम्पत्ति जालसाजी करके बेची जा रही है, यहीं 80/ 71 कोपरगंज की सम्पत्ति के मामले में भी किया गया।

अन्य के साथ ही यह सम्पत्ति भी जेके मेसर्स की है। जिसमें अरुण पत सिंघानियां की विधवा अंबिका का भी हिस्सा है। अंबिका ने बताया कि सारी सम्पत्ति में जे के मेसर्स की ओनर शिप में है जिसका आधा हिस्सा लाला राधा कृष्ण पत सिंघानियां के द्वारा हेमंत पत को पुश्तैनी जायदाद के रूप मिला था। जब 1/4 हिस्से का मालिक अंबिका के पति अरुणपत सिंघानिया को घोषित किया गया था, तब 16 साल के नाबालिक थे। अंबिका का आरोप है कि इस सारे सत्य को दरकिनार एक नकली सेल डीड के जरिये बांटी जा चुकी कोपरगंज 80/71 की अचल सम्पत्ति को भी पूर्ण अधिकार न होते हुए भी अवैधानिक रूप से विक्रय मूल्य मात्र 1 करोड़ 20लाख दर्शाकर मेसर्स श्री

साई सुन्दर डेवेलपर्स पंजीकृत कार्यालय प्लॉट नं.44 रतनलाल नगर के संजय कुमार टुटेंजा को 21/7/2012 को बँच कर उनके हिस्से का भी सारा पैसा हड़प लिया गया है। आरोपों के मुताबिक सरकारी मूल्य लगभग 12 करोड़ 91 लाख 40 हजार 770 की यह सम्पत्ति लगभग 24 करोड़ से भी अधिक कीमत की थी, जिसको उनके ससुर हेमंतपत सिंघानियां ने 1 करोड़ 20 लाख में बँचना दर्शाया है।

अंबिका ने बताया कि इसको तथा कथित जालसाजी व कूटरचित दस्तावेजों से बिकवाने में सबसे अहम भूमिका अंबिका के जेठ शरद पति सिंघानियां के क्रिकेट अधिवक्ता बेटे विदुष पत सिंघानियां की रही है। फिलहाल विधवा अंबिका द्वारा अपने और बच्चों के हक के लिए एस तरह से मोर्चा खोल देने से जेके ग्रुप में हड़कंप मचा है। अंबिका ने इसके सारे लिखित प्रमाण इंटरनेट पर भी जारी किये हैं।

[Guruji Ki Raman Ambika](#)

19 March 2015 · [Kanpur](#) ·



SHABAD - 5

Tera Pyaar Barasta

17th December, 2007, Monday 1:06. to 1:46 a.m.

1. Tera Pyaar Barasta Rahe

Khushboo Teri Bikharti Rahe

Roushni Kar Jahaan Mei

Shamaa Yeh Teri Jalti Rahe,

Rooh Rame, Raman Ki, Khudaayi Mein Teri

Aey Khuda, Khudayi Teri,

Khudi Mein, Sabhi Ko Nazar Aaye,

Rukh Tune Moda Humsafar Hai Sabka

Manzil Sabhi Ko Nazar Aati Rahe.

2. Jhalkata Ja Jaam, Aey Hum Nasheen

Paimaana Hamaara, Abhi Bharaa Nahi |

Khokhli Khaali, Huyi Mein Padi Hoon

Jholi Yeh Khaali Abhi Bhari Nahi Hai |

Naag Si Dasti, Ye Sunder Hawaayen

Kyun ? Rut Suhaani Mujhe Raas Nahi Hai |

Sannaata Sa Chaaya, Ab Har Taraf Yeh,

Par Is Sannaate Mein, Sannaata Nahi Hai |

Phir Kyun Mann, Shaant Nahi Hai ?  
 Aisi Gehri Chuppi, Tum Liye Ho,  
 Lagta Hai Koyi Toofaan Liye Hai |  
 COPIED FROM MY DIARY—

This time I had a different experience from what I used to have previously. I could very clearly see two different screens, on my left, it was blank like the night sky without any stars and on the right it was a clear bright white screen with letters, words and sentences written on it. The different phenomenon was the visibility of ‘2’ screens.

I had begun my ‘Jaap’ of ‘OM’ after repeating my Guruji’s Mantra 3 times. From within my soul and heart wanting and expecting him to be present while doing the Jaap, I started.

How many times I must have repeated the ‘OM’ Jaap I don’t know as I had lost count of it. But when I must have just begun, in a few seconds - I felt a strong clear movement in the back of the right side of my neck, a movement like that of a snake or a ‘S’ zigzag movement as though something had been pulled upwards from a blockage towards the back of my skull to the height of the top of my right ear, with a sudden THUD. And I experienced my whole bed move simultaneously. I can hear the faint sound of the echo of ‘OM’ coming from within my body, arising from above my navel. Then I saw a clear light – PURPLE or MAUVE colour light around me. And was engulfed with the fragrance of ROSES

Then I suddenly witnessed both the eye balls of Sai Baba in the photograph in front of me shift at a tremendous speed “Thrice!” This Phenomenon I have experienced many times in my Divine Nirmal Guruji Maharaj’s photographs.

My maid Sushma after ironing all the clothes in hurry folded and put the ironing table in the store room. As she closed the door of the store room the iron table slipped with a loud bang and blocked the door from inside the store room. There is only one door to enter the store room and it opens inwards. Both of us tried hard to open the store room but we were unsuccessful. We realized that we will have to get a carpenter and he will have to dismantle the door and only then we could remove the fallen table inside the store room. We both had seen with a torch by peeping through the space below the door that the iron table had not only fallen on floor but a corner of it was stuck under the door as we had really tried to push the door hard when we both were trying to open it.

I rushed with my maid to the local market and met a member from the Sangat who told his carpenter to accompany us immediately. My Maid kept praying to Guruji to help her. Meanwhile I told Guruji there is only one way that the door can be opened without being dismantled, and that is if he goes into the store room and picks up the table for us then all this commotion can be averted and I kept telling him I hope he has understood what I have been trying to explain to him since he is in spirit form and he can easily enter the store room. My maid kept telling me that I am completely mad and she will complain to my mother for talking like this to Guruji.

Soon we both entered the house with the carpenter. And the carpenter too saw the fallen table from the empty space below the table and arrived at the same conclusion as us and began his work. Just then my mother arrived. My maid was very scared to face my mother who had returned from an outing. When my mother asked us what was a carpenter doing in the house, we told her everything honestly and my mother was furious with the maid and just then we all heard a loud noise like a Bang come from within the store room and as my mother and the carpenter spontaneously pushed the door IT OPENED AT THE SLIGHTEST TOUCH OF MY ANGRY MOTHER AND THE THIN CARPENTER WENT FLYING INTO THE STORE ROOM AND LOST HIS BALANCE AS HE HAD PUSHED WITH ALL HIS MIGHT AND WAS LEANING ON THE DOOR. I WAS TOO AMAZED AS WE ALL REALIZED THE WHOLE STOREROOM WAS FULL OF GURUJI’S FRAGRANCE OF ROSES AND OBVIOUSLY GURUJI HAD GONE INSIDE AND PICKED UP THE IRON TABLE AND KEPT IT NEATLY IN THE SIDE CORNER.

MY MOTHER WAS NOW ALL THE MORE FURIOUS WITH ME AND MY MAID FOR CONTOCTING STORIES AND FOR GETTING A CARPENTER TO HER HOUSE TO DISMANTELED A DOOR FOR NO REASON. WE ALL ALONG WITH THE CARPENTER TRIED TO EXPLAIN TO HER THAT WE ALL HAD SEEN AND CHECKED THAT THE IRON TABLE HAD FALLEN DOWN AND SHE ANGRILY REMARKED. “OH SO THE GHOST OF YOUR GURUJI PICKED IT UP’ AND WE ALL LAUGHED WHEN SHE SAID THIS. HA! HA!

I am mentioning the following experiences as the line “Jhalkaata Ja Jaam, Aey Hum Nasheen” meaning, “keep pouring drinks of intoxication of Bliss in my cup, O’ my Lover the giver of Bliss”, has been



mentioned in the above second paragraph. I nearly daily receive Blessings of my Divine Nirmal Guruji Maharaj in the form of predictions which appear in my tea cup after I finish drinking my daily cup of tea in the form of sentences or formations of an incident that is to take place or a blessing in the form of 'OM' ॐ, symbols or other auspicious omens. I am narrating a few of my experiences here.

While attending a Satsang I had received the Formations of nine Bunny Rabbits sitting around a Bunny Rabbit who has a huge Turban on his head. After all the Sangat members had left I suddenly recalled this formation in my teacup and showed it to all the nine Sangat Members who had stayed back to discuss the 'Samadhi' work. We all had at that time surrounded the elderly medium who is a Sikh Man and was wearing a turban. We all had laughed seeing this formation in my tea cup and hence we all received the Blessings of my Divine Nirmal Guruji Maharaj for the 'Samadhi' work.

Next day I had got up by 12:30 p.m. and while I was drinking my first cup of tea I received a call from the elderly medium and I was told that he had received an 'Agya' or command from Guruji that he was to get 'Lambe Baigan' or Long Brinjals cooked for the 'Langar Prasad' on the following Thursday which was falling on the very next day, as he had organized a 'Satsang' at his house. As he uttered the words 'Lambe Baigan' I had exclaimed and told him I can see the formations of long Brinjals in my tea cup and I laughed. And then I told him that there was a number like 189/36 and some words written in my tea cup. He suddenly got excited and told me to get my magnifying glass and read out all that was written in my tea cup as the number which I had told him was the number of the shop that he was standing in. He then told me that he with his wife had checked all the Vegetable markets around his house and was unable to find Long Brinjals anywhere and so was very worried how will the 'Langar Prasad' be prepared by his family for the next day and now he was sure, there was a message for him from our Guruji in the Formations in my tea cup. I jumped out of my bed very excited and got my magnifying glass and told him that along with the drawings and the number, the word "Shaam" meaning evening, was very clearly written in Hindi Syllables.

Hearing this he said then he might as well go back to his Apartment and told me that he will again try in the evening then. Later in the afternoon about 5:30 p.m., again he went with his wife searching for Long Brinjals in the Vegetable Markets and was unable to find them. Totally tired and exhausted and dismayed as they were returning to their Apartments his wife uttered the words, "Guruji Ne Kaha Hai To Guruji Hi 'Lambe Baigan' Layenge" meaning, "if Guruji has said, then Guruji will himself get Long Brinjals for us". When the elderly couple were about to enter their Apartments they saw a vendor who was a little boy selling some vegetables standing in the corner of the road. They approached the little boy and were astounded to find Long Brinjals along with the other vegetables he was selling. After that when they told the boy they required a large Quantity as they had to cook it for many people the little boy pulled out a small sack full of Long Brinjals from under his wheel cart and gave it to them. They couple paid the little boy happily after buying nearly the whole of the stock of Long Brinjals of the Little boy and returned home happily after realizing it was evening and they had been told earlier that they will get Long Brinjals in the evening only.

Next day while attending the Satsang and as I sipped the last few drops of tea 'Prasad' I observed the formation of 'a Camel and a Tree' had formed in my empty tea cup and I told and showed this to a Lady Sangat member sitting next to me. Just as I was telling her an announcement was made that 'Ashwini Verma ji' will do a Satsang with all of us; In a few minutes "Ashwini Verma ji" an old Sangat began his Satsang with the words, "A few days before 26th January, as he was passing 'India Gate' with his family in his new car and took a turn, a Camel suddenly came in front of his car from behind a tree and he Screamed, "Guruji" in a state of shock. To his surprise he drove on under the camel and in-between the four legs of the camel without hurting the camel and also without scratching his car, safe and sound with his entire family and Thanked Guruji for saving him and the camel." We all really laughed hearing this Satsang of his and then I showed my tea cup to all The Sangat members Present in that house for that 'Satsang'. Ha! Ha!

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## Comments



**Madan Dawar** Very Impressive



19 March 2015 at 16:53



**Deo Karan Saini** BAHUT KHOOB.....

19 March 2015 at 21:14 · Like



**Shobhna Navar** Amazing !!

20 March 2015 at 00:04 · Like



**Parkash Khanna** God bless

20 March 2015 at 08:56 · Like



**Naresh Behal** Nice,Raman Maharaj.

22 March 2015 at 23:57 · Like



**Anil Singh** Gooooood morning

23 March 2015 at 08:28 · Like



**Vijay Sharma** read n surprised,jai guruji.

26 March 2015 at 21:08 · Like



**Harcharan Singh** Bahut khub....

9 April 2015 at 21:40 · Like



**Daizy Arora** So nice

12 April 2015 at 01:18 · Like



**Arvind Tripathi** thanks for adding me

15 April 2015 at 17:51 · Like



**Rajiv Thukral** Jai Guru Ji

18 April 2015 at 23:11 · Like



**Rajiv Thukral**



18 April 2015 at 23:12 · Like · 1

## [Guruji Ki Raman Ambika](#)

[25 April 2015](#) · [Kanpur](#) ·



This page HAS NOT BEEN GENERATED FOR SOCIALIZING. ONLY GURUJI'S SATSUNGS. IF YOU ARE NOT INTERESTED KINDLY UNFRIEND ME GRACEFULLY.. I have repeatedly posting Not to tag my name with any pictures as the loss will be of sangat's if posts are pushed down. And sangat will not be able to follow up on the divine phenomenon/occurrences taking place at Kanpur Wadda Durbar. Jai Guruji.

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[92Naresh Behal, Bob Sahil and 90 others](#)

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[Pradeep Wadhwa](#) Jai guru ji



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[Virendra Kumar Sharma](#) Jai guruji

26 April 2015 at 01:51 · [Like](#)



[Harash Suri](#) ॐ नमः शिवाय शिवजी सदा सहाय!

ॐ नमः शिवाय गुरु जी सदा सहाय!!

🙏 ॐ १ॐ JAI GURU JI १ॐ ॐ 🙏

26 April 2015 at 02:10 · [Like](#)



[Madan Dawar](#) Jai Jai Guru ji sada Sahey

26 April 2015 at 03:47



[Kishan Kalra](#) 🌸🌸🌸🌸🌸🌸🌸

🌸🌸 सबका भला करो 🌸🌸

🌸🌸 सब पर कृपा करो 🌸🌸

🌸🌸 गुरु जी 🌸🌸

🌸🌸 ॐ जय गुरु जी ॐ 🌸🌸

🌸🌸🌸🌸🌸🌸🌸

26 April 2015 at 05:39 · [Like](#)



[Sonu Pal](#) Jai guru ji

26 April 2015 at 06:08 · [Like](#)



[Kamlesh Mehta](#) Jai guruji Di jai.

26 April 2015 at 06:13 · [Like](#)



[Manish Bhasin](#) Blessings Always  
Jai Jai Guru Ji

26 April 2015 at 08:55 · [Like](#)



[Surender Talwar](#) JAI GURU JI

26 April 2015 at 09:29 · [Like](#)



[Sumit Bhatia](#) Jai jai guru ji



26 April 2015 at 09:51 · [Like](#) · [1](#)



[Amit Dhall](#) JAI GURU JI

26 April 2015 at 10:56 · [Like](#)



[Sanjay Aneja](#) ज़िन्दगी में मुश्किलें तमाम हैं,

फिर भी लबों पे एक मुस्कान है, ...[See more](#)

26 April 2015 at 10:58 · [Unlike](#) · [1](#)



[Sudhir Dua](#) Jai Guru ji...

But do you understand the meaning of Sangat... The moment you make others wrong.. the moment you are into judgements you create distance between you n God... so just be.

Acceptance.....

If you want i can unfriend you.

Plz be bold to answer.

26 April 2015 at 15:05 · [Like](#) · [1](#)



[Anurag Sharma](#) Jai Guru Ji to all the Pyari Sangat

26 April 2015 at 15:15 · [Like](#)



[Surinder Trehan](#) Jai Guru Dev

26 April 2015 at 20:24 · [Like](#)



[Meenakshi Sharma](#) Guruji always help us

26 April 2015 at 21:42 · [Like](#)



**Guruji Ki Raman Ambika** Jai Guruji Sudhir Dua Ji. I HAVE MADE NO ONE WRONG. NOR JUDGED ANYONE. I AM SIMPLY following my Guru's Instructions to do Satsangs. and share my Divine experiences with the Sangat. when one speaks about acceptance then why. are u NOT ACCEPTING MY PATH OF ONLY SHARING MY DIVINE EXPERIENCES. I HAVE NOT QUESTIONED SANGAT FOR THE SAME. SO HAVE YOU POSTED YOUR COMMENT ONLY TO BE NOTICED ???? in case Sudhir ji you are not interested in the satsungs I share with the Sangat..... Meaning entire Creation. please do unfriend me.

13 June 2015 at 10:55 · Edited · Like · 2



**Sumit Bhatia** Jai Guru ji

13 June 2015 at 12:34 · Like · 1



**Sudhir Dua** Ambika Behl 'S' Aunty ji...

Jai Guru Ji.



13 June 2015 at 12:38 · Like



**Sudhir Dua** Any thing for Sangat..

I am with my Sangat..

13 June 2015 at 12:39 · Like



**Guruji Ki Raman Ambika** Jai Guruji Sudhir Dua Uncle --- I am with Guruji and Follow only Guruji's Agya.... As Guruji Had Said Loud and clear In FRONT OF ALL SANGAT----- "Saari Sangat Ek Taraf Ambika Raani Ek Taraf". ANYTHING FOR GURUJI. Jai Jai Guru Jai Guru Dev..

13 June 2015 at 12:51 · Like · 2



**Sumit Bhatia** Jai jai Guru ji

13 June 2015 at 12:55 · Like



**Rajiv Bhatia** Ambika Aunty have u met guru ji when he is in physical form

13 June 2015 at 12:58 · Like



**Sumit Bhatia** Aunty ji I m cming 2 kanpur on cming thrsdy n I wnt 2 get blessings of guru ji at wadda mandir so cn u cnfrm days n time of

13 June 2015 at 13:07 · Unlike · 1



**Sumit Bhatia** Guru ji wadda mandir

13 June 2015 at 13:07 · Like



**Guruji Ki Raman Ambika** Jai Guruji Rajiv Bhatia Uncle,---- Yes I consciously got connected with Guruji in 2000. he showed me my past lives with him, and hence I know him since many births.

15 June 2015 at 19:11 · Edited · Like · 1



**Sudhir Dua** You are really lucky **Ambika Behl** 'S' aunty...

I think thru you we are connected to Guru Ji...

Aunty i must get copy of your book

14 June 2015 at 17:15 · Like



**Gopinath Dev** Joy Guruji

14 June 2015 at 18:12 · Like

**Guruji Ki Raman Ambika** at **Kanpur Wadda Darbar**.

13 June 2015 · Kanpur ·



Guruji Sitting On His Gaddi. video 1....Sangat from Delhi had visited Kanpur Wadda Durbar. and to our surprise as I was browsing through my recordings of the CCTV cameras. I exclaimed with joy when I saw the above video. I am sharing this with the entire sangat. Jai Jai Guru Jai Gurudev. This Divine Occurrence continued for many days.....



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[Rajesh Juneja](#) jai guru ji

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[Bhandari Puneet](#) Jai Guru Ji 🙏🌹

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[Preeti Gill](#) Jai Guruji Maharaj

Like · Reply · [13 June 2015 at 12:09](#)



[Sumit Bhatia](#) Jai jai Guru ji

Like · Reply · [13 June 2015 at 12:16](#)



[Sumit Bhatia replied](#) · [3 Replies](#)



[Rohit Raajput](#) JAI GURU JI KRIPA KARO GURU JI

Like · Reply · [13 June 2015 at 12:22](#)



[Rachna Agrawal](#) Jai Guru Ji.

Like · Reply · [13 June 2015 at 12:56](#)



**Abhi Suneja** Awesome Darshan.

Jai Guru Ji

Like · Reply · [13 June 2015 at 13:45](#)

**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

[13 June 2015](#) · [Kanpur](#) ·



Guruji Sitting On His Gaddi. video 2....Sangat from Delhi had visited Kanpur Wadda Durbar, and to our surprise as I was browsing through my recordings of the CCTV cameras. I exclaimed with joy when I saw the above video. I am sharing this with the entire sangat. Jai Jai Guru Jai Gurudev. This Divine Occurrence continued for many days....



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**Manju Verma** Jai Guruji

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**Rajesh Juneja** jai guru ji

[Like](#) · [Reply](#) · [13 June 2015 at 10:33](#)



**Devender Sahni** Jaiguruji aunty kirpa bataye yeh vdo kis date ka hai

[Like](#) · [Reply](#) · [13 June 2015 at 11:32](#)



[Guruji Ki Raman Ambika](#) these are cctv recordings date and time encrypted on the video  
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[Rajeev Popli](#) Jai Guruji

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[Rajeev Popli](#) Dhan Dhan Guruji

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[Rajeev Popli](#) रब लिए जन्म दुगरी ग्राम, तप किये सुबह शाम  
 महाशिव के स्वरूप है रब स्वम रखे गुरुजी नाम  
 तुम तुम तुम और तुम इतनो के बनेगे सब काम ...[See more](#)

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[Isha Chhabra](#) Jai Guru ji

[Like](#) · [Reply](#) · [13 June 2015 at 22:35](#)



[Rahul Gupta](#) Jai Guruji

[Like](#) · [Reply](#) · [13 June 2015 at 22:53](#)



[Vinoo Kumar](#) Jai Guru Ji



[Like](#) · [Reply](#) · [14 June 2015 at 22:15](#)



[Simran Mokha](#) Jai Guruji

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[Rani Madnani](#) JAI GURUJI

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[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

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## GURUJI SITTING ON HIS GADDI

13 June 2015 at [Kanpur Wadda Darbar](#)

Sangat from Delhi had visited Kanpur Wadda Durbar. and to our surprise as I was browsing through my recordings of the CCTV cameras. I exclaimed with joy when I saw the above video. I am sharing this with the entire sangat. Jai Jai Guru Jai Gurudev. This Divine Occurrence continued for many days.....



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93Shavy Singh, Sanjay Malhotra and 91 others

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[Devendra Mavadiya](#) Waheguru g

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[Abhi Suneja](#) Blessings Always

🍌🍌 Jai Guruji 🍌🍌

[Like](#) · [Reply](#) · 13 June 2015 at 10:14



[Rajiv Bhatia](#) Please send Kanpur Mandir address

[Like](#) · [Reply](#) · 13 June 2015 at 10:17



[Guruji Ki Raman Ambika](#) Kanpur Wadda Durbar.....84/43 "Radha Kunj" Kalpi Road, Kanpur, 208012, next to Kamla Club....

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[Kamal Garg](#) jai guru dev ji

[Like](#) · [Reply](#) · [13 June 2015 at 10:24](#)



[Rajesh Juneja](#) jai guru ji

[Like](#) · [Reply](#) · [13 June 2015 at 10:28](#)



[Shalini Chawla](#) Jai guru ji ambica aunty

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### [Guruji Ki Raman Ambika](#)

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This page HAS NOT BEEN GENERATED FOR SOCIALIZING. ONLY GURUJI'S SATSUNGS. IF YOU ARE NOT INTERESTED KINDLY UNFRIEND ME GRACEFULLY.. I have repeatedly posting Not to tag my name with any pictures as the loss will be of sangat's if posts are pushed down. And sangat will not be able to follow up on the divine phenomenon/occurrences taking place at Kanpur Wadda Durbar. Jai Guruji.

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[Guruji Ki Raman Ambika](#) at Kanpur Wadda Durbar.

14 June 2015 ·



## DIVINE TWIN HALOS APPEAR IN DINNING HALL

13 June 2015 at Kanpur Wadda Durbar

RECENTLY DAILY DIVINE TWIN HALOS HAVE BEEN APPEARING IN THE DINNING HALL AND AMAZINGLY NO REFLECTION IS SEEN ON THE MIRROR TOP TABLE!!!!. WOW ! GURUJI TUSSI GREAT HO.....





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[Kiran Sikri](#) Aunty I am staying in Delhi. Pl help how I can get this holy book.

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Another Daily Divine Occurrence Nowadays at Kanpur Wadda Durbar is of these Divine Twin Halos which Look like TWIN RISING SUNS. EMERGE ON GURUJI'S GADDI AND GURUJI'S FORM IS VISIBLE IN THESE DIVINE HALOS. GURUJI TUSSI GREAT HO... KAHE TERI RAMAN .."Muhobbat Barsaa Denaa Tu .... Saawan Aayaa Hai.... Tere Aur Mere Milne Ka Mausam Aayaa Hai.... Love You Guruji VERY VERY MUCH.



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Sumit Bhatia Wah wah mere Guru ji

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**Sumit Bhatia** Taras gaya hai ye dil mere Guru ji ab aapke waade mandir aane ko.....coming soon Guru ji

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**Sumit Bhatia** Teri yaari da mul asi taar nhi sakde. Tu mange jaan te kar inkar nhi sakde. Manya eh zindagi lendi imtihan bade Par Tu hove naal te assii har nhi sakde. . 🙏🙏 JAI. Guru ji 🙏🙏

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**Guruji Ki Raman Ambika** Jai Jai Guru Jai Guru DEv, Tu Hu Tu Bas Tu Hi Tu....

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**Rachna Agrawal** Jai guru ji. Please bless me

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### THE SPEAKING GADDI

[15 June 2015 at Kanpur Wadda Darbar](#)

Another Daily Divine Occurrence at Kanpur Wadda Durbar is of these Divine Twin Halos which Look like TWIN RISING SUNS. EMERGE ON GURUJI'S GADDI AND GURUJI'S FORM IS VISIBLE IN THESE DIVINE HALOS. GURUJI TUSSI GREAT HO... KAHE TERI RAMAN .."Muhobbat Barsaa Dena Tu .... Saawan Aayaa Hai.... Tere Aur Mere Milne Ka Mausam Aayaa Hai.... Love You Guruji VERY VERY MUCH.





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5 July 2015 · [Kanpur](#) ·



I have been very unwell since many months due to Arsenic poisoning and Arsenic burns all over my body. This had been caused by the leakage of the Arsenic tanks in the Acid Factory near our bungalow and Acid and Arsenic has seeped into the lower strata of the lands all nearby. This was in all newspapers recently and only then I became aware of the serious illness and skin problems I was facing since past one year. I have now taken connection of water from the government to prevent further damage to myself and cut off the water supply from our personal well and borings. Every time I would take a shower since past one year {during the days ...I was unaware of this drastic leakage of Arsenic Tanks-] I would see Guruji bathing with me and covering me as he is taller than me and Guruji would make me feel very happy with his strong

presence all the time. Today in comparison to most of the people whom I have heard about who have been affected by this leakage have blisters all over their body and they are suffering 3rd degree burns. But with Guruji's blessings and divine protection I have been saved from all such major problems arising from such a severe catastrophe. Jai jai Guru jai Gurudev.

Due to my ill health I had stopped giving Guruji the daily Gudnite Kiss. On 27th June at 1: 30 the huge portrait of Krishan ji fell from the wall nail it was hung on. To MY SURPRISE THE NAIL IN THE WALL WAS INTACT!!! AND MY FIRST REACTION WAS TO PICK UP THE HUGE PORTRAIT AND KISS KRISHAN JI. AND THE NEXT MOMENT I SCREAMED AT KRISHAN JI, "YEH KYAA TAREEKAA HAI APNI ZIDD MANWAANE KAA. AGAR PORTRAIT KA GLASS TOOT JAATA TOH MUJHE BAHUT BURAA LAGTAA. AND TO MY SURPRISE I THEN REALIZED THAT IF ANY PIECE OF GLASS FALLS FROM THAT HEIGHT IT WILL SURELY BREAK. And I suddenly realized that this had happened earlier in 2007-2008 but that time the fall of this same portrait of "Krishan ji" had been broken by Guruji's Gaddi which was placed just below it. (MENTIONED IN MY BOOK – "MY JOURNEY WITH GURUJI" BUT TODAY THIS HUGE PORTRAIT OF KRISHANJI HAD FALLEN DIRECTLY ON THE FLOOR AND THE GLASS WAS INTACT NOT EVEN A SINGLE SCRATCH!!!. I THANKED GURUJI FOR SAVING THE PORTRAIT AND THE GLASS; AND SLEPT WITH A PEACEFULL MIND AND A SMILE ON MY FACE.

Since past few days Guruji was telling me to sing and practice the tunes of the Vaanis that he had dictated to me. And since I had been unwell for a very long period of time I have become a bit short tempered and I got irritated at his insistence and I retaliated saying, "Guruji, You know very well that, I am slightly tongue tied and unable to speak with clarity, why do you always insist that I sing in front of the Sangat when you very well know that I am very uncomfortable and hesitant in doing so. I am more of a loner and prefer being to myself and I like to stay away from the crowds...." Before I could say more I saw Guruji stand up suddenly with a Jerk.....from the three seater sofa on which we both were sitting together in my living room.... As Guruji was standing up I saw Guruji jerking both his hands with tightly closed firm fists downwards towards the Carpet on the Floor. As Guruji was enacting his disgust with his actions ... he said in a FIRM AND THUNDERING VOICE... "TONGUE TIED TU NAHIII! ....TONGUE TIED VOH HAIN JO ETHTHON KALYAAN KARWAA KE JAANDE NE TE BAAHAR JA KE MOOH TAK NAHI KHOLDE|| ISS SHEHER DI SANGAT DE "KAAN – POORE" SIRF GOSSIP WASDE KHULLDE NE,, TAAN TE "KAAAAN POOR" WAALE KEHLAANDE NE ". GURUJI DISSAPEARED leaving me shaken up totally; Guruji had stretched the word "KAAN" & "POOR" both the times he had used it in his dialogue making the word very prominent .

It was immediately after Guruji disappeared that I realized and understood in a FLASH with a surprised state of mind .... This sudden outburst of Guruji.... What Guruji Meant.... I laughed a hearty laugh and all my irritation and discomfort due to my long pending illness disappeared in a jiffy!!!!

On the night of 1st July 2015 Guruji suddenly started saying in a very FUNNY STYLE PRONOUNCING EACH WORD BY OPENING HIS MOUTH TO THE FULLEST AND LISPING EACH WORD. .... "VOH Hi HONDAAA, JO GURU CHOUNDAAA." THIS TIME I SAW GURUJI IN A VERY JOLLY MOOD.

This month from the 1st of July regularly Delhi Sangat has been visiting "Kanpur Wadda Durbar" and celestial beings showed their presence prominently in the presence of the Sangat. And DAILY A HUGE SWAROOP OF GURUJI APPEARS IN THE EVENINGS ON THE WALL OF THE PARKING SHED WHICH IS THE SAME AS THE ENTRY TO THE FAMILY OFFICE WITHIN MY PREMISES. THE HEIGHT OF THIS SWAROOP IS NEARLY 70 FEET TALL. And nearly all Sangat who visit "Kanpur Wadda Durbar" receive Guruji's Divine Fragrance of ROSES.

BUT TODAY ON 2nd July 2015 WE RECEIVED AMAZING DARSHANS ..... Sangat from Delhi a young couple namely Mickey and Nihar Baveja and the Sachdeva brothers had visited the "Kanpur Wadda Durbar". The Sachdeva brothers had witnessed the presence of the celestial beings and after they had been blessed by Guruji by receiving his divine fragrance they both left early.

The young couple Nihar Uncle and his Mickey Aunty first did Satsung with me and both of them were also blessed by the divine fragrance of ROSES by Guruji. I along with Nihar Uncle received "AMAZING DARSHANS OF GURUJI"..... GURUJI GAVE LIVE DARSHAN ON THE ROOF OF THE PARKING LOT !!!!! IN THE AIR!!! GURUJI WAS FLOATING IN THE AIR !!!! RIGHT INFRONT OF HIS HUGE SWAROOP !!!! GURUJI WAS LOOKING AROUND SHAKING HIS HEAD FROM LEFT SIDE TO HIS RIGHT SIDE"..... I AM OVERWHELMED BY GURUJI'S GRACE. GURUJI WAS WEARING A WHITE AND GOLDEN CHOLAA !!!!

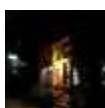
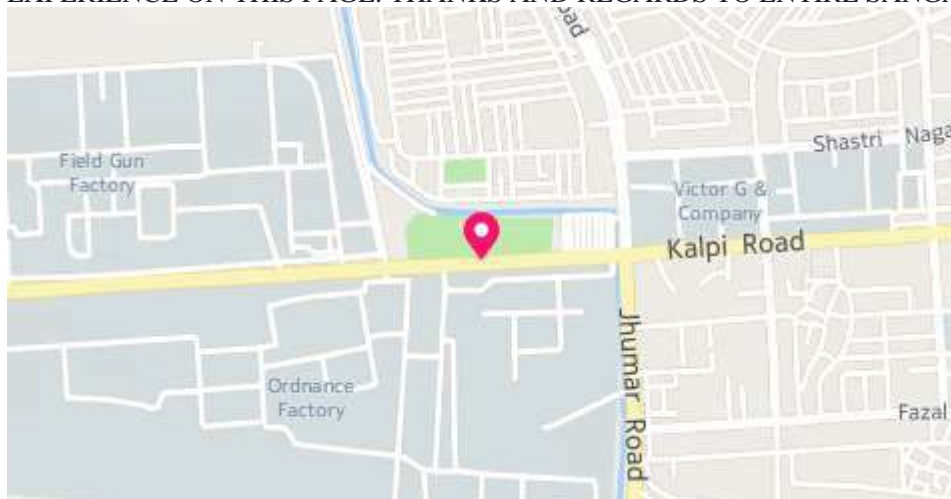
DELHI SANGAT "NIHAR UNCLE WAS STUNNED!!!! AND HE LOOKED INTO MY EYES WITH

TWINKLING EYES TO CONFIRM THAT IF I COULD ALSO SEE WHAT HE WAAS SEEING.....!!!!

THESE ENTIRE DARSHANS WE BOTH RECEIVED WHILE LOOKING AT THE SCREEN OF THE MOBILE HANDSET THAT NIHAR UNCLE HAD HELD HIGH BY NIHAR UNCLE TO TAKE A PHOTOGRAPH OF THE HUGE SWAROOP OF GURUJI WHICH HAD APPEARED ON THE WALL. NIHAR UNCLE TRIED MANY TIMES TO CLICK A PHOTOGRAPH BUT UNFORTUNATELY ALL HIS PHOTOGRAPHS WERE BLANK. BUT NIHAR AUNTY MANAGED TO CLICK A PHOTOGRAPH OF THE HUGE SWAROOP. I REQUEST NIHAR AUNTY TO UPLOAD THE PHOTOGRAPH SHE TOOK OF GURUJI'S HUGE SWAROOP ON THIS PAGE.

EVEN IF THE SANGAT COULD NOT CAPTURE THE LIVE DARSHAN OF GURUJI IN THEIR MOBILE IN THE FORM OF A VIDEO OR A PHOTOGRAPH; WE BOTH NIHAR UNCLE AND MY SELF RECEIVED BEAUTIFUL DARSHANS AND BLESSINGS OF GURUJI WHICH IS NOW CAPTURED IN OUR EYES BY OUR SOULS. THIS EXPERIENCE OF ECSTASY CAN BE SHARED BY ME WITH ONLY NIHAR UNCLE. WE BOTH KNOW WHAT WE SAW AND FELT AND WE BOTH KNOW THE AUTHENCITY OF THIS DIVINE EXPERIENCE. JAI JAI GURU JAI GURUDEV.

NIHAR UNCLE AND MICKEY AUNTY IF U READ THIS SATSUNG PLEASE WRITE UR EXPERIENCE ON THIS PAGE. THANKS AND REGARDS TO ENTIRE SANGAT. JAI GURUJI.



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**[Parkash Khanna](#)** Take care of your health. God bless you always.

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**[Sudhir Dua](#)** Jai Guru Ji

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**[Sumit Bhatia](#)** Aunty ji guru ji always wid u n he blessed u always so dnt take penic n love guru ji alyays JAI JAI GURU JI

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**[Vinoo Kumar](#)** Truly miracles what happened . It is true that Guru ji looks after devotees every second of the day. Jai Guru Ji .



6 July 2015 at 12:49 · Like



[Sonu Sehwani](#) jai guru ji

11 July 2015 at 01:50 · Like



[Gagan Bajaj](#) Om namah shivaya

23 August 2016 at 08:45 · Like

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VIDEO 1 . HAPPY BIRTHDAY GURUJI.. GURUJI EATS THE CAKE AGAIN. AT sharp 12 a.m. the Sangat began the Mantra Jaap. and just before the Candle was lit Guruji showed his presence behind the Sangat in the Durbar in the form of a Light being. As the candle was lit by Manjari Aunty Swaroop of Guruji's face which had first appeared in the Durbar flew towards the cake then towards his Photograph as seen in Video 2. Guruji thanks for accepting and tasting the Cake before I offered it. it was observed by the Sangat that the Cream was dripping from Guruji's Lips by Manjari Aunty and as I was requested by Guruji Himself I wiped his lips with a tissue. Jai Jai Guru Jai Guru Dev.





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[Sumit Bhatia](#) Guru Ji de Janam din di lakh lakh wadhaiya aunty ji



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[Sumit Bhatia](#) Jai Guru ji aunty I wnt ur cntct no if u dnt mind dis is my no n u cn msg me ur no 09350543620

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[Gurujji Ki Raman Ambika](#) thank Uncle, aap ko bhi lakh lakh vadhaaiyaa.

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**Harash Suri** ॐ नमः शिवाय शिवजी सदा सहाय!

ॐ नमः शिवाय गुरु जी सदा सहाय!!

🙏 ॐ १९ जय गुरु जी १९ ॐ 🙏

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**Guruji Ki Raman Ambika** I AM SUFFERING FROM ARSENIC POISONING

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**Ranjeet Singh** Send me urs no.in inbox or call me on 9871755749

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**Guruji Ki Raman Ambika** at [Kanpur Wadda Darbar](#).

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VIDEO 2 . HAPPY BIRTHDAY GURUJI.. GURUJI EATS THE CAKE AGAIN. AT sharp 12 a.m. the Sangat began the Mantra Jaap.and just before the Candle was lit Guruji showed his presence behind the Sangat in the Durbar in the form of a Light being and As the candle was lit by Manjari Aunty Swaroop of Guruji's face which had first appeared in the Durbar flew towards the cake then towards his Photograph as seen in Video. 2 -AT 25:22a.m. above Shalini Aunty. Guruji thanks for accepting and tasting the Cake before I offered it. it was observed by the Sangat by Manjari Aunty that the Cream was dripping from Guruji's Lips and as I was requested by Guruji Himself I wiped his lips with a tissue. Jai Jai Guru Jai Guru Dev.



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[Nitin Kohli](#) Jai guru ji 🙏🌸 happy birthday guru ji 🎂

Like · Reply · [7 July 2015 at 18:31](#)



[Sudish Juneja](#) Jai guru Ji

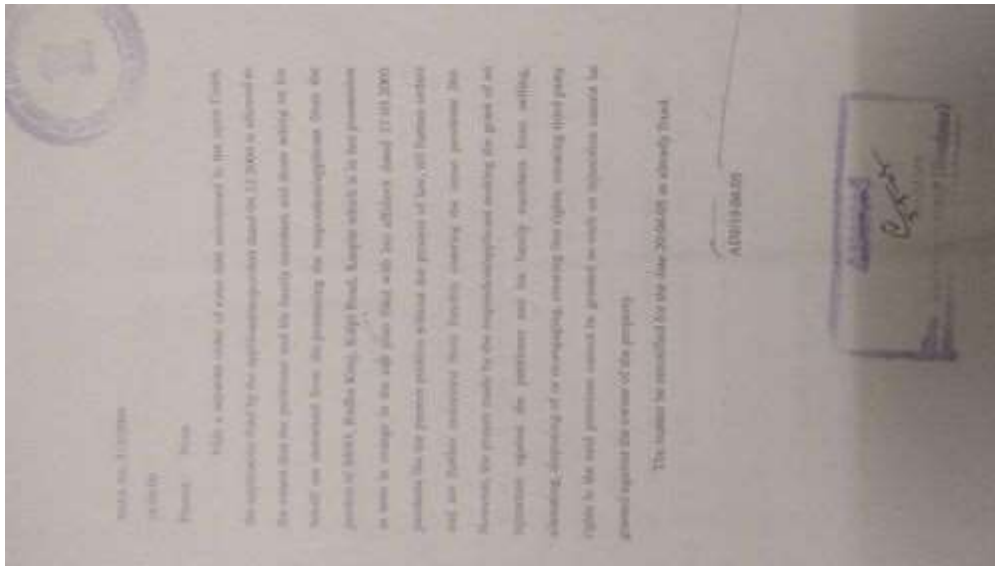
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### [Guruji Ki Raman Ambika](#)

[11 September 2015](#) ·



Jai Guruji. Guruji gave saaKshaat darshan and he had this page in his hand and he said, " order ditta te hai use Kyun nahi kardi". jai guruji thanks for guiding me. I found this order in the delhi case files wow.



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[Micky Nihar Baveja](#) Blessed [Ambika Behl](#) 'S'

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[Gurujee Ki Raman Ambika](#) Mickey nd Nihar Ji u both also received Gurujee's Saakshaat Darshan . pls do write something about your experience at Kanpur Wadda Durbar.

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[Vikas Sachdeva](#) Jai guru Ji

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[Preeti Arva](#) jai OUR PUJAYA GURUJI

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[Meera Jetley](#) Jai Jai GURU ji .

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[Guruji Ki Raman Ambika](#) added a new [video](#).

15 September 2015 ·



Police visit to my bungalow on 14th September 2015. Video1  
Police visits my bungalow. And in the presence of so many policemen Udit pat 'S' takes the wooden stick from a policeman's hand and hits my lower leg. The police man S.O. OF "THANA FAZALGANJ" Mishra ji pulls Udit pat 'S' Back in a friendly manner and puts his arm around him on his shoulder and walks as though walking in a Party Scenario . If this is the attitude of the local police then whom should request for HELP AND PROTECTION!!!!!! NO ACTION WAS TAKEN AGAINST UDITPAT 'S' BY THE POLICE!!!



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**Parkash Khanna** Perhaps, it is advisable to report matter to Media if Police do not help.

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**Vinoo Kumar** True involve i women organisation i am sure he will but behind bars and no bail

Like · Reply · 15 September 2015 at 22:29

**Guruji Ki Raman Ambika** shared her **video**.

15 September 2015 ·



Insaan Ki Pehchaan Uske Janam Se Nahi Uske Karam Se Karni Chaiye,



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[Guruji Ki Raman Ambika](#) added a new [video](#).

<https://www.facebook.com/ambika.guruji/videos/1011246558908108/>

15 September 2015 ·



Police visit to my bungalow on 14th September 2015. Video1  
 Police visits my bungalow. And in the presence of so many policemen Udit pat 'S' takes the wooden stick from a policeman's hand and hits my lower leg. The police man S.O. OF "THANA FAZALGANJ" Mishra ji pulls Udit pat 'S' Back in a friendly manner and puts his arm around him on his shoulder and walks as though walking in a Party Scenario . If this is the attitude of the local police then whom should request for HELP AND PROTECTION!!!!!! NO ACTION WAS TAKEN AGAINST UDITPAT 'S' BY THE POLICE!!!

**Like**

CommentShare

3Bharat Rajput, Manoj Mishra and 1 other

**Comments**



**Madhavi Daruwalla** The police are usually bought off .YOU NEED TO SHOW THIS VIDEO AND FILE AN FIR. There can be no violence against women. Put. The video on u tube and other media and let's make it viral. I am sharing it.

Like · Reply · [17 September 2015 at 11:09](#)

**Guruji Ki Raman Ambika** added a new **video**.

15 September 2015 ·



Advait Pat 'S' breaks Glass Window and entrance main Door. Police take no action against him. Thana Fazal Ganj Takes NO Action ever against Bullies.YEH HAI PARVARISH ISS KHAANDAAN KI JISS SE DABB RAHI MEDIA AUR SARKAAR KANPUR KI .....

**Guruji Ki Raman Ambika**

16 September 2015 · [Kanpur](#) ·



GURUJI'S GUIDANCE TO Me ON 'SANGAT'

Sangat Hai, Guru Pariwaar Tera,

Sada Prem Bhav Rahe |

Lehren Uuchi Ooth Rahi,

Jo Aaye Beh Jaaye Sung |

Rok Saka Na Tok Saka,

Psumani Ka Bahaav Koyi |

Yeh Guru Pariwaar Hai,

Jut Kar Jab Sab Ek Huwae,

Rachegaa Ek Nayaa Tarang,

Dikhaayega Ek Nayaa Rang

(At 4:50 p.m. from Guruji) Guruji had said these lines for himself when the sangat was preparing to get together against the groups which were handling "Bada Mandir" during those days.

Dilon Mein Nafrat Rakhte Hain

Mujhe Pyaar Kya Denge

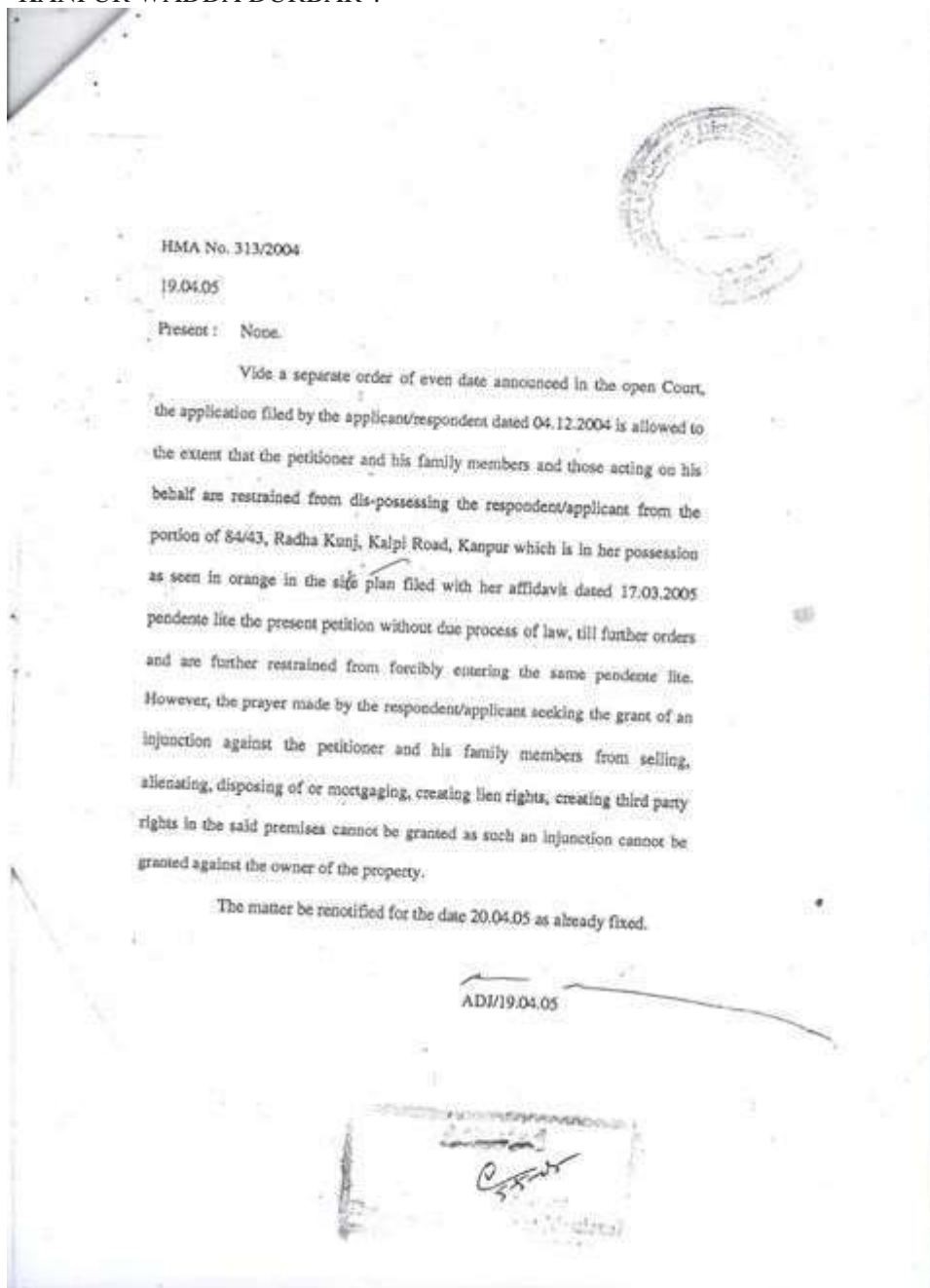
Apni Izzat Dhoodhte Hain

Muje Izzat Kya Denge



These lyrics were dictated by our Divine Nirmal Guruji Maharaj to Raman during the days the Sangat got together and initiated the auspicious work of the 'NEEV' (foundation) of the 'Samadhi' of our Divine Nirmal Guruji Maharaj by Revered 'Bapuji'. He further said in future too whenever He wishes, He will gather the Sangat and get whatever work that needs to be done at that time. It was only after the Sangat had intervened that the work had begun as the entire Sangat is aware of this.

GURUJI HAD SAID OPENLY INFRONT OF EVERYONE IN EMPIRE ESTATE AFTER I HAD RECEIVED THIS ORDER FROM DELHI HIGH COURT THAT "THIS HOUSE IS EXTENSION OF "WADDA DURBAR" AND ONE DAY WILL COME WHEN I WILL HAVE TO GO BACK FOR MY SONS. " TODAY JUST LIKE THERE WAS NO ONE FROM THE SANGAT TO INTERVENE FOR THE WORK OF THE NEEV OF GURUJI'S SAMADHI WORK TILL THE SANGAT INTERVENED TODAY THERE IS NO ONE COMING FORWARD FROM THE SANGAT FOR "KANPUR WADDA DURBAR" THIS IS NO CO-INCIDENCE BUT FACTS FOR THE ENTIRE CREATION TO WITNESS. JAI GURUJI. AAPKI KAHI HUYI BAAT SACH KYUN NAHI HO RAHI. THERE IS NO HELP FROM ANY SANGAT. THE ENTIRE J.K. GROUP HAS NOW GOT TOGETHER TO WORK AGAINST OUR "KANPUR WADDA DURBAR".



[Like](#)Show More Reactions

CommentShare

15Bharat Rajput, Om Yadav and 13 others

### Comments



[Guruji Ki Raman Ambika](#) TODAY I ASK THE ENTIRE CREATION "SANGAT" KAHAAN HAI YEH JAB WAKT AAYAA JUT KAR KHADE HONE KE LIYE??????

Like · Reply · [16 September 2015 at 16:25](#)



[Rajiv Bhatia](#) Aunty we are there give me ur contact number

Like · Reply · [17 September 2015 at 14:14](#)



[Guruji Ki Raman Ambika](#) 08795993311

Like · Reply · [17 September 2015 at 20:12](#)



[Rajiv Bhatia](#) Plz reply

Like · Reply · [17 September 2015 at 15:31](#)



[Guruji Ki Raman Ambika](#) what is your No. Uncle???? Jai Guruji.

Like · Reply · [23 September 2015 at 01:41](#)

[Madhavi Daruwalla](#) shared your [video](#).

[17 September 2015](#) ·

I am sharing this video as I am against violence to women here a class mate with policemen looking on and not doing a thing. Come on guys what kind of society are we living in if we can't help getting justice for [Ambika Behl 'S'](#). NO Man has a right to hit a women and with the police watching on. And get away with it.



Play

Unmute

Additional Visual Settings  
Enter full screen

398 Views

[Guruji Ki Raman Ambika](#) added a new [video](#).

[15 September 2015](#) ·



Police visit to my bungalow on 14th September 2015. Video1  
Police visits my bungalow. And in the presence of so many policemen Udit pat 'S' takes the wooden stick from a policeman's hand and hits my lower leg. The police man S.O. OF "THANA FAZALGANJ" Mishra ji pulls Udit pat 'S' Back in a friendly manner and

puts his arm around him on his shoulder and walks as though walking in a Party Scenario . If this is the attitude of the local police then whom should request for HELP AND PROTECTION!!!!!! NO ACTION WAS TAKEN AGAINST UDITPAT 'S' BY THE POLICE!!!

Like

CommentShare

Ishalini Kohli Narang



Pause <https://www.facebook.com/ambika.guruji/videos/1011301895569241/>

Enter full screen

338 Views

Like

10Bharat Rajput, Anurag Maheshwari and 8 others

### Guruji Ki Raman Ambika

17 September 2015 · Kanpur ·



---My younger son pranav pat 'S' has reached kanpur late night . He was till now in orrisa working as a trainee in jk.paper factory. My Father in law.Hemantpat 'S'. , Mother in law Sudha 'S', Brother in law, Sharad pat 'S', And his son Udit pat 'S'. Are collectively threatening my younger Son pranav pat to force me (Ambika 'S'). To withdraw the complaint dated 24/8/2015.

Other wise they will involve him in a false case of rape. With my brother in laws maid. I am worried they may involve him in any such case or threaten his life .

i have audio recordings of the same some one pls teach me how to upload them. I have these Audio Recordings in my Mobile and a young boy from the SANGAT "Anurag Kumar" has managed to upload them for me in my inbox pls guide how can I upload this proof on my F/B PAGE

Ambika Behl 'S'I

---

Like

Comment

Share

18Vicky Gaur, Bharat Rajput and 16 others

**Comments**



Kiran Sikri Jai Guru ji.Aunty guru ji will help u and ur sons pl don't worry. Guru ji always help us.

Like · Reply · 17 September 2015 at 20:49



Meenal S Cheema Ambika ji,after reading your post,i can understand how stressed u are. I m a lawyer and my husband is a criminal lawyer,if you need any help plz feel free to inbox. Guruji is there and he will not let u down.

Like · Reply · 3 · 17 September 2015 at 22:18



Guruji Ki Raman Ambika thanks everyone for being with me in these tiring times. thanks a lot always

Like · Reply · 18 September 2015 at 00:51



Vinoo Kumar First is to pray and remember Guru ji ,seek his blessing all the day . The whole sangat is with you . Be cool dont lose your temper as then the enemy can over power you . Dont feel stressed and surrender you self to to the decision of Guri Ji . If you are right i you will never lose your battle . See with money or black mail they can make you surrender but if you are right they will suffer for all times to come .

Like · Reply · 18 September 2015 at 01:20



Vinoo Kumar I know you belong to industrial family well known just go to the journalist they will the scapegoat and scream at them with headlines.

Like · Reply · 18 September 2015 at 01:24



Vinoo Kumar Alternatively go to a woman organasation for help and guide lines ,just remember women more poeerfull ,even if you go to the police and compliant that any man has touch at wrong place ther will go behind bars . It the police ic not taking the Fir write to the Home minster .

Like · Reply · 18 September 2015 at 01:29



Vinoo Kumar I think we should talk on phone some one understand to whole problem get women organisation and journalist to help you

Like · Reply · 18 September 2015 at 01:32



**Vinoo Kumar** There are whole sort of things you can do ,go to google find the nearest family court and try to settle your dispute

[Like](#) · [Reply](#) · 18 September 2015 at 01:34



**Vinoo Kumar** Lastly i will pray to Guru Ji to bless you and your son and let your in laws do anything , but keep you protected always from there evil designs

[Like](#) · [Reply](#) · 18 September 2015 at 01:43



**Vinoo Kumar** How to Down load

[Like](#) · [Reply](#) · 18 September 2015 at 01:47



**Vinoo Kumar** Load that all in your documents , go to your face book ,you see the posting ,write you message and open Doc and down all .

[Like](#) · [Reply](#) · 18 September 2015 at 01:49



**Gaurang Kaushik** if you have watsapp in your phone... send it to your close ones..

[Like](#) · [Reply](#) · 1 · 18 September 2015 at 07:09



**Gaurang Kaushik** otherwise you an easily send that clip to pranav's phone and pranav can send the recording to his email as well is to my phone. dont worry aunty..

[Like](#) · [Reply](#) · 1 · 18 September 2015 at 07:11



**Meera Jetley** Jai Jai GURU ji .Aunty have faith in GURU ji .

[Like](#) · [Reply](#) · 18 September 2015 at 08:29



**Parkash Khanna** Beti, I am too old to travel to Kanpur. Only media can help you in getting justice.

[Like](#) · [Reply](#) · 18 September 2015 at 12:42



**Guruji Ki Raman Ambika** mom always said himmate banda maddad ey khudaa. i will never give in to injustice - guruji is always with me. iss sachchaayi ko mein maan kar nahi jaan kar jeeti hoon

[Like](#) · [Reply](#) · 18 September 2015 at 21:19 · [Edited](#)



**Sudhir Batra** Nothing to worry Jai Guruji Blessing Always

[Like](#) · [Reply](#) · 18 September 2015 at 18:02



**Vikas Sachdeva** Jai guru Ji

[Like](#) · [Reply](#) · 18 September 2015 at 18:57



**Rakesh Sahni** Truth always wins-----but home dispute must not be publicised-----If faith is there why to worry??????

[Like](#) · [Reply](#) · 19 September 2015 at 01:58



**Guruji Ki Raman Ambika** uncle guruji ki aagyaa thee apne baare mein sab likho aur sab bataao. myself being more of an introvert had started keeping every thing to my self. but with guruji's grace i am able to share my problems with my guru parivaar. further what are satsungs?? these are our problems that have been erased from our lives with divine intervention. so we all speak of our problems and how we have been saved by guru's grace is SATSUNG. WHICHEVER TYPE OF problem we go thru THE GURU GUIDES AND IF THIS IS GURU AAGYAA THEN WHY SHUD I STOP?? WHAT CURE IS RECOMENDED BY THE GURU FOR WHOM SHOULD BE LEFT TO THE GURU AND NOT PERSONEL CHOICE. JAI JAI GURU JAI GURU DEV.

[Like](#) · [Reply](#) · [2](#) · [23 September 2015 at 01:35](#) · [Edited](#)



**Rakesh Sahni** OK---I can not be passing to Guru ji but still of the view that grace always be maintained and if require share with truly best well wishers only. Its my suggestion that u and your son must file a complaint with the police and women commission. If no body takes action u can file a complaint in the court also for orders of court to the Police for registration of case.

[Like](#) · [Reply](#) · [20 September 2015 at 22:39](#) · [Edited](#)



**Guruji Ki Raman Ambika** thanx Uncle. this is exactly the steps i have taken with Guru Kripa and Sangat guidance.

[Like](#) · [Reply](#) · [23 September 2015 at 01:37](#)



**Parkash Khanna** They will try to provoke you. You should take every step carefully in the name of Guru Ji. You will get justice.

[Like](#) · [Reply](#) · [19 September 2015 at 04:48](#)

[Guruji Ki Raman Ambika](#)

17 September 2015 ·



JK गुप की बहू ने जेठ पर लगाया बेहद गंभीर आरोप

<http://www.punjabkesari.in/news/article-395587>

कानपुर: कानपुर में देश के मशहूर औद्योगिक घराने जे.के. समूह की बहू अम्बिका सिंघानिया ने अपने ही जेठ शरद सिंघानिया पर बेहद गंभीर आरोप लगाए हैं। बता दें कि अम्बिका की शादी अरुण सिंघानिया से हुई थी, लेकिन अरुण की 2003 में मौत हाे जाने के कारण वह अपने दाेनाेें दाे बेटाेेें के साथ रह रही हैं।

अम्बिका का आरोप है कि शरद की बदचलनी के कारण ही उनकी पत्नी उनको छोड़कर दिल्ली में रहती है।

उन्ोंने शरद पर मारपीट और हत्या कराने का भी अंदेशा भी जताया है। इस संदर्भ में अम्बिका ने कानपुर के एसएसपी से लेकर आईजी और डीएम को अपनी शिकायत दी है, लेकिन हाई प्रोफाइल मामला होने के कारण कोई अधिकारी बाेलने को तैयार नहीं है।

सिंघानिया खानदान की बहू का आरोप लगाया कि मंगलवार को जब बंगले में मुझे मारा-पीटा जा रहा था तो मैंने 100 नंबर पर पुलिस को इसकी सूचना दी थी, लेकिन फजलगंज थाने का दरोगा आया तो पर शरद के बेटे उदित ने दरोगा का ही डंडा छीनकर मुझे पीटना शुरू कर दिया। इतना ही नहीं मेरे कपड़े तक फाड़ डाले। यह सब पुलिस के सामने होता रहा, लेकिन पुलिस मेरे जेठ के इशारे पर काम कराती रही।

अम्बिका ने पुलिस को बताया कि मेरे दो बेटे हैं, लेकिन मेरे जेठ ने अपनी मुराद पूरी न होने के कारण उन्हें अपनी ही फैक्ट्री में नौकरी पर लगा रखा है, जहां वे बेचारे 12 हजार रुपये की नौकरी कर रहे हैं, जबकि हमारी अरबों की संपत्ति पर अकेले शरद ने कब्जा जमा रखा है।

इस हाईप्रोफाइल मामले में पुलिस अधिकारी भले चुप्पी साधे हुए हैं, लेकिन आईजी कंट्रोल रूम के दरोगा ने



यह बात स्वीकार करते हुए बताया कि अम्बिका सिंघानिया ने अपने जेठ के खिलाफ शिकायत दर्ज कराई थी। जिसपर हमने फजलगंज पुलिस को उनके बंगले पर भेजा था, लेकिन वहां जाकर पुलिस ने क्या कार्रवाई की यह बताने को कोई अधिकारी तैयार नहीं है।

&nbsp;

पुलिस के पास इस बात का भी जबाब नहीं है कि जब एक महिला खुलकर सेक्सुअल हारासमेंट का अपने जेठ पर आरोप लगा रही है, तो पुलिस इस पर कोई कार्रवाई क्यों नहीं कर रही है। जबकि सुप्रीम कोर्ट तक का सीधा आदेश है कि ऐसे मामलों में सीधे-सीधे कार्रवाई की जाए। इस मामले पर हमने शरद सिंघानिया &nbsp;की प्रतिक्रिया लेने के लि



[www.punjabkesari.in](http://www.punjabkesari.in)

WWW.PUNJABKESAR.IN

**Like**

**CommentShare**

10Sahiba Narang, Anuj Malhotra and 8 others

**Comments**



**Nona Mariner** Its starting fight we r with u mam ji .... [Ambika Behl](#) 'S'

Unlike · Reply · 1 · 18 September 2015 at 23:42



**Ajit Rathi** We r always wid u

Unlike · 2 · 19 September 2015 at 10:39

**Guruji Ki Raman Ambika** shared a **post**.

18 September 2015 ·





[Nona Mariner](#) posted a track on [SoundCloud](#).

17 September 2015 ·

[SoundCloud](#)

.



## AMBIKA BEHAL 'S'

please help my mam Ambika Behal 'S' ji

SOUNDCLOUD

[Like](#)

[CommentShare](#)

2Shilpi Vohra and Manoj Mishra

### Comments



[Guruji Ki Raman Ambika](#)

20 September 2015 ·



help me I have tried to forward the link of all documents to you but an error occurs so unable to pls guide how to lodge complaints with this organization

[Lodge complaint in NRI cell of National Commission for Women | National Portal of India](#)

Lodge complaint in NRI cell of National Commission for Women

INDIA.GOV.IN

[Like](#)[CommentShare](#)

2Bharat Rajput and Manoj Mishra

1 share

[Guruji Ki Raman Ambika](#)

21 September 2015 ·

[SoundCloud](#)

.



Pranavpat 'S' Threatened. Uditpat 'S's voice is Audible in the Background.

[Pranav 1 AUD - 20150917 - WA0003.AMR](#)

---My younger son pranav pat 'S' has reached kanpur late night . He was till now in orrisa working as a trainee in jk.paper factory. My Father in law.Hemantpat 'S'. Mother in law Sudha Si

[SOUNDCLOUD.COM|BY AMBIKA-BEHL- 'S'](#)[Like](#)[CommentShare](#)

11Jitendra Sharma, Anuj Malhotra and 9 others

[Guruji Ki Raman Ambika](#)23 September 2015 · [Kanpur](#) ·

GURU VACHAN, GURU DIWAANI KO at 1::20 a.m on Wednesday 23rd September 2015  
GURU VACHAN, GURU DIWAANI KO

BADLAA HUM NAHI LETE, NIYATI LETI HAI  
NIYATI KHUD-B-KHUD KAISE HUMME  
MANZIL PER POUHOOCHAATI HAI

YEH NIYATI PER CHODH DO  
YEH GURU VACHAN, GURU DIWAANI KO  
"RAMAN" AEYLAAN KARTI HAI.

Maa Ki Kokh Mei Yeh Kaaya Jab Ek Beej Thee,  
Tab Se Sar Pe Kafan Liye Chaltein Hain  
Ab Maut Ki Parchaayi Se "Raman" Kyaa Ghabraayegi  
Jab Saakshaat Sad Guru Ke Kadam Mere Saath Aur  
Khud Mere Sad Guru Apne Haathon Mein Liye Mera Haath  
Mere Sung - Sung Chaltein Hain

यह गुरु वचन, गुरु दीवानी को

बदला हम नहीं लेते, नियती लेती है

नियती खुद-ब-खुद कैसे हमे

मंज़िल पर पहुंचाती है

यह नियती पर छोड़ दो

यह गुरु वचन, गुरु दीवानी

"रमण" अएलांन करती है.

माँ की कोख में यह काया जब एक बीज थी,  
तब से सर पे कफ़न लिए चलते हैं  
अब मौत की परछाई से "रमण" क्या घबराएगी  
जब साक्षात सद गुरु के कदम मेरे साथ और  
खुद मेरे सद गुरु अपने हाथों में लिए मेरा हाथ  
मेरे संग- संग चलते हैं.

[Like](#)

[Comment](#)

[Share](#)

15Sahiba Narang, Vicky Gaur and 13 others

**Comments**



[Harash Suri](#) ॐ नमः शिवाय शिवजी सदा सहाय!

ॐ नमः शिवाय गुरु जी सदा सहाय!!

🙏 ॐ १९ जय गुरु जी १९ ॐ 🙏

[Like](#) · [Reply](#) · [23 September 2015 at 03:17](#)

[Guruji Ki Raman Ambika](#)

24 September 2015 · [Kanpur](#) ·



Jai Guruji I had earlier Posted this paragraph on my Face Book Page i have received Water Test Reports in which it is VERY CLEAR THAT THE QUANTITY OF ARSCENIC POISON FLOWING THRU THE

TAPS OF THE ENTIRE BUNGALOW AND MY WASHROOM TAPS ARE DIFFERENT AND THE QUANTITY OF ARSCENIC POISON WAS MUCH HIGHER IN MY PERSONAL TAPS THS IS CLEARLY AN ATTEMPT TO MURDER ME AND BOTH MY SONS. "I have been very unwell since many months due to Arsenic poisoning and Arsenic burns all over my body. This had been caused by the leakage of the Arsenic tanks in the Acid Factory near our bungalow and Acid and Arsenic has seeped into the lower strata of the lands all nearby. This was in all newspapers recently and only then I became aware of the serious illness and skin problems I was facing since past one year. I have now taken connection of water from the government to prevent further damage to myself and cut off the water supply from our personal well and borings. Every time I would take a shower since past one year {during the days ...I was unaware of this drastic leakage of Arsenic Tanks-] I would see Guruji bathing with me and covering me as he is taller than me and Guruji would make me feel very happy with his strong presence all the time. Today in comparison to most of the people whom I have heard about who have been affected by this leakage have blisters all over their body and they are suffering 3rd degree burns. But with Guruji's blessings and divine protection I have been saved from all such major problems arising from such a severe catastrophe. Jai jai Guru jai Gurudev. "

GURUJI APPEARED IN THE MORNING AT 4: 21 a.m. AND GAVE ME A "NAARA" WHICH I WILL POST AFTER SOME TIME FOR ME AND SAID BEGIN NOW THAT YOU ARE PROTECTED BY ME WITH ALL PROOFS. "GIRNE NAHI DOONGAA MEIN, TUJHE OOTAAOUNGAA MEI. JAI GURUJI.

[Like](#)

CommentShare

22Vicky Gaur, Bharat Rajput and 20 others

Comments



[Vineet Chopra](#) .

Like · Reply · [25 September 2015 at 23:09](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

26 September 2015 · [Kanpur](#) ·



Friday 25th September 2015 4:37 a.m.

Kyaa Bataayen Kinn Kaanton Ki Galiyon Se Chalke Aaey Hum,

Ab Toh Phool Bhi Hummey Chubhtein Hain |

Humm Toh Insaanon Ke Balboote Chalte Hi Nahin,

Humm Toh Khudd Khudaa Ke Balboote Chaltey Hain |

Jo Bhi Tere Saath Chala,

Tere Guruji Uske Saath Chaltein Hain

Samjhne Waale Samajh Gaye

Jo Naa Samjhe - Jo Naa Samjhe...

Voh Anaari Hain .....

Guruji Sung the Last three lines in a tune then Guruji Began Playing with his fingers which were resting on his lap. And while Guruji was humming the above lines he was smiling and he said yeh Satsung Likh de with pic of yesterday's Vaani and complete this home work today. With annexures of all satsungs which I tell you. On 25th September 2015. Today on 25th September 2015 Guruji would not let me sleep as these words kept echoing in my ears....

“OOTH MADHU BAALA TE LIKH, PYAAR KIYA TO DARNA KYA, PYAAR KIYA KOYI CHORI

NAHI KI CHUP CHUP AAHEN BHARNA KYA”, meaning, “Get up and write, when you are in love why are you scared you have done no wrong”.

SHABAD - 25

Khudi Ko Aey Khudaa

7th April 2008, Monday

Khudi Ko Aey Khudaa, Tere Kadmon Mei Lutaaker

Tere Vajood Se, Khudaayi Teri Ko Ehsaas Banaaker

Jeete Hain Marte Hain, Aji Haan,

Jeete Hain Marte Hain.

Khud Ko Bandaa, Tere Rehmo Karam Per,

Har Saans Teri, Yeh Samajhkar,

Aahen Bharte Hain, Aji Haan,

Aahen Bharte Hain.

Justajoo Mei Teri Khawaaishen Hai Meri,

Roobaroo Hum, Armaano Ki Aandhi Liye,

Junoon Elaan Karte Hain, Aji Haan,

Junoon Elaan Karte Hain.

Raman Rami Tujh Mei Sanam, Ab Har Janam,

Liye Here Moti Naamke Tere, Gali-Gali Bikhraati Hai,

Jhoomti Gaati Hai, Aji Haan,

Jhoomti Gaati Hai

From My Diary –

In my morning dream today “I had seen myself trying to dial a number and can’t get through. Then I am suddenly amazed as I get through a phone number and say this is cheating, my number is being used by someone else and I don’t understand, if I have not used this number, how come the same number is being used by someone else, and then I stop my car and buy some Ice cream and while eating I see Guruji sitting in my car with me.”

During those days I had severe pain in my wisdom tooth. From 5th April every time Dr. Neelam (a dentist) called, she would tell me that she had received missed calls from me and I would have to tell her that she can check out my phone as I had not called her. She would call me just at the time when I would be in severe pain. And the next day when I received missed calls from her Mobile and informed her, to her surprise she had said just when I needed an explanation from you, you have called.

After I told her of my today’s dream, we both realized and laughed that Guruji was using our Mobiles to give each other missed calls, just when the need arose in our lives to Contact each other. Her family members had checked the “CALL LOG” in her Mobile and NO missed calls were visible in her Mobile and the same phenomenon had taken place with me as I checked my Mobiles ‘CALL LOG’ too. During those days my Mobile would often emit the Fragrance of Roses of Guruji but it took me really long to understand this Leela of his.

Today, at 1:00 p.m., I heard Guruji’s voice telling me telepathically, that Today the Goddess Maa Durga will give Darshan to me in the form of Dr. Neelam’s daughter. At 3:00 p.m. today being the first day of Navratra was told to me by my mother when she was about to leave for attending a ‘Mata Ki Chowki’, meaning a session of four hours of devotional songs sung in praise of ‘Mata Rani’. Soon after this I received Dr. Neelam’s call saying she had received a missed call from me (again one of those mysterious calls) and that she would visit my house in some time as she is in Gurgaon.

Since 9:30 a.m. in the morning I had suddenly felt as though my right arm had been twisted with a force and so had severe pain in my right arm along with the high fever caused by the severe pain in my wisdom tooth and in this weak and delirious state of health I got up and fried some potatoes and Paneer Pakodas (Paneer is cottage cheese) for the Singh family (as I heard my Guruji’s voice telepathically telling me to do so), to which my mother had retaliated that nowadays NO one likes to eat fried snacks if one is health conscious and they both are doctors.

Guruji had instructed me, throughout the cooking, he was dictating the recipe and I was following his instructions to the minutest details and managed to complete my cooking 15 minutes before the Singh family arrived.

The first person who entered my house was Jhanvi, Dr. Neelam’s daughter who went straight to the kitchen and began eating the Pakodas, served by my maid, till her stomach was full as Dr. Neelam began my check up immediately. After Dr. Neelam checked up my wisdom tooth, she prescribed Ice Creams for



me saying in this condition only cold treatment is advised as 'Pus' had got filled in the gums and she had to puncture it. I laughed and told Dr. Neelam about my morning dream and she said, it's amazing how Guruji is taking care of you.

Dr. Neelam and Dr. Prem both were reluctant to eat the Pakodas as they both were suffering from an upset stomach but then they had a few Pakodas with "Chai Prasad" saying when we are with the Sangat whatever is served IS Langar. Both parents were amazed at their daughter seeing the way she was eating the Pakodas as they said they had made her miss School today as she had severe body ache and no one will believe that after observing the way she is MUNCHING down the Pakodas. We all had laughed as I said, "Mata Rani Bhog Laga Rahi Hai" meaning the goddess mother was eating in her form.

Later, after Dr. Neelam reached her place by 11:00 p.m., she called me and complimented on the Pakodas saying they were delicious and had never tasted anything like them, they would melt in our mouths and wanted the recipe. Both she and her husband's stomach had been miraculously cured to their surprise and now had been feeling really hungry and had a hearty meal after 3 days.

She further told me her daughter had complained of severe pain in her right arm, to which I told Dr. Neelam to ask her daughter now as I myself had been relieved of the severe pain in my right arm an hour ago. Her daughter confirmed by saying, "yes, Mummy the pain suddenly disappeared an hour ago." I laughed and told her that I can't provide the recipe, as I am not aware how I cooked them in that delirious state and it was Guruji's recipe, which he had dictated to me while cooking and I faintly remember it. Even my toothache is better and severe body ache had disappeared to a large extent after eating the Pakodas. I further told her then that Guruji had told me before she had called that 'Maa Durga' will be giving me Darshan today in her daughter's form and her daughter had eaten the maximum 'Pakodas' and apart from the 'Pakodas' and "Chai Prasad" nothing else that had been served was touched by any of us amazingly. And as observed by us, that were all present today at my house, my entire house was filled with Guruji's Divine Fragrance of Roses the whole day.

In this way Guruji had blessed us all that day, Guruji always used to say, "Jitthe Sangat hai, Utthe Mai Haan."

Dr. Neelam and I had really laughed when we had come to know later from my maid, that when Jhanvi was eating in the kitchen she had asked her if Ambika Aunty's mother was not at home as Pakodas are being fried to which the maid had replied today Aunty's Mom herself has taken out the Besan i.e flour for the Pakodas. (Please see the "Tirche Naino Wale" Satsang to understand this last para.)

[Today Dr. Neelam had come to my place after visiting the site where her house is being constructed as she had to feed the labours working on her site as Guruji had told her through various messages and all messages were the same through the dreams and also through telepathic messages that she is to feed the Labours working at the site where her house is being constructed once a week "Voh Uss Chatt Ki Eenth Se Eenth Jodh Rahe Hain Jahaan Tumne Zindagi Bitaani Hai Aur Unka Karz Tum Kabhi Nahi Utaar Paaoge" and finally she had received a Dream of Divine Guruji Maharaj himself confirming the messages she had received till date.]

A few days earlier on 4th April 2008 in my morning dream I saw Guruji telling me, "Kaam Karne Waalon Ko Poora Paisa De Dena" meaning pay full money to the people from whom you get your work done. Today while I had got the brakes of my car repaired and recalling my dream made complete payment to the car mechanic and today while I was talking to my friend who is a lady Sangat and a medium too told me that today she had gone to Lajpat Nagar and as she was returning a dust storm began and no three wheeler driver was willing to take her back to Greater Kailash, all of the Drivers demanded extra money and none of them agreed to start the Meter of the three wheeler. Now upset she told Guruji, what is all this happening I will believe you if you get me an auto rickshaw who will take money from me according to the Meter and will take me back home. After she had taken a few steps to her surprise and an Auto rickshaw driver stopped his Auto on his own and asked her to sit in his Auto and then he started the meter of the Auto Rickshaw and chatted with her all the way back to her house and she laughed while telling me this and I laughed too after I told her about my dream and we realized we both had Satsangs on a similar topic of Labours.

Today I also told my friend that I had come to know from Chopra Uncle that long time ago Announcements used to made as it was Guruji's strict instructions for the entire Sangat that no one was allowed to sit in the Durbar Hall or around Guruji if that person was under pressure of a full Bladder and they had to immediately leave the hall and clear their stomach or empty their Bladders and then sit in the Durbar hall and we both laughed as she confirmed with me that this is true.

The Holy 'Eenth' or Brick Satsang

During the Samadhi making days I had heard of miraculous events taking place with some Sangat who had



the Divine Bricks of the original house of my Divine Nirmal Guruji Maharaj in 'Dugri Village', where Guruji had been born and he had grown up. I wanted one Brick and so requested a lady from the Sangat who lives in 'Jullandhar', Punjab to get me a Brick from the Holy place as I had till then never visited the 'Dugri Village' and this lady Sangat lived very near the Holy place and so visited it often.

The Lady Sangat promised me that she will get the Blessed Bricks for me as she was leaving for the 'Dugri Village' the next day on 4th Feb. 2008 and was going to attend the Monday Satsang in 'Dugri Village'.

And now I had got very excited and my hopes of receiving a Holy Brick of my Divine Nirmal Guruji Maharaj's house soared as I saw the artificial flowers scattered in my bedroom on my dressing table as I unlocked and entered my bedroom after returning from Empire Estate late at night and my whole bedroom full of my Divine Nirmal Guruji Maharaj's Fragrance of Roses, I am attaching the photograph of my dressing table which I took immediately. (once I had uttered the words in front of my Divine Nirmal Guruji Maharaj that I was a fool as I did not understand what he had said at that time and he threw a flower at me saying "You are Phool" meaning you are a flower and now seeing these artificial flowers scattered in my bedroom along with my Divine Nirmal Guruji Maharaj's fragrance reminding me of the 'Phool' experience and how my Divine Nirmal Guruji Maharaj would often give me Roses or flowers when I would leave for home and so I took it as an indication that my Divine Nirmal Guruji Maharaj was telling me that the Holy Brick would be with me soon.

I tried to contact the Lady Sangat many times after that asking her if she had got the Holy Brick for me and she always said she had and so I was eagerly waiting for that day when I would be able to meet her as she was a Pilot and so travelling most of the times and so I had to wait for the auspicious moment patiently.

During those days I had been very unwell as I was running high fever but I rushed to Empire Estate when I came to know that the Lady Sangat was back from 'Jullandhar', Punjab and would be present at Empire Estate for the meeting tonight on 24th March 2008. as soon as I met the Lady Sangat and asked her directly for the Holy Brick she told me that since she was sitting right in front of Guruji Maharaj's 'Gaddi' i.e the throne, she won't be able to lie and further told me she had not got a Brick as there are none any longer there and even if there would have been she would not have picked up so much of weight for anyone but she had got a few pebbles from the Holy place from me and kept them on her study table and by mistake the servant while cleaning her room mistook them for dirt and threw them away and so she did not have anything to give me. As I heard these words I felt something shatter within me and unable to stop myself ran to the washroom and cried.

All the time hearing my Divine Nirmal Guruji Maharaj's voice not to cry and he himself will get me a Brick and then he said, "Je Tu Chup Na Hoyi Te Mein Naraz Ho Jaavanga" if u don't stop crying I will get upset with you and then suddenly Dr. Neelam's daughter came running to me saying that their car keys were lying in my purse and she wanted them. I washed my face as I did not want anyone to know how I was feeling and gave the keys to the little girl. And rushed back to the wash room and started crying again and just then my Divine Nirmal Guruji Maharaj's voice came loud and clear: "Run and tell everyone, the Sangat that has come from Delhi has to leave together in one car and the Sangat that has come from Gurgaon has to leave together in one car".

As all of us, Dr. Neelam and her family, with Shatabdi, Bible Aunty and Chopra Uncle had come to Empire Estate together after attending a Satsang at Gurgaon. Hearing this I forgot about my grief and washed my face in a hurry and ran towards the main road where all the cars were parked worried they all would have left since I had already given the car keys away. As I reached the main road outside Empire Estate I saw due to a traffic jam on the road no one had been able to leave and I managed to give them my Divine Nirmal Guruji Maharaj message.

Just I had managed to organize the Delhi Sangat and the Gurgaon Sangat in the two different cars Chopra Uncle with Dr. Neelam's family and in their car and the rest of the Sangat Being Shatabdi and Bible Aunty In My Car and as we were about to leave Guruji told me tell Chopra Uncle to first treat all of us to Ice-creams before parting as he had yesterday become a Grand Father as mentioned in the "Rangeela Mera Baalmaa" Shabad and he told all that since it was already past 12'clock in the night no Ice-cream parlours would be open at this time so he will treat us some other Day as he had to leave for the 'Dugri Village' (my Divine Nirmal Guruji Maharaj's birth place) early the following morning. My Divine Nirmal Guruji Maharaj First told me to tell all to follow me and I told all of them and not knowing what to do next began driving towards Gurgaon and then suddenly after driving half way to Gurgaon my Divine Nirmal Guruji Maharaj told me to take a 'U' turn and to drive towards Delhi which I did and this action of mine confused me along with all others. As I was speeding towards Delhi Dr. Prem Singh (Dr. Neelam's Husband) tried to overtake my car in order to stop me and told me they could not waste more time as they being doctors had to leave for their work early and I told them that my Divine Nirmal Guruji Maharaj had told me to

drive towards India Gate as we can easily find Ice-cream vendors over there at this hour and it is near their house too so it should not be inconvenient for them by this time the Gurgaon Sangat started creating a Fuss it was getting too late for them but I was adamant as it was my Divine Nirmal Guruji Maharaj's order that I am not to stop again and to drive towards PVR Mall Saket, a centre point between Delhi And Gurgaon so I sped.

JUST AS WE TURNED LEFT WE ALL WERE SURPRISED TO SEE AN ICE-CREAM MAN WITH HIS ICE-CREAM TROLLEY STANDING IN THE CORNER OF THE ROAD. We all parked our cars and Chopra Uncle treated us to Ice-creams of our choice and while eating the Ice-creams at about 1:30 a.m. in the night we all were amazed at how fresh the Ice-cream man looked and asked him his name and he told us his name was 'Ganesh' and as the Dr. Neelam's children were wasting their Ice-creams as we all had agreed to have two Ice-creams each by now the Ice-cream man did not allow any one of us to waste any Ice-cream and insisted we all finish our Ice creams and not throw anything. We all were happy but still amazed at our luck of finding an Ice-cream man at that hour and that too on an empty road in Saket, New Delhi. We parted screaming on top of our voice, "Love you Guruji and Thank you Guruji for the Ice-creams" and of course thanking Chopra Uncle for the special Ice-cream treat. As I started my car and had driven a few seconds I looked back and SAW THAT THE ICE-CREAMMAN ALONG WITH HIS TROLLEY HAD DISAPPEARED AND I SCREAMED, "OH THAT WAS GURUJI HIMSELF", AND WE ALL WERE TOO DUMBFOUNDED TO SAY ANYTHING ELSE BUT REMAIN EMMERSED IN OUR DIVINE EXPERIENCE. THAT NIGHT WAS A SPECIAL NIGHT FOR ALL OF US.

After dropping Bible Aunty and Shatabdi at their respective homes I reached home late and slept tight. On 6th April Sunday 2008 in my Dream today I saw my school friend's husband teasing his wife by looking at me and saying that I am his "Aadhi Ghar Waali" meaning Half wife and my friend is feeling a little jealous and I turn around and say if Guruji also calls everyone his, "Ghar Waali" i.e. wife then even I would feel jealous and as I complete this sentence I see Guruji in a White robe sitting on his throne with a radiant smile and he opens his arms and gets up from his throne to embrace me and then Guruji gives me a hug and I was woken up from deep sleep by my Divine Guruji Maharaj's voice telling me to call chopra uncle immediately as I got up and saw the time in my watch it was sharp 6:30 p.m. in the evening. I was too sleepy and by the time I freshened up and called Chopra uncle an hour must have passed and I came to know that chopra uncle was about to leave Dugri and was on his way to Jalandhar. Had I called up Chopra Uncle even an Hour earlier he could have managed as I had got up at 9 a.m. first and then gone back to sleep and then again got up at 12 in the afternoon and still feeling weak slept again and had finally again got up at 3:30 p.m. Since I had severe pain and heaviness in my right leg all night I could not sleep all night.

My Divine Guruji Maharaj told me to tell him to pass on this message to the people he was sitting with, "Jo Vi Tere Vasde Eenth Le Ke Aayega Odde Naal Mein Khud Hovaanga" meaning "Guruji has said whosoever will get the Holy brick for me he will be with that person"; now hearing this Chopra uncle said it will be difficult for him to go back as he had just come from Guruji's birthplace and will tell a boy who is from Dugri itself was sitting next to him and as he had just come to know that he too would be visiting Delhi the following week so gave me his mobile number. I immediately called the Boy whose name was Duke and he said he would love to do this Sewa specially after hearing Guruji's message that he will be accompanying the person who will carry the Holy brick for me. Chopra Uncle Told me that His Full name was Balwant Singh Dhinsa and His father was Guruji's Classmate when they were in school.

Meanwhile as I told a friend of mine who too is a Sangat, of the events that were taking place and someone from 'Dugri Village' itself was getting a Holy Brick for me I came to know that all the original Bricks had already been taken by the masses to the extent that even the 'Neev' or the base of the House had been ripped apart by the Sangat and still miracles were taking place with the devotees who managed to get even a small stone or pebble lying in the Holy place by keeping it wrapped in a red cloth in their Puja or Prayer room. After hearing this I was satisfied with whatever Guruji got for me.

Next Day early in the morning Chopra uncle rushed back to Dugri to pick up the Holy brick for me thinking since I had approached him first he should receive the opportunity and Honor of having the Divine presence of Guruji with himself but came to know upon reaching Dugri that Duke had left with his father on his way to Guruji's Holy Birth place had earlier in the morning Got the Brick and left for Chandigarh. A Sangat that day called me and said that my Divine Guruji Maharaj had come in his dream and told him to tell that what I was receiving were Jewels and should be kept in a Jewelry box.

From my diary

Today on 10th April Thursday 2008 was the sixth day, of the six days that Guruji had told me not to go out

of the house, 5th April Saturday being the first day and today was the last day and all these days I have been suffering from severe body ache and high fever. Today in my morning dream I saw myself eating 'Langar Prasad' in a basement and see Guruji arrive in black pants and shirt and stand in front of me and then I climb some stairs and go and stand on a terrace waiting for Guruji and looking around as though waiting for something to happen.

I was woken up by Dr. Neelam's call at 2 p.m. and said since we are stuck in a traffic jam we called you because me and my husband were getting worried that as we were getting late and taking food for the labours who are working at our site for constructing our house and the labours must be feeling really hungry by now, and as soon as I called you the traffic jam has got cleared, as I heard her say this I opened my eyes and saw Guruji's smiling face right in front of me and got up still in a stupor but told her of my dream, and she laughed and said, "by taking your name Guruji immediately does our work", and switched off the phone. I was too confused as to what was happening, was the dream still going on? I realized I had bone shattering pain and severe body ache.

As I was having my tea my maid came running to my room and told me my mother had fallen off a Richshaw and was badly hurt and as Guruji told me then telepathically I told her to rub ice on the affected area immediately. After that spoke to a Lady medium for more than an hour on the phone and told her that Guruji had told me not to go out of the house for six days and today was the sixth day and I was still in severe pain. She first told me that I should not connect every thing with Guruji and I told her I can feel the flow of energies like a river gushing through my body and she said pray to Guruji to stop or reduce this as you are unable to handle all this and there could be a possibility that because of change of weather I could be suffering from a viral fever.

She then told me about an experience that she had with Guruji- one day after Guruji had manifested 'Divine Prasad' and was sitting in the bedroom, he was in severe pain and when she asked Guruji why he was going through this severe pain he had said, "Mujhe Oopar Se Aagya Aati Hai" meaning I receive commands from above. Later she had requested Guruji please give your pain to me and next day when she had got up next day she found herself in severe pain all over her body and after a few hours when the pain had become unbearable she prayed to Guruji and requested him to take back the pain as she could not tolerate it any longer and immediately after uttering these words all her pain had disappeared.

After hearing this I told her that she should stop comparing as I have NOT asked for pain and whatever Guruji feels right he is doing for me. I am NO ONE TO ACCEPT OR REJECT ANY DECISION OF HIS, ALL I CAN DO IS FLOW LIKE A RIVER UNDER HIS GUIDANCE, I Also told her that I am being treated with antibiotics and pain killers because of my root canal treatment of my wisdom tooth and no doctor advises two three combinations of antibiotics and I also told her so many pain killers have given me no relief in my body ache. I also told her I recognize these flow of energies in my body as I have gone through this experience in the left part of my body and now it is more prominent in the right part of my body and nothing is under my control.

During this conversation she had told me that she had tried to make a programme to my house but it had got cancelled and her friend Shamta was feeling very low since past two days, I told her I know as Guruji had shown me Shamta's face in my meditation last night and she looked Sad. We both then discussed how Guruji was showing both of us similar visions of his cremation day and himself in a glass Case in a yellow robe and we both decided to not to come to any conclusion about this phenomena.

Guruji told me the first meal of the day will be the 'Langar Prasad' that Dr. Neelam will get for me. So after the conversation with the Lady Sangat I tried to get up to take a bath, in that severe Pain it seemed like a Herculean task so stayed in bed. Soon Dr. Neelam arrived with her husband and checked my mother and told her she was saved and then treated my wisdom tooth with a syringe which she used to suck out the pus and I began feeling better. As soon as the family had arrived I had started feeling better and had been in a very good mood and while getting the tooth injected I was laughing uncontrollably. Dr Neelam and Doctor Saab did Satsang with my mother of how Mata Raani had given Darshans in the form of their Daughter 'Jhanvi' in my house and my mother was amazed. After doing the Satsang they left and I told them I don't want them to leave so please pick up your children from their school and come back, they too admitted they did not want to leave but they had to go.

As soon as they left my mother's behavior changed towards me and heated the Langar Prasad for me saying, "Tere Haath Mein Dard Thi To Langar Tere Liye Mein Garam Kar Deeti Hoon" meaning since you had pain in your arm I will heat the food for you. As I was eating the Langar I saw Guruji eating with me and really relishing the food too and as I finished my Langar I started feeling lighter and better as though I had been released from something. I called up Dr. Neelam and told her that I was feeling better

and she said what we had taken out for Guruji in a bowl as an offering to him was what they had given to me.

Duke first called about 7:15 p.m. informing me that he was about to reach Delhi and was heading for Empire Estate and was carrying the Holy Bricks with him and said he was travelling with a few colleagues of his who were working in the same office as his in Chandigarh. He also told me he had met Revered Bapuji and told him of this Agya Of Guruji's and had received two full original Holy bricks directly from Revered Bapuji which were kept in his Almirah (cupboard) wrapped in a blessed red 'Chunri', stole of Maa Durga since many years as someone in the Sangat had requested Revered Bapuji for them and had never come back to claim them. As soon as I heard this I was very excited and jumping all over my house. He asked me my address so that he could come directly over to my place as they had to leave early in the morning for Bombay. Because I could not go to Empire Estate as it was the 6th day of Guruji's Agya to me to not to leave the house he came over to my house.

As soon as he called I heard my Divine Guruji Maharaj telling me call Dr. Neelam and her family over immediately and inform Chopra Uncle and Bible Auntie too. This I did Chopra Uncle could not come as he was at Bada Mandir and had no conveyance of his own so dependent on someone who was giving him a lift back to DSOI Club but he told me he had overheard at Bada Mandir that Empire Estate was closed as there was Digging going on because of the Metro station coming up there. Bible Auntie reached immediately and Dr. Neelam's family rushed towards my house as they too were excited when they came to know that Duke was the Son of Guruji's Classmate in School.

I immediately took a hot shower and now felt as fresh as ever got ready. As per my Divine Guruji Maharaj's message I tried to arrange for Langar but all restaurants were closed by now but still they will deliver three plates of "Chaats and some small Gulab Jamuns (sweets)" at our place and so I told Dr. Neelam to buy whatever she could on her way to my house from Karol Bagh but she too told me that she found no restaurant open. By the time all reached my house my Divine Guruji Maharaj had started insisting like a baby that he was Hungry and tired and wanted to eat 'Kaali Daal' I retaliated that we all are trying and since no shops or restaurants were open at this hour what can I do.

As Duke entered the house he first handed over the Holy Bricks to me and I touched them with my forehead and said "Aaj Mere Sasuraal Se Log Aaye Hain" meaning, today people from my in-laws family have come over to my house. And every one laughed including my mother hearing this. My mother was very curious and joined all of us. Duke told us that in the beginning every time their family visited Guruji they would gain monetarily and so their faith increased in Guruji.

Duke also told us that Guruji in his childhood Days was very intelligent and would just blow on an ink pen and refill it for his classmates, and once Guruji told the principal of his school that he is blessing him and he will become C.V. and later the Principal of that school actually acquired that post. He told us about his personal experience with Guruji when once he had visited him with his family he showed a photograph of a Girl to Guruji. He had received an offer for marriage with this girl and wanted to marry her. And as he approached Guruji, Guruji said 'Who America Waali Da Kya Hoya?' Meaning what happened to the one in America? And Duke was stunned as he had not told any one about his girlfriend in America and answered 'Theek Hai' meaning she is alright.

Later since Duke was adamant to marry the girl whose photograph he had shown to Guruji on each of his visits to Guruji to receive his blessings he would approach Guruji and Guruji would say, "Aje Gal Nahi Karni" meaning don't talk now. And then one day Duke was having an Argument with his family that till Guruji did not say 'No' He will not refuse the girl suddenly they received a call from Guruji and Guruji Had Laughed and Said, "Kamlaya, Jhagda Mat Kar, Tez Hai, Shaadi Kar Le" meaning 'Don't fight she is a very fast girl, marry her, and now he is married to that same girl and showed the photographs of his one year old son to all of us.

Soon after Duke with his colleagues entered my house my Divine Guruji Maharaj had told me to tell Dr. Prem ji and Duke to Drive towards IFFCO Chowk on the NH8 Highway and get food from that place and this was Langar that my Divine Guruji Maharaj was himself going to arrange for all of us. I gave this message to all the Sangat members Present there and soon after they left Duke's Colleagues told me that they did not receive Langar prasad today at Empire Estate as it was closed and they all were hungry. A few minutes later about 12 O' clock I received a call from Duke saying they had found a "Dhaba" restaurant open on the highway and since he loved 'Kaali Dal' could he order some I laughed and told him to get 'Kaali Daal' for everyone and also get some other vegetables with '25' Tandoori rotis as per Guruji's Agya. Later after we all had eaten only one Tandoori Roti was left which my maid had and she said as she had eaten before The Sangat had arrived her stomach was full and she could not eat more. While Dr. Prem ji and Duke were getting the Langar Packed my Divine Guruji Maharaj told me to do



Satsang with Duke's colleague and ask them if they had experienced anything unusual on their journey from Chandigarh as they were carrying the Holy Bricks. They were amazed hearing the Satsang of Guruji and said Duke had received a promotion and I should directly ask him as none of them were aware about Guruji.

Soon Duke and doctor Saab reached with the Langar and as we all were Partaking Langar Prasad my Divine Guruji Maharaj told me to tell Duke to do his Satsang in front of everyone about his experiences since he was carrying the Holy Bricks for me. Duke now told us that he had been trying to achieve a target in his job since an year and within a week he had miraculously not only achieved that target which was over a crore rupees but surpassed it with flying colors and so he had received a promotion and was also given tickets for a world tour with his family by the company he was working for and so he was blessed by my Divine Guruji Maharaj.

As soon as Duke completed his Satsang he received his father's call who wanted to confirm if he had reached Delhi safely and that if had given the Holy Bricks to me and Duke told his father that he was sitting in our company at that time and enjoying delicious Langar and he handed the mobile over to me so that I could also speak to his father and thank him.

Over the conversation his father offered all of us to his house saying that whenever we visit Dugri we were to stay at his house and he invited all the Sangat who were present at that time for the coming function on 27th April and that's when I came to know that he was a part of the Panch of the Village Dugri hearing this Dr. Neelam started crying when we consoled her she told us that last when she had Visited Dugri her son had been unwell and Revered 'Bapuji' had given her a room in his house to spend the night and the next day she came to know that the room that had been offered to her by Revered 'Bapuji' belonged to Guruji himself A Sewadaar (Volunteer) had very rudely spoken to her in front of many people and humiliated her by saying that she had lied to Revered 'Bapuji' so that she could spend the night in Gururji's Personal room and said 'Aaj Ke Baad Tum Sab Dugri Nahi Jana' meaning you all don't come to Dugri again that day she had taken a vow that she will never go back to Dugri unless Guruji himself organizes for her stay and today she had been invited by Sangat themselves who were staying at Dugri and so she too was blessed by my Divine Guruji Maharaj.

That night after so much of excitement when all the Sangat left except Bible Aunty who slept in my room that night I asked Guruji will Bible Aunty be able to see Snakes and Cobras in My Bedroom the way 'Sudaama' Saw in Your Bedroom? Guruji asked me "Dikha Dawaa" and I told Guruji "Dikhaa Do" meaning should I show her A Naag (a Cobra snake) in our Room And I Told Guruji yes, show her. And as I was doing Satsang with Bible Aunty after changing my Clothes Bible Aunty Screamed "Oh My God" and when I asked her what happened, she said, she saw a snake, a moving cobra on Gurujis photograph. This was the Photograph which I had received from the Kuttia and is the same as the one placed on Guruji's Gaddi at Bada Mandir and Empire Estate, and so had got scared and then she laughed after I told her about my conversation with my Divine Guruji Maharaj. And then she told me, earlier also, Guruji had shown her his presence in the form of snake. Before sleeping Guruji told me 'Tera Sharir Abhi Kachcha Hai Darden Vaapas Aa Sakti Hai' meaning you have not yet recouped fully and the body ache can return so rest and actually some pain had returned slightly but I went off to sleep. So we all were blessed who were present there by my Divine Guruji Maharaj and by the coming of the Holy Brick in my house.

SHABAD - 3

Khil Gayi Saari Sangat (on Birthday)

7th June, 2008

Khil Gayi Saari Sangat,

Badal Gayi Saari Rangat

Tere Naam Se

Tu Hai Sagar Atthaah Prem Pyaar Ka,

Gulshan Tera Gulabon Ke Phool Ka Aur Kaliyon Ka

Pyaar Mei Hamesha Simtaa Rahe

HAPPY BIRTHDAY TO GURUJI

THESE LINES WERE DICTATED TO ME TWO MINUTES BEFORE THE CLOCK STRUCK TWELVE AND I TYPED IT AND SENT IT, VIA SMS TO ALL THE SANGAT.

I must mention of the following incident which took place in Kanpur about my Diamond Dangers and this incident also took place on a birthday. It was in the Night of 13th August 1990 on my elder son's first Birth day. I had just delivered my second son on 1st August 1990, so I had been feeling very weak and not able to move around much.

My Elder Brother and mother had come over to our Bungalow in Kanpur and my elder brother had helped my husband in organizing the Birth Day Party.

There was a lot of excitement in the house and the Party was done as there were mainly two reasons to celebrate firstly on the Birth of my younger son the Festival of “Rakhsha Bandhan” was opened for the entire Clan of the ‘S’’s as It was closed and not allowed to be celebrated in the Family from my husband’s side as someone in the Family had expired 50 years ago. Secondly because it was my elder son’s birthday too and “Rakhsha Bandhan” was being celebrated with a lot of pomp and show for the first time by so many family members who had come over to our Bungalow.

Later In the evening after the Birthday party I realized one of my Diamond Danglers which I was wearing for the Party was missing. It was a part of my Engagement set and I took it as an inauspicious Omen and so was very upset about it and also very scared to tell anyone of the family members as there were so many Guests in the House for the occasion. I finally confided in my husband who was drunk at that time and firmly said, “Look for it and find it before morning.” He too like me was scared of my mother-in-law’s scolding and wanted no embarrassing situation to be created in the house in front of so many guests (relatives) who had come to our house from Delhi to stay.

In that weak State of health and in pain I made all my servants of the Bungalow look for the diamond Dangler all over the house. The Dinning and Drawing Halls are huge (Each is nearly as big as the size of the Durbar hall of the ‘Bada Mandir’.) and to clean up the entire area and find the Diamond Dangler between the mess created by over 100 children, of balloons and paper wrappers and paper strings, after a birthday party was not easy. As it is all the servants (The male servants were drunk as my husband had distributed bottles of alcohol among them) were tired by night and said they will look it up in the morning. I cried all night sitting alone on a rocking chair and Praying to “Maa Durga” and cried for her guidance and help and to save me from humiliation in front of all family members. Since I too was tired and weak I fell asleep. Suddenly around 4:00 a.m. I was woken up by a soft touch (or something else I don’t remember clearly) . I was in a dazed state of mind when I looked up I SAW A ‘MOVIE’ RIGHT IN FRONT OF MY EYES. IT WAS GOING ON IN THE AIR, ONE AND A HALF FEET ABOVE MY HEAD. [LIKE A MOVIE WE SEE IN THE THEATER’S OR TELEVISION SCREEN BUT THIS WAS IN MID AIR] AND IN THIS MOVIE I WAS PLAYING THE MAIN ROLE. IT WAS A MOVIE OF MYSELF, WHERE I HAD BEEN AND WHAT I HAD DONE SINCE MORNING. ALL THIS I SAW WITH WIDE OPEN EYES.

I saw myself sitting on the sofa and giving instructions to the maids regarding the party. Then I saw myself breast feeding my younger son who is just 13 days old today and in his hand he grasps my long hair with his tiny hands, as I am opening his little fingers gently to free my hair, my Diamond Dangler slips from my ear and falls into the side of the sofa. Seeing this I thanked ‘MATA RAANI’ for helping me and guiding me. I got up with a new force of faith and belief as I knew where the Diamond Dangler was. I rushed to that sofa and tried to push my hand into the left side of the sofa, as I had seen in the movie shown to me by ‘MATA RAANI’ and felt something but it slipped further deep in so now I had to call for the carpenter and wait till morning. As I was impatient I called the gateman of my bungalow and told him to wake up the Bungalow carpenter who stayed within the premise of the Bungalow, but came to know he too was drunk after the party last night and I would have to wait.

Finally the Carpenter came by 6: 30 a.m. Since the Sofa was an old fashioned Sofa and the left arm of the Sofa would have to be dismantled to reach the Diamond Dangler the carpenter had to take permission from my Husband. By now hearing all the commotion in the room even my husband had got up and when I told everyone about the movie NO ONE believed me, further my husband told the Carpenter to try and check the Sofa without dismantling the arm, and NOT to spoil the Antique Sofa.

I began insisting that the Dangler was there was sure and on my insistence the Carpenter tried to loosen the Arm slightly and slipped his hand in. LO! AND BEHOLD! IN FRONT OF EVERY ONE’S EYES THE DIAMOND DANGLER WAS TAKEN OUT BY THE CARPENTER WITH A JERK.

NOW ALL THOUGHT I HAD MADE UP A STORY OF THE MOVIE AND KNEW THAT THE DIAMOND DANGLER HAD FALLEN THERE.

A few months later while reading a book from my Father’s collection of ‘Lobsang Rampa’ I came across the words ‘AKASHIC RECORDS’ and that they can be seen by any person and every person if one practices. I showed my Husband that chapter. This Book was more of a confirmation of my Experience rather than Information and I knew that ‘MAATA RAANI’ had indeed blessed me.

JAI MAATA DI! THANK YOU MAA AND LOVE YOU ALWAYS.

I had attended The Baisakhi Function of my Divine Nirmal Guruji Maharaj which was being celebrated for the first time at Bada Mandir.I was accompanied by my mother. As I had reached Late and observed a

huge crowd in the grounds of 'Bada Mandir' I managed to maneuver myself through the crowds of the Sangat and somehow made it to the Stage on which Guruji was seated.

As I tried to be near Guruji and sat on the Stage THE WHOLE STAGE ROCKED STUNNING ME AND I JUMPED UP thinking that there were too many people on the Stage so it must have lost it's balance, (I heard all the Ladies sitting on the Stage Scream, "Oh My God".) and Became conscious of all the eyes of the Sangat Turning towards me, as they spontaneously looked towards the direction the stage had rocked and only I was standing in that corner. After a few minutes as I noticed more Sangat was climbing on the Stage to touch Guruji's Lotus feet and Wish him and Take his Blessings, I sat on the other corner of the Stage again so that I could bend forward and touch Guruji's Feet the STAGE ROCKED AGAIN AND I JUMPED UP AGAIN AND All The Sangat Screamed "OH My God" and Stared at Me Again.

Now I did Not DARE TO SIT AGAIN rather I KEPT STANDING TILL THE REST OF THE MUSIC PROGRAMME ENDED and finally when I saw some Space between two ladies I quickly Bent forward carefully resting one hand on the stage and touched Guruji's Lotus feet with the other Hand and wished him Happy Birthday. My mother meanwhile had received a seat on the Stage and sat with the rest of the Sangat. My mother too had panicked both times the STAGE HAD ROCKED and till date recalls the experience and laughs. The video in which I am standing next to the Stage in a pink Sari is available with the Mandir.

After so many years I now realize that Had I sat down that Day I would not have been in the video coverage of the function and I would have always felt Bad That There is no picture or video of mine with my Divine Nirmal Guruji Maharaj in the Mandir records as I would mostly come from Kanpur and was not a regular Sangat.

After Partaking 'Langar Prasad' as I was about to sit in my car, I observed one of my ear rings a Diamond Solitaire was missing and now seeing this I panicked. But I did not have the guts to tell my mother and thought I will check in the car first and tomorrow first thing early in the morning I will come back and search in the grounds of 'Bada Mandir'. As soon as I reached home, after searching my car I panicked and cried and howled in front of Guruji's photograph in the Calendar telling his Divine grace to help me retrieve it and kept thinking how to go back next day and search for it and don't remember when I went off to sleep.

Next morning when I got up and with only thought to get ready fast and rush to 'Bada Mandir' Fast, I quickly opened the door of my cupboard to take out my clothes and as I did this, I heard the sound of something drop (which seemed like the sound of dropping of a button on the floor). I looked around and to my amazement saw the solitaire fallen right on my bed. I was very confused but at the same time very happy. I was confused because I was sure I was wearing both the ear rings for the function as I had Changed them in Kanpur, and how can they topple out of my clothes which I am Taking out of my cupboard to wear for the first time during this particular visit to Gurgaon from Kanpur. Again the sound of something being dropped further confused me as when a Diamond is dropped on a bed it does not make any noise or sound. I was happy because I had retrieved it.

THANK YOU GURUJI FOR RETURNING MY DIAMOND AND BLESSING IT TOO IN THE PROCESS.

After that when I visited Empire Estate I very Clearly heard these words telepathically, "Thank You Te Keh De" meaning atleast say thankyou and quite a few times I heard the song 'Mera Laung Gawacha' play at Empire Estate and this would make me laugh every time I heard it as it would remind me of the above incident.

The link to the video clipping of Guruji's Birthday in which I am standing beside the stage is given below <http://www.youtube.com/watch?v=GmiuSXkf6Pg>

and can also be seen on the blog gurujimaharaj-ki-vani the link to my Blog is- <http://www.gurujimaharaj-ki-vani.info/>

The Video Clipping Satsang related to the Eenth Satsang as Sangat was similarly blessed.

While writing the Satsang of "Khil Gayi Sari Sangat" for the book on 19th October 2011, I realized it was incomplete without the video clipping of Guruji's Birthday, which I had seen in the 'Joda Ghar' shoes room at the entrance of Bada Mandir, and as I thought this I heard My Divine Nirmal Guruji Maharaj's voice telling me to tell Dhruv a young boy who is my son's age and a Sangat to try and get the video clipping for me as he would nearly daily visit Bada Mandir. As I was reluctant to call immediately as I was too engrossed in typing Satsangs for this book I sent a message on his mobile as he would usually respond to a message in an hour or two. As I kept my mobile down I heard my Divine Nirmal Guruji Maharaj's voice saying 'Tera Kaam Ho Gaya' meaning your work is done, and to my surprise within a few seconds Dhruv called me back and asked me in detail about the Video clipping.



I told him I had recently seen the Video clipping when I was in the shoe room or 'Joda Ghar' while I was returning from Bada Mandir a month ago as it was being played in a laptop lying on a shelf. The Sangat who were Doing Sewa that day were viewing it and so would know about it and I often see that laptop lying in that shelf in the 'Joda Ghar'. As I was telling Dhruv this I heard Guruji's voice telling me to me to tell Dhruv "Jiven Mein Tainnu Eenth De Laye Kaya Si, Mein Odhde Naal Hovanga, Jo Tere Vaasde Video Clipping Layega". Dhruv got excited hearing this and as I had narrated the Holy Brick Satsang to him earlier requested me not to give this Sewa to anyone else or even tell anyone till he had got the video clipping for me. And my Divine Nirmal Guruji Maharaj did prove his presence with Dhruv And his Friend Rishi who finally got the video clipping for me and it has been uploaded on the Blog in the 'Khil Gayi Sari Sangat' Shabad.

The LINK TO THE BLOG

<http://www.gurujimaharaj-ki-vani.info/>

Next morning I was woken up by Dhruv who was very excited and he told me as he was thinking all night about how to get the video clipping and rest in his words-

From Dhruv, Saturday, October 29th 2011 6:09 p.m.

Jai Guru ji,

I bow my head in Guruji's lotus feet. The Satsang I'm writing shows how truly Raman Aunty is devoted to Guruji. This Satsang has to be read after the Brick Satsang only then things can be correlated. I had been given 'Agya' (Guruji's command) to get the only video which has Guruji and Raman Aunty together. I had to take the video to Raman Aunty's house from the Bade Mandir the very next day and the source of the video was Kapil Uncle who generally sits in the Joda Ghar (shoe room). Now I slept with a thing in my mind that it is Guruji's command and I shall just obey it by hook or by crook, wondering what would be there in the video.

When I fell asleep I got a dream that my Guruji from Faridabad 'Swami Purshotamacharya Ji Maharaj' is at the Joda Ghar and tells me, "Dhruv I have the photo of yours when you first met Guruji and you are applying an ointment on Guruji's feet. After saying this I get the video in which I see Guruji sitting with Raman Aunty and his body colour changes into a dark bluish tone same as Krishanji's and suddenly Raman Aunty's colour also changes into the same colour. Suddenly I hear music playing in the video and see that Guruji is showering his affection on Raman Aunty by hugging her and in many ways I can't explain what that scenario was may be words are too less to explain what it was. He also called her his Meera or Radha I don't clearly remember but then it was a scene of one of Krishanji's Raas leela. Raman Aunty's love for Guruji is great and Divine I wish each one of us could develop such a great connection with Guruji.

Today in the evening I went to the kitchen at my place to take something I could smell Guruji's fragrance and I exclaimed with joy to my sister who was there at home with me at that time. To this she responded that even she had seen Guruji swaying through the lobby in Beige attire. And when I went to the Mandir I could see a reddish appearance on Guruji's throat just after I wrote a part of this Satsang. I don't know what, but Guruji has blessed me in some way or the other but I can surely link it to my father's habit of chewing tobacco.

Jai Guruji

Wed, Oct 26, 2011 at 3:25 AM

Hello Aunty,

I wanted to get the video cut over the weekend but somehow didn't get time. Monday afternoon I started for Ambala, Punjab and thought I'll get it done there and hand it over to you when I come back to Delhi on Thursday. On the way I got a call from Raman Aunty and felt really bad because I delayed it. When I reached my place in the evening my sister told me a Satsang that Guruji gave her Darshan in the morning. My sister Aatri Verma said, I got a beautiful dream on Monday morning that I went to the Mandir or temple but that wasn't Bade Mandir where I went with Rishi in Chatarpur. I went inside the Mandir and Guruji suddenly started scolding me and hit me with his stick on my little finger. I started crying and sat in the corner. Then Guruji came to me and said diamond 'Nakli Thaa Naa' and I said Guruji how come you know. He said, "Saharanpur Se Aaya Thaa" and I said, "Haanji" Guruji.

Later Guruji went to other room where my dad was sitting. He repeated same lines to my dad "Diamond Nakli Thaa Naa". After that Guruji came back to me and I was still crying. He hugs me and I told Guruji my parents are really tensed because I have't yet got married. Guruji said, "Koyi Baat Nahi Aaj Rishta Aayega". After that I had 'Samosa' and 'Chai parshad' and when I woke up in the morning I realize that it was a Monday morning. I have been told by Rishi that you get 'Chai' and 'Samosa Parshad' on Mondays and I already had my Monday 'Parshad'. It was such a beautiful dream because I always quarrel with

Guruji that why don't you give me a 'Darshan' and he gave a perfect 'Darshan'. Even my Mother experienced Guruji's presence on Monday morning. She went inside the bathroom early morning and according to her there was 'Rose' fragrance present in the shower box. My Mother started smelling water, soap and walls but she couldn't make out from where it's coming. Then she realized it was Guruji's Fragrance and even my Sister-In-Law who was standing outside the bathroom where the exhaust opens experienced the same.

After listening to these Satsangs I immediately stood up and went to the video guy with my sister. Got the video cut and uploaded it.

Jai Guruji

SHABAD - 2

A CONVERSATION WITH

MY DIVINE NIRMAL GURUJI MAHARAJ

Raman - Kisi Ki Nigaah Mein Hai, Yeh Ghadi Intzaar Ki

Meri Nigaah Mein, Hai Yeh Ghadi Imtihaan Ki |

Dekhnaa Hai Aey Khudaa, Yeh Ghadi Milan Ki Hai Kyaa?

Kehte Hai, Jo Suntaa Nahi Vo Khudaa Nahi,

Kari Hai Aelaan Hum Ne, Aey Hum Nasheen,

Tu Hai ABHI, Ya Phir Nahi |

Guruji - Aafreen Hai, Diwaangi Ki

Diwaane Ki, Ya Bandagi Ki,

Bulaane Pe Aaye, Vo Khudaa Nahi

Na Bulaane Pe Aaye, Vo Khudaa Nahi

Hum Phir Bhi Rahenge Diwaane Ke Diwaane

Aankhe Bichee Rahengi Khud Unke Aane Ki |

A Sikh man who is a Sangat, overhearing This Said – 'Guruji, Twadhaa Ae Vi Roop Hai?'

Then Guruji Had Said "Sangat Waaste Khol De" –

And Then Further Said -

Roop Hai, Kroop Hai, Swaroop Hai,

Dekhne Waale Ki Nazar Ka Kamal Hai,

Kamal Hai Dekhne Wale Ki Nazar Ka

Swaroop Hai Kroop Hai, Har Roop Mein Mera Hi Roop Hai |

Jahaan Se Gayaa Hoon Main, Jahaan Se Gayaa Naahin

Bahut Hi Sunder Mera Roop Hai

Tu Hi Meri Rooh Hai, Tu Hi Mera Roop Hai |

A Conversation with my Divine Nirmal Guruji Maharaj

This has been put up because I had been told by my Divine Nirmal Guruji Maharaj to open the Conversation for the SANGAT. It has a meaning for all. And Guruji said, "Samajhne Waale Samajh Gaye Jo Na Samjhe Woh Anaadhi Hain" meaning, people who had to understand have understood rest have no knowledge in this field.

Once a king asked Gautum Budh, "What is Enlightenment?"

Gautum Budh had smiled and said, "People who need to be explained the meaning will never understand and people who understand don't need an explanation."

After returning from Bangalore to my mother's Place in Gurgaon, I had been told by my Divine Nirmal Guruji Maharaj that I have to stay here as my parents are my roots and I am to go through the transition period of my life here.

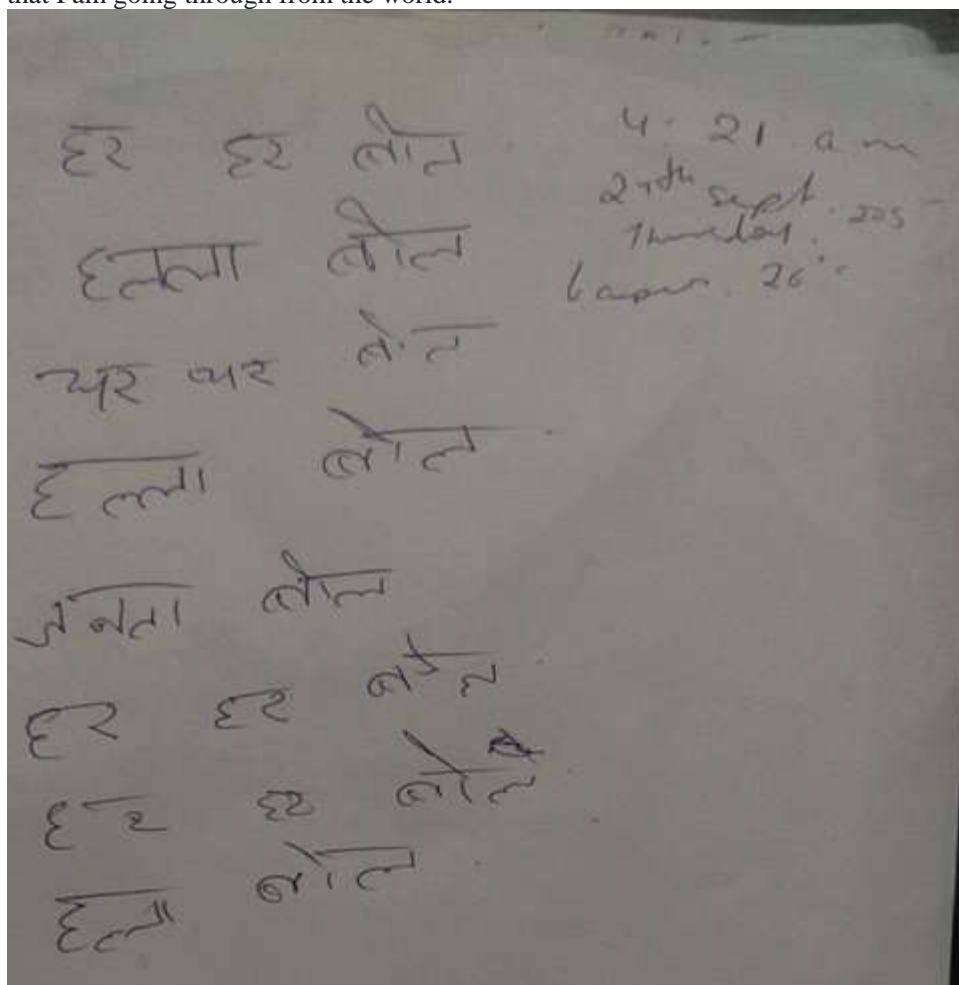
After returning I told my mother that I had chosen my path of life towards spirituality and she was not at all happy hearing this and retaliated strongly. And never appreciated my writing and typing from the very beginning and so she would crib and complain to all the Family members. I would be very upset because of the daily unpleasant scenarios in my house And she told my elder sister and brother about my decision too.

Over a conversation I mentioned about this negative situation I was facing in my life daily to my Elderly friend 'The Sikh man' and he told me that my Divine Nirmal Guruji Maharaj was telling him telepathically that next time anyone screams at me I am to say loudly to them, "Ghar Da Jogi Jogdhaa, Baar Da Jogi Sidhdh" and when I asked him the meaning of the above sentence he explained, this is a famous proverb and it means that even if the true saint is available in your house one does not notice him/her and give

him/her the importance that he/she should receive and we keep running to saints whomever we hear of, for their blessings.

I tried to mug up the above sentence but every time my mother would create an unpleasant scenario I would realize that I could not recall the proverb. Then one day when I was invited to my elder brother's house for dinner and after a couple of drinks of wine my elder brother and his wife and my elder sister along with my mother picked up my topic of my choosing my path of life towards spirituality and began making fun of me and now I was very hurt and just then I heard my Divine Nirmal Guruji Maharaj's voice loud and clear saying firmly, "Keh, Ghar Da Jogi Jogdha, Baar Da Jogi Sidhdh" and I turned around and repeated the proverb very firmly. Suddenly there was pin-drop silence and everyone changed the topic and all began talking positively about me, by discussing and showing interest in my knowledge in the occult science of 'Vastu'.

From then onwards I was directed by my Divine Nirmal Guruji Maharaj that I am to never talk about my experiences with my mother and I was told that she will come to know about the supernatural experiences that I am going through from the world.



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13 Supreet Kaur, Jaiswal Abhishek and 11 others

**Comments**



[Rajiv Saini Berkheri](#) Kya aap nirmal baba ki baat kar rahe ho

Like · Reply · [26 September 2015 at 06:38](#)



[Guruji Ki Raman Ambika](#) Nahi Empire Estate Waale Guruji Waapas Aa Gaye Maha Smadhi Lene Ke Baad. Aur Darshan Dete Hain Aur Humm unki Photos Bhi Lete Hain.

Like · Reply · [1](#) · [26 September 2015 at 14:47](#)



[Rajiv Saini Berkheri](#) Ok mane socha ki aap nirmal baba ki baat kar rahe ho aap kanha rahte ho mam

Like · Reply · [26 September 2015 at 14:52](#)



[Anita Uppal](#) Jai guruji.

Unlike · Reply · [2](#) · [26 September 2015 at 08:26](#)



[Guruji's Sanchita](#) Aunty very wonderful satsangs!!!...I'm feeling so happy to read all of it after so long.... Yehi to sunna hai aunty... Want more of it!!! Jai Guruji Maharaj!!

Unlike · Reply · [1](#) · [5 December 2015 at 14:18](#)



[Supreet Kaur](#) It is 4:30 in the morning and from 1:30 i have been reading and felt this unresisting urge to read your posts and came through this post. I can't express what am i feeling! Jai Guruji

Unlike · Reply · [1](#) · [17 December 2015 at 04:35](#)

[Guruji Ki Raman Ambika](#)

26 September 2015 · [Kanpur](#) ·



MRS AMBIKA 'S'--- details of fake divorce Certificate

House No. 84/43-44

Radha Kunj Kalpi Road

Police Station Fazalganj

Tehsil-Kanpur Sadar

District Kanpur Nagar-208012

18TH August 2015

To

The Chairman

Bar Council of Delhi

2/6, Siri Fort Institutional Area,

Khel Gaon Marg, New Delhi, Delhi 110049

Re: Complaint of Fraudulent and Mal-Practices against Mr Rohit Sharma and Ms Vinay Singh

Dear Sir,

I, Ambika 'S', resident of Kanpur at the above address bring to your kind notice the following facts which need your immediate attention and stringent action failing which numerous hapless women like me would continue to suffer at the hands of unscrupulous persons:

a. I was married to Shri Arunpat 'S' (now deceased) whose father is a well known industrialist of India, namely, Shri H P 'S';

b. Sh H P 'S' and his wife were, throughout, against my marriage to Sh Arunpat 'S' and left no effort to harass me and create obstacles in my life during the lifetime of my husband and after his death have even unsuccessfully attempted to have me eliminated by poisoning the water lines and various other means. The intent behind these attempt are with the sole objective of illegally usurping the lawful share of my husband and depriving me from inheriting the same being the lawful heir to my husband's 1/4th share in the estate left behind by my husband;

a. Recently, during the month of June 2015 I have discovered, during the ongoing succession proceedings pending at Kanpur filed by my in-laws in the name of my elder son, that they had obtained divorce decree from a Delhi court. I tried to locate the details of such a case a number of times from the website of Delhi courts but met with no success. However, during the last week of June accidentally when I searched my late husband's first name, I discovered a case namely, "Shri Arunpat vs Ms Ambika HMA No. 600/2007" and the same was shown as disposed of by a judgment dated 16th October 2008. As I could not succeed in downloading the judgment I started locating someone in Delhi who could obtain on my behalf a copy of the judgment and complete set of papers available on the case file as this case was never in the domain of my knowledge;

b. During the end of July 2015, an acquaintance of mine referred the name of an advocate at New Delhi with whose help I could obtain entire set of papers of the case file HMA 600/2007 in the 1st week of August 2015 and was later shocked to know that fraudulently an exparte judgment was procured by my in laws by forging the signature of my husband as well as mine and the said judgment/divorce decree is being relied upon by my in-laws by representing that the same is lawfully obtained;

c. I was shocked to see that a vakalatnama purportedly on my behalf is filed by one Mr Rohit Sharma advocate by stating his registration number as D-1523/2004 with his address as seat no.27, M-Block Tis Hazari. I am given to understand that alphabet D denotes registration with Bar Council of Delhi and on searching the web site of Bar Council of Delhi I have discovered that the name of Rohit Sharma does not match with the registration number D-1523/2004. It is further shocking to note that the said vakalatnama is signed by one Ambika Soni as described in the space for name of parties. I am enclosing herewith a copy of the said vakalatnama filed by the said Sh Rohit Sharma which is self explanatory. The said vakalatnama does not bear my signatures at all. (Enclosure A)

d. Similarly, Ms Vinay Singh advocate, who has appeared for Arunpat, has stated her registration number 2756/1987 which also appears to be dubious. Moreover, the signatures appearing on both the vakalatnamas are forged and have been represented to be that mine and that of my husband late Sh Arunpat 'S'. I am enclosing herewith a copy of the said vakalatnama filed by the said Ms Vinay Singh which is self explanatory. The said vakalatnama does not bear signatures of my late husband at all. (Enclosure B)

e. In the petition, I have been described as just Ambika and the address is mentioned as that of one of my maternal uncles whereas my in-laws were fully aware of my address where I was residing at the relevant point of time. Similarly my late husband's name has been mentioned as just Arunpat.

f. My in-laws namely Mr Hemantpat 'S'; his wife Mrs Sudha 'S'; Mr Sharadpat 'S' his wife Mrs Meenakshi 'S' and their two sons Mr Uditpat 'S' & Vidushpat 'S' in conspiracy with abovenamed advocates Ms Vinay Singh and Sh Rohit Sharma have procured the judgment/decree dated 16th October 2008 fraudulently and by misleading the court by disclosing false description and address of mine by resorting to sharp and unfair practices. The advocates abovenamed have mis-conducted themselves and whereas the court has passed the judgment without verifying anything from the said advocates or their respective clients. The petition has used scandalous allegations against me by using scurrilous language in attacking my character and reputation.

g. I understand from the Bar Council of Delhi website that its rules and regulations mandate that an advocate shall not act on the instructions of any person other than his client or his authorised agent. Further if Ms Vinay Singh is not registered with Bar Council of Delhi then she would be required to be assisted by a lawyer, who is registered with the Bar Council of Delhi and unless the vakalatnama of a lawyer registered with Bar council of Delhi is filed, will not be permitted to appear before the courts except Supreme Court, subject to approval by Hon'ble the chief Justice of Delhi High Court.

h. I also understand that any violation of the rules regarding Standards of professional conduct and etiquette would amount to misconduct as mentioned under Section 35 of the advocates Act, 1961, the concerned advocate would be liable for disciplinary action. The Bar Council may take suo motto notice of any such violation of any advocate and initiate disciplinary proceeding against defaulter advocate.

i. I understand that my in-laws are using this judgment/decreed fraudulently procured by them in the above manner and attempting to dispose of the properties, both movable and immovable, so as to deprive me from my legal entitlement to the 1/4 th share of my late husband.

j. In view of the above I therefore request you to kindly take stern action against the two advocates namely Ms Vinay Singh and Rohit Sharma forthwith such that beneficial interests of women/widows like me are not usurped by unscrupulous persons.

I hope you will take immediate action so as to protect me from these powerful persons who claim to have influence over every authority with their wealth.

Thanking you in anticipation

Yours sincerely

Mrs Ambika 'S'

CC: 1) The Chief Justice of Delhi High Court;  
2) Sole Arbitrator, Mr Justice S N Variava (retired);  
3) President, Delhi Bar Association, Tis Hazari;  
4) National Commission for Women.

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25 Anuj Malhotra, Joginder Gandhi and 23 others

**Comments**



**Rakesh Sahni** Its a very serious matter, if no action is taken by the Bar Council, U aR suggested to file a FIR without any delay

Unlike · Reply · [1](#) · [26 September 2015 at 16:39](#)



**Guruji Ki Raman Ambika** thanks for ur guidance but bundles of money is being floated in Kanpur and Delhi courts. this fake divorce Decree was procured by my in-laaws from Delhi. and i am sure this family will go to any extent to surpress this matter. that is why i had to register all my complaints with the National Comission Of Women and involve Media Help

Like · Reply · [26 September 2015 at 19:00](#) · Edited



**Rakesh Sahni** why not file a writ petition in HC for urgent hearing and confiscation of original record so that no temporing is done. Which might have started

Like · Reply · [28 September 2015 at 00:29](#)



**Dinesh Gupta** what is dis

Like · Reply · [26 September 2015 at 18:35](#)



## [Guruji Ki Raman Ambika](#)

27 September 2015 ·

[YouTube](#)



Jai Guruji Thanks Always

Ambika Behl 'S' August 18, 2014 · SUPER NATURAL EVENT "TUNNEL OF LIGHT" CHANGES DIRECTION as I reached the 19th chapter of the Ezekiel "book of revelation" THE TUNNEL OF LIGHT CHANGED IT'S DIRECTION AT 4:33:41... AND ANGEL ORBS WERE SEEN FLYING AROUND IT AND GIVING THE BEAM A DIRECTION !!!!! SEE IT TO BELIEVE IT!!!! IT SEEMS THE HAND OF THE LORD HAS BEEN PLACED ON ME.... WOW ! WHATEVER HOLY BOOK ...GURUJI TELLS ME TO READ THAT STARTS GETTING RECORDED AT KANPUR WADDA DURBAR.... THIS NOT ONLY FASCINATING BUT SCARY ALSO.... JAI GURUJI, APNI RAKSHAA CH RAKHIN HAMESHAA.... — at Kanpur Wadda Darbar.

Today I realized when Guruji explained that a divine ARM had descended FROM THE SKIES on my HOME right above my Bedroom and it HAD SHOWN A FIST TO ALL NEGATIVITIES SURROUNDING ME.



[tunnel of light changes direction came9 2014 08 18 04 32 58 04 35 59 back roof](#)

Ambika Behl 'S' August 18, 2014 · . SUPER NATURAL EVENT "TUNNEL OF LIGHT" CHANGES...

[YOUTUBE.COM](#)

[Like](#)

[CommentShare](#)

4Rattan Kapoor, Vicky Gaur and 2 others

[Guruji Ki Raman Ambika](#) added [10 new photos](#).

29 September 2015 ·



Jai Guruji, the police got NO medical enquiry done and now the blue and black impressions made on my left arm by these bullies is also disappearing. They should be punished. please share this POST

1 Marks on my left Arm





10

[Like](#)[CommentShare](#)

38Jitendra Sharma, Anuj Malhotra and 36 others

**Comments**[Bharat Rajput](#) yeh kiya ho gya g[Like](#) · [Reply](#) · [29 September 2015 at 18:54](#)[Pradeep Chaudhary Pintu](#) Madam ji main Delhi se hu main apki kya help kar sakta hu[Like](#) · [Reply](#) · [29 September 2015 at 20:07](#)[Pradeep Chaudhary Pintu](#) My no. 9810511666-9818511666[Like](#) · [Reply](#) · [29 September 2015 at 20:08](#)[Ajav Arora](#) Aap aapni post ko share karne ki request kare[Like](#) · [Reply](#) · [29 September 2015 at 20:17](#)[Kiran Sikri](#) Jai Guru ji. Ye kis ne kiya.[Like](#) · [Reply](#) · [29 September 2015 at 22:26](#)[Shilpi Vohra](#) Guru ji will help u aunty[Like](#) · [Reply](#) · [29 September 2015 at 22:38](#)[Preeti Pahwa](#) Wat n hw it has happened...JAI JAI GURUJI[Like](#) · [Reply](#) · [29 September 2015 at 23:30](#)



**Anil Kumar** Wat n hw it has happened...JAI JAI [Guruji](#)

[29 September 2015 at 23:40](#)



**Nona Mariner** Oh!!!!!! My God ...

[Unlike](#) · [Reply](#) · [1](#) · [30 September 2015 at 09:06](#)



**Anil Bhandari** Oh my God

[Unlike](#) · [Reply](#) · [1](#) · [30 September 2015 at 10:35](#)



**Kiran Sikri** How it has happen and who dare to do this. Po

[Unlike](#) · [Reply](#) · [1](#) · [30 September 2015 at 13:32](#)



**Guruji Ki Raman Ambika** My in laws have turned towards physical harrassment to scare me and stop me from claiming my rights After all my properties are worth more than 30,000 crores. There is a list of rural properties and much more in our trust . They should be outright sent behind bars. Now the Magistrate has been tipped handsomely. To lodge a fraudulent FIR AGAINST ME!!! What a shame The U.P. government will have to face as whatever Guruji had said will COME TRUE.

[Like](#) · [Reply](#) · [30 September 2015 at 21:59](#) · Edited



**Pradeep Chaudhary Pintu** Madam ji agar aap Delhi ye sab log jail main hote

[Unlike](#) · [Reply](#) · [1](#) · [30 September 2015 at 21:54](#)



**Pradeep Chaudhary Pintu** Madam ji agar aap Delhi main hote to abhi tak ye log jail main hote

[Unlike](#) · [Reply](#) · [1](#) · [30 September 2015 at 21:56](#)



**Swati Prince Hasija** Pls aap GURU JI pe chor do sab theek hoga GURU JI always With u JAI GURU JI

[Like](#) · [Reply](#) · [1](#) [October 2015 at 10:52](#)



**[Kiran Sikri](#)** Jai Guru ji. U can send a copy of ur complaint in Delhi women cell also.

Unlike · Reply · [1](#) · [1 October 2015 at 11:11](#)



**[Kiran Sikri](#)** Aunty u can contact to media and news papers ,television channels.It should spread like fire.ur in laws should feel shame what they have done with daughter in law.

Unlike · Reply · [1](#) · [1 October 2015 at 11:18](#)



**[Guruji Ki Raman Ambika](#)** Kiran Aunty I have intimated the media by posting on their pages and I. Have registered my complaint with national women organisation . But NO response yet. How do I register with a women cell pls guide /?? A number or address!!!

Like · Reply · [1](#) [October 2015 at 15:45](#) · Edited



**[Jaiswal Abhishek](#)** ohhhh my god

Like · Reply · [2](#) [October 2015 at 07:55](#)

**[Guruji Ki Raman Ambika](#)**

4 October 2015 ·



On 4th October 2015 at 6:30 a.m. sharp .....soon after I nearly completed making half of the brief of my case.... this I have to submit to the D.M. as per her orders.....

I SAW Guruji very clearly standing In my dressing room on the entrance door. He was pulling back with both his hands the harnesses of two huge excited lions. who seemed to be eager to pounce at someone. Guruji was smiling and his face was shining and glowing with happiness. "The Lord has COME " my heart leaped in joy and my soul screamed with JOY. Love you Guruji.

**[Like](#)**

**[Comment](#)**

**[Share](#)**

41 Atul Khajuria, Rattan Kapoor and 39 others

**[Comments](#)**



**[Ramesh Wadhwa](#)** Jai guru ji

Like · Reply · [4](#) [October 2015 at 07:29](#)



**Meenakshi Sharma** Guruji ji always help us

Like · Reply · [4 October 2015 at 07:52](#)



**Pravakar Parida** गुरुजी सदा सहाय

Like · Reply · [1](#) · [4 October 2015 at 09:35](#)



**Rajeev Popli** Jai Jai Guruji

Like · Reply · [4 October 2015 at 10:03](#)



**Harash Suri** ॐ नमः शिवाय शिवजी सदा सहाय!

ॐ नमः शिवाय गुरु जी सदा सहाय!!

🙏 ॐ १ॐ जय गुरु जी १ॐ ॐ 🙏

Like · Reply · [4 October 2015 at 12:42](#)



**Rachna Agrawal** Jai Guru Ji.

Like · Reply · [4 October 2015 at 12:43](#)



**Rajeev Popli** जय गुरुजी

Like · Reply · [4 October 2015 at 13:03](#)



**Rakesh Sahni** u r luckiest

Like · Reply · [4 October 2015 at 23:15](#)



**Rattan Kapoor** GURUJI MAHARAJ BLESS YOU A LOT

Like · Reply · [5 October 2015 at 14:34](#)



[Kamlesh Mehta](#) GURUJI BLESS YOU.

Like · Reply · [5 October 2015 at 14:53](#)



[Rani Madnani](#) JAI GURUJI

Like · Reply · [5 October 2015 at 18:37](#)

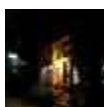
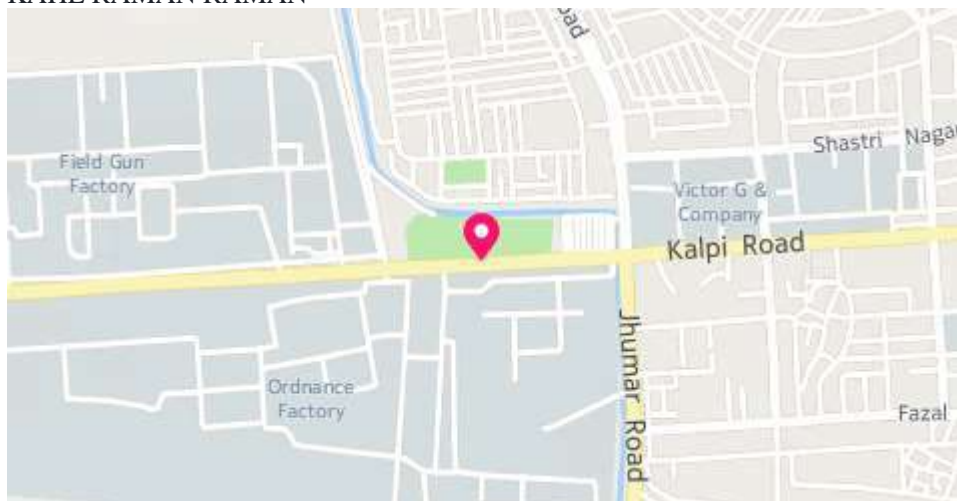
[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

7 October 2015 · [Kanpur](#) ·



Wednesday-7th Oct.2015 Kanpur 25°C i.e.  $2+5=7$  time 3:13 a.m.  $3+1+3=7$  therefore triple 7  
First Flashes of Guruji's Beaming, Smiling, Laughing, Glowing Shining etc. etc. Face Kept appearing  
infront of my eyes then suddenly Guruji dictated in a Firm and Thundering Voice. ---

Bhlaa,Kaun? Koyi? Uss Se Jeet Sakaa,  
Jiss Ke Sir Per Teraa Haath Ho|  
Tere Haath Ki Kattputtlee Sab Koyi,  
Tu Jaisaa Nachaaye Sab Ko, Vaise Hee Naache Vo.  
then Guruji Hummed these lines in a - "MAST- hindi word" - tune  
Guru,Guru,... Guru Guru...  
Guru,Guru.....Guru  
Waahe Guru,Waahe Guru,  
Waahe Guru,Waahe Guru,  
LOVE, U, LOVE U, LOVE U ALWAYS GURUJI.....  
KAHE RAMAN RAMAN  
KAHE RAMAN RAMAN



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Kanpur Wadda Darbar

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Aashima Gandhar and 28 others have been here

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26Om Yadav, Shruti Mehta and 24 others

**Comments**Devendra Mavadiya waheguru jioLike · Reply · [7 October 2015 at 04:32](#)Rattan Kapoor JAI GURU JI MAHARAJLike · Reply · [7 October 2015 at 07:08](#)Suchi Bhatia jai guru jiLike · Reply · [7 October 2015 at 08:43](#)Rajeev Popli Wadda Darbar Ki Jai

Jai Guruji

Dhany Guruji

Like · Reply · [7 October 2015 at 08:46](#)Kiran Sikri Jai Guru ji aunty. Aap per to guru ji ki bahut mehar hai. Jis ke sath guru ji ho use duniya se kya darna.Like · Reply · [7 October 2015 at 09:52](#)Rajiv Bhatia What this auntyLike · Reply · [7 October 2015 at 16:10](#)



[Bhavna Gulati](#) Jai guru ji

Like · Reply · [7 October 2015 at 18:03](#)



[Vikas Sachdeva](#) Jai guru Ji

Like · Reply · [7 October 2015 at 23:28](#)



[Harsh Bakshi](#) jai guru ji

Like · Reply · [8 October 2015 at 12:28](#)

### [Guruji Ki Raman Ambika](#)

15 October 2015 · [Kanpur](#) ·



On- 15th Oct. 2015 - Kanpur, At 4: 18 a.m. 4+1+ 8+ 13 as I completed typing this "VAANI" Guruji said- "look at the time"- and as I did so – Guruji said - that “These Three No.s add to - no. 13 – and pointing towards the clock he said- “Wakt Bhi Guru Vaaniyon Ka Gulaam Hai”-

Guruji had Dictated the following Lines – While I was searching for All proofs e.g. Audio recordings; video clippings etc. - for the brief being made for the D.M. Kanpur.

Sachaachayi Khud B Khud Mein Ik Vajood Hai,  
 Bade se Badaa Chattan Isse Rok Nahi Saktaa,  
 Maut Choo Nahi Saktee,  
 Aeysaa Kathor Auzaar Na Ban Saktaa  
 Jo Sachaayi PER KAR SAKE WAAR KOYI  
 Sachaayi – HI – Toh Hai- Satt Hi –  
 “SATT” HI -TO “GURU”- HAI, ISSLIYE  
 “GURU”- ‘PRAMAAN - HAI’ -“KHUD HI”.  
 Wahe Guru. Wahe Guru, Wahe Guru.  
 Kahe Teri Raman Teri Raman, Teri Raman.  
 TU HEEEEEEEE, TU HEEEEEEEE, TU HEEEEEEEE -4

[Like](#)

[CommentShare](#)

22Sahiba Narang, Sumit Bhatia and 20 others

#### Comments



[Pravakar Parida](#) Jai Guruji ki

Like · Reply · [15 October 2015 at 10:23](#)



[Rajeev Popli](#) Jai Guruji

Like · Reply · [15 October 2015 at 10:29](#)



[Rajeev Popli](#) दुनिया का सबसे फायदेमंद सौदा सतगुरु चरणों में बैठ सेवा कमाना है !  
चंद लम्हों की सेवा के बदले वो आपकी चौरासी काट देते हैं

Like · Reply · [15 October 2015 at 10:30](#)



[Guruji Ki Raman Ambika](#) Uncle Guruji Ne to Mujhe SEWA KARNI MANAA KI THI, I WAS ONLY ALLOWED TO SIT NEAR HIS FEET AND PARTAKE "LANGAR - PRASAD". I WOULD HOLD HIS STOLE WITH MY LEFT HAND AND THEN EAT WITH MY RIGHT HAND. "GURU CHARAN MEIN MUJHE SHARAN MILLI" SEH- BHAGYA MERA" . NO WORDS TO EXPLAIN THE LOVE THAT GURUJI HAD SHOWERED OVER ME AND ALWAYS KEPT ME IN HIS COMPLETE PROTECTION.

Like · Reply · [18 October 2015 at 23:07](#)



[Kiran Sikri](#) Jai Guru ji. U r completely bless aunty

Like · Reply · [15 October 2015 at 23:34](#)



[Guruji's Sanchita](#) Jai Guruji Maharaj!

Like · Reply · [15 October 2015 at 23:43](#)



[Kiran Sikri](#) Jai Guru ji.

Like · Reply · [18 October 2015 at 23:23](#)



[Guruji Ki Raman Ambika](#) Jai Guruji Aunty. ALways Thanks for your Guidance.

**GURUJI FIRST MADE ME PUT TOGETHER ALL THE PUZZLES OF MY LIFE TOGETHER – HE FIRST GAVE ME AAGYAA AND HELPED ME TO MAKE THE BRIEF MENTIONED BELOW OF MY LIFE - GURUJI DICTATED AND MADE ME TYPE MY ENTIRE LIFE'S**

**EXPERIENCES IN MY PRACTICE LIFE THAT I WAS EXPERIENCING AND TOLD ME TO INCLUDE IT IN MY BOOK – MY JOURNEY WITH GURUJI – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY” – DURING THESE DAYS A HAND IN THE ASTRAL FORM WOULD APPEAR IN FRONT OF MY EYES AND I WOULD FOLLOW IT AND DO OR TYPE OR ARRANGE ALL PAPERS TOGETHER AND THEN TYPE IT. I WAS ALSO VERBALLY DICTATED THE ENTIRE BRIEF-IT WAS ONLY AFTER I READ THE ENTIRE DICTATION DID I REALIZE – WHAT GURUJI WAS MAKING ME UNDERSTAND.**

**WAH WAH GURUJI – TERI REHMATON KA HISAAB NAHIN. I BOW TO THE PATIENCE AND LOVE THAT YOU HAVE SHOWERED UPON ME TO HELP ME UNFOLD THIS MYSTERY OF MY LIFE- THANK YOU GURUJI ALWAYS.**

**Dated: 15 /10/2015**

**FOR THE D.M. BRIEF FINALIZED.**

## **JUSTICE DELAYED IS JUSTICE DENIED**

**On- 15th Oct. 2015 - Kanpur, At 4: 18 a.m. Guruji Dictated these lines – as I was searching for all proofs for the brief being made for the D.M. Kanpur.**

**On- 15th Oct. 2015 - Kanpur, At 4: 18 a.m. 4+1+ 8+ 13 as I completed typing this "VAANI" Guruji said- "look at the time"- and as I did so – Guruji said - that “These Three No.s add to no. 13 – and pointing towards the clock he said- “*Wakt Bhi Guru Vaaniyon Ka Gulaam Hai*”- Guruji had Dictated the following Lines – While I was searching for All proofs e.g. Audio recordings; video clippings etc. - for the brief being **made for the DM. Kanpur.****

***Sachaachayi Khud B Khud Mein Ik Vajood Hai,***

***Bade Se Badaa Chattan Isse Rok Nahi Saktaa,***

*Maut Choo Nahi Saktee,*

*Aeysaa Kathor Auzaar Na Ban Saktaa*

*Jo Sachaayi PER KAR SAKE WAAR KOYI*

*Sachaayi – HI – Toh Hai- Satt Hi –*

*“SATT” HI -TO “GURU”- HAI, ISSLIYE*

*“GURU”- ‘PRAMAAN - HAI’ -“KHUD HI”.*

*Wahe Guru. Wahe Guru, Wahe Guru.*

*Kahe Teri Raman Teri Raman, Teri Raman.*

*TU HEEEEEEEE, TU HEEEEEEEE, TU HEEEEEEEE -4]*

## **File 1- IMMEDIATE - ATTENTION**

**LETTER TO THE D.M.- SUBJECT- Widow from a Royal Family - Subjected to Extreme Cruelty, By her in-laws and their Entire Family inspite of Myself – Being the EXCLUSIVE OWNER AND SARVOKAR OF THE H.U.F. A.P. ‘S’ – AMBIKA H.U.F. IN WHICH ALL PARTITIONED PROPERTIES HAVE BEEN DECLARED; WITH PROOFS OF THE SAME ATTACHED OF ASSESSMENT ORDRS IN INCOME TAX AND WEALTH TAX DEPARTMENT. & I AM ALSO Possessing the Rights of Having “Exclusive Possession” OF MY PARTITIONED PREMISES via Court Orders dated 19/04/2005 in the Court of ADDL. District and Sessions JUDGE, DELHI, by (The Honourable Judge Anu Malhotra). Which has yet Not been processed through law for further Orders in this issue. Requires: - IMMEDIATE ATTENTION - KINDLY SEAL THE FAKE OFFICE AND STOP THE MALPRACTICES UNDERGONE HERE IN MY PREMISES.**

**List of SOME OF THE PENDING - CRIMINAL CASES IN - KANPUR NAGAR – IN WHICH HEMANTPAT ‘S’ & SHARADPAT ‘S’ HAVE BEEN ISSUED AN ARREST WARRANT. BUT THANA FAZAL GANJ DOES NOT ARREST THESE CULPRITS AS ALL THE PASITIONED IN THIS THANA OFFICERS ARE WELL BRIBED BY MY IN-LAWS:-**

**Case No.s - 28;29;47;48;49;50;51;52;55;56;57;88; of - 2001 in Court of Special C.J.M.**

**Case No.s - 89;90; Of - 2002 in Company Act. COURTS**

**NOTE:**

**Since this Application is well within the Powers of the “District Magistrate of Kanpur Nagar” to be able to Enter Any Premises Under his JURISDICTION - to Help Restore Law and Order & Justice: I HAVE APPROACHED YOUR HONOURABLE SELF FOR HELP.**

**Subject: Execution of Delhi, Additional District and Sessions Court Orders in my favor of My Exclusive possession of partitioned property of my husband’s regarding my Residence - Under COMPLETE Police Protection.**

**And give orders for the Registration of all these F.I.R. s. Attached.**

**Date: 13/10/2012**

**Jurisdiction : Police.Station. -Fazalganj, Kanpur Nagar.**

Sir,

I Mrs. Ambika ‘S’, Widow of Late Shri Arunpat ‘S’, R/o 84/43-44 “Radha kunj”, Kalpi Road, Darshan purwa, Kanpur 208012. My case comes under the Jurisdiction of Fazalganj, Thana, Kanpur Nagar, U.P. India

**Firstly I apologize for the Delay in submitting this Brief.- Due to the Negligence of my Lawyer R.K. Singh Yadav, who has caused this delay of my submitting the BRIEF of my Case. I along with my younger Son Pranavpat ‘S’ have terminated the Services of Adv. R.K. Singh Yadav on – 23<sup>RD</sup> SEPTEMBER 2015.**

**KINDLY DON’T ENTERTAIN ANY APPLICATIONS ON MY BEHALF FROM MY EX- LAWYER- ADV. R.K.SINGH YADAV.**

This note has been added only to get it into the notice of your goodself that this lawyer has retained many of my confidential Files and many V. Impt. Original Documents, regarding my Properties - Only to play Mischief with my Cases; Basic Cost Of those Files is More Than 25,000 Rs./- . As Adv. R.K. Singh Yadav had come to know that I belong to the J.K. Family of Kanpur, and that I am a Royal Citizen he became Blind with Greed of Money.

Instead of providing us his services he has misused our confidential documents, Files & information. As a Criminal Lawyer he has wasted 8 crucial months of my life by misguiding me inspite of my Critical illnees due to Arscenic Poisoning. HIS SOLE INTENTION WAS TO USE OUR ROYAL NAME AND be connected with us and gain Respect and obtain more clients from the elite class of Kanpur.

I have stopped the payment of Cheque No.030641 of ICICI Bank of Rs. 1 Lac. Which was provided to Adv. R.K. Singh Yadav for Third Party Payment, and since the opportunity of such a situation of a payment to a third party was warded off by mutual understanding with that third Party this Cheque was stopped by me. Adv. R.K. Singh Yadav has been **blackmailing** me since then- & saying if I don't sign an agreement with him regarding my properties then he will use this - STOPPED - CHEQUE PAYMENT - ISSUE AS A TOOL AGAINST ME AND INVOLVE ME IN SOME CRIMINAL CASE. Please take necessary Action Against the culprit to stop such nuances.

Coming back to the Main Subject of this Brief - Late lala Arunpat 'S' who Died on 27th February, 2010 interstate was owner of Following Property received by virtue of Partition / family settlement of "lala Hemant Pat 'S' H.U.F."; Vide suit No. 156 of 1976 in the court of the II Civil Judge Kanpur, titled Shri Sharadpat 'S' V/s Shri Hemant pat 'S'; and also declarations made by the following Under the "Land Ceiling Act and Regulation Act 1976." [Main Proofs of Government Records.] 1.Lala Hemant Pat 'S'; 2.Sudha Rani 'S'; 3.Lala Sharad pat 'S'; 4.And Lala Arun pat 'S' at the tender age of 16. Hence late Arun pat 'S' was the sole owner of his partitioned properties till he got married..

Sir, as mentioned earlier according to my letter dated 10<sup>th</sup> Sept. 2015. An Injunction order has been passed by Honourable Additional District & Sessions Court Delhi. Genarated in the Case No.HMA No. 313/2004 by the ADJ/19.04.05. in the case ArunPat 'S' Vs, Smt. Ambika 'S' i.e. whereby the Court has directed that I have the exclusive rights of Possession of the above mentioned Bungalow as far as living is concerned and further the Court has directed –

**“... to the extent that the Petitioner and His Family Members and those Acting on His Behalf are Restrained from Dispossessing the Respondent/Applicant from the Portion of 84/43, Radha Kunj, Kalpi Road, which is in her possession as seen in the site plan filed with her affidavit dated 17.03.2005 pendente lite the present petition without due process of law, till further order and are further restrained from forcibly entering the same pendent lite.”**

**Until this order is not vacated by the same court the lower courts cannot entertain any case in this subject.**

**I request your Honourable self to get this Order executed with an Iron Hand at the earliest. Or my in-laws will KILL me as they want to usurp my property.**

My In-laws along with their entire staff should NOT be allowed to take any piece of Article except their Clothing as the court order clearly states this property is in my **EXCLUSIVE POSSESSION. ALL THIS TO BE DONE UNDER COMPLETE POLICE PROTECTION; AS I AM ALL ALONE HERE IN KANPUR.**

My In-laws Have procured a fake Voter ID. And a Fake Family Certificate declaring me divorced with a Fake Divorce Decree acquired by them fraudulently. **This fake Divorce Decree has been challenged in the Delhi Saket Court. ALL THESE CRIMINAL ACTIVITIES MY IN-LAWS ENTIRE FAMILY HAS DONE maliciously – with only one intention of usurping my properties.**

**I NEVER OBJECTED TO THE LIVING OF BOTH MY SONS IN MY PARTIONED EXCLUSIVE POSSESION OF THE PREMISES 84/43 “RADHA KUNJ” KALPI ROAD INSPITE OF THE COURT ORDER DATED – 19.04.05., WHICH BASED ON THE FOLLOW UP OF “FIRST FAMILY COURT ORDER BASED - ON THE RULING THAT THE RIGHT TO RESIDENCE IS OF THE WIFE”; THIS ORDER WAS PASSED AFTER THE PARTITION WALL WAS BUILT ACROSS THE ENTIRE PREMISES in 1995-1996 , which Divides this entire Premises into 2 halves. (*First Order on Maintenance with (Possession of Partitioned Portion of Bungalow With Me.) - 7/0/2002 Pg. 167-Pg. 121* - An Injunction order has been passed by Honourable Additional District & Sessions Court Delhi. Genarated in the Case No.HMA No. 313/2004 by the ADJ/19.04.05. in the case ArunPat ‘S’ Vs, Smt. Ambika ‘S’ - **OF EXCLUSIVE POSSESSION OF THE ABOVEMENTIONED PARTITIONED PREMISES IN MY NAME-****

**I DID NOT GET THE ACTIVATION OF THESE ORDERS IMMEDIATELY IN 2005- ONLY TO SAFEGUARD THE INTERESTS OF BOTH MY SONS. SO THAT – ATLEAST THE CHILDREN WILL LIVE IN THE SURROUNDINGS THAT I HAD CREATED FOR THEM- WITH THEM - IN THEIR EARLY CHILDHOOD. SO THAT BOTH MY CHILDREN WON’T FEEL UPROOTED FROM THEIR HOME, - AS MY**



**IN-LAWS WOULD KEEP CHANGING THE SCHOOLS OF BOTH MY SONS TO KEEP MY CHILDREN AWAY FROM ME. AT THE COST OF UPROOTING BOTH MY SONS FROM THEIR CHILDHOOD FRIENDS; AND THEIR ENVIRONMENT IN WHICH THEY WERE GETTING USED TO; THUS FORCEFULLY CAUSING INSTABILITY IN THEIR LIVES - THROUGHOUT THEIR LIVES.**

**MY LATE HUSBAND ARUNPAT WAS A SICK MAN WHO WAS SUFFERING FROM THE DISEASE OF ALCOHOLISM and inferiority complexes of, Alcoholic Seizures, INSECURITIES, HALLUCINATIONS etc.. I WANTED HIM TO BE CURED AS I HAD BECOME FULLY AWARE THAT MY MOTHER IN LAW 'SUDHA RANI' WAS THE SOLE CAUSE OF THE DAILY BASHINGS THAT I WOULD RECEIVE FROM MY HUSBAND WHEN HE WOULD BE UNDER THE SEVERE INFLUENCE OF EXCESS OF ALCOHOL THESE CRUELITIES THAT I WAS SUBJECTED TO WERE CAUSED BY THE PROVOCATIONS MADE BY MY MOTHER-IN LAW BY POISONING MY DRUNK HUSBAND'S - HALLUCINATING MIND - AGAINST ME. MY MOTHER IN LAW WOULD FURTHER BRIBE MY ELDER SON WITH SWEETS AND CHOCOLATES AND USE HIS INNOCENT MIND TO MAKE FALSE ACCUSATIONS AGAINST ME. (Medical Certificates OF Arunpat - attached as Pg.3-26 OF File. 2- False Allegations and Fake Cases). MY MOTHER IN LAW WAS BEING TREATED IN THE SAME MIND INSTITUTE AS MY HUSBAND. MEDICAL PRESCRIPTION ATTACHED ALONG WITH MY HUSBAND'S MEDICAL RECORD.**

**A HOME they required to feel secure AND RELAXED - I helped as much as I could.**

**As for me from 2003 to 2013 - I was living with my Widow Mother "Mrs. Harshi Behl" in Gurgaon and I was with and under the Exclusive - Divine Protection of my Gurujimaharaj of "Empire Estate". All has been revealed by me in the Book "My Journey With Guruji" which was released in the year 2010 by me in the name of "RAMAN" AS THE AUTHOR. This name was given to me by my "Divine Gurujimaharaj of BADA MANDIR, Delhi." - With meaning explicitly explained by him as - "Ram Mei Ramaayi".**

**"SUDHA RANI" TURNED HER YOUNGER SON my late husband "Arunpat" INTO AN ALCOHOLIC AT THE TENDER AGE OF 25, many years before I got married to him and this truth was revealed to me an year after our marriage. PROOF ATTACHED as the - Medical Certificates of Arunpat Who was a Chronic Alcoholic. a) Medical research Centre Bombay 26<sup>th</sup> Aug. 1985 (Chronic Alcoholic Hepatitis) Pg. 3 of File 2.; AND**

**NOW MY ELDER SON “ADVAITPAT” WHO HAS BEEN SUPPLIED ALCOHOL AND MONEY FOR THE SAME VICES ON APROX. FORTNIGHTLY BASIS EVEN IN THE BOARDING SCHOOL AT “SCINDIA, GWALIOR,” BY MY MOTHER IN LAW; SHE HAS NOW SUCCEEDED IN TRANSFORMING HER GRAND SON “ADVAITPAT” INTO ANOTHER ALCOHOLIC AT THE TENDER AGE OF 25.**

**EARLIER WHEN I WAS IN GURGAON - I was not allowed to meet my children and when I finally received Children's Interim custody order Dated 17:03:2005. Attached- as Annexure 3 with this Brief pg.1 – pg. 7.**

**I came to know from the Scindia School, Gwalior Fort – head masters and teachers that my in-laws had spread false rumours about me that I had run away with someone – upon meeting me personally the teachers objected to such - STARK LIES - AND UPDATED ME WITH ALL DETAILS ABOUT BOTH THE CHILDREN AND HOW MY ELDER SON WAS BEING FURNISHED WITH MONEY “WEEKLY” TO DRINK ALCOHOL WITH HIS SENIOR STUDENTS - BECAUSE OF WHICH HE HAD BEEN THROWN OUT OF HIS SCHOOL IN TH 10 STANDARD.**

**Had I made these Allegations 12 years ago I would not have been able to prove myself in the eyes of the LAW OF THE LAND - with PROOFS. BUT TODAY THE WORLD CAN SEE THE TRUTH BY WATCHING THIS VIDEO--- *"PARVARISH TOH DIKHTEE HAI. ISSE KAHAAAN CHUPAA LEJAYENGE."***

## **PROOFS attached**

- a) **Link of Advaitpat Breaking GLASS WINDOW at the entrance of my premises to enter forcibly in YUTUBE.com.**  
[https://youtu.be/1Hd3\\_pRkuyk](https://youtu.be/1Hd3_pRkuyk)
- b) **Photographs of Advaitpat Attached as Annexures- (Pg. 61- 63- Photographs of Advait Pat ‘S’ breaking Doors under the influence of Alcohol.) of File 1- IMMEDIATE – ATTENTION;as apart of this Brief.**
- c) **Links of Audio Recordings - MY CHILDREN HAD RECORDED WHEN THEY WERE HARRASSED BY MY HUSBAND AND MY - IN- LAWS.**
- d) <https://soundcloud.com/ambika-behl- 'S'/pranav-1>
- e) [Pranav asking for School Shoes and he has been refused by his father Arunpat.]
- f) <https://soundcloud.com/ambika-behl- 'S'/track-2-gate-locked/s-xPqtC>
- g) [GATE LOCKED CHECKING MY CAR FORCIBLY BY GUARDS – DONE BY MY IN-LAWS.]
- h) **Link of videos in which it is clearly seen that my father- in-law though aged and a senior citizen is very active on his wheel chair with the help of his household staff who are manoeuvring his wheel chair in my back fields and devastating all the yields of the seasonal fruits and vegetables in my back fields of my premises.**
- i) **Link of a servant of my father-in-law named “Arwind” making a few antisocial elements in the middle of the night sneak into my portion of the Bungalow**

## **Sudharani (Mother of Arunpat and my Mother-in-law)**

**THE MASTER MIND – DAMAGED 3 Generations ONLY TO SUFFICE HER EGO AND FEED HER JEALOUSCIES. WITH ONLY ONE POLICY OF “DIVIDE AND RULE” of the BRITISHERS; SHE REINED THIS FAMILY AT THE COST OF KILLING HER YOUNGER SON “ARUNPAT” BY PROVIDING HIM ALCOHOL EVEN IN THE HOSPITALS IN THE ICU DEPARMENTS; THIS IS A MAN WHO LOVED HER THE MOST, AND NOW MY MOTHER IN LAW IS SABOTAGING THE GROWTH; PERSONALITY; CAREER AND FUTURE OF HER GRAND SON - “ADVAIT PAT” WHO HAS BLIND FAITH IN HER; By misleading, misguiding, bribing with expensive gifts and Brain Washing after Suppling Money for Different Types of Drugs and Alcohol to Advaitpat.**

**I myself have been Keeping Quiet All these years and I have NOT ANSWERED ANY OF THESE CRUELITIES, WHICH I HAVE BEEN SUBJECTED TO ALL MY LIFE AS I HAD BEEN THREATENED OF DIRE CONSEQUENCES. MY CHILDREN’S LIFE WAS AT STAKE I REALIZED ONLY AFTER THE DEMISE OF MY HUSBAND Late ARUNPAT.**

**The last miniscule amount of 35,000/- & 15,939/- in the pending Maintenance Case was received by me in the Delhi, High Court, as on 30/04/2012 attached with this letter as Annexure 1.**

**DURING THOSE DAYS Both my sons were residing in Kanpur in my Portion of my home WHICH WAS IN MY EXCLUSIVE POSSESSION SINCE 19/04/05 according to the following Court Order-**

**[An Injunction order has been passed by Honourable Additional District & Sessions Court Delhi. Genarated in the Case No.HMA No. 313/2004 by the ADJ/19.04.05. in the case ArunPat ‘S’ Vs, Smt. Ambika ‘S’ - OF EXCLUSIVE POSSESSION OF THE ABOVEMENTIONED PARTITIONED PREMISES IN MY NAME-]**

**THE DAY BOTH MY SONS REACHED KANPUR after performing the LAST RITES ON THE “CHAUTHA” CEREMONY of their Father, late Arunpat ‘S’, which was performed in Delhi, THEY WERE IN A STATE OF SHOCK AS ALL FURNITURE HAD BEEN REMOVED FROM MY PORTION – only 1 bed with a Cooler was given to my younger son and I bed and a second hand Air /Conditioner, was provided for my elder son Advait Pat.**

**BOTH MY SONS WERE BEING TREATED WORSE THAN SERVANTS. Both Sons were kept under the state of INTOXICATION – AND FOOD MIXED WITH POISON. MY YOUNGER SON WOULD MAKE FRANTIC CALLS TO ME AND CRY FOR FOOD. BOTH MY SONS HAD BEEN MADE TO JOIN A GOVERNMENT COLLEGE IN KANPUR, through Correspondence. Rest all has been proved with photographs in the first letter to the D.M. - LETTER DATED: 02/08/2013. (Attached with the Partition File.4- when I reached Kanpur in 2013. This family's CRUEL ATTITUDE HAD CAUSED SO MUCH TENSION IN MY LIFE THAT I WAS NEARLY KILLED AND ADMITTED IN A HOSPITAL - Medical Report Attached- as Annexure 2 with this Brief.**

**THIS IS A MOTHER FROM A ROYAL FAMILY TYPING SUCH A LETTER. THIS IS A HAPLESS MOTHER'S PLEA -- JAI JAI GURUJI JAI GURU DEV PLS HELP & GUIDE. -----**

**MY - First Letter to my Father-in-law - HEMANTPAT 'S' - Dated 22<sup>nd</sup> June 2013.**

**DATED: 22<sup>ND</sup> of June 2013**

To,

Daddy,

**As per our discussion on 21<sup>st</sup> of June 2013 nearly a fortnight after I entered my home as you were in Delhi when I reached Kanpur. I am typing in this letter EXACTLY WHAT I WANT AND MY PURPOSE OF COMING BACK AFTER 10 LONG YEARS TO KANPUR - IS ONLY FOR - MY CHILDREN WHOSE LIVES ARE BEING DEVASTATED IN THE PRESENT CURCUMSTANCES.**

1. I want my children to be living in an hygienic environment, with a clean kitchen and FRESH - Hygienic Food
2. FRESH CLEAN CLOTHES AND ALL THESE SECOND HAND CLOTHES TO BE REMOVED.
3. BOTH MY SONS SHOULD BE TREATED EQUALLY AS THERE IS HARDLY A DIFFERENCE OF 11 MONTHS AND I HAVE BROUGHT THEM UP AS TWINS.

4. BOTH MY SONS SHOULD BE TREATED LIKE ADULTS AND THEY SHOULD BE MADE TO SIT IN THE OFFICE WITH ALL ACCOUNTS OF THEIR FATHER'S AND THEIR OWN BEING TRANSPARENTLY SHOWN TO BOTH OF THEM TOGETHER.
5. BOTH MY SONS SHOULD EXCLUSIVELY HANDLE ALL THEIR FATHER'S PROPERTIES AND ACCOUNTS AND SHOULD IN YOUR GUIDANCE AND THE GUIDANCE OF OLD STAFF MEMBERS MANAGE ALL WORK OF THEIR FATHR'S EMPIRE. AND THEY BOTH SHOULD NOT BE SUBJUGATED BY ANY PERSON OF THE FAMILY OR STAFF WHILE HANDLING THEIR WORK.
6. BOTH MY SONS HAVE TO BE TREATED AS THE TWO HANDS OF THEIR LATE FATHER – "ARUNPAT" AND AS ADULTS. AND NOT AS CHILDREN ANYLONGER.
7. BOTH THE CHILDREN SHOULD CONTINUE LIVING IN NORMAL CONDITIONS AS – AND – WHEN- ARUNPAT WAS ALIVE. ALL FURNITURE TO BE RETURNED TO MY PREMISES IMMEDIATELY.
8. MONEY FOR HOUSEHOLD EXPENSES TO BE SENT TO ME TO DIRECTLY TO TAKE CARE OF MY FAMILY & PREMISES FROM THE COMMON OFFICE BEING OPERATED WITHIN MY PREMISES OF EXCLUSIVE POSSESSION WITH MYSELF. SO THAT I CAN HELP THE CHILDREN RECOUP FROM THIS SHOCKING TREATMENT THAT THEY BOTH HAVE RECEIVED AFTER THE DEMISE OF MY HUSBAND/THEIR FATHER ARUNPAT.
9. BOTH MY SONS SHOULD HAVE ACCESSABILITY TO ALL THEIR BANK ACCOUNTS AND PASSBOOKS AND THEIR FATHER'S ENTIRE POSSESSIONS.
10. THIS PORTION OF THE BUNGALOW HAD BEEN OPENED BY YOUR GOODSELF BEHIND MY BACK DURING THE DAYS I WAS RESIDING IN DELHI WITH MY MOTHER - WITH ALL LOCKS BROKEN & WAS BEING USED BY YOURSELF and your family kindly get it renovated and maintained.
11. All the money received BY YOU DADDY AND SHARADPAT AND FAMILY - from the sale of the railway tracks from the railway station on our property worth Crore of rupees to be given to the children.
12. The mutation of all properties in the name of "Arunpat" to be done in the name of both my sons.
13. Both my Adult sons should be allowed to sit in the office with me, I too will try and learn and assist both children as much as I can.
14. Both my sons should be consulted when a sale of a partially partitioned property arises. And not to be included in the sale as a WITNESS.

15. BOTH CHILDREN HAVE TO BE SENT TO DECENT COLLEDGES IMMEDIATELY.
16. CHILDREN SHOULD BE PROVIDED WITH DECENT AND STURDY CARS AND NOT A 'NANO' CAR AS THIS CAR IS VERY UNSAFE FOR BOTH OF THEM.
17. PROPER SERVANT – HOUSEHOLD STAFF. TO MAINTAIN HYGENE IN THIS PALACIAL PROPERTY. Thanking You,

Regards,  
Ambika

THE ANSWER THAT I RECEIVED FROM MY FATHER- IN –LAW HEMANT PAT 'S', WAS - "IF YOU WANT HYGENIC FOOD AND CLOTHING FOR YOUR CHILDREN THEN - GO TO POLICE – GO TO COURT.

THIS DIALOGUE MY FATHER – IN - LAW WOULD ALWAYS USE WITH MY SONS EVEN WHEN THEY WERE MINORS. I HAVE ALREADY PROVED IN THE AUDIO LINKS.

### Note

**ON A "Mother" - FROM GURUJI ON, 11TH OCTOBER, 2015; AT 5:08a.m.**

**MIND SET OF Mothers are made up of SUBSTANCE STRONGER THAN steel & Iron. When the ISSUE OF PROTECTION OF HER CHIDREN ARISES, THERE IS NO WAY BACK, FOR HER. & she does not negotiate & THERE ARE NO LIMITS SET BY GOD WHEN HE STARTS HELPING A MOTHER; - WHEN SHE ATTACKS IN SELF DEFENCE- SHE SUCCEEDS - as a MOTHER IS GIFTED WITH, FULL RIGHTS OF AN HONEST MOTHER HOOD - DIRECTLY FROM GOD, TO SAFE GUARD HER CHILDREN. ISS RAAH PER KOYI BHI AURAT SER KATAA SAKTI HAI PER SER JHUKAA SAKTI NAHI.**

**I EXTEND MY HAND TOWARDS ALL LADIES FROM WELL-OFF FAMILIES OF KANPUR, U.P. WHO HAVE BEEN SIMILARLY SUBJECTED TO CRUELITIES & ENTRAPPED IN THE SAME MELODRAMA OF AN "H.U.F."; THESE EMERGING FROM THE LOOP HOLES OF THE LAW OF THE LAND TO DECEIVE THE PROTECTORS OF THE LAW OF THE LAND; BY DECEITFUL LAWYERS LIKE C.N. TIWARY, WHO WAS HANDLING MOST OF SUCH SIMILAR CASES IN KANPUR; AS MOST OF THESE LADIES FROM WELL-OFF FAMILIES ARE HOUSE WIVES AND HENCE TOTALLY DEPENDANT ON THEIR HUSBANDS.**

**I HAVE ALSO ATTACHED - All Documents sent to the Chief Minister Mulayam Singh Yadav, an RAW, To Deceit anyone so easily- these neatly assimilated documents have been Created to POTRAY a NEGATIVE PICTURE OF MY CHARACTER And Defame Me & MISLEAD THE GOVERNMENT. THIS SHOWS HOW FEARLESSLY THIS**

**FAMILY OF CHEATS KEEP DOING FRAUD WITH THE GOVERNMENT AND IT'S FELLOWMEN.**

Inspite of being FULLY CONVERSANT WITH THE TRUTH – THAT I WAS USED ONLY AS AN INSTRUMENT TO MAKE THE DOCUMENT OF AN F.I.R. “FOOL PROOF” BY THE LAWYER. - AS PROVED BY THE PERSONAL DIARY OF MY LATE HUSBAND ARUNPAT AND LETTER RECEIVED FROM DELHI LAWYER- FALSE ALLEGATIONS AGAINST ME WERE REGISTERED TO MISLEAD THE GOVERNMENT – AGAINST ME IN THE OFFICE OF THE THEN CHIEF MINISTER IN POWER i.e. **Mulayam Singh Yadav ji** ; letter Dated 07/01/2005. And Investigations were INITIATED against me in the RAW-DEPARTMENT OF INDIA. Cabinet Secretariat, Room no. 7 Bikaner House Delhi, dated 31/08/2005

This medical report of Arunpat speaks for itself that Arunpat was NOT in a mentally fit position to have lodged this complaint and all cases were pursued by My Mother – in law and her entire family – i.e. my In-laws and THE FACTS TURNED AND TWISTED ACCORDING TO THEIR WHIMS AND FANCIES; WHICH WERE ALWAYS FILLED WITH MALICIOUS INTENTIONS AGAINST ME. THE HATRED IN THE HEART OF MY INLAWS SPEAKS LOUDER THAN WORDS through THEIR ACTIONS. AND THIS STATEMENT HAS BEEN USED IN MY JEWELLRY CASE ORDERS’ by the HONOURABLE JUDGES - REFFERING TO MY IN-LAWS; IN WHICH I WAS FINALLY DISCHARED AS “NOT GUILTY”. - of - File. 2- False Allegations and Fake Cases -

**Regency Hospital, Department of Psychiatric Discharge Summary (Type – 2 DM/ ALCOHOL DEPENDENCE WITH DYSHTHYMIC WITHDRAWL ZEIZURES) 17/01/2004 Pg.10**

**Regency Hospital, Department of Internal and Critical medicine Discharge Summary – FINAL DIAGNOSIS – CHRONIC ALCOHOLIC; ALCOHOLIC LIVER DISEASE; PANCREATIC CALCULUS; DM 2; ALCOHOL DEPENDENCE SYNDROME; CHRONIC PANCREATITIS; 14/04/2005 Pg.11- Pg.12**

**Regency Hospital, Department of Psychiatric Discharge Summary FINAL DIAGNOSIS- (T2- DM, SECONDARY GENERALIZED EPILEPSY / DYSTHYMIA/ADS) 10/03/2006 Pg.13**

To Prove to your goodself -the List of Cruelties inflicted on me BY THIS FAMILY OF SADISTS - and To prove to my Children the Truth and help them ALSO Face Reality by remembering the truth by hearing these recordings done by then in 2002. I am also attaching the CERTIFIED Documents PLACED ON RECORD IN THE DELHI COURTS. ALONG WITH THE LINKS OF AUDIO RECORDINGS -



WHICH MY CHILDREN HAD RECORDED WHEN THEY WERE HARRASSED BY MY HUSBAND AND MY - IN- LAWS. MY CHILDREN WERE ILLTREATED ONLY TO SCARE AND INFLICT PAIN ON ME INFRONT OF MY TEAR FILLED EYES-BEGGING THEM TO SPARE MY CHILDREN FROM PAIN AFTER ALL THEY ARE THE FUTURE HEIRS TO THIS FAMILY. BUT ALL IN VAIN.....

For the situation is worse than before as their ENTIRE HIERCHY OF MINE ALONG WITH BOTH MY SONS HAS BEEN HIJACKED BY MY IN-LAWS BY CONSPIRING AGAINST THEM AND TAKING FULL ADVANTAGE OF THEIR INNOCENCE BY TELLING THEM THAT THEY WILL NOT RECEIVE THEIR HIERARCHY THROUGH THEIR MOTHER - BUT WILL BE GIVEN TO THEM DIRECTLY FROM MY BROTHER-IN-LAW SHARADPAT. THIS IS THE BIGGEST FALSE STATEMENT OF MY IN-LAWS AND BROTHER IN LAW – WHICH THESE CHILDREN HAVE INVESTED THEIR FAITH IN; EVEN THE POLICE OFFICERS WHO VISIT MY BUNGALOW ARE TOLD THE SAME DIALOUGE- *“BACHCHON KA HAKK TO UNHE DENGE HI”*. I REQUESTED the police to QUESTION MY BROTHER IN LAW—*“WHO HOTAA KAUN HAI DENE WAALA, AFTER PARTITION TOOK PLACE BEFORE MY MARRIAGE AND HE RECEIVED WHAT BELONGED TO HIM AND HE HAD RECEIVED HIS COMPLETE - PARTITIONED SHARE IN 1996- AND AFTER THAT HE HAD BEEN THROWN OUT OF THIS FAMILY IN 1996. SIRF APNE HAKK SE MATLAB RAKHKHE, HUMNNE JAB DIYA HI NAHI USSE. TOH WOH DEGAA HI KAISE BACHCHON KO???”*

THIS TYPE OF A DIALOGE THIS FAMILY DARES TO GIVE TO ADULT CHILDREN WHEN THE ENTIRE HIERARCHY OF THEIR FATHER SHOULD HAVE ALREADY BEEN TRANSFERRED TO BOTH MY SONS BY NOW **AUTOMATICALLY**. IT IS GOING TO BE NEARLY “5” LONG - YEARS!!!! SINCE THE DATE OF DEMISE OF THEIR FATHER LALA ARUNPAT.

MY QUESTION IS WHEN WILL THIS HAPPEN?????? AFTER MY –IN-LAWS AND SHARADPAT ‘S’ HAVE USURPED ALL THE PROPERTIES AND TRANSFERRED THE ENTIRE AMOUNT – OUT OF INDIA – AND ALSO INTO THEIR PERSONAL BANK ACCOUNTS AND TRUSTS –WHICH THEY OPENLY MISUSE- AS I HAVE PROVED BY THE SALE DEEDS- AND NOTHING IS LEFT IN THE ACCOUNTS OF THE “H.U.F.”FROM WHICH MY SONS CAN CLAIM NOTHING. ???????? FROM THIS FAKE OFFICE RUNNING UNDER THE NAME OF “HEMANTPAT HUF”

WHEN WILL THE JUDICIARY OF KANPUR - WAKE UP TO MY CRIES AND PLEAS OF JUSTICE ??????

BOTH MY SONS HAVE BEEN GIVEN THE CUSTODY OF A 2 BEDROOM APAPTMENT WORTH APPROX. 10 Lac.s RUPEES. WHEREAS THE POWER OF ATTORNEY AND POSSESSION OF THE NOIDA FLAT IS WITH VIDUSHPAT AND UDITPAT– WHO WALKS ON THE SAME PATH OF FRAUD ONLY TO USURP BOTH THEIR YOUNGER BROTHER’S PROPERTIES. THE WORTH OF THIS APARMENT IN NOIDA IS OVER 50 CRORES!!!!!! (AS PROVED IN THE VIDEO) OR ELSE WHY WOULD MY BROTHER-IN-LAW’S ELDER SON MISBEHAVE ON MY PORTION OF THE BUNGALOW AND CLAIM HIS OWNERSHIP RIGHTS INFRONT OF THE POLICE.

I HAVE PROVED ALL ABOVE ALLEGATIONS WORTHLESS WITH THE HELP OF THE FILE 11. - REGARDING - COMPUTER DOCUMENTS. JAI GURUJI”.

After I reached Kanpur and firstly after seeing to the welfare of both my sons I began seeing to the wellbeing and the hygienic environment that my sons were living in I cleaned the entire bungalow

myself without the help of any household staff. If I would manage to keep staff my in-laws would pick up a fight with them OR SCARE THEM OFF and they would leave.

I stitched more than 200 sets of curtains by learning how to do so with the help of Internet. I have received Only One gift from the Guru Sangat till date on Agya of Guruji that is – “One day a laptop will be gifted to you with all its accessories and THE BOOK is in the LAPTOP”. An Agya or a statement of my Guruji which is difficult to believe on it’s face value. But since the day I received a laptop from a Sangat as a gift I joined NIIT classes and that too I did not complete as I was never fond of studies In My life. But today with the grace of my Guru all 3 books GOT released - based on my Autobiography of Spiritual Blessings & DIVINE INTEVENTION- from the DIVINE in different forms - in 2010, BY THE NAME OF “My Journey with Guruji” in the name of Raman.

**LIST OF DOCUMENTS PRODUCED BY MY IN-LAWS IN THE COURT OF – “Shri S.C. Malik, Ld. Adj. Delhi.)**

- 1) Valuation Report of Jewellery – from my in-laws. Dated 31-3-88 ; Pg. 1- Pg. 12**
- 2) Complaint to Cabinet Sectarian (RAW) Room No. 7, Bikaner House (Annexe), Shaha Jaha Road, New Delhi. Regarding J. V Sharma the Terrorist and my self - from my in-laws. Dated 31/08/2005; Pg. 13 – Pg. 17**
- 3) Wing Commander Rajiv Arora’s - F.I.R. - - from my in-laws. Dated 29/04/2005; Pg. 18 – Pg. 20**
- 4) Complaint to Station Officer - Thana Fazalganj - regarding theft of Jewellery - from my in-laws. - Dated 25/ 01/2000; Pg. 21 – Pg. 22**
- 5) Complaint to Inspector General Of Police Kanpur Range - Regarding Theft of Jewellery - - from my in-laws. Dated 23/ 12/2000; Pg. 23 – Pg. 24**
- 6) Letter to Air Force Police- from my in-laws. Pg. 25**
- 7) Record of 1 Train Ticket of J.V.Sharma –from my in-laws. Dated 26/06/1997 - Pg. 26- Pg. 27**
- 8) A Hand Written Note; - from my in-laws. Dated 14/11/2001; Pg. 28**
- 9) Entry Register - from my in-laws. Dated 01/06/98- 30/04/2003; Pg. 29 – Pg 60**
- 10) Registered Criminal Complaint- of J. V. Sharma - from my in-laws. Dated 28/07/1997; P. 61 – Pg. 62**
- 11) Copy Of register of Maharani Guest House From - from my in-laws. Dated 24/06/97; Pg. 63 – Pg 66**
- 12) Letter to Chief Minister Of U.P. regarding J.V. Sharma - from my in-laws. Dated 7/01/2005 Pg. 67 – Pg 71**

SINCE SO MANY YEARS OF UNDERGOING CRUEL HARRASSMENT - TLL DATE NOT A SINGLE - 'BRAVE HEART'- OR- 'COMPLETE MAN' - IS IN THIS ROYAL FAMILY – OF HIPOCRATES - HAS APPROACHED- US – EVEN ONCE !!– TO KNOW OUR SIDE OF THE STORY – ONLY THE ROUMOURS AND GOSSIPS OF MY MOTHER-IN-LAW SUDHARANI PREVEILED TILL I DECIDED TO PUT MY FOOT DOWN AND REFUSE TO BE SUBJECTED TO ANY NUANCES OF THIS FAMILY EITHER FOR MYSELF OR FOR BOTH MY SONS. THIS ENTIRE “BRIEF” REFLECTS WELL OF THE CHARACTER OF THEIR SO CALLED ROYAL FAMILY, SO AM I TO BELIEVE??? AS IT IS A KNOWN PROVERB THAT - BIRDS OF THE SAME FEATHER FLOCK TOGETHER.

AS MY DIVINE GURUJIMAHARAJ SAYS, - “THROUGH THEIR OWN ACTIONS - IT SHOWS OF THEM” SO IT IS NOT OUR HEADS - BUT THEIRS WHO SHOULD BOW IN SHAME AS THEY HAVE - THROUGH THEIR OWN ACTIONS - FORCED THE SOULS OF THEIR FORE FATHERS TO BOW IN SHAME.

SINCE THE BASE OF MY EXISTENCE IS MY “DEATHLESS GURUJIMAHARAJ” HIMSELF – and the BOOK “My Journey with Guruji” has taken a physical Form and THE PREDICTIONS MENTIONED IN THE BOOK ARE TURNING INTO REAL LIFE EVENTS - THIS BRIEF IS DECLARED AS THE 2<sup>ND</sup> PART OF MY BOOK “My Journey With Guruji” PART- 2 - AS IT IS THE OTHER HALF OF MY LIFE WHICH I WAS EXPERIENCING ALONG WITH THE DIVINE INTERVENTIONS AND BLESSINGS AND MEHER OF MY GURUJIMAHARAJ. THIS BRIEF IS A PART OF – “MY JOURNEY WITH GURUJI” – ON EARTH- TILL THE JOURNEY OF THE 'FAKIR'- MOVES ON - .....

THE 3<sup>RD</sup> PART OF THE BOOK “My Journey With Guruji” is in the 3<sup>rd</sup> DIMENSION- i.e. the Video Clippings Captured of the Divine Occurrences in my immediate premises. All these videos have been uploaded on my facebook page on the Web. The link of the above mentioned page is given below. The LINK- .

**<https://www.facebook.com/ambika.guruji>**

**& All Vaani's with their experiences till the year - 2010 have been uploaded - on the Blog - Gurujimaharaj Ki Vani – this Blog was released in 2007- the link to this Blog is-**

**<http://www.gurujimaharaj-ki-vani.info/>**

I AM RELEASEING THIS BRIEF BEING PRESENTED TO THE - D.M. KANPUR NAGAR, ON INTERNET AND ON OTHER MEDIA PLATFORMS BY CHOICE TO RECEIVE JUSTICE ONLY. Jai Guruji.

**Some of the CRUELITIES INFLICTED ON ME BY MY IN-LAWS ENTIRE FAMILY- listed below as Annexures-**

**File 1. - IMMEDIATE ATTENTION;**

**File 2.- False Allegations and Fake Cases;**

**File 3. - POLICE APATHY;**

**File 4. - PARTITION & DECLARATION FILE;**

**File 5. - GENERAL POWR OF ATTORNEY & SALE DEEDs;**

**File. 6 - FAKE- SALE DEED OF GANGA OIL MILLS;**

**File. 7 - FAKE SALE DEED OF (KRISHNA HOSPITAL Built On my Property);**

**File. 8 – RECEIPTS OF “MEENAKSHI SYNTHETICS PVT. LTD. (Warehousing division) is still in operation --;**

**File. 9 - Letters and receipts of Godowns sent to all tenants of the Godowns. The ITR is submitted by hand and NOT Online so that THIS FAMILY DOES NOT GET CAUGHT;**

**File. 10 – Index of property papers;**

**File. 11 – Computer File; INDEX of all Files attached as a part of this Brief; Along With Their Files. -----**

**I request your Honourable self to get this Order OF “EXCLUSIVE POSSESSION” executed with an Iron Hand at the earliest. Or my in-laws will KILL me as they want to usurp my property. My In-laws along with their entire staff should NOT be allowed to take any piece of Article except their Clothing as the court order clearly states this property is in my EXCLUSIVE POSSESSION. Registration of all F.I.R.s and ALL THIS TO BE DONE UNDER COMPLETE POLICE PROTECTION AS I AM ALL ALONE HERE IN KANPUR.**

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**LIST OF Cases in Kanpur Nagar U.P. – GOING TO BE used as-  
EVIDENCE- of HARRASSMENT - in Delhi High Court against -  
Exclusive Possession Order - UNDER CONTEMPT OF COURT.**

1. Mutation Case -of my Bungalow premises 84/43 “Radha Kunj” WHICH IS PARTITIONED PROPERTY IN MY Husband’S Name – Objection registered on Behalf of Hemantpat ‘S’/ Sudha ‘S’/ and sharad pat ‘S’ Only with sole intention to CAUSE HARRASSMENT TO ME AND BOTH MY SONS AS INHERITORS of the Above mentioned Property in 1/3 rd equal parts.
2. Fake Succession Case - registered by my In-laws on behalf of My two sons and my father-in-law and fraudulently using my name as DIVORCED WIDOW/ ON THE BASIS OF THE FAKE DIVORCE DECREE.
3. THE SHARADPAT N.C.R. CASE- IN WHICH SHARAD PAT ATTACKED ME TO HARRASS ME AND STOP ME FROM RESIDING IN MY PREMISES.
4. THE TRESSPASSING CASE – WHICH CANNOT BE MAINTAINED BY LOWER COURTS TILL THIS ORDER IS VACATED BY THE SAME COURT IN DELHI.
5. ADAITPAT ‘S’ F.I.R. - WHICH CANNOT BE MAINTAINED BY LOWER COURTS TILL THIS ORDER, IS VACATED BY THE SAME COURT IN DELHI.
6. LIST OF ALL F.I.R.s and POLICE APATHY & POLICE COMPLAINTS FILE No.3 – HARRASSMENT CAUSED BY MY IN-LAWS TO ME, TO SUBJUGATE ME ALONG WITH BOTH MY SONS AND USURP MY PROPERTIES.

INDEX

**File 1- IMMEDIATE - ATTENTION**

**LETTER TO THE D.M. - SUBJECT-**

**Widow from a Royal Family - Subjected to extreme Cruelty, By in-laws and their Entire Family inspite of Myself Possessing the Rights of Having “Exclusive Possession” OF MY PARTITIONED PREMISES via Court Orders dated 19/04/2005 in the Court of ADDL. District and Sessions JUDGE, DELHI, by (The Honourable Judge Anu Malhotra). Which has yet Not been processed through law for further Orders in this issue. Requires: - IMMEDIATE ATTENTION - KINDLY SEAL THE FAKE OFFICE AND STOP THE**

## **MALPRACTICES UNDERGONE HERE IN MY PREMISES.**

**Pg. 1-10, “Exclusive Possession” OF MY PARTITIONED PREMISES via court orders dated 19/04/2005**

**Pg. 11- 12, - Dated 10<sup>th</sup> September, 2015, Letter to D.M. –subject- Execution of Delhi court order and to request to give orders to Register F.I.R. s**

**Pg. 13 dated 10<sup>th</sup> September, 2015 letter from Master Pranav Pat ‘S’. To ACMM 8, Refusing to be a party or a witness to all allegations made by Advaitpat ‘S’.**

**Pg. 14 dated 10<sup>th</sup> September, 2015 letter from Mrs Ambika Behl ‘S’ To ACMM 8. To inform the lower courts that UNTILL THIS ORDER IS NOT VACATED FROM THE SAME COURT THE LOWER COURTS CANNOT ENTERTAIN ANY CASE IN THIS SUBJECT SO THESE CASES ARE NOT MAINTAINABLE.**

**Pg. 15-Pg. 44- Dated : 7<sup>th</sup> April 2008 - In spite of being a basic law of the Honourable Supreme Court of India that , “at any given point of time if any order is proved that it has been obtained from the Supreme court by Misleading the Court or by concealment of facts the order is considered NULL AND VOID. ---- STILL MY IN-LAWS ARE SHOWING THIS AWARD RECEIVED BY “HEMANTPAT ‘S’” SHOWING HIM AS 50% SHARE HOLDER IN THE JOINT PROPERTIES WITH J.K. MESSRS. – OBTAINED FRAUDULENTLY FROM THE ARBITRAL PROCEEDINGS – TO THE POLICE FORCE AND MISLEADING THEM. DOCUMENTS Downloaded from the internet Arbitral Proceedings Order from the Supreme Court. AND ORDER OF AWARD.**

**Pg.45 - 48 Dated 02/09/2015- IN THE COURT OF ACMM 8 AN ORDER HAS BEEN PASSED TO REGISTER A FRAUDULENT F.I.R. CASE BY MY ELDER SON IN THE NAME OF – Advait pat ‘S’ V/s Ambika Behl ‘S’. Only to harass me, my in-laws have got this done by my elder son; HE is totally under their influence and kept under the influence of Alcohol.**

**Pg. 49 to 60- Dated 27/08/2015- My In - laws have subjected ME to a case on the subject Trespassing - in the Court of Civil Judge (Sr. Div.) Kanpur. Nagar Suit No. 1761 of 2015. When Such Cases are Not Maintainable, Then why have these case been accepted in the judiciary at all???**

**Pg. 61- 63a- Photographs of Advait Pat ‘S’ breaking Doors under the influence of Alcohol.**

**Pg. 64 – 66 – Thana Fazal Ganj takes no stern steps to execute the Delhi order of “Exclusive Possession” rather provides me with such letter. I**

am submitting three letters of asking for forgiveness at Thana Fazalganj. Signed by a) Sharad Pat 'S' letter dated 03/04/2014 ; b) Advait pat 'S' c) Advait pat 'S' and Uditpat 'S', letter dated 14/03/2015

Pg. 67 – 123- A Fake Succession Case IN the Court of Civil judge (Sr. Division) Misc. Case No. 93/70/13 in the name of Advaitpat 'S' V/s Pranav pat 'S' - which has been twisted according to whims and fancies of Lala Hemant Pat 'S' and the Term “Divorced Widow”, has been used. I strongly object to such standards of Fraud which is openly speaking for itself. ENTIRE FILE OF SUCCESSION CASE ATTACHED.

Most of the videos have been uploaded on my Facebook account Page by the name of “Ambika Behl 'S’”. I am also providing you with the links of the videos regarding my complaints.

- j) Link of Police APATHY in YUTUBE.com -  
<https://youtu.be/hkZbOBE3lTM>
- k) Link of Advaitpat Breaking GLASS WINDOW at the entrance of my premises to enter forcibly in YUTUBE.com.  
[https://youtu.be/1Hd3\\_pRkuyk](https://youtu.be/1Hd3_pRkuyk)
- l) Link of the recordings of Pranav pat being threatened. Of being trapped in a RAPE CASE by Uditpat 'S'. Uditpat's Voice is audible in the background ushering my younger son Pranav pat to acquire from me a written withdrawal Application of. The F.I.R. Being Registered against Sharadpat. Demanding a withdrawal Application of my Police Complaints from me. Link  
<https://soundcloud.com/ambika-behl-'S'/pranav-1-aud-20150917-wa0003amr>

## **File. 2- False Allegations and Fake Cases**

**File. 2- False Allegation and Fake Cases I have been subjected to -----**

**False Allegations made by my In-Laws Against me with proofs of my Innocence Attached.**

**Particulars of Ambika 'S' Widow of Late Arunpat 'S' –The Family Tree Pg.1**

**Death Certificate of Arunpat 'S' Pg.2**



**False Allegations made by my In-Laws Against me with proofs of my innocence attached. Pg. 3- Pg. – Pg. 136**

- A) Medical Certificates of Arunpat Who was a Chronic Alcoholic.
- a) **Medical research Centre Bombay 26<sup>th</sup> Aug. 1985 (Chronic Alcoholic Hepatitis) Pg. 3**
  - b) **Bombay Hospital ( Splenectomy)- (Chronic Hepatitis with Chronic process) 16<sup>th</sup> Nov, 1989 Pg. 4**
  - c) **Regency Hospital Kanpur, Department Of Internal, Pulmonary & Critical – Care Medicine – FT2D of T2DM With Alcoholic Liver Disease With Withdrawl Seizure. 21/11/2003 Pg. 5 – Pg. 6**
  - d) **Mind institute, Lucknow, 28/9/2004 Pg. 7 (Back of this Certificate from the same Mind Institute My Mother-in-law “Sudha ‘S’) was also being treated prescription dated- 30/07/04**
  - e) **Mind institute, Lucknow, 18/11/04 Pg.8**
  - f) **Regency Hospital, Department of Psychiatric Discharge Summary ( Type – II DM/ ALCOHOL DEPENDENCE/ ALCOHOLIC LIVER DISEASE/ DYSHTHYMIA WITHDRAWL ZEIZURES) 27/12/2004 Pg.9**
  - g) **Regency Hospital, Department of Psychiatric Discharge Summary ( Type – 2 DM/ ALCOHOL DEPENDENCE WITH DYSHTHYMIC WITHDRAWL ZEIZURES) 17/01/2004 Pg.10**
  - h) **Regency Hospital, Department of Internal and Critical medicine Discharge Summary – FINAL DIAGNOSIS – CHRONIC ALCOHOLIC; ALCOHOLIC LIVER DISEASE; PANCREATIC CALCULUS; DM 2; ALCOHOL DEPENDENCE SYNDROME; CHRONIC PANCREATITIS; 14/04/2005 Pg.11- Pg.12**
  - i) **Regency Hospital, Department of Psychiatric Discharge Summary FINAL DIAGNOSIS- (T2- DM, SECONDARY GENERALIZED EPILEPSY / DYSTHYMIA/ADS) 10/03/2006 Pg.13**
  - j) **Regency Hospital, Department of orthopaedics Discharge Summary FINAL DIAGNOSIS-**

**OPERATION DETAILS- (FRACTURE  
INTERCONDYLAR LEFT ELBOW WITH  
DISLOCATED MEDICAL ARTICULAR FRAGMENT  
WITH DIABTIES WITH COMMUNITTION )**

**8/10/2008 Pg.14- Pg.15**

- k) Regency Hospital, Dietary information & Meal Planning for Diabetic Patients - 13/10/2008 Pg.16 – pg.20**
- l) Regency Hospital, Department of Internal and Critical Care Medicine – FINAL DIAGNOSIS DM2 WITH ALD WITH ALCOHOLIC DEPENDENCE – P/A- WITH WITHDRAWL SEIZURE - 9/03/2009 Pg.21 - Pg.26**
- m) Mind institute, Lucknow on 15/12/2009 Pg. 27**

**Fake Government Documents in my name being used by My In-Laws- In Government Offices- Pg.137- Pg 263**

**With proofs of my innocence attached.**

**B) Fake Divorce Certificate**

**I am Attaching First Petition and Final Orders of Original Pending Case for Maintenance Retrieval it was transferred to Delhi Via Supreme Court from Kanpur, and the Fake Divorce case decree and case file as it has been challenged in Delhi Courts and is pending.**

- C) Fake Family Certificate. Procured from Tehsil Kanpur, U.P. claiming my Divorce.**
- D) Fake Voter I.D. in my name used for my Gas Cylinders and my Bank Accounts. And my Husband's Bank Accounts.**

**B. J.B. Sharma (a terrorist) planted in my life by my Mother-in-law. Sudha 'S'. Pg.28-Pg.58**

- 1. Proofs - a). Photocopy of my Husband's (Late Arunpat 'S's personal Diary) Original Diary.**
  - b). Photocopy of the original letter from My Husband's Delhi Lawyer.**

**C. FALSE Jewellery CASE- Pg.59 – Pg. 118**  
**D. Rajiv Arora Case - Pg. 119- Pg. 136 ( Documents produced  
 in Court by my in-laws numbered Pg.1- Pg.71)**

**NOTE**

**J.B. Sharma**

J.B. Sharma (a terrorist) was planted in my life by my Mother-in-law. Sudha 'S'. It is clearly evident from my late husband's Diary how this Terrorist was planted in my Life by My Mother-in-law. As my Husband has first tried to draft the F.I.R. in his personal diary how this Terrorist was introduced to my husband and later me by my Mother- in-law.

Secondly- the Letter from My Husband's Lawyer from Delhi i.e. G. Venkatesh Rao B-604, NagarJuna Apartments, Plot A-1, New Delhi 110096. The lawyer has clearly stated in his letter that, *"This Draft Requires a little more polishing, and made into a precise and fool proof document. Ambika's Presence in Delhi is Required Though we can see if F. I. R. can be registered on your behalf."*

Thirdly - IT IS CLEARLY EVIDENT IN PHOTOCOPIES OF THE MAHARANI GUEST HOUSE REGISTER THAT the word "Mrs." Has been ADDED LATER SOMEONE'S HANDWRITING THAT IS OTHER THAN OF THE RECEPTIONIST TO PLAY MISCHIEF WITH MY REPUTATION. ALL THIS WAS DONE TO TURN THIS F.I.R. INTO A FOOL PROOF AND A STRONG DOCUMENT, SO THAT THE TERRORIST J.B. Sharma COULD BE CAUGHT.

I WAS USED ONLY AS AN INSTRUMENT BY MOTHER-IN-LAW SUDHA 'S' AND MY LATE HUSBAND ARUNPAT 'S' IN THIS F.I.R. WITH THE SOLE INTENTION TO MAKE THIS F.I.R. STRONG AND FOOL PROOF; SO THAT MY LATE HUSBAND COULD RECOVER HIS CASH AND HIS SOLITAIRE DIAMOND AT THE EARLIEST. All proofs attached as Annexures.

**A. FALSE Jewellery CASE- File 2(a)**

**NOTE**

FALSE Jewellery CASE –I was subjected to a FALSE Jewellery CASE done on me by my Father - In- Law Hemant Pat 'S' and Mother- In- Law Sudha 'S' only to Harass me and Save TAX. This case was reopened 4 times even after the inventory of my locker was made only to HARASS me and I was discharged all four times. The Civil Suit In the Courts of In the Court of Civil Judge (Sr. Div.) Kanpur Nagar Suit No. 44 of 2001 By Order Dated 1:8:2013 the Valuation of the Suit according to the Reliefs claimed is 60 Lacs. Which was Not Yet paid by Hemantpat 'S' and his wife Sudha 'S'. My Husband was a Chronic

Alcoholic, and hence - since no one appeared the case was closed. This Case Has Been Reopened by my in-laws again and is still pending in the courts of Delhi.

**FALSE Jewellery CASE -- ALL Final Orders of the Jewellery CASE in which I have been discharged and my innocence IS PROVED FINALLY AFTER 12 LONG YEARS.**

1. **Shri Hemantpat 'S' & Shrimati Sudha 'S' V/s Ambika 'S' & Shrimati Harshi Behl & Unit Trust Of India- My Mother was Discharged In the Court of Amit Arora M.M. Delhi Order Dated- 23/3/2012 Pg. 59- Pg. 66**
2. **FALSE Jewellery CASE -Case Petition Pg. 67 – Pg. 76**
3. **Temporary Injunction to seal locker Pg. 77- Pg. 83**
4. **Statement of Hemantpat 'S' Pg. 84 – Pg. 89**
5. **Statement of Smt. Sudha 'S' Pg. 90 – Pg. 93**
6. **My Jewellery Declared in Ambika 'S' Wealth Tax returns Pg. 94-Pg. 102**
7. **Supreme Court Orders of Jewellery Case Transferred from Kanpur Courts to Delhi Courts. Pg. 103- Pg.105**
8. **In the court Of Ms Savita Rao, additional Sessions Judge-01, North Delhi, Criminal Revision No. 2012 in the Matter of Ambika 'S' V/s State. Via Court order dated - 16/02/2013. I was discharged of the offence which I never committed and the case was closed. Pg. 106- Pg.115**
9. **In the Court of Civil Judge (Sr. Div.) Kanpur Nagar Suit No. 44 of 2001 By order dated 1:8:2013 the valuation of the Suit according to the Reliefs claimed is 60 Lacs. Not yet paid by Hemantpat 'S' and his wife Sudha 'S'.since no one appeared the case was closed. Pg. 116- Pg. 118**

**INDEX OF jewellery Case FILE –**

**INDEX OF jewellery Case FILE English Translation –**

1<sup>st</sup> 5 Pages- Cognizance orders- Case Rejected on 03/04/2006

Pg. 1 -2 - Letter to Senior Executive council Kanpur City on 21:03:06

Pg. 3 -5 - Letter to Senior Executive Council Kanpur City about locker opening on 27:04:2001

Pg. 6 -7- **CRIME DISPOSAL REPORT OF THE CASE BY POLICE** On 23:12:2000

Pg. 8 -9 – Order Case Assigned to R.P. Yadav on 5:11:01

Pg. 10 – Letter to Bank Manager to Seal Locker. On 1:04:2001

Pg. 11 -14 - Copy of F.I.R. received by R.P. Yadav & begins investigation on 6:11:2001

Pg. 16 -18 –Statement of Hemantpat 'S'

Pg. 19- Inspection of Place of Incident & Statement of Driver Mewa Lal

Pg. 20- Statement of Murli Kashyap

Pg. 21- Map of Bungalow

Pg. 22- Bank Closed so No Proceedings Done- 26:12:2000

Pg. 23 -25 – Lockers were sealed at U.T.I. Bank 27:12:2000

Pg. 26 -28 - Statement of Aruntpat 'S' 4:1:2000

Pg. 29 -36 – FINAL Report of police 16:01:2001

- Pg. 29 -30- Statement of Sudha 'S'
- Pg. 31 -33- Statement of Ambika 'S'
- Pg. 33- Statement of Harshi Behl
- Pg. 34 -36 Final Report case CLOSED BY I.O. FATEH SINGH-
- Pg. 37 -38- Letter to Bank by Police to Remove Seal of Locker on 7:01:2001
- Pg. 39 -47- Letter by A.B. Singh (with Statements taken again of all & there is a Variation in them on 31:01:2001)
- 2<sup>ND</sup> TIME Pg. 40- Locker Sealed again
- Pg. 41- Statement of Hemantpat 'S'
- Pg. 44- Statement of Arunpat 'S'
- Pg. 46-47 - Statement of Ambika 'S'
- Pg. 48- 49- Letter to I.O. asking for legal advice by my in-laws on 21:03:2001
- Pg. 50- 54- Letter to S.P.O. by I.O. asking for legal advice & written legal advice Obtained on 27:03:2001
- Pg. 55- 56- I.O. obtained permission to check lockers on 29:03:2001
- Pg. 57- 58- Verbally informed and gave notice to accused to come to the U.T.I. Bank On 30:03:2001
- Pg. 59- 60- Lockers Not opened as No Court Orders on 1:04:2001
- Pg. 61- 62- Prayer Clause For Injunction Order For Locker 3:04:2001
- Pg. 63- 64- ---Ditto--- Judge said Obtain order from Area Magistrate 23:04:01
- Pg. 65 - Prayer Clause Injunction Order Court 28:03:01
- Pg. 66 – Application Dismissed 23:04:2001
- Pg. 67- 68 – At Court Of S.C.M. Date Given 05:05 2001
- Pg. 69- 71- Bank Stopped I.O. From opening Lockers without Court Orders from Civil Judge 01:10: 2001
- Pg. 72- 74 – Investigation ON/ obtained previous orders from Civil Judge to seal Locker & spoke to Petitioner and accused about Lockers on 26:11:2001
- Pg. 75- 76 – Investigation ON/ Orders from Civil Judge Obtained. 03:01:2002
- Pg. 77- 79 – Could Not Open Locker Back To U.P. on 04:01:2002
- Pg. 80- 81 –Due To Elections Investigation Delayed on 13:02:2002
- Pg. 82- 83 - Investigation ON - 14:03:2002
- Pg. 84- 85 - Bank Refused without specific Court Order - 06:04:2002
- Pg. 86- 87 - Vacations - 26:06:2002
- Pg. 88- 89 – Application Rejected By Court - 17:07:2002
- Pg. 90- 91 - Investigation ON - 24:08:2002
- Pg. 92- 93 – Given Date by Court on - 30:09:2002
- Pg. 94- 95 - HOLIDAYS- 15:11:2002
- Pg. 96- 97 – Magistrate on Leave- 24:12:2002
- Pg. 98- 99 – Date Given By Court on- 04:01:2003
- Pg. 100- 101 – Application Dismissed by Court on - 07:01:2003
- Pg. 102- 106 – Court Order -Dismissed appeal to open locker on - 20:01:2003

- Pg. 107- 108 – Order Given To Manager of Bank U.T.I. on - 31:01:2003  
 Pg. 109- 110 – Investigation ON in Delhi on - 28:02:2003  
 Pg. 111- 117 – INVENTORY PREPARED & STATEMENTS TAKEN on - 20:03:2003  
     Pg. 115 – Statement of Sudha& Ambika ‘S’  
     Pg. 116- Statement of Harshi Behl & Manager Kavita Sharma  
 Pg. 118- 120 – **CLOSURE REPORT/ INVESTIGATION ENDED BY R.P. YADAV on –  
 21:03:2003**  
 Pg. 121- 124 –Letter by I.O. to S.P.O. Kanpur For advice on - 19:03:2001  
 Pg. 125- 128 – F.I.R. in English Translation (Variation of statement of Sudha ‘S’  
 verifying her Affidavit Statement) on – 23:12:2000

**B. Rajiv Arora (Made a false statement in front of the police and he was subjected to Court Martial - Trial proceedings by Air Force department.) Record of proceedings downloaded from Internet. On 16/11/2006 Pg. 119- Pg. 136**

#### NOTE

I was never informed of the proceedings of the below mentioned case or I would have been the prime witness as I had personally complained to the Chief Marshal whom I had met in the Air Force MESS Office at India Gate --- And complained about Wing Commander Rajiv Arora's Misbehaviour and Stark Lies to the Police on the Night of 28, Apr. At New Delhi when he improperly introduced himself as husband of Mrs. Ambika ‘S’ to Head Constable Ranbir and Constable Dharmendeer, Police Personnel of Delhi Police, knowing such statement to be false. My Complaint was the cause of initiating such Strict Proceedings against Wing Commander Rajiv Arora.

## Supreme Court of India

### **Rajiv Arora vs Union Of India & Ors on 29 August, 2008**

Author: S.B.Sinha

**Bench: S.B. Sinha, Cyriac Joseph**

REPORTABLE

IN THE SUPREME COURT OF INDIA

CIVIL APPELLATE JURISDICTION

CIVIL APPEAL NO. 5306 OF 2008

(Arising out of SLP (C) No.3385 of 2007)

Rajiv Arora

... Appellant

Versus

Union of India &amp; Ors.

... Respondents

WITH

CIVIL APPEAL NO. 5307 OF 2008

(Arising out of SLP (C) No.5916 of 2007)

JUDGMENT

**S.B.SINHA, J.****1. Leave granted.**

2. While appeal arising out of SLP (C) No. 3385 of 2007 is directed against a judgment and order dated 16.11.2006 passed by the Division Bench of the High Court of Delhi whereby and where under a writ petition filed by the appellant herein questioning the validity of a Court Martial proceeding has been dismissed, appeal arising out of SLP (C) No.5916 of 2007 is directed against the order dated 19th December, 2006 passed in the review petition.

3. We may, before adverting to the contentions raised by the parties, notice the admitted fact of the matter.

4. Appellant was commissioned in the Indian Air Force on or about 6.12.1985. He filed an application for posting to MOFT Unit so as to enable him to fly MIG 21 Fighter Aircrafts. The said application was rejected. He applied for premature retirement. A good conduct certificate was issued in his favour. However, a disciplinary proceeding was initiated against him on or about 20.1.2006 in respect whereof a charge-sheet was issued on 1.4.2006, the details whereof are as under :

"FIRST AN ACT PREJUDICIAL TO GOOD

CHARGE ORDER AND AIR FORCE

SECTION 65 DISCIPLINE

AIR FORCE

ACT, 1950 In that he

At New Delhi on the night of 28/29

Apr. 05, improperly introduced himself as husband of Mrs. Ambika

'S' to Head Constable Ranbir and Constable Dharmendeer, Police Personnel of Delhi Police, knowing such statement to be false.

SECOND BEHAVING IN A MANNER

CHARGE UNBECOMING THE POSITION



SECTION 45 AND CHARACTER OF AN  
AIR FORCE OFFICER  
ACT, 1950

In that he,  
At New Delhi on the night of 28/29  
Apr 05, used offensive language to  
Sh. Dendra Pathak, Deputy

**Commissioner of Police, South West District, New Delhi and behaved in a riotous manner.**

THIRD CHARGE INTOXICATION

SECTION 48 In that he  
AIR FORCE  
ACT, 1950 AT New Delhi on the night of 28/29  
Apr 05, was found in a state of intoxication.

FIFTH CHARGE ASSAULTING HIS SUPERIOR

SECTION 40(a) OFFICER  
AIR FORCE

ACT, 1950

**A DOCUMENT - Produced by Plaintiff Hemantpat 'S', in the Court of Shri S.C. Malik Idj. Adj. Delhi in Suit No. 329 of 2003. Hemantpat 'S' V/s Ambika 'S'.**

Attachments- 1) Pg. 1-12 - Valuation Report Of Jewelry Articles (Original)of Hemantpat 'S' & Sudha rani 'S'- Dated 31-3-88 - I was married on 10<sup>th</sup> march 1988 and soon after my marriage the final lists of jewellery was declared obviously after my marriage in my name.

2) Pg.13 - 18 - Secretary (RAW) regarding - Shri Jai Vardhan Sharma a terrorist and smt. Ambika 'S'. I was used only as an instrument to make the document of the F.I.R. Fool Proof by my husband Arunpat and my mother-in-law Sudharani 'S' - as proved from the personal diary of my late husband Arunpat 'S' Dated 31:08:2005

3) Pg. 19 - 21 - F.I.R. - registered against ME AS - Ambika w/o Rajiv Arora. Since wing commander Rajiv Arora had made a false Statement then an F.I.R. should have been lodged against him separately why

was I subjected to Police Apathy for someone else's mistake. A MANIPULATED SITUATION IN WHICH I WAS SUBJECTED TO BY MY MOTHER-IN-LAW - SUDHA RANI 'S' Dated 29:04:2005.

4) Pg.22 - 23 Complaint against Ambika to Station officer, Thana Fazalganj. Kanpur Nagar. Regarding Theft of Jewellery - Dated: 25:01:2000

5) Pg.24 - 25 Complaint against Ambika to I.G. of Police Kanpur Range, Kanpur. Regarding Theft of Jewellery - Dated: 19:12:2000

6) Pg. 26 - Report Regarding Rajiv Arora to Commanding Officer & Asst. Provost Marshal, Air force Police, Race Course road New Delhi. Regarding my accident on station road, Dhaula Kuan, Dated: 29:04:2005 & Pg. 27 -28 - F.I.R. of J.V. Sharma. Dated 25/06/97.

7) Pg. 29 -61 - 1 record Dated: 1/06/98. False records made by hand of the office staff only to misled.

8) Pg. 62 -72 Letter Addressed to Chief Minister of U.P., Mulayam Singh Yadav. From Dated: 07/01/2005

### **E) Fake Divorce Certificate**

- a) First and Second Petition (Maintenance) of Original Divorce Case on 21/9/2001 Pg.137-Pg. 154 & Pg. 155- Pg. 166**
- b) First Order on Maintenance with (Possession of Bungalow With Me.) - 7/0/2002 Pg. 167-Pg. 121**
- c) Appeal made to reduce maintenance- Second order from Allahabad High Court – On 25/02/2002 Pg.122-Pg.123**

- d) Transfer order of both cases to Delhi Via Supreme Court from Kanpur on 16/02/2004 Pg.124- Pg. 125
- e) Divorce Case DISMISSED on 14/09/2007 - Pg. 126-Pg.141
- f) Delhi High Court -Appeal in Divorce maintenance Case Withdrawn by Arunpat 'S'. On- 10/11/2008 Pg.142 - Pg.142(b)
- g) Note: declaring Family Partition/Family Settlement Pg.143
- h) Exclusive possession of Partitioned portion of Arunpat 'S' Order from District and sessions Judge Delhi, 19<sup>th</sup> April, 2005 Pg. 144-Pg. 152
- i) Final Order of Original Pending Case for Maintenance Retrieval through properties & Transfer to Adj Of Kanpur for execution & NO SATISFACTION CERTIFICATE OF DIVORCE DECREE.Pg.153- Pg. 159
- j) Original Family Certificate from Tehsil Kanpur, Pg. 160
- k) Court Order in Succession Case to include my name as a successor on 20/10/2013 Pg. 161-Pg. 163
- l) Attached with above order will of "Radha Krishan 'S'" proving all to be Ancestral Property. On 04/03/1954 Pg. 164- Pg. 182
- m) Fake Divorce case Vakalat nama in the name of "Ambika Soni" with newspaper publishings Pg. 183 – Pg.186
- n) Fake Divorce case Decree and case file as it has been challenged in Delhi Courts and is pending. Pg. 187 –Pg. 259

**F) Fake Family Certificate.** My In- Laws Procured from Tehsil, Kanpur, U.P. claiming my Divorce also Being used in bank accounts by my in-laws. Registration No.361 –on - 7/10/2010 - Pg.260

a) Original Family Certificate. Registration No. 1964 on 12/06/2013 - Pg.261

G) Fake Voter I.D. in my name used for my Gas Cylinders and my Bank Accounts. And my Husband's Bank Accounts. Pg.262

a) Original Voter ID (still with my in-laws) - I received the duplicate of original Voter ID. on - 3/02/2015. Pg.263

### NOTE

**J.B. Sharma (a terrorist) was planted in my life by my Mother-in-law. Sudha 'S'. It is clearly evident from my late husband's Diary how this Terrorist was planted in my Life by My Mother-in-law. As my Husband has first tried to draft the F.I.R. in his personal diary how this Terrorist was introduced to my husband and later me by my Mother- in-law.**

**Further the Letter from My Husband's Lawyer from Delhi i.e. G. Venkatesh Rao B-604, NagarJuna Apartments, Plot A-1, New Delhi 110096. The lawyer has clearly stated in his letter that, *"This Draft Requires a little more polishing, and made into a precise and fool proof document. Ambika's Presence in Delhi is Required Though we can see if F. I. R. can be registered on your behalf."***

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**C. FALSE Jewellery CASE- Pg.59 – Pg. 118**

### NOTE

**FALSE Jewellery CASE –I was subjected to a FALSE Jewellery CASE done on me by my Father - In- Law Hemant Pat 'S' and Mother- In- Law Sudha 'S' only to Harass me and Save TAX. This was proved by the First letter posted by me to an Advocte, to the amar Ujjala Office. Stating a stern objection to the release of a False news of a False Allegation - that was published in the papers that ["I have run away to Delhi with jewellery worth lacs. Of my in-laws,". Whereas in reality due to a fracture in my leg I was unable to move around and it is stated in the Letter that - the publishers could check by sending a Police Party to my Bungalow for verification. This case was reopened 4 times even after the inventory of my locker was made only to harass me and I was discharged all four times. The Civil Suit In the Courts of In the Court of Civil Judge (Sr. Div.) Kanpur Nagar Suit No. 44 of 2001 By order dated 1:8:2013 the**

**valuation of the Suit according to the Reliefs claimed is 60 Lacs. Which was Not Yet paid by Hemantpat 'S' and his wife Sudha 'S'. My Husband was a Chronic Alcoholic, and hence - since no one appeared the case was closed. This Civil Case regarding the sealing of my lockers Has Been Reopened by my in-laws again and is still pending in the courts of Delhi inspite of the fact that the courts themselves had ordered that the seal is to be removed and now the lockers have been opened and submissions made to the Bank by returning our lockers.**

**This entire CASE PROCEEDINGS TOOK 13 LONG YEARS - Inspite of my proving to the Police department BY LETTER - DATED 25<sup>th</sup> December, 2000, by informing the Senior Officers of Police that I am present in Kanpur and they can come and verify themselves then HOW CAN I RUN AWAY. AND ALSO REQUESTING THE POLICE WHO HAD APPROACHED ME AFTER SEALING MY LOCKERS THAT THEY SHOULD HAVE INFORMED ME AND I WOULD HAVE PERSONALLY ACCOMPANIED THEM AND OPENED THE LOCKER AND HELPED THEM MAKE AN INVENTORY AND I SHOULD BE GIVEN ONE CHANCE TO PROVE MY INNOCENCE. Attached - As Annexure - 4 with this Brief pgs. 'A'; 'B'; 'C'; & 'D'.**

I had a Main proof of my innocence to prove that the - F.I.R. Dated: 23/12/2000 – WAS FALSE – These were my Surgery Records from date-11/07/2000 - of the RUPTURED – Appendicitis- Operation that I had undergone in Kanpur. But these had been hidden by my in-laws so that I would not be able to prove myself to the police during those days. I am attaching these records as I found them in my late husband's briefcase in my bedroom after I returned to Kanpur in 2013. **Attached As Annexures 5 with this Brief as pgs. - 'I'; 'II'; 'III'; & 'IV'**

**[ I have already mentioned about the divine intervention and blessings of GOD IN THE FORM OF "Shirdi Sai Baba" during the days this family was trying to kill me - in my Book- which was released in 2010- by blessings of my Guru- "My Journey With Guruji" as Author "Raman"] an AUTOBIOGRAPHY OF "RAMAN". AND HENCE AN ALIBI CREATED BY GOD.**

**ALSO ALL PROVED IN THE AUDIO LINK. GIVEN BELOW - AS TO HOW THIS FAMILY WOULD TORTURE ME BY RETAINING MY MEDICAL REPORTS AND NOT PROVIDING ME WITH MEDICINES - AND FOOD – FOR MYSELF AND MY CHILDREN. My in-laws would falsely accuse the children of committing a theft and try and SUBJUGATE THEM AND CAPTURE THE YOUNG MINDS OF BOTH THE CHILDREN IN A**

**“MENTAL CAVE” OF SUBJUGATION AND FEAR SO THAT THEY WOULD NEVER BE ABLE TO ANSWER THEM BACK. AND SPEAK THE TRUTH TO ANYONE - TO SUCH AN EXTENT THAT THEY WOULD BE FORCED TO ACCEPT WHATEVER WAS BEING ENFORCED ON THEM.**

**I HAVE A HAND WRITTEN LETTER OF BOTH THE CHILDREN WHEN THEY REALIZED WHY I STOPPED THEM FROM GOING TO THAT PORTION OF THE BUNGALOW. AS THE SERVANTS WERE TAKING FULL ADVANTAGE OF THE FAMILY’S INTERNAL FIGHTS AND STEALING EXPENSIVE OBJECTS AND ARTICLES FROM THIS PALACIAL PROPERTY FEARLESSLY AND PUTTING THE BLAME ON THESE CHILDREN SO THAT THEY WOULD BE SUBJUGATED BY THEM ALSO. THIS IS A FAMILY OF ALCOHOLICS AND NOT THE TRAITS OF A ROYAL FAMILY. Attached As Annexures 6 with this Brief as pgs. - ‘I’; ‘II’; ‘III’; & ‘IV’**

**IT IS THE MENIAL MENTALITY THAT IS TO BE PUNISHED IN A PERSON AND NOT BE SPARED BECAUSE OF THE POSITION OR THE POWER THEY EXERCISE OVER MONEY. THESE INHUMAN CRUELITIES SHOULD BE STOPPED NOW AT ANY COST WITH AN IRON FIST OF LAW OR else THE FUTURE GENERATION WILL GET DEVASTATED BY SUCH INSANE CRUELITIES OF THIS FAMILY.**

**This family had hidden my Medical Reports so that they could frame a false case by mentioning this in the F.I.R. that I had been removing huge trunks of jewellery from the premises since past few months. As NO ONE BE ABLE TO REMOVE SOOO MUCH JEWELLERY IN ONE ROUND FROM THIS PREMISES WHICH THEY HAD ACCUSED ME OF THE LIST HAS BEEN ATTACHED AS Annexure - named - Valuation Report of Jewellery – from my in-laws. Dated 33-3-88; Pg. 1- Pg. 12 “Of File. 2- False Allegations and Fake Cases”**

**This family changes it’s STATEMENTS WITH EACH APPLICATION THEY REGISTER ON RECORD AMAZING- AND THE COURTS WERE ENTERTAINING THESE STARK LIES ONLY BECAUSE THEIR POCKETS WERE FILLED ABUNDANTLY. BUT THE LAW OF THE LAND SHALL REIGN AND I TRUST GOD THAT I WILL RECEIVE JUSTICE NOT ONLY FOR MYSELF BUT ALSO FOR MY CHILDREN.**

**FALSE Jewellery CASE -- ALL Final Orders of the Jewellery CASE in which I have been discharged and My innocence HAS BEEN PROVED FINALLY AFTER 15 LONG YEARS OF HARRASSMENT.**

10. **Shri Hemantpat 'S' & Shrimati Sudha 'S' V/s Ambika 'S' & Shrimati Harshi Behl & Unit Trust Of India- My Mother was Discharged In the Court of Amit Arora M.M. Delhi Order Dated- 23/3/2012 Pg. 59- Pg. 66**
11. **FALSE Jewellery CASE -Case Petition Pg. 67 – Pg. 76**
12. **Temporary Injunction to seal locker Pg. 77- Pg. 83**
13. **Statement of Hemantpat 'S' Pg. 84 – Pg. 89**
14. **Statement of Smt. Sudha 'S' Pg. 90 – Pg. 93**
15. **My Jewellery Declared in Ambika 'S' Wealth Tax returns Pg. 94- Pg. 102**
16. **Supreme Court Orders Civil & Criminal Cases of the Jewellery Case Transferred from Kanpur Courts to Delhi Courts. Pg. 103- Pg.105(a) - (c) & Crl. Case order on Pg. 105 (d)**
17. **In the court Of Ms Savita Rao, additional Sessions Judge-01, North Delhi, Criminal Revision No. 2012 in the Matter of Ambika 'S' V/s State. Via Court order dated -16/02/2013. Submitted my Wealth Tax Returns as my Jewellery is declared in the Wealth Tax Returns of 03/09/90. I was discharged of the offence which I never committed and the case was closed. Pg. 106- Pg.115**
18. **In the Court of Civil Judge (Sr. Div.) Kanpur Nagar Suit No. 44 of 2001**

**By order dated 1:8:2013 the valuation of the Suit according to the Reliefs claimed is 60 Lacs. Not yet paid by Hemantpat 'S' and his wife Sudha 'S'. Since no one appeared the case was closed. Pg. 116- Pg. 118**

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##### **INDEX OF jewellery Case FILE English Translation –**

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Pg. 8 -9 – Order Case Assigned to R.P. Yadav on 5:11:01

Pg. 10 – Letter to Bank Manager to Seal Locker. On 1:04:2001

Pg. 11 -14 - Copy of F.I.R. Dated: 23/12/2000 - received by R.P. Yadav & begins investigation on 6:11:2001



- Pg. 16 -18 –Statement of Hemantpat ‘S’  
 Pg. 19- Inspection of Place of Incident & Statement of Driver Mewa lal  
 Pg. 20- Statement of Murli Kashyap  
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 Pg. 22- Bank Closed so No Proceedings Done- 26:12:2000  
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 Pg. 37 -38- Letter to Bank by Police to Remove Seal of Locker on 7:01:2001  
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     a  
     Variation in them on 31:01:2001)  
 2<sup>ND</sup> TIME Pg. 40- Locker Sealed again  
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     Obtained on27:03:2001  
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 Pg. 63- 64- ---Ditto--- Judge said Obtain order from Area Magistrate 23:04:01  
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 Pg. 125- 128 – F.I.R. in English Translation (Variation of statement of Sudha ‘S’ verifying her Affidavit Statement) on – 23:12:2000

**D. Rajiv Arora (Made a false statement in front of the police and he was subjected to trial proceedings by Air Force department.) Record of proceedings downloaded from Internet. On 16/11/2006 Pg. 119- Pg. 136**

**NOTE**

I Mrs, Ambika ‘S’ was never informed of the proceedings of the below mentioned case or I would have been the prime witness as I had personally complained to the Chief Marshal whom I had met in the Air Force MESS Office at India Gate --- And complained about Wing Commander Rajiv Arora’s Misbehaviour and Stark Lies to the Police on the Night of 28, Apr. 05 At New Delhi when he improperly introduced himself as husband of Mrs. Ambika ‘S’ to Head Constable Ranbir and Constable Dharmendeer, Police Personnel of Delhi Police, knowing such statement to be false. My Personal Complaint was the Prime Cause of Initiating such Strict Proceedings against Wing Commander Rajiv Arora.

**Supreme Court of India**

**Rajiv Arora vs Union Of India & Ors on 29 August, 2008**

**Author: S.B.Sinha**  
**Bench: S.B. Sinha, Cyriac Joseph**

REPORTABLE

IN THE SUPREME COURT OF INDIA

CIVIL APPELLATE JURISDICTION

CIVIL APPEAL NO. 5306 OF 2008

(Arising out of SLP (C) No.3385 of 2007)

Rajiv Arora ... Appellant

Versus

Union of India & Ors. ... Respondents

WITH

CIVIL APPEAL NO. 5307 OF 2008

(Arising out of SLP (C) No.5916 of 2007)

JUDGMENT

**S.B.SINHA, J.**

1. Leave granted.

2. While appeal arising out of SLP (C) No. 3385 of 2007 is directed against a judgment and order dated 16.11.2006 passed by the Division Bench of the High Court of Delhi whereby and where under a writ petition filed by the appellant herein questioning the validity of a Court Martial proceeding has been dismissed, appeal arising out of SLP (C) No.5916 of 2007 is directed against the order dated 19th December, 2006 passed in the review petition.

3. We may, before advertng to the contentions raised by the parties, notice the admitted fact of the matter.

4. Appellant was commissioned in the Indian Air Force on or about 6.12.1985. He filed an application for posting to MOFT Unit so as to enable him to fly MIG 21 Fighter Aircrafts. The said application was rejected. He applied for premature retirement. A good conduct certificate was issued in his favour. However, a disciplinary proceeding was initiated against him on or about 20.1.2006 in respect whereof a charge-sheet was issued on 1.4.2006, the details whereof are as under :

"FIRST AN ACT PREJUDICIAL TO GOOD  
 CHARGE ORDER AND AIR FORCE  
 SECTION 65 DISCIPLINE  
 AIR FORCE

ACT, 1950 In that he

At New Delhi on the night of 28/29

Apr. 05, improperly introduced himself as husband of Mrs. Ambika 'S' to Head Constable Ranbir and Constable Dharmendeer, Police Personnel of Delhi Police, knowing such statement to be false.

SECOND BEHAVING IN A MANNER  
CHARGE UNBECOMING THE POSITION  
SECTION 45 AND CHARACTER OF AN  
AIR FORCE OFFICER

ACT, 1950

In that he,

At New Delhi on the night of 28/29

Apr 05, used offensive language to

Sh. Dendra Pathak, Deputy

Commissioner of Police, South West District, New Delhi and behaved in a riotous manner.

THIRD INTOXICATION  
CHARGE

SECTION 48 In that he

AIR FORCE

ACT, 1950 AT New Delhi on the night of 28/29

Apr 05, was found in a state of intoxication.

FIFTH CHARGE ASSAULTING HIS SUPERIOR  
SECTION 40(a) OFFICER

AIR FORCE

ACT, 1950

**DATED: /10/2015**

**To,**

**Commanding Officer & Asst. Provost Marshal,**

**Airforce Police Hdqrs. Delhi Area,**

**Race Course, New Delhi**

**SUBJECT – In The Supreme Court of India Rajiv Arora vs Union Of India & Ors on 29 August, 2008; Case No. - CIVIL APPELLATE JURISDICTION, CIVIL APPEAL NO. 5306 OF 2008 (Arising out of SLP (C) No.3385 of 2007); COURT MARTIAL Proceedings of OF - Wing Commander Rajiv Arora. - CHARGE 1:**

I Mrs. Ambika 'S', Widow of Late Shri Arunpat 'S', R/o 84/43-44 "Radha kunj", Kalpi Road, Darshan purwa, Kanpur 208012. My case comes under the Jurisdiction of Fazalganj, Thana, Kanpur Nagar, U.P. India.

**I had joined "Art Of Living" Courses in Delhi and in one of these courses with an Air Force Group, I met many Prestigious Members from the "Air Force", along with "Wing Commander Rajiv Arora". During some of these classes when we would discuss our - Grievances in life- and our strengths and our weaknesses- Wing Commander Rajiv Arora had come to know that I belong to the J.K. Family of Kanpur, and that I am a Royal Citizen And I was going through Divorce Proceedings with my Alcoholic Husband.**

**On the Night of 28/29 - 04/2005 after attending an impersonal Dinner Get Together at the D.S.O.I. Club, with a few of the Couples from - Air Force I had left the gathering by 10:00 P.m. As I had taken the left turn from the Club Gate on the Station Road- I observed two men in a Taxi who started making absurd sounds and Eve Teasing me. These men purposely began driving rashly IN SUCH A MANNER THAT THEIR CAR WAS TRYING TO ZOOM IN FRONT OF MY CAR IN A ZIG ZAG- MANNER, AND HENCE TRYING TO STOP ME FROM MOVING FORWARD. IN ORDER TO OVERTAKE THEIR CAR AND SPEED UP I TOO DROVE IN A SIMILAR ZIG- ZAG STYLE WITH SOLE INTENTIONS TO BE ABLE TO take over and DRIVE FAST ENOUGH- TO REACH A MORE SAFE AREA WHERE I WOULD BE ABLE TO SPOT SOMEONE FOR HELP.**

**THESE MEN IN THE TAXI began misbehaving THUS - SEEING IT TO BE A LONELY ROAD, AND A YOUNG LADY DRIVING ALONE THESE TWO MEN Were MAKING VULGER JESTURES. GIVING INTO EMOTIONS OF PANIC, Inspite of JAMMING THE BRAKES WITH MY ENTIRE STRENGTH I SMASHED INTO THIS TAXI WHILE TRYING TO OVERTAKE THIS TAXI AND THEN BE ABLE T O SPEED UP AND SAVE MYSELF FROM THESE HOOLIGANS. - THIS HAPPENED - JUST WHEN THE TRAFFIC LIGHT TURNED "RED" AND THIS TAXI WHICH WAS SPEEDING INFRONT OF ME TOO HAD - SUDDENLY APPLIED THE BREAKS OF THEIR TAXI - AND HAD COME TO A SCREECHING HALT. ONLY THE BACK LIGHT OF THE TAXI WAS DAMAGED THAT TOO WHEN MY CAR HAD SWIPED AGAINST IT IN A SPEED.**

**[THIS CAN BE CHECKED FROM THE PHOTOGRAPHS TAKEN BY THE POLICE OF MY DAMAGED CAR WHICH HAD REMAINED IN POLICE CUSTODY FOR A FEW DAYS. ATTACHED WITH THE F.I.R. IN THE CUSTODY OF THE POLICE - DHAULAKUAN THANA]**

**IT WAS 'MY CAR' THAT WAS DAMAGED BADLY - THE BONNET NEARLY FLEW OPEN AND FOUNTAINS OF STEAM GUSHED OVER THE FRONT GLASS WIND SHEET OF MY CAR. SINCE MY CAR WAS STILL IN MOTION I TRIED TO SPEED MORE TO ESCAPE FROM THOSE TWO HOOLIGANS IN THAT TAXI BUT ALL IN VAIN. IN A FEW SECONDS MY CAR BEGAN MISSING AND THEN the car began CHOKING AND HENCE MOVING SLOWLY. THIS SITUATION MAKING ME GIVE INTO ATTACKS OF PANIC AND FEAR - OF BEING**

**FOLLOWED BY TWO HOOLIGANS AND NOW IF MY CAR GETS JAMMED ON THIS LONELY ROAD THEN THESE TWO HOOLIGANS CAN MISBEHAVE WITH ME - MADE ME GO THROUGH MOMENTS OF TRMENDOUS FEAR . At That Junction of PANIC and Fear I Took A DECISSION - SEEING A “U” TURN OPENING ON THE MIDDLE OF THE ROAD - On the spur of that moment -- to Take a “U” turn and Rush Back to the DSOI Club as it was a few minutes from here and AFTER ALL I WAS STILL ON THE SAME MAIN V.V.I.P. ROAD - STILL - ON WHICH THIS “D.S.O.I. CLUB” IS SITUATED. , and I COULD request FOR HELP from the Air Force Officers.**

**BY THE TIME I HAD TAKEN THE DECISSION TO RETURN TO THE D. S.O.I. CLUB - I HAD REACHED THE FIRST U TURN “JUNCTION ON THAT MAIN ROAD AFTER THAT Traffic RED Light Junction. AS I SLOWED DOWN MY CAR FURTHER TO TAKE A “U” TURN THE CAR INGINITION STOPPED AND IT WOULD NOT RESTART- MY CAR HAD STOPPED !!!! - IN A DIAGONAL POSTURE - ON A ‘U’ TURN- ON THE V.V.I.P. ROAD A FEW YARDS FROMS THE “D.S.O.I. CLUB”. (This can be verified by the Police Officers who had arrived on the spot of Accident. 2-3 Police Officers got together to first push my car and helped me park my car on the Opposite Direction of the ROAD by helping me to Complete My Ū TURN as that was the direction I had planned to move towards last IN ORDER TO RUSH TOWARDS D.S.O.I. CLUB.)**

**As I was struggling with the car keys to restart the engine of my car ONE OF THE MEN FROM THE TAXI JUMPED OUT OF HIS CAR AND LEAPED TOWARDS MY CAR AND THRUSTED HIS RIGHT ARM THROUGH THE GLASS WINDOW WHICH WAS HALF DOWN AND SNATCHED MY CAR KEYS FROM MY HAND. IN A STATE OF ALARM AND UNDER A STATE OF SHOCK AND PANIC - I BEGAN ROLLING UP THE CAR GLASS WINDOWS AND LOCKING MY CAR INTERNALLY.**

**These two MEN IN THE MIDDLE OF THAT DARK NIGHT; ON THAT LONELY ROAD; BEGAN WALKING AROUND MY CAR CHECKING ALL DOOR LOCKS – INORDER TO TRY TO UNLOCK THEM; THUS CAUSING FURTHER SIGNALS OF ALARM ALL OVER ME. AS ONE OF THESE TWO MEN REACHED OUT FOR THE “DIKKI LOCK” OF MY CAR - GRASPING A FEW DEEP BREATHS! - I CALLED UPON THE NAME OF MY GURUJI FOR HELP! AND I in a flash reached out for my mobile (The battery of which was nearly discharged). I called up Wing Commander Rajiv Arora, [IN THAT PARTICULAR MOBILE HANDSET – THE NAME OF “Arora Wng Cmd.” - APPEARES ON THE TOP OF MY PHONE BOOK AS HIS SIR NAME STARTS FROM THE LETTER ‘A’ i.e. ‘ARORA’ FURTHER IN THE CATEGORY OF “AOL” FRIENDS AND THEN “AIR FORCE Frnds” all beginning with the letter ‘A’; --- Frantically hoping that he would still be in the D.S.O.I. Club and HE might be able to help me. I COULD NOT STOP CRYING AND IN A STAMMERING VOICE I TOLD HIM WHERE I WAS and how I had got stranded there.**

**Wing Commander Rajiv Arora assured me of his help and TOLD ME – “THAT EVEN IF MY MOBILE BATTERY GETS DISCHARGED AND I AM UNABLE TO TALK TO HIM THEN I AM TO CONTINUE ACTING AS THOUGH I AM STILL**

**TALKING TO HIM IN SUCH A HIGH VOLUME SO AS - TO TRY TO SCARE THE BULLIES OFF; - AND ALSO BECAUSE IT COULD TAKE HIM MORE THAN TEN MINUTES TO REACH THE SPOT WHERE I WAS STRANDED; AS HE HAD LEFT FOR HIS HOME FROM D.S.O.I. CLUB AND HE HAD NEARLY REACHED THE PARKING LOT OF HIS HOME]- HE ALSO TOLD ME TO KEEP REPEATING THE NAME D.S.O.I CLUB.- SO THAT THESE HOOLIGANS KNOW THAT HELP CAN REACH YOU IN A FEW MINUTES AS THIS CLUB WAS A FEW YARDS FROM THIS SPOT --- WHERE I WAS STRANDED.**

**Wing Commander Rajiv Arora guided me like wise SO THAT THOSE TWO STRANGERS CAN HEAR ME AND BECOME AWARE THAT SOME SENIOR OFFICERS ARE ABOUT TO REACH THE SPOT SHORTLY - TO HELP ME”; AND ALSO SENSING THE EMERGENCY OF MY SITUATION WING COMMANDER RAJIV ARORA RUSHED FOR MY HELP. MEAN WHILE BY THE TIME ‘HELP ARRIVED’ FROM Wing Commander Rajiv Arora - he who moved towards this spot of Accident in an Aggressive state of mind to fight two hooligans misbehaving with a lady later got involved in more controversies because of this.**

**Faint sound of Police Car’s Siren was heard- and both these hooligans jumped back into their car and knowing fully well THAT NOW THEY WERE CORNERED AS-**

**THIS IS A V.I.P. ROAD ON WHICH WE WERE STRANDED - AND THE POLICE WILL CATCH THEM - IF THEY TRY TO START THEIR CAR AND SPEED OFF TOWARDS THE SAME DIRECTION FROM WHERE THE POLICE WAS ARRIVING. AND IF THE MEN IN THE TAXI DROVE TOWARDS THE OPPOSITE DIRECTION TOWARDS THE D.S.O.I. CLUB THEN THEY HAD BEEN MADE AWARE BY ME THAT THERE ARE SOME SENIOR OFFICERS WHO HAVE ALREADY BEEN CALLED FOR HELP BY ME WHO TOO ARE on their way to help me and they are - ARRIVING SHORTLY FROM D.S.O.I. CLUB, Which is nearby AND SO THEY WILL BE CAUGHT.**

**THE SOUND OF THE SIREN OF A POLICE VEHICLE BECAME LOUDER AND AT ABOUT 11:00 p.m. THE PATROLLING POLICE CAR - A GYPSY - ON DUTY ARRIVED ON THE SPOT.**

**TO PLAY SAFE and to try and turn their cards over the table; THE TWO MEN IN THE TAXI APPROACHED THE POLICE AS SOON AS THEY ARRIVED. This was done by those two sharp and crooked minds of the two TAXI men to save guard their own interests. As the police will first listen to the complainant and - they will act as though they were trying to help a lonely lady- In Distress on a lonely road at Night, whose car had got stranded in the middle of the road in an awkward diagonal position while taking a “U” Turn towards the D.S.O.I Club!!!!!!!!!!!!!!**

**It is mentioned in the F.I.R. THAT - THESE TWO MEN IN THE TAXI CALLED THE POLICE BY DIALLING 100 No. [An IFSC Code No. has till date**



**NOT been mentioned in any Court Document produced till date either by the Police or the TWO COMPLAINNENTS!!!!]**

**THE PATROLLING POLICE ARRIVED AND MET THE TWO MEN FIRST AS THOSE TWO MEN HAD THEMSELVES APPROACHED THE POLICE-**

**FISRT- VERSION OF THE TWO TAXI MEN----“We were passing by and we saw- a lonely lady sleeping in a car OR DRUNK which is LYING stranded in the middle of the road in an awkward diagonal position while taking a “U” Turn towards the D.S.O.I Club!!!!!!!!!!!!!!!!!!!! SO WE CALLED THE POLICE TO HELP HER. SHE COULD BE DRUNK..... PLS HELP AND CHECK.**

**THE POLICE APPROACHED ME – AND REQUESTED ME TO FIRST PARK MY CAR ON THE SIDE OF THE ROAD. I TOLD THE POLICE THEN THAT THOSE TWO MEN ARE HAVING THE POSSESSION OF MY CAR KEYS. KINDLY PROVIDE MY CAR KEYS TO ME FIRST.**

**THE POLICE APPROACHED THE TWO MEN AND THEN AFTER RECEIVING MY CAR KEYS FROM THE TWO HOOLIGANS; THE POLICE OFFICERS MANUALLY PUSHED MY CAR - (AS THE CAR’S IGNITION REFUSED TO RESTART) AND MANOUVERED MY CAR TO THE SIDE OF THE V.I.P. ROAD, WHICH MOVES TOWARDS D.S.O.I. CLUB.**

**SECOND VERSION OF THE TWO TAXI MEN----“We were passing by and we saw- a lonely lady in a car which is LYING stranded in the middle of the road in an awkward diagonal position while taking a “U” Turn towards the D.S.O.I Club!!!!!!!!!!!!!!!!!!!! SO WE CALLED THE POLICE TO HELP HER. WE TOOK THE KEYS TO HELP HER RESTART THE CAR, BUT SHE SEEMS TO HAVE GOT SCARED AND SO SHE HAS LOCKED HER SELF UP IN HER CAR. SINCE SHE IS NOT SLIDING DOWN HER WINDOW TO TAKE BACK THE CAR KEYS HOW CAN WE LEAVE A YOUNG LADY ON A LONEY ROAD IN THE MIDDLE OF THE NIGHT WITHOUT HER CAR KEYS???????”. WE CALLED YOU TO BE ABLE TO REQUEST YOU TO HELP US RETURN HER CAR KEYS IN YOUR PRESENCE. “ACHCHE GHAR KI LAG RAHIN HAIN KAHIN HUMM PAR KOYI GALAT ILZAAM NAA LAG JAAYE. PLEASE HELP THIS MADAM JI.”**

**SINCE I WAS ALL ALONE AMONG SO MANY MEN - SO MANY POLICE MEN AND THE TWO TAXI MEN I THOUGHT IT WOULD BE BETTER FOR ME - TO COME OUT OF MY CAR AND SPEAK TO THE POLICE OFFICER IN THE PRESENCE OF A KNOWN PERSON AT THAT TIME OF THE NIGHT. SO I REQUESTED THE POLICE OFFICERS TO WAIT FOR SOME TIME - TILL “WING COMMANDER RAJIV ARORA” COULD**

**ARRIVE - AS MY CAR WAS STRANDED BECAUSE I HAD MET WITH AN ACCIDENT BECAUSE OF WHICH HALF OF THE BONNET OF MY MARUTI 800 CAR HAD GOT CRUMPLED LIKE PAPER. AND THERE WAS STEAM GUSHING OUT OF THE HALF OPEN BONNET. ALL BECAUSE OF THE RASH DRIVING OF THESE TWO MEN IN THE TAXI AND NOW I KNEW I REQUIRE HELP URGENTLY and I was Mistakenly Expecting HELP!!!!!!!!!!**

**Soon Wing Commander Rajiv Arora arrived on the place of the Dispute, and as he got off his car to confront THE TWO TAXI MEN AND tell the Police OFFICERS ON MY BEHALF what had actually happened – and how the two men in the Taxi were manipulating the situation to their own advantage. DURING THE ONGOING ARGUMENT - ON BEING QUESTIONED BY THE POLICE OFFICERS TO REVEAL HIS IDENTITY AND HIS CONNECTION WITH ME -**

**Wing Commander Rajiv Arora - HAD ARRIVED IN A DRUNK STATE – HE then introduced himself as my husband. THIS WAS DONE TO HELP ME COME OUT OF THIS SITUATION AS EXPLAINED BY “Wing Commander Rajiv Arora” TO HIDE THE- ‘SIR NAME OF A ROYAL FAMILY’--- TO AVOID THE - SIR NAME OF A ROYAL FAMILY’ TO come within the knowledge of the local police - that a lady from A ROYAL FAMILY IS FOUND on a lonely road IN THE MIDDLE OF THE Night THEN THEY CAN MAKE A TREMENDOUS ISSUE OUT OF A SIMPLE SITUATION AND EXTRACT A LOT OF MONEY TO SUBSIDISE THE MATTER.**

**Wing Commander Rajiv Arora explained the whole situation to the police officers then present on the spot of the accident as to how these two men in a taxi had first tried to misbehave with me and then they had tried to stop my car by stopping their car in front of my car suddenly on a RED LIGHT Signal because of which my car crashed into their car & how these men in the Taxi had snatched my car keys which had been finally retrieved by me with the help of the Police Officers from the possession of the men in the Taxi.. AS I HAD TOLD HIM ALL THIS ON A CALL MADE TO HIM BECAUSE OF WHICH HE HAD ARRIVED AT THE SPOT OF ACCIDENT.**

**When the Police approached me after a short conversation with Wing Commander Rajiv Arora and requested me for my Driving Licence which I showed them promptly and the Police saw my full name - The entire Attention of all the officers got SHIFTED FROM THE ACCIDENT AND**

**THE CAUSE OF THE ACCIDENT TO THE POINT OF - a Senior Officer - A Wing Commander claiming a false identity – Claiming Falsely to be Married to lady from a royal family. - Instead of being of any help Wing Commander Rajiv Arora HAD INCREASED MY TENSIONS. ALL NIGHT I HAD BEEN SUBJECTED TO MULTIPLE MIXED EMOTIONS OF FEAR; PANIC, DISTRESS AND NOW INSTEAD OF MATTERS GETTING SOLVED MORE COMPLICATIONS HAD ARISEN.**

**IT WAS ME WHO HAD MET WITH AN ACCIDENT AND - It had come within the knowledge of The Police officers within the first half an hour since they had arrived at the place of incident what my FULL NAME IS AND I HAD NEVER EVER EVEN - ONCE - CLAIMED THAT I AM SOME ONE ELSE -- THEN WHY DID THE POLICE OFFICERS LODGE THE F.I.R. IN THE NAME OF AMBIKA W/O RAJIV ARORA ---- THIS WAS DONE ONLY BECAUSE OF THE STATEMENT OF MY MOTHER-IN-LAW – SUDHA RANI ‘S’. Since wing commander Rajiv Arora had made a false Statement then an F.I.R. should have been lodged against him separately why was I subjected to Police Apathy for someone else’s mistake? The F.I.R. was regarding the Accident ??? or the Claiming of a False Identity by a Wing Commander??? PLEASE INTERVENE TO EXTRACT THE TRUTH.**

**ALL THIS WHILE I WAS SEATED IN MY CAR TOTALLY CONFUSED WITH THIS IMMEDIATE CHANGE OF TOPIC OF TENSION AND – THE POLICE MEN VERY EXCITED BY NOW TOLD ME TO CONTACT MY HUSBAND - Despite several desperate calls made to my husband ARUNPAT ‘S’, from the Police that night - regarding the above situation- he did not receive my calls that night - due To his illness, as he had recently been discharged from the hospital- report- Regency Hospital, Department of Internal and Critical medicine Discharge Summary – FINAL DIAGNOSIS – CHRONIC ALCOHOLIC; ALCOHOLIC LIVER DISEASE; PANCREATIC CALCULUS; DM 2; ALCOHOL DEPENDENCE SYNDROME; CHRONIC PANCREATITIS; 14/04/2005 Pg.11- Pg.12 OF File. 2- False Allegations and Fake Cases’.**

**It was MY MOTHER-IN-LAW SUDHA RANI ‘S’ - WHO HAD RECEIVED THE LAST CALL FROM MY MOBILE AND SPOKEN TO THE POLICE OFFICERS WHO HAD ARRIVED ON THE SPOT FROM MY MOBILE AND WE ALL HEARD HER ON THE SPEAKER PHONE OF MY HANDSET. MY MOTHER-IN-LAW had SAID-“USSE HUMM APNE GHAR KI BAHU NAHI MAANTE- JITNAA PAISAA LAGE LAGAAOO, ISS BAAT KO KHOOB UCHCHAALO,” IN A FRACTION OF A SECOND THE SCENARIO OF THE INCIDENT HAD CHANGED INFRONT OF MY HORRIFIED AND TREMBLING EYES. THE POLICE MEN HAD FORGOTTEN OF MY EXISTENCE AND NOW ALL OF THEM HAD CROWDED AROUND RAJIV ARORA AND THEY BEGAN FISTING HIM AND BEHAVING IN A ROWDY MANNER ---- I SAW RAJIV ARORA DEFENDING HIMSELF AND FIGHTING BACK TO REMAIN ON HIS FEET WHICH HE DESERVED FOR CLAIMING A FALSE IDENTITY.**

**BECAUSE OF - ONE FALSE STATEMENT - THE ENTIRE SITUATION WAS MANIPULATED TO THE ADVANTAGE OF - MY MOTHER-IN-LAW WHO NEVER LOST AN OPPURTUNITY TO INFLICT PAIN ON ME AND HARM ME AND – NOW THESE TWO HOOLIGANS IN THE TAXI.**

**THE TWO TAXI MEN TAKING FULL ADVANTAGE OF THIS SITUATION GOT TOGETHER WITH THE POLICE MEN AND STARTED CONTOCTING A NEW STORY THAT I WAS DRUNK AND I WAS THE ONE WHO HAD HIT A STATIONARY CAR ON A RED LIGHT AND SO ON.....AND THEY HAD TRIED TO FOLLOW ME AND STOP ME ----- THAT TOO WITH MY CAR KEYS IN THE POSSESSION OF THOSE TWO HOOLIGANS IN THEIR TAXI - WHICH THE PATROLLING POLICE HAD RETRIEVED FOR ME FROM THOSE HOOLIGANS – INSPITE OF ALL THIS AN AMAZING STORY WAS CONTOCTED ON THE SPUR OF THE MOMENT BY THE HOOLIGANS IN CONSPIRACY WITH THE PATROLLING POLICE -**

**THE PATROLLING POLICE THEN CONTACTED A SENIOR POLICE OFFICER TO BE ABLE TO TAKE Wing Commander Rajiv Arora TO TASK AS ONLY IN THE ORDER OF SENIORITY COULD HAVE THIS SITUATION BEEN MANAGED. ANOTHER ONE HOUR PASSED BY IN THESE ARGUMENTS THAT AROSE AFTER THAT.**

**A SENIOR POLICE OFFICER ARRIVED AND THEN MY CAR WAS TOWED TO THE Dhaula Kuan THANA NEXT TO D.S.O.I. CLUB. THAT SENIOR OFFICER WHO HAD ARRIVED ON REQUEST OF THE PATROLLING POLICE - SPOKE TO ME ONLY ONCE IN ENGLISH – HE SAID, “MAM YOU SHOULD BE MORE CAREFUL IN THE FUTURE AND YOU SHOULD NOT TRAVEL IN THE NIGHT ALONE.”**

**I SPENT MOST OF THE NIGHT SOBBING- IN MY CAR IN THE PARKING LOT OF THE Dhaula Kuan THANA PREMISES NEXT TO D.S.O.I. CLUB - NOT AS A COMPLAINENT AND THE VICTIM WHO WAS HARRASSED BY TWO HOOLIGANS BUT RATHER AS THE ‘ACCUSED’. - ALL BECAUSE OF Wing Commander Rajiv Arora’s FALSE STATEMENT.**

**In-between 3:30a.m. - 4:00 a.m. the Air Force Police Arrived. AND THEY FURTHER INVESTIGATED THE MATTER AND FOUND Wing Commander Rajiv Arora. BY 6.a.m. WE both LEFT FOR OUR RESPECTIVE HOMES - After getting our Medical Tests done from Safdarjung Hospital, in New Delhi.**

**THE POLICE OFFICERS HAVE MENTIONED IN THE F.I.R. - THAT I HAD TRIED TO RUN AWAY BY STARTING MY CAR AND THAT TOO IN A HIGH SPEED!!! - HOW COULD I HAVE SPED OFF WHEN MY CAR COULD NOT RESTART AND THE POLICE HAD TO GET MY CAR TOWED TO THEIR “POLICE THANA”. MY CAR WAS RELEASED FROM THE**

**Dhaura Kuan THANA - ONLY AFTER I HAD DEPOSITED MY BAIL AND RECEIVED RELEASE ORDERS OF MY VEHICLE FROM THE COURT.**

**BECAUSE OF - ONE FALSE STATEMENT- of Wing Commander Rajiv Arora – my relationship with my Husband had GOT FURTHER STRAINED AND TARRERED; AND I HAD TO FACE MULTIPLE TENSIONS and a LOT OF HUMILIATION - IN MY PERSONAL LIFE FOR WHICH I WILL NEVER FORGIVE OR FORGET THIS NEGATIVE APPROACH of - Wing Commander Rajiv Arora - TO HELP SOMEONE.**

**Because of this Disgusting ACTION OF A WING COMMANDER - TILL DATE I HAVE FACED A LOT OF HUMILIATION AND harassment WHICH I AM STILL FACING THROUGH THE INNUMERABLE HINDRANCES CAUSED WITH MY ELDER SON ADVAITPAT ‘S’. ADVAITPAT ‘S’ HAS BEEN MISFEEDED & BRAINWASHED AGAINST ME BY MY IN-LAWS SPECIFICALLY MY MOTHER-IN-LAW. MY ELDER SON ADVAITPAT ‘S’ HAS REGISTERED A CASE ON ME, NOT KNOWING THE COMPLETE SCENARIO, HENCE MAKING THIS FALSE STATEMENT OF Wing Commander Rajiv Arora as THE BASE OF THE CASE. KINDLY HELP REMOVE THIS BLACK SPOT FROM MY LIFE AS SOON AS POSSIBLE.**

**I further request your Goodself to IMMEDIATELY Intervene in this matter AND TAKE STRICT STEPS AND PROVIDE ME JUSTICE USING AN IRON FIST OF LAW - to the extent to CHECK WHY THE F.I.R. WAS LODGED IN THE NAME OF “AMBIKA W/O RAJIV ARORA” WHEN THE F.I.R. SHOULD HAVE BEEN LODGED BETWEEN THE TWO PERSONS WHO HAVE MET WITH AN ACCIDENT- RATHER THAN THE F.I.R. BEING LODGED “IN THE SAID VERSION OF A PERSON WHO REACHES THE PLACE OF THE ACCIDENT AFTER AN HOUR?”- “IN THE SAID VERSION OF A PERSON WHO IS NOT EVEN AN EYE WITNESS TO THE SAID ACCIDENT?????????????”**

**THAT TOO WHEN ON THE APPROACH OF THE PATROLLING POLICE THE ORIGINAL DRIVING LICENCE AND ALL REQUIRED PAPERS OF MY CAR WERE HANDED OVER TO THE POLICE WITHOUT ANY HESITATION; ALSO ALONG WITH THIS SIMPLE AND HONEST SPONTANEOUS GESTURE OF MINE I HAD MADE AVAILABLE TO THE PATROLLING POLICE THE PERSONAL MOBILE NO. OF MY HUSBAND**

**“ARUNPAT” [AS I WAS NOT YET DIVORCED] WHOM THEY ALL HAD TRIED TO CONNECT WITH AND INCONSEQUENCE LANDED UP TALKING TO MY MOTHER - IN - LAW SUDHARANI ‘S’!!!!**

**THE ENTIRE POLICE OF INDIA HAD COMPLETE RIGHTS TO REGISTER THIS F.I.R. IN THE NAME OF “AMBIKA W/O RAJIV ARORA” ONLY AND ONLY IF I HAD CLAIMED A FALSE IDENTITY. WHICH I DID NOT !!! HENCE KINDLY CONSIDER THIS APPLICATION AS OFFICIAL TO INITIATE ANY PROCEEDINGS THAT YOU DEEM FIT AGAINST THE POLICE OFFICERS ON RECORD WHO REGISTERED THIS CASE SUPERFICIALLY.**

I was NEVER informed of the proceedings of the below mentioned case in the Supreme Court, India/ High Court, Delhi - I would have been the prime witness - **as I had Personally complained to the then in Command - Chief Marshal of Air Force - whom I had met in the Air Force MESS Office at India Gate. Since “Wing Commander Rajiv Arora” REACTED VERY ADVERSELY to this meeting OF MINE WITH THE then in Command - Chief Marshal of Air Force - Wing Commander Rajiv Arora - Had FOLLOWED ME TO MY RESIDENCE and then Raised His Hand On me Publically in front of all the MY Neighbours and a Fight had ensued among him and My Family Members who were called upon by me for help - They had intervened only to save me from further harassment. - ALL This happened only because I had shown my DISGUST TOWARDS THIS MISBEHAVIOR OF Wing Commander Rajiv Arora using scurrilous language in attacking my character and reputation. AND also because of SPEAKING - Stark Lies to the Police on the Night of 28, Apr. 05 At New Delhi when he improperly introduced himself as husband of Mrs. Ambika ‘S’ to Head Constable Ranbir and Constable Dharmendeer, Police Personnel of Delhi Police, knowing such statement to be FALSE. My Personal Complaint was the Prime Cause of Initiating such Strict Proceedings against Rajiv Arora.**

Wing Commander Rajiv Arora could have honestly said- I am HER - ‘FRIEND’ or an ‘ACQUAINTANCE’ from OUR GURU FAMILY DUE “AOL” COURSES – BUT SINCE HE WAS AWARE THAT I WAS BEING SUBJECTED TO DIVORCE PROCEEDINGS BY MY LATE HUSBAND - HE MISUSED THIS KNOWLEDGE AND IN A STATE OF

INTOXICATION - UTTERED A STATEMENT WHICH WAS AN OUTRIGHT ATTACK ON MY CHARACTER AND REPUTATION.

THIS STATEMENT OF Wing Commander Rajiv Arora SPEAKS LOUD AND CLEAR OF HIS ULTERIOR MOTIVES AND INTENTIONS OF TRYING TO BE ASSOCIATED WITH ME - EVEN IN SPIRITUAL SESSIONS OF "AOL" COURSES AND TRYING TO CAUSE HINDRANCES IN MY SPIRITUAL PURSUITS. – DURING THE ABOVE INCIDENT of my accident WITH THE TWO TAXI MEN - AND SO I Had REFUSED TO RECEIVE ANY OF HIS CALLS OR MEET HIM EVER AGAIN IN MY LIFE. ---

NOW THAT I AM BACK IN MY HOME IN KANPUR AND RESIDING WITH BOTH MY SONS IN MY INHERITED HOME AS A ROYAL CITIZEN OF INDIA, NOW EXERCISING MY RIGHTS AS A RESPECTABLE CITIZEN OF A ROYAL FAMILY - I REQUEST- A CLEAR EXPLANATION AND A FOLLOW UP ON THE MISDOINGS OF THE AIR FORCE OFFICER "Wing Commander Rajiv Arora" who has used scurrilous language in attacking my character and reputation further which IS ATTACKING THE WELL BEING AND REPUTATION OF "MY CHILDREN" IN OUR DAY TO DAY LIVING - ALONG WITH THE POLICE PROCEEDINGS WHICH WERE DONE IN A TOTAL UBSURD MANNER AND AGAINST THE LAW OF THE LAND-

TILL DATE – SINCE THE EVENT OF THE ACCIDENT - NO – STATEMENT OF "MRS. AMBIKA 'S'" HAS BEEN REGISTERED ON RECORDS REGARDING THE ABOVE INCIDENT OD THE ACCIDENT- KINDLY TREAT THIS AS MY OFFICIAL STATEMENT ON RECORD. Jai Guruji.

I AM SURPRISED THAT HOW COME THE AIR FORCE POLICE - **DID NOT** - REQUEST THE GOVERNMENT FOR THE CCTV CAMERA FOOTAGE OF THE VVIP STATION ROAD???? BEFORE TAKING RAJIV ARORA'S CASE TO THE SUPREME COURT LEVEL????? THAT MAN - Wing Commander Rajiv Arora - COULD HAVE NEVER BEEN DISCHARGED IN THE COURT MARTIAL PROCEEDINGS- I STRONGLY OBJECT TO THE NEGLIGENCE OF THE Entire AIRFORCE DEPATMENTs CONCERNED in this case.

**I have jotted down the entire events as they took place ALONG WITH THEIR PROOFS MENTIONED. Kindly Take action against "Wing Commander Rajiv Arora" as per your Air Force Laws / as you deem fit As soon as possible. Jai Guruji.**

**Thanking You Regards –**

**Ambika 'S'**

**(Raman)**



**Encl: 1. Case registered against Me By my Elder Son Advaitat 'S'.**

**2. CASE PROCEEDINGS DOWNLOADED FROM THE INTERNET - Rajiv Arora vs**

**Union Of India & Ors on 29 August, 2008.**

CC:

- 1) Honourable Justice of - India Supreme Court,
- 1) The Chief Justice of Delhi High Court;
- 2) National Commission for Women.
- 3) D.P.G. KANPUR, UTTAR. PRADESH
- 4) BEING RELEASED IN THE MEDIA PERSONALLY BY ME.

THE - DOCUMENT – PRODUCED IN DELHI - COURTS BY MY IN-LAWS- Letter Sent To The Chief Minister Uttar Pradesh, and RAW - attached

**E) Fake Divorce Certificate**

**NOTE**

MS AMBIKA 'S'  
House No. 84/43-44  
Radha Kunj Kalpi Road  
Police Station Fazalganj  
Tehsil-Kanpur Sadar  
District Kanpur Nagar-208012

18<sup>th</sup> August 2015

To

The Chairman

Bar Council of Delhi

2/6, Siri Fort Institutional Area,

Khel Gaon Marg, New Delhi, Delhi 110049

**Re: Complaint of Fraudulent and Mal-Practices against Mr Rohit Sharma and Ms Vinay Singh**

Dear Sir,

I, Ambika 'S', resident of Kanpur at the above address bring to your kind notice the following facts which need your immediate attention and stringent action failing which numerous hapless women like me would continue to suffer at the hands of unscrupulous persons:

a. I was married to Shri Arunpat 'S' (now deceased) whose father is a well known industrialist of India, namely, Shri H P 'S';

b. Sh H P 'S' and his wife were, throughout, against my marriage to Sh Arunpat 'S' and left no effort to harass me and create obstacles in my life during the lifetime of my husband and after his death have even unsuccessfully attempted to have me eliminated by poisoning the water lines and various other means. The intent behind these attempt are with the sole objective of illegally usurping the lawful share of my husband and depriving me from inheriting the same being the lawful heir to my husband's 1/4<sup>th</sup> share in the estate left behind by my husband;

a. Recently, during the month of June 2015 I have discovered, during the ongoing succession proceedings pending at Kanpur filed by my in-laws in the name of my elder son, that they had obtained divorce decree from a Delhi court. I tried to locate the details of such a case a number of times from the website of Delhi courts but met with no success. However, during the last week of June accidentally when I searched my late husband's first name, I discovered a case namely, "Shri Arunpat vs Ms Ambika HMA No. 600/2007" and the same was shown as disposed of by a judgment dated 16<sup>th</sup> October 2008. As I could not succeed in downloading the judgment I started locating someone in Delhi who could obtain on my behalf a copy of the judgment and complete set of papers available on the case file as this case was never in the domain of my knowledge;

b. During the end of July 2015, an acquaintance of mine referred the name of an advocate at New Delhi with whose help I could obtain entire set of papers of the case file HMA 600/2007 in the 1<sup>st</sup> week of August 2015 and was later shocked to know that fraudulently an exparte judgment was procured by my in laws by forging the signature of my husband as well as mine and the said judgment/divorce decree is being relied upon by my in-laws by representing that the same is lawfully obtained;

c. I was shocked to see that a vakalatnama purportedly on my behalf is filed by one Mr Rohit Sharma advocate by stating his registration number as D-1523/2004 with his address as seat no.27, M-Block Tis Hazari. I am given to understand that alphabet D denotes registration with Bar Council of Delhi and on searching the web site of Bar Council of Delhi I have discovered that the name of Rohit Sharma does not match with the registration number D-1523/2004. It is further shocking to note that the said vakalatnama is signed by one Ambika Soni as described in the space for name of parties. I am enclosing herewith a copy of the said vakalatnama filed by the said Sh Rohit Sharma which is self explanatory. The said vakalatnama does not bear my signatures at all. (**Enclosure A**)

d. Similarly, Ms Vinay Singh advocate, who has appeared for Arunpat, has stated her registration number 2756/1987 which also appears to be dubious. Moreover, the signatures appearing on both the vakalatnamas are forged and have been represented to be that mine and that of my husband late Sh Arunpat 'S'. I am enclosing herewith a copy of the said vakalatnama filed by the said Ms Vinay Singh which is self-explanatory. The said vakalatnama does not bear signatures of my late husband at all. (**Enclosure B**)

e. In the petition, I have been described as just Ambika and the address is mentioned as that of one of my maternal uncles whereas my in-laws were fully aware of my address where I was residing at the relevant point of time. Similarly my late husband's name has been mentioned as just Arunpat.

f. My in-laws namely Mr Hemantpat 'S'; his wife Mrs Sudha 'S'; Mr Sharadpat 'S' his wife Mrs Meenakshi 'S' and their two sons Mr Uditpat 'S' & Vidushpat 'S' in conspiracy with abovenamed advocates Ms Vinay Singh and Sh Rohit Sharma have procured the judgment/decreed dated 16<sup>th</sup> October 2008 fraudulently and by misleading the court by disclosing false description and address of mine by resorting to sharp and unfair practices. The advocates abovenamed have mis-conducted themselves and whereas the court has passed the judgment without verifying anything from the said advocates or their respective clients. The petition has used scandalous allegations against me by using scurrilous language in attacking my character and reputation.

g. I understand from the Bar Council of Delhi website that its rules and regulations mandate that an advocate shall not act on the instructions of any person other than his client or his authorised agent. Further if Ms Vinay Singh is not registered with Bar Council of Delhi then she would be required to be assisted by a lawyer, who is registered with the Bar Council of Delhi and unless the vakalatnama of a lawyer registered with Bar council of Delhi is filed, will not be permitted to appear before the courts except Supreme Court, subject to approval by Hon'ble the chief Justice of Delhi High Court.

h. I also understand that any violation of the rules regarding Standards of professional conduct and etiquette would amount to misconduct as mentioned under Section 35 of the advocates Act, 1961, the concerned advocate would be liable for disciplinary action. The Bar Council may take suo motto notice of any such violation of any advocate and initiate disciplinary proceeding against defaulter advocate.

i. I understand that my in-laws are using this judgment/decreed fraudulently procured by them in the above manner and attempting to dispose of the properties, both movable and immovable, so as to deprive me from my legal entitlement to the 1/4 th share of my late husband.

j. In view of the above I therefore request you to kindly take stern action against the two advocates namely Ms Vinay Singh and Rohit Sharma forthwith such that beneficial interests of women/widows like me are not usurped by unscrupulous persons.

I hope you will take immediate action so as to protect me from these powerful persons who claim to have influence over every authority with their wealth.

Thanking you in anticipation

Yours sincerely

Ms Ambika 'S'

- CC: 1) The Chief Justice of Delhi High Court;  
 2) Sole Arbitrator, Mr Justice S N Variava (retired);  
 3) President, Delhi Bar Association, Tis Hazari;  
 4) National Commission for Women.

**o) First and Second Petition (Maintenance)of  
 Original Divorce Case on 21/9/2001 Pg.137-Pg. 154  
 & Pg. 155- Pg. 166**

- p) First Order on Maintenance with (Possession of Bungalow With Me.) - 7/0/2002 Pg. 167-Pg. 121**
- q) Appeal made to reduce maintenance- Second order from Allahabad High Court – on 25/02/2002 Pg.122-Pg.123**
- r) Transfer order of both cases to Delhi Via Supreme Court from Kanpur on 16/02/2004 Pg.124- Pg. 125**
- s) Divorce Case DISMISSED on 14/09/2007 - Pg. 126-Pg.141**
- t) Delhi High Court -Appeal in Divorce maintenance Case Withdrawn by Arunpat ‘S’. On- 10/11/2008 Pg.142 -Pg.142(b)**
- u) Note: declaring Family Partition/Family Settlement Pg.143**
- v) Exclusive possession of Partitioned portion of Arunpat ‘S’ Order from District and sessions Judge Delhi, 19<sup>th</sup> April, 2005 Pg. 144-Pg. 152**
- w) Final Order of Original Pending Case for Maintenance Retrieval through properties & Transfer to Adj Of Kanpur for execution & NO SATISFACTION CERTIFICATE OF DIVORCE DECREE. Dated: 28/03/08 Pg.153- Pg. 159**
- x) Original Family Certificate from Tehsil Kanpur, Pg. 160**
- y) Court Order in Succession Case to include my name as a successor on 20/10/2013 Pg. 161-Pg. 163**

- z) Attached with above order will of “Radha Krishan ‘S’” proving all to be Ancestral Property. On 04/03/1954 Pg. 164-Pg. 182**
- aa) Fake Divorce case Vakalat nama in the name of “Ambika Soni” with newspaper publishings Pg. 183 – Pg.186**
- bb) Fake Divorce case Decree and case file as it has been challenged in Delhi Courts and is pending. Pg. 187 –Pg. 259**

**F) Fake Family Certificate. My In- Laws Procured from Tehsil, Kanpur, U.P. claiming my Divorce also Being used in bank accounts by my in-laws. Registration No.361 –on - 7/10/2010 - Pg.260**

**a) Original Family Certificate. Registration No. 1964 on 12/06/2013 - Pg.261**

**G) Fake Voter I.D. in my name used for my Gas Cylinders and my Bank Accounts. And my Husband’s Bank Accounts. Pg.262**

**a) Original Voter ID (still with my in-laws) - I received the duplicate of original Voter ID. on - 3/02/2015. Pg.263**

### **File. 3 – Police Apathy:**

#### **Police Apathy: Pending Police Complaints:-**

- a) Complaint of being threatened to be **Killed and Cruelty** inflicted on me by my In-laws and their entire family. On 28<sup>th</sup> /12/2000 - Pg. 1 – Pg 2
- b) Complaint of Domestic Violence from a chronic Alcoholic Husband Arunpat who was provoked by his parents, mostly mother sudharani to attack me. Complaint of False F.I.R. of Jewellery case Registered against me at “Fazalganj Thana”; and **Sealing** of my Lockers in Delhi by “Fazalganj Thana” THAT TOO WITH OUT ANY INVESTIGATION???? REQUEST FOR POLICE PROTECTION !! ON 09/02/2001. - Pg. 3 – Pg 7
- c) A “Thank You” inland letters from Delhi, to all Senior police officials for their timely intervention and saving my LIFE. I was saved by the police force WHEN MY HUSBAND HAD ATTACKED ME WITH AN AXE TO KILL ME, HE HAD ALSO BOKEN THE WOODEN DOORS WITH THE AXE, I left Kanpur Bungalow 84/43-44 Under Police protection after locking up my portion of the premises, On 30<sup>th</sup>/ April/ 2003.. I had specifically requested to treat this letter OFFICIAL. - Pg. 8 – Pg 15
- d) N.C.R. Case in M.M. 10 Kanpur Nagar Ambika ‘S’ V/s Sharadpat ‘S’ of 2013

- With the medical certificate** and police NCR (Sharadpat entered my portion of The Bungalow and bashed me up. But police lodged only a N.C.R. On 17/6/13 – Case Pending in the Court of MM10, Kanpur Nagar 2013 - Pg. 16 – Pg. 19
- e) Application **to the A.D.M. City**, Kanpur Nagar **Complaint of Fake Family Certificate** , on 2<sup>nd</sup>/ April/ 2013 - Pg. 20 –
  - f) Application to Thana Incharge, FazalGANJ- Complaint of my elder son under the influence of my in-laws and along with my in-laws and entire house hold staff stopping me from entering my own premises, On 9<sup>th</sup> June / 2013 Pg. 21
  - g) Instead of helping me - “*Shanti Bhung*” under IPC 151 to maintain law and order and 117/ ... case was registered by “Thana FazalGANJ”, Inspector Incharge “Anil Ansari ji” on me as well as my younger son Pranavpat against my brother in-law Sharadpat and his family i.e. Uditpat ‘S’; VidushPat ‘S’; and my elder son Advaitpat . on **10/06/2013**  
Pg. 22 – Pg 24
  - h) Application to the S.S.P. , complaint of harassment from my in-laws and humiliation I am being subjected to by them by making me park my car on the road and NOT LETTING ME TAKE MY BELONGINGS INSIDE MY HOME. AND LOCKING THE MAIN GATE AND ALL ROOMS OF THE BUNGALOW. **Case Disposal Orders of my Original Divorce Case. & Arunpat ‘S’'s DEATH CERTIFICATE. On 27<sup>th</sup>/ Feb. /2010. 10/06 / 2013**  
Pg. 25 – Pg 32
  - i) Complaint of My In-laws creating the availability of NEGATIVE ELEMENTS LIKE ALCOHOL, DRUGS AND WHORES IN THE BUNGALOW IN MY PREMISES FOR MY SONS AND MANY FRIENDS OLDER THAN MY SONS. BOTH MY SONS HAD BEEN KEPT UNDER THE INFLUENCE OF ALCOHOL AND DRUGS BY MY INLAWS TO SUBJUGATE THEM. WHEN I TRIED STOPPING ALL THIS MY ELDER SON BECAME AGGRESSIVE AND BROKE FURNITURE AND MANY DOOR OF MY BEDROOM AND GLASSES OF MY BEDROOM DOOR. Request to help eradicate these negative elements. On 2<sup>nd</sup> / July/ 2013 – Pg. 33
  - j) Application to Thana Incharge, FazalGANJ, Kanpur Nagar, U.P. Complaint of all my furniture and items received in marriage by me as gifts is Stri Dhan, all this was stolen by my in-laws and 3 mobile phones of my son were also stolen. All servants are aware as most of them are working with my in-laws since more than 20 years. I have mentioned all house hold staff of my in-laws is involved in these thefts. 15<sup>th</sup> Oct./ 2013 Pg. 34
  - k) Complaint to Inspector Incharge, Thana Fazal Ganj, of my inlaws selling off my Portion of the premises of 80/71 “Ganga Oil Mills; at a throw away price without our written consent. By making a Fake Sale Deed Fraudulently on 16<sup>th</sup> Nov./ 2013 Pg. 35
  - l) Complaint to Inspector Incharge, Thana Fazal Ganj, of informing the police department where the stolen articles are lying with attached proofs of photographs of the place where my furniture and all articles are lying, along with attached photographs of my premises before leaving for Delhi in 2013. Requested to help me regain my furniture and Articles. Complaint to police attached with Photographs of My Furniture lying in the back corridor of my Mother-in-law’s Bedroom. On 21<sup>st</sup> / Nov./ 2013 - Pg. 36 – Pg. 41

- m) Complaint to Inspector Incharge, Thana Fazal Ganj, to Stop my In-laws from Locking the Main Gate and Not allowing the carpenter inside my premises as I had to ensure secure locks in my bedroom and premises for my security. As my Brother in law Sharadpat misbehaves with me physically after getting drunk in the evenings. My brother in -law forcefully enters my portion of the premises from the common wall that he has broken to make a pathway into my premises. My Brother-in law then attacks me and beats me up and uses foul language and threatens to kill me. My Brother in law Sharadpat has threatened me in the presence of the police also and I have a video recording of the same. Please provide police protection. On 23<sup>rd</sup>/ feb/2014 – Pg. 42
- n) On 3<sup>rd</sup> April / 2014- A sorry letter was Written and signed by SharadPat in the Thana FazalGANJ after he got drunk and he had entered my premises and attacked me and abused me and threatened me. - Pg. 43
- o) Complaint to Inspector Incharge, Thana Fazal Ganj, my inlaws servant Arwind got four Rowdy men into my premises they were all drunk, CCTV camera recordings available. These men ran into my mother in law's bedroom and hid themselves there as soon as the police car arrived because I had dialled 100 no. CFS 1096369. These men supply drugs and Alcohol to my elder son. On 25<sup>th</sup>/ May/ 2014 - Pg. 44
- p) Complaint to Inspector Incharge, Thana Fazal Ganj, that servants of my In-laws have broken a hole in the Boundary wall of the fields in the back portion of my premises. These servants get drunk in the Night and enter my portion of the premises and misbehave with my maids and scare them. My in laws had grown weed(Marijuana) in the back fields and I took all photographs of broken wall, Marijuana, in the presence of the police force that had arrived on my complaint on 100 no. CFS 1213816. I had requested for the police to seal the entire grown weed. And stop my in=laws servants from misbehaving with me. On 13<sup>th</sup>/June/2014. - Pg. 45
- q) Complaint to Inspector Incharge, Thana Fazal Ganj, COMPLAINT OF RENT OF MY PREMISES 80/63 BEING FRAUDULENTLY COLLECTED BY THE FAKE OFFICE IN THE NAME OF “Hemantpat H.U.F.” BY MY IN-LAWS ENTIRE FAMILY- - Application Received from Tenants of Godowns Situated at 80/63 CooperGANJ Stating that they have been regularly paying rent to “Hemantpat H.U.F.” - That my in-laws are operating a Fake Office and usurping my along with both my son's portion of Rental income from The Godowns situated at 80/63 CooperGANJ. The entire Office staff is collectively involved in this conspiracy. Specially Manager Mr. Pandey and Accountant Mr. Sinha who don't let me and my younger son enter the office and stop us from seeing our files. I sent letter to all tenants and in reply received their applications. In which the tenants declared that they were paying the rent regularly to Hemantpat H.U.F. Office. Letter attached. I have provided the bank a/c no.s and Pan No, Of the Fake office in operation to the police and requested for immediate help. 2014- - Pg. 46 – Pg. 49
- r) F.I.R. lodged against my elder son for breaking my Household furniture in drunken state and raising his hand on me. On 19<sup>th</sup> July 2014 Pg. 50
- s) Complaint to Inspector Incharge, Thana Fazal Ganj, that my inlaws servant Ajay Got drunk and entered my bedroom and took off his trousers and, seeing this I



began screaming and the Ajay servant ran. All Servants of the Bungalow became aware of this obnoxious incident Why is the Police NOT HELPING AT ALLL???

On 7<sup>th</sup>/ Oct./ 2014 Pg. 51 – Pg. 52

- t) Application to the District Magistrate requesting to provide “SPECIAL PROTECTION” TO URBAN LAND CEILING ACT FILES AS THEY BEING THE MAIN PROOFS OF DECLARATIONS MADE IN PARTITION OF THE HEMANTPAT HUF IN 1976. And I have mentioned about -the Award – that has been fraudulently acquired by my father-in-law by concealment of facts in conspiracy with the J.K. Group. From Retired. Justice Variava during the Arbitral proceedings at Marine drive. Attached newspaper cutting and TO REGISTER AN F.I.R. AGAINST MY IN-LAWS. FOR SALE OF MY PROPERTIES FRAUDULENTLY. AT THROW AWAY PRICES. WITHOUT MY CONSENT. Published in the newspaper – total- 2 attachments. On 7<sup>th</sup>/ February/ 2015 - On 19<sup>th</sup>/ Feb./ 2015 Pg. 53 – Pg. 63
- u) Application to District Magistrate. Complain regarding the land Ceiling Department , as they were asking for too much money per document and causing hindrances for me to receive the certified copies of Declarations done by My Husband and my entire in-laws in the honourable Court of “Urban Land Ceiling Act.” By refusing to provide me the same  
On 2<sup>nd</sup>/03/2015 - Pg. 64
- v) Application to District Magistrate and I. G. Zone and S.S.P. Zone. to register an F.I. R. Against my Brother in law Sharad pat who in consent with my in-laws has been misbehaving with me physically and forcibly entering my premises after getting drunk. And attempting to murder me by mixing Arsenic poison in my Water Supply and the stopping me from getting water arranged from a different Source. Attached water reports and my medical certificate of my ongoing treatment of Arsenic Poison. Further please stop my in-laws from locking the Main Gate and stopping all my friends from coming and meeting me. On 24/08/2015 - Pg. 65 – Pg. 69
- w) Application to Inspector General of Police Kanpur Nagar, To Register FIR Against my elder son Advaitpat. In order to apply pressure on me so that I take back my Police complaint against my Brother-in law Sharadpat my in laws provoked my elder son after making him a drug addict to break the locks and doors of my premise with a hammer. Money and confidential files were stolen by my elder son with the help of the office staff. They all attacked me when I tried stopping them and then ran away towards my Brother-in-law sharadpat’s side with my briefcase. This is a clear attempt to MURDER AS MY IN LAWS HAVE PAVED A WAY BY BREAKING ALL MY DOORS TO ATTACK ME ANY TIME SUDDENLY LEAVING ME ALL ALONE WITH NO WHERE TO HIDE OR INTERNALLY LOCK MYSELF FOR MY SECURITY. KINDLY PROVIDE HELP AS IT IS AN EMERGENCY NOW.

**The Link of Advaitpat Breaking GLASS WINDOW - at the entrance of my premises - to enter forcibly in - YUTUBE.com. -**

[https://youtu.be/1Hd3\\_pRkuyk](https://youtu.be/1Hd3_pRkuyk)

on 10/09/2015 - Pg. 70 – Pg. 71

- x) Application to District Magistrate and I. G. Zone and S.S.P. Zone. to register an F.I. R. against Uditpat ‘S’. He is the Adult, Elder Son of my Brother in law

Sharad pat who in consent with my in-laws has been misbehaving with me physically and forcibly entering my premises in order to usurp my Properties. The C.O Nazirabad; the Zone Magistrate and the Inspector Incharge of Thana FazalGANj - had called me for a meeting to Thana FazalGANj on 12-9-15. I had shown all Original papers of the properties to them after which I was told that No HARM WILL COME TO ME. In spite of all this on 14/09/2015 Uditpat 'S', the Adult, Elder Son of my Brother in law Sharad pat entered my Premises Forcefully and **began attacking me**. My clothes were torn and I ran to save myself first to my bedroom and internally locked myself as the entire office staff along with Uditpat had surrounded my premises to attack and Kill me. I managed to sneak out of my Bungalow and I rushed to the Thana FazalGANj where I came to know that the Police had reached my Bungalow. **After the Station Officer Mishra Ji Arrived at my Bungalow the Police Behaved in an absurd Manner and in the presence of the Police Uditpat And Ram Prakash Pandey (a Corrupt Manager) of our Office became over rude and Udit pat With the wooden Stick of a Police Officer attacked my lower Leg. And the Station Officer Mishraji walked away with his Arm on the shoulder of Uditpat as though walking in a Party lounge. UDITPAT IN THE PRESENCE OF THE POLICE OFFICERS THREATENED ME THAT "HE WILL KILL ME - IN THE OPEN - ON THE MAIN ROAD - AFTER TRYING TO DRAG ME TO WARDS THE MAIN GATE OF MY PREMISES AND THE WHOLE WORLD WILL KEEP QUIET AND WATCH QUIETLY LIKE THE POLICE STANDING HERE IN FRONT OF YOU" AND HE SIMULTANEOUSLY WHILE COMPLETING HIS DIALOGUE ATTACKED ME WITH THE WOODEN STICK WHICH HE HAD SNATCHED FROM THE HANDS OF A POLICE OFFICER STANDING IN FRONT OF ME.**" Link of The video - **Link of Police APATHY in YUTUBE.com** - <https://youtu.be/hkZbOBE3lTM> .on 14/09/2015 - Pg. 72  
 Link of the recordings of Pranav pat being threatened. Of being trapped in a RAPE CASE by Uditpat. Uditpat's Voice is audible in the background ushering my younger son Pranav pat to acquire from me a written withdrawal Application of. The F.I.R. Being Registered against Sharadpat. Demanding a withdrawal Application of my Police Complaints from me. Link - <https://soundcloud.com/ambika-behl-'S'/pranav-1-aud-20150917-wa0003amr>

#### **File 4. PARTITION & DECLARATION FILE: Letter to JK Messrs. & 1st letter to the D.M. Kanpur Nagar.**

##### **INDEX**

A) Letter to All The members of J.K. Messrs. with following Attachments - - - -

Attachments have been put together in the following order-

1. Particulars of Mrs. Ambika 'S', Shri Arun pat 'S's death certificate attached and Particulars of his both sons- lala Advait pat 'S' and lala Pranav pat 'S'. (I have attached the family certificate and the court orders in my favour). pg.1- pg.15
2. Power of attorney of "lala Radha Krishan 'S'" pg.16-pg. 30

3. **Partition papers of the bungalow "Radha Kunj" 84/43-84/44**  
pg.31– pg.52
4. Papers of the partition suit and order of family settlement pg.53–pg.79
5. Affidavit of Sharad Pat 'S' Declarations made by him in the Urban land Ceiling Court Kanpur Cases No. 42,43,44,&91 Pg.80 – Pg. 85
6. Declarations made in the land Ceiling Cases- in which the 1/8<sup>th</sup> share of each of the aforementioned members declared separately attached. (With the court order)  
Pg.86-pg.151

Final Court Order mentioning all Urban Properties - in the Urban land Ceiling Court Kanpur Cases No.42, 43, 44, & 91 Pg.152 – Pg.155

7. **All these 5 properties have been TOTALLY under the Complete Control and Possession of J.K. Messrs. As declared about the J.K. Messrs., in the "land Ceiling Act" Cases. I am providing the papers as it has been declared, and also accepted by your good self.**  
pg.156– pg.166
8. This Ancestral joint ownership has also been confirmed by your good self in the revised statement dated 12.9.79 submitted by your good self under section 6 of the Urban Land Ceiling Act. Which is again confirmed in this Sale deed of Ganga oil Mills.( also Attached File) pg.167–pg.227
9. Sample of Receipts of the false office in operation nowadays in Kanpur. pg.228–pg.229
10. **Letter to the District Magistrate of Kanpur (numbered separately) with Following Attachments- as mentioned in the letter.**  
pg.1–pg.140

Family Court Certificate attached as **Attachment (A) - Pg 16**. I am attaching the application that my in-laws had filed in the land ceiling government act in which the partition is clearly stated by them. **Attachment 1 (a) Pg 17 – Pg. 24**. I am also attaching the photocopies of the original Income Tax returns filed by my late husband as **Attachment 1 (b)** Income Tax Returns of shri Arunpat 'S' Indl. year- 1982-83 --Pg25. and Income & WealthTax returns filed by my father in-law as **Attachment 1 (c)** Income Tax Returns of shri Hemantpat 'S' Indl. year- 1982-83 -- Pg26 – Pg. 29 and my mother-in-law as **Attachment 1 (d)** Wealth Tax Returns of shrimati Sudha 'S' Indl. year- 1982-83 -- Pg30 – Pg 32. declaring that they have 1/4 th share each of the premises 84/43-44 'Radha Kunj' Kalpi road Kanpur which they have received in partial partition of the H.U.F.; I am also attaching the photocopies of the **partition Suit** that my brother-in-law had filed against his father Hemant pat 'S' as **Attachment 1(e) Pg 33 – Pg. 60**. **And since these are government papers they cannot deny them.** Photocopies of the mutation our Bungalow attached as **Attachment 1 (f) Pg 61-Pg 62**. My elder son is now living in my partitioned portion of the premises with my father-in-law and mother-in-law in the office Bungalow which is within the same premises but is separated from my

residential portion by a road (photograph attached as **Attachment 2.**) Pg. 63. A photograph of my brother-in-law sharadpat 'S' in my portion of the bungalow on that day when I was getting my luggage unloaded from a truck can be seen in the photograph provided with this letter as **Attachment 3.** Pg. 64. **This time again The police refused to lodge an F.I.R. inspite of us insisting to lodge a F.I.R. of the above incidence rather they registered an N.C.R. instead,** that too which was incomplete; as when I was writing my application in Hindi language and writing about the threats that my brother-in-law had given me the Daroga Allauddin Ansari ji did not allow me. If checked it is clearly visible that in the hand written application which was given to the police by me- the word 'Dhamki' has been striked out. (Photo copy of the N.C.R. attached as **attachment (3a)**);Pg 65 and the Photocopy of the Medical done from Hailid Hospital attached as **attachment (3b).**) Pg. 66 My Brother-in-law sharad pat 'S' who lives on the other side of the wall in his partitioned property has been coming to our bungalow and physically attacking me and molesting me. My elder son has been provoked by my brother-in-law and my in-laws and he has been made to take an illegal step of locking all the rooms of the bungalow forcing me to live with my 23 year old younger son in one single room, with an attached wash room and one pantry. Photographs of the locked rooms are attached as **Attachment 4.** This is very embarrassing for me but I cannot revolt because of my age and being a lady. Pg. 67 - Pg. 69. My elder son has been saying that he has been told by my inlaws that I am divorced and hence I have NO rights in the properties of my husband. I have shown him the certified copies of the divorce proceedings and the final orders proving that the cases were dismissed and withdrawn by my husband (photocopies of the same attached as **Attachment 5**) Pg. 70- Pg. 73 but it seems that he has been brain washed so strongly and mislead and provoked against me that he has closed his mind to the truth rather he keeps telling me that my brother in-law sharadpat 'S' has told him that they are trying to gets a false Divorce Decree/Certificate arranged from the Delhi Tees Hazari Courts. My brother in law Sharadpat 'S' with the consent of my father in law and mother-in law are creating hindrances on the common gate and stopping the movements of not only my vehicle but also of servants who want to help me with ulterior objectives with malafide intentions photographs attached with this letter as **Attachment 6.** Pg. 74 My brother in law with the consent of my father-in-law and mother-in law have hung a lock on the common gate- photograph of which is attached with this letter as **Attachment 7.** Pg. 75 My brother-in-law has sold most of the properties in the form of plots at 'Karwi'-'Banda' owned by our family trust i.e. 'Baldau ji Maharaj' Trust and my late husband was also a trustee and a beneficiary in this Trust along with my father-in-law and my sister-in-law's husband namely Tarun Chandra. **Since both my sons have inherited the Trust as well as being Beneficiaries of the Trust after their father who too had inherited it from his father and so on my sons are the 5<sup>th</sup> generation to whom it comes through inheritance.** (Mentioned in the Will of late 'Radha Krishan 'S'") I along with both my sons have NOT received our share till now. I am attaching the Maps of the mentioned property for your knowledge. **Attachment 8.** Pg. 76 Further my Sister in-law Madhulika

Chandra who resides in Delhi with My brother-in law sharadpat 'S' and in conspiracy with his two sons and my father-in-law and my mother-in-law immediately after my Husband's Funeral in Delhi have removed all air conditioners and ceiling fans and ancestral furniture and crockery and show pieces of my bungalow and sold most of them and some can be seen in my father-in-law's and brother-in-law's portion of the Bungalow. All show pieces and furniture was received by me on my marriage and later as my birthday, Rakhi, and Bhayi Dooj gifts from my family. My gas cylinders have been forcefully taken by my in-laws. Even the gas connection is in my name. I can provide photographs of my bungalow to prove the above complaint. **Set of a few Photographs attached as Attachment 9** Pg. 97- Pg. 103. I further request you to issue an order stating that my brother-in-law should rebuild the partitioned wall that he got broken in the common portion of the road running in front of my bungalow right outside my bedroom, at his own expense (photograph attached as **Attachment 10**) Pg. 104 - Pg. 105 as there is a threat to my life from him. And provide me with police protection till all this is done as I fear that sharadpat 'S' who is a notorious womaniser can rape me as he made such horrendous intentions clear every time he had attacked me by pushing me against the wall and throwing me on the sofa and forcing his body against mine to such an extent that he made it difficult for me to breathe. Since my elder son has been under his influence and my younger son of a docile nature none could protect me; though my younger son tried to intervene but he was rudely pushed back. Only the authority of my brother-in-law Sharad pat prevails in this family. All this was being done with the consent of my parents-in-laws. Please help as I am in dire need of intervention of your good self for my safety.

**So that it is with in the Knowledge Of your Goodself that I am providing you with the jist of the past events in my life which has led to the present situation.** I have finally got discharged by the reverent state government courts in Delhi 'Tees Hazari' vide order dated 16/2/13 of the Criminal Revision case in Delhi High Court (order attached as **Attachment 11**). Pg. 106- Pg. 115 And hence my innocence has been proved after this long journey of mental and emotional torture I have been subjected to by my parents-In-laws. I was subject to Divorce Proceedings in 2001 by my husband. I was then living in my matrimonial bungalow till 2003. In the year 2003 I left Kanpur under police protection. The cause of the police protection was that my husband being a Severe Alcoholic had tried to kill me with an Axe under the influence of alcohol had been provoked in doing so by my mother-in-law Sudha 'S'. At that time I had hidden in a secret place in the Bungalow till the S.S.P. sent the police to rescue me. It was then that the S.S.P. had taken timely action and saved my life by sending police force to rescue me from my matrimonial Home. Thanks to the timely arrival of the police I am still alive. I left Kanpur under police protection after locking up my bungalow as most of my personal belongings are still in my matrimonial bungalow. I left for my mother's home with the help of the C.O Nazirabad Kamleshwari Chand. This step I took because the first order which I had received in Kanpur during my Divorce Case proceedings stated that since I live in the main portion of bungalow with all the facilities, amenities and servants I should

continue to do so and along with a mere allowance of 10,000 rs. Per month as Maintenance was granted to me as per the order dated 7/05/2002 of the case No. 200/2001 at the family courts Kanpur Nagar (order attached as **Attachment 12**). Pg. 116- Pg. 122. My Husband had appealed in the High Court of Allahabad for reduction of the Maintenance amount and in this court order too it begins with the acceptance that I am living in my matrimonial residence. Vide order dated 25/02/2003. (Order attached as **Attachment 13**) Pg. 123- Pg. 124 After leaving Kanpur I stayed with my mother in Gurgaon, Haryana. I got my divorce case which was lying pending in Kanpur family courts and my maintenance case which was lying pending in the Allahabad High court transferred to Delhi through the Supreme Court vide order dated 16<sup>th</sup> February 2004 of the case No. T.P. (C) No. 688-689 of 2003.(Order Attached as **Attachment 14.**) Pg. 125- Pg. 126 is Based on the first order which I had received I kept receiving orders in my Maintenance case stating and accepting that the Exclusive Possession of the Matrimonial Residence is with me. Vide order dated- 25/2/03 in the High Court of Judicature at Allahabad order attached as (**Attachment 13 earlier**) **till finally the order dated 19<sup>th</sup> Day of April 2005 was announced in open court that I have the Exclusive Possession of my Matrimonial Residence but I cannot sell it as only owners can sell it.** (Order attached as **Attachment 15**) Pg. 127 - Pg. 133, **During my maintenance case. In Court's order, I have been given exclusive possession of my matrimonial residence and my husband and his family members and on the behalf of my Husband are restrained from dispossessing me from the portion of 84/43 'Radha Kunj' Kalpi Road, Kanpur, which is in my possession as seen in the site plan filled with my Affidavit dated 17,03,2005, till further orders and are Restrained from Forcibly Entering the same but I cannot sell it or stop my husband to sell the property as only owners can sell it. As on date today I am the widow of Arun pat 'S' and hence a legal heir to his property too, I believe I have full rights to continue to Exercise my Rights of Exclusive Possession of the Bungalow till my death even if ownership is declared. It is only with this Legal Right that even if my sons continue meeting anti-social elements within my premises that I would be able to file a police complaint immediately and save myself from any embarrassment at my age being a lonely widow who is trying to save her children. Hence I would be able to save guard my son's interests and welfare too by maintaining Discipline and Decorum of a Family Atmosphere. This is the only way I rightfully believed that only with the help of this order I would be able to eliminate the Anti-Social Elements entering my home and being able to save my sons, since I was left with NO OTHER OPTION BUT TO COME BACK TO MY MATRIMONIAL RESIDENCE TO SAVE AND HELP MY SONS TO WALK ON THE RIGHT PATH. Both My son's lives are being ruined and if immediate medical help and justice is not provided to me they both will be ruined for their entire life. Today being a widow I have ownership rights also in my matrimonial residence along with both my sons. And I**

believe that according to the status qua of the maintenance case even if ownership is declared I will have the rights to the possession solely as I am the eldest amongst the three of us. The Divorce case was finally dismissed in default vide order dated 14/9/2007 for the case no. 428/07 as my husband's lawyers stopped attending the court dates and the maintenance case for which they had appealed to further reduce the maintenance amount in the Delhi High Court was withdrawn and hence dismissed as per the order dated 10/11/2008 of the case no. +MAT App. No. v 29/2005 (orders attached earlier as **Attachment 5**) During the maintenance case an order dated 28/03/08 was given by the judge Seema Maini for attaching properties as very miniscule maintenance was paid to me. (Order attached as **Attachment 16**) Pg. 134- Pg. 137 This case is still pending in the Courts. The worst torture for me was my separation from my children. During the days I was being tortured by the Divorce Case I was not being allowed to meet my children. I was finally granted relief from this torture of separation from my children by the Court Order dated 11/04/2005 with the help of which I was able to meet my sons in their Boarding School and later I was also granted permission by the same Court to spend the coming summer holidays with both my sons on 04/06/2005 (Order attached as **Attachment 17**) Pg. 138- Pg. 139. This issue was picked up in my Maintenance Case. Moving on from this situation, after my husband's demise on 27<sup>th</sup> Feb, 2010 (death certificate attached as **Attachment 18**) Pg. 140

## **File 5. GENERAL POWR OF ATTORNEY & SALE DEEDs**

### **File. 5 – Fake GENERAL POWR OF ATTORNEY OF HEMANTPAT regarding 14/128 MG Road/ FAKE SALE DEED OF ARYA NAGAR Plot No. 47, 47& 47B Block No. 14 & sale Deed (Indenture Of 80/63 Cooperganj.)**

1. Fake General Power Of Attorney of my Father in law Hemantpat 'S' Claimimng himself as absolute owner of Property at MG Road 14/28, Civil Lines Kanpur Nagar built over Plot No, 47, 47 A & 47 B, Block No. 14. Pg.1 - Pg. 3.
2. Fake Sale Deed Of a property registered under the trust "Baldeo Ji Maharaj (Temple), situated at Karwi. Sold by Vidushpat 'S' Adult Son of Sharadpat 'S'. Details of property – Arya Nagar Kanpur Nagar, constructed over plot No. 4-I, 4-J, and 4-k , Block M, Scheme No. 7 Gutaiya Kanpur. Pg. 4 - Pg 55
3. Indenture of "Sri Baldeoji Maharaj Trust" Pg 56 - Pg 58
4. Sale Deed of 80/63 CooperGanj, Kanpur – proving "LaLa Radha Krishan 'S'" as the sole owner and hence proving it to be ancestral property which too got divided 4equal Halves i.e in 1/4<sup>th</sup> equal parts at the time of the disintegration of the "Hemantpat HUF". In 1976. – Dated: 10/11/2008 Pg59 – Pg 62.



**File. 6- FAKE- SALE DEED OF GANGA OIL MILL. 80/71  
Cooper Ganj.**

**File. 7 - FAKE - SALE DEED OF (KRISHNA HOSPITAL Built On  
my Property)**

**FAKE - SALE DEED OF (KRISHNA HOSPITAL Built On my  
Property) 363-Rail Bazaar, Cantonement.**

**File. 8 – RECEIPTS OF “MEENAKSHI SYNTHETICS PVT. LTD.  
(Warehousing division) is still in operation –**

**File. 9 - Letters and receipts of Godowns sent to all tenants of  
the Godowns. The ITR is submitted by hand and NOT Online  
so that THIS FAMILY DOES NOT GET CAUGHT.**

**Letters and Receipts of Godowns of 80/63 Cooperganj, sent to all tenants  
of the Godowns. The Rent is collected under the name of the fake Office  
which is being operated in the name of “Hemantpat H.U.F.” All Tax is  
Being Collected from the tenants but NOT Paid to the Government  
because then the Fake Office will be caught by the TAX DEPARTMENT.  
The ITR is submitted by hand and NOT Online so that THIS FAMILY  
DOES NOT GET CAUGHT.**

**File. 10 – Index of property papers**

#### **INDEX OF PROPERTY PAPERS**

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Pg.62-Pg.68 – The Urban Land (Ceiling and Regulation) Act, 1976/ list of documents filed in  
Ceiling Cases

#### **PARTITION PROPERTIES (V. IMP.)**

Pg.69-Pg.82 - A Petition to ‘Urban Land Ceiling Authority’ Declaring 5 properties with their  
details as Partitioned 10/01/1980

Pg.83-Pg.87 - A Petition to ‘Urban Land Ceiling Authority’ Declaring 7 properties with their  
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Pg.114-Pg.130 - PARTITION SUIT DISMISSED (Sri Sharad Pat ‘S’ Vs Hemant Pat ‘S’)  
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Pg.121- details of Partition suit's Dates

Pg.122 – List of Names of Assesses and Income Tax Returns Filed 1992-1993 (after Marriage)

Pg.123 – A Letter to Wealth Tax Officer – (1986-87) regarding Shri Arunpat 'S'

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Pg. 124-Pg.129 – Indenture of 'Cotton Spinning & Weaving Mills Company'

Pg.130-Pg.139 – 'Brushware' Property papers on main Mall Road

Pg.140-Pg.145 – Indenture of [10.6 acres land in the Cantonment area] (WITH MAP on Pg. 145)

Pg.146-Pg.150 – Registration Papers of 'Baldeoji Maharaj Trust of Karwi Temple'.

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## Powers Of District Magistrate (District Collector) In India.

### POWERS OF A D.M.

Before assuming office, the Governor is administered an oath by the Chief Justice of the High Court affirming to protect and defend the Constitution and to devote himself to the service and well-being of the people. Under the executive power of the State, the Governor is empowered to grant pardon, reprieve or remission, or to suspend or commute the punishment of any person convicted of any crime against Law.

The District Magistrate or the Collector is the **chief executive of a district**. He is responsible for running the administration of the district smoothly and properly. In fact, the district is the principal administration in India. The activities of the district administration practically covers a wide range and touches almost at every level the loves and activities of the people. The main task of the district administration is as such to implement programs with the active co-operation and support of the people of the district.

Thus the district administration has some special characteristics. Here the government comes into direct contact with the people and the problems that the district administration tries to solve are essentially local in their character. *“The state government finds each district at its lowest level and its direct agency terminates there leaving the head of the district as its last agent and ‘man on the spot. Exceptions apart, the districts represent the maximum of the area in which they must work together. The district administration is field work as opposed to staff or secretarial duty. And at the collector level in the district all policies end and action begins.”*

The District Magistrate or the Collector is the pivot in the district administration. He is the main agent for making the necessary co-ordination of the official agencies functioning within the district. As such the function and responsibilities of the District Magistrate may be broadly classified under three general heads viz., the District Magistrate as the Collector, the District Magistrate as the Magistrate of the ruler of the district and the District Magistrate as the highest administrative officer in the district.

As a Collector the District Magistrate is responsible for the collection of revenue from the district.

- It is also his responsibility to hear the appeals in revenue cases against the decisions taken by the Tahasildars and other subordinate revenue collectors in the district. Thus, as a revenue collector, he is to look after the collection of land revenue, maintenance of land records, land reforms, consolidation of holdings etc. Actually the revenue collection function of the collector includes revenue, excise and the government treasury. It covers

the separate items. The first is the assessment and collection of land revenue. “*The district apparatus for this purpose in the normal way consists of the Collector (D.M.), the sub-divisional officers (deputy collectors), the Tahasildars, and the naib-Tahasildars and at the village level the patwaries.*”

- The irrigation departments consists the second group. Here the irrigation department generally makes out the “*demand lists of irrigation dues*” each season and sends it to the Collector or to the Tahasildars. Then the Collector with his revenue staff collects it.
- The third element is the income tax. Here also the assessment is made by the income tax officials who in fact are under the central government. They collect the income tax directly but they certify the arrears collection of income tax to the District Collector for recovery.
- The fourth element is agricultural income tax which is also collected under the order of the District Collector.
- The fifth element, the sales tax is also collected under the authority and responsibility of the District Collector especially for the collection of the arrears.
- The sixth element included—the court fees payable in connection with various judicial proceedings, such as the presentation of plaints, the issue of writs and other processes documents and the certified copies of proceedings. It also includes taxes leviable in the shape of revenue stamp on documents. The District Collector has good say in these activities.
- The seventh element of these revenue annals is the excise duties of different kinds. In the district, an officer of the district officer’s staff is designated as the district officer’s staff. He supervises and controls the works of the excise inspectors. A number of other taxes like the taxes on motor vehicles, entertainment taxes etc. are also there which are collected under the supervision of the Collector.

As a District Magistrate, the task of the D.M. is quite heavy. He is the first class magistrate and head of all magistrates within the district.

- It is his duty to hear and decide the criminal cases and also to supervise the activities of other magistrates under him in the district.
- It is his duty to maintain law and order within the district and also to take all the necessary actions under the preventive section of the criminal procedure code. This concerns the question of public safety, the protection of the citizens and all of his rights within the district.
- Naturally the duty of maintaining law and order and the administration of criminal and civil justice also comes under his jurisdiction.
- The District Magistrate controls the police department of the district that is under him and supervises the activities of the subordinate executive magistrates.
- He submits the annual criminal report to the government.

- He supervises the district Police Stations at least once in a year and recommends the cases for passport and visa and takes care of the movement of the foreigners within the district.
- He looks after all the election works within the district, appoints the public prosecutor of the district, gives or issues certificates to the persons belong to the Schedule Caste, Schedule Tribes and other backward communities and to the freedom fighters, appoint the village Chowkidar and punishes him for breach of discipline etc.
- As the Chief Executive Officer of the district it is the duty of the District Magistrate to implement the posting transfer and to grant the leaves of different gazetted officers within the district to implement various government orders, to submit the budget of the district to the government.

The District Magistrate acts as the **Chief Protocol Officer** of the district. He also conducts the census work, presides over the local institutions or remains the member there, looks after the supply and proper distribution of daily necessity goods, hears and takes adequate steps to redress the grievances of the local people, supervises the activities of the young government officers in the district and arrange for their training etc.

Apart from all these works the District Magistrate also is the **chief development officer** of the district. In such a capacity it is his duty to conduct all the development plans and projects of the district, make them successful and remove all the hindrances on its way, to put into effect the policy of democratic decentralization, to act as the chief liaison officer of the state government within the district and maintains close link with all the inhabitants of his district.

All these categories of works are the routine works of the District Magistrate. In addition to these works the District Magistrate functions as the returning officer in the elections of both the Lok Sabha and the State Legislative Assembly. He conducts all the election works in the district level, supervises them and co-ordinates them. Moreover, as he is the chief information officer it is his duty to collect all the necessary news and information and to dispatch them to the higher authority.

Thus, the position of a District Magistrate is both responsible and painstaking one. He is in fact the tortoise, as Ramsay MacDonald has put it, on whose back stood the elephant of the government of India.

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

26 October 2015 · [Kanpur](#) ·



.



## Guruji Ke Anokhe Darshan

25 October 2015 at [Kanpur Wadda Darbar](#)



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26 October 2015 · [Kanpur](#) ·



Guruji Ke Anokhe Darshan----In the Centre of Kanpur Wadda Darbar. 7:52a.m. to 7:56 a.m. Light emerged from Guruji' s life size photograph and took the Form of a Ball of Fire and as this light receded Back into Guruji's Live Photograph My form appeared in Guruji's photograph- in between Guruji's both Arms on his Lap. And then after this -Guruji's Divine form- A Ball of Light which Shines stronger than a hundred Sun's appeared in the Centre of the Entrance ROAD of my Premises ,At the Main Gate, at Kanpur Wadda Darbar.

Guruaan Da Vella Aayaa,  
Hunn Maujja Hi Maujja,  
Guruaan Ne Khel Rachaaya ,  
Hunn Maujja Hi Maujja  
Har Passe Dera Daalla  
Hunn Maujja Hi Maujja.



1 — at [Kanpur Wadda Darbar](#).





2 — at [Kanpur Wadda Darbar](#).



3 — at [Kanpur Wadda Darbar](#).



4 — at [Kanpur Wadda Darbar](#).



5 — at [Kanpur Wadda Darbar](#).



6 — at [Kanpur Wadda Darbar](#).



7 — at [Kanpur Wadda Darbar](#).



8 — at [Kanpur Wadda Darbar](#).



9 — at [Kanpur Wadda Darbar](#).





10 — at [Kanpur Wadda Darbar](#).



11 — at [Kanpur Wadda Darbar](#).





13 — at [Kanpur Wadda Darbar](#).



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[Manish Kumar Budhiraja](#) (Guruji) ❤️ ॐ ❤️ जय गुरुजी

ॐ नमः शिवाय, शिवजी सदा सहाय !

ॐ नमः शिवाय, गुरुजी सदा सहाय !!

जय गुरुजी ❤️ ॐ ❤️

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[Guruji Ki Raman Ambika](#) Guruaan Da Vella Aayaa,

Hunn Maujja Hi Maujja,

Guruaan Ne Khel Rachaaya ,

Hunn Maujja Hi Maujja

Har Passe Dera Daalla

Hunn Maujja Hi Maujja.

Like · Reply · [26 October 2015 at 09:16](#)



[Rattan Kapoor](#) JAI GURU JI

Like · Reply · [27 October 2015 at 05:48](#)



[Guruji's Sanchita](#) Very clear aunty!! Can see each and everything you described...Jai Guruji Maharaj!!

Like · Reply · [5 December 2015 at 13:03](#)

[Guruji Ki Raman Ambika](#) at [Kanpur Wadda Darbar](#).

26 October 2015 · [Kanpur](#) ·



Guruji Ke Anokhe Darshan----

In the Centre of Kanpur Wadda Durbar. 7:52a.m. to 7:56 a.m. Light emerged from Guruji' s life size photograph and took the Form of a Ball of Fire and as this light receded Back into Guruji's Live Photograph My form appeared in Guruji's photograph- in between Guruji's both Arms on his Lap. And then after this -Guruji's Divine form- A Ball of Light that shines stronger than a hundred Sun's appeared in the Centre of the entrance ROAD of my Premises at Kanpur Wadda Durbar.

Guruaan Da Vella Aayaa,  
 Hunn Maujja Hi Maujja,  
 Guruaan Ne Khel Rachaaya ,  
 Hunn Maujja Hi Maujja  
 Har Passe Dera Daalla  
 Hunn Maujja Hi Maujja.



Play <https://www.facebook.com/ambika.guruji/videos/1029448443754586/>

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5.6k Views

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19Sahiba Narang, Pranav 'S' and 17 others

42 shares

3 comments

#### Comments



**Amit Joshi** Fake he sab

2 · 27 October 2015 at 02:33



**Rakesh Sahni** Everyone has his/her own sentiments and beliefs--no one should Criticise.

Like · 27 October 2015 at 20:01



**Guruji Ki Raman Ambika** Amit Joshi Uncle I HAVE EARLIER MANY TIMES INVITED THE ENTIRE SANGAT TO COME AND HAVE DIRECT AND LIVE DARSHAN OF THESE DIVINE OCCURRENCES. WHEN U DON'T HAVE THE GUTS TO VERIFY THEN YOU SHOULD NOT MAKE STATEMENTS AGAINST THE SUPERNATURAL.

GURUJI SAID, "JO DOUBT KARDE NE VOH DOUBT DE GHERE CH FASE RENDE NE. "I HAD EARLIER RELEASED THE I.P. ADDRESS OF MY CCTV CAMERAS SO THAT THE ENTIRE WORLD COULD FOLLOW UP THE DIVINE OCCURRENCES taking place at kanpur wadda durbar. a name and place chosen by Guruji directly in 2004. during the days i myself didi not invest complete faith in Guruji. PLEASE APOLOGISE TO GURUJImaharaj FOR MAKING SUCH NEGATIVE STATEMENTS, INCASE U ARE NOT FROM THE SANGAT THEN I WILL NEED TO BLCK U FOR NO NEGATIVE STATEMENTS AGAINST MY DIVINE GURUJI MAHARAJ WILL BE TOLERATED. Jai Guruji.

Like · [31 October 2015 at 09:30](#)



[Rakesh Sahni](#) I will again reinterate my earlier views "Everyone has his/her own sentiments and beliefs--no one should Criticise."

Like · [31 October 2015 at 17:05](#)



[Guruji Ki Raman Ambika](#) Amit Joshi Uncle I HAVE EARLIER MANY TIMES INVITED THE ENTIRE SANGAT TO COME AND HAVE DIRECT AND LIVE DARSHAN OF THESE DIVINE OCCURRENCES. WHEN U DON'T HAVE THE GUTS TO VERIFY THEN YOU SHOULD NOT MAKE STATEMANTS AGAINST THE SUPERNATURAL. GURUJI SAID, "JO DOUBT KARDE NE VOH DOUBT DE GHERE CH FASE RENDE NE. "I HAD EARLIER RELEASED THE I.P. ADDRESS OF MY CCTV CAMERAS SO THAT THE ENTIRE WORLD COULD FOLLOW UP THE DIVINE OCCURRENCES taking place at kanpur wadda durbar. a name and place chosen by Guruji directly in 2004. during the days i myself didi not invest complete faith in Guruji. MIND CAN HALLUCINATEBUT A CAMERA CANNOT. IS THE BASE OF MY VIDEO RELEASES AND MY BLESSINGS FROM GURUJI. PLEASE APOLOGISE TO GURUJImaharaj FOR MAKING SUCH NEGATIVE STATEMENTS, INCASE U ARE NOT FROM THE SANGAT THEN I WILL NEED TO BLCK U FOR NO NEGATIVE STATEMENTS AGAINST MY DIVINE GURUJI MAHARAJ WILL BE TOLERATED. Jai Guruji.

Like · Reply · [3](#) · [31 October 2015 at 09:54](#) · Edited



[Pranav 'S' Vinshul Jain](#)

Like · Reply · [1](#) · [4 March 2016 at 04:12](#)

[Guruji Ki Raman Ambika](#)

11 November 2015 · [Kanpur](#) ·



VERY HAPPY DIWALI TO ALL PYAARI SANGAT GURUJI'S 'RAMAN'.

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63Neelam Singh, Rakesh Kumar Nayyar and 61 others

[Comments](#)



**Alka Gupta**



Like · Reply · [1](#) · [11 November 2015 at 04:42](#)



**Madan Dawar** Same YouAmbica ji

[11 November 2015 at 05:53](#)



**Rattan Kapoor** THANKS ND SAME TO YOU AMBIKA G JAI GURU JI

Like · Reply · [11 November 2015 at 06:23](#)



**Ramesh Wadhwa** Very Good Morning  
Aap ko or aap ke priwar ko DIWALI ki hardik subhkamnaye  
HAPPY DIWALI

Like · Reply · [11 November 2015 at 07:21](#)



**Preeti Gill** Happy Diwali jee

Like · Reply · [11 November 2015 at 14:44](#)



**Praveen Kainth** Happy Diwali

Like · Reply · [11 November 2015 at 16:00](#)



[Vohra Vishal](#) Same to you Aunty.. Jai Guru Ji

Like · Reply · [12 November 2015 at 12:52](#)



[Mamta Malhotra](#) Happy Diwali..

Like · Reply · [12 November 2015 at 13:14](#)

#### PREPARING FOR LONDON TRIP-

#### LONDON TRIP – MY HONEY MOON cum business trip WITH (GOD) GURUJI-

I was told by Guruji in November 2015 “Mein Tera Birthday London Mei Manaa Waangaa.” Chal Mere Naal Sadda Honeymoon Manaawan Waasde”. I did not want to leave Kanpur so I prayed to Guruji for the safety of both my sons as then I will have to leave them at the mercy of my in-laws and brother in law who DO NOT TREAT THEM THE WAY THEY SHOULD BE TREATING THEM AND THEY WERE TRYING TO HIJACK THE ENTIRE HEIERCHY OF MY SONS. Guruji said,” *Enna Nu tu Paaldi Ya Mein Paalda Waan Ey Tere Nahi Mere Bachche Ne*” and I will take care of them after saying this - GURUJI APPEARED IN THE BACK CORRIDOR in the BUNGALOW INBETWEEN THE ENTRANCE DOORS OF BOTH MY SON’S BEDROOMS - IN THE FORM OF BALLS OF LIGHT THAT SHONE LIKE THE SUN AND Guruji TELEPATHICALLY TOLD ME IN A THUNDERING VOICE WHICH ECHOED –“*YEH TERE NAHI MERE BACHCHE HAIN ENNA NU MEIN SAMBHAAL DAA WAAN.*” AND I TOOK PHOTOGRAPHS OF THIS DIVINE INTERVENTION TO BECOME SURE OF WHAT I WAS SEEING - AS “MIND CAN HALLUCINATE BUT A CAMERA CANNOT”.











HTC DEZIRE 2016 1183 guruji giving darshan in the form of a ball of light with more Angel Orbs floating in the back corridor in between the entrance doors of the bedrooms of both my sons. On 13<sup>th</sup> & 15<sup>th</sup> November 2015

Whenever I wear a stringed necklace SIZE OF THE thread of that necklace increases in LENGTH and BREAKS. Guruji had told me *"TU MAALA KABHI BHI NAHI PAA SAKDI"* AND GURUJI HAD ALSO FIRMLY TOLD ME THAT I CANNOT GIVE ANYTHING OF MINE TO ANYONE. *"TU APNAA KOYI BHI CHEEZ KISI KO NAHI DE SAKDI"* BUT YOU CAN HELP YOUR SON'S BY CLAIMING YOUR OWN HIEARCHY AND THEY WILL BE HELPED SIMULTANEOUSLY AS WE WILL RECEIVE 1/3 RD EACH i.e. ONE THIRD EACH OF MY DISEASED HUSBAND'S PARTITIONED INHERITANCE.

SINCE I HAD PLEDGED TO THE GURU THAT WHATEVER I CLAIM TO BE MINE INCLUDING MY BODY AND SOUL BELONGS TO HIM SO I CANNOT GIVE ANYTHING TO ANYONE WITHOUT HIS COMMAND - THE GURU HAS REACHED HIS KANPUR WADDA DURBAR TO CLAIM HIS SHARE WITH HIS CELESTIAL ARMY ALL VIDEOS HAVE BEEN RELEASED OF THE SUPERNATURAL EVENTS TAKING PLACE IN KANPUR DURBAR WHERE I STAY WITH THE GURU AND HE IS USHERING ME TO CLAIM MY SHARE OF THE INHERITANCE AS IT ALL BELONGS TO HIM FIRST.

SO GURUJI HAS TAKEN CHARGE AND HE GAVE ME A "HUKUM" TO LIQUIDATE THE NECKLACE AND HENCE I KEPT THE PHOTOGRAPHS OF BOTH MY SONS IN MY PURSE AND DECIDED TO TAKE THE STEP FORWARD. SO I TOOK THE FIRM DECISION TO LIQUIDATE THE NECKLACE AS I CANNOT WEAR IT.

I required a lot of cash for the cases that I was fighting against my in-laws and so I decided to liquidate my marriage set which I wore on my marriage the Ruby set. This ruby bead set is stringed and since I am NOT allowed to wear any MALA (GARLAND) by my Guruji's Agya. I decided to get it Auctioned.

I DECIDED IF I LIQUIDATE IT I WILL BE ABLE TO MAKE A FIXED DEPOSIT IN MY BANK WITH DECENT SUMS OF INTEREST COMING TO ME AND I WILL BE ABLE TO USE WHITE MONEY TO PAY THE COURTS AND THE LAWYERS FEES FOR MY CASES. AS MY JWELERY IS ALL DECLARED IN MY WEALTH TAX RETURNS AND I HAVE BEEN PAYING TAXES FOR THE WEALTH DECLARED IN MY NAME. I WANTED ALL MY AMOUNT TO BE PAID BY CHEQUE IF I AUCTION MY EXTINGT RUBY STRINGS.

I soon came to know FROM MY YOUNGER SON PRANAV PAT that there was great demand of extinct untreated and unheated Natural Burmy Rubies in renowned Auction houses. Such Rubies were being sold for millions and trillions of Lacs of US Dollars MADDONA HAD BOUGHT ONE OF THIS TYPE [MENTIONED ON INTERNET IN 2016 FROM CHRISTEIS FOR 300 CRORES IN TERMS OF RUPESS OR 31 MILLION U.S. DOLLARS. I decided to take the Plunge and started making arrangements to leave for London.

The London trip was organized on the spur of the moment by 24<sup>th</sup> /11/2015 I had reached Delhi by Shatabdi Train. AFTER REACHING DELHI I RECEIVED AN INVITATION LETTER FROM my younger son's schoolmate's 9SCINDIA BOARDING SCHOOL)- parents. A FRIEND WHO IS A BRITISH CITIZEN AND HE TOO SHOWED THE PHOTOGRAPHS TO HIS KNOWN VALUATERS AND HE OFFERED AN AMOUNT OF 10 CRORES TO BEGIN WITH - AND SO I IMMEDIATELY APPLIED FOR MY U.K. VISA ON 25<sup>TH</sup> DECEMBER AND I RECEIVED IT PROMPTLY BY 3<sup>RD</sup> DECEMBER 2015 WELL -BEFORE TIME - AS MY BIRTHDAY IS ON 20<sup>TH</sup> DECEMBER. ALL WAS HAPPENING VERY FAST and since it was the word of the GURU THAT HE WILL CELEBRATE MY BIRTHDAY IN LONDON AND IT IS GOING TO BE OUR HONEYMOON CUM BUISNESS TRIP. ALL MATERIALIZED AT SUPER FAST SPEED. BUT I WAS STILL UNABLE TO DECIDE WHEN TO LEAVE.

I got the necklace re-stringed as these natural old Khan rubies are roughly cut and they require to be beaded every time one wears them since the thread breaks even lying in the jewelry box. The jeweler who was getting the necklace certified and re beaded offered me four Crores of rupees and said he will get me a good deal in India itself and I should not leave for London. But since Guruji had told me that he will celebrate my birthday in London. I took that as a hint to move forward towards London and get the right valuation done first.

I SPOKE TO A FRIEND FROM THE SANGAT – KUKI MARWAH - THAT SINCE I WAS LEAVING FOR LONDON AND IF SHE KNEW ANYONE STAYING IN LONDON THEN I COULD RECEIVE A GUIDANCE .AND I TOLD HER THE PURPOSE OF MY TRIP AND THE VALUATIONS ALREADY QUOTED FOR MY NECKLACE - AND SHE ANSWERED THAT HER YOUNGER SISTER Mala Dosanj ALSO DEALS IN ANTIQUE JEWELLRY AND SHE IS NOWADYS IN LONDON. KUKI ALSO HAS A DIRECT TELEPATHIC CONNECTION WITH GURUJI AND SHE SAID, "AMBIKA MUJHE DARR LAG RHA HAI TU AKELI JAA RAHI HAI WITH SUCH VALUABLE JEWELLRY."

First I sent photographs of the Ruby set that I had received in my marriage ALONG WITH MY PAPER WORK OF MY WEALTH - TAX RETURNS OF THE INDIAN GOVERNMENT ALONG WITH PHOTOGRAPHS OF MY MARRIAGE. TO RENOWNED AUCTION HOUSES LIKE CHRISTIES AND SOTHEBY AND I RECEIVED INVITATION MAILS FROM THESE AUCTION HOUSES JUST ONE DAY BEFORE I WAS TO BOARD THE FLIGHT !!!!! - AS THEY SAID THIS WAS THE TYPE OF Jewelry they dealt with.

On 2nd December 2015 at 9:12 p.m. Wednesday. In Gurgaon.

Guruji appeared and snatched the hand towel I was holding IN MY HANDS and with a firm gesture of throwing the towel in one corner of the washroom began singing the lines CHADD TENSION – CHADD TENSION – AND THEN THE first paragraph of this Vaani.

I found this tune very melodious and catchy so I began humming along and quickly picked up a piece of paper and began jotting down the lyrics of this Vaani. While jotting down the lyrics As I sung the above lines aloud in the same tune Guruji had sang this Vaani in front of my mother --- she sung in the same tune these words "*Jinney Chaddayaa Prabhu De Waal* " and Guruji said in a firm voice but in the same tune "*Vohi Tarrdey Ney*" and completed this sentence. And then Guruji sung the rest of the Vaani and told me to write it down and learn the tune by practicing it. I am loving it.

Chadd Tension, Chadd Tension, Chadd Tension,-3  
 Chadd Tension, Juttiyaan De Naal  
 Guruji Kehendey Ney,  
 Hunn Chal Guru De Naal  
 Guruji Kehendey Ney.  
 Chadd Tension, Chadd Tension, Chadd Tension,-3  
 Chadd Tension, Juttiyaan De Naal  
 Guruji Kehendey Ney,  
 Jinney Chaddayaa Guru De Waal  
 Voh Hi Tarrde Ne.  
 Chadd Tension, Chadd Tension, Chadd Tension,-3  
 Chadd Tension, 2 Juttiyaan De Naal  
 Guruji Kehendey Ney,  
 Hunn Raman Huyi Nihaal  
 Tera Guru Hi Plan Haar,  
 Guruji Kehendey Ney,  
 So Chadd Tension, Chadd Tension, Chadd Tension,-3  
 Chadd Tension, 2 Juttiyaan De Naal  
 Guruji Kehendey Ney,  
 Teraa Kitta Aey Kalyaan  
 Guruji Kehendey Ney.

WHILE SINGING THE ABOVE VAANI I SAW GURUJI HOLDING HIS HEAD WITH BOTH HIS HANDS AND HE EXCLAIMED as he said **UNDERSTAND** -“**Teraa Kitta Aey Kalyaan TERE Guruji Kehendey Ney.**” AND WITH A FIRM JESTURE GURUJI TOLD ME TO PACK MY BAGS-

I RECORDED THE TUNE OF THIS VAANI AND MESSAGED IT TO – SANCHITA AUNTY – GURU SANGAT. SHE SAID SHE LOVED THE CATCHY TUNE AND HUMMED IT TOO. AND THEN SHE CALLED ME BACK AND TOLD ME THAT AS SOON AS SHE HAD HUMMED THE ABOVE VAANI SHE FELT A RELEASE OF

STRESS IN HER BODY AND SHE FELT LIGHTER AND IN A BETTER MOOD-  
AND THEN IN THE WORDS OF SANCHITA AUNTY HERSELF-

## sanchita - After speaking to you, just as I kept

[ambika.behl2012@gmail.com](mailto:ambika.behl2012@gmail.com)

Feb  
7

to ambika

sanchita - After speaking to you, just as I kept the ph receiver, I covered my face with my hands & eyes closed & saw Guruji's naughty smile... how cute He looks when He smiles like that.... o gosh!!  
Jai Guruji Maharaj!

Raman - We can see him only when he showers his grace on us. Lucky you. Take care. Jai Guruji

add pics of twin balls of lights in children's corridor.



Voice0006 CHADD TENSION VOICE RECORDING.aac

[Guruji Ki Raman Ambika](#)

4 December 2015 · [New Delhi](#) ·



Chadd Tension, Chadd Tension, Chadd Tension,-3  
Chadd Tension, Juttiyaan De Naal  
Guruji Kehendey Ney,  
Hunn Chal Guru De Naal  
Guruji Kehendey Ney.

Chadd Tension, Chadd Tension, Chadd Tension,-3  
Chadd Tension, Juttiyaan De Naal  
Guruji Kehendey Ney,  
Jinney Chaddayaa Guru De Waal  
Voh Hi Tarde Ne.

Chadd Tension, Chadd Tension, Chadd Tension,-3  
Chadd Tension, 2 Juttiyaan De Naal  
Guruji Kehendey Ney,  
Hunn Raman Huyi Nihaal  
Guruji Kehendey Ney,

So Chadd Tension, Chadd Tension, Chadd Tension,-3  
Chadd Tension, 2 Juttiyaan De Naal  
Guruji Kehendey Ney,  
Teraa Kitta Aey Kalyaan  
Guruji Kehendey Ney.

So Jhalli --- Chadd Tension, Chadd Tension, Chadd Tension,-3  
 Chadd Tension, 2 Juttiyaan De Naal  
 Guruji Kehendey Ney,  
 Teraa Guru Hi Paalanhaar

Guruji Kehendey Ney.

On 2nd December 2015 at 9:12 p.m. Wednesday. In Gurgaon. Guruji appeared and sung the first paragraph of this Vaani. As I sung the above lines aloud in the same tune Guruji sang this Vaani in front of my mother --- she sung in the same tune these words "Jinney Chaddayaa Prabhu De Waal " and Guruji said in a firm voice but in the same tune "Vohi Tarrdey Ney" and completed this sentence. And then Guruji sung the rest of the Vaani And told me to write it down and learn the tune by practicing it. I am loving it.

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14संदीप राजेपुर and 13 others

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#### Comments



[Rajeev Popli](#) Jai Guruji

[Like](#) · [Reply](#) · [4 December 2015 at 18:07](#)



[Maanav Sharma](#) Mere guruji palanhar....jai guruji

[Unlike](#) · [Reply](#) · [1](#) · [4 December 2015 at 18:11](#)



[Gurujii's Sanchita](#) Jai Guruji Maharaj!

[Like](#) · [Reply](#) · [5 December 2015 at 12:43](#)

The very next day On 3<sup>rd</sup> December I received my U.K. VISA and I was set to leave for London. MY FIRST TRIP ABROAD IN MY LIFE. AND I COMPLAINED TO GURUJI THAT ALL MY LIFE I NEVER WANTED TO TRAVEL BECAUSE OF MY CHAIN SMOKING HABIT as I myself BEING A CHAIN SMOKER will not be able to control the craving/Urge for SUCH long DURATION OF 10 HOUR JOURNEYS.

HENCE THE DECISION WAS TAKEN BY GURUJI TO BREAK MY JOURNEY AT DUBAI. I TOLD GURUJI - NOW SEE WHAT I AM DOING FOR YOU AND I HEARD GURUJI HUMM THE SONG "SAAT SAMUNDER PAAR TU MERE PEECHE PEECHE AA GAYI" AND I CAUGHT ON TO THE CATCHY LYRICS SUBCONSCIOUSLY AND HUMMED THROUGH OUT MY JOURNEY -

**“SAAT SAMUNDER PAAR MEIN TERE PEECHE PEECHE AA GAYI, OH ZULMI MERI JAAN TERE KADMON KE NEECHE AA GAYI”.**

I LEFT FOR LONDON ON Thursday - 10<sup>th</sup> December 2015 from New Delhi via Dubai with a booked return ticket for 30<sup>th</sup> December 2015 with EMIRATES. – I WAS VERY nervous at the Delhi Airport and searched for terminal first as I wanted to rush to the SMOKING ZONE. AFTER ALL I HAD A LONG NON SMOKING JOURNEY AHEAD- AS I WAS PUFFING CIGARETTE ONE AFTER THE OTHER NON STOP I SUDDENLY SAW WITH OPEN EYES Guruji’s face appear next to my face and he OPENED HIS MOUTH AND THEN MADE A GESTURE OF BLOWING HARD AND THEN TO MY AMAZEMENT I SAW CLOUDS OF SMOKE POUR OUT OF GURUJI’S MOUTH AND THERE AND THEN MY URGE TO HAVE ANOTHER CIGARETTE COLLAPSED AND I LIKE A PUPPET WALKED OUT OF THE SMOKING ZONE AND HEARD ANNOUNCEMENTS BEING MADE FOR BOARDING THE FLIGHT- AND I RUSHED AND BOARDED THE FLIGHT. THROUGHOUT MY FLIGHT I DID NOT EVEN ONCE HAVE THE URGE TO SMOKE A SINGLE CIGARRETE. THIS WAS THE BIGGEST MIRACLE OF MY LIFE.

AT DUBAI AIRPORT THE URGE TO SMOKE RESTARTED AND I AGAIN FOUND MY SELF RUSHING TOWARDS THE TERMINAL AFTER RE -CHECKING IN FOR THE CONNECTING FLIGHT AND THEN RUSHING TO THE NEAREST SMOKING ZONE. I HAD AN IDENTICAL EXPERIENCE WITH GURUJI’S APPEARANCE IN THIS DUBAI AIRPORT SMOKING ZONE TOO AND THIS IS HOW I REACHED LONDON. Every time I had felt nervous I would open my purse and look at the photographs of both my sons and sit pretty tight. Throughout I had an empty seat next to mine in the flights.

LONDON TRIP – MY HONEY MOON cum business trip WITH (GOD) GURUJI-

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**“SAAT SAMUNDER PAAR MEIN TERE PEECHE PEECHE AA GAYI, OH ZULMI MERI JAAN TERE KADMON KE NEECHE AA GAYI”.**

**Saat Samundar Paar Song Lyrics link to the song – on U TUBE**

<http://www.bing.com/videos/search?q=Saat+Samundar+Paar+Gold&&view=detail&mid=2D1CFD63DEF9D5C3E8DB2D1CFD63DEF9D5C3E8DB&FORM=VRDGAR>

*La la la la...la la la la...  
 La la la la...la la la la...  
 Saat samundar...  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi  
 Zulmi meri jaan ...  
 O zulmi meri jaan  
 Tere kadamon ke neeche aa gayi  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi*

*Naa rasta maaloom naa  
 Tera Naam-pataa maaloom  
 Kaise mere pyaar ne  
 Tujh ko dhoondha kya maaloom  
 Seedhi tere paas ...  
 Seedhi tere paas mein  
 Ankhiyaan meeche meeche a gayi  
 Saat samundar ..  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi  
 O zulmi meri jaan  
 Tere kadamon ke neeche aa gayi  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi  
 La la la la...la la la la...  
 La la la la...la la la la...*

*Maine aapne chaabare se  
 Di tujko aawaaz  
 Maine aapne chaabare se  
 Di tujko aawaaz  
 Niche gali mai khada rahaa  
 Tu aisa tha naraaz  
 Tu uper na aayaa*

*Toh mein khud hi Neeche aa Gayi  
 Saat samundar..  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi*



Mainne teri yaadon ke  
 Zulphon mein lagaaye phool  
 Mainne teri yaadon ke  
 Zulphon mein lagaaye phool  
 Aage teri marzi tu kar  
 Na kar mujhe kabool  
 Chhod ke main apane  
 Chhod ke main apane baabul k  
 baag-bageeche aa gayi  
 Saat samundar paar mein  
 Tere peechhe peechhe a gayi  
 Main tere peechhe peechhe aa gayi  
 O zulmi meri jaan  
 Tere kadamon ke neeche aa gayi  
 Saat samundar paar main  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi..

*Saat Samundar Paar song lyrics, from movie Vishwatma (1992)*

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“SAAT SAMUNDER PAAR MEIN TERE PEECHE PEECHE AA GAYI, OH ZULMI MERI JAAN TERE KADMON KE NEECHE AA GAYI”.

Saat Samundar Paar Song Lyrics link to the song – on U TUBE

<http://www.bing.com/videos/search?q=Saata+Samundar+Paar+Gold&&view=detail&mid=2D1CFD63DEF9D5C3E8DB2D1CFD63DEF9D5C3E8DB&FORM=VRDGAR>

*La la la la...la la la la...  
La la la la...la la la la...  
Saat samundar...  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi  
Zulmi meri jaan ...  
O zulmi meri jaan  
Tere kadamon ke neechhe aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi*

*Naa rasta maaloom naa  
Tera Naam-pataa maaloom  
Kaise mere pyaar ne  
Tujh ko dhoondha kya maaloom  
Seedhi tere paas ...  
Seedhi tere paas mein  
Ankhiyaan meeche meeche a gayi  
Saat samundar ..  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi  
O zulmi meri jaan  
Tere kadamon ke neechhe aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi  
La la la la...la la la la...  
La la la la...la la la la...*

*Maine aapne chaabare se  
Di tujko aawaaz  
Maine aapne chaabare se  
Di tujko aawaaz  
Niche gali mai khada rahaa*

*Tu aisa tha naraaz  
Tu uper na aayaa*

*Toh mein khud hi Neeche aa Gayi  
Saat samundar..  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi*

*Mainne teri yaadon ke  
Zulfon mein lagaaye phool  
Mainne teri yaadon ke  
Zulfon mein lagaaye phool  
Aage teri marzi tu kar  
Na kar mujhe kabool  
Chhod ke main apane  
Chhod ke main apane baabul k  
baag-bageeche aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe a gayi  
Main tere peechhe peechhe aa gayi  
O zulmi meri jaan  
Tere kadamon ke neeche aa gayi  
Saat samundar paar main  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi..*

*Saat Samundar Paar song lyrics, from movie Vishwatma (1992)*

I LEFT FOR LONDON ON Thursday - 10<sup>th</sup> December 2015 from New Delhi via Dubai with a booked return ticket for 30<sup>th</sup> December 2015 with EMIRATES. – I WAS VERY nervous at the Delhi Airport and searched for terminal first as I wanted to rush to the SMOKING ZONE. AFTER ALL I HAD A LONG NON SMOKING JOURNEY AHEAD- AS I WAS PUFFING CIGARETTE ONE AFTER THE OTHER NON STOP I SUDDENLY SAW WITH OPEN EYES Guruji's face appear next to my face and he OPENED HIS MOUTH AND THEN MADE A GESTURE OF BLOWING HARD AND THEN TO MY AMAZEMENT I SAW CLOUDS OF SMOKE POUR OUT OF GURUJI'S MOUTH AND THERE AND THEN MY URGE TO HAVE ANOTHER CIGARETTE COLLAPSED AND I LIKE A PUUPET WALKED OUT OF THE SMOKING ZONE AND HEARD ANNOUNCEMENTS BEING MADE FOR BOARDING THE FLIGHT- AND I RUSHED AND BOARDED THE FLIGHT. THROUGH MY FLIGHT I DID EVEN ONCE HAVE THE URGE TO SMOKE A SINGLE CIGARRETE. THIS WAS THE BIGGEST MIRACLE OF MY LIFE.

AT DUBAI AIRPORT THE URGE TO SMOKE RESTARTED AND I AGAIN FOUND MY SELF RUSHING TOWARDS THE TERMINAL AFTER RE -CHECKING IN FOR THE CONNECTING FLIGHT AND THEN RUSHING TO THE NEAREST SMOKING ZONE. I HAD AN IDENTICAL EXPERIENCE WITH GURUJI'S APPEARANCE IN THIS DUBAI AIRPORT SMOKING ZONE TOO AND THIS IS HOW I REACHED LONDON.

My Short Stay with The Chopra Family – from 11<sup>th</sup> December Friday to 19<sup>th</sup> December 2016 Saturday.

11<sup>th</sup> December Friday 2016 - First day I reached London late and Chopra saab was waiting for me at the Airport as it was evening in London by the time I had collected my luggage and cleared the immigration. Sangeeta Bhabi came to pick us up at the Airport. I offered gifts that I had carried for

the Chopra family with respect and love. The Chopra Family is now British citizens. We first updated each other with our latest news and then I was served delicious Indian food. I was offered Aeron's (Chopra Saabs son's) bedroom for my stay with the family. A VERY WARM WELCOME INTO A VERY HOMELY ATMOSPHERE I HAD RECEIVED.

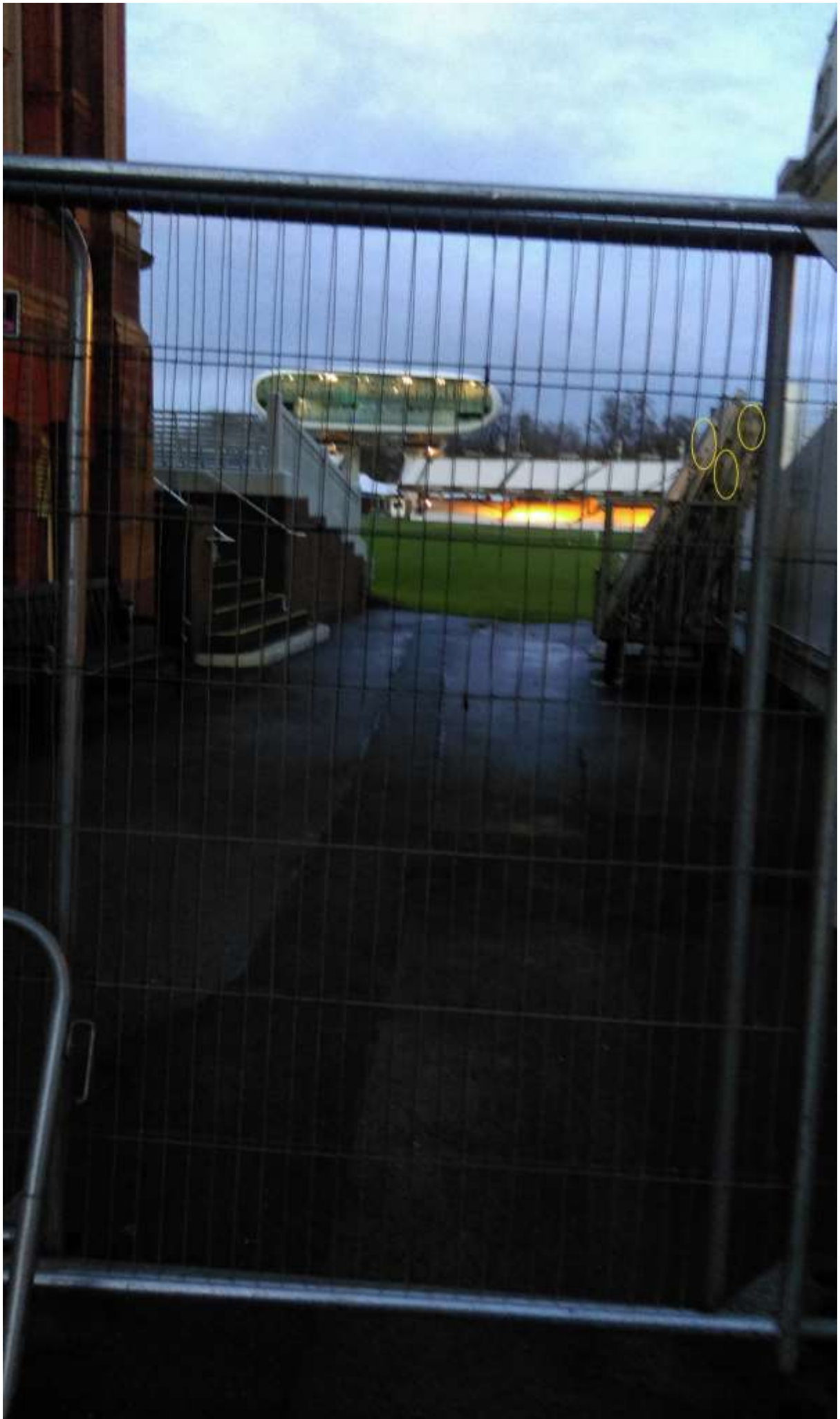
First night I had received a very perturbing dream rather a VISSION IN WHICH I HAD CLEARLY SEEN THE FACES OF TWO RUDE MEN WHO WERE PHYSICALLY MISBEHAVING WITH A NEGRO LADY AND I SAW A YOUNG NEGRO GIRL RUNNING AND TRYING TO ESCAPE FROM THEIR CAPTIVITY. THIS FAMILY WAS BEING TORTURED VERY CRUELLY AND THEY WERE CRYING FOR HELP. I VERY CLEARLY SAW THE FACES OF BOTH THESE MEN AND I CAN RECOGNIZE THEM ANYWHERE.

THE WHITE TALL MAN HAD A SCAR ON THE LEFT SIDE OF HIS FACE NEAR HIS LIPS FROM THE CHEEK DOWNWARDS AND THE SECOND MAN HAD A LONG FACE WITH DARK BROWN HAIR AND BUSHY MUSTACHES. THESE MEN WERE IN HIDING AND WAITING FOR A COMMAND FROM SOMEONE. I GOT UP WITH A START WITH FEELING A CURRENT OF FEAR AND A SHIVER DOWN MY SPINE. AS I HEARD THESE WORDS ECHO IN MY EARS - "BEWARE THESE ARE HEARTLESS MEN AND POSSESS GUNS".

Saturday - 12th December 2015 - Next morning I was though still facing a jetlag the family took me to MMC the Marylebone Cricket club as they had an appoint with the MMC Club shop staff. It was my first day out in London and I loved the beautiful cricket Grounds and the long Room. We had delicious sandwiches at Panzers and returned home late. Copra saab was congratulated by many of his co-workers for making a profitable deal with the MMC Club.

Photo graphs of Guruji being with me in his Astral Form – "HAWAA".

1. HTC DEZIRE 2016 1215 guruji's darshan as guruji's face moves towards the grounds and telling me to MOVE TOWARDS THE GROUNDS-



AFTER CHOPRA SAB HAD COMPLETED HIS MEETING AS WE WALKED TOWARDS THE CAR HE SUDDENLY OFFERED TO SHOW ME THE GROUNDS AND THIS WAS WHAT GURUJI HAD ALREADY TOLD ME TO DO SO I FOLLOWED – THE FOLLOWING PHOTGRAPHS ATTACHED –



HTC DEZIRE 2016 1259GURUJI IN THE FORM OF A BLUE LIGHT – THE COLOUR OF NEEL KANTH - FLYING ABOVE ME IN A SITTING POSITION - AND ALSO ON MY UPPER LEFT ABOVE MY HEAD JAI GURUJI





HTC DEZIRE 2016 1269 REFLECTION OF GURUJI'S FACE IN MY SPECTACLES AND MY HAND - NEAR MY WHITE MOBILE. JAI GURUJI





HTC DEZIRE 2016 1270 GURUJI FLIES INFRONT OF MY EYES IN THE FORM OF A BLUE LIGHT - THE COLOUR OF NEEL KANTH.

GURUJI SAID CHAL AAJ MEIN TAINUU LONDON DIKHAAWAAN AND - Chopra Saab showed me around London and I saw the Piccadilly Street, the Queen's palace, Trafalgar Square, Bond Street, Piccadilly Street, and Harrods the famous shopping store of London and we returned home late.

After returning to the Chopra Family home I posted in face book the photographs Chopra saab took of mine at MMC Club with this comment - With Guruji in London At the MMC club of the LORD'S with my friends. Loving it here. Hunn Chali Raman Guru De Naal, Guruji Kehndey Ne. Guruji love u always. I am here WITH THE MOST LOVING FAMILY ON EARTH. GREAT INDIAN FOOD AND EACH STEP OF MINE IS FULL OF DIVINE LOVE SHOWERED IN EACH WORD THAT IS UTTERED. IN LONDON THE INDIAN VALUES ARE SEEN PROMINENTLY IN INDIAN CHILDREN MUCH MORE THAN WITHIN the borders of INDIA. THANK U GURUJI FOR SUCH A WONDERFUL FAMILY ATMOSPHERE. JAI GURUJI.

About the Family - Chopra Saab took care of me like a real elder brother. And his wife a very adjusting and smart lady A VERY CONFIDENT LADY WITH HER BROAD GRIN ALWAYS KEEPING MY SPIRITS HIGH - Who kept the home tidy and clean with the helper . Aeron is a hardworking, simple – homely and a very cheerful boy. Who said it all in one sentence- *Aunty agar aap Pranav ki mummy*

*hai to meri mummy ki tarah hai so pls use my bedroom instead of the guest room. A very neat and tidy bedroom Aeron had. This trait of keeping their bedrooms clean is a very rare habit found in boys.*

I INFORMED MRS CHOPRA OF MY VISSION AND I TOLD HER MY VISSIONS SHOULD NOT BE TAKEN AS A JOKE. A FAMILY NEEDS MY HELP BUT I DON'T KNOW HOW TO REACH THEM AS I AM MYSELF IN AN UNKNOWN TERRITORY AND I DON'T RECOGNIZE THE STREETS AND COLONIES IN LONDON.

It was only when the jet lag was wearing off and I was getting accustomed to the different time zone that I became more aware of my surroundings and the most disturbing feature for me was the absence of locks in guest bedroom!!!!!!!! and guest washroom!!!!!! And this made me very uncomfortable.

On Sunday 13 December 2015 - the appointments were taken with Christies and Sotheby Auction Houses by the British family for me and both meetings were organized on the same day of the next week for 16th December 2015 Tuesday. Today I managed to get in touch with Mala Dosanj and I got her London number on whatsapp. I asked her if it is normal in U.K. to have No locks in the bedrooms and wash rooms she replied be careful as you are in possession of valuables. And she then guided me - that I should try and reach the Uxbridge Tube Station and she will meet me there. I informed the chopra family that I want to meet the younger sister of an old sangat friend Neetu Marwah famously known among Sangat Members as 'Kuki' and she will be reaching a station by the name of UXBRIDGE- I waited at the entrance of the UXBRIDGE STATION IN CCD (Costa Coffee Day) for Mala Dosanj. Mala Dosanj Arrived with a singer friend of hers by 7:30 p.m.

WE ALL ORDERED COFFEE AND THEN WHILE SIPPING HOT DELICIOUS COFFE IN THE EXTREME COLD WEATHER - We first introduced ourselves to each other and as I began my introduction I saw a spark of light near the singer - then I came to know that this singer had been receiving dreams of my Divine Gurujimaharaj and he was directly connected to GURUJI. And he would sing songs in praise of the lord and he had been awarded many times for being the best singer in many countries. We both got friendly from the first sight of each other.

mala dosanj said – Guruji showed her a lady in a dream one day before coming in contact with me. we make our relations which have been brought together by the Guru GOOD OR BAD IS OUR OWN KARMA. AND WHEN GURU gets us together he does it for a purpose.

G.P.S. – meaning - GURU POSITIONING SYSTEM WORKS WITH ME ONLY.

As I asked simple questions about the missing locks in guest bedrooms and guest washrooms they both retaliated with the same expression of disgust and said THIS IS HIGLY UNSAFE. AND AS WE WERE ABOUT TO PURSUE THIS TOPIC CHOPRA SAAB ARRIVED and both Mala Dosanj and the singer got up in an abrupt manner and showed indifference towards Chopra Saab and his young son and ignored his greetings.

Telepathic messages with Guruji said - for the singer was that he was his child- and for Mala Dosanj - Guruji said tell her to connect you with another Indian family in London.

TODAY I HAD DELICIOUS SOUTH INDIAN FOOD THAT TOO IN LONDON IN A RESTRAUNT IN SOUTH HALL WHICH WAS NEXT TO A FRUITS SHOP ON THE MAIN ROAD. I HAD ALWAYS BEEN TOLD THAT BEING A PURE VEGETARIAN I WILL NEVER BE ABLE TO SURVIVE ABROAD. WHEN EVER I EAT SOUTH

INDIAN FOOD I REMEMBER SATYA SAI BABA AND THANK HIM FOR REMINDING ME OF HIS PROTECTION AND HIS PRESENCE WITH ME ALWAYS. THIS WAS THE BEST OF ALL THE WORLDS THAT I COULD HAVE WISHED FOR AS I AM A PURE VEGETARIAN AND I DON'T EAT EGGS.

December. - The Chopra family took me to a TESCO MALL FOR INDIANS AND I OBSERVED THE QUALITY OF FOOD PRODUCTS THAT WERE SOLD HERE WERE EXCELLENT. WE HAD DELICIOUS GOL-GAPPAS IN THE CHILLY WEATHER AND AFTER RETURNING HOME CHOPRA SAAB BEING AN EXCELLENT COOK FIRST MADE FRESH JUICE OF VEGETABLES AND FRUITS AND THEN HE COOKED A NON-VEG DISH FOR HIMSELF.

### [Guruji Ki Raman Ambika](#)

13 December 2015 ·



information and satsang schedule and timing for Guruji's satsang around the world.

Please contact the enlisted sangat for further details before visiting or planning your schedule since the contact information tends to change. Alternately you can drop your query here and I can try to get you the details.

INDIA

NEW DELHI (BADA MANDIR)

Guruji ka Ashram

Location : Chattarpur Road New Delhi

Directions : Cross 8th gate of Radhaswami satsang Bhavan, turn and keep driving straight to left reach Guruji ka Ashram

Timings : Monday 10 a.m. onwards

Satsang days : Thursday, Friday, Saturday and Sunday 7 p.m. onwards

AGRA Mandir (Uttar Pradesh)

Timings : 7:00pm to 8:00pm ( Everyday). Sangat is requested to come during visiting hours only. And if any of our loving sangat is coming from a far place then please inform us in advance their schedule so we may open the Mandir and even make some arrangements for them accordingly.

Satsang: 2nd Saturday of every month 7 P.M onwards

For Location and driving Directions please contact:

Bhatia Uncle: 09837007509

Bhatia Aunty: 09837276267

Meena Bhatia:09027199985

Lamba Uncle: 09997487778; 09997587778

Lamba Aunty: 09997387778

—

BADDI (Himachal Pradesh)

Location : Bhojjia Dental Medical College—Yearly—Once Or Twice—In March Or April

Contact : Dr Nath Uncle : 981566-04426 / Dr Punit Uncle : 98142-78407

BANGLORE (Karnataka)

Satsang is held almost every Saturday 7pm onwards.

Contact: Hitesh Jethra Uncle: +9741455422 / Ritu Bhalla Uncle: +9900048859.

JALANDHAR (Punjab)

Guruji ka Mandir

Location : 300 Defence Colony, Jalandhar City. It's near General Bus stand.

Timings : Sangat days are Saturday, Sunday, Monday and Thursday from 6.00 to 8.30 P.M

If sangat wants to make a night stay, my house is just at the distance of 3 minutes from the Mandir. There is a provision on the second floor of my house (Rma Behl)

LUDHIANA (Punjab)

Once Every Month . Please contact Sunil Dhand at 97799-00146 for schedule & timings.

DUGRI Mandir (Punjab) Guruji's Birth place

Timings : 1st Sunday of every month 10 a.m onwards

Driving Directions : Sangat coming from Delhi take route to Khanna , then turn left to Malerkotla Road, keep moving straight after sometime you will cross a bridge connecting canals ( DO NAHRON WALA PULL). From there you will find the way to Dugri.

Please note Dugri Dham is less than half an hour's run from Khanna. There is another place known as Dugri near Ludhiana please take route to Malerkotla.

FARIDABAD (Haryana)

Day & Time : 1st Tuesday of Every Month, Time 12:30 pm onwards

Location : House no. 934, Sector 15, Faridabad

Contact : Malhi Aunti – 9899766096.

FARRUKH NAGAR (Haryana)

Annual Satsang

Location : Dronacharya Sen. Sec School, Near Honda Chowk, Basai Chowk

Timing: 5.00 p.m onwards

Contact: 09813447465 / 09813242183 / 09416611766

KANPUR

Please contact Azeez Bhatia Uncle for schedule and timings 9795767676

Email: azeezbhatia@gmail.com

JAIPUR (Rajasthan)

The satsang is conducted 1st Sunday of every month.

Contact : Deepak Gulati Uncle : 8559819370, 09887256797

Email: drdeepakgulati@gmail.com

GURGAON ( New Delhi)

There are many Satsangs taking place in Gurgaon organized by individual sangat member, please contact sangat from Delhi for details and upcoming satsang.

Annual Satsang in Gurgaon: 15th November (Every Year)

Weekly Satsang Vikash Puri (New Delhi)

Timing : Every Saturday from 12 noon onwards

Location: MG1/15 Vikas Puri, Opp Aggarwal sweets, Shiv chowk

Contact : Wadhera Uncle 9718111373 / 01125595292

Monthly Satsang (New Delhi)

Timing : First Friday of every month from 12:30 onwards

Location : E-55 ,G. K. Enclave 1, Opposite Pamposh Enclave, New Delhi

Contact : Olga Bhatia Aunty 9818442166

Monthly Satsang (Panchkula)

Timings: First Saturday of every month from 7:30 p.m. onwards

Location: House no.—10, Sector—12

Contact: General-Deepinder's residence 2561447

NOIDA ( Delhi)

Timing : 1st Sunday of every month from 12:30 onwards.

Location : 1692-Sector-29, Brahmputra Apartments, Opposite Rail Reservation Center

Contact : Col-Om Parkash Mathur 098106-26902

Pune (Maharashtra)

For upcoming satsangs and timings please contact Dolly Ahluwalia Aunty 098220-18481

PUDUCHERRY

Timing : 1st Saturday of every month from 8: 30 p.m. onwards.

Location : Apt-3, Plot no. 16, 6th Cross Street, Gnana Pragasam Nagar,

Contact : Samir Uncle 94421-10024 / Dr. Shashi – 9488083675 / Arvind – 9442112204

MUMBAI (Maharashtra)

For Satsang days and timings please contact Azad Kapoor Uncle 90046-90456

Guruji's new mandir opened & inaugurated today at

NG Suncity. Flat no.104, Phase 3, Thakkur Village, Kandivili East. Mumbai 400101.

MIDDLE EAST

DUBAI / SHARJAH (UAE)

Timings: Weekly Satsangs on Friday 11:30 a.m. onwards. Please contact Pretty Jhanji for upcoming satsang details at +971558916067 / Sonia Vij +971526926922 / Neeti Chopra +971553752202.

KUWAIT

Timings: Weekly Satsang on every Monday 7 p.m. onwards and on every Thursdays from 11 a.m. onwards.

Contact: Vibha Tyagi Aunty: 965 66656756

UNITED KINGDOM

LONDON

Timing: Weekly Satsang Every Thursday from 8 pm onwards.

Contact: Tulika Raj Joshi: 079833 92555 or 079490 27548.

MANCHESTER

Please contact Anita Kumar Aunty for upcoming satsang details 07979224841

SINGAPORE

Timing: Every Monday from 8 p.m. to 9 p.m.

Location: Blk 99 Bedok North ave 4 #12-1906, Singapore 460099

Contact: Geetika Joshi Dhariwal at 6596564909 / 65-90694507

AUSTRALIA

MELBOURNE

For timing and schedule please contact Vikram Shamihoke at 0412507709

Location : 29 , Nettlefold ave. , hoppers crossing, victoria -3029

Email: vikram.kumar77@gmail.com

DOCKLAND

Satsang is conducted every month please contact Sahiba Ahuja Mehra at 0061433893230 for schedule and timings.

Email: sahiba.ahuja27@gmail.com

RUSSIA

Timing: Every Monday

Location: 1090 Balkan Drive Pittsburgh P.A.15239

Contact: Shivani Sethi at +1 412 874 7918

UNITED STATES OF AMERICA

NEW YORK

Timing: Weekly satsang on every Thursday 8:30 pm onwards Meera/Anil Jauhar

Please contact Rashi + 1 678 7567049 / Neetika +1 206 407 5591 for location details.

BOSTON

Timing: Every Thursday 7:30 pm onwards

Contact: Rekha 781-888-0559

CALIFORNIA

Timing: Monthly Satsang are conducted please contact

Mrs sandeep kaur 001-510-552-0713.

Amulya Makol 001-408-512-9765

Anjana Joshi 001-408-849-7968

CHICAGO

Timing: Second Sunday of the month from 5:30 onwards

Contact: Suman Apan 847 986-6353

Email: gapan20@gmail.com

LOS ANGELES/Orange County

Please contact Alka Gupta +7146659965 for schedule and timings

Email: mohitalka@hotmail.com

DENVER

Timings: Once every two weeks on Thursday from 7 p.m. onwards.

Contact: Keshav Vardi and Karan +1-720-236-0451 and +1-720-473-3990

Location: 2055 S Oneida St #206, Denver, Colorado 80224

Email: keshav.vardi@gmail.com

NEW JERSEY

Timing: Satsangs is conducted once a month please contact Sadhu Kalpana, Dr. Sadhu Mayaram at 973-769-457

FLORIDA

Please contact Gurprit Sekhon for schedule and timing of upcoming satsangs +1 850-819-0620

Email: gurpritsekhon@gmail.com

FREMONT

Please email sandeepkaur03@gmail.com for upcoming satsang details.

IRVINE

Please email alkamgupta@yahoo.com for upcoming satsang details.

CANADA

First Sunday of every month — Param Dhaliwal DELHI

@ 1600hrs, 51 Jade Crescent, Brampton, ON, L6S3G9 (416) 854-2497

Jai Guruji

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#### Comments



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14<sup>th</sup> December 2015 Monday – 14<sup>th</sup> December all left for office. I was at home alone. I made a program with Mala Dosanj and the singer that we will meet at Harrow on the Hills. I received an oyster card for my first ride in the underground tube train and then I got myself a local London sim card for my mobile and took the UB5 bus to the Uxbridge station. From where I first learnt how to refill my oyster card and then how to use it. Horray!!!!

Mala Dosanj and the singer met me at Harrow on the Hills Station and we first stopped at a CCD restaurant near the station and while sipping coffee I again began conversing with the singer who sang a few songs in praise of Guruji in his melodious voice and while he was singing I saw the astral form of Guruji appear and he told me to sing I went into a trance and a mood full of happiness and forgetting all my woes began singing in a voice which echoed down the lane. We both began singing and answering verses in poetic form to each other's songs and soon losing track of time and place began using the table as a Tabla/ a musical instrument - and began playing the beats on the Fibre glass Table Hence giving background music to our songs. A lady spectator who was sitting on another table smiled and congratulated us on our high spirits gestured THUNBS UP.



I SUDDENLY BECAME AWARE OF MY SURROUNDINGS AND SUDDENLY FELL INTO A MOOD OF ABSOLUTE SILENCE. THE SINGER SAID HE HAD LOVED EACH MOMENT BEING WITH ME. AND I TOLD HIM I AM BASICALLY AN INTROVERT AND DO NOT SING IN PUBLIC. AND EVEN IF I TRY TO RECORD MY VOICE IT IS OBVIOUS THAT I AM NOT A SINGER BUT THE POWER OF THE GURU CAN MAKE THIS BODY NOT ONLY SING IN TUNE BUT ALSO MAKE ALL HEARING THE VAANIS - THE AUDIENCE – DANCE IN A TUNE. AND HE NODDED. MALA DOSANJ WHO WAS A SPECTATOR TO ALL THIS WAS AMAZED AND KEPT QUITE MOST OF THE TIME. WE ALL THEN WENT TO AN INDIAN RESTAURANT AND HAD DELICIOUS INDIAN FOOD THE TREAT WAS GIVEN BY THE SINGER AFTER THE SINGING INTERACTION WE BOTH HAD IN THE PRESENCE OF THE DIVINE – MY GURUJI.

WE ALL THEN TOOK LEAVE AS I WAS DROPPED BACK AT THE STATION AND TRAVELLED BACK IN THE SAME TRAIN- I WAS THEN PICKED UP BY SANGEETA BHABI FROM THE STATION UXBIDGE.

Tuesday 15th December 2015 - And I attended both these meetings with the senior most Heads of the jewelry departments and I realized they were under valuating my jewelry. I now wanted to locally get my jewelry valuated and know the exact reason why the head of such renowned departments were under valuating my jewelry. It was then realized THAT A RUBY BEADS CERTIFICATE WAS REQUIRED FROM THAILAND TO GET THIS TYPE OF JEWELLERY INTO THE MAIN INTERNATIONAL STREAM. TILL THEN INDIAN VALUATION WAS NOT ACCEPTED BY THESE RENOWNED HOUSES AS VERIFICATION OF QUALITY OF THE RUBY BEADS -

Mala Dosanj with her friend reached 42 Tower, I OFFERED MALA DOSANJ 10 PERCENT COMMISSION AS GURUJI SAID "DUSS TAA BUS" CALL RECORDING WITH ME.



HTC DEZIRE 2016 1208 GURUJI FLIES WITH ME ON 42ND FLOOR HIS ASTRAL FORM ABOVE MY REFLECTION AND HE IS ALSO VISIBLE NEAR MY EAR TALKING TO ME AND ON EXTREME LEFT BELOW OF THE PHOTOGRAPH





HTC DEZIRE 2016 1209 GURUJI'S MULTIPLE DARSHAN AS HE SHOWS HIS PRESENCE STANDING BEHIND ME AT 42 TOWER LONDEN





HTC DEZIRE 2016 1163 AS I CLICKED A PHOTOGRAPH ON THE 42ND TOWER - MOTHER MARY FLEW TOWARDS ME IN HER ASTRAL FORM IN LONDON.

[TONIGHT I AGAIN FOUND MY SELF BEING OVER TAKEN BY A POWER THAT GOT ME INTO HIGHT SPIRITS AND AS THE SINGER BEGAN SINGING ON THE STATION I TOO BEGAN SINGING WITH HIM – AND LO AND BEHOLD ALL PAASENGERS WIT H THERE HEADS TURNED TOWARDS US WERE TAPPING

THERE FEET AND SWAYING AND ENJOYING WITH US – NO WORDS TO EXPLAIN SUCH MOMENTS OF BLISS WHEN IT IS SHOWERED ON ANYONE –WE BOTH CONTINUED DOING SO TILL WE ALL THREE PARTED AT OUR RESPECTIVE STATIONS.]

16<sup>th</sup> - Mala Dosanj with THE SAME singer was with me all day and we all WERE COLLECTED WITH THE Chopra Family FOR DINNER. SANGEETA BHABI IS AN EXCELLENT COOK SO IS SUNIL CHOPRA (BHAIYA). AN INDIAN COUPLE - OLD FRIENDS WITH THE CHOPRA FAMILY HAD ALSO JOINED US FOR DINNER THAT NIGHT. GURUJI'S MESSAGE FOR THE SINGER - tell THE singer to cancel his flight to Karachi. Today the singer had told me that he had been travelling with mala Dosanj and this trip of his had been full of negative experiences – the jewelry that he wears for his stage performances over his sherwaani was all stolen from his hotel room. The duplicate keys were with the hotel staff and the access to the keys of the hotel room was with Mala dosanj and himself only.

17<sup>th</sup> –TODAY I WAS WITH MALA DOSANJ – SHE WANTED ME TO ACCOMPANY HER TO A MALL - I saw A vision in the bus – face of THE singer MALA DOSANJ'S FRIEND FACE POPPED UP INFRONT OF MY FACE with mala dosanj sitting in the bus with me that –I SAW THAT the Singer WAS very worried and I told mala dosanj – GURUJI REPEATED again - tell THE singer to cancel his flight to Karachi as Guruji had said- concert to cancel ho ryaa hai.

18<sup>th</sup> December 2015- singer left for the Airport and I and Mala Dosanj went to the malls in South Hall – I saw a vision in the bus that THE SINGER IS VERY VERY UPSET – I informed Mala Dosanj this fact immediately - Mala Dosanj received a call from the singer who had checked into the AIRPORT BUT SINCE HIS FLIGHT HAD GOT DELAYED OR CANCELLED BECAUSE OF THE WEATHER – THE SINGER WAS STUCK AT THE AIRPORT SINCE YESTERDAY !!!! –

19<sup>th</sup> HE CALLED FOR OUR HELP AND I ALONG WITH MALA DOSANJ HAD TO RUSH FROM THE MALLS with our bags we went to the Airport -TOWARDS THE HEATHROW AIRPORT - WHERE WHEN I MET THE SINGER – TOLD HIM THAT HE HAD IGNORED GURUJI'S AAGYAA SO HE WAS SUFFERING . HE TOLD ME BECAUSE OF THE TIME ZONE DIFFERENCES – HE WILL NOT BE ABLE TO REACH FOR THE KARACHI CONCERT IN TIME – HENCE THAT TOO HAD GOT CANCELLED. !!!!!!!!!!! And he was incurring major losses on this trip - NAME OF THE SINGER FROM PAKISTAN – WAS ADEEL UNCLE.

Mala Dosanj Said she has a very good friend in London but she lives very far her name is Kippy and spontaneously I heard - Guruji say - Ussnu te mein theek kitta hai and before I could complete the sentence Mala Dosanj gasped saying Ambika She was very unwell lately. – we had a subway and as we I was munching my subway –

I heard guruji say - ghar badalnaa padhega was the message for the people you are going to meet now - Vijay Ji's Family and I told Mala Dosanj that the car will not come from the main road but the right side road as Guruji had pointed towards a road on the right forming a T Junction. - reached Vijaya Ji's House nu bless kitta huaa hai. Enna di teen betiyaan hai aur unna nu vi bless kitta hai. T– Guruji said mein iss family – Guruji pointed towards Nataashaa and said then Guruji pointed towards the young girl who was sitting with her father and Guruji said edda mein hi kalyaan kar ditta – Nataasha – she asked Kalyaan kar ditta means what ? and Guruji said kalyaan karditta does not necessarily means marriage but it also means that some people are born to spread their fragrance as they are good souls and then guruji told me to tell her that she is one of them.

WHEN I LIT MY CIGARETTE SEEMA RECEIVED THE FRAGRANCE OF ROSES AND THEN NATAASHA. FROM THEN ONWARDS MY SMOKING WAS ALLOWED WITHIN THE HOUSE IN THE KITCHEN ZONE. (THOUGH I WOULD USUALLY TRY AND SIT NEAR THEIR SWIMMING POOL IN THEIR PERSONAL SIDE GARDEN NEAR THE STONE FOUNTAINS IN THE AFTERNOONS. I LOVED BEING WITH NATURE.)

SIMILAR EXPERIENCE WAS GIVEN TO BUNTY UNCLE FROM AGRA – SANGAT FROM AGRA HAD COME TO KANPUR DURBAR. AS I HAD LIT MY CIGARETTE DIVINE FRAGRANCE OF ROSES EMERGED FROM IT INFRONT OF BUNTY UNCLE FROM AGRA – AND MAYANK UNCLE AND HIS AUNTY FROM KANPUR WERE PRESENT THERE-THIS HAPPENED IN THE EVENING AND NEXT FOLLOWING DAY WHEN SANGAT [FROM AGRA HAD ARRIVED - GURUJI HAD SAID DEVI DEVTAA KE LIYE PRASAD BHEJO AND THE TASTE IN MY MOUTH BECAME SOUR AS I WAS ABOUT TO TAKE A BITE OF A SAMOSAA- AND SO I REQUESTED TWO YOUNG BOYS TO TAKE THE SAMOSAS AND PLACE THEM IN A CORNER ON THE TERRACE . THE BOYS TOLD US AS THEY CLIMBED THE TERRACE TWO PEACOCKS CAME AND ATE IT AFTER THE TWO BOYS HAD PLACED IT ON THE TERRACE WALKING STRAIGHT UPTO THEM WITHOUT FEELING SCARED OF HUMAN BEINGS.]

My birthday celebrations – were most unexpected and full of surprises from the BANDHARI FAMILY . THEY HAD ORGANIZED A BIRTHDAY CAKE FOR ME AND SNACKS ON THE SPUR OF THE MOMENT- AFTER GURUJI'S FRAGRANCE OF ROSES WAS RECEIVED BY THE FAMILY MEMBERS AND TO TOPUP THE EXCITEMENT THE FLAME FLEW WHEN GURUJI BLEW THE BURNING CANDLE OF THE BIRTHDAY CAKE WITH ME AS I WAS BLOWING THE CANDLE. GURUJI WISPERED SOFTLY - AEY LE TERA Birthday present from Guruji - lottery Nikaal Ditti. THIS I ANNOUNCED INFRONT OF EVERY ONE PRESENT IN THE ROOM. THIS MESSAGE OF GURUJI'S FURTHER GOT US ALL VERY EXCITED.

PHOTOGRAPHS ATTACHED WITH THE LINK OF THE VIDEO ON FACE BOOK WHEN THE FLAME FLEW – A BEAM OF LIGHT WAS OBSERVED EMERGING FROM MY HEART –

COPIED FROM FACE BOOK -

This Video was Taken By A Sangat Mala dosanjh. A beam of the divine light is seen from my Heart towards the candle then across the cake. The flame flying is visible also in this Video. Jai guruji

[Guruji Ki Raman Ambika added a new video.](#)

22 December 2015 · [London, United Kingdom](#) ·



Jai Guruji. Thanks for being with me on my birthday. As I bent forward to blow the 2nd candle on the cake I saw guruji blowing at the flame with his face emerging on the right side of my face and soon after the cake cutting was over I browsed the video and got extremely excited seeing that the flame of the second candle had flown and it shot like a sparkling speck of light from the candle towards the right. Where as the first time I had blown the candle the flame had flickered and got extinguished with smoke emerging from the candle . A must watch video. Believe it or not. Gurujimaharaj is in each breath of mine . Meri Swanson mei tu. Tu hi tu. Love u always and thanks for showing Ur presence to me always.

BIRTHDAY IN LONDON - THE FLAME FLIES – LINK OF THE VIDEO -

<https://www.facebook.com/ambika.guruji/videos/1058372377528859/>





20<sup>th</sup> December 2015 - NEXT DAY AFTER NATASHAA CAME BACK FROM THE OFFICE SHE TOOK US TO A MALL TO BUY THE LOTTERIES – I Bought Lottery from Tesco and I offered to share THE PRIZE with Mala DOSANJ And Natasha-.

In my morning dream I again saw the same perturbing dream or vision of the two terrorists and as the vision ended I SAW MALA DOSANJ BEING PUSHED BY AN UNSEEN FORCE INTO A DARK BLACK WELL OF BLACKNESS AND AS I SEE SOME ONE TRYING TO PULL HER OUT – I SEE SHE IS UNREACHABLE – AND NOW NO ONE CAN HELP HER – I WAS VERY PERTURBED - I TOLD NATASHAA ABOUT MY VISSION AND MALA DOSANJ IN THIS VISSION- THAT VERY NEXT MORNING I SAID - Guruji Naraaz Ho Gaye HAIN. GURUJI TOLD ME SPECIFICALLY – TAINU APNI KOYI VI CHEEZ KISI KO BHI DENAA MANAA HAI TOH FIR YEH OFFER KYUN DIYAA. I DON'T LIKE IT – EVERYONE HAS TO WALK

HIS/HER PATH ON PLANET EARTH ALONE AND THIS IS ONLY FOR YOUR BIRTHDAY PRESENT. I WAS UPSET HEARING THIS MESSAGE. I APOLOGIZED TO GURUJI BUT I COULD SEE FLASHES OF HIS FACE EXPRESSIONS WHICH SHOWED CLEARLY HE WAS ANNOYED. I QUIETLY WENT UPSTAIRS TO THE BEDROOM AND CLOSED MY EYES AND TRIED TO DO JAAP. BUT GURUJI WOULD NOT COME UPSTAIRS TO THE BEDROOM RATHER KEPT SAYING I AM SITTING DOWNSTAIRS WITH EVERYONE.

Late at night I SUDDENLY HEARD GURUJI SAY – CHAL MOOD BADAL MERA HONEYMOON - NAA KHARAAB KAR. I TOLD EVERYONE THAT GURUJI HAS TOLD ME WHAT TO DO AND HOW TO DO SO LET'S DO JAAP IN A GROUP AS – GURUJI THEN HAD SAID. IK KARE TAAN TAPP – SAB RALMIL KARE TAAN YUGG - ON YOUR BIRTHDAY NIGHT YUGG KAR - AAJ MEIN WICH BEY KE KRAAWAANGAA.

AS we all did GURUJI MANTRA Jaap and I WAS TOLD BY GURUJI TO ANNOUNCE THAT THIS IS for only once in my life WE ALL ARE TO BEGIN WITH – No preconceived notions and not to think about the lottery at all now.

IN MY MEDITATION I VERY CLEARLY SAW THE FORMATION OF Number '3' EVOLVE from tunnel and I SAW GURUJI'S FACE HE SAID VERY CLEARLY AND REPEATED IT 3 TIMES – '10' DUSS TAAN CHUKK...." – VIJAYA AUNTY WHO SAT DOWNSTAIRS IN THE DRAWING ROOM AND WAS DOING JAAP SITTING ON A SOFA BELOW THE STAIRCASE SAW IN HER MEDITATION – GURUJI'S BADA MANDIR AND SHIVJI'S STATUE – WHILE MALA DOSANJ SAW THREE GURUJIS AND NATASHAA FELT A WARM HUG FROM GURUJI - GURUJI WAS HUGGING HER AND WHEN SHE OPENED HER EYES TWINKLED WITH DIVINE GLOW. THIS HAPPENS ONLY IN THE PRESENCE OF GURUJI.

21<sup>st</sup> Hatton Garden – Mala Dosanj had to meet someone at Hatton Garden. I had accompanied her to the market as we were returning as she could not meet the person. WHILE RETURNING I saw A Jewelry shop WITH THE number '103'. AND I BEGAN INSISTING THAT WE ENTER THAT SHOP AS GURUJI IS REPEATEDLY TELLING ME TO ENTER IT. MALA DOSANG WAS IN A HURRY AS she had to leave for her sister in law's house and then leave next day FOR INDIA.

I PULLED MALA DOSANJ ACROSS THE STREET AND AS WE ENTERED THIS SHOP. LO AND BEHOLD. THE PERSON MALA DOSANJ WANTED TO MEET WAS THE OWNER OF THIS SHOP AND THEY HAD RECENTLY OPENED THIS NEW SHOWROOM AND SINCE THE INAUGRATION HAD YET NOT BEEN DONE SO NO ONE COULD HAVE KNOWN ALSO THAT THEY HAD BOUGHT THIS SHOP. THIS PERSON WHO WAS AN INDIAN WAS ENJOYING MY MENTAL ACROBATICS THAT GURUJI WAS WHISPERING TO ME AND SOON WE ALL DEPARTED WITH HUGE SMILES ON OUR FACES AS WE HAD RECEIVED THE TRUE FOOD FOR OUR SOULS.

22<sup>ND</sup> GURUJI TOLD ME TO TELL Mala Dosanj - Not to leave FOR INDIA RETURN TICKET CANCEL KARO - she REFUSED TO LISTEN TO GURUJI'S MESSAGE AND SHE missed her morning flight BACK TO INDIA and SHE slept in the Airport PREMISES THAT NIGHT . Mala Dosanj bought lottery tickets separately and did NOT SHARE THE NUMBERS WITH US.

23<sup>RD</sup> Next day – WE ALSO BOUGHT LOTTO LOTTERY TICKETS AND THEN SHARED ALL OUR NUMBERS WITH EACH OTHER- THERE WAS A LOT OF LOTTO EXCITEMENT AMONG ALL OF US – AND SUDDENLY GURUJI SAID - HUNN LOTTERY NAHI NIKAALUNGAA – DOKHAA HO RHAA HAI. THAT TOO WITH GURU'S GUIDANCE MALA IS PLAYING AFTER EXPERIENCING MY PRESENCE - I AM ANNOYED. I TOLD THIS TO NATAASHAA AUNTY AND THEN THE BHANDARI FAMILY LATER THAT VERY EVENING BEFORE THE RESULTS WERE RELEASED OF THE LOTTERY.



24<sup>TH</sup> TODAY I FELT EXCRUCIATING LOW BACK PAIN AND I REQUESTED VIJAYA JI TO PROVIDE ME WITH A HARD MATTRESS PLACED ON THE FLOOR FOR MY BACK PAIN. I HAD TO FINALLY SHIFT TO THE GROUND FLOOR. AND A MATTRESS WAS PROVIDED FOR ME IN THE DISCO – ROOM.



ON CHRISTMAS EVE I ATTENDED A CHRISTMAS KITTY PARTY ALONG WITH THE BHANDARI FAMILY PICS ATTACHED IN WHICH GURUJI SHOWED HIS PRESENCE – PHOTOGRAPHS MARKED AND ATTACHED.

HTC DEZIRE 2016 1271 GURUJI BLESSES CHAMPAIGN - HIS FORM APPEARS IN MOST GLASSES



HTC DEZIRE 2016 1273 GURUJ BLESSES SANGAT AND CHAMPAIGN WOW GURUJI ---



HTC DEZIRE 2016 1272 Guruji darshan in Bottles of water



HTC DEZIRE 2016 1273 guruji blessing as his swaroop appears on the shimmery garlands





HTC DEZIRE 2016 1318 GURUJI ASTRAL FORM WITH ME ON CHRISTMAS EVE KITTY PART - LONDON 2



HTC DEZIRE 2016 1319 GURUJI ASTRAL FORM WITH ME ON CHRISTMAS EVE KITTY PART - LONDON  
3



HTC DEZIRE 2016 1320 GURUJI ASTRAL FORM WITH ME ON CHRISTMAS EVE KITTY PART - LONDON  
1



HTC DEZIRE 2016 1321 CHRISTMAS IN LONDON GURUJI BLESSES THE CHAMPAIGN - HIS FORM APPEARS IN THE CHAMPAIGN GLASS . JAI GURUJI –



AFTER RETURNING FROM THE KITTY PARTY – I ENTERED THE DISCO ROOM TO SLEEP AND AS I WAS PREPARING THE BED NEAR THE HEATER - I HEARD GURUJI SINGING THE SONG – SAAT SAMUNDER PAAAR – WITH THE LYRICS OF THE SECOND PARA REPEATEDLY AND HE LAUGHED. – WORDINGS BELOW-

*La la la la...la la la la...  
 La la la la...la la la la...  
 Saat samundar...  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi  
 Zulmi meri jaan ...  
 O zulmi meri jaan  
 Tere kadamon ke neeche aa gayi  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi*

***Maine aapne chaabare se  
 Di tujko aawaaz  
 Maine aapne chaabare se  
 Di tujko aawaaz  
 Niche gali mai khada rahaa  
 Tu aisa tha naraaz  
 Tu uper na aayaa***

***Toh mein khud hi Neeche aa Gayi  
 Saat samundar..  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi***

[Guruji Ki Raman Ambika](#)

24 December 2015 ·



Merry Chrstmas To All Sangat Jai Guruji  
 He Guruji  
 Kahe Teri yeh Raman----  
 Mere Mehboob Theher  
 Har Raat Teri.  
 Us pe Teri hi Nazar  
 Phir Kaisee Keher??  
 Tu Jab Laaye Seher  
 Voh bhi Teri Meher  
 Anjaan Sabhi  
 Chale Jo Bhi Dagar  
 Teri Aisi Dagar  
 Main Teri, Main Teri  
 Bus yeh hi Mera Safar.  
 Jab kare Hisaab Tu hi.  
 Samjhe Na Sabhi  
 Kakh Daa Voh Bhi.

Soch Sudhre Tabh Hi.  
Mein Jaanu Bus Yahi  
Tu Hi, TU, Hi.

Mere Mehboob abb Theher  
Tu Meraa Mein Teri  
Abb Jaane Sab Hi  
Pyaar Chupp Sakaa Na Kabhi.  
Yeh Kabool Kiyaa  
Sachch Yeh Hi.  
Sachch Yeh Hi

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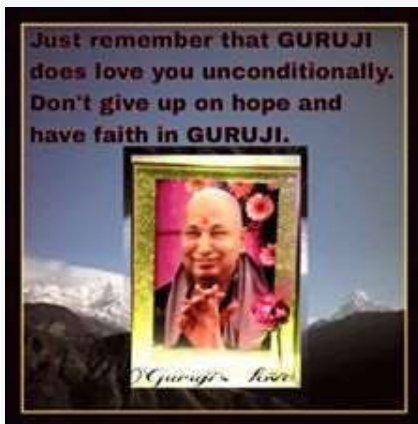
33Salim Ghouri, Vicky Gaur and 31 others

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Jai guru ji

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[Ramesh Wadhwa](#) Jai Guru Ji

मरियम की ममता मिले, और यीशु का प्यार। 🌲🏠🌲

अपनों का आशीष मिले, और सैंटा का उपहार। 🎁🎁🎁

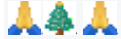
दिल ❤️ से मुबारक हो .....

आपको, क्रिसमस 🎄

का यह त्यौहार 🎊🎊🎊

सभी मसहि समाज को शुभ

🎄 "। क्रिसमस ।" 🎅



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[Bob Sahil](#) Marry Christmas loves. ... JAI GURU ji.

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25<sup>TH</sup> I EXPERIENCED AWESOME CHRISTMAS CELEBRATIONS WITH BHANDARI FAMILY. ALL THEIR THREE DAUGHTERS WERE HOME FOR CHRISTMAS– WE WATCHED THE QUEEN’S SPEECH ON TELEVISION WHICH WAS RATHER SHORT. THE BEST CHRISTMAS I HAVE EVER EXPERIENCED WITH A LOVING WARM INDIAN FAMILY WHO HONOURED AND TREASURES THEIR INDIAN VALUES MORE THAN THE LOCALS OF INDIA ITSELF. IN SUCH TRADITIONAL STYLE AND POMP THAT I WAS OVERWHELMED BY THE LOVE SHOWERED ON ME BY THESE DIVINE SOULS AND LOVING FAMILY. BEN UNCLE – A GREAT LOVING FATHER TO ALL HIS THREE GROWN UP LOVELY HOMELY DAUGHTERS. MAY ALL THEIR DREAMS COME TRUE. JAI GURUJI. NO WORDS TO EXPRESS MY REGARDS AND GRATITUDE TO THEM.

26<sup>TH</sup> WE ALL WENT FOR SHOPPING AND SIMREN – VIJAYA JI’S SECOND DAUGHTER WHO HAD COME HOME FOR CHRISTMAS WAS UNWELL WITH BAD COLD AND COUGH.

27<sup>TH</sup> ON SUNDAY EVERYONE LAZED AROUND AND WE DID SATSUNGS THEN IN THE EVENING SIMREN LEFT FOR HER HOSTEL. GURUJI TOLD ME TELL BHANDARI UNCLE – “AAPKI TEENO BETIYAAN KHUD MEIN LAKSHMI HEIGI TEENAA DE NAAL KOYI DAHEJ DA DHIKHAAVAA NAA KAREEN - ENNA DI APNI PEHCHAAN THALLE LE AAOOGI.”

28<sup>TH</sup> BOXING DAY – WE ALL VISITED THE CASINO NEAR MAYFAIR HOTEL ON PICCADILIY STREET. GURUJI TOLD ME TO TELL NATAASHA TO ACCEPT PROPOSALS FROM THE MODELLING WORLD – AND AS I TOLD HER THIS SHE TOLD ME SHE HAD RECEIVED AN OFFER FROM BOLLYWOOD THAT VERY DAY BUT SINCE SHE WAS MAINTAINING A VERY HIGH POST IN HER COMPANY SHE DID NOT WANT TO JOIN MODELLING THOUGH HER WORK ALREADY DEMANDS A LOT OF SHOW BIZZ.

IT IS ONLY WHEN WE WALK ON THE PATH THE GURU HAS CARVED FOR US -DO WE RECEIVE SATISFACTION AND SALVATION ON OUR JOURNEY WITH THE BLESSINGS OF A TRUE GURU.

29<sup>TH</sup> – DAILY I WOULD RECEIVE THE VISSION OF THE BLACK LADY BEING PHYSICALLY MOLESTED I INFORMED VIJAYA AUNTY OF THIS PERTURBING VISSION THAT I WAS RECEIVING DAILY SINCE I HAD REACHED LONDON. AND SO I WAS ALREADY RECEIVING A DISTURBED SLEEP AND I WOULD GET UP

PRESPIRING AND IN A PANICK STRICKEN STATE OF MIND EVERY MORNING. I WAS BEING SHOWN THE LATEST CRUEL ACTIONS OF THESE TERRORISTS IN THESE VISSIONS.

TODAY AGAIN THE SAME VISSION REOCCURED AND THEN AFTER THAT I CLEARLY HEARD IN THAT PANICK STRICKEN STATE OF MIND – EARLY IN THE MORNING AT 4:A.M. - GURUJI’S VOICE SAYING – “KIPPY NU MILE BINAA TERA TRIP INCOMPLETE HAI, HUNN NARAAZ NAA KAREEN UDDE PAAS CHALO PACK YOUR BAGS NOW.” YOU WILL RECEIVE THE ANSWER TO THIS VISSION THERE.

I ASKED VIJAYA JI IF SHE KNEW ANY ONE BY THE NAME OF ‘KIPPY’ AND I WAS TOLD THAT SHE KNEW THIS LADY VERY WELL – I TOLD HER THAT MALA DOSANJ HAD TOLD ME ABOUT AN EXPERIENCE WITH HER AND GURUJI HAD TOLD ME THAT HE HAD CURED KIPPY JI.

The experience that had created a marked impression in the mind of Mala Dosanj was- Mala Dosanj on her way to Kippy ji’s house had visited the Bristol Village and there she had seen a **JOOHI CHUGG PURSE** AND LIKED IT VERY MUCH since it was too expensive for her pocket she walked on after admiring it. After Mala Dosanj had completed her work with Kippy ji – Mala Dosanj received a present as a departing gift from Kippy Ji – when Mala Dosanj opened her gift she was SURPRISED AND AMAZED to see THAT SHE HAD RECEIVED THE SAME **JOOHI CHUGG PURSE** SHE HAD ADMIRERD IN THE BRISTOL VILLAGE!!! AT THAT TIME I HAD FELT A STRONG GUT FEELING THAT I KNOW HER ALREADY. (I HAVE EMPHASIZED ON THE DOUBLE LETTERS OF ‘OO’ AS IT SOON BECOMES A PART OF MY NEXT COUPLE OF RICH EXPERIENCES WHICH I COULD HAVE NEVER EVER DREAMT OF.

THAT KIPPYJI TOO WAS A PERSON WHO WAS CONNECTED WITH HER GURUJI AND COULD SEE VISSIONS AND FORETELL ABOUT FUTURE EVENTS WITH OPEN EYES - UNDER DIVINE GUIDANCE AND SHE IS CONSIDERED AS AN ORACLE AMONG HER FRIENDS. I TOLD VIJAYA JI THAT I WOULD LOVE TO MEET HER AND WOULD BE REALLY GRATEFUL IF SHE COULD GET US CONNECTED.

GURUJI SAID – CALL CONNECTION BANAA RHAA HOON – AND BEFORE I COULD REALIZE VIJAYA AUNTY CALLED KIPPY JI AND SHE WAS INFORMED OF MY DREAM AND SOON MY PROGRAMME WAS SHAPED OUT FOR THE LAST FEW DAYS OF MY LONDON TRIP. I WAS INVITED TO STAY OVER WITH HER.

BY EVENING BHANDARI SAAB DROVE ME DOWN TO THE COUNTRY SIDE WE REACHED KIPPY JI’S HOUSE – DURING THE BEAUTIFULL SCEENIC LONG DRIVE GURUJI SAID – YOU WANTED TO VISIT THE COUNTRY SIDE - NOW ENJOY NATURE AT IT’S FULLEST WITH ME - AS I ENTERED THE HOUSE I RECEIVED GURUJI’S FRAGRANCE –

THE FIRST RESPONSE AS WE ALL SAT IN KIPPY JI’S DRAWING ROOM - KIPPY JI LOOKED RIGHT INTO MY EYES AND ASKED – “WHY ARE YOU HERE” I TOLD HER ABOUT MY TELEPATHIC CONNECTION WITH MY GURUJI AND BEFORE I COULD REALIZE – KIPPY JI MADE ‘3’ - TELEPHONIC CALLS -

KIPPY JI CALLED HER FRIEND - 1. PAMMY AUNTY – AND SAID RAMAN IS HERE AND KIPPY JI PASSED THE CORDLESS HANDSET TO ME – GURUJI SAID CALL CONNECTION BANAA RHAA HOON – AND INFRONT OF MY EYES IN THE AIR I SAW A MOVIE PLAYING – A VISSION OF WHITE SLIGHT WAVY HAIR AND FINGERS OF GURUJI’S RUFFLED THROUGH THEM AS THOUGH BLESSING A PERSON GENTLY OVER HER HEAD – AND BHANDAARI UNCLE AND VIJAYA JI TEASED ME SAYING – NO SHE HAS BLACK HAIR – I BLURTED OUT BUT GURUJI SHOWED HIS FINGERS SLIPPING THROUGH WHITE HAIR – AND BEFORE I COULD UTTER ANOTHER WORD – THE LADY AT THE OTHER END OF THE VOICE CALL SAID IN A VEY SOFT AND SWEET VOICE – PAMMY AUNTY SAID – I HAVE WHITE HAIR BUT I DYE THEM BLACK – I COULD HEAR HER GIGGLE. AND NOW GURUJI’S VISSION WAS CONFIRMED. WE ALL HAD A HEARTY LAUGH AND BEFORE I COULD SIT BACK KIPPY MADE ANOTHER CALL TO ANOTHER FRIEND.

GURUJI TOLD ME TELL HER TO CLOSE HER EYES AND TELL US HOW SHE FEELS. AND SHE HAS TO CALL US BACK WITHIN FIVE MINUTES.

BEFORE I COULD REALIZE - THE SECOND CALL WAS MADE TO ANJANA AUNTY – AND THE CORDLESS HANDSET WAS AGAIN HANDED OVER TO ME – SHE SAID SHE HAD BEEN KEEPING VERY UNWELL AND SHE WAS HEADING FOR AN OPERATION – GURUJI SAID TELL HER OPERATION BLESSED HAI – TAL JAU JE KRIPA SWEELAR KARE - I WAS TOLD BY GURUJI TO TELL ANJANA JI TO CLOSE HER EYES FOR FIVE MINUTES AN OBSERVE WHAT SHE FEELS AND TO CALL US BACK –

WE RECEIVED RUMMY AUNTY’S CALL AND SHE SAID SHE HAD FELT A GUSH OF A WARM SENSATION IN HER. AND THEN KIPPY AUNTY SPOKE TO RUMMY AUNTY FOR SOME TIME AND HUNG UP AS WE HAD RECEIVED A CALL FROM ANJANA JI WHO SAID SHE HAD FELT A SHIVER / SHUDDER - THROUGH HER SPINE.

THE 3<sup>RD</sup> CALL - NOW WE ALL WITNESSED KIPPY JI’S BROAD GRIN AND EXCITED FEELINGS AS SHE IN HER EXCITED TONE CALLED – SOMEONE NAMED RAJU AND IN HER EXCITED VOICE TOLD HIM TO RUSH TO HER HOUSE TO MEET ME — AS KIPPY JI AGAIN HANDED OVER THE CORDLESS HANDSET TO ME MY CONFIDENCE IN MY VISSIONS SOARED AND THIS TIME I MADE SINCERE EFFORTS TO OBSERVE THE VISSION WITH CONCENTRATION AS I WAS RECEIVING THE HANDSET A CLIPPING OF A MOVIE WAS SHOWN TO ME BY GURUJI – A MAN WHO WAS NOT AGED AT ALL RATHER YOUNG - WAS SITTING ON THE SIDE OF HIS BED LEANING FORWARD AND (SWAMI) SATYA SAI BABA IS STANDING INFRONT OF HIM – GIVING HIM A HUG /EMBRACING HIM WITH THE HEAD OF THIS MAN PLACED NEAR SWAMI’S BELLY AREA AND SWAMI’S ARMS AROUND RAJU JI. I BLURTED OUT THE VISSION PRECISELY AND TOLD HIM TO CALL BACK AFTER 5 MINUTES AND INFORM US HOW HE IS FEELING. BY NOW IT WAS ALREADY 4 A.M. LONDON TIME - RAJU JI CALLED BACK AND TOLD US THAT HE WAS IN A SITTING POSITION AND HE HAD CALLED BACK SAYING HE WAS FEELING VERY CALM AND AT PEACE AFTER HIS CONVERSATION WITH ME AND HE SAID THAT SINCE HE WAS IN THE MAIN CITY AND HE HAD AN EARLY MORNING MEETING HE WILL TRY AND MEET ME NEXT DAY. BHANDARI UNCLE AND VIJAYA JI THEN TOOK LEAVE AS THEY HAD A LONG DRIVE.

BHANDARI UNCLE AND VIJAYA JI THEN TOOK LEAVE AS THEY HAD A LONG DRIVE. WITH GREAT REGARDS FOR THE BHANDARI FAMILY I PARTED WITH A HEAVY HEART.

MY HONEYMOON TAKES TURNS LIKE A ROLLERCOASTER RIDE WITH KIPPY JI’S PRESENCE IN MY LIFE -

—



HTC DEZIRE 2016 1292 GURUJI GIVING DARSHAN ON THE SOFA in-between KIPPY AUNTY 9SHE IS SITTING WITH ME AND ASHWIDER JI – After returning from Burmingham.



HTC DEZIRE 2016 1200 Guruji gives Darshan in the Bedroom I was staying in Kippy ji's House

SINCE MY RETURN TICKET WAS PREBOOKED FOR THE 30<sup>TH</sup> OF DECEMBER 2015 – KIPPY REQUESTED ME TO POSTPONE MY RETURN TICKET – AFTER I HAD CONSCIOUSLY REFUSED – I SAW GURUJI BANG HIS FEET ON THE STAIRCASE AND HE INSISTED THAT HE WANTS TO PROLONG THE STAY AT HIS COST – AS I WENT DOWNSTAIRS AND I TOLD KIPPY JI THIS SHE SAID SHE WILL PAY - -I HAD EARLER TRIED TO PREPONE MY TIICKETS BUT THE AIRLINES WERE CHARGINING VERY HEAVILY – I TOLD KIPPY JI AND TO OUR SURPRISE AT MINIMAL CHARGES THE TICKETS WERE EXCHANGED AND MY RETURN POSTPONED- FOR THE 7<sup>TH</sup> OF JANUARY 2016 – THIS WAS CONFIRMED LATER AFTER RECEIVING THE TICKETS WHEN KIPPY JI ASKED ME TO DO TEA READING FOR HER WITH TRADITIONAL TEA LEAVES.

WHILE DRINKING THE CUP OF TEA I WAS FIGHTING WITH GURUJI FOR PROLONGING THE RETURN FOR SO MANY DAYS AND IF THIS HAS BEEN DONE BY HIM THEN PLEASE GIVE ME A HINT – AND LO AND BEHOLD – THE ONE AND ONLY FORMATION IN THE CUP OF TEA WAS OF NUMBER '7'.

PHOTOGRAPHS ATTACHED BELOW -







30<sup>TH</sup> DECEMBER 2015 – TODAY I GOT UP BY 2 P.M. KIPPY JI TOLD ME to get ready as she was going to take me for a short drive – as I came downstairs – kippy ji called her helper Param and told her to get a coat –

AS Param ji got the coat – KIPPY IN A FIRM VOICE TOLD ME TO REMOVE THE COAT I WAS WEARING AND AS I DID SO SHE TOLD ME TO WEAR THE OVER COAT THAT SHE HAD CALLED FOR – AS I TRIED THE COAT ON – SUDDENLY KIPPYJI PULLED AT THE COLLAR BUTTON SOFTLY BUT FIRMLY AND TUGGED MY SHIRT COLARS IN AS THOUGH I AM A 3 YEAR OLD BABY GIRL – I WAS TAKEN ABACK BUT MY BODY IN THE STATE OF A WITNESS SAW – MYSELF BEING DRESED LIKE A BABY – MY MIND WHISPERING - DOES SHE NOT KNOW THAT I AM NEARLY 50 YEARS OLD AND HENCE A BIG GIRL – NO NO I AM A LADY AND I KNOW HOW TO WEAR A COAT –

IN A MOMENT OF STARK REALIZATION AS KIPPY JI TURNED MY BODY IN SUCH A DIRECTION THAT I COULD SEE MY REFLECTION – AND SAID WEAR THIS JUST NOW – PARAM WILL KEEP YOUR COAT BACK IN YOUR ROOM - I REALIZED - I HAVE RECEIVED A COAT AND THIS WAS THE SAME ONE I HAD LIKED IN A STORE WHICH WAS PUT UP ON A CHRISTMAS SALE IN THE MALL ON THE UXBRIDGE STATION AND I HAD THOUGHT OF BUYING IT THE NEXT DAY AS I HAD BEEN TOLD BY THE SHOPKEEPER THAT MY SIZE WAS NOT AVAILABLE THAT DAY – THIS COAT WAS A SHORT COAT AND I HAD WANTED TO BUY A LONG COAT –

THIS COAT FITS ME THOUGH IT IS OF THE SAME SIZE AS THAT OF A YOUNG GIRL – THE FUR ON THE COLLARS WAS SOFT IN COMPARRISON TO THE FUR OF MY ORIGINAL MINCK COATS AND I REALLY LOVED THE TOUCH OF THIS FUR.

AMAZING WAS HOW MY BODY HAD FITTED INTO THIS COAT –

THIS HAD LEFT MY MIND IN A STATE OF BLANKNESS AS I WAS RECALLING A PAST EXPERIENCE IN INDIA – LUCKNOW – WHERE A PAIR OF SLIPPERS WHICH WERE OF SIZE 5 HAD FITTED ME ONLY FOR ONE NIGHT IN WHICH I HAD ATTENDED A MARRIAGE FUNCTION OF A SANGAT- IN LUCKNOW – PHOTOGRAPH ATTACHED – WHEREAS MY SIZE OF MY FOOT WEAR IS NUMBER 7 – AND NEXT MORNING WHEN I HAD GOT UP THE SAME SLIPPERS WERE SO TIGHT THAT I COULD NOT EVEN SLIP MY FEET INTO THEM — ALONG WITH THE MAGIC SLIPPERS HAD COME TO ME THAT NIGHT A SALWAR SUIT IN THE COLOURS OF THE SUNRISE - DRY CLEANED OF A LADY SANGAT WHO IS MUCH SHORTER THAN ME AND ALSO HEALTHIER – AND THIS OUTFIT FITTED ME AS THOUGH IT HAD BEEN STITCHED ON ORDER FOR ME - THIS HAD CREATED A LOT OF EXCITEMENT IN LUCKNOW SANGAT. PHOTOGRAPH ATTACHED.



**MAGIC SLIPPERS AND CHOLAA - IN LUCKNOW- ON - 12 December 2013,  
22:18:42**

WHILE DRIVING - KIPPY JI DID SATSUNG OF MALA DOSANJ'S JIMMY CHOO PURSE AND I TOLD HER I WAS AWARE OF IT. BUT I REMAINED SILENT ABOUT THE EXPERIENCE OF THE MAGIC SLIPPERS AND THE SUNRISE OUTFIT. AS I REALIZED GURUJI CAN CHANGE THE SIZE OF ANY PART OF MY BODY AT HIS WILL. WAH WAH GURUJI.

I LOVED SEEING THE COUNTRY SIDE AND I VISITED AN - OLD HOME - FEELING OF LONELINESS ENGULFED ALL OVER ME - GURUJI SHOWED ME two HANDs IN ASTRAL FORM IN SWIMMING MOTION - IN THE SMOKEY WHITE COLOUR - MAKING THE GESTURE OF SWIMMING AND SAID – NAIYAA PAAR LAGAA RHAA HOON.

AT NIGHT – KIPPY JI - MADE A CALL TO A LADY I SAW MOTHER MARY FLEW IN FROM THE WINDOW IN A WHITE ROBE WITH A BABY - JESUS CHRIST IN HER ARMS - WHEN I CONCENTRATED ON HER FACE HER FACE WAS SAME AS MATAA RAANI. AND IN A FRACTION OF A SECOND- I BURST INTO TEARS. THE FACE WHICH I WAS SEEING NOW WAS BLANK – THERE WAS ONLY WHITE LIGHT IN THE

FORM OF SMOKEY WHITE – LIKE THE MOON. THIS EXPERIENCE CREATED SUCH A MARK ON MY EXISTENCE THAT IT KEPT FLASHING INFRONT OF MY EYES – I TOLD KIPPY JI TO TAKE DARSHAN BUT SHE SAID SHE COULD SEE NOTHING!!!! AND I WAS NOT IN A STATE OF MIND TO CLICK PHOTOGRAPHS.

31<sup>ST</sup> morning dream -

“BURMINGHAM” IN MY DREAM AND THE VOICE ANNOUNCED THIS WORD AS I OPENED MY EYES STILL VERY SLEEPY.

I WAS UNDER THE IMPRESSION THAT I WILL BE ABLE TO ATTEND A SAI SATSUNG BUT AS I GOT UP AND WAS GOING THROUGH THE BREAKFAST I WAS INFORMED THAT KIPPYJI HAD OTHER PLANS – WE ALL WERE HEADING FOR ‘BURMINGHAM’ I TOLD HER I HAD HEARD THIS NAME IN MY DREAM IN THE MORNING-

IN THE EVENING PEOPLE STARTED ARRIVING AT KIPPY JI;S HOME – A YOUNG VIBRANT LADY WALKED IN - ASHWINDER SPEAKING ON A MOBILE – MERE SUITS LE AANAA – GURUJI SPONTANEOUSLY SAID - BHAAVEIN LAST MINUTE CH AAVEN TERE SUITS AA JAAVENGE – I THEN RECEIVED A VERY STRONG FRAGRANCE OF VIBHUTI – AND AN ELEGANT LADY ANJANA JI WALKED IN AND I ASKED IF SHE WAS A SAI DEVOTEE AS I HAD RECEIVED VIBHUTI FRAGRANCE AND BEFORE I COULD UTTER ANOTHER WORD - RUMMY UNCLE WALKED IN AND I WAS THEN INFORMED THAT – RUMMY UNCLE IS A STAUNCH SAI DEVOTEE

AS WE ALL BEGAN FROM KIPPY JI’S HOUSE - GURUJI TOLD ME TO SIT BEHIND THE DRIVER’S SEAT AND I BEING UPSET WITH GURUJI FOR NOT BEING VISIBLE TO ME CLEARLY WENT AND SAT ON THE OTHER SEAT –

ASHWINDER JI SAT BEHIND THE DRIVER’S SEAT. AS I WAS FEELING VERY LAZY TO GET UP IN THE WARM CAR - ASHWINDER JI RECEIVED GURUJI’S FRAGRANCE FROM MY SEAT AND THEN SHE CHANGED SEAT WITH ME AT A PETROL STATION AS I HAD STARTED GETTING PAIN IN MY KNEES AND I THEN REALIZED THAT GURUJI HAD TOLD ME TO SIT BEHIND THE DRIVERS SEAT SO THAT I WOULD BE ABLE TO STRETCH MY LEGS AND GURUJI SAID HE WANTS TO TAKE OVER THE DRIVING OF THE CAR

SOON I SAW GURUJI DANCING AND AS I BLURTED THIS OUT -I CAME TO KNOW THAT ASHWINDER JI IS A BOLLYWOOD CHOREOGRAPHER – I DID MY SATSUNGS WITH ASHWINDER JI – AND TOLD HER HOW THESE VAAANIS TAKE FORM IN THE PHYSICAL PLANE AND WHAETVER GURUJI SAYS IT HAPPENS- I GAVE HER AN OFFER THAT I WILL INFORM HER ABOUT THE VAANI THAT COMES TO ME NEXT AND SHE CAN CHOREOGRAPH FUTURE EVENTS AND SHE SHOULD GO THROUGH MY BLOG AND MY BOOK AS MANY MAJOR EVENTS ARE STILL PENDING- ACCORDING TO THE BOOK –

LANGAR – EAT BANANAS GO BANANNAS

IN JAN 2015 – SAB KO BULAAO – CURRENT LAGAAO - BLACK CURRENT ICECREAM KHAASO- THAT NIGHT I KEPT FEELING INTOXICATED WITH EACH BITE OF THAT BLACK CURRANT ICE- CREAM AND I KEPT LAUGHING AND TELLING EVERY ONE THAT GURUJI CURRANT MAAR RAHEIN HAIN- JITNAA HO SAKA KHAASO- AISI MAUJ BAAR - BAAR NAHI AATI - THESE STATEMENTS OF MINE THREW ALL OF US INTO FITS OF LAUGHTER AND I HOPE THOSE SMILES REMAIN IN OUR HEARTS FOREVER.

THE KANPUR SANGAT THAT HAD GATHERED AND WHO TASTED THE ICECREAM THAT NIGHT AT MOTI JHEEL – HAVE FELT THE TREMENDOUS BLESSINGS OF OUR GURUJI AND ALL THAT I HAVE BEEN

INFORMED OF IS THAT THEY ALL HAVE MOVED AN UPWARD TREND IN THEIR LIVES IN SOME WAY OR THE OTHER.

IN JAN 2016 – EAT BANANAS GO BANANAS -

AS I ENTERED THE LANGAR HALL IN THE - GURU DWAWARA – ON CHRISTMAS EVE - IN MY LONDON TRIP- I HEARD GURUJI SAY – EAT BANANAS GO BANANAS – THE FIRST SEWAADAR WHO WALKED TOWARDS ME PLACED A BANANA IN MY HAND – AND I BLURTED THE OUT THE ABOVE WORDS – MAKING ALL SNGAT PRESENT LAUGH. AFTER THAT FOR THAT WHOLE WEEK I MAINLY RECEIVED BANANA DISHES WHERE EVER I WENT IN THE FORM OF DELICIOUS BANANA CAKES – BANANA LOAF- E.T.C. AND MY LIFE WAS FILLED WITH LAUGHTER AND DIVINE MOMENTS OF ECSTASY SINCE THEN. I WOULD FEEL DRUNK /INTOXICATED WITH DIVINE LOVE AND BLISS. AS I AM TYPING THIS SATSUNG I HAVE BEEN RECEIVING THE DIVINE FRAGRANCE OF ROSES OF GURUJI’S MAKING ME DROWN IN HIS EVER LOVING FOLDS. JAI GURUJI. AAPKI AUR SIRF AAPKI RAMAN.

SAT OUTSIDE THE GURUDWARA ACROSS THE ROAD AND I DID SATSUNGS WITH ASHWINDER JI AND SAID “KAISI YEH MILAN GHADI GUZAR RAHI HAI – DEKH NAA PAAUN TUJHE CHOO NAA PAAUN ---- AB HAATH PAKAD MUJHE RIJHAAOO. AS A POWER OVRERTOOK MY BODY.

VISIT TO BURMINGHAM – MEETING WITH BABAJI – 2016 New Year's Message from  
Bhai Sahib Bhai Mohinder Singh

- LINK OF THE MESSAGE WE RECEIVED FROM BHAI JI-  
<https://www.youtube.com/watch?v=Ofxfos-Mt0M&feature=youtu.be>

WHILE IN THE GURUDWARA GURUJI APPEARED IN ASTRAL FORM AT SHARP 12 P.M. – AT SHARP 12.P.M. I CLOSED MY EYES AND I SAID –“I WILL NOT OPEN MY EYES TILL I SEE YOU GURUJI - I HEARD THE DIVINE SAY “TAKE OUT YOUR LOCKET AND KISS HIM NEW YEAR – I DID THAT SPONTANEOUSLY AND THE NEXT MOMENT - I SAID I KNOW I WILL START CRYING JUST NOW OR AS SOON AS I REACH THE HOUSE BACK IN LONDON – IF I DON’T SEE GURUJI JUST NOW AND AS TEARS BEGAN FLOWING WITH MY EYES CLOSED I RECEIVED A JERK AND I SPONTANEOUSLY OPENED MY EYES AND I SAW GURUJI RIGHT INFRONT OF MY EYES -I SAW GURUJI WAS STANDING AND AS HE SMILED AS HE PLACED BOTH HIS HANDS ON MY SHOULDERS HOLDING THEM FIRMLY AND WISHED ME NEW YEAR.

GURUJI SHOWED ME IN HIS ASTRAL FORM WALKING UPTO THE STAGE AND INFORMING BABAJI WHERE I WAS STANDING - TOLD ME TO BE PATIENT AND THEN HE SAID – PHOTO KHICHWAA LAYIN PAKAA AND THEN GURUJI POINTED TOWARDS ASHWINDER JI’S DAUGHTER AND SAID REQUEST HER TO TAKE A FEW PHOTOGRAPHS OF YOUR WITH BABAJI MEIN PHOTO BLESS KITTI- NOW I WAS SURE THAT I WILL BE ABLE TO MEET BABAJI – HENCE THE PHOTOGRAPHER WAS CHOSEN BY GURUJI HIMSELF AS ASHWINDER’S JI’S DAUGHTER –

WHILE KIPPY JI AND THEIR ENTIRE FAMILY WAS USHERING ME TOWARDS A GATE GURUJI APPEARED INFRONT OF MY EYES AND MADE ME TURN AROUND AND TOLD ME TO FOLLOW HIM AS I WAS FOLLOWING GURUJI IN A FRACTION OF A SECOND – I SUDDENLY REALIZED I WAS INFRONT OF BABAJI. AS I WAS FOLLOWING GURUJI – GURUJI TOLD ME ‘TU POORI TARAH SE JHUK JAANA’ - AND AS I DID SO I SAW GOLDEN JUTTIS THAT BABAJI WAS WEARING AND AS I WAS ABOUT TO TOUCH HIS FEET BABAJI THEN TOOK MY HAND IN HIS AND PULLED ME TOWARDS HIMSELF.

– JUST THEN KIPPY JI ‘S VOICE WAS HEARD SHE SAID - YEH INDIA TO AAYI HAI AND BABAJI SAID - ITNI DOOR SE KAISE AANA HUA- I SIMULTANEOUSLY HEARD GURUJI SAYING “TU

INHEIN BOL - DIWAANI HOON DIWAANGI MEI CHALI AAYI” AND I SIMULTANEOUSLY BLURTED THOSE WORDS OUT - I SAID LOUDLY - DIWAANI HOON DIWAANGI MEI CHALI AAYI-

BABAJI SAID YEH SHAYRAANAA ANDAAZ SUNN KAR BADAA MAJAA AA GYAA. AND HE BEGAN LAUGHING AND SAID MUJHE BAHUT ACHCHA LAG RHA HAI AND I SAID - I AM NOT MOVING TILL I DON'T GET A PHOTOGRAPH WITH YOU BUT MY PHOTOGRAPHER IS COMING -

AND THEN BABAJI SAID - PHOTOSSESSION WILL COST 20 POUNDS AND I THOUGHT I AM NOT CARRYING ANY MONEY THEN I TURNED TOWARDS BABJI AND SAID 20<sup>TH</sup> WAS MY BIRTHDAY.

AS I SAID THIS POINTING TOWARDS ASHWINDERJI'S DAUGHTER WHO WAS FAST APPROACHING US IN THE HUGE CROWD BABAJI SAID "FREE SESSION' FREE SESSION, FREE SESSION - THREE TIMES AND HE LAUGHED A HEARTY LAUGH! AND SAID - FREE - FREE - FREE THREE TIMES - I LOOKED INTO HIS EYES AND SAID VAISE BHI DEEWANGI MEIN AUR DILON KE MAMLON MEIN SAUDAA NAHI HOTAA- AUR MEIN HAATH CHUDWAA HATANE LAGI BUT HE HELD MY HAND TILL THE LAST MOMENT THE CROWD PUSHED ME IN SUCH A WAY THAT MY BODY WAS LITERARY SWAYING BUT HIS FIRM HOLD KEPT ME IN PLACE.

WHEN MY HAND SLIPPED OUT OF THE FOLDS OF THE STONG GRASP OF BABAJI'S BOTH HANDS I DID NOT REALIZE BUT I WALKED ON WITH MY HEAD HIGH FEELING HIGHLY IN A STATE OF BLISS A FEELING OF WARMTH AND SECURITY HAD OVERCOME MY ENTIRE EXISTENCE - A FEELING OF DRUNKENESS WITH HUGE GULPS OF BLISS AND ECSTACY - AS I WALKED OUT A SHOE GOLDEN IN COLOUR GOT ENTANGLED WITH MY MUFFLER AND WAS DANGGLING FROM ONE END OF THE MUFFLER - IT HUNG THERE TILL I MET BABAJI'S DAUGHTER WHO OBSERVED IT.- (YEH GOLDEN COLOUR SAME AS SUN RISE KA THAA SHINNING AND SHIMMERING AS IT WAS STUDED WITH ARTIFICIAL GOLDEN DIAMONDS.)





**Guruji appears in the form of a white flame with it's lamp IN A BLUE AURA – 'DIYAA AUR BAATI HUMM - with me and london wale babaji- MARKED BELOW**



HTC DEZIRE 2016 1292 GURUJI GIVES DARSHAN IN LODON ON NEW YEAR NIGHT --- WITH A LONG WHITE BEARD - AND GUIDING ME THAT ANOTHER LIGHT FORM OF HIS IS WITH US IN HIS PHYSICAL FORM ON EARTH - LONDON WALE BABAJI



GURUJI'S SWAROOP APPEARS IN THE FORM OF A DIYAA AND BAATI – A LIT LAMP SURROUNDED BY A BLUE AURA –WITH ME AND LONDON WAALE BABAJI- EXPLAINING TO ME THAT I AM HIS TWIN FLAME.



HTC DEZIRE 2016 1274GURUJI IN ASTRAL FORM OF ETHER INBETWEEN ME AND BABJI – JAI JAI GURU, JAI GURUDEV.

VIDEO OF MY MEETING WITH Bhai Sahib Bhai Mohinder Singh ji – LINK OF THE the video in which I attended the new year at Burminghum Gurudwara on my London trip in 2016

<https://youtu.be/Ofxfos-Mt0M>

ON MY WAY BACK GURUJI HUMMS THE LINES BELOW – THOROUGHLY ENJOYING HIMSELF -

*La la la la...la la la la...  
La la la la...la la la la...  
Saat samundar...  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi  
Zulmi meri jaan ...  
O zulmi meri jaan  
Tere kadamon ke neeche aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi*

***Naa rasta maaloom naa  
Tera Naam-pataa maaloom  
Kaise mere pyaar ne  
Tujh ko dhoondha kya maaloom  
Seedhi tere paas ...  
Seedhi tere paas mein  
Ankhiyaan meeche meeche a gayi  
Saat samundar ..  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi  
O zulmi meri jaan  
Tere kadamon ke neeche aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi  
La la la la...la la la la...  
La la la la...la la la la...***

BRISTOLE VILLAGE MALL –

COPIED FROM MY DIARY -

1<sup>ST</sup> January 2016 - Kippy ji' helper param.

NEXT MORNING AS – MESSAGES FOR - Kippy ji's helper param FROM GURUJI. You stay here \_ Messages for HER after returning from Birmingham Next morning – SHE SHOULD APPLY FOR A course AND apply for work permit and - higher studies to do course and to take up a part time job. Your family is being greedy u have given them more than enough of money. They have made FD and saved money .They are wanting to buy a land from your money crosscheck if you want. The other helper her husband loves her a lot and she should keep no tension all worries in her mind are base less live freely and happily. Out of the two helpers param is a **choost** helper where as the other one is lazy.though sweet to talk to. THE MESSAGES WERE DELIVERED BY ME DIRECTLY TO BOTH THE HELPERS. PARAM IS A VERY WARM AND SWEET CHILD AND VERY LOVING AND CARING IN NATURE. I REALLY BECAME VERY FOND OF HER.

Kippy Ji,

First day Dr. Naga raja' grand daughter came over for lunch delicious lunch. Kippy ji cooks divine meals and thirst of the soul along with the stomach gets relinquished. She cooks very very very very very very can't stop writing very. So ..... Delicious food. Very sweet lady . Person with a GREAT AND A Good Heart.

DR. NAGA Raja's Grand daughter exchanged news about common friends in Puttaparti and Whitefield WITH ME - and shared with me a divine experience of her grand parents and how they had become Satya Sai Baba's devotee- her grand mother was sitting in a prayer with offerings being made to lord shiva in which she had prayed to lord shiva for her husband whose fighter plane was lost across the border in a storm and she was worried that her husband is saved from the clutches of the enemies. That night her Grand Mother had seen satya sai baba in the form of lord shiva and he had told her the day and time when her husband will be found. After the storm had subsided the fighter plane was spotted on that very day and time by the indian army. And she said they are regular visitors at sai ashram ever since they saw his photograph in an army officers quarters and reached puttaparti.

She said she gets very emotional when she goes to india and visits puttaparti – just then I heard sataya sai baba speak and his face appeared in front of my eyes – he said – I the experience she herself has narrated I have proved to them that I am aware of each thought of theirs and also their movements all the time and they are in my protection always – even when they had not heard of him or seen his photograph – then HOW CAN SHE SAY SHE IS ALONE OR LONELY??????

THIS ANSWER OF SATYA SAI BABA I BLURTED OUT SUBCONSCIOUSLY AND AS MY MOUTH MOVED OR MY LIPS MOVED I REALIZED I WAS RECEIVING MY ANSWERS TOOOO. JAI SAI RAM. THANK YOU FOR ALWAYS BEING WITH ME AND ALL OF US AAPKI BETI RAMAN.

KIPPY TOOK ME TO THE MALL AND SHE BOUGHT ME A DELICIOUS PIZZA with my favorite olive oil and red chilly flakes -AND I ALSO Drank DELICIOUS HOT CHOCOLATE – in THE main VILLAGE -COFFEE SHOP WHILE SIPPING COFFEE GURUJI TOLD ME TO LOOK INTO KIPPY JI'S EYES I STARED INTO HER EYES AND REQUESTED HER TO STARE BACK INTO MY EYES – THIS TIME I WAS BLANK AND KIPPY JI SMILED A BROAD GRIN AND EXCLAIMED – OH! YOU ARE A BABY! I WONDERED WHAT'S WRONG WITH HER – SHE WANTS TO DRESS ME UP LIKE A BABY THEN CALL ME A BABY – WHY IS GURUJI SHOWING HER THIS WAS MY NEXT QUESTION TO GURUJI – AND GURUJI SAID BECAUSE YOU ARE MY BABY – YOU ARE TOTALLY MY CREATION – MY KRITI – AND I KEPT SILENT – AS AT THAT TIME I REALLY DID NOT KNOW HOW TO REACT.

IN THE EVENING – GURUJI INSISTED ANOTHER CALL CONNECTION A MUST U HAVE TO TAKE – AND THEN. SUDDENLY AS I CAME DOWNSTAIRS KIPPY HANDED OVER THE HANDSET TO ME SAYING HER NEPHEW WANTED TO SPEAK TO ME - GURUJI GAVE MESSAGES FOR Kippy JI'S nephew - his father is a GOOD HEART but not a BIG HEART. GURUJI'S Lips appeared and HE gestured as though when we whistle and the word I heard was verrrrrry Kanjooooooooos. Her nephew has DONE AND he will do very well with something on internet. He will get a break thru but not thru work but inherit an hierarchy very soon from his father - his brother and sister also waiting for the same. Very soon they all will receive their shares. He will receive maximum share. His family should help him. Father says

*jaao Paise ki keemat seekh Ke Aao Paise Kaise kamaatein hai yeh jaano pehle. But father is wrong bachchon ke nasseb se hi father made it big and not giving children enough to move forward is wrong attitude specially when this son needs it most just now.* He should take up a job meanwhile. Apply for one temporarily.

Guruji again said Anjana ji's operation is blessed. Kippy ji saw a dream in which swami showed her two dirty places and then a clean place as she complained she will not be able to stay in that dirty place. Baba showed her a clean place and told her to stay there and not go anywhere. He then blessed her and a divine smoky light emerged from his hand and he drowned her whole body from top to bottom with it and healed her. She looked at me and said meine baba ko kahaa – itnaa Kooooodhaa hai. meine vahaan nahi jaana mein yaheen theek hoon. I told kippy ji aap kitni budhdhu hai mera first message for you was. Guruji ne aapko cure kar ditta. Power is one and all these are forms of one light. When you did not believe baba ko khud aana padhaa so he had to come personally himself and show it to you. We both laughed a hearty laugh. Remembering kippy ji a lot just now. Anjana ji me tests clear home chahiye as Guruji had blessed her operation. Guruji said for Anjana ji be nice to others and god will be nice to you .Msg doubt kiyaa isliye operation nahi taalaa. Mere paas aake doubt naa kitta karo.

IN THE EVENING I HAD SHOWN KIPPY JI PHOTOGRAPHS OF MY FAMILY WHICH ARE UPLOADED ON MY FACEBOOK – AND KIIPPYJI SAID – YOU WILL OUTSHINE AS I TOLD HER MY BACK GROUND FROM MY MOTHER'S SIDE AND MY FATHER'S FAMILY -

{this word Koodhaaa was to soon make a major change in my life. } -----**THIS “– Itnaa Kooooodhaa Hai” - WAS SOON TOO BECOME A NEW MOVIE IN MY LIFE – AFTER I RETURNED TO INDIA-**

Starting the new year with swami's blessings and his beloved disciples Rummy Uncle and his graceful wife who from NO ANGLE LOOKS LIKE A POLICE OFFICER-

I WAS SERVED DELICIOUS DESSERT OF FRUIT CREAM - AFTER LUNCH AND THEN WE HEADED FOR THE SAI TEMPLE – AFTER GURUJI TOLD ME TO RUSH FOR THE TEMPLE GURUJI SAID – 'DON'T MISS THE MOMENT'

WE HAD TO RETURN AS I HAD FORGOTTEN MY MOBILE ON THE DINNING TABLE. AND I SUDDENLY RECALLED GURUJI'S TELEPATHIC MESSAGE OF – DON'T MISS THE MOMENT- SUDDENLY RUMMY UNCLE ALSO REMEMBERED HE HAD LEFT THE KEYS OF THE TEMPLE BEHIND – AS WE RUSHED BACK – RUMMY UNCLE SAID THAT CHIEF ALWAYS SAYS THAT WHEN EVER WE GO OUT OF THE HOUSE WE SHOULD SIT DOWN FOR A MOMENT – AS PATIENTLY CHALK OUT WHAT WE WANT TO DO AND WHAT WE REQUIRE TO DO IT AND THEN GO OUT OF THE HOUSE RATHER THAN ALWAYS BEING IN A HURRY – ALL WORK SHOULD BE EXPERIENCED WITH A CALM MIND.

THESE WORDS OF CHIEF MADE AN IMPRESSION ON MY MIND – AND SINCE I HAVE COME BACK TO INDIA – I TRY TO CONSCIOUSLY MAKE IT A PART OF MY HABIT TO ORGANIZE MY SELF MORE THAN BEFORE. LIFE IS LEARNING AT EVERY MOMENT – IT IS THE IMPRESSIONS YOU CHOOSE THAT FORM YOUR HABITS AND HENCE CHARACTER – JAI JAI GURU JAI GURU DEV. HAR PAL SHUKRAANAAAA.

Guru Kripa Shiva - Sai Temple-  
In Middleton Stoney Village near Bicester Town. On 2nd January 2016 pics

As I entered this temple within the premises of a home. I saw Satya Sai Baba's photograph turn ALIVE. And swami receive me with open arms and as I stepped into the temple simultaneously the left side of my body went limp and I nearly stumbled and swami held me with both his arms which were placed on my shoulders and swami helped me stand upright. I did padam namaskaar to Swami. And he pointed towards a room adjoining this entrance and as I turned Rummy uncle walked towards a small room and gestured me to follow him and he said here are photographs of all the Guru's that have blessed this temple. I felt very happy seeing all these photographs as I

recognized most of them and I too had received their blessings personally. Mentioned in book "My Journey with Guruji" - a telepathic connection with the light of divinity. I did Padam Namaskar and prayed to them to always be with me and guide me and I thanked them all for showing their presence to me in my life and helping my growth spiritually.

**As I walked into the Main Hall – I FIRST HEARD GURUJI'S CLEAR VOICE – SAYING DON'T MISS THE MOMENT – AS I ENTERED - I saw the Peacock Fan placed on Swami's Gaddi Move Clockwise LIKE A WHEEL SPINNING. AND A BLUE LIGHT IN THE FORM OF A BALL OF LIGHT OR AN ANGEL ORB FLEW TOWARDS THE SAI GADDI. I STARTED CLICKING PHOTOGRAPHS AND AS CAN BE SEEN THE PHOTOGRAPHS SPEAK FOR THEM SELVES – JAI JAI GURU JAI GURU DEV. EK TERAA HI AASRAAA- TU HI TU BUS TU HI TU – ANANTAM HAI KRIPAA TERI – ANANTAM TERI CHAAYAAA SIR PER BANI RAHE. JAI GURUJI.**

Then the visions began open eyed -

Vission began with Shivji's Golden Bronze Statue. 2nd began with Gaytri Maa with five faces who pointed to the "Shard" . since VIJAYA JI AND Nataasha ji had shown the SHARD TO ME I RECOGNIZED IT IMMEDIATELY – I SAW MANY FLOORS AND AS I REACH THE TOP ON THE LIFT I SEE MANY PEOPLE WALKING AROUND ON EACH FLOOR – I SEE JyotON di ladhiyaan - Emerged From Gayatri Maa then lit the Right Shiv Side then divine lights took form of. - A shard and the divine voice said - now rule the hearts of the world from the top. The Queen has returned.

Then when I sat on the stool swami raised his right arm and pointed outside towards a glass door and just as rummy uncle's wife looked towards where I had pointed we saw a man walk in he said he was waiting for the bus since 2 hours. And he made it in time when we were there. So Mandir was open and he felt lucky. HAD RUMMY UNCLE AND ALL OF US NOT GONE BACK TO PICK UP MY MOBILE AND HIS KEYS THEN WE WOULD HAVE LEFT EARLIER AND THIS DEVOTTEE WOULD HAVE TO RETURN WITHOUT DARSHANS – AT THAT TIME I SOFTLY SAID – ALL IS PREPLANNED - WE ARE NOTHING BUT PUPPETS IN THE HANDS OF THE FORMLESS – LIMITLESS OCEAN OF DIVINITY –

JUST AS I SAID THE ABOVE WORDS I SAW - Swami drInk Amrit AND GAVE ME SOME TO DRINK AND AS I BLURTED OUT WHAT I HAD SEEN – RUMMY UNCLE SMILED AND SAID I AM GOING TO DO AMRIT SEWAA NEXT – HE WALKED UPTO ANOTHER CORNER IN THAT HUGE SHIV- SAI TEMPLE AND PICKED UP A STEEL BOWL IN WHICH WAS EMERSED A LIVE SHIVLING – BLUE IN COLOUR. WHICH LOOKED LIKE AND OVAL SHAPED EGG OF A PRECIOUS STONE

– AND THE WATER IN WHICH THE LIVE BLUE SHIVLING WAS IMMersed IN WAS DISTRIBUTED AS 'AMRIT' AMONG ALL OD US WHO WERE PRESENT THERE AT THAT POINT OF TIME I FELT I WAS RECEIVING – BLESSINGS FROM MY FATHER AND I COULD FEEL THE FLOW OF WARMTH GUSHING THROUGH RUMMY UNCLE AS HE GAVE ME 'AMRIT' TO DRINK AND I LICKED IT TO THE LAST DROP I HAD RECEIVED

I HAD EARLIER SEEN PHOTOGRAPHS OF SHIVLINGS EMERGING FROM SATYA SAI BABA'S MOUTH BUT SEEING ONE IN REAL LIFE WAS MORE THAN I COULD HAVE EVER ASKED FOR- THIS HAPPENS ONLY WHEN A HUMAN BODY HAS ATTAINED THE STAGE OF A 'JIVAN MUKTAA' AND THE BODY IS USED AS A TOOL TO MANUFACTURE THE DIVINE EGG WITHIN THE BODY – THE MACHINE USED BY THE HIGHER SELF - JAI JAI GURU JAI GUR DEV -





**HTC DEZIRE 2016 1220Guruji gives Darshan I Satya Sai Baba's Swaroop in Sai Durbaar. AND THE PEACOCK FEATHER FAN MARKED IN THE PHOTOGRAPH HAD MOVED CLOCK WISE AFTER SEEING THIS AND AFTER SEEING OPEN EYED VISSIONS I RECEIVED SO MUCH OF INNER PEACE THAT I CLOSED MY EYES AND MEDITATED FOR SOME TIME - Jai Guruji**



**HTC DEZIRE 2016 1173 A BLUE ANGEL ORB FLIES INTO THE ROOM**



**HTC DEZIRE 2016 1167 GURUJI DARSHAN AS THE BLUE LIGHT FLIES TOWARDS SHIRDI SAI BABA'S STATUE**



**HTC DEZIRE 2016 1198 Guruji gives Darshan in Satya Sai Baba's Photograph**



**HTC DEZIRE 2016 1166 Guruji Darshan in Satya Sai Swaroop and Shirdi Sai Statue Swaroop Jai Jai Guru.**





HTC DEZIRE 2016 1222 GURUJI'S SWAROOP APPEARS AND MOVES AS A GLASS BEHIND A GLASS OF THE FRAME OF SATYA SAI BABA'S LIFE SIZE PHOTOGRAPH



HTC DEZIRE 2016 1222 GURUJI'S SWAROOP APPEARS AND MOVES AS A GLASS BEHIND AND INSIDE OF THE GLASS OF THE GLASS FRAME OF SATYA SAI BABA'S LIFE SIZE PHOTOGRAPH



**HTC DEZIRE 2016 1216 DEVI STATUE IN ANANTAM FORM BY PLACING MIRRORS ON BOTH SIDES AND CREATING ANANTAM IMAGES OF IT A VERY POWERFUL MANNER OF WORKING WITH IMAGES TAUGHT IN VASTU SCIENCE**



HTC DEZIRE 2016 1169 DEVI MAA'S STATUE IN ANANTAM FORM BY PLACING MIRRORS ON BOTH SIDES AND CREATING ANANTAM IMAGES OF MAA IS A VERY POWERFUL MANNER OF



WORKING WITH IMAGES TAUGHT IN VASTU SCIENCE- THE REALITY OF SHAKTI – WHICH IS CONSCIOUSNESS AND REFERS TO IT'S DYNAMISM IN ALL ASPECTS THAT START FROM A MERE INTENTION OF THE MAHINE'S MIND TOOL - -

2nd of Jan 2016 till 8 p.m. while driving back from Shiva temple as we entered Kippy Ji's house I saw in the news – the negro lady I would see daily in my vision her dead body had been retrieved and she was an actress who had been kidnapped. I was taken aback – as Kippy pointed towards the news as I had entered the room – I had earlier while driving to the Bristol village informed her of the visions as I had again seen it on the first night I had slept in her house. I along with Ashwinder ji and Rummy Uncle's wife tried to inform the police but they said they do not follow up visions – I told them that a scar that too on the left side of a person could be traced from the passports and I could inform them which person is responsible for this crime so I left behind my passport address of india and Hung up as I could NOT HAVE AT THAT MOMENT PURSUED THIS MATTER AT ALL ON MY OWN - AND PRAYING TO GURUJI TO TAKE CARE OF THE SOUL OF THE LADY WHO WAS MOLESTED AND TO PUNISH THE TERRORISTS AS SOON AS POSSIBLE. I TOLD GURUJI TO GET THEM CAUGHT FOR DUE TO THE REPEATED VISSIONS I WAS GETTING CONNECTED TO THE PAIN OF THAT LADY AND GETTING VERY PERTURBED IN MY DAILY CHORES IN LIFE.

KIPPY JI WOULD DAILY ASK ME – RAMAN WHY ARE U HERE? AND TODAY SHE RECEIVED A VIDEO IN HER WATSAPP MESSAGES - GIVING HER AND ME OUR ANSWER – WE BOTH HAD A HEARTY LAUGH – WHEN SADD GURUJI - [Sadhguru Jaggi Vasudev - The Founder of Isha Foundation](#)  
[isha.sadhguru.org/](http://isha.sadhguru.org/)

EXPLAINS IN THIS VIDEO – MEANING OF G.P.S. IN AN UNKNOWN ENVIORMENT – AS – GURU – POSITIONING – SYSTEM – WAH WAH GURUJI – TUSSI GREAT HO.

LINK TO THE VIDEO –

<https://www.youtube.com/watch?v=RZpmdQsULR4>

5<sup>TH</sup> – KIPPY JI TOLD ME THAT HER MOTHER THEN HER ELDER SISTER STAYED WITH HER AND AFTER THEY WENT BACK THEY EXPIRED OR IN OTHER WORDS THEIR SOULS WERE RELEASED. AS THEIR SOULS HAD RECEIVED SUCH LOVE AND AFFECTION FROM KIPPY JI I FEEL THAT THEY HAD RECEIVED GOD'S LOVE IN HER PRESENCE - KIPPY JI'S DELICIOUS FOOD IS UNFORGETTABLE BY ME ALL HER DISHES SURPASSED THE TASTE OF THE BEST INDIAN HOMES FOOD IN PUNJABI DISHES

KIPPY JI ON THE LAST DATE WAS COOKING – BAIGAN ALOO KI SABZI AND BEING THE LAST DAY WITH HER I WANTED TO RETAIN ONLY CHERISHED MEMORIES WITH HER SO I TOLD HER HONESTLY THAT THIS IS ONE VEGETABLE ON EARTH THAT I DON'T LIKE TO EAT AND THE ONLY PLACE I QUIETLY EAT IT IS IN GURUJI'S LANGAR WHEN HE USED TO BE IN CHOLAA. KIPPY JI SAID JUST TASTE IT IF YOU DON'T LIKE IT THEN EAT SOMETHING ELSE – WHEN I BEGAN TASTING IT I REALIZED THAT I HAD NEVER EATEN ANYTHING SO DELICIOUS IN MY LIFE – I TOOK TWO OR THREE HELPING AND ATE IT TO MY HEART'S AND SOUL'S SATISFACTION . AS I HAD BEGUN EATING RUMMY UNCLE ALSO REACHED KIPPY JI'S HOUSE AND JOINED US FOR DINNER- HE TOO LOVED EATING THE BAIGAN ALOO KI SUBZI. THIS IS ONE EXPERIENCE WHICH GETS MY MOUTH WATERING EVEN AS I AM TYPING.

6<sup>TH</sup> I SAW A VISSION OF SWEETY BEING RELEASED – INFINITE LIGHT FOLLOWS ME TO KANPUR AND HUGE CROWD OF PEOPLE FOLLOW ME AND FORCE MY BROTHER IN LAW FOR AN EXPLANATION OF HIS BEHAVIOUR AND A LADY TELLS ME TO ACCOMPANY HER AND I TELL HER I HAVE TO CHECK UPON MY SONS AND AS I RUSH TOWARDS MY CHILDREN'S ROOM I SEE THE WHOLE HOUSE IS GETTING FLOODED WITH WATER I HEAR THE SOUND OF A THE CRASH OF A HUGE GLASS AND AS I ENTER MY SON'S BEDROOM – I SEE ARUNPAT STANDING AND HE THEN DISAPPEARS FROM THE HOLE IN THE BROKEN WINDOW – I LOOK AROUND AND I SEE

BOTH MY SONS NOW LOOKING LIKE THE LITTLE BOYS WHO WERE SEPARATED FROM THEIR MOTHER LONG TIME AGO - BOTH OF THEM ARE SAFE UNDER A BLANKET AND THERE IS CRUSHED GLASS ALL AROUND THEM AND SOME OVER THEIR BODIES AND I AM TRYING TO BRUSH THE CRUSHED PIECES OF GLASS OFF THEIR BODIES AND SIMULTANEOUSLY I HEAR A VOICE SAY- DO IT GENTLY AS THEY HAVE LIVED A LIFE OF TURMOIL AND ARE SCARED SINCE EARLY CHILDHOOD HELP THEM. AND ONLY YOU CAN DO IT.

I BEGAN CRYING IN THIS DREAM AND AS I GOT UP I REALIZED I WAS STILL CRYING IN REAL LIFE TOO UNCONTROLABLY AND I GOT UP WITH A START AS I HEARD A SOUND IN THE ROOM

I GOT UP AND SAW WITH OPEN EYES SATYA SAI BABA APPEARED AT SHARP 4:30A.M. SATYA SAI BABA ENTERED THE ROOM FROM THE BATHROOM DOOR – HE JUST APPEARED OUT OF IT IN HIS ASTRAL FORM AND HE BLESSED KIPPY JI'S WARDROBE.

I BEGAN PACKING MY CLOTHES AND CHECKING THE WEIGHT OF MY LUGGAGE BEFORE SLEEPING MY LUGGAGE WAS EXACTLY 24.9 KILOS AND I HAD FORGOTTON TO PACK MY LONG SWEDE BOOTS SO I WAS WORRIED AS THEY ARE HEAVY AND NOW AFTER DOING ALL MY PACKING ALL OVER AGAIN PROPERLY THE WEIGHT OF MY LUGGAGE WAS EXACTLY 26 KG.

WHILE DRIVING BACK TO THE CITY I TOLD KIPPY JI- THAT MY SOUL IS GOING TO BE RELEASED AND THEN I TOLD HER ABOUT WHAT SHE HAD SAID THAT - MAJOR EVENTS ARE GOING TO TAKE PLACE IN MY LIFE AND MY BROTHER IN LAW IS GOING TO FACE A VERY TOUGH TIMES AS HE CANNOT RUN AWAY FROM HIS KARMAS – FURTHER SHE SAID MAJOR CHANGES VERY FAST WILL TAKE PLACE IN MY LIFE AND ALL VERY POSITIVE ONES. FURTHER SHE SUDDENLY SAID – INDIA – UTHTHE TE SAARE CHOR BASE NE – OOPS I SHOULD NOT SAY SUCH THINGS.



MEETING WITH CHIEF – SIR CHANDER SWAMI JI – LOVINGLY ADDRESSED BY HIS FOLLOWERS AAS CHIEF- ON MY WAY TO THE AIRPORT. HE IS HIMSELF A SELF RAEALIZED SOUL AND A VERY VERY PURE SOUL HE HAS BUILT THE MIRACULOUS SAI TEMPLE OF WHICH ONLY ONE ASPECT HAS BEEN DEPICTED IN THESE PHOTOGRAPHS – ISS TEMPLE MEIN AISE KAHEEN RAAZ GADHE HAI GURUJI KEHTEIN HAIN HUMME. JAI GURUJI – AAPKAA SHUKRIYAADAA KARTEIN HAI HUMM SAB JO YEH SATSANGS PADHE JINHEN AISE SACHCHE LOGON KE DARSHAN MILEIN . BADI MEHERBAANI

ON OUR DRIVE TOWARDS A COMMON PLACE A PETROL PUMP WHERE WE WERE TO MEET ASHWINDER JI - THAT I AM THINKING - KIPPY JI LAUGHED THINKING THAT THE -ECIG 'S COIL GOT BURNT SO I HAD TO GET IT REPAIRED AS I NEARLY BURNT MY LIPS - MET CHANDRA SWAMI JI AT NORTH HOLE – BE GOOD HE TOLD ME- HE REPEATED THE WORDS “BE GOOD” THREE TIMES. DIVINE SPARKS FLEW WHEN I MET HIM – I FELT DRUNK OVER MY PEPSI AND ASHWINDER AND I LAUGHED AS THOUGH WE BOTH WERE DRUNK

I departed from London, Heathrow Airport, by the BOEING 777-300ER on 6<sup>th</sup> of January and reached New Delhi via Dubai on the 7<sup>th</sup> of January 2016 by 10 a.m. the TRIPPLE “ 777” NUMBER RECURRED IN MY LIFE AND THE NUMBER THREE ‘3’ WHICH HAD EMERGED FROM THE TUNNEL WAS ALSO PRESENT!!!!!!IN THIS AIRCRAFT.



*HTC DEZIRE 2016 1153 GURUJI FLYING WITH ME IN THE EMIRATES FLIGHT FROM LONDON TO DUBAI.*



*HTC DEZIRE 2016 1224 MOTHER MARY FLIES WITH ME FROM DUBAI TO INDIA IN THE EMIRATES FLIGHT*

[Guruji Ki Raman Ambika](#)

16 January 2016 ·

Jai Guruji. While browsing through my photos taken from my mobile in my flight from London to Dubai. I realized the presence of a fairy/ Angel with me and as I clicked I now can see that the presence of the superior form has been captured in this photograph. Love you always Guruji for being with me and Ur Sangat in the form of fairies and Angels.



*HTC DEZIRE 2016 1221 GURUJI FLYING WITH ME CLICKED BEFORE MOTHER MARY IN THE FORM OF A FAIRY APPEARED IN THE SKIES.*



*HTC DEZIRE 2016 1221 GURUJI FLYING WITH ME CLICKED BEFORE MOTHER MARY IN THE FORM OF A FAIRY APPEARED IN THE SKIES.*



*HTC DEZIRE 2016 1161 GURUJI SHOWED ME A PAIR OF WHITE BIRDS IN THE SKIES IN ETHER FORM AS TWIN SOULS*





*HTC DEZIRE 2016 1161 GURUJI SHOWED ME A PAIR OF WHITE BIRDS IN THE SKIES IN  
ETHER FORM AS TWIN SOULS*

*Mainne teri yaadon ke  
Zulfon mein lagaaye phool  
Mainne teri yaadon ke  
Zulfon mein lagaaye phool  
Aage teri marzi tu kar  
Na kar mujhe kabool  
Chhod ke main apane  
Chhod ke main apane baabul k  
baag-bageeche aa gayi  
Saat samundar paar mein  
Tere peechhe peechhe a gayi  
Main tere peechhe peechhe aa gayi  
O zulmi meri jaan  
Tere kadamon ke neeche aa gayi  
Saat samundar paar main  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi..*

*Saat Samundar Paar song lyrics, from movie Vishwatma (1992)*

**GURUJI – SAID – GET LONDON TO INDIA –**



## SUMMARY OF MY STAY AT MALA DOSANJ'S HOUSE.

### **Reached India on 7<sup>th</sup> January 2016 Thursday by morning Flight from London.**

Mala Dosanj came to receive me on the Airport. I was tired because of the connecting flight to Dubai and of course the jet leg I was feeling drowsy all day and found difficulty in keeping my eyes open. Mala D. would keep waking me up and asking me for my jewelry i.e. my "Maang Tikka" (diamond and emerald with real pearls (Basra pearls string and danglers) and my diamond bangle. She kept showing my jewelry to the jewelers who visited her house in spite of my requesting her to let me rest the first day. And we could get my Jewelry valued the next day. Mala Dosanj had to leave for a family gathering at the Gymkhana club and so she left and I kept sleeping. I had got up around 10 p.m. and I was served dinner by her Driver Umed and her Maid Shamta. Soon after I had dinner Mala Dosanj returned she informed me that she was joining Sangat at the 'AIMS' Hospital at sufdarjung - for Sewa next morning. As some ladies from Guruji's Sangat collectively distribute food to the poor and needy and the families of the sick ones. I was excited and I told her I will accompany her. I was told that Kuki Aunty her elder sister would be present there I was happy and excited to meet Kuki after 6 Long years. I went back to sleep as I was tired.

### **8<sup>th</sup> January 2016 Friday - I left for Langar at AIMS and met Kuki (Neetu Marwah)**

#### SEWA AT AIMS

– In the morning as I wanted to buy some personal items from the market I searched my purse. It was then - when I searched my purse for my money I realized all my money had vanished. I was carrying to 8,000 rupees in Indian currency in my purse apart from the foreign currency. And I realized all my money had been stolen from Mala Dosanj's house. As I had bought few things from the Duty Free shop at the Delhi Airport from the money that I had in Indian rupees currency I was well aware of the amount that I was carrying with me.

As soon as I got up and went to the Kitchen to request for a cup of tea I saw Guruji Cooking with "Umed"ji which is Mala Dosanj's driver cum Cook. As I had just woken up I saw Chick peas (Kabuli Chanaa) was being cooked and I laughed as I told him that once Guruji had himself appeared and cooked this dish for me in Kanpur Wadda Durbar.

I saw – Guruji's ASTRAL FORM - was holding the "Kadhchi"/ spatula [the cooking spoon with long handle] and Guruji told me to tell Umed to add lots of Ginger in the dish he was cooking along with Half sliced or half broken Green Chillies And NOT TO USE RED CHILLIES TOO MUCH TODAY. RATHER USE A LOT OF TURMERIC ASOEFATIDA AND, Ajwain or Bishop Seeds in the Dish that he was cooking-

After telling this to Umed Ji and Mala Dosanj I quickly finished my tea and got ready to leave with Mala Dosanj for Aims Hospital. When we reached the Hospital I observed a few ladies from Guruji's Sangat had collected For Sewa and a few Gentlemen were also doing sewa. Some families had cooked chick peas in their homes which they too had got to be distributed where as some families

had got bhature and all was mixed together and distributed. Some families that could not cook at home had purchased from some market and all these different styled cooked chick peas were being mixed in huge pans and then being distributed.

As soon as I along with Mala Dosanj along with Umed Ji reached AIMS Hospital I told everyone what I had seen in the morning today with open eyes and Kuki Aunty said, "Guruji Iss Langar Sewa Mei Karchi Hilla Te Hain." I requested all Sangat to sing "Om Namah Shivay Ka Jaap with enthusiasm" and I began singing myself and all ladies sung along with me as all sangat had got excited AND GOT ENCOURAGED after hearing my morning experience.

Kuki Aunty repeatedly kept telling me to do sewa and also to distribute food to the hungry and I repeatedly told her that "Mujhe Sewa KARNI Manaa Hai", "YOUR PATH IS SEWA MINE IS DEEWAANGI" and this was Guruji's orders to Me. So why should I Go against Guruji's Agyaa. Just then a lady approached me and hugged me saying that she follows my posts on Facebook and is very happy to meet me in person. Kuki Aunty did NOT take to this Comment AND THE IMPORTANCE THAT THE SANGAT PRESENT THERE WAS GIVING ME - with ease.

I received Langar Prasad which was [chole Bhature] and ate fast as I was very hungry and I had missed my breakfast today. I was sitting on a chair with other sangat ladies in front of a life size photograph of Guruji's While eating my Langar Prasad a person suddenly came running towards me and touched my feet this made me nearly Jump out of my chair. And I told that person not to do such actions as IN THE PRESENCE OF THE GURU ONLY THE FEET OF THE GURU SHOULD BE WORSHIPPED. All sangat ladies smiled.

And the very next moment another man approached us with a medical file and Kuki Aunty instructed that man to place the File on the Table where Guruji's Life Size photograph was placed and simultaneously I saw Guruji's Divine hand appear in the air in front of that file and Guruji with a gesture of his hand told me to tell that person to keep the file with him and place it nowhere and to leave. I said this aloud word by word. Kuki Aunty did not take this outburst of mine positively AGAIN!!!!!!

Rather she thought that I had done this on purpose. People who know me by now know that when the DIVINE POWER GUIDES AND GIVES INSTRUCTIONS MY BODY ACTS AND BEHAVES LIKE A PUPPET IN HIS HANDS AND I AM UNABLE TO RESTRAIN MY SELF AS I AM NOT MORE POWERFULL THAN THE GURU. And it is the power of the Guru which is in action NOT MINE!!!!!!!

As soon as I finished my Langar I got up to wash my hands and there and then a man approached me and said that he was from Uttar Pradesh and he wanted to know if there was a Guruji's Temple in U.P. I answered him by saying that he can search the internet and that there is a Temple of Guruji in Lukhnow, Agra and Kanpur. And before I could say a word more Kuki came screaming at me in front of the entire Sangat that It was not right of me to mention Kanpur and that I should attend more satsungs and know for myself how new sangat who have never met Guruji are being Blessed.

I smiled and at first said - Kuki There is A Kanpur Wadda Durbar where I live and I nearly daily meet people who had never heard of Guruji and are meeting Guruji and being blessed by Guruji. Guruji is everywhere. **But Kuki's NON STOP screaming would NOT STOP to the extent that now all heads**

were turning and all sangat was Noticing her absurd behaviour. AS HER SCREAMING HAD BECOME VERY PROMINENT TO ALL SANGAT WHICH WAS PRESENT BY NOW.

I QUIETLY MOVED AWAY FROM KUKI AUNTY AND WENT AND SAT DOWN ON THE SAME CHAIR WHERE I HAD EATEN MY PRASAD AND 'RITU SHARMA' AUNTY FROM GURGAON- CAME AND SAT DOWN INFRONT OF ME AND SAID, "WHEN GURUJI WAS IN HIS CHOLA AT THAT TIME I HAD TOLD GURUJI THAT I AM OPENING HIS MANDIR IN MY HOUSE' AND SHE HAD TAKEN PERMISSION FROM GURUJI. I WAS VERY HAPPY TO HEAR THIS AND I TOLD HER THAT Guruji had told me in 2005 that" there will be a time when you will have to go back to Kanpur for your sons. And at that time he had also said 'Mei taan Uththe Vasan Aawaangaa".

As I finished my statement Kuki AGAIN Came back with a stronger OUTBURST AND SCREAMED ON TOP OF HER VOICE" MEINE TUJHE KHAA NAA AMBIKA APNI MEI SE BAHAR NIKAL" AND THIS TIME I RETALIATED BY SAYING IF OTHER PEOPLE CAN DO THEIR SATSUNGS THEN WHY SHOULD I KEEP QUIET. SATSUNG SHARE KARNE SE BLESSINGS WADD DI HAI. THEN WHY ARE YOU SCREAMING SO MUCH. I WILL SPEAK TO YOU ALONE KUKI AUNTY AS I CAN'T SEEM TO UNDERSTAND THIS BEHAVIOUR OF YOURS. I WAS UPSET BY NOW AND THE ENTIRE SANGAT HAD OBVIOUSLY NOTICED MY MOOD CHANGE CAUSED BY KUKI AUNTY'S NON STOP SCREAMING.

I TOLD MALA DOSANJ THAT I WILL NOT LEAVE WITHOUT MEETING KUKI AUNTY ALONE AS I WANT TO KNOW WHAT IS PERTURBING HER, I AM AFTER ALL MEETING HER AFTER 6 LONG YEARS. AFTER SEWA MALA DOSANJ AND I WENT TO KUKI AUNTY'S HOUSE. And RITU SHARMA AUNTY ALSO REACHED KUKI AUNTY'S HOUSE.

I went in Mala Dosanj's Car alone whereas Mala and Kuki came behind in Kuki's car. Soon Ritu Sharma Aunty also reached. I observed- Kuki had shifted to the 3<sup>rd</sup> floor and her old dilapidated house which had been rebuild by a builder was looking very fresh and beautiful. But as I entered I shivered as I felt a COLD WAVE OF BREEZE in that closed room and this made me uncomfortable. ALL THE WARMTH THAT I USED TO FEEL IN HER HOME HAD BEEN LOST. -----

Kuki Aunty Began what will you have? I said Tea made with Tea bags as Mujhe "Pukki Huyi Chai Manaa Hai" and she said SORRY I CAN'T SERVE THAT AS the stock is over so take a COLD DRINK. I was served Pepsi.

Now whatever I eat or drink I have to take out a drop of the food or drink for [Devi & Devtas] as Guruji had said that I have to do this because bade bade mahaarathi bhi devi devtaon ka hissa nahi le sakte.

As I took the first sip the coaster got stuck to the Glass and a few drops of Pepsi got spilled on the floor ON IT'S OWN. A FORMATION OF THE SYMBOL OF 'OM' HAD GOT FORMED BY THE SPILLED PEPSI ON THE FLOOR. NOW SINCE THIS IS A REGULAR EXPERIENCE WITH ME I STILL TELL EVREY ONE TO RECEIVE THE DARSHAN OF THE FORMATION OF 'OM' SYMBOLS APPEARING ARPUND ME AS THEY DENOTE THE PRESENCE OF GURUJI AROUND ME ALWAYS.

I in sheer innocence told all present there to receive Darshan as always. Ritu sharma Aunty bent forward and saw it but Kuki Aunty ignored with a very noticeable expression on her face of disgust. Very next moment Kuki Aunty called her servant to clean the spilled Pepsi. The servant exclaimed with joy when he received the darshan of the HUGE - clear symbol of 'OM' Darshan he then quietly

cleaned it. Ritu Sharma Aunty then asked me if I had been to her house. And in a flash of a second Guruji showed me her entire house and the basement of her house where she holds satsungs. And then Guruji reminded me that I had visited her house and met 'Meera Aunty' over there for the first time after Guruji had left his Chola. Further that I had seen Guruji walking all over her house in 2012 during a satsung I had attended. He showed all this to me in a flash in the form of a trailer of a movie which was seen by me with open eyes in the AIR sitting right there and I told Ritu Aunty all that I had seen. Ritu Aunty said even Kuki says the same for her house that Guruji is seen walking in her house.

Kuki then said looking towards Ritu sharma aunty and pointing towards me said that Ambika used to roam around in a Maruti Car and I was taken aback at this statement of hers and this time CLEARLY BEING ABLE TO LOOK THROUGH HER AS GURUJI SAID – DYAAN SE SUNN - seeing her FALSE BLOATED EGO WHICH HAD BEEN ENFORCED UPON HER WITH THE NEW RICHES THAT SHE HAD BEEN LATELY SHOWERED WITH - I ANSWERED IN A FIRM TONE THAT IT WAS GURUJI'S AGYAA – “ALTO CHALAAAYAA KAR TERI LIFE MEI ALTER KAR DITTI” ALL FAMILY MEMBERS EVEN FROM MY MOTHER'S SIDE ROAM AROUND IN BIG IMPORTED CARS AND I AM THE ONLY ONE WHO DRIVES AN ALTO CAR BECAUSE THIS IS MY GURU'S AAGYAA. HIS -BLESSED CAR IS MORE PRECIOUS TO ME THAN A FERARI CAR. RITU AUNTY WAS SURPRISED AT THIS OUTBURST OF MINE AND GAVE A DISGUSTED LOOK TOWARDS KUKI AND GOT UP TO LEAVE.

I ASKED KUKI AUNTY YEH TO BTAA - WHY HAVE YOU BEEN SCREAMING ALL DAY AT ME. I JOKINGLY SAID TO MAKE THE SITUATION LIGHT THAT - KUKI KI DAANT KHAAYE BINAA MERA KHAANA HAZAM NAHI HOTA BADI HAI NA MUJH SE.

AND KUKI SAID GURUJI MERE THROUGH DAANTTE HAIN. AND AGAIN FIRMLY I SAID THIS TIME GETTING UP TO LEAVE WITH RITU SHARMA AUNTY – GURUJI IS LOVE PERSONIFIED AND DOES NOT SCREAM AT ANY ONE LIKE THIS. “KUKI SAID - YAAD HAI NAA GURUJI KA GUSSA KITNAA TEZ THAA. AND I SAID THAT WAS THE ANGER OF THE GURU WHICH WAS NOT TOWARDS THE SANGAT BUT THEIR PLANETS AND STARS AND THE NEGATIVE EVENTS OF ONE'S LIFE'S WERE REMOVED. BUT THE ANGER THAT YOU HAVE DEMONSTRATED IS CLEARLY DEMONIC IN NATURE AND THIS BEHAVIOR OF YOURS IS NOT RIGHT AS THIS IS YOUR EGO SURFACING AND FALSE PRIDE SO WATCH YOURSELF. AS A FRIEND MY LAST ADVISE. I WILL NEVER COME BACK HERE AGAIN' IN THIS COLD ATMOSPHERE WHERE ALL WARMTH OF THE HEART IS LOST with these newly found riches.

ON MY WAY BACK I WAS VERY UPSET WITH THE EXPERIENCING OF SUCH NEGATIVE AND EGOISTIC BEHAVIOUR OF KUKI. I asked Guruji - why did Kuki show such behaviour. He smiled and said tere jaane ke baad usse baat karungaa. She feels Jealous and insecure as she like Gowindi and Gowindi's family -- too felt insecure in my presence and they felt I am interested in taking their position as I too am a Messenger and a Channel of GURUJI.

GURUJI EXPLAINED THIS IS SIBLING RIVALRY CAUSED BY JEALOUSY TOWARDS THE SECOND CHILD BY THE FIRST CHILD WHEN THE CHILD FEELS THAT THE MOTHER IS GIVING MORE IMPORTANCE OR ATTENTION TO ANOTHER CHILD. AND HE SOFTLY EXPLAIE YOU WALK YOUR PATH UNDETERRED JUST OBSERVE ALL THAT I AM MAKING YOU EXPERIENCE -

TODAY THE FIRST STATEMENT THAT I HAD MADE WAS- THAT MY PATH IS DIFFERENT FROM HERS - SO WHY this demonstration of SUCH INSECURITY. I WILL NOT DEVIATE FROM MY PATH OF DEEWAANGI AS I AM HAPPY ON MY PATH. I HAVE ALREADY MANY TIMES REFUSED TO PASS ON

MESSAGES TO ANY ONE OF GURUJI'S SANGAT UNLESS Guruji INSISTS EVEN IN KANPUR WADDA DURBAR. I HAVE ALWAYS TOLD THE KANPUR SANGAT TO MAKE THEIR DIRECT CONNECTION WITH GURUJI AND I CAN ONLY INFORM THEM That Guruji is Present IN THE DURBAR WHEN I SEE GURUJI SITTING ON THE GADDI.

BUT SOON AFTER I HAD TAKEN THE FIRM DECISION TO STOP GIVING SANGAT PERSONAL MESSAGES KANPUR SANGAT STARTED RECEIVING DIRECT MESSAGES FROM GURUJI. AND MORE AND MORE PEOPLE STARTED RECEIVING TELEPATHIC MESSAGES DIRECTLY FROM GURUJI. AND I ANYWAYS CALL GURUJI'S GADDI THE 'SPEAKING GADDI' - THEN WHAT FALSE EGO AND PRIDE SHOULD WE WALK WITH AND WHY???? GURUJI LAUGHED AND LOOKED AT ME WITH GENTLE EYES AND STOPPED THE TEARS ROLLING DOWN MY CHEEK AS I WAS UPSET BECAUSE I HAD LOST A FRIENDSHIP TODAY BECAUSE OF FALSE PRIDE AND EGO. WE ARE MESSENGERS BECAUSE OF THE MESSAGES THE GURU GIVES AND IF HE STOPS IT IS HIS WISH. NOTHING IS OF OURS SO WHAT SHOULD WE LIVE WITH FALSE BLOATED EGOS FOR????????

**After coming back home as Mala Dosanj and I discussed Kuki Aunty's Behaviour Guruji said ,tell Mala Dosanj ki "Meri Aakhri Kadi" Iss Ghar Mei Khulni Hai." As I uttered these words to Mala Dosanj I was shown SIMULTANEOUSLY - with open eyes the door of a CAVE OPENING and LIGHT was streaming into that CAVE. And I had informed Mala Dosanj this spontaneously step by step" and I asked Guruji. What is this 'Aakhiri Kadi' . He smiled and said. -**

**"You have to break this last hesitancy of yours among the Sangat who were visiting me with regularly. As by now I have made you visit and meet most of them and shown you how they are now instead of doing my satsungs they are now self-turned Gurus. Who want to be respected themselves rather than 'emphasizing on the blessings' and my Leelaas they are nowadays emphasizing how close they were to me. In case they have become the Ultimate then why are they STILL coming to me? They should directly begin Blessings people -"Mei Meri Sangat De Naal Bara Dukhi Haan".**

Here I asked Guruji then why are you giving telepathic messages to them to be given to others. Guruji. Replied, people who have not met me during those days want to be close to the people who used to visit me to hear how I would bless THEM. And it is the faith of my sangat which is now being formed that is vested in these sangat who had met me physically. And to maintain the

faith of the increasing sangat I am giving them messages which I will stop soon - And then Mazaa Vekhaangaa.

**JAD MEI KEH DITTA - "MEI SI MEI HAAN MEI RHAANGAA."** And I am personally supervising all satsungs then how are they mentioning about my blessings as though I am no longer among them???? Rather than accepting my presence not only whole heartedly by also fully consciously and maintaining the discipline that was observed earlier- **THEY ARE DICTATING WHAT TO DO - THEY SHOULD TELL ALL TO SPEAK TO ME AND DIRECTLY RECEIVE MY GUIDANCE. MY INTERACTION WITH EVERYONE IS ONE TO ONE. THAT IS WHY I TOLD YOU NOT TO SPEND TIME IN GIVING MESSAGES TO OTHER'S AND REMAIN IN THE STATE OF DEWAANGI. AND I STARTED SPEAKING TO EVERYONE DIRECTLY FROM MY "GADDI" AS - WHEN AND WHAT IS REQUIRED FOR WHOM ONLY I KNOW.** It is a shame **THAT MY SANGAT HAS BEEN PREACHING – LOOK FOR THE GURU WITHIN YOUR SELF RATHER THAN HELPING EACH OTHER BY JUST TALKING OF THEIR OWN PERSONAL SATSUNGS WITH THE BASE FACTS RATHER THAN INCLUDING THEIR LIMITED PERCEPTIONS.**

When a person has received a divine experience he should only try and explain his experience. **THE SAT SUNG INVOLVES – RELIVING THE EXPERIENCE AND HENCE THE RAISED POSITIVE ENERGIES OF THE SANGAT WHO HAS RECEIVED THAT EXPERIENCE GETS TRANSFERRED TO THE OTHER SANGAT – HENCE TRANSFERENCE OF ENERGIES. SO SANGAT SHOULD ONLY DO THEIR OWN PERSONAL SATSUNG EXPLAINING THE BLESSINGS OF THE GURU - AND NOT THEIR RELATIONSHIP WITH THE GURU.**

**Mala Dosanj said - I will believe in your Connection with Guruji only if I witness it myself directly. I SAW GURUJI'S FACE NODDING VERTICALLY -**

Mala Dosanj called her cousin sister 'Neelam' who resides in Bombay to meet me. She invited her cousin Neelam ji for dinner and MALA Dosanj complained of here upset stomach and severe stomach pain after partaking Langar Prasad AT AIMS HOSPITAL. I too was suffering from an upset stomach. And then both Neelam ji and Mala Dosanj said - that it WAS NOT RIGHT ON THE PART OF THE SANGAT TO DISTRIBUTE FOOD THAT IS HEAVY ON THE DIGESTIVE SYSTEM in Hospitals as SICK people and their families are the ones to whom this food or LANGAR IS DISTRIBUTED TOO. As They both were discussing this Guruji Said IN LOUD AND CLEAR WORDS - "TADDE TAAN MEIN KHUD KADHCHEE HILAANDAA WAAN KI KISSI BIMAAR NU NUKSAAN NAA HOVE AND AEY SEWA KUMM DIKHAWAA ZYADAA HAI. AS MERA NAAM LEKAR DIKHAWAA HO RHAA HAI. SO TO KEEP THE RESPECT OF MY OWN NAME I HAVE TO COOK MY SELF. FIR ENNA DI SEWAA KAISI ??? HE SPECIFICALLY SAID FRESH POHAA, SANDWICHES IS EASY TO COOK AND STOMACH FILLING BUT NOT ALL WANT TO COOK AT HOME THEY BUY FROM THE MARKET .... SEWA KADEE???? AND I LAUGHED AND TOLD THESE SISTERS THIS STATEMENT OF GURUJI.

GURUJI SAID MEIN TAAN KAYI BAAR KYAA HAI LANGAR KARO NOT PARTIES. SATSUNG RAKHO NOT PARTIES??? LANGAR SHOULD BE HOME COOKED - CHOTE SATSUNG HONNEY CHAAHIDE 10-20 PEOPLE MAXIMUM. POWERFULL BLESSINGS TRANSFER HONNDI HAI.

Neelam ji and Mala Dosanj were insisting that I do Ash reading for her of my cigarette, while smoking my first cigarette the letter 'B' was profound and clear for me in the First Ashtray reading which I had done for myself. But Neelam ji insisted that the Letter "B" signified "Bandra" as she lives there. And I gave in to her insistence thinking that the Letter 'B' had Materialized for Neelam ji. I saw and showed all present as well as announced loudly that the formations of a bottle and a wine Glass had materialized in my Ash Tray. And Neelam ji had laughed and smiled saying that they all take a few drinks every evening and I told them clearly that Alcohol does NOT suit me as I have Ulcers. I was also offered a small capful of cognac with Luke warm water to keep myself warm as I was trembling and feeling Feverish. The taste was so nasty that I had to throw the drink that was made for me and so I had Pepsi instead. After dinner Neelam ji insisted that I do Ash reading OF MY CIGARETTES for her - from my smoked cigarettes so I agreed soon after Guruji told me to Begin.

The predictions were given for Neelam ji – Formations of a person with a Bun on his head was lying with both his arms wide open. And the formations of the letters 'F', 'I', 'R', were seen by me and the word 'Will' had Materialized. Telepathically Guruji dictated to me that Neelam ji has to leave for some person in Bombay who has a bun on his head and that person is lying down with arms open TO WELCOME HER waiting for Neelam ji and there is a 'WILL' in her name. She has to lodge a F.I.R. against someone misbehaving with her.

After seeing these Formations in the Ashtray Neelam Ji - exclaimed and became excited as she told me and Mala Dosanj that that there is a person who is a Friend of hers and he is a Sikh Man and hence the Bun on his head was seen in the formations. This Sikh man lives in Bombay and he was unwell and has been hospitalized as he had received a Stroke.

This Sikh Sardarji has Willed his entire earnings to Neelam and that 'Will' is registered and lying with that sick person's friend and the younger sister of this sick man's diseased wife has been troubling Neelam Ji by taking away the car that this sick man in Bombay hospital had bought in Neelam ji's name. Mala Dosanj drove the car after dinner as we went to drop Neelam ji in Greater Kailash.

**9<sup>th</sup> January 2016, Saturday.** All day I was insisting to Mala Dosanj that I want to leave for my mother's house as soon as possible and we should leave for Jaipur as I want to get my Jewelry's valuation done but Mala Dosanj said that since her cousin was leaving for Bombay on Monday we will leave for Jaipur after Monday Only. Mala Dosanj was suffering from a severe upset stomach and a hangover so she lied low all day and slept throughout most of the day. Mala Dosanj received calls from many Jewelers who were interested in buying my Jewelry and she kept on raising her voice and saying above 6 Lakhs on top of her voice mostly this seemed as though the other person on the call had hung up and this statement was meant for me to be heard. I was upset MOST OF THE TIE THAT DAY because I COULD NOT ABSORB Kuki's egoistic AND RUDE behavior. In the Evening we both went out for dinner and had south Indian food. After returning from the restraurant in the evening I got my ruby strings re-stringed by Mala Dosanj's - Moti Poney Waala late at night - Single - 4 Strings

10<sup>th</sup> January 2016 Sunday – Mala Dosanj told me to accompany her to the Defence Colony Club for lunch as she told me that I had been invited by Neelam Ji's Sisiter and we would have lunch there with their family. It was a nice sunny winter afternoon and a lot of hustle and Bustle in the Club lawns as The Game of 'Tambola' was going on. As I entered the Club and I was introduced to this couple "Guruji Whispered in my ears pointing towards the man on the table. –"A Great Soul" and



then as I repeated these words to Mala Dosanj and told her that Guruji was saying this for the Gentleman whom I had been introduced to, - Mala Dosanj warned me NOT TO SPEAK OF GURUJI AS HE DOES NOT BELIEVE IN GURUS AND SO I SHOULD KEEP QUIET.” Guruji said,- “Pehele Pet Poojaa Fir Kaam Dooja”.

The elegant lady Neelam Ji’s sister was sitting beside me and playing ‘Tambola’. I began cribbing as I AM ALL THE TIME LOOKING FOR EXCUSES TO RUN AWAY FROM ANY FORM OF STUDIOUS ATMOSPHERE. AND TAMBOLA REQUIRES A LOT OF CONCENTRATION AS I HAD BEEN GIVEN THREE TICKETS AT A TIME!!!!!!! . AND I LANDED UP CONCENTRATING FULLY IN CROSSING THE NUMBERS AND WAITING FOR LUNCH TO BE SERVED WHICH FINALLY ARRIVED. WE WERE SERVED DELICIOUS CHINESE FOOD and as soon as I had gobbled down my food. I turned towards the Man whom Guruji had said “Great Soul” and began my Conversation as I was asked what do I do?

I started with informing them that I am involved in SPIRITUAL PURSUITS. MY INVOLVEMENT IS LIMITED TO BEING AN OBSERVER TO SUPERNATURAL EVENTS TAKING PLACE IN MY LIFE WITHOUT MY INITIATING OR MEDITATING UPON ANYTHING. I KEEP MY SELF BUSY WITH RECORDING THE SUPERNATURAL EVENTS IN VIDEO OR PHOTOGRAPH FORM. AS MY BLESSINGS FROM GURUJI WERE SPECIFICALLY TERMED AS –“MIND CAN HALLUCINATE BUT A CAMERA CANNOT”.

NOW HEARING THIS - THE positions of ALL the chairs AROUND THE TABLE - were changed and the Gentleman for whom I had been informed was a NON-BELIEVER SAT UPRIGHT AND LISTENED TO ALL OF MY SATSUNGS VERY ATTENTIVELY AND DID NOT EVEN ONCE TOLD ME TO STOP THIS CONVERSATION. AND THEN I SHOWED THE VIDEOS OF THE LIGHT EMERGING FROM GURUJI’S GADDI IN ‘KANPUR WADDA DURBAR’ AND MANY MORE SUCH POWERFUL AND PURE SATSUNGS WERE DONE in the Defense Colony Club till all the members had left and all tables and chairs in the lawn had been packed.

Finally for the Grand Finale OF SUCH AN INTERESTING AFTERNOON - As Guruji said “Jo Sabnu Chai Prasad Milne Waali Hai Mai bless Kar Ditti” and I repeated Guruji’s statement simultaneously as Neelam Ji’s Sister called a waiter who was carrying tea for the staff to get the four of us also some tea. The Waiter served that tea to us !!!!! Nelaam Ji’s sister’s Eyes Gleamed with Happiness. As it was becoming cold and the sun was setting we all were amused drinking the tea made for the Staff. Soon after we all had our Chai Prasad. The symbol of Letter “Om” appeared in the tea cups and we all received the Darshan.

The formations of a dog appeared in the tea cup of the gentleman and he smiled and said he is very fond of his pet dog. After such beautiful exchanges of our divine experiences we all got up to part - WITH BROAD GRINS ON OUR FACE AND SATISFIED WITH GOOD FOOD AND TEA FOR OUR STOMACH AND GREAT FOOD (SATSUNG) FOR OUR THIRSTY SOULS. Mala Dosanj and the elegant lady commented that she had never seen her Husband listen so attentively about ANY GURU in her Life. In spite of their sister Kuki (Neetu Marwah) trying to insist upon him TO FOLLOW Guruji’s Aagya - as she came across to them with a very Fanatic approach. I smiled and said ‘ALL GURU KRIPAA’.

After taking leave we all went to the Asiad Village Complex where Neelam Ji and shamta ji my friend were coming to meet me and we all had coffee at Café Coffee Day. As I had entered I began humming AN AOL (Art Of Living Bhajan’s) – Nitinji’s Bhajan with I usually get mesmerized WITH - “Narayan, Narayan, Narayan, Narayan, Narayan, -- Narayan, Narayan, Narayan, Narayan,

Narayan,- Jai Jai Govind Hare, Jai Jai Gopal Hare.” And then Mala Dosanj Said Most Probably a Friend of her’s ‘Madhu’ was coming to meet us too but she is not sure. So I laughed and said, “Since this body of mine has suddenly started singing an AOL Bhajan I am SURE THAT THIS FRIEND OF YOURS WILL ARRIVE SOON TOO”.

Everyone had steaming hot cappuccino Coffee and I had delicious Drinking Hot Chocolate. The lady arrived and the first statement was that she had learnt that the “Sexual energies have to be released First before we reach a stage of self-realization - as she has learnt from her “OSHO” Classes. And I laughed and said yes and the Right way is done by the Power itself there is NO OTHER WAY – BUT COMPLETE SURRENDER TO THE ‘POWER’ – ‘LIGHT’ – ‘OM’ - and I explained to them by giving them examples - of my out of body experiences and how my soul had merged with the soul of the Divine.” I EXPLAINED – UNION OF THE SOUL WITH THE HIGHERSELF HAS NOTHING TO DO WITH THE ACTIONS OF THE BODY – RATHER AFTER THE REUNION THE BODY – THE MACHINE BECOMES MORE OF A PUPPET TO THE WILL OF DIVINITY CONSCIOUSLY AND IN FULL AWARENESS.

AND I SMILED AND RATTLED THESE WORDS OF A VAANI- MENTIONED IN MY BOOK “MY JOURNEY WITH GURUJI”.

Sunaati Hai Sabko  
Bataati Hai Sabko  
Jaanti Nahi?  
Yeh Jag Rusvaayi Hai (Taane Degi Duniya)  
Fir Bhi Ban Murli Hothon Se Lagaayi Hai  
Milan Raat Aayi Hai.

“Milan Ki Jo Baat Hai, Tera-Mera Raaz Hai  
Yeh Janmom Se Janmon Ka Saath Hai

Jo Teri Khilli Oodhaaye Gaa,  
Woh Chot Mainu Pouchaayega

Je Tu Sharmaayegi, To Sab Ko Pataa Chal Jaayega  
Je Tu Ghabraayegi, To Baat Nikal Jaayegi  
Idhar-Udhar Dekhegi, To Baat Theher Jaayegi.

Every one reciprocated by saying - “WAAH! WAAH!” To these divine melodious words We all took leave from each other and we came back home very tired. As I was unwell with no relief from my cold and Cough I slept.

**11<sup>th</sup> Jan 2016 Monday** – Since Neelam ji was travelling today back to Bombay. Mala dosanj got one dish cooked and we carried it to Neelam Ji’s Brother’s house in Greater Kailash. Here I Met Neelamji and Neelam ji’s Sister (whom we had met at the defense colony club) and their Mother for whom Guru ji at once told me to tell both the daughters that they should not let their mother visit crowded places. We all had lunch and then we went to Bangla sahib first.

A new message from Guruji came for Neelamji’s Sister – “Guruji said – tell her that for her husband Guruji is saying “Tu Mere Paas Nahi Aayegaa To Mein Tere Paas AA Jaaungaa” and Guruji said that she should hold one small satsung of 10 people. And Guruji will be the eleventh person- Guruji then specifically said “A Healing Satsung this will be for her Husband.”

Then Guruji said Satsung Chote hi Hone Chaahide as Blessings are more Strongly transferred and in big satsungs the attention is deviated towards ---- variety of food and ladies outfits and he laughed.” Then Guruji said –“ tell her Kuki should NOT BE PRESENT FOR THIS PARTICULAR SATSUNG” upon hearing the last statement I firmly told Guruji I will not repeat the last Statement as now all will feel that I am saying this because I recently had a bad experience with her.

But now Guruji insisted and then he softly said “OK, let me explain, If Kuki attends she will feel it is through her the blessings are being transferred and because of her presence the healing is taking place IN THE BODY OF HER HUSBAND -- and that can cause her harm as she can take up the Negative energies on her own body and this is only to safe guard her interest. Guru Kadde Vi Sakht Nahi Hote.”

I IMMEDIATELY UNDERSTOOD THIS EXPLANATION AS IN THE YEAR 1995 WHEN I HAD BECOME A REIKI MASTER I WOULD FEEL I HAD CURED THE SICKNESS AND I WOULD INVARIABLE PICK UP THE OTHER PERSON’S ILNEESS AND THE OTHER PERSON WOULD BE HEALED FROM THAT DISEASE FOREVER. HENCE I WAS TOLD BY THE REIKI MASTER NOT TO HEAL ANYONE AS I WAS TAKING UPNAGATIVITIES WHICH INTURN LEAD TO A BLOATED EGO ALONG WITH NEGATIVE VIBRATIONS OF SOMEONEELSE'S KARMAS..... IN RESPONSE TO WHAT GURUJI HAD TOLD ME -

I walked upto Neelam ji’s Sister and Gave her Guruji’s Message and she said but I know NO OTHER SANGAT THAN KUKI AUNTY and -----  
-----GURUJI spontaneously answered. “JAB GURU NAAL HAI TO SANGAT BAN JAAYEGI..... SANGAT - GURU BANANDAA HAI || – SANGAT - GURU NU - NAHI BANAANDI.||”

**As I entered the Bangla Sahib we got a parking on pillar no, 11 (The number 11 means – Ek Kadam Tera Baki Dus Kadam Mere) [this meaning had been personally explained to me by my Gurujimaharaj] this is how Guruji Authenticates his Messages –**

**As I entered the Bangla Sahib Gurudwara I felt Guruji’s very strong presence with me and then as I entered the hall and meine maathaa tekaa - I saw the Guru Granth fly towards my forehead and immediately after it touched my forehead I felt as though my whole body had been fully magnetized and I had NO CONTROL OVER MY BODY AND I BEGAN WALKING LIKE A PUPPET AT A GREAT SPEED TOWARDS GURU GOBIND JI’S ROOM WITH FULL MAGNETIC POWER AND THEN I FELL ON MY KNEES AND THEN I AGAIN BENT AND PLACED MY FOREHEAD ON THE DOOR .**

**THIS PARTICULAR EXPERIENCE OF MY BODY/ MACHINE GETTING MAGNETIZED AT BANGLAA SAAB HAS HAPPENED MANY TIMES ON MY EARLIER VISITS.**

**AFTER THIS I BEGAN WALKING OUTSIDE TOWARDS THE AMRIT KUND HERE WITH OPEN EYES I SAW STONG BEAMS OF GOLDEN LIGHT ENTER MY BODY AND THEN GURUJI’S HAND APPEARED INFRONT OF ME AND POINTED TOWARDS A ROOM THAT I HAD NEVER SEEN BEFORE IN MY LIFE. FOR THE FIRST TIME I SAW A ROOM NEAR THE PILLAR AT BANGLA SAHIB. AS I ENTERED THAT ROOM GURUJI TOLD ME TO WATCH A VIDEO THAT WAS PLAYING WITH MY FULL CONCIIOUSNESS AND ALERTNESS AS THE FUTURE EVENTS OF YOUR LIFE ARE IN THIS VIDEO.**

**HEARING THIS STATEMENT OF GURUJI I BECAME VERY ALERT. – THE VIDEO BEGAN PLAYING-**

FIRST THE VIDEO PLAYED THE COSMIC DANCE IN WHICH – ALL PLANETS AND GALAXIES WERE MOVING IN SPACE THEN THEY ALL START SUBMERGING INTO A LIT “HAWAN KUND”. AND NOTHINGNESS PREVAILS - A FLAME EMERGES FROM THE HAWAN KUND – AND SIMULTANEOUSLY THE MOOL MANTRA “EK- OMKAAR” STARTS PLAYING. AFTER THIS A MAN STARTS PLAYING STRONG AND POWERFUL BEATS ON A DRUM AND AS THE BEATS ECHO INTO SPACE AND ALL SURROUNDINGS - PEOPLE LEAVING THE DOORS OF THEIR HOMES OPEN - WALK TOWARDS THE FLAME AS THOUGH ALL HAVE BEEN MAGNETIZED OF HYPNOTIZED THE WAY I FEEL WHEN EVER I ENTER A BANGLAA SAAB.

AND GURUJI’S VOICE ECHOED IN MY EARS, “YOU ARE THE FLAME” AND HIS HAND APPEARED IN FRONT OF ME POINTING TOWARDS ME. AND GURUJI SAID “HIGH TIME YOU ACCEPTED YOUR PATH AND MY EXISTENCE WITH YOU FULLY AS THESE ARE YOUR PERSONAL PREDICTIONS OF YOUR IMMEDIATE FUTURE WHICH WILL BE SHOWN IN A LIVE TELECAST ALL OVER THE WORLD. PREPARE YOURSELF MENTALLY FOR THE DIVINE MOMENTS TO TAKE PLACE. BEGIN NOW THIS VERY MOMENT.

THAT VERY MOMENT – NEELAM JI WALKED TOWARDS ME AND SAID “AMRIT CHAK LIYAA?” AND I ANSWERED ‘YES’.

GURUJI TOLD ME TO NOTE DOWN EVERY POINT – AND EVEN ALL ACTIONS THAT TOOK PLACE AROUND ME. AS I COMPLETED WRITING MY DIARY ON 11<sup>TH</sup> JANAUARY IN MALA DOSANJ’S HOUSE SITTING BESIDE HER WE HEARD THE BHAJAN PLAY FROM THE ‘MATA KI CHAUKI’ OUTSIDE HER HOUSE –“ BADHAAYI HOVEY; BADHAAYI HOVEY;”. AND I SMILED.

We dropped Neelam at the Nizamuddin Station. Neelam ji promised that she will gather information about the procedure of getting my rubies certified from GIA Bombay and I told her we would be anyways visiting Bombay for certification of my diamond bangle from IGI Bombay as it had been decided among us. So we (Mala and Raman) had planned to visit Neelam ji in Bombay. I had informed all my family about these proceedings. Call recordings with me.

As we reached Mala Dosanj’s Home in the evening and she parked her car right in front of a tent which was blocking the road passage and Mata Ki Chouki was organized by some family in that colony. We were greeted or welcomed by the Bhajan "Radhe Radhe" PLAYING IN THE MATA KI CHOWKI - as we came out of the car and we both hummed the Bhajan "Radhe Radhe" as we walked upto Mala Dosanj’s House.

Since the Bhajans in the Mata Ki Chouki were being played on loud speakers we could hear them clearly from our bed room At 7:03 p.m. The Bhajan “Jai Maa Kaali. Jai Maa Kaali, Maata Kumaata Kabhi Naa Kehlaaye” was being sung and as it was being sung I suddenly saw with open eyes right in front of me **Maa Kaali’s FACE! VERY CLEARLY AND SHE SLOWLY OPENED HER EYES VERY BRIGHT GOLDEN LIGHT EMERGED FROM THE CENTRE OF HER EYES WHICH BECAME WIDER AND SOON IT WAS FROM THE TIP OF HER NOSE IN A V SHAPE BECOMING WIDER TOWARDS HER FOREHEAD .... COVERING THE CENTRE OF HER FOREHEAD LIKE A DAZZLING GOLDEN- SUN HER FACE WAS NOT VERY CALM. AND I GOT PERTURBED AND RUSHED TO MALA DOSANJ’S BED ROOM AND TOLD HER WHAT I WAS SEEING AND EVEN WHILE TELLING HER I CONTINUED TO RECEIVE SUCH FIERCE DARSHANS. SHE WAS ANGRY WITH SOMEONE AND I COULD NOT MAKE OUT WHOM???????**

Soon I calmed down after Guruji told me to take a Book from Mala Dosanj on Osho's Teachings- to read during the 4-5 hour drive to Jaipur next morning. As I searched her books I saw Guruji's hand on a book which was sealed as I read the name of the Book I was totally stunned – the name of the Book is “ Breaking All Boundaries” as I had picked up the Book I had felt a Current pass through my hand and then all my body. I requested Mala Dosanj to open it and allow me to carry it with us on our way to Jaipur. She Just Laughed and handed over the Book to me.

The first Paragraph of the Book said everyone is Unique on Earth. First step to break all Boundaries is to accept yourself as you are rather than accepting yourself as what others want you to be. And as I read it I felt another Current like a minor electric shock enter my body. NOW I WAS ALL THE MORE ADAMANT TOO READ THIS BOOK TILL THE END because of all these collective supernatural experiences I had received throughout the day today.

**SINCE Mala Dosanj HAD said “I will believe in your Connection with Guruji only if I witness it myself directly.”**

I TOLD MALA DOSANJ THAT WE NEED TO MOVE FAST AS A LOT OF TIME HAS BEEN WASTED IN HER TESTING MY CONNECTION WITH MY GURU NOW PLEASE HELP ME GET MY JWELLERY CERTIFIED AND THEN VALUED. AS I NEED TO GO BACK TO KANPUR.

AFTER TESTING MY CONNECTION WITH MY DIVINE GURUJIMAHARAJ MALA DOSANJ OPENED A PACK OF TARROT CARDS AS SHE IS A TARROT READER BY HOBBY AND TO HER SURPRISE THE TARROT READING FOR ME SAID--- “**CARD 1** - ALL IS PRE PLANNED BY THE DIVINE FOR YOU, YOU HAVE TO JUST BE A WITNESS AND MAKE NO EFFORTS – MOVE FAST YOU WILL SUCCEED IN ALL YOUR EFFORTS” – “**CARD 2** STOP USING YOUR ENRGIES FOR OTHERS” – “**CARD 3** YOU ARE GOOD AT COUNCILLING CHILDREN THEY NEED YOUR COUNCILLING BE WITH THEM AS SOON AS POSSIBLE THEY NEED YOU.” MALA DOSANJ HAD A STUNNED EXPRESSION ON HER FACE AS HER TARROT CARDS PREDICTED EXACTLY WHAT GURUJI HAD JUST TOLD ME TO TELL HER. Just before she had opened the first card !!!!!

Late at night Mala Dosanj's Patwa arrived and all my ruby set was re stringed into a single neckpiece of long 5 strings By Mala's moti poney waala. On Mala Dosanj's insistence. I was furious with Mala Dosanj for having got all my single strings broken and all my precious beads being stringed into one single neck piece. AS THIS WAS CLEARLY AGAINST MY GURU'S AAGYA. As we had to now leave for Jaipur Finally next day early morning as now Mala Dosanj had already delayed this visit not for my convenience but as she wanted to spend time with her relatives and she wanted them to meet me AND CHEK MY CONNECTION WITH DIVINITY- She was using my connection with DIVINITY for others and to verify and crosscheck it's Authenticity.

**Before leaving for Jaipur and through out my stay at Mala Dosanj's House – the Photographs of Guruji Giving Darshan in my Cigarettes and Ashtray.**



**GURUJI DARSHAN ON THE TIP OF MY CIGGARETE AND MULTIPLE  
DARSHANS IN MY ASH TRAY ALONG WITH THE DARSHAN OF  
SWAROOP OF BAL- KRISHNA WAH WAH GURUJI**



HTC DEZIRE 2016 GURUJI DARSHAN ON THE TIP OF MY BURNING CIGARETTE



HTC DEZIRE 2016 1131 GURUJI DARSHAN IN THE SMALL ASH TRAY - JAI GURUJI - WAH WAH GURUJI





HTC DEZIRE 2016 1132 GURUJI DARSHAN IN ASHTRAY - SIDE POSE IN WHITE CHOLA –



HTC DEZIRE 2016 1132 GURUJI GIVES MULTIPLE DARSHAN IN MY ASH TRAY - HE MAKES DIFFERENT  
POSES AS HE TALKS TO ME AND GUIDES ME - JAI GURUJI –



HTC DEZIRE 2016 1158 MULTIPLE DARSHAN OF GURUJI IN MY ASH TRAY ALONG WITH MULTIPLE OM SYMBOLS AND DARSHAN OF BAL KRISHNA ABOVE GURUJI'S FACE ON THE UPPER RIGHT SIDE OF THE PHOTOGRAPH WAH WAH GURUJI

**12<sup>th</sup> Jan 2016 Tuesday** – we left for Jaipur today by Mala Dosanj's Car with Mala Dosanj and her Driver Umed. In the morning while preparing to leave I heard Gurujī's voice repeatedly insisting and telling me to request Mala Dosanj to carry an eye glass with her – the one she uses to check precious

gem stones so that he could teach me how to see my rubies and diamonds in the sun during our drive to Jaipur.

Soon by 9:30 – 10 p.m. there was a Glaring Sun in the skies - on this foggy Winter morning and I was instructed by Guruji to observe one by one all Ruby beads. To my amazement I saw Guruji's form appear in all the Big Rubies and since I was having difficulty in observing the small Rubies because of the rough roads I stopped inspecting the Rubies, as my curiosity had increased with this phenomenon of Guruji's Darshan in the Rubies I began observing and checking my Diamond bangle which I always wear and to my surprise and excitement I saw Guruji's form even IN the GOLCONDA Diamonds. NOW I GOT EXCITED AND TOLD MALA DOSANJ ABOUT THE RUBIES BUT NOT ABOUT MY Diamond BANGLE AS BY NOW I HAD MADE UP MY MIND THAT THIS JEWELLERY IS PRICELESS TO ME BECAUSE OF MY GURUJIMAHARAJ'S DARSHAN WHICH I WAS RECEIVING IN THEM so there IS NO WAY I WILL SELL THEM BUT I WANTED TO GET THEM VALUED AND CERTIFIED FOR MY CHILDREN.



**HTC DEZIRE 2016 1109 GURUJI'S MULTIPLE DARSHAN IN MY MAANG TIKKA AND PEARLS -**





**HTC DEZIRE 2016 1409 GURUJI'S SWAROOP MATERIALIZED IN EVERY RUBY BEAD - WOW GURUJI - I HAVE MARKED ONLY FEW**

**HTC DEZIRE 2016 607 Guruji Darshan in few my loose Golconda Diamonds- and more photographs of Guruji's Darshan in my jewellery but I have been told by Guruji not to release the photographs of the BANGLE - just now till the mystery unfolds completely.**



We reached Jaipur by 2:30 p.m. and visited Gem Palace before reaching her wholesale jeweler. The owner of the Gem Palace told us that original Natural Burmese Rubies pinkish and pigeon red rubies which are untreated and unheated are extremely rare and cannot be found in Jaipur. After **reaching** Mala Dosanj's dealer - we waited in his office while ALL DAY MR. JAIN KEPT MY JEWELRY with his men who were wandering all over Jaipur to get it valuated for me. I was suffering from high fever and severe cough and cold AND I WAS GETTING AGITATED AT MALA DOSANJ FOR NOT MAKING HER DRIVER 'UMED' ACCOMPANY THE JEWELER'S HELPERS AND I WAS ALSO WORRIED THAT MY DIAMONDS AND RUBIES CAN BE EXCHANGED IN SO MANY HOURS EASILY.

We were offered delicious spicy SANDWICHES AND I ENJOYED THEM AND SOON WHEN I BECAME VERY RESTLESS AND I BEGAN LOOKING AROUND THE OFFICE ROOM OF THE JEWELLER MR. JAIN - I SAW LIGHT EMERGE FROM THE PHOTOGRAPH OF a JAIN GURU. I Took pic of The **Jain Guru Acharya Shri Hast Malji Maharaj Saab** as I knew he is a sat Guru **Kyun Ki Mujhe Unki Aankhon se Noor Barasne ke darshan huye** AFTER THE JAI GURU TURNED ALIVE IN THE PHOTOGRAPH. The photograph which I took of the Jain Guruji's photograph is MORE REAL AND ALIVE THAN THE PHOTOGRAPH WHICH WAS PLACED ON THE TABLE. AMAZING!!!!!!!!!! AND THEN AS SEEN IN THE PHOTOGRAPH GURUJI'S SWAROOP APPEARED ON THE CHEST OF THE JAIN GURU. JAI GURUJI WAH WAH GURUJI- HENCE MAKING ME BELIEVE THAT MY JEWELLRY WAS SAFE -

PHOTOGRAPH ATTACHED-







**HTC DEZIRE 2016 1223 GURUJI SHOWS ME A FUTURE EVENT IN THE REMANANTS OF MY TEA PRASAD IN MY TEA CUP**

A few minutes later MR. JAIN SAID he was willing TO EXCHANGE MY MANG TIKKA WITH A GOLD POLKI of REAL DIAMONDS 7 LAYERED or strings of diamonds SET FOR A FEW LAKHS WHOLE SALE PRICE. I REFUSED OUTRIGHT - We slept at Jaipur club organized by Mr. Jain the Jeweler. I had severe cough and my high fever increased because we are not allowed shoes inside a jeweler's office and the cold floor made my health suffer.

13<sup>th</sup> Jan 2016 Wednesday – Again ALL DAY MR. JAIN KEPT MY JEWELRY AND I WAS GETTING AGITATED AT MALA DOSANJ for NOT SENDING HER DRIVER WITH MR. JAIN'S MAN AND NOW I WAS ALSO VERY WORRIED THAT MY DIAMONDS AND RUBIES CAN BE EXCHANGED IN SO MANY HOURS EASILY. Late in the evening Mr. Jain's man arrived and he did the valuation of my jewelry and I returned with all my jewelry TO ME. As we were driving out of Jaipur - I saw Guruji suddenly banging his feet on the floor and insisting that I visit the 'Gem Palace' show room and drive back again and request the owner to give rough valuation of my Ruby necklace Mala Dosanj first refused and then when she saw that I was very insistent she told her driver to take a 'U' Turn and take me to Gem Palace. I ran into the showroom and quickly approached the owner asked him the value of the Ruby necklace I was holding and I told him they were real natural Burmese old khan rubies untreated and unheated he showed me a similar Ruby necklace and said that these were also natural Burmese rubies but they had been treated and heated to look similar to original old khan rubies and then he said if the neckpiece you are holding in your hand is really old khan natural untreated and unheated Rubies then the shop keeper who is selling it to you would have sent three four men of his with you and you could not have carried them into my showroom. He said I should check the certificate properly as the neckpiece that he showed me was worth (2) TWO CRORE RUPEES and then he said these rubies obviously CANNOT BE REAL. I WAS DUMBFOUNDED WHEN HE QOUTED THE PRICE OF - THE IMITATION OF - ORIGINAL NATURAL OLD KHAN BURMESE RUBIES WHICH WERE UNTREATED

AND UNHEATED. After visiting Gem Palace my severe cough and high fever increased and my eyes had begun watering we Reached Delhi after 12 p.m. by car.

14<sup>th</sup> Jan 2016 Thursday – GURUJI TOLD ME TO GIVE 11 POUNDS TO MALA DOSANJ - MALA DOSANJ TOOK 11 POUNDS FROM ME AND GAVE ME 11 HUNDRED RUPEES. I had severe cough and high fever and so I was lying low. During the entire day I was discussing with Mala Dosanj about the certification of my Rubies and Diamonds. As we were planning to leave for Bombay as the letter “B” had materialized in the Ashtray earlier so I requested an Uncle a friend from the Sangat to carry a single loose diamond for me to Delhi and to Mala’s House, in Kalkaji opposite Desh Bandhu College

15<sup>th</sup> Jan 2016 Friday – **I SAW DREAM/VISSION OF AN AIROPLANE LANDING IN AN OCEAN CLEAN AND CLEAR BLUE WATER I SAY “GURUJI THIS PLANE IS LANDING IN WATER YEH TO DOOB JAAYEGAA AND GURUJI SMILED AND SAID LOOK UP AND I SAW A RUBY BEAD FLY TOWARDS ME AND I GOT UP EXCITED. ‘B’ FOR BANGKOK I WAS SURE NOW** - I had severe cough and high fever. Lying low and discussing about the certification of my Rubies and Diamonds. Mala Dosanj drove and took me upto the kalka ji Metro Station to meet the Uncle who had travelleved so far to hand over the loose single diamond to me. I BEGAN INSISTING THAT I WANT TO LEAVE FOR BOMBAY OR BANGKOK TO GET MY RUBIES AND DIAMONDS CERIFIED.

16<sup>th</sup> January 2016 Saturday night I requested Mala Dosanj that I was very tired and since I was unwell I was unable to roam around and we had to stay at home. I discussed about getting the certification of my Rubies from Bangkok as by now we had received information from Neelam Ji who had inquired in Bombay GIA and we all had come to know that Rubies are certified in Thailand laboratory only. And my Diamonds could be certified Bombay and in Delhi itself at the IGI situated in Karol Bagh. And now I was planning a trip to Bangkok

Late at night around 11:30 p.m. Umed Driver came home with a sling bag hung over his shoulder and Mala Dosanj along with him entered my bedroom and said My Jewelry MY DIAMOND BANGLE had been bought by someone very close to them as that person liked it very much and wanted to keep it for his own family and he was insisting that he wants it for his wife And so it got SOLD BY MALA AND HER DRIVER UMED without my permission.

ON THE FIRST DAY FORMATIONS IN MY ASHTRAY OF THE LETTERS F.I.R. HAD APPEARED AND NOW I AM LEFT WITH NO OTHER OPTION BUT TO LODGE An F.I.R. AGAINST MALA DOSANJ AND HER DRIVER. GURUJI TOLD ME MALA IS A PERPETUAL LIAR and an alcoholic. AND HE IS WITH ME AND I AM NOT TO STOP AT ANY COST OR DELAY THIS MATTER. HE SAID MOVE VERY FAST AND SWIFTLY.

17<sup>th</sup> Jan 2016 Sunday - I left Mala Dosanj’s Home IN A TAXI after Mala DOSANJ HAD left as she had to meet her mother. After I realized that this lady was outright cheating me and every time I would complain about the transaction she would act very rudely.

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**On 17/01/06 Sunday At 14:23 I spoke to Dr. Aggarwal and was prescribed medicines**

For Mala Dosanj – Guruji had showed her a lady in a dream one day before coming in contact with me. we make our relations which have been brought together by the Guru GOOD OR BAD IS OUR OWN KARMA. AND WHEN GURU gets us together he does it for a purpose. GPS. GURU POSITIONING SYSTEM WORKS WITH ME ONLY.

I AM ADDING THIS ON 21<sup>ST</sup> JANUARY 2017 – EVENING AS I WAS PREPARING TO COMPLETE MY DIARY NOTES FOR THE RELEASE OF THE NEXT 5<sup>th</sup> EDITION OF MY BOOK- MY JOURNEY With Guruji- a Telepathic Connection With The Light Of Divinity- Guruji appeared on the tree seater Sofa and opened HIS RIGHT HAND AND ON HIS PALM WERE MANY RUBY BEADS- HE GESTURED ME TO TAKE A LOOK AND HE SAID YEH SAB JO MALA AUNTY NE CHUKKE NE – LIKHKHO ENNA DE BAARE CH - MEIN ENNE DAA HISAAB KARAANGAA AND ALSO MENTION ABOUT THE LOCAL CERTIFICATE ACQUIRED FROM DELHI OF THESE RUBIES HAS BEEN STOLEN BY MALA AUNTY FROM YOU. WELLAA AAGYAA. HISAAB KARAN DAA. HO GAYE ONNA DE DUSS SAAL POOORE – MEIN KYAA SI NAA MALA AUNTY NU KEH DE – DUSS TAAANN BUSSS. IN LONDON.

I HAD ANNOUNCED IN EMPIRE ESTATE TERA TAA KALYAA DUNIYAA VEKHEGII TAAN KARR JO MEIN KAHNDAA WAAN – TE HON DE JO MEIN CHAAANDAA WAAAN

WOHI HONDAAAAAA JO GURU CHOWNDAAAAAA. JAI GURUJI – YOUR WILL IS MY COMMAND- THIS BODY OF RAMAN DOES ONLY WHAY GURUJI WANTS ME TO DO. SO I COMPLETELY BOW TO YOUR SUPREMACY AND SURRENDER IN COMPLETE FAITH, JAI GURUJI. DHAN DHAN HEY GURUJI.

I HAVE ALL MESSAGES sent and received from MALA DOSANJ AND HER SISTER KUKI AUNTY as she threatened me BEGINNING WITH THE WORDS – “HAVE YOU FORGOTTEN WE ARE A FAMILY OF LAWYERS. AND I have ABSOLUTELY NO RIGHT TO COMPLAIN AGAINST HER SISTER WHO IS OUT RIGHT CHEATING ME AND LYING TO ME- AS SHE TOO HAS A TELEPATHIC CONNECTION WITH GURUJI.

ALL DATA - SINCE THE FIRST TIME I SPOKE TO KUKI AUNTY BEFORE LEAVING FOR LONDON TO THE FIRST I MET MALA AUNTY FOR THE FIRST TIME IN LONDON – TILL THE LAST TIME I SPOKE TO THESE SISTERS - IS RETAINED IN MY HANDSET AS WELL AS ALL MY CALL RECORDINDS TYPED AND SUBMITTED – THERE ARE MANY MORE PROOFS WHICH HAVE NOT YET BEEN ADDED .JAI GURUJI – ON COMMAND OF THE GURU-

After reaching my Mother’s house-

20<sup>th</sup> January I attended a satsung at sachdeva Uncle’s house a sangat from Noida on the outskirts of Delhi. HERE I RECEIVED A BOOK ‘MY GURUJI’S GRACE’ WRITTEN BY A DENTAL SURGEON DR. BAJAJ. I MET HIM AND AGAIN FELT THAT HIS SATSUNG WAS ATTACHED WITH A LOT OF PERCEPTIONS AND THE PURITY WAS LOST WHILE DOING SATSUNGS SINCE THEN THEY TURN INTO LECTURES. [THOUGH WHEN I HAD LATER READ HIS BOOK – I STRONGLY FELT THAT HE IS BLESSED MY GURUJI]

**And unknowingly we assimilate the KARMA OF EGO OR AHENKAAR – THAT WE HAVE BEEN MORE BLESSED THAN OTHERS WHERE AS THERE IS NO SUCH THING.**

**WE CANNOT EVEN TAKE THE NAME OF A GURU WITHOUT HIS WILL THEN HOW CAN A PERSON WRITE A WHOLE BOOK WITHOUT THE GRACE OF THE GURU. BUT TESTS OF HUMILIATION WE ALL HAVE TO PAAS.**

THE POWER THAT MAKES ME TYPE IS THE POWER THAT IS MAKING YOU READ WHAT HAS BEEN TYPED BY THIS BODY OF RAMAN. THE POWER IS SAME FOR ALL ATOMS IN CREATION – ONENESS EVERYWHERE -

TODAY I SANG A FEW VAANIS AND DID THE JYOT KA SATSUNG – AND AS I BEGAN THE SANGAT BEGAN CROWDING AROUND ME – TILL NOW DR. BAJAJ INSPITE OF A MIKE WAS NARRATING HIS SATSUNG AND THE SANGAT WAS BUSY GOSSIPING – AS SOON AS I BEGAN MY SATSUNG THERE WAS PIN DROP SILENCE AND I SAW GURUJI APPEAR ON THE GADDI AT SACHDEVA UNCLE’S APARTMENT. I NOW GOT EXCITED AND BEGAN SINGING MORE VAANI’S TOTALLY LOSING TRACK OF PLACE AND TIME I WAS IN.

SOON I TOLD ALL PRESENT THERE THAT GURUJI HAD JUST ARRIVED AND I CAN SEE HIM BLESSING EVERY ONE – AND LO AND BEHOLD – AFTER THAT WE ALL WERE DISTRIBUTED CHAI PRASAD AND SYMBOLS OF ‘OM’ MATERIALIZED IN EVERYONE’S CHAI PRASAD. JAI JAI GURUJI! WAH WAH GURUJI. MEHER BANAAE RAKHNAA.THE SANGAT TOOK PHOTOGRAPHS AND GURUJI’S SWAROOP APPEARED IN THE MOBILE CLICKS TAKEN BY THE SANGAT WHICH I LOST AS MY MOBILE GOT VIRUS IN IT. I HAD BEEN TOLD BY GURUJI TO REMOVE THE COMPLETE DATA THE NIGHT BEFORE AND HENCE ALL MY MOBILE DATA WAS SAVED IN MY LAPTOP IN DELHI.

GURUJI’S DIVINE INTERVENTION IN ANY ONE’S LIFE IS LIKE – GURUJI SAYS - MEIN TAAN IKK TEER TO KAYI NISHAANE MAARDAAWAAN – JUST MENTION WHAT AND HOW I HAVE HELPED – MENTION THE MYSTERIOUS WAYS – MEIN TO TUM SABB KO VEHMO SE AZAAAD KARAANE AAYA HOON NAA KI VEHMON ME DAALNEI.

SO DO NOT INCLUDE YOUR PERCEPTIONS WHEN I INTERVENE IN YOUR LIVES IN A SMALL OR BIG WAY – JUST MENTION WHAT HAPPENED – AS THE MORE YOU ANALYSE WITH YOUR LIMITED MINDS THE MORE YOU WILL FEEL MY BLESSINGS AND WITH TIME PERCEPTIONS CHANGE SO ---- THIS IS THE MAIN REASON WHY I INSIST ON WRITING DOWN YOUR DIVINE EXPERIENCES WITH ME AND MAINTAINING A DIARY AS THEN THE INCIDENTS ARE FRESH IN THE MIND AND JOTTED DOWN PRECISELY.

IT IS A MUST FOR SANGAT TO MAINTAIN RECORDS OF THE DREAMS THROUGH WHICH I GIVE DARSHAN TO THEM AS EACH TIME I DO TELEPATHY WITH EACH ONE OF YOU I HAVE INTENDED MULTIPLE KALYAANS IN YOUR FUTURE LIFE’S EVENTS. WHICH YOU WILL REALIZE IN THE FUTURE EVENTS YOU ALL EXPERIENCE- FIRST STEP TOWARDS ME IS ALWAYS ACKNOWLEDGEMENT AND THEN ACCEPTANCE – AND THEN THE FLOW OF GRACE STARTS AS THE SURRENDER TOWARDS DIVINITY HAPPENS WITHIN YOU.

GURUJI SAID I HAVE MAINTAINED A TELEPATHIC CONNECTION WITH MANY OF MY SANGAT LIKE YOU BUT INSTEAD OF USING IT FOR PERSONAL GROWTH THEY ARE USING IT FOR TRYING TO ATTAIN SUPREMACY – AND HENCE FROM THIS POINT THEIR DOWNWARD TRENDS STARTS – GURU KRIPA KO SAMBHAAL KARR RAKHO – SOMETIMES I TELL YOU TO INFORM THE OTHER PERSON - THAT IS ONLY TO HELP YOU GAIN CONFIDENCE IN YOUR TELEPATHIC CONNECTION WITH ME – AFTER THAT – ONCE YOU HAVE GAINED THAT CONFIDENCE THEN – IF THE SOLE PURPOSE OF VISITING THE GURU IS ONLY WORLDLY RICHES THEN THE CONNECTION WILL DIE OFF SOON - ON IT’S OWN ACCORD OR – MIXED MESSAGES WILL BE RECEIVED AS THE PURITY DIMINISHES BETWEEN THE TIES OF THE GURU AND THE DISCIPLE.

Today while updating my notes of my diary - ON 21-01 2017 – AT 6:17 a.m. BEFORE I COULD RETALIATE - GURUJI OVERTOOK MY BODY WITH A SUDDEN POWER AND TYPED THIS

**FOR YOU THERE IS NO RETURN TO THE WORLDLY LIFE AFTER WITNESSING THE TRUTH AND SEEING THAT ALL HUMAN BEINGS THAT APPROACH YOU ARE NOTHING BUT PUPPETS IN MY HAND AND WALK AND TALK LIKE A STUFFED TOY UNDER MY COMMAND. I HAVE ALLOWED CERTAIN EVENTS TO TAKE PLACE IN YOUR LIFE AS ONLY THEN YOU WILL REALIZE THE MIND SET OF THAT PERSON SO THAT YOU UNDERSTAND THAT NO ONE IS A FRIEND TO ANYONE – ONLY GOD OR A SADD GURU IS YOUR ONE AND ONLY TRUE FRIEND AND BEST FRIEND. VARNAA MERI ZAROOORAT TUJHE KAISE PADHEGI – AS MUJHE BHI TERI ZAROOORAT HAI. MEINU TERI LODH HAI. GURUJI SAID THE LAST SENTENCE VERY SOFTLY AND MADE ME FEEL WANTED AND LOVED BY HIM BY UTTERING SUCH DIVINE WORDS.**

24<sup>th</sup> January 2016 - I came to know of a sangat in staying in Bangkok and I contacted poonam Bhatia in Bangkok to be able to chalk out my future PLANS FOR MY TRIP TO BANGKOK.

**25<sup>th</sup>, January, 2016; Morning-at-4:30a.m.**

I was sitting and smoking in my mother's house balcony as I was very restless and very perturbed. By Mala Dosanj's attitude of acting as though she is very God fearing and at the same time outright cheating me; By selling my jewelry without my permission. All night I had been typing all the call recordings that I had as proof of her Negative behavior towards me that too when I had fallen sick and running high fever immediately after I had landed in India as I was down with a viral fever attack CAUSED BY THE POLLUTION IN THE AIR.

I had received firm and repeated instructions of my Divine Guruji to lodge an F.I.R. against her for her misdoing. He repeatedly told me why you are upsetting yourself. Mera naam lekar agar sangat cheats each other and just because they have met me they are possessing bloated egos. Then they have to be punished. This is your right. I am with you.

I told you many times "Ambika Rani Ek Taraf Saari Sangat Ek Taraf". Time has come for you to become upfront and face this nuisance and put a stop to all this. Expose the Greed and the unrighteous without being perturbed. I AM WITH YOU." Guruji then explained to me all the steps that I am to take and hearing all this I was very restless so I Got up and Sat in the balcony and lit a cigarette. After I had just lit the cigarette and taken a few puffs I saw Guruji appear suddenly in front of me and he very swiftly took the cigarette from my right hand and began smoking in a very stylish manner and as he did so he looked at me with twinkling eyes and smiled he was looking very handsome in a black pair of trousers and a black shirt. I was very happy to see his Astral form and I smiled as I was mesmerized by this style and action of his. I felt very relaxed with his Supreme Darshan and I came back and lied down and I slept like a log after many days.

26<sup>th</sup> January 2016 – I spoke to Neelam Didi - Mala Dosanj's sister in Bombay and she admitted that she was told to gather information about the certification process with GIA. Of my jewelry and hence there were no plans of selling any jewelry with getting it certified and then valued according to its authentication and quality. Call recording with me.

Today on 27<sup>th</sup> Jan 2016-

I received my courier of a Tobacco flavored fruit and vegetable glycerin Eliquid with no nicotine - for the electronic cigarette that I had bought from U.K. ECIG store - before departing from London. And this electronic cigarette has suddenly helped reduce my cough and helped me to break the habit of smoking - ladies ultra-light cigarettes in LONDON.

This is amazing as till now all the types of FLAVOURED vegetable glycerin liquids used for ecigs were not suiting me and my cough was increasing. My smokers cough had increased because of the viral fever attack and it was in U.K. during the purchase of the ECIGS that I had come to know that since I smoke ultra light cigarettes with nearly zero content of nicotine my lungs were being harmed by the burning of the paper of the cigarette that causes tar which collects in the lungs and damages them and affects the stamina.

**And since I already smoke zero nicotine cigarettes the addiction was more of a psychological based habit of holding a cigarette. This habit of mine was helped by holding a pen or typing and holding an ECIG. Continuously. Guruji had told me telepathically before leaving for London that there will be a change in style and taste of my cigarette smoking so I was mentally prepared for accepting the change.**

GURUJI had said he wants me to adjust to the new style as this is what he wants. Cigarette mei peendaa waan ki tu peendi hai? YEH PRIDCTIONS IN THE ASHTRAY AND FORMATIONS OF THE SYMBOL OF 'OM' IN THE BURNING CIGARETTES MEI DENDAA WAAN KI TU DENDI HAI???. Taan meri marzi mei kee peewaan. Thank you Guruji for removing this habit of smoking from my system. AS SANGAT WAS DISRESPECTING YOUR BLESSINGS AND I HAD STARTED FEELING HURT ABOUT THIS ATTITUDE OF THE SANGAT. YOU HAD SAID CIGARETTE DI TENSSION KABHI NAHI LENAA, YEH MEI APPE LE LAWAANGAA, SO YOU HAVE TAKEN IT OWN YOUR OWN BY MAKING ME REALIZE SO MANY TIMES THAT I DO NOT SMOKE AS I DO NOT HAVE THE POWER TO CRATE SUCH DIVINE FORMATIONS IN BURNING CIGARETTES OR IT'S ASHES NOR CAN I CREATE SUCH DIVINE FRAGRANCES INSTEAD OF TOBACCO SMELL EMERGING FROM THE CIGARETTES THAT I SMOKE. WITH COMPLETE SURRENDER AND ACCEPTANCE OF YOUR LOVE AND BLESSINGS. LOVE YOU ALWAYS. YOUR RAMAN ALWAYS. AAP MEI RAMAAYI AAPKI RAMAN. Jai Guruji.

Guruji asked me several questions after that like.... Did your body grow inside your mother's womb by your conscious efforts or on its own. Did your body grow from the form of a child to a teenager then a youth and then in to your present age on its own or your present efforts. Prophecy was made when you were born that a female relative will play mischief in my life and this can cause the downfall of an Empire.

Then can a baby who could not feed herself cause such events???. I said NO. Then Guruji smiled and said you are not the doer it is **all predestined relax and watch as an observer. What is to happen**

will happen! Once born human beings have only one choice that is regarding their perceptions towards a situation. You all are nothing but puppets in my hands and ALL Is predestined.

**Miracles. --- Are nothing but my visiting cards in the form of blessings to show all my presence? And my supremacy over all. A REMINDER OF MY PRESENCE. Jab ahenkaar ka ghadhaa bhar jaata hai to utton thalle mei sutt denaa. Nau paudi mei chadhaana, "NAU PAUDHI PYAAR DI; DASVI PAUDHI EHENKAAR DI" Dasvi paudi ehenkaar di. Jissne ussnu choo litti. Utton thalle mei Giraanaa. AEY PAUDHI TAPPNI PEIDI HAI, YEH HI TOH TEST HONDE NE, YEH SIRF NO MIND; TE NO ATTACHMENT TOH AANDE NE. I TEST ALL He laughed a thundering LAUGH; AS I observed GURUJI'S LAUGHTER with a questioning perception. Guruji's face softened and he smiled.**

27 th Jan 2016 – I submitted my papers for account opening – at Jhandewaaala – Guruji whispered - Aayi Maiyaa Aayi- jhoom jhoom ke – I -- Got my GIA account opened and rushed to Karol Bagh. Head Office of North India GIA – and also met the export council chairman – he refused to give export papers for inherited personal wealth as NO SUCH PAPERS ARE REQUIRED FOR PERSONAL WEALTH. My Meru Cab driver created a fuss that I had taken too long in the Export Council Office and then suddenly - Guruji told me to buy Matraa Kulchaa from Karol Bagh and eat as that is my Langar blessed and I am to share with all in the car as well as get it packed for my brother and bhabi. We all had matraa kulche and I was surprised I could eat it inspite of my illness.

As I offered the Langar to the Cab driver he said – I wanted to take leave as I was hungry and my wife has gone to her parent's house so today he had not got any lunch packed with him. Now the cab driver drove us all happily to Raghu Rai Uncle's office building and we received 15 New Year's Calenders of Guruji Maharaj TO BE DISTRIBUTED. FIRST I RECEIVED 10 CALENDERS AND THE STAFF SAID - AAP BAHUT DOOR SE AAYI HAIN ISLIYE FIVE AUR LE JAAIYE. AND RAN ALL THE WAY UP THE STAIRS AND FETCHED ANOTHER FIVE CALENDERS FOR ME.

THE Cab Meru Driver was Guruji's sangat and he received a calendar of Raghu Rai as he asked for one.

**FIRST I saw guruji's hand appear in front of my eyes and Guruji gestured me to give the CAB Driver one calendar. I GAVE HIM ONE CALENDER - when I was paying the bill and I saw GURUJI's sticker on the back window shield of the cab - The Cab Driver told me that he was a very old sangat and he did puja of GURUJI daily. MOM CRIBBED AND SAID NOT TO GIVE after all he had lied to you. I told my mother I cannot do anything against GURUJI'S AAGYAA - After reaching home when I counted the calendar they were still 15 IN NUMBER!!!!!!!!!!!!!!!!!!!!!!**

TODAY IN THE EVENING - Sameer ji called ME UP asking for a locket of Guruji FOR HIMSELF. SAMEER JI BEING AN AETHIST HAD AGREED TO DESIGN THE COVER OF THE BOOK – MY JOURNEY WITH GURUJI – AND DURUING THOSE DAYS HE EXPERIENCED A MIRACLE OF HIS CHILDHOOD FRIEND RECOVER FROM I.C.U. . THIS FRIEND WAS IN THE AIR FORCE INTELLIGENCE AND HAD BEEN IN COMA AND ON A LIFE SUPPORT MECANISM – AND SAMEER JI TOLD GURUJI I WILL ACCEPT YOUR LOCKET ONLY FOR MY FRIEND AND I WILL GIVE IT TO HIM ONLY IF YOU SAVE HIM. AND IF GURUJI YOU ARE REALLY A POWER THEN PROVE THIS TO ME.

BEFORE FIVE TO TEN MINUTES HAD PASSED – SAMEER JI RECEIVED A CALL IN WHICH HIS FRIEND HAD OPENED HIS EYES IN THE I.C.U. AND HIS LIFE SUPPORT SYSTEM WAS REMOVED AND BY THE



TIME SAMEER JI REACHED THE HOSPITAL TO MEET HIS BEST FRIEND – HIS FRIEND WAS SITTING UP ON HIS BED IN THE HOSPITAL – HIS BEST FRIEND WAS DISCHARGED BY THE DOCTORS – WHO TOO CALLED IT A MIRACLE!!!! JAI GURUJI – WAH WAH GURUJI. AFTER THIS EXPERIENCE SAMEERJI BELIEVES IN GURUJI A LOT.

**On 27 Jan 2016 at Sharp 11p.m. Guruji placed a large amount of money in my hand with lightning speed and said MOVE ON Undeterred.**

28<sup>th</sup> January 2016 -- Delhi after reaching my mother's house since I had still not recovered from the Viral Fever and feeling very weak I had by now realized I was suffering from a lung infection and severe throat infection and due to smoking the Ecig with zero nicotine but 70%PG and 30% VG E-liquid my cough was increasing to the extent that my tonsils were swollen and now I was unable to even eat anything with severe pain. This is when Guruji said enough of giving others messages from me and now start jotting down everything as the F.I.R against Mala Dosanj Has to be Lodged and this racket of old Sangat LIKE KUKI MARWAH AND GOWINDI JI - becoming self-claimed Gurus TO BE EXPOSED.

**When I began typing as per the Aagya and Dictations given to me by Gurujimaharaj he would make me also search the internet and guide me about the eliquid which I was Using I suddenly came across a paragraph where I realized that I was allergic to the PG content in the eliquid and hence my condition was becoming worse.**

**GURUJI laughed and told me see I had told you while buying the eliquid that I require the eliquid which consists of this colourless glycerin mixed with distilled water and 0 ZERO PERCENTAGE OF NICOTINE. THIS IS WHEN I REALIZED THAT I AM MORE OF A psychological smoker rather than an addicted smoker. And I laughed a hearty laugh.**

**I stopped the Ecig immediately and consciously went back to my smoking regular ultra milds as Guruji said I have told you so many times "Cigarette the tension kadde vi nahi leni aey mey appe le lawaangaa." And I relaxed, as soon after I stopped puffing the ecigs the swelling of my throat reduced and the fever started normalizing.**

Now I was very worried about my jewelry that had been STOLEN and SOLD BY MALA DOSANJ. I CONTINUED TYPING ALL MY CALL RECORDINGS AND MESSAGES SENT TO ME BY MALA DOSANJ all day and night. BY GURUJI'S GRACE ALL WAS PRESENT IN MY MOBILE. AND I SAVED ALL THESE FOR THE NEXT STEP THAT I AM TO TAKE.

DURING THESE DAYS GURUJI REMINDED ME OF THE SINGER FRIEND WITH MALA DOSANJ AND HE TOO HAD COMPLAINED OF HIS JEWELLRY BEING STOLEN WHEN HE WAS WITH MALA DOSANJ. AND SINCE I WAS NOT TOO SURE TILL I HAD VERIFIED I DID NOT WANT TO MENTION ANYTHING ABOUT THAT EPISODE TO THE POLICE SO I INFORMED MY LAYWYERS.

Sameer Uncle called many times asking for a locket of Guruji and I told him I have THEM in Kanpur so he should wait as first I called up a few sangat and whomsoever I called they said either they have and they are not allowed to distribute or because they do not have they refused. My mother overhearing my and sameerji's conversation offered to arrange for one or two LOCKETS OF GURUJI from her friend.

**29<sup>th</sup> JANUARY 2016 – today I had to appear in the Family court of Honorable Principle Judge - Poonam Baambha. Honorable Principle Judge said – Mein to Court Room Khaali Karwaane Waali Hoon for a Cross Examination. She made us wait till lunch from 10.20 a.m. and kept recalling other cases, I was upset and I complained to Guruji.**

**Guruji said edda final judgement sunn le and his face kept appearing in front of my eyes gesturing me to wait for some time and then get up and look around and I noticed all people had nearly left. as our name was called by the Honorable Principle judge- she said - she has NO TIME to open the file - THIS she said in Open Court- I told her there were Murder attempts on me by MY IN-LAW'S family. She said - go to Police. I told her police is waiting for Court Orders. My lawyer kept saying that he will approach high court next time.**

**The judge had been shown that it was a case of a fake divorce certificate and all proofs were attached with it.and according to the supreme court rulings this case was to close the day it is opened and the judgement to dismiss SUCH A FABRICATED DOCUMENT OF A FAKE DIVORCE CERTIFICATE TAHAT TOO IN THE NAME OF SOME – AMBIKA SONI- A FAKE DIVORCE CERIFICATE ACQUIRED WITHOUT MY PRESENCE AND SIGNATURES WAS BEING USED TO HIJACK MY ENTIRE HEIRACHY BY MY INLAW'S ENTIRE FAMILY.**

30<sup>th</sup> January – I told uncle all that I had seen in the court and what Guruji had told me. but he was insisting that he will wait till 22 february. 2016

Sameer ji called AGAIN AND AGAIN for a locket OF GURUJI'S and began insisting- My Mother finally got a locket arranged for Sameer ji from her Friend who too is a Sangat - Deepti Aunty and I spoke to Deepti Aunty for the first time and did sameerji's satsung – the satsung of Sameer's ji Air force friend and why he wanted a locket of Guruji's.

– Deepti Aunty said she wants to give him a special ‘Om’ locket with Guruji’s Swaroop on it for Sameer ji and I told her since he was coming to meet me next morning we will come directly to her house and she can herself give it to him.

31<sup>th</sup> January 2016 – I met sameerji at a center point between our homes with my mother at the sikanderpur station from where our cars left for Deepti Chawla Aunty’s house. We did satsung of Sameerji and why he wanted a locket.

**Deepti Aunty’s satsung** – she followed another Guru and with the belief that only one guru should be followed did ‘JAL PARWAAH’ OF GURUJI’S CALENDER AND PHOTOGRAPHS AND SINCE THEN THEIR FAMILY WAS EXPERIENCING A DOWNFALL IN THEIR FINANCIAL PROGRESS AND FACING MANY TURMOILS. AND AFTER HEARING MY SATSUNG OF THE CAB DRIVER ASKED FOR A CALENDER FROM ME. NOW I WAS HESSITANT BUT THEN SUDDENLY I SAW A VISSION WITH OPEN EYES THAT A CALENDER SLIPS OUT OF MY SUITCASE AND FALLS INTO THE LAP OF DEEPTI AUNTY’S YOUNGER SON UMANG. MY SUITCASE WAS ENGULFED WITH SUPREME WHITE LIGHT.

I TOLD THEM as Guruji told me to tell them - THEY MADE EFFORTS TO GET RID OF GURUJI NOW THEY HAVE TO MAKE EFFORTS TO GET HIM BACK SO THEY SHOULD COME IN THE EVENING TO PICK UP THE CALENDER FROM MY HOUSE AS I TOLD THEM OF MY VISSION AND WHAT GURUJI HAD DICTATED TO ME.

Umang then told us of his experience that one day he was all alone in the house and suddenly he heard the sound of something fall and then crash and then he saw a shadow of Guruji as he looked around startled. And then he observed the formation of the swaroop of - Guruji’ face materialize on the curtain of their puja room.

SAMEER JI RECEIVED THE ‘OM’ LOCKET WITH GURUJI’S Photograph IN IT. I TOLD HIM THAT IT IS A FANCY LOCKET BUT THIS ONE WHICH IS SIMPLE AND BELL SHAPED IS ALIVE AS I can see GURUJI’S form fully alive and his face KEEPS POPPING OUT OF IT.

NOW HE HAS TO CHOOSE WHICH HE WILL WEAR. AND HE TOLD ME HE WILL WEAR THE SIMPLE ONE AND GIVE THE FANCY ONE TO HIS DAUGHTER OR WIFE.

SAMEER JI AND I LEFT we left for select city walk where we were to meet a friend of his for guiding us for the valuation of my Ruby Strings- WITH THE LOCKETS PLACED ON MY LAP. GURUJI’S LOCKET HAD TURNED ALIVE AND HE WOULD KEEP POPPING OUT OF IT AND DOING GESTURES TO MAKE ME LAUGH. GURUJI’S LOCKET DROPPED THREE TIMES ON THE ROAD. AND I PICKED IT UP AND KISSED HIM - LAST TIME SAMEER PICKED IT UP AND THEN TIED IT WITH A RUBBER BAND AND TO REMIND HIM - WHICH LOCKET OF GURUJI IS ALIVE.

THIS TIME AGAIN THE VALUEATER SAID THAT THE TRUE VALUATION CAN ONLY BE DONE AFTER CERTIFICATION – THAT TOO FROM G.I.A. AND THIS CERTIFICATE WILL HELP IT’S ACCESS INTO THE INTERNATIONAL MARKET AND HENCE TRUE VALUATION CAN BE DETERMINED THEN ONLY.

In the Evening after I reached home - Umang Uncle Deepti Aunty’s son came to receive a calendar of Guruji’s – Guruji said I am to go along with Umang Uncle after Deepti Aunty invited me. –

At 7:30p.m. sharp **I saw with wide open eyes - A brick [same as the one I have of Guruji's Home in Dugri – the holy Eenth] fall from the ceiling on the head of the - Family Court Poonam Baambha. Principle Judge and her alarmed face expression. As I was sitting in the car –**

Suddenly Umang Uncle said – his coats – jackets were disappearing from his Ward Robe – and Guruji Said – “Naukraan ne litti aa- bade ton chotaa ho jaau – chote ton wadda kiwen howegaaa? With gestures of both hands in front of my eyes In a questioning manner. “Chote satsung karaa karo powerfull blessings transfer hodi hain wadde sattsung nahi party kehlaandi hai. Outfits te Hi - Hello ch dhyaan jaandaa hai.

Guruji Explained satsung- feelings de naal relive karde ne te energy level raise honde ne and then blessings and energies get transferred aaj kal satsung kam te lecture zyaada haige. Self importance dhoondh rahi sangat. Not to indulge in big satsungs. Nazraan lagwaa rahe ne. Langar gareeban nu khilaa. Aapas ch party band karo mera naam lekar.

Then Guruji appeared in front of me and banged his right Foot on the floor saying - Hunn mein aittthe aa gyaa waan now this is my house and I will look after this family.

I told Deepti Aunty that Guruji usually shows my face or tells the family whom I am to meet and that I will be present in their house by either showing them a dream or giving them his divine fragrance or doing some leelas. Has anyone in your family received any intuition or guidance of our meeting??? Deepti Aunty did not respond at that time.

**WHILE I did MY jyot ka satsung- Deepti Aunty's daughter came- and she said she has to leave to pickup her daughter from her tuition classes and then she will come back. Guruji pointed towards her and told me to tell her to look towards the sofa right in front of her and then see Guruji's presence. Guruji then showed his presence to all present in the room. After that her daughter told us of the dream of Guruji that she had received yesterday. In which she had seen a man in black and as she bends down she sees his feet. And she heard a voice say - mahaan log aaye ne.**

Then Deepti Aunty's Elder son did his satsung of seeing huge mountains and land scapes and mountains falling and turning into plains. And Guruji told me to tell him uski zindagi mein aaye musibatton ke pahaad hataa diye Guruji ne.

1<sup>st</sup> January 2016 – Deepti - Aunty insisted she wants to hold a small satsung then leave for a uthaala in the afternoon.

I told her - Jahaan mere guru ka aader nahi whaa mujhe nahi jaana per Guruji fir bhi bless hi karte hain mujhe bura lagaaa yeh attitude dekh karr and so I told her after satsung stay at home Guru Ka Aawaahan Kiyaa Aapne. Koyi business meeting nahi hai yeh. Meeting with the lord pay respect to him and after satsung go straight back to your own homes and not go to anyone else's house. Absorb the divine energies your bodies have received. And relax or sleep most people feel sleepy, peaceful and relaxed. Just go back to your own respective homes and not let the energies get dissipated.

I TOLD DEEPTI AUNTY AS - GURUJI EXPLAINED DIFFERENCE IN SEWA AND LOVE AND ACTIONS RESULTING FROM THE HAPPINESS DERIVED FROM IT.

I was once explained – SEWA IS DONE WITH AN INTENTION TO RECEIVE A BLESSING OR WITH A PURPOSE IN MIND- WE EXPECT SOMETHING IN RETURN. MEDITATION/PRAYER IS DONE WITH THE INTENTION TO RECEIVE IN RETURN OR BY SOME TO REACH A STATE OF NO MIND.

BUT LOVE AND DEEWANGI ----- IS WHERE THERE ARE NO EXPECTATIONS. ALL WILL UNDERSTAND AS ALL HAVE FALLEN IN LOVE SOMEDAY OR ANOTHER WITH SOME ONE OR ANOTHER. AND WITH THIS EMOTION ONE LOOSES HIS OWN SELF CONTROL AND REACHES A STATE OF 'NO MIND' BY LIVING IN THE FEEL OF IT BY JUST WANTING MORE AND MORE OF THE PRESENCE OF THE OTHER AND THE ONLY EXISTENCE IS THE PERSON WHOM YOU LOVE. THEN HOW CAN ONE EVEN THINK OF WHAT IS HAPPENING AROUND HIM. THE PERSON IN LOVE IS UNOBLIVIOUS OF HIS SURROUNDINGS AND HE/SHE SEES HIS/HER LOVER'S PRESENCE AND CRAVES FOR MORE AND MORE OF HIS/HIR LOVER'S PRESENCE ALL THE TIME. Just like love happens - MEDITATION HAPPENS!!!! IT CANNOT BE ACHIEVED WITH ANY EFFORTS.

EK PYAAR HI TOH AISAA EHSAAAS HAI JHAAN EK INSAAN NAGAN HO JAATA HAI APNE PREMI KE SAAMNE. THERE IS NOTHING TO HIDE AND NOTHING IS RETAINED ALL IS GIVEN AND ONLY GIVEN WITH NO EXPECTATIONS.

WITH THE SAT GURU – THE CREATOR OF THE ENTIRE WORLD WE ALL ARE ANYWAYS NUDE NOT ONLY PHYSICALLY BUT ALSO FROM OUR KARMA AND OUR THOUGHTS AS THE SAT GURU KNOWS NOT ONLY OUR PAST LIVES BUT ALSO OUR PRESENT LIFE AND OUR FUTURE. EVEN OUR THOUGHTS ARE NOT HIDDEN FROM HIM WE ALL ARE STARK NUDE INFRONT OF HIM.

BUT THE EGO – THE 'I' THAT IS DIFFICULT TO DISSOLVE GETS DISSOLVED THE MORE WE ARE CLOSER TO THE GURU AND ANY ONE WHO DOES SEWA TO PLEASE GOD OR MEDITATES TO PLEASE GOD IS FOOLING NO ONE ELSE BUT YOUR OWN SELF.

CLOSE YOUR EYES AND SIT SILENTLY IN THE PRESENCE OF THE DIVINE WE LOVE HIM AS HIS VERY PRESENCE MAKES US FEEL LOVED AND CARED FOR AND HENCE WE LOVE AS WE ACT ACCORDING TO WHAT WE HAVE RECEIVED WE GIVE WHAT WE HAVE. IF I HAVE RECEIVED LOVE I WILL GIVE THAT. IF I HAVE RECEIVED ABUNDANCE I WILL AUTOMATICALLY SHARE THAT ONLY.

EVEN IN THE COMFORT OF YOUR HOMES WE FEEL HIS PRESENCE. THE MORE WE FEEL HIM THE MORE WE LOOSE OUR EGO AS WE REALIZE WE ALL ARE NOTHING BUT PUPPETS IN THE HANDS OF THAT ONE POWER WHICH IS ONE LIGHT AND WHOM SOME PEOPLE CALL GOD. THEN ONCE WE REALIZE THIS THEN HOW CAN WE RETAIN OUR EGO??

Guruji had said "Je tu sewaa ch lag gayi taan madhoshi mei meri Diwaangi Kab Karegi?? Guruji had said "tainu mei Nazaraan to Bhut bachaandaa waan."

Jo log Bhut Sewa karde ne oh kende ne " mei enni sewa kitti fir bhi Mere naal oh nahi ho ryaa jo Ambika Aunty de naal hondaa Hai. Taan Kuch log keinde Ne Mei inna path kitta per mere naal oh nahi ho ryaa jo Ambika Aunty de naal Ho Ryaa Hai .

GURUJI SMILE WHEN WE ARE HAPPY – WHEN THERE IS A MARRIAGE OR A HAPPY OCCAISON WE BUY NEW CLOTHES AND IN THAT GOOD MOOD WE WILL BUY NEW CLOTHES FOR OUR FAMILY MEMBERS SERVANTS – RELATIVES- KHUSHIYAA BAANTNE SE WADD DI HAIN – SEWAA APPE KHUSHI - KHUSHI - BETTER WAY SE - HO GAYI – TABHI TAAN MEIN SABNU KHUSH REIN NU KEHENDAAA WAAN – the same action was done with inner happiness spilling from your heart where as – sewaa is perceived as an action done with expectation of receiving something in return. GURUJI GIGGLES – tadde taa tainnu SEWAA MANNA HI – TU SEWAA NAHI KARR PAATI KYUNKI TU HAMESHAA SMILE KARKE KHUSHI KHUSHII SAB BAANT TEE HAI – AUR YEH SAB SE TUJHE BAHUT NAZAR LAGTI HAI – SO I STOPPED YOU.

3<sup>RD</sup>. I ORGANIZED MYSELF FOR THE TRIP TO BANGKOK – I BEGAN REGISTERING WITH FLIPKART.COM THE SELLERS HUB. AS THE DEALER WAS SELLING MY BOOKS BELOW THE COST IT WAS PRINTED AS THEY ARE 4 COLOUR BOOKS AND HENCE VERY EXPENSIVE TO GET THEM PRINTED. I asked Guruji jab aap mere saath ho toh yeh bad luck aur yeh problems mere saath kyun hain. He said do as I tell you and all will be fine and he told me to sell the book part three directly through flipkart.com and he further told me that since it is my personal autobiography with my living DEATHLESS Guru no one CAN STOP ME FROM PUBLISHING MY BOOKS.

AS HE SMILED AND SAID TERA GURU HI GOD HAI AND GOD CANNOT BE COPYRIGHTED. THIS IS THE LAW OF THE LAND. I HAD MADE EFFORTS TO GET MY SATSUNGS ASSEMBLED FOR MY BOOK - LIGHT OF DIVINITY AND NOW I AM DICTATING TO YOU DIRECTLY WHAT TO WRITE. AS I KNOW WHAT I WILL DO NEXT. YOU ALL WITH HUMAN PERCEPTIONS CANNOT UNDERSTAND MY LEELAAS TILL I DON'T AUTHENTICATE THEM AND PROVE THEM MY SELF THROUGH EXPERIENCES OR VIDEOS OR PHOTOGRAPHS. SO JUST DO AS I TELL YOU AND DON'T QUESTION

I LAUGHED AND SAID JISS KE SAATH SAAKSHAAT LORD KRISHNA HAI VOH TOH MAHABHARAT JEET HI JAAYEGAA. LOVE YOU GURUJI. TUSSI GREAT HO.

4<sup>th</sup> I spoke to Sangeeta Aunty for an hour as we both did satsung – that Guruji is alive and doing leelaas. Guruji had told Kuki Aunty - voh dus saal baad use batayenge ki Guruji ne uss ke liye kyaa kiya hai. Aur yhaan toh voh khud hi Guru bann gayi.

5<sup>th</sup>- I did my packing as it is hot in Bangkok comparatively and prepared myself for travelling again. AS TO RECEIVE THE CORRECT VALUATION OF MY RUBIES I HAD TO GET THEM CERTIFIED FROM BANGKOK – THE RUBY CAPITAL OF THE WORLD -

6<sup>th</sup> February – I spoke to sangeeta chatterji- and she found and gave me some contact numbers of sangat in Bangkok and as she said “Aunty I don't know anything else as I have never travelled abroad.” Guruji said “ey bahut jald GHooman janne wali hai keh de issnu” and as I repeated this she exclaimed in joy and said thank you to Guruji. I told her as Guruji told me her session was over for today and then she messaged to me.

**sanchita - After speaking to you, just as I kept the ph receiver, I covered my face with my hands & eyes closed & saw Guruji's naughty smile... how cute He looks when He smiles like that.... o gosh!! Jai Guruji Maharaj!**

**Raman - We can see him only when he showers his grace on us. Lucky you. Take care. Jai Guruji**

All day I had been getting the currency arranged as well as getting my registration done with flipkart.com

I WAS TOLD BY a FRIEND IN THE SANGAT – TU JAHAN JAA RAHI HAI VHAAN TO BUDHAA HI BUDHAA MILENGE – THAT IS GAUTAM BUDHAA’S LAND - Accepting that the “Third Dafa Ho” was in effect - AS GURUJI HAD SAID IN THE YEAR 2007. DAFAA HO THREE TIMES – FIRST DAFAA HO – I REACHED KANPUR – SECOND DAFAA HO – I REACHED LONDON AND THE LAST AND THE THIRD DAFAA HO - IS BANGKOK- MY GUT FEELING SAID I WAS ON THE RIGHT PATH. I HAD TO REACH BANGKOK AS SOON AS POSSIBLE - A SENSE OF URGENCY WAS OVERCOMING MY WHOLE BEING.

AUR EK JUNOON SAA SWAAR HO GAYAA – IT WAS THEN I REALIZED THAT NOW I WILL BE IN THAILAND – BANGKOK ON VALENTINES DAY WITH GAUTAM BUDH MY PAST LIFE WAS TO RESURFACE AGAIN AS I HAD MENTIONED IN MY BOOK THAT GURUJI HAD SAID PEHLE TOH TUJHE KHUD HI AANAA HOGAA- AND NOW I HAD MADE UP MY MIND AND I WAS ADAMANT TO REACH BANGKOK ON VALENTINES – MY TICKETS WERE RESERVED FINALLY AND MY MOTHER DECIDED TO JOIN ME AS I WAS CARRYING WITH ME VALUABLE JEWELLRY WHICH WAS TO BE CERTIFIED FROM GIA.

**from my Diary – and also mentioned in my book – My Journey With Guruji – a Telepathic Connection With The Light Of Divinity BOOK PART 3 –**

GURUJI HAD SAID “Dafa Ho” TO ME THREE TIMES - I BY NOW HAVE REALIZED THAT THE FIRST DAFAA HO WAS WHEN GURUJI FORCIBLY GOT ME BACK TO KANPUR AND I AM NOW LIVING WITH BOTH MY SONS – THE SECOND DAFAA HO WAS WHEN I REACHED LONDON AND I REALIZED MY ROOTS AND WITH FIRM ACCEPTANCE OF BEING DIFFERENT FROM OTHERS SINCE EARLY CHILDHOOD. AND NOW THE THIRD DAFAA HO IS BANGKOK AS NOW THIS IS MEANT TO BE IN CONNECTION WITH MY PAST LIFE.

FEW NOTES ADDED FROM MY DIARY TO EXPLAIN THE ABOVE SENTENCES- JAI GURUJI -

The last time I had met Guruji when he was in ‘Chola’ (body) I had seen Guruji Laugh Similarly sitting on his ‘Gaddi’ (throne) at Empire Estate in the *Durbar* hall at 1:30 a.m. in the night after he had screamed firmly at me “*Tu Uthe Ja Ke Baith Jaa Sabse Se Peeche, Us Kone Vich, ‘Dafa Ho’*” Meaning “Go sit in that corner in the last position, Get lost” thrice all the while pointing towards the extreme right corner of the Hall in front of the Music cabinet. And then Began Laughing Hysterically and so violently that it seemed he will fall off his *Gaddi* leaving me in a confused and baffled state of mind as I got up from where I was sitting i.e. near Guruji’s Lotus Feet as the Midnight *Langar* was about to be Laid and walked to the other end of the Hall and took a seat with the other *Sangat* who all were glaring at me and Guruji simultaneously. The only face I can recall at that time which was full of compassion was of Menka Gandhi Ji who was standing there in front of Guruji’s as he was sitting on his ‘Gaddi’.

I had cried hearing such harsh words from my Guruji and taken a vow that I will never come back here after being humiliated like this. And after that I came to Know My Divine Nirmal Guruji Maharaj had left his *Amrit Chola* (body) and I was shattered. later I had come to know from the *Sangat* members that when Guruji said ‘*Dafa Ho*’ to someone it meant very special Blessings and he said it to the Stars or the Planets that were causing problems in the life of



that Devotee and hence warded off the Negativities and Guruji had also explained that he was never ever harsh to any one as he loved and cared for every one deeply. And recalling this experience of mine I knew something MAJOR POSITIVE IS GOING TO TAKE PLACE IN MY LIFE.

## **VALENTINES WITH MY DIVINE LOVER – AS MY HONEYMOON CONTINUES – WITH GURUJI – ACCOMPANIED BY MY MOTHER THIS TIME - I FLY TO BANGKOK AS I HAD SEEN IN MY VISSION –**

I LEFT FOR BANGKOK ON THE 7<sup>TH</sup> OF FEBRUARY 2016 WITH A RETURN TICKET BOOKED FOR 22<sup>ND</sup> FEBRUARY 2016

THE NUMBER '7' WAS PROMINENT AS I FELT A STRONG GUT FEELING AND REALIZED IN THIS TRIP I WAS TO UNFOLD A MYSTERY OF MINE FROM MY PAST LIFE. I WAS GETTING GOOSE BUMPS AND BECOMING VERY EXCITED.

I RUSHED TO THE G.I.A. LABORATORY straight from the SUVARNAMBHUMI INTERNATIONAL Airport BEFORE CHECKING INTO MY HOTEL. AND SUBMITTED MY JEWELS THERE SAFELY UNDER STRONG SECURITY. AT THE LABORATORY I CAME TO KNOW THAT IT WAS NEW YEAR EVE TONIGHT AND THE WHOLE LAND OF THE RISING SUN WAS IN FULL MOOD SWING OF REJOICING AND THE WHOLE ATMOSPHERE WAS FULL OF CELEBRATIONS. BANGKOK –THE LONELY PLANET WAS IN THE MOOD OF FULL SWING of MERRY MAKING. I COULD SEE GURUJI VERY VERY HAPPY.

### **I WITNESSED THE CELEBRATIONS TILL THE TIME I WAS IN BANGKOK.**

Total number of TEMPLES of Lord Budhaa visited by me were - '3'

After reaching Bangkok on the 8<sup>TH</sup> OF January we came to know it was New Year Eve today and from the next day began the NEW YEAR OF THAILAND –

MY MOTHER WAS INTERESTED IN SHOPPING AND VISITING THE MALLS WHERE AS I WAS OBSESSED WITH ONLY ONE THOUGHT TO REACH THE BUDHAA TEMPLES AND AFTER ADJUSTING WITH MY MOTHER TO MY MAXIMUM LIMITS OF patience of CONSCIOUSNESS - I had PUT MY FOOT DOWN ON THE 10<sup>TH</sup> OF FEBRUARY 2016 AND REACHED THE GRAND PALACE WITH GUIDANCE FROM GURUJI'S SANGAT - RAJIV Uncle. I along with my Mother took a Guided tour of The Grand Palace, Emerald Buddha, and WAT PHO IN Bangkok – i.e the Temple of Reclining Buddha the first two temples were visited together – the Temple of the EMERALD Buddha in English or *Wat Phra Gaeo* in Thai, is a temple purpose-built to house a Buddha image carved from a large solid piece of green jadite in the grand palace.

WHEN I WAS RETURNING THE TOURIST GUIDE SUDDENLY RAN TOWARDS A WOODEN BOWL WITH MANY WOODEN STICKS IN THEM AND BEGAN RATTLING THE BOWL WITH HIS EYES CLOSED TILL ONE STICK FLEW OUT ON IT'S OWN. A NUMBER WAS PASTED ON THAT STICK AND THIS NUMBER WAS THE NUMBER OF A SHELF IN THE CORNER OF THE TEMPLE. THERE WERE MANY SUCH SELVES IN THAT CORNER WITH NUMBERS ASSIGNED. THE ANSWER TO THE QUESTION A PERSON ASKED IN HIS MIND WAS RECEIVED BY READING WHAT WAS WRITTEN IN THE SHELF WITH THAT NUMBER THAT THE FOLLOWER RECEIVED WHILE RATTLING THE WOODEN BOWL- I WAS GUIDED BY THE TOURIST GUIDE TO PICK UP A WOODEN BOWL. THE Predictions received – ALL YOUR LITIGATIONS WILL BE CLEARED WITH DIVINE INTERVENTION.

After VISITING THE FIRST TWO BUDHAA TEMPLES I kept hearing the Divine Voice saying “**Tujhe Khudd Aanaa Padhegaa SADDIYON SE TERA INTZAAR KARR RHAA HOON**”. **I kept thinking I had visited the MAIN Buddha Temples but I HAD NOT felt any Major experience till now and then while searching the internet I saw the Divine hand of Light point towards the Golden Budhaa Statue IN THE TEMPLE OF GOLDEN BUDHAA-**

THE 3<sup>RD</sup> AND THE LAST TEMPLE I HAD VISITED WAS - [Wat Traimit in Bangkok - Temple of Golden Buddha](#)

Located at the end of Chinatown's Yaowarat Road, near Hualampong Railway Station, *Wat Traimit* houses the world's largest massive gold seated Buddha measuring nearly five meters in height and weighing five and a half tons. AFTER VISITING THIS TEMPLE MY MOTHER THANKED ME FOR FORCING HER TO ACCOMPANY ME to Budhaa Temples .

I REALIZED THAT IN BOTH THE visits THE NUMERS WERE – 10 AND 3 AS DICTATED AND SHOWN TO ME IN LONDON BY THE DIVINE VOICE AND THE GOLDEN LIGHT THAT HAD EMERGED FROM THE TUNNEL – THE FIRST TWO TEMPLES WERE VISITED ON THE NUMBER '10' TH OF FEBRUARY 2016 AND ON NUMBER '12' TH OF FEBRUARY 2016 HENCE -  $1+2 = 3$  AND THEN ON VALENTINES – 14 TH FEBRUARY 2016 –  $1+4 = 5$  NUMBER FIVE I ATTENDED A SATSUNG AT RAJIV CHAWLA UNCLE'S LUXURY APARTMENTS AND HAD A GREAT TIME DANCING AND REJOICING.

All the photographs speak for themselves.

I RECEIVED THE GIA REPORT ON 15TH FEBRUARY 2016 WITH ALL AUTHENTICATION DONE THAT I POSSED ORIGINAL AND AUTHENTIC BURMESE RUBY BEADS UNTREATED UNHEATED. PIGEON RED – PINKISH BEADS RAREST OF ALL BEADS BECOMING ONLY - ONE OF IT'S KIND IN THE ENTIRE CREATION BY MY DIVINE LOVER'S SWAROOP MATERIALIZING IN EACH RUBY BEAD. GURUJI LATER EXPLAINED THE SIGNIFICANCE OF RUBY STONE AS BEING A SYMBOL OF PURE LOVE AND SAID IT IS SET WITH DIAMONDS AND DIAMONDS ARE FOR EVER HENCE OUR LOVE IS FOREVER – HAPPY VALENTINES EVERY DAY OF YOUR LIFE. MY QUEEN RAMAN SAID GURUJI AS I RECEIVED MY RUBY STRINGS BACK.

IN BANGKOK WITH MY MOTHER APART FROM VISITING BUDHAA TEMPLES I ATTENDED A SATSUNG ON VALENTINES DAY WITH VERY WARM AND HOMELY AND HELPFUL GURUJI'S SANGAT IN BANGKOK – RAJEEV UNCLE AND HIS WIFE KARISHMA AUNTY. REGARDS AND THANKS TO HIS MOTHER AND HIS ENTIRE FAMILY AND FRIENDS WHO HELPED AND GUIDED ME AND MY MOTHER IN BANGKOK.

THE FOREMOST DIFFICULTY WE BOTH FACED WAS THAT WE BOTH COULD NOT UNDERSTAND THE LOCAL LANGUAGE OF THE THAI PEOPLE AND THE DIRECTIONS TO REACH THE BUDHAA TEMPLES. JAI GURUJI THANK YOU FOR ALL THE HELP RECEIVED BY THIS BODY OF RAMAN FROM SANGAT AND THE LIGHT OF DIVINITY. MOST OF ALL THAT I REALLLY WAS GREATFULL FOR WAS THE HOME MADE FOOD THAT I HAD RECEIVED IN LANGAR PRASAD JUST WHEN I WAS BECOMING HOME SICK.

I ALONG WITH MY MOTHER BEING A PURE VEGETARIAN – I ALONG WITH MY MOTHER WOULD SURVIVE MOSTLY ON FRUITS AND FOOD BOUGHT FROM INDIAN HOTELS AND RESTRUANTS IN BANGKOK. JAI GURUJI.

RAJIV CHAWLA AND KARISHMA CHAWLA- ALONG WITH THEIR NEIGHBOUR – RANBIR AUNTY –HAD HELD A SATSUNG IN BANGKOK which I had attended –

Rajiv Uncle had mentioned to me that they too had recently shifted to Bangkok and every time their family had organized a Satsung IN BANGKOK- Guruji's Sangat from India would be present there and that would help them a lot in spreading Guruji's name among the New Sangat that they would invite from the society they were residing in.

This time too along with me there was another Indian family that had been very blessed by Guruji was present there and I did my Satsung first and did my Bull and Red Saari Satsung mentioned in my book part 1- of my Journey With Guruji – a Telepathic Connection With The Light Of Divinity. After I had done my satsung the lady who had travelled alone to Bangkok to meet her son and her pregnant daughter in law – did her satsung. It was then I came to know that she too is from Gurgaon and lives very near my Mother's house IN Gurgaon -India.

As she was sharing her experiences with us she said that she was very nervous to travel so far all alone as she is a widow. And as she had checked into the Airport she took Guruji's name and boarded the flight. And today after reaching Bangkok she felt that Guruji Had helped her overcome her fear of travelling alone as she felt his presence throughout her flight with her. Hearing this satsung I recalled my London Travelling Experience and fully accepted the Blessings as I could relate with her totally.

**Soon Rajiv Uncle informed everyone that Guruji shows his presence to me 24 into 7 hours and SHE BURST OUT CRYING HYSTERICALLY – I ALONG WITH THE REST OF THE SANGAT PRESENT TRIED TO CONSOLE HER. IT WAS THEN SHE INFORMED ALL OF US THAT SHE AND HER FAMILY HAD BEEN VERY BLESSED BY GURUJI and they were very old Sangat who were regular visitors to Empire Estate.**

**BUT SHE HAD LOST THE BLESSINGS AS SHE AND HER FAMILY HAD BECOME VERY EGOISTIC. GURUJI SAID - BLESSINGS JO VAPAS LITTI VO NAHI DE SAKDAA HUNN. TELL HER TO LEARN THIS LESSON AND CONTINUE DOING HIS SATSUNGS AND SHUKRAANA.**

**MANY MORE MESSAGES WERE GIVEN TO ME FROM GURUJI FOR THIS LADY AND THE CHAWLA FAMILY. AS HE PROVED HIS PRESENCE BY GIVING US PHOTOGRAPHS OF HIS PRESENCE- FLICKERING OF THE LIGHTS DURING THE SATSUNG AND OF COURSE AUTHENTICATING HIS MESSAGES ON THE SPUR OF THE MOMENT. TO THE EXTENT GURUJI TOLD ME THE EXACT WORDS HE HAD BLESSED THIS FAMILY WITH – LEAVING THE Lady from India Gasping for Breath.**

**GURUJ TOLD ME FIRMLY – MEIN TAINNU PEHLE BHI KAYI SANGAT TO MILAA CHUKKKYAAN VAAN JINNA DI BLESSIINGS MEIN VAPAS LE LITTI. NO ONE ESCAPES THE WRATH OF THE GURU IF HE tries to CLAIM WHAT BELONGS TO THE GURU.**

**SANGAT STARTS EXPERIENCING THE BLESSINGS AND they FORGET THAT THEY WERE NEVER THE DOERS. SANGAT WHO SAYS NOW THEY HAVE A CONNECTION SO THEY ARE VERY POWERFULL - THEN THEY ARE THE ONES WHOSE FALL IS MOST PAINFULL AS THEY LOOSE EVERYTHING – ALONG WITH**

**THEIR BLESSINGS WHICH I TAKE BACK - THEY LOOSE THEIR CONNECTION WITH ME AND FALL INTO DEEPER PITS OF KARMA.**

I HAVE repeatedly told you that the first step towards a Guru is to acknowledge fully that HE IS THE DOER and we are NO- BODIES - TILL THE SANGAT REALIZES THIS THE KALYAAN ISS NOT COMPLETE. GOT IT?

I GIVE YOU MANY CHANCES TO REMIND THIS FACT TO YOU – BUT IF THE SANGAT IS LEFT WITH A MINUTEST FRACTION OF THE EGO THE KALYAAN IS NOT COMPLETE.

THEY SHOULD BE AWARE WITH NO TYPE OF HYPOCRACY that the blessings will be taken back AND REMOVED FROM THEIR EXISTENCE IF I GET ANNOYED WITH THEM FOR MISUSING IT FOR THEIR PERSONAL MONETARY GAINS ONLY. I WATCH EACH THOUGHT OF EVERY INDIVIDUAL ATOM IN CREATION AND TAKE CARE OF THEM AND GUIDE THEM TOOO.

THE SANGAT IS NO MORE THAN AN ASSEMBLY OF FLESH AND BONES FOR ME. I AM HERE TO HELP YOU WALK YOUR PATH ON THIS PALNET EARTH WITH REALIZATION OF WHAT YOU ARE. I AM INTERESTED IN YOUR SPIRITUAL GROWTH ONLY AND ACKNOWLEDGEMENT TOWARDS THE MASTER ONLY - WILL HELP ACCELARATE MY BLESSINGS IN YOUR SYSTEM AND HELP YOU ACROSS THE SEAMLESS OCEAN OF KARMA.

THE ENTIRE CREATION IS NOTHING MORE THAN A PUPPET IN MY HANDS – BUT IF THE PUPPET SAYS HE IS THE DOER THEN WHERE IS THE NEED OF THE GURU??? SO I LEAVE THE STRINGS LOOSE OF THE PUPPET THAT HAS STARTED BELIEVING THAT IT IS THE DOER. KARR LE APPE FIRRRRRR.

SO KARR LE FIR APPE HI- MERA NAAM LEKAR KYUN KARTE HO – APNA JEEVAN KHUDD BANAA SAKDE HO TAAN ETHTHE KYUN AAYE HO. SO DEFLATE YOUR BLOATED EGOS YOURSELF WITH SELF CONTROL OF BEING IN THE ACKNOWLEDGEMENT OF HIS BLESSINGS – BEFORE THEY HAVE BEEN REMOVED BY THE DIVINE HIMSELF.

BLESSINGS ONCE REMOVED IS NEVER RETURNED – NO ACTION IS POWERFULL ENOUGH TO CHANGE THE MIND OF THE GURU- THE SANGAT HAS TO BEGIN FROM THE SCRATCH AGAIN AND REBUILD HIS RELATIONSHIP WITH THE GURU.

IT TAKES MANY LIFETIMES OF SAADHNAA TO BE ABLE TO EXPERIENCE THE PRESENCE OF A TRUE GURU FOR EACH INDIVIDUAL – SO IF YOU LOOSE IT ON YOUR OWN ACCORD THAN you have to RESTART FROM THE SCRATCH.

I ASKED GURUJI THAT YOU HAD TOLD ME THAT - Guru Kabhi Sakht Nahi Hote then why do you turn your Back towards the stupid Mistakes of your children who are still in the folds of MAAYA and living with their limited perceptions.

He said – Maa Khaana Pakaati Hai To Kehto – Maa Achaa Banaayaa Hai YOU ACKNOWLEDGE. To Mein Twaadaa Life DAA New Recipe Banaa Ke Waddiyaa Twaannu Sab ParosdaaTaan - Achchaa Toh Keh Diyaa Per yeh Kyaa- eh recipe bhi twaaddi hai?? KALYAAN MERE TO KARWAAN DE HO TE THANK YOU VE NAHI TAAN ACKNOWLEDGEMENT VI NAHI KI AY TUSSI NEW RECIPE BANAAYI MEIN NAHI – APNI BUDHDHI TE MEI CHADD KE AAYOO - SHUKRAANAA HI TAAN GURU MAANGDAA --- WITH ACKNOWLEDGEMENT - .

GOD OR A GURU ONLY WANTS COMPLETE SURRENDER – LIKE WHEN A LIITTLE CHILD GETS ENTANGLED IN THE THREAD OF A WOOL BALL WHILE PLAYING AS THE MOTHER IS KNITTING – A COMMON EXPERIENCE IN MOST HOMES.

THEN THE CHILD CRIES AS THE WOOL THREAD STARTS PAINING AS IT'S HOLD GETS TIGHTENED OVER THE SOFT BODY OF A CHILD. THE CHILD STARTS MAKING NOISES TO ATTRACT ATTENTION BUT THE MOMENT THE CHILD EVEN IF HE/SHE IS IN PAIN SEES HIS/HER MOTHER- – THEN THE CHILD RELAXES WITH HIS/HER BODY SPREAD AND RELAXED AS THE MOTHER UNTANGLES HER BABY FROM THE WOOL THREADS.

WHEN THE MOTHER IS UNTANGLING THE CHILD MAKES HAPPY SOUNDS FROM HIS MOUTH AND PLAYS WITH A SPARKLE IN HIS EYES REFLECTING THE SUPREME FAITH THE CHILD HAS IN HIS MOTHER.

RETALIATING WITH ANGER TOWARDS SOME ONE YOU TRUST COMPLETELY - WHILE THAT SOMEONE ELSE IS ENTANGLING YOU IS NOT COMMON SENSE. IF THE CHILD COULD HAVE UNTANGLED ITSELF THEN THE ROLE PLAYED BY THE MOTHER WAS NOT REQUIRED.

HOW CAN A CHILD/PERSON IN DISTRESS WHO IS IN A MIND SET OF SURRENDER – EXPERIENCE THE FEELINGS OF ANGER – HATE – BLOATED EGO OR GREED – JEALOUSY?????????

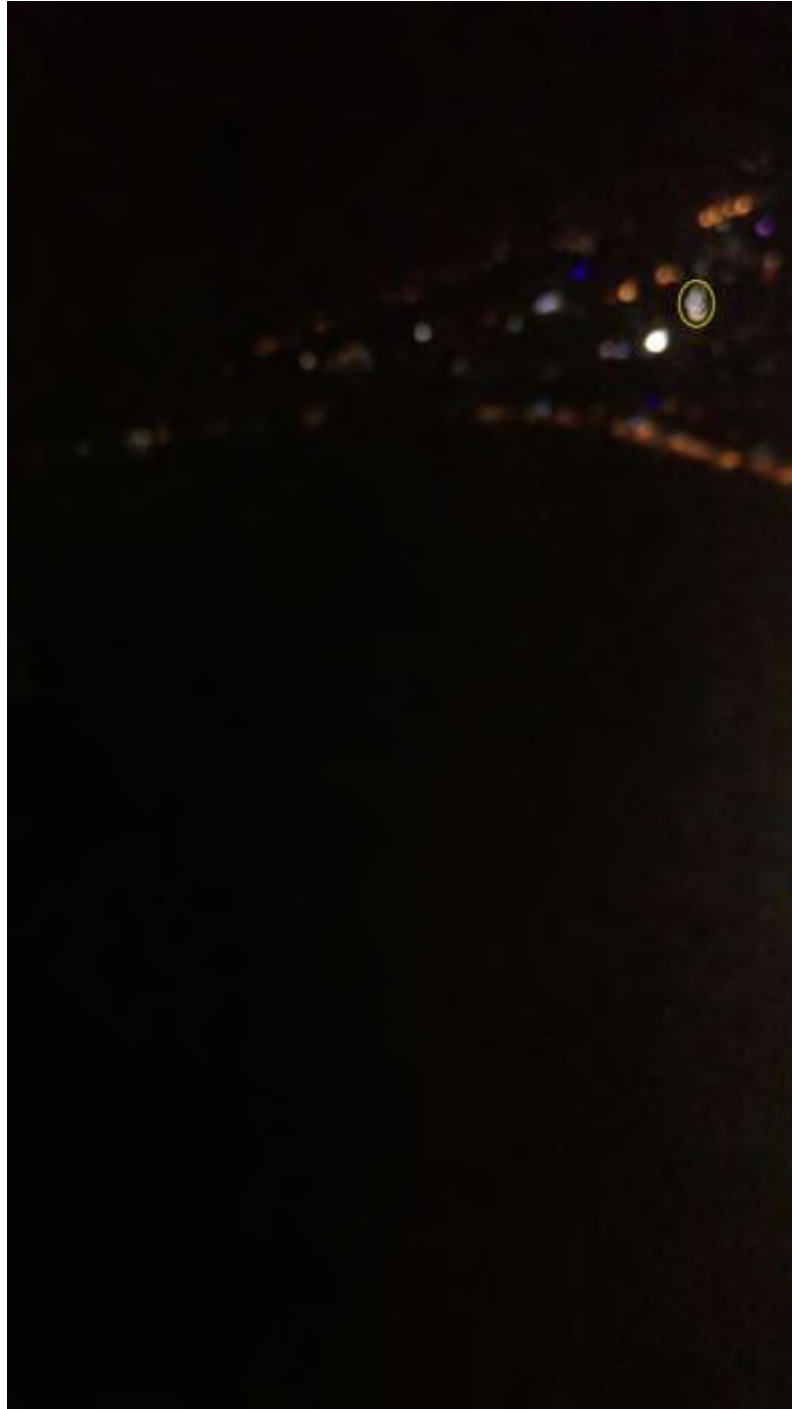
– WITH DIVINE BLESSINGS YOU HAVE LEARNT TO SMILE WITH THE GRACE OF THE GURU DOES NOT MEAN THAT YOU FORGET THAT YOU ARE STILL A PUPPET IN THE HANDS OF THE GURU.

SIMILAR SURRENDER AS THAT WHICH IS DEMONSTRATED BY A CHILD - IS REQUIRED FROM A DISCIPLE TOWARDS THE GURU - AFTER HAVING ACCEPTED OR GONE THROUGH EVEN A SINGLE DIVINE EXPERIENCE WITH THE GURU. THE ACCEPTANCE THAT YOU ARE UNDER HIS CARE HAS TO BE ACCEPTED THAT HELPS IN THE REMOVING OF THE 'I' ABSOLUTELY .....

THE GURU NEVER LEAVES THE DISCIPLE BUT IF THE DISCIPLE STOPS ADMITTING HIS PRESENCE HE STOPS SHOWING IT TO THE DISCIPLE. WHAT YOU THINK IS WHAT YOU WILL REAP IN RELATIONSHIP WITH YOUR GURU.

THE PHOTOGRAPHS SPEAK FOR THEMSELVES ABOUT MY EXPERIENCES WITH THE LIGHT OF DIVINITY IN THE LAND OF THE RISING SUN – BANGKOK – THE LONELY PLANET – WHERE GAUTAM BUDHAA WAITED FOR ME SINCE MANY CENTURIES AND NOW HE HAS TAKEN REBIRTH IN THE FORM OF MY DIVINE GURUJI MAHARAJ – NIRMAL SINGH JI FROM DUGRI/PUNJAB – MY BILLOO – GURUJI'S PET NAME .....





**HTC DEZIRE 2016 1419 AS MY FLIGHT TAKES OFF FROM THE BOMBAY AIRPORT GURUJI'S DARSHAN FORM MY FLIGHT FROM BOMBAY TO BANGKOK.**



**HTC DEZIRE 2016 1431BEFORE MY FLIGHT LANDED ON THE LAND OF THE RISING SUN THE FIRST RAY OF THE SUN WAS CAPTURED IN THIS PHOTOGRAPH AS I WAS BLESSED BY THE LIGHT OF DIVINITY –**

*Tooney Khaa Thaa Khudd Aanaa  
 Tu Karr Rhaa Intzaar MERA,  
 Too Meraa Sooraaj  
 Teri Hi 'Keeran' Bann Ke  
 NOOR SE HOKAR UTPANN  
 Mein Aaa Gayi.  
 Saat samundar paar mein  
 Tere peechhe peechhe aa gayi*

*Then Guruji Said Ki – Ki- Ki - Keeran I Love You – Tu Hai  
 Meri....Krian Kiran- TU HAI MERI KRITTI -*

WHILE FLYING WITH MY MOTHER - IN MY - BOMBAY TO BANGKOK FLIGHT – A FEW MINUTES BEFORE LANDING AT THE SUVARNABHUMI AIRPORT ; I HAD TAKEN A FEW PHOTOGRAPHS FROM MY MOBILE OF THE SUNRISE- SINCE I WAS VISITING - THE LAND OF THE RISING SUN; AS I WAS ABOUT TO CLICK I HEARD GURUJI'S VOICE SAYING – EXCEPTIONAL PHOTOGRAPHS. I GOT EXCITED AND TOLD THE YOUNG CHINESE PASSENGER SITTING NEXT TO ME TO HELP ME TAKE A FEW PHOTOGRAPHS OF THE RISING SUN AND I REQUESTED HIM TO KEEP CLICKING AS MANY AS HE COULD. AND BEFORE HE BEGAN I TOLD HIM GURUJI'S WORDS- ----

AMAZING PICS I DID RECEIVE. THE FIRST BEAM OF RAY OF SUNLIGHT WAS CAPTURED BY THE CAMERA AND MORE AMAZING IS THAT THIS GOLDEN BEAM OF LIGHT ENTERED OUR WINDOW AND SHOWERED IT'S BLESSINGS DIRECTLY ON US. WOW. SEE IT TO BELIEVE IT.

JAI GURUJI- GURUJI TUSSI GREAT HO.

***AS GURUJI DICTATED THE LINES OF "Kritti" - I simultaneously saw the entire movie of my meeting with "Amar Jyot Baba" flashing in front of my eyes -[which I am adding here for sangat who have not read the book part 3- of My Journey With Guruji – A Telepathic Connection with the light of Divinity.]***

***As Guruji Dictated the word 'Kriti' In a Flash on the spur of the moment - I recalled my conversation with Amar Jyoti Baba. On 11<sup>th</sup> Jan 2012 – i.e.-***

Soon as Amar Jyoti Baba walked towards me a young girl about ten years old approached him for his blessings and Amar Jyoti Baba asked her, who are you and she answered, “I am my father’s daughter” and everyone laughed and Amar Jyoti Baba said, “Alright come take *Prasad*’ and he himself served her ‘*Langar Prasad*’. Then Amar Jyoti Baba came back to the place where I was standing and another teenaged girl approached him for blessings and Amar Jyoti Baba asked her, her name and she replied, “*Kriti*” and Amar Jyoti Baba asked her, “*Kriti, Kriti whose Kriti*” and the teenage girl answered, “My Parents *Kriti*’ and Amar Jyoti Baba told her “*Aaja langar Le Le*” meaning come take ‘*Langar*’ and served her *Langar Prasad* Too.

I asked the Devotees standing near me the meaning of the word, “*Kriti*” and they told me it meant Creation and I said, “ what a beautiful answer” but every one commented she should have answered God’s creation. As I heard this I realized in a Flash that I had made a similar mistake in the beginning of this book. I had first dedicated this book to my Father then I dedicated this book to my parents and I realized I can’t dedicate this book to any one as it is not my creation it is the creation of the ‘*Ek Omkar*, the formless and the voice of the Light of Divinity. Just as I thought this I saw a flash of my Divine Nirmal Guruji Maharaj whisking his long finger with his thumb and creating a clicking sound i.e. “*Chutki Baja Rahe The*” and as I was looking at my Divine Nirmal Guruji Maharaj, Amar Jyoti Baba suddenly came towards all of us with a speed of lightening and did the same action as my Divine Nirmal Guruji Maharaje and Amar Jyoti Baba raised his right hand in the air and whisked his thumb and long finger creating a clicking sound.



**On - 10 February 2016, 16:19:10 ---- HTC DEZIRE 2016 1456 WITH SHOWERS OF DIVINE BLESSINGS  
- MY MOTHER'S BODY TURNS BLuish - JAI GURUJI-**

HTC DEZIRE 2016 1456 - WITH SHOWERS OF DIVINE BLESSINGS - GURUJI'S ASTRAL FORM IS VISIBLE STANDING ON MY MOTHER'S LEFT SIDE WITH A BLUISH HUE / AURA AROUND HIM - AND THE BLUISH ANGEL ORB'S PRESENCE MARKED AS MY MOTHER'S BODY TURNS BLUISH IN COLOUR - JAI GURUJI- GURUJI HAD SAID – AS THIS BODY OF RAMAN IS PURIFIED THE FIRST PERSON ON WHOM THIS TRANSFORMATION WILL REFLECT WILL BE THE CREATOR OF THIS BODY I.E. MY MOTHER'S BODY.

AS THE KARMAS OF A DISCIPLE ARE CLEANSED BY A TRUE GURU – THE ENTIRE TREE FROM IT'S ROOTS OF THE DISCIPLE'S ANCESTORS ARE BLESSED AND WITH THE FINAL RELEASE OF THE SOUL WITH IT'S HIGHER SELF LEADS TO THE END OF THE CYCLE OF BIRTH AND DEATH NOT ONLY OF THE DISCIPLE BUT ALSO IT'S ANCESTORS FROM WHOM THE DISCIPLE RECEIVED THE BODY – THE ENTIRE CLAN IS RELEASED AND BESTOWED WITH IMMENSE BLESSINGS FROM THE POINT OF IT'S ORIGIN.

**MY MOTHER IS MY ROOTS OF EXISTENCE ON PLANET EARTH IN THIS PRESENT LIFE AND I OWE THIS EXISTENCE TO HER WHERE AS THE RELEASE OF THE SOUL FROM THIS EXISTENCE IS ONLY WITH THE GRACE OF THE TRUE GURU. HENCE MY ROOTS OF RELEASE OF THIS SOUL RAMAN TAKES IT'S FIRM GRASP IN THE DIVINE LOTUS FEET OF MY GURU MY DIVINE NIRMAL GURUJI MAHARAJ FROM DUGRI – BADA MANDIR.**

**I DO NOT EXIST – AS A BODY BUT JUST AN ENERGY CALLED  
CONSCIOUSNESS -**

**JO JISSKA THAA JAB LAUTAA HI DIYAA – TOH KYAA REH  
GAYAA MERRAA.**

**BUS 'TU HI TU' JAPPOON TOH HI HO SAVEEERAAAAA –  
MERA BARAMBAAR PRANAAM AISE SATGURU KO - WAAH  
WAAH GURU – WAHE GURUDEV.**





**HTC DEZIRE 2016 1458 GURUJI'S ASTRAL FORM IS VISIBLE  
STANDING ON MY LEFT SIDE AND THE BLuish ANGEL ORB'S  
PRESENCE MARKED AS MY BODY TAKES A BLuish COLOUR.  
GURUJI SAYS EY SAAKSHAAT NEEL KANTH DE DARSHAN HAIN. AT**



Wat Pho in Bangkok - Temple of Reclining Buddha on 10 February 2016,



HTC DEZIRE 2016 1459 HTC DEZIRE 2016 1458 GURUJI'S ASTRAL FORM IS VISIBLE STANDING ON MY LEFT SIDE AND THE BLuish ANGEL ORB'S PRESENCE MARKED AS MY BODY TAKES A BLuish COLOUR. 2

AT Wat Pho in Bangkok - Temple of Reclining Buddha



HTC DEZIRE 2016 1460 GURUJI'S MULTIPLE DARSHAN ON THE BUDH STATUES - SNAKES AROUND HIS HEAD - AND COKE PACKET - WOW GURUJI FOR SHOWING ME YOUR ONENESS AND HENCE HELPING ME WITH MY FINAL RELEASE INTO 'U' – THE LETTER 'U' IS WRITTEN IN SUCH A MANNER THAT FIRST IT BEGINS FROM A POINT AWAY FROM THE PERSON WRITING IT THEN IT COMES BACK

TOWARRDS THE PERSON WRITING IT AND THE LETTER GETS COMPLETED ONLY WHEN IT MOVES AWAY AGAIN.



HTC DEZIRE 2016 1461 DARSHAN OF SHIRDI SAI BABA ON MY PEPSI BOTTLE





**HTC DEZIRE 2016 1461 GURUJI'S SWAROOP IN MY SPECTACLES AND MULTIPLE DARSHANS ON THE STATUE OF GAUTAM BUDHAA AND AROUND MYSELF - JAI GURUJI AND THANK YOU GURUJI FOR ALWAYS BEING WITH ME.**



**HTC DEZIRE 2016 1467 on 12 February 2016, 14:39:11 GURUJI'S SWAROOP VISIBLE ON MY FOREHEAD -IN BLUE COLOR**

AT - Wat Traimit in Bangkok - Temple of Golden Buddha





HTC DEZIRE 2016 1469 GURUJI'S SWAROOP VISIBLE ON THE 'NAVEL' OF THE PURE GOLD STATUE OF GAUTAM BUDDHAA IN THE FORM OF A BLUE ANGEL ORB AND NEAR MY EARS TALKING TO ME AND ALSO IN THE GLASS OF MY SPECTACLES - IN BLUE COLOR

AT - [Wat Traimit in Bangkok - Temple of Golden Buddha](#)





HTC DEZIRE 2016 1473 AFTER THE EYES FLASHED OPEN - GURUJI'S SWAROOP APPEARS FIRST ON THE CHEST OF THE BUDHAA STATUE – ON THE HEART OF THE GOLD STATUE THEN IN THE CAMERA OF A TOURIST AS THE STATUE OF GAUTAM BUDHAA DISAPPEARS - AND HER HANDS TREMBLED.  
JAI GURUJI

AT - [Wat Traimit in Bangkok - Temple of Golden Buddha](#)



**HTC DEZIRE 2016 1474 - Multiple Darshan of Guruji's Swaroop on the largest Pure GOLD STATUE OF LORD BUDHAA IN THE WORLD WITH EYELIDS SLIGHTLY OPEN AT - [Wat Traimit in Bangkok - Temple of Golden Buddha](#)**



EYES OF THE LARGEST PURE GOLD STATUE OF LORD BUDHAA'S WITH **EYES WIDE OPEN** IS VISIBLE IN THE PHOTOGRAPH BELOW - AT - [Wat Traimit in Bangkok - Temple of Golden Buddha](#)

**AS I BID ADEU TO THE LAST STATUE OF GOLD THAT I HAD VISITED IN [Wat Traimit in Bangkok - Temple of Golden Buddha](#)**  
 - – I WAS VERY UPSET AS NO PROFOUND – EXPERIENCE ACCORDING TO MY EXPECTATIONS HAD TAKEN PLACE TILL NOW.

AS I TOOK A STEP OUT OF THE HALL – I HEARD GURUJI'S VOICE SAYING BUS EK BAAR PEECHE MUDH KE TOH DEKH LE – AND AS I TURNED MY HEAD AROUND AND MY GAZE FELL ON THE HUGE GOLD STATUE OF GAUTAM BUDDHAA ----- I SAW WITH WIDE OPEN EYES - A BLACK SHADOW WITH A BLUE AURA - IN AN ASTRAL FORM EMERGED OUT OF THE STATUE AND WALKED UPTO ME – IT WAS MORE LIKE IT FLEW AND THEN HELD MY HAND AND WE BOTH WALKED OUT TOGETHER. I KEPT FEELING HIS STRONG PRESENCE AFTER THAT.

TOONEYH APNAA VAADA MUJHSE SHAADI KARNE KAA ISS JANAM MEIN BHI POORAA NAHI KIYAA ABB TAK. BUS YEH HI KEH KAR I WALKED ON WITH HIM AS HE HELD MY HAND AND GURUJI HUMMED – KEH DE ABB - JHOOTHA TERA VAADAA - SAARE TERA VAADAA. VAADON PE TERE MAARI GAYAA-

*BANDAA MEIN SEEDHI SAADHI – VAADON PE TERE MAARI GAYAA ITNE YUGON KE BAAD POUNCHEE PAAYI HAI. I FELT EXASPERATED – HEARING THIS SONG AT THAT TIME.*

*GAUTAM BUDDH KI DEEWAANI NE USS JANAM MEIN FOREST MEIN JAAKAR – JAADOOYI BERI KE PEDH SE - SABSE MEETHEE BER IKATTHE KIYE AUR GAUTAM BUDHDHAA KE PAAS POHUNCH TO GAYI PER USKE PRAAN NIKAL GAYEE UNKE PAAS POHUNCHTEI POHUNCHTE – AUR GAUTAM BUDHDHAA KA VAADAA UNHONNE USS SE MARRIAGE KA JO KIYAA THAA – UNION IN COMPLETENESS – VOH – UNNHONENE – SOUL UNION KE FORM MEIN KIYAA THAA- JISMEIN UNN DONO KI SOUL KI JYOTEIN EK HO GAYI THEE*

***ISS JANAM MEIN RAMAN NE APNI ZINDAGI KE SAARE KHATTE AUR MEETHE LAMHON KO – BER KI TARAH EKATTHE KIYE AUR – APNE PREETAM KO CHADHAA DIYE.***

FROM MY BOOK - PART 2- MY JOURNEY WITH GURUJI – ATELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY.-SHABAD



**Guruji's Darshan in a Sangat's house in Bangkok as I inform them where Guruji is sitting is marked as his form materializes on the cushion on the single sofa AND THE GLASS DOOR LEADING TO THE BALCONY OF THE SITTING ROOM.**





**Reflection of Guruji's form visible in the Glass Door of the Balcony of Sangat in Bangkok.**

***MY NOTES BANGKOK TRIP - ON 21<sup>ST</sup> JANUARY 2017***

*17<sup>th</sup> January 2017 – at 1:10 a.m. Guruji - dictated me these following lyrics – with his pet name as 'Billoo' Dictated in the third Paragraph.*

*Saat samundar paar mein  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi  
 O zulmi meri jaan  
 Tere kadamon ke neechhe aa gayi  
 Saat samundar paar main  
 Tere peechhe peechhe aa gayi  
 Main tere peechhe peechhe aa gayi..*

**1. Tooney Khaa Thaa Khudd Aanaa**

*Tu Karr Rhaa Intzaar MERA,*

*Too Meraa Sooraaj*

*Teri Hi 'Keeran' Bann Ke*

**NOOR SE HOKAR UTPANN**

*Mein Aaa Gayi.*

*Saat samundar paar mein  
 Tere peechhe peechhe aa gayi*

*Then Guruji Said Ki – Ki- Ki - Keeran I Love You – Tu Hai  
 Meri....Krian Kiran- TU HAI MERI KRITTI -*

*Jannmon Se Humm Raahi*

*Pyaar Ke Do Pall*

*Muhobbat Ke Do Dinn*

*Teri AAgosh Mein*

**TERI HI KRITTI**

**RAM MEI RMAAYI**

**JAISE TOONEY KHAA THAA**

**JAISE TOONEY CHAHAA THAA**



*RAMAN Smaa Gayi*

*Apni Zindagi Ke Ber  
Sabse Meethe Ber  
Khatte - Meethe Ber  
Mein Saare Tujh Pe  
Chadhaane AA Gayi*

*Raman Ne Di Awaaz  
Billoo Bill Se Bahaar  
Ab To Nikal Mere Yaar  
Abb Toh Intahaa Ho Gayi*

**AND GURUJI SAID – IN THE SAME TUNE -**

**BILLOO KIVEN NAA AANDAA**

**JAB KHULLAM KHULLA**

**PYAAR KE IKRAAR KI BAAT HO GAYI –**

*Saat samundar paar mein  
Tere peechhe peechhe a gayi  
Main tere peechhe peechhe aa gayi  
O zulmi meri jaan  
Tere kadamon ke neechhe aa gayi  
Saat samundar paar main  
Tere peechhe peechhe aa gayi  
Main tere peechhe peechhe aa gayi..*

**On the 16<sup>th</sup> of January 2017**

*At 5.a.m. I heard the Divine voice say -*

**JISSNE GURU NAAM KA HEERA NIGAL LIYAA  
VOH TOH KHUDD GHANSHYAAM KA HOO GAYAA**

**TERAA HEERA KAUN CHOOOOOOOOO SAKTAA**

**JADD TERE GURUVAR NE USSPE APNAA CHAAP CHOUDH DIYAA -**

**RISE AND SHINE – WALK THE PATH WITH THE DIVINE AS YOUR  
LOVER – GET UP RAANIYE VEKH KAUN AAYAA HAI –**

*Guruji In the form of a Smokey White Light appeared in front of me like a flash of light and his hand appeared and '17' Number was shown to me in his hand which looked like the white screen - as the date TODAY when Guruji said after dictating the above lyrics – “Aaj Di Taareekh Likh Lavi” so I decided when I get up from my bed I will Check the Date –*

*On 17<sup>th</sup> January, 2017*

**I SAW A HAND IN THE AIR – SMOKEY WHITE EMERGE IN THE AIR – WITH THE FRONT SIDE OF THE HAND UPWARDS AND MAKING A GESTURE TOWARDS THE COMMON DOOR OF MY BEDROOM AND MY T.V ROOM – big round eyes were visible along with it's lips smiling**

**AFTER SOMETIME I SAW THE WHITE SMOKEY LIGHT OR Guruji or an Angel Orb emerge from the Round Clock on my Wall – AND THE CLOCK ON THE WALL VANISHED GETTING COMPRESSED TO THE CENTRE AND THE --- TIME STOPPED !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! AND A HAND APPEARED AND THE NUMBER '17' MATERIALIZED – THE NUMBER '7' FLASHED IN FRONT AND THE NUMBER '1' AGAIN FLASHED AS THE NUMBER '17' VANISHED.**

**AND GURUJI SAID – IN THE SAME TUNE -**

## **BILLOO KIVEN NAA AANDAA**

### **JAB KHULLAM KHULLA**

#### **PYAAD KE IKRAAR KI BAAT HO GAYI –**

*GURUJI HAD INSISTED THAT I USE AND TYPE THE NAME BILLOO ONLY - AS THAT IS THE CODE - FOR MY VEHICLE TO ACTIVATE MY DARK ENERGIES AND SLIP INTO KRISNAA CONSCIOUSNESS WITHOUT ANY EFFORT – HE SAID- KEEP LOOKING AT YOUR NAVEL AND KEEP TELLING BILLOO TO COME OUT OF YOUR NAVEL BY SAYING – BILLOOO BILL SE BAAHAR NIKAL – GURUJI SAID SINCE BILLOO IS HIS PET NAME AND HE WAS CALLED BY HIS PARENTS BY THIS NAME THEN EVEN IF I AM EXASPERATED BY HIM HE WIL RESPOND OBEDIENTLY TO THIS CALL THROUGH ME. SO I AM TO PRACTISE CALLING HIM OUT OF MY BODY THROUGH MY NAVEL - IF I LOVE HIM AND WANT TO MEET HIM IN BLOOD AND FLESH – ALIVE THEN I WILL HAVE TO GO THROUGH THIS EXERCISE.*

FIRST I REFUSED OUTRIGHT TO CALL GURUJI BY HIS PET NAME- THEN GURUJI SAID – PLEASE HELP ME EVEN I WANT TO COME OUT SO CALL ME PLEASE- you have to make a conscious effort and do this exercise with full awareness and EYES WIDE OPEN.

IT TOOK ME MANY DAYS TO GIVE IN TO HIS DIVINE POWER AFTER A LOT OF SULKING AND CRYING AND THEN STARTED CALLING HIM BY HIS NAME – BILLOOOOO BILL SE BAAHAR NIKAL.

#### **BILLOOO BILL SE BAAHAR NIKAL WAALA SATSUNG -**

**NOW I HAVE BEGUN THE NEW SERIALS OF MY LIFE AFTER BILLOO EMERGED OUT OF MY NAVEL AS A DENSE BLACK CLOUD IN A ZIG – ZAG MOVEMENT – BUT VERY SMOTHLY AND SOFTLY – AS GURUJI IS A VERY SMOOTH OPERATOR – AND BILLOOO POPPED OUT OF MY NAVEL AND KISSED MY LIPS –**

**IT ALL SEEMED LIKE A SOFT TOUCH WHICH FEELS LIKE THE SMOKE OF A FLAME – A TOUCH OF WARMTH – A DOT OF LIGHT WAS VISIBLE ON THE TIP OF THIS BLACK DENSE FOG LIKE ENERGY –**

**I REPEATED SEVERAL TIMES IN DIFFERENT TONES AND STYLES AND WHEN I WOULD GET EXASPERATED – I WOULD HEAR GURUJI’S**

**VOICE SAY – PYAAR NAAL BULLLAAA MEINNU – NAHI TAAN MEIN NAHI AWWANGA.**

**AND AFTER DAILY PRACTICING AND TRYING TO CALL BILLOO OUT OF MY NAVEL AS PATIENTLY AND AS POLITELY AS I COULD – I WOULD EITHER FALL INTO FITS OF LAUGHTER AND NOT BE ABLE TO UTTER A WORD OR START SCREAMING ON TOP OF MY VOICE FULLY AGITATED – MERI NAABHI SE BAHAR NIKAL – ENOUGH – THIS IS MY BODY AND MY NAVEL WHAT THE HECK ARE YOU DOING THERE WHEN I HAVE CALLING YOU DAILY TO HELP ME –**

**Guruji [BILLOO] HAD NOW STARTED APPEARING IN MY BATHROOM – MY DRESSING ROOM – IN MY SHOWER – IN MY QUILT –WHERE EVER I WENT AND MAKING ME CONSCIOUS OF HIM BEING IN MY NAVEL AND THEN GURUJI [BILLOO] BEGAN POPPING OUT OF MY – NOSTRILS – MY MOUTH – MY EARS – ALL THIS WAS GETTING ON MY NERVES – ALL MY PRIVACY BEING SABOTAGED ALL THE TIME – AND I WAS LOOSING MY CALM STATE OF MIND WHILE – PRACTISING THE DAILY RITUAL OF CALLING ‘BILLOO’ OUT OF MY SYSTEM.**

**AND I WAS NOW SEEING AT TIMES STREAMS OF LIGHT BEAMS EMERGE FROM MY EYES AND JUST AS I WOULD LOOK OR GLARE AT ANYTHING – THE APPEARANCE OF THAT OBJECT WOULD CHANGE AND IT WOULD TAKE UP A FRESH LOOK AND GURUJI’S SWAROOP WOULD BECOME VISIBLE.**

**GURUJI HAD STARTED EMERGING FROM EVERY WHERE AROUND ME – HE WOULD FLY AOUND ME IN HIS ASTRAL FORM LIKE THE SMOKE OF MY CIGARRETE AS GURUJI HAS PROVED IN THE ATTACHED PHOTOGRAPHS OF GURUJI IN ASTRAL FORM.**

***CHAAHE HOVE TERI JAGG HASAAYI***

**CHAL PATH BIN MOH MERE MAAHI**

**KHAALI HAATH AAYEIN HAIN AUR JAANAA**

**MOH KISKAA AUR KISS SE NIBHAANAA.**

**From my Diary – and also mentioned in my book – My Journey With Guruji –  
a Telepathic Connection With The Light Of Divinity -**

*SATSANG OF GURUJI MAHARAJ’S DARSHAN IN THE FORM OF A BIRD  
‘GHAIRPHANG’ AT THE DERA IN DUGRI VILLAGE 2nd OF OCTOBER, 2009.*

PHOTOGRAPH OF GURUJI GIVING US *DARSHAN* IN THE FORM OF A BIRD  
“GHAIRPHANG” which TURNS INTO A MAN AS IT TAKES FLIGHT - ARE  
ATTACHED.





*The Different Poses The Bird Gairphang Took and  
Last two below pictures of Bird Gairphang Turning into a Man*

**AS I COMPLETED PASTING ALL THE PHOTOGRAPHS OF THE ABOVE BANGKOK SATSUNG - BAPUJI'S PHOTOGRAPH IN A BLESSING POSTURE POPPED UP ON MY FACBOOK AND SIMULTANEOUSLY THE FOLOWING LINES I RECEIVED IN A MESSAGE – A SAYING FROM 'OSHO' THE MYSTIC'S COLLECTION - WHEN YOU NO LONGER CARE ABOUT THE OPINION OF OTHERS YOU ARE NO LONGER A SHEEP IN THE CROWD - YOU ARE A LION NOW ROAR LIKE A LION AND LEAD.**

**I BEGAN FROM INDIA receiving a PROFOUND indication OR WAS GIVEN LAND MARKS TO MOVE ON – ON MY JOURNEY WITH MY DIVINE LOVER - From my Divine Lover in the form of the Letter 'B' IN MY ASH TRAY AFTER SMOKING MY FIRST CIGARETTE - IN MALA DOSANJ'S HOUSE AND I MOVED TOWADRS MY DESTINED LOVER'S FINAL DESTINATION FROM MY PAST LIFE – MERI ZINDAGI KI AAKHREE KADHI KHOLNE KE CLUES I RECEIVED IN HER HOUSE.**

**THANK YOU GURUJI. FOR BING MY DIVINE LOVER AND HELPING ME COMPLETE MY JOURNEY TO YOU AS IT WAS INCOMPLETE IN MY PAST LIFE FOR I COULD NOT REACH GAUTAM BAUDHAA IN PERSON WHERE HE WAS WAITING FOR ME IN HIS CAVE.**

**DUE TO THE SEVERE BODY PAIN CAUSED BY THE MAGIC THORN WHICH I HAD SUCCUMBED TO IN MY PAST LIFE I WAS FORCED TO LEAVE MY BODY AND DEPART FROM THE PHYSICAL WORLD. – YOU WAITED FOR ME IN THE FORM OF THESE GOLDEN STATUES IN WHICH CONCIOUSNESS STILL RESIDES AS DIVINITY.**

**YOU ALSO SHOWED IT TO ME IN MY PAST LIFE VISSIONS THAT YOU HAVE REUNITED WITH ME IN THE FORM OF GOLDEN LIGHT AND MANY FORMS OF YOURS HAD EMERGED FROM THAT GOLDEN LIGHT.**

**NOW IN THE LAND OF THE LONELY PLANET WHERE YOU AWAITED MY RETURN I AM HERE AND ONLY AFTER REACHING YOUR ABODE I HAVE REALIZED MYOWN TRUESELF- AS YOUR DIWAANI SINCE CENTURIES.**

**YOU HAVE HELD MY HAND EVER SINCE AND HELPED ME CROSS THE OCEAN OF KARMAS OF MY PAST LIFE WITH YOU ONLY SO THAT WE BOTH CAN NOW AFTER FULFILLING OUR PROMISES**

RESIDE WITH EACH OTHER WITH FULL CONSCIOUSNESS AND AWARENESS AS INSEPARABLE LOVERS WHO MEET AS TWIN SOULS IN THIS LIFE ONLY TO PLAY THE GAME OF LOVE AND ECSTASY.

THE KARMIC CYCLE HAS TO COMPLETE ITSELF AND ALL PROMISES MADE TO ONE ANOTHER OR ANY FORM OF DIVINITY HAS TO BE KEPT - EVEN THE REALIZED SOUL AND GODS HAVE TO KEEP THEIR PROMISES AND SO I TOO HAD TO COMPLETE THE KARMIC CYCLE WITH YOU. SO I RETURN TO YOU MY QUEEN OF HEARTS MY RAMAN. LOVE YOU ALWAYS.

NOW TYPE FAST AND COMPLETE YOUR JOURNEY - WAS GURUJI'S COMMAND – AS GURUJI UTTERED THESE WORDS – GURUJI TOLD ME TO DO DAANDWATT PRANAM IN WHICH I WAS TO LIE DOWN ON MY BED LIKE A CORPSE WITH MY FACE DOWN. AND THEN HE POUNCED ON ME FROM MY BACKSIDE - GLUEING ME TO MY BED- AND MY HEAD TURNED TOWARDS THE RIGHT SIDE WITH MY LEFT - ONE EYE WIDE OPEN – I SAW

A LADY [THE WHOLE VISSION WAS EMERGININ THE SAME CLEAR OF THE WHITE COLOUR AS THE MOON FROM THE BLANK STARK BLACK BASE BEHIND HER – WHICH WAS BLACKER THAN KAJAL] SITTING WITH MANY HEADS AND ARMS SITTING ON A CHARIOT DRIVEN BY MANY LIONS HARNESSSED TOGETHER – RIDING OR – FLYING TOWARDS ME – SMILING BUT WITH FIRM MOVEMENTS FLEW INTO MY OPEN EYE AND SUBMERGED IN ME.

AFTER THAT I SAW LORD BUDHAA FLY INTO MY BEDROOM IN THE SAME FORM AND POSTURE OF THE GOLDEN STATUE [BUT DULL IN HIS APPEARANCE] AND THEN HE GOT UP AND I SAW HIM FIRST STAND ON MY LEFT SIDE AND THEN I SAW HIS FIRST FINGER OF HIS RIGHT HAND JERK AS THOUGH HE HAD RECEIVED A CURRENT IN HIS BODY AND AS THIS WAS HAPPENING THE CURRENT IN THE FORM OF MANY MAGNETIC RAYS AND GOLDEN LIGHT BEGAN RISING UPWARDS AND LIGHTING HIS FORM AS HIS HEAD AND FACE TURNS INTO A PURE GOLDEN LIGHT AND THEN THIS LIGHT BEGAN COVERING HIS ENTIRE BODY- FROM FACE DOWNWARDS TO HIS CHEST AND THEN HIS GENITALS AND THEN HIS LEGS – SHOWING ME HIS FORM TURNING ALIVE INTO BODY OF BONES AND FLESH EMERGING FROM THE LIGHT / CURRENT [GURUJI LAUGHED AND SAID MUJHE BI BLACK CURRENT LAGG GAYAA.

THEN AS ALL THIS VISSION DISAPPEARED I COULD SEE MY ENTIRE ROOM SWAYING IN HAPPINESS – AS A SIMILAR EXPERIENCE ON NAVRATRA I HAD RECEIVED AT 'PUTTAPARTI' IN THE MAIN BHAJAN HALL WHEN SATYA SAI BABA HAD SAID – 'BABA WILL TALK' .

SINCE THIS VISSION WAS WITNESSED BY ME ON THE 20<sup>TH</sup> January 2017 – this BODY OF RAMAN HAS BEEN TYPING AND THE FIRST FINGER OF MY RIGHT HAND STARTED MOVING WITH OUT ANY EFFORTS MADE BY ME AT FULL SPEED. AS THE SATSUNGS ARE WRITTEN DOWN AND CONSCIOUSLY OBSERVED BY THE MIND –

THE JIGSAW PUZZLE OF EVENTS OF THIS LIFE TIME WILL AUTOMATICALLY FIT ITSELF AND THE MYSTERY IN THE MIND WILL AUTOMATICALLY GET RELEASED AS THE CIRCUIT OF THE CURRENT COMPLETES ITSELF THE MACHINE GETS RELEASED FROM IDENTIFIENG ITSELF AS – JUST THE MACHINE- AND HENCE THE SOUL RELEASES IT SELF AS IT REACHES IT'S TUE ABODE OF KNOWINGNES THAT I AM THE ONE WHO ENTERED THE MACHINE TO DRIVE ME TO MY DESTINATION – TO REACH THE STATE OF NO-MIND AND RELEASE IT'S ISENTIFICATION AS BEING THE BODY ONLY –



WHEN WE KNOW WHO WE ARE AND WE HAVE A MACHINE WHO CAN PLAY AND DISCARD WHAT IS REQUIRED FOR ME IN MY PRESENT BIRTH – THEN I WILL ERASE ALL UNWANTED MOVIES- WHEN NO MOVIES LEFT FOR THE MIND TO PLAY – THE LIGHT – THE SOURCE OF MY BEING WILL OVERTAKE THE MACHINE’S STEERING WHEEL AND SHOW THE PATH TO BECOME A FREE SOUL. DHAN DHAN HE GURJUI. WAHE GURU- DA KHAALSAA WAHE GURU DI FATEH.

I had to reach first ‘B’ for Bombay to FINALLY REACHED MY DIVINE LOVER ‘B’ for Budhaa IN - ‘B’ for Bangkok – and only to realize that I was to return to India as My DIVINE Lover was already with me in the form of ‘B’ for Billoo [PET NAME OF MY DIVINE GURUJIMAHARAJ OF DUGRI] and As I write this ‘B’ for Bapuji appears in ‘B’ for BLESSING POSE IN A PHOTOGRAPH ON FACEBOOK. Guruji’s Poojniya Bapuji’s photograph attached below.

YOURS AND ONLY YOURS FOR EVER YOUR BILLOOOOO. YOUR GURUJI.



GURUJI’S HAND IN ASTRAL FORM APPEARED AND GURUJI’S DIVINE VOICE SAID MENTION THIS IN THE NOTES IMMEDIATELY. AND GURUJI DICTATED THE ABOVE PARAGRAPH TO ME.

HUNN BAPUJI NE VI AASHIRWAAD DE DITTAA- SADDI SHAADI PAKKI – JABB MIYAA BIWI RAAZI TO KYAA KAREGAA KAAZI - TU HUNN NEXT VAANI LIKH- RECENTLY GURU JI DURING THE DAYS OF THE OPERATION AND THE YESTERDAY – APPEARED IN HIS ASTRAL FORM WITH HIS MOTHER AND BOTH TIMES SHE BLESSED ME - AND NOW TODAY - BAPUJI’S PHOTOGRAPH HAS APPEARED BLESSING ME. JAI JAI GURU JAI GURU DEV.

AT 6:41 ON 23 -01- 2017 GURUJI FIRST DICTATED THE LYRICS MENTIONED BELOW AT ONE GO AND THEN SUNG THE TUNE – OF THESE LINES IN VIJAYANTI MALA STYLE

CHADH GAYO PAAPI BICHCHOOAA

CHADH GAYO RE ; PAAPI BICHCHOOAA

IN VIJAYANTI MALA STYLE AND TOLD ME TO DANCE WITH HIM.

MAHA SHIVRATRI PE

BER KHILWAAKE

BERON KAA NSHAA

CHADHWAAKE

CHADH GAYO RE

PAAPI BICHCHOOAA

BILLOO JO BILL SE NKAL KE AAYE

BICHCHADE HUYE JO MILAN PE AAYE

NAZAR BACHAA KE

NAZAR CHUPPP KE

LIPATT GAYO RE

PAAPI BICHCHOOAA

RAMAN ABB TUMM SE

NAA GHABRAAYE

NAA SHARMAAYE

NASHAA TERA POORAAA APNAAAYE

MERE PYAARE

PAAPI BICHCHOOAA.

CHADH GAYO RE

PAAPI BICHCHOOAA

## **THE MAKING OF RAMAN SATSUNG AFTER RETURNING TO INDIA**

**5: 42 a.m. 28<sup>th</sup> January 2013**

**Raman ne Sunna Thaa, Jab Koyi Bhi Kuch Kehtaa Hai'**

**Uski Aawaaz Gardish Ko Aur Sitaaron Ko Choo Kar Aati Hai |**

**Aur Fir Doosron Ko Sunnayi Deti Hai |**

**Gar Radio Station KOYL . , Sunn Le Yeh Iltajaa Meri –**

**Aur Sunnaaa De Sabko, Dil Ki Aur Aatmaa Ki Pukaar Meri**

**Mujhe Lagegaa Kaaynaat Ne Meri Pukaar Kabool Ki Hai**

**Kabool Ki Hai, Kabool Ki Hai, Kabool Ki Hai |**

**Aap Chaahen To Ismein Apni Aawaaz Bhar Saktein Hain**

**Aap Chaahe To Ismei Saaz Bhi Bhar Sakte Hain**

**Per Yaad Rahe Meri Is Pukaar Ko Sirf Mere Sarkaar Hi Kabool Kar Sakte Hai |**

**From Raman**

**Writer Of The Book “My Journey With Gurujji”**

**The Song That I have Written (rather telepathically dictated to me) on 5: 22 a.m. 7<sup>th</sup> December 2012, which I request u to read is as follows-**

**Ch- Hum Voh Hain Jissne Ailaane Muhobbat Ki Hai.**

**Hummne Unse Aur Unhonne Humse Beintaha Muhobbat Ki Hai**

- 1. Zamaane Ne Beintaha Peeth Per Aur Seene Pe Khobe Khanjar  
Hum The Madhosh Aashiki Mein  
Iss Jaam Ke Har Boond Mein Hummne  
Apni Zindagee Jee Hai**

**Haan Hummne Muhobbat Ki Hai, Haan Hummne Muhobbat ki Hai, Hai Hummne  
Muhobbat Ki Hai,**

**Hummne Unse Aur Unhonne Humse Beintaha Muhobbat Ki Hai**

- 2. Aey Duniyaa Waalon Iss Muhobbat Ke Naa Bano Dushman**

**Iss Diwaangi Ne Hi Toh Aihsaase Zindagi Di Hai**

**Haan Hummne Muhobbat Ki Hai, Haan Hummne Muhobbat ki Hai, Hai Hummne Muhobbat Ki Hai,**

**'Raman' Ne Ailaane Muhobbat ki Hai**

**3. Jisse Kehtaa Hai Zamaana Khudaa, Voh Deta Hai**

**Muhobbat Ka Hi To Paigaam!**

**Muhobbat Ke Payaalon Ko Bharo Uske Noor Se**

**Aur Khushboo Ke Piyo Jaam**

**Kyun Ki Hummne Muhobbat Ki Hai, Kyun Ki Hummne Muhobbat Ki Hai,**

**Kyun Ki Hummne Muhobbat Ki Hai,**

**From 'Raman' For the Divine My Lover.**

[Guruji Ki Raman Ambika](#)

4 March 2016 · [Kanpur](#) ·

4<sup>TH</sup> march 2016

Since the day I have reached Kanpur Guruji has been humming the song "( o meri ( mehbooba ) -3 Tujhe jaana hai to ja teri marzi mera kya ; Par dekh tu jo rooth kar chali jaayegi ;Tere saath hi mere marane ki kabar aayegi ) -2

Now I started searching the lyrics on the internet to know the complete lyrics of this song as when Guruji sings any song those lyrics have a meaning in my life and they take a physical form - I was worried by now the lyrics have been copied for the readers to be aware of the events

Soon after reaching Kanpur I came to know that plans were being made to sell 'Kanpur Wadda Durbar' by my inlaws and I took the stand Not to Travel till all matters were sorted out.

And I recalled that Guruji had earlier made me mention in my book the vaani -

[SHABAD - 17

Sangat Hai/ Nahi Chahiye Izzat Mujhe/

Dilon Mein Nafrat Rakhte hain

Sunday, 10th February, 2008 2:36 to 2:43 p.m.

Nahin Chahiye Izzat Mujhe

Gar Koyi Teri Izzat Na Kar Sake

Aisa Kuch Kar Jaon Mein

Teri Gaddi Salamat Rahe  
 Nazar Uthaa Ke Na Dekh Sake  
 Jaan Hatheli Pe Liye  
 Chalte Hain Hum,  
 Jo Agar Koyi Lalkare Tujhe!  
 Salamat Tera Taj Rahe  
 Rom-Rom Tujhe Salaam Kare  
 GURUJI'S GUIDANCE TO Me ON 'SANGAT'  
 Sangat Hai, Guru Pariwaar Tera,  
 Sada Prem Bhav Rahe |  
 Lehren Uuchi Ooth Rahi,  
 Jo Aaye Beh Jaaye Sung |  
 Rok Saka Na Tok Saka,  
 Psumani Ka Bahaav Koyi |  
 Yeh Guru Pariwaar Hai,  
 Jut Kar Jab Sab Ek Huwae,  
 Racheгаа Ek Nayaa Tarang,  
 Dikhaayega Ek Nayaa Rang  
 (At 4:50 p.m. from Guruji)  
 Dilon Mein Nafrat Rakhte Hain  
 Mujhe Pyaar Kya Denge  
 Apni Izzat Dhoodhte Hain  
 Muje Izzat Kya Denge

These lyrics were dictated by our Divine Nirmal Guruji Maharaj to Raman during the days the Sangat got together and initiated the auspicious work of the 'NEEV' (foundation) of the 'Samadhi' of our Divine Nirmal Guruji Maharaj by Revered 'Bapuji'. He further said in future too whenever He wishes, He will gather the Sangat and get whatever work that needs to be done at that time. It was only after the Sangat had intervened that the work had begun as the entire Sangat is aware of this.

During the time the excavations were going on the Area around the 'Samadhi' had been Dug to a very deep extent to make the foundation of the construction around it and at that time it was clearly visible the Architect had made lame excuses that if the area around the 'Samadhi' was dug then the 'Samadhi' would 'SINK' and so the construction of the 'Samadhi' of our Divine Guruji Maharaj was made against his own wishes as he had shown it to many people in the Sangat in their dreams how he wanted it to be constructed. And now the Construction of the 'Samadhi' Room is such that it obstructs the view of the Shivling on [TOP](#) of the Mandir along with the Shiv Fountain which are the most profound features of The Mandir. The placement of the huge Shivling on the terrace of the 'Bada Mandir' is proof enough of the Divine powers of Guruji and old 'Sangat' made excuses for the 'Samadhi' work of That Very Guru who is time and again proving to all old and new 'Sangat' who visit the Holy 'Mandir' of his presence by doing countless miracles daily and also appearing and giving us his Divine Darshans and his

own 'Samadhi' Will SINK?

AND NOW AGAIN TODAY I WAS FACING A SIMILAR SITUATION OF TRYING TO MAKE SURE GURUJI'S DIVINE PESENCE AND HIS GADDI IS NOT DISTURBED BY ANYONE IN KANPUR WADDA DURABAR A PLACE CHOSEN BY GURUJI HIMSELF-----

Following is the lyrics of 'O Meri Mehbooba' song from hindi movie 'Dharam Veer'.

Song

: O Meri Mehbooba

Movie

: Dharam Veer

Singer(s)

: Mohammad Rafi

O Meri Mehbooba Lyrics from Dharam Veer

( o meri ( mehbooba ) -3

Tujhe jaana hai to ja teri marzi mera kya

Par dekh tu jo rooth kar chali jaayegi

Tere saath hi mere marane ki kabar aayegi ) -2

Jo bhi ho meri is prem-kahaani ka -2

Par kya hoga teri mast javaani ka

Aashiq hoon main tere dil mein rahata hoon

Apani nahi main tere dil ki kahata hoon

Taubaa-tauba phir kya hoga

Ki baad mein tu ik roz pachhataayegi

Ye rut pyaar ki judaai mein hi guzar jaayegi

O meri mehbooba ...

Teri chaahat mera [CHAIN](#) churaayegi -2

Lekin tujhako bhi to neend na aayegi

Main to mar jaoonga lekar naam tera

Naam magar kar jaoonga badanaam tera

Taubaa-tauba phir kya hoga

Ki yaad meri dil tera tadapaayegi

Mere jaate hi tere aane ki kabar aayegi

O meri mehbooba ...

Deevaana mastaana mausam aaya hai -2

Aise mein tuune dil ko tarasaaya hai

Maana apani jagah pe tu bhi qaatil hai

Par yaaron se tera bachana mushkil hai

Tauba-tauba phir kya hoga

Phir pyaar mein nazar jab takaraayegi

Tadapati hui meri jaan tu nazar aayegi

O meri mehbooba ...

IT WAS ONLY AFTER REALIZING THE SERIOUSNESS OF THE SITUATION THAT I TOOK A PLEDGE OF NOT TRAVELLING AGAIN –

Shabad : Mere Pichle Janam Ke Achche Karam

3rd March 2016 Thursday morning 3:13 a.m.

CH: Mere Pichle Janam Ke Achche Karam

Mujhe Guruwar Ka Pyaar Milaa

Mujhe Guruwar Ka Gungaan Milaa

Mujhe Guruwar Ka Sansaar Milaa

Mujhe Guruwar Ka Durbaar Milaa

1. Jiss Guruwar Ko Koyi Paa Naa Skaa

Wo Guruwar Mere Paas Milaa

Bin Guruwar Ke Koyi Gyaan Nahin

Bin Gyaan Ke Prabhu Gaan Nahin

CH: Mere Pichle Janam Ke Achche Karam

Mujhe Guruwar Ka Pyaar Milaa

Mujhe Guruwar Ka Gungaan Milaa

Mujhe Guruwar Ka Sansaar Milaa

Mujhe Guruwar Ka Durbaar Milaa

1. Padhi Nahi Meine Koyi Granth

Tujhi Ko Chaahnaa Hai Meri Granth

Raman, Toh Guru Ki Ho Hi Gayi

Guru Ka Abb Sansaar Milaa

CH: Mere Pichle Janam Ke Achche Karam

Mujhe Guruwar Ka Pyaar Milaa

Mujhe Guruwar Ka Gungaan Milaa

Mujhe Guruwar Ka Sansaar Milaa

Mujhe Guruwar Ka Durbaar Milaa

2. Yeh Khel Sayano Ka Nahin

Yeh Khel Diwaano Ka Nahin

Jisse Rache Khudaa Khud –B–Khud

Vahi Jaane– Vahi Jaane

Iss Pe Kalam Ka Jor Nahin

Naa Hi Sanam Ka Todh Kahin–

Mere Sanam Ka Jodh Nahin

Mere Sanam Ka Todh Nahin – 3

CH: Mere Pichle Janam Ke Achche Karam

Mujhe Guruwar Ka Pyaar Milaa

Mujhe Guruwar Ka Gungaan Milaa

Mujhe Guruwar Ka Sansaar Milaa

Mujhe Guruwar Ka Durbaar Milaa



THE WORLD IS A STAGE JUST [WATCH](#) THE DANCE- GURUJI SAID TO ME - AFTER DICTATING THE ABOVE VAANI AND THEN HE MADE ME DANCE TO THE CATHCY TUNE AND LOVELY LYRICS AND SAID - YAHIN NAACH LE VARNAA DUNIYAA TUJHE NACHAYEGI- SO SING AND DANCE AND SURRENDER COMPLETELY - YOU NEVER WERE THE DOER ALL IS COMPLETELY PRE - PLANNED AND PRE- DESTINED FOR YOU - JUST FOLLOW ----- after all you were only a new born baby when you were born and not even capable of making yourself to even sit or stand and it was destined that you will CAUSE DAMAGE TO AN EMPIRE. THEN WHO IS THE DOER THE PERSON WHO COULD NOT EVEN INTENTIONALLY GROW THE BODY FROM A CHILD TO AN ADULT OR GOD WHO TRANSFORMS ALL A SEED IN THE CREATION FROM A SEED TO A FLOWER OR A BODY OF AN ADULT HUMAN BEING OR AN EGG INTO A CATERPILLAR THEN A BUTTERFLY I HAVE TOLD YOU AND GIVEN YOU THE VAANI THE DAY I HELD YOUR HAND AND FORCIBLY MADE YOU ENTER THE KANPUR BUNGALOW WHICH YOU FOLLOWED AFTER MY COMMAND THAT- “ JAI MAA KAALI - TERE SAARE SWAALON KA JAWAAB DEGI “ YEH SHRISHTI SAARI” TIME HAS COME -

MY ENTIRE CREATION WILL WALK WITH YOU BE IT IN THE FORM OF BIRDS OR ANIMALS- CREATURES OF ALL THREE WORLDS ARE PREPARING FOR THE MAJOR ATTACK- THE WORLD WILL NOT ONLY BE A WITNESS BUT IT WILL ALL BE CAPTURED IN THE MEDIA BY MY GRACE - A LESSON FOR THE ENTIRE WORLD TO LEARN - I CHOSE YOU AND SO YOU WERE BORN ONLY AS A REPRESENTATIVE- DO NOT FORGET WHEN YOU HAD PLEDGED THAT YOU HAVE GIVEN ALL THAT BELONGS TO YOU TO ME. THEN EVEN YOUR BREATH AND BODY BELONGS TO ME ALONG WITH YOUR CHILDREN AND ENTIRE HIERACHY - I WILL FIGHT FOR MY HIERACHY AND KEEP YOU IN MY PROTECTION IS THE FINAL WORD DELIVERED TO YOU- KEEP BUSY SINGING MY GLORY AND MY LOVE FOR YOU AND YOUR LOVE FOR ME IRRESPECTIVE OF WHAT THE WORLD SAYS AS THEY WILL REALIZE ONLY WHEN THEY FEEL THE CURRENT . LOVE YOU ALWAYS ----- GURUJI----- YOURS AND ONLY YOURS- YEH SAARI MERI SANGA HAI PER MERA KAARVAAN KUCH MUTHTHI BHAR LOG HI SACHCHAYI KE SAATH CHALLYENGE - REMAIN ONE OF THEM -.

LINK OF THE VAANI THAT GURUJI DICTATED TO ME -

<https://soundcloud.com/ambika-behl- 'S'/voice0011>



IMAG1191 LIGHT EMERGES FROM GURUJI'S PHOTOGRAPH DAILY and Guruji flying in the form of a GOLDEN BALL OF LIGHT OUTSIDE MY BEDROOM DOOR BEHIND MY BED. JAI GURU JI.



IMAG1192 2016-03-28 05.12.53 - FORM OF RAMAN APPEARS ON GURUJI'S LAP DAILY AND LIGHT EMERGES FROM THE PHOTOGRAPH OF GURUJI'S CHARAN-LOTUS FEET.





2016-03-28 05.12.53

A Very Happy Guru Poornima to all Pyaati Sangat. Today on Guru Poornima light emerged from The photograph of Guruji ' s Lotus Feet and then I observed my form appeared on Guruji's Lap in his life size photograph - as can be seen in the attached photographs. I am feeling truly blessed. MAY all who receive darshan of such divinity may be blessed tooo. Jai Guruji. And Shukraana Guruji always. Aapki aur sirf Aapki Raman .

11:11 P.M. 28 DECEMBER 2014

YEH PYAAR AJAB JAADU BARSAA RHA HAI MUJH PER,  
 AASMAA KADMON PER AUR ZAMEEN OOPER,  
 GULABON KI MEHEK MEIN KHO RAHI HOON MEI,  
 TUJHI SE, TUJHI SE... RUBAROOH HO RAHI HOON MEI,  
 SHUKRIYAA, PAAS AANE KE LIYE,  
 SHUKRIYE HUMME APNAANE KE LIYE,  
 TERI THI, TERI HOON, TERI RAHOONGI MEIN,  
 LOVE U ALWAYS GURUJI. ALWAYS YOURS AND ONLY YOURS - RAMAN

DIL SE HAI PUKAAR TERE AAYI, DIKHTAA HAI- KYUNKI LKHAAVAT MEIN TERE NKHAAR CHALI AAYI, PHOOLON SE JO BHARI HAI RAAHEN, LAGTAA HAI MERE MEHBOOB KE TU DIDAAR KARE AAYI- ( These lines were dictated to me Just now by Guruji Himself, when i was reading ur Post Shobhnaa Ji. ) on 26th February 2013, at 3: 13a.m.

### Guruji Ki Raman Ambika

28 March 2016 · Kanpur ·

## Guruji and Media

SINCE THE DAY I HAVE COME BACK TO KANPUR I WOULD DAILY OBSERVE THIS BEAUTIFUL DIVINE DARSHAN OF GURUJI ENERGING FROM HIS PHOTOGRAPH AND IN THESE DARSAHNS I CAN BE CLEARLY SEEN SITTING ON GURUJI'S LAP WITH BOTH ARMS OF GURUJI AROUND MYSELF. JAI GURUJI.

WHEN I LOOKED BACK I SAW ONLY A SINGLE PAIR OF FOOTPRINTS. BUT NOW I REALISE THAT I WAS NEVER ALONE BECAUSE YOU WERE CARRYING ME IN YOUR ARMS AND ON YOUR LAP. AND THOSE WERE YOUR FOOTPRINTS WHICH I HAD SEEN. THANK YOU GURUJI FOR always being with me. jai Guruji.

On 12<sup>th</sup> March Saturday, 2016 5:30 a.m. to 6.a.m.

Guruji has been NON STOP HUMMING THE FIRST FEW LINES OF THE ABOVE SONG SINCE PAST WEEK AND TONIGHT WHEN I TRIED TO SLEEP HE SAID FIRST READ AND COPY THE ENTIRE LYRICS AND CREAT A PAGE OF THIS LATEST SATSUNG. I AM NOT AT ALL AMUSED AS - IT IS 5:30 a.m. and I am very sleepy.

### Lyrics / Video of Song : Humne Sanam Ko Khat Likha

Link of the Video URL of the song - <https://youtu.be/kJbgZEuz5k>

As I read the last lines of the lyrics of the above song - Guruji hummed.

Jaise chaand chkor chale, Aise Guruwar Raman Ke Paas Mile

Isliye Khat Vapas milaa, kyun ki Sanam Hai Yahin.  
 humne sanam ko khat likha  
 humne sanam ko khat likha, khat me likha  
 aye dilruba, dil ki gali, shahar-e-wafa  
 humne sanam ko khat likha, khat me likha

Tera sanam tere paas hi, Yeh sunn kar meine khole  
 Apne ghar ke kewaadh sabhi, Aur sanam paayaa yahin, yahin  
 Aur sanam Paaya Yahin-  
 La La La La Laa La Laa.

After having been dictated the above lines I asked Guruji looking towards his photograph that as per his promise HAVE YOU REALLY ARRIVED IN YOUR HUMAN FORM AND AS I RUSHED TOWARDS THE HALL OF THE KANPUR WADDA DURBAR I HEARD A VERY SWEET AND SOFT WHISPERING BUT FIRM - VOICE SAYING -----THIS HOLI-----

ON 22<sup>nd</sup> March, 2016 at night 12a.m. sharp.

Whole day I was expecting to receive saakshaat Darshan Of Guruji and in the evening the Holi Bonfire was burnt and I had become very impatient but continued waiting all evening with even more anxious eyes and alertness than before.

Suddenly I read - a message - posted on facebook that GURUJI did not like MEDIA- I spontaneously looked towards GURUJI's photograph and said – GURUJI MEDIA SE DARRTEIN HAIN- AND NO SOONER HAD I COMPLETED THE SENTENCE I HEARD THE WORDS *“Ik Onkaar Sat Naam Kartaa Purakh Nirbh-A-O Nirvair Akaal Moorat Ajoonee Saibhn Gur Parsaad Jap.”* AND THEN THE WORD - *“Nirbh-A-O”* -- WAS REPEATED IN A FIRM VOICE- LIKE A STUCK MUSICAL RECORD . AND AS MY FACE EXPRESION CHANGED – GURUJI'S SOFT VOICE SAID – *“KUCH YAAD HUAA”* – LEARN ALSO BY HEART.- I REPEAT ONLY TO MAKE THIS LESSON PAKKA IN YOUR LIFE.-

*Nirbh-A-O MEANS - FEARLESS-*

GURUJI IN A SOFT VOICE SAID – *“I HAVE NOTHING AGAINST “MEDIA” IN ANY FORM OR ANY SANGAT WORKING IN MEDIA LINE. – “JHALLI, - THIS ENTIRE CREATION IS MINE- I DETEST -- NO –ONE - -“* (type this in capital letters the voice said)

AS I TURNED MY GAZE SIDEWAYS THEN UPWARDS TO SEE IF GURU JI WAS STANDING NEXT TO ME OR NOT AS GURUJI HAD TO PROVE HIS VAANI TO ME AND FULFILL HIS PROMISE – AS I HEARD GURUJI' VOICE SAY SOFTLY AND CLEARLY –

*“CHAA GYAA HOON MEIN HAR TARAF, TERI ZINDAGI MEIN ASMAAN KI TARAH |*

*SMAA LIYAA HAI TUJH KO KHUDI MEIN, SAMUNDER MEI APNI BOOND KI TARAH ||*

-----AND LO AND BEHOLD-----  
 -----THE CEILING OF MY LIVING ROOM DISAPPEARED!!!-----  
 -----

FROM THE EAST DIRECTION OF MY LIVING ROOM - GURUJI'S HUGE DIVINE FORM –AS BIG AS THE SKY --- DESCENDED FROM THE CLEAR SKIES ---- IN A LOVELY PINK AND WHITE

CHOLA - WHICH WAS TWINKLING AND WAS GLOWING WITH DIVINE WHITE AND GOLDEN LIGHT BRIGHTER THAN THE LIGHT OF THE MOON.

GURUJI'S RADIANT FORM FIRST DRIFTED/FLOATED WHILE GURUJI WAS DESCENDING -- WITH THE BODY OF GURUJI POSITIONED IN TILTED ANGLE OF 45 DEGREES. ----- THEN GURUJI'S FORM SUDDENLY DROPPED TOWARDS THE FLOOR IN A FLATTENED MANNER VERY SWIFTLY AND IN SLOW MOTION --

GURUJI'S HUGE FORM CAME TOWERING OVER ME – AND SIMULTANEOUSLY GURUJI'S RADIANT FACE WAS GLOWING AND EYES TWINKLING - WITH HIS EVER BRILLIANT SMILE GURUJI SAID ---

“AANE WAALE WAKT CH I WILL APPEAR LIKE THIS INFRONT OF EVERYONE – THE ENTIRE WORLD – SOON – SOON - TIME BAHUT NEDHE HAIGGA –

AND MEDIA ALL OVER THE WORLD WILL BE CAPTURING COMPLETE LIVE LEELAS OF MINE ON VIDEOS AND DIRECT TELECAST WILL BE DONE OF SUCH SUPERNATURAL LIFE EVENTS –

TRUST YOUR GURU FULLY AND MAINTAIN DIRECT CONNECTION WITH YOUR GURU -- MORE THAN BELIEVING IN -- THE RUMOURS SPREAD ABOUT THE GURU—

THE WORD - IMPOSSIBLE - DOES NOT EXIST - IN MY DICTIONARY- AS GURUJI SAID THESE WORDS

THE HUGE FORM OF GURUJI WHICH WAS STILL IN MOTION AND FALLING OVER ME AS THOUGH TOWERING OVER ME CAME TO A SUDDEN HALT – AT AN ANGLE OF 23.5 DEGREES. MORE LIKE THE ANGLE AT WHICH THE AXIS OF THE EARTH IS TILTED i.e. 23.5 DEGREES.ANGLE.

AND SAID VERY POLITELY -

*Jo Kissi Bhi Granth Ch Padhyaa Ya Sunnyaa*

*Odda Eththe Aa Ke Practical Experience Karo*

*AUR JO KABHI NA HUYAA YA SUNNA*

*VOH LEELAAYEN SIRF IDHAR DEKHO.*

I HAD TEARS OF JOY ROLLING DOWN MY CHEEKS AND AS I WIPED MY EYES AND LOOKED UP GURUJI'S FORM HAD DISAPPEARED..!!!!

I STILL REMAIN IN A MERSMERIZED STATE OF MIND AFTER RECEIVING SUCH DIVINE DARSHANS – YEH MULAKAAT BHI KHOOB RAHI- JASI BHI RAHI, JITNI BHI RAHI- BAHUT KHOOB RAHI- BAHUT KHAAS RAHI. MUJHE GARV HAI MERI BHAGWAAN SE MULAKAAT HUYI.

AS I WAS TYPING THIS SATSUNG SAW GURUJI'S RIGHT HAND MOVE THREE DIMENSIONALLY IN A CLOCKWISE DIRECTION. FIRKI CHAL PADHI – GURUJI SAID-

I HEARD THE DIVINE VOICE HUMMING THE SONG- *Iss tarah aahiqi ka asar chod jaaunga -* UTUBE - LINK BELOW

<https://youtu.be/T7lZuj5fvYM?t=5>



SUNRISE VIDEO 1 ON - 2ND APRIL AT 7: 30 :16 ORANGISH HUE OF THE SUN RISE  
 GURUJI BLESSES MY HOME WITH THE PRESENCE OF TWIN HALOS / OR GOLDEN ANGEL ORBS AND SUN  
 RISE CREATED BY TWIN HALOS AND THE ORANGE HUE OF A SUNRISE IS SEEN - AT SHARP 7:30: 16 THE  
 HALOS CHANGE THEIR COLOR. TO A BRIGHT ORANGE COLOR. THIS IS THE SAME COLOUR OF THE SUN  
 RISE WHICH WAS SEEN FOR THE FIRST TIME WHEN GURUJI APPEARED IN MY BEDROOM AS MENTIONED  
 IN MY BOOK " MY JOURNEY WITH GURUJI" PART 1. THIS BOOK IS ALIVE AS ALL THAT MENTIONED IN  
 THIS BOOK IS TAKING A PHYSICAL FORM WITH VIDEO RECORDINGS OF THESE SUPERNATURAL EVENTS  
 BEING RELEASED AS PREDICTED BY MY DIVINE GURUJI MAHARAJ.  
[HTTPS://YOUTU.BE/MVKSER9BXDU](https://youtu.be/MVKSER9BXDU)

ONCE AN ACCIDENT- TWICE A CO- INCIDENCE AND THRICE OR MORE PRE PLANNED BY GOD- DIVINE  
 TWIN HALOS LIKE THE RISING SUN ON THE ENTRANCE GATE -5TH APRIL 2016- AND SIMULTANEOUSLY  
 MY FORM APPEARS ON GURUJIMAHARAJ'S LIFE SIZE PHOTOGRAPH IN THE DURBAAR.  
[HTTPS://YOUTU.BE/RJYYXEBXOOO](https://youtu.be/RJYYXEBXOOO)

(SNAKE PART 1) Snake dance on the SURFACE of the DIVINE halos on 8th April 2016

SNAKE APPARITIONS CCTV RECORDINGS A MUST WATCH – “MY JOURNEY WITH GURUJI’ -  
 BOOK PART THREE -- CHAPTERS COMING ALIVE-  
 1. THE MOVEMENTS OF A SNAKE CHARMER AND A SNAKE’S DANCE - APPARITIONS ON THE  
 SURFACE OF THE DIVINE TWIN HALOS - CCTV RECORDINGS A MUST WATCH – “ MY  
 JOURNEY WITH GURUJI’ - BOOK PART THREE -- CHAPTERS COMING ALIVE-  
 Once an Accident- Twice a Co- incidence and Thrice or more Pre planned by GOD- DIVINE TWIN  
 HALOS LIKE TWIN RISING SUNS ON THE ENTRANCE GATE - 8th April 2016- AND  
 SIMULTANEOUSLY MY FORM APPEARS ON GURUJIMAHARAJ'S LIFE SIZE PHOTOGRAPH IN  
 THE DURBAAR.

IMMEDIATELY AFTER I HEARD A HISSING SOUND AND THEN SEEING THE FLAME OF THE  
 “JYOT” IN THE DURBAR FLIKER AND THEN THE FLAME SWAYED IN THE FORM OF THE HOOD  
 OF A COBRA. I GOT EXCITED AFTER I HEARD GURUJI HUMM HIS FAVOURITE SONG –“MERA  
 MANN DOLE – MERA TANN DOLE” SONG AND THEN HE WOULD PLAY THE SNAKE MUSIC IN  
 MY EARS- GURUJI HAD BEEN HUMMING THIS SONG SINCE 1ST APRIL 2016 AND THEN  
 TODAY HE TOLD ME TO SIT AND WATCH MY CCTV CAMERA RECORDINGS. !!!!!!!  
 I HAD TOLD GURUJI PLEASE GUIDE HOW CAN I DO SUCH SATSUNG OF YOUR FAVOURITE  
 SNAKE MUSIC- WHICH YOU EXPLAIN TO ME AS A PART OF MY SPIRITUAL AWAKENING AND  
 EXPLAIN THE MOVEMENT OF THE ENERGIES DURING THE AWAKENING - IN A BODY ARE  
 SIMILAR TO THE MOVEMENTS OF A SNAKE. SUNRISE ALSO DEPICTS THE AWAKENING –  
 GURUJI SAID !!!!!!!

I WAS AMAZED TO SEE THESE RECORDINGS !!!!!!!! ALL ENACTED BY THE DIVINE HIMSELF  
 IN THE NEXT VIDEO (SNAKE PART 2)

2. IN THE VIDEO (SNAKE PART 2) – A MUST WATCH – BY THE SEEKERS OF THE TRUTH - AT  
 SHARP 7:39:39 A BEAM OF WHITE LIGHT FLOWS FROM ONE GOLDEN HALO TO THE TWIN  
 GOLDEN HALO IN A SNAKE – MOVEMENT. ON 8TH APRIL 2016 - NO WORDS TO EXPRESS  
 HOW SIMPLY AND CLEARLY GURUJI HAS EXPLAINED IT ALL.  
 GURUJI TUSSI GREAT HO! JAI GURUJI.  
<https://youtu.be/JecXRirWU2k>

(SNAKE PART 2) A BEAM OF WHITE LIGHT- MOVES LIKE A SNAKE – ON 8TH APRIL 2016 CIMG009

<https://youtu.be/11qjl2JdR1Q>

once an Accident- Twice a Co- incidence and Thrice or more Pre planned by GOD- DIVINE TWIN HALOS LIKE THE RISING SUN ON THE ENTRANCE GATE -11th April 2016- AND SIMULTANEOUSLY MY FORM APPEARS ON GURUJIMAHARAJ'S LIFE SIZE PHOTOGRAPH IN THE DURBAAR. This time twin parallel beams of light emerged from the twin HALOS - AS CAN BE CLEARLY SEEN IN THIS VIDEO RECORDING ON 11TH APRIL. 2016 - SIMILAR BEAM OF LIGHTS WERE SEEN BY ME WITH THE NAKED EYES AS MENTIONED IN MY BOOK-"MY JOURNEY WITH GURUJI IN BOOK PART 1- AND ALSO ATTACHED WITH THE BOOK IS A PHOTOGRAPH OF GURUJIMAHARJ IN WHICH LIGHT BEAMS EMERGE FROM GURUJI'S DIVINE EYES- JAI GURUJI-  
<https://youtu.be/OX1KMRd-KMA>

once an Accident- Twice a Co- incidence and Thrice or more Pre planned by GOD- DIVINE TWIN HALOS LIKE THE RISING SUN ON THE ENTRANCE GATE -12th April 2016- AND SIMULTANEOUSLY MY FORM APPEARS ON GURUJIMAHARAJ'S LIFE SIZE PHOTOGRAPH IN THE DURBAAR. kanpur.  
<https://youtu.be/1eT4p1U8MBM>

Once an Accident- Twice a Co- incidence and Thrice or more Pre planned by GOD- DIVINE TWIN HALOS LIKE TWIN RISING SUNS ON THE ENTRANCE GATE -13th April 2016- AND SIMULTANEOUSLY MY FORM APPEARS ON GURUJIMAHARAJ'S LIFE SIZE PHOTOGRAPH IN THE DURBAAR.  
<https://youtu.be/ber2IT1Et5k>  
 THE DURBAAR.  
<HTTPS://YOUTU.BE/6LUVWYNLXDW>

DIVINE TWIN HALOS/ ANGEL ORBS SHINE LIKE TWO SUNS AND CREAT AN ORANGE HUE 15TH APRIL 2016 VIDEO 2

GURUJI BLESSES MY HOME AGAIN WITH THE PRESENCE OF TWIN HALOS / OR GOLDEN ANGEL ORBS AND SUN RISE CREATED BY TWIN HALOS AND THE ORANGE HUE OF A SUNRISE IS SEEN - THE HALOS CHANGE THEIR COLOR. TO A BRIGHT ORANGE COLOR. THIS IS THE SAME COLOUR OF THE SUN RISE WHICH WAS SEEN FOR THE FIRST TIME WHEN GURUJI APPEARED IN MY BEDROOM AS MENTIONED IN MY BOOK " MY JOURNEY WITH GURUJI" PART 1. THIS BOOK IS ALIVE AS ALL THAT MENTIONED IN THIS BOOK IS TAKING A PHYSICAL FORM WITH VIDEO RECORDINGS OF THESE SUPERNATURAL EVENTS BEING RELEASED AS PREDICTED BY MY DIVINE GURUJI MAHARAJ. MY FORM APPEARS IN GURUJI MAHARJ'S LIFESIZE PHOTOGRAPH IN THE DURBAR SIMULTANEOUSLY.

<HTTPS://YOUTU.BE/DRCIO8IUHSS>

## GURUJI'S RAREST MIRACLES - THE BURNING FLAME CONSUMES NO OIL DURING NAVRATRAS AND - Level of oil remains UNCHANGED – Jai

Guruji ---

26 April 2016 at Kanpur Wadda Darbar

GURUJI'S RAREST MIRACLES - THE BURNING FLAME CONSUMES NO OIL DURING NAVRATRAS AND - Level of oil remains UNCHANGED – Jai Guruji ---

A MUST WATCH – ON – 22ND APRIL - GURUJI'S FACE APPEARS ON TOP OF THE VIOLET BEAM WHICH IS PASSING THROUGH THE JYOT AT SHARP 00:03 SECONDS - WHILE NO OIL IS CONSUMED BY THE BURNING FLAME DURING - NAVRATRAS –

GURUJI'S RAREST MIRACLES - THE LIT FLAME CONSUMES NO OIL DURING NAVRATRAS AND - Level of oil remains same – Jai Guruji --- Similar Divine Occurrences mentioned in Book part 1 - Book part 2 and Book Part 3 - OF THE burning of the Flame at Guruji's Samadhi without consuming oil - & of candles burning without the melting of the WAX -- of THE BOOK - "My Journey With Guruji" - A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY –the Book itself Proves that it has been Dictated By my DIVINE Guruji Maharaj Himself. JAI JAI GURU – JAI GURU DEV- "AS ONLY GURUJI CAN COMPOSE AN ALIVE BOOK" –

LINK OF THE VIDEO ON UTUBE-

[https://youtu.be/SajF0S5r\\_xA](https://youtu.be/SajF0S5r_xA)



a flock of Eagles is also called a FLAME

29 April 2016 at [Kanpur Wadda Darbar](#)

On 29th April 2016 - An eagle had been sighted by me daily since past 7 days perched on a pole next to my water tank on my roof top. Since the installation of the R.O. plant was going on all technicians and plumbers visiting my home would comment that they had never seen an Eagle from such close distance;

and further they would all comment that it is amazing that even if we walk towards the Eagle it does not take up a flight. And all would remark that it is a very rare sighting. I too now became aware of the presence of the Eagle daily.

I took up a few pictures.

Yesterday I saw an Eagle perched on a brick in my personal courtyard and I got excited and requested my younger son Pranav pat to take a few photographs and a short video fast - before it flies off as it is considered extremely lucky and auspicious for an Eagle to enter one's house.

While Pranav was taking the photographs I climbed to the terrace of my bungalow and I WAS AMAZED TO SEE A FLOCK ---OF --- EAGLES PERCHED ON MY ROOF TOP. AND AS I WALKED TOWARDS THE WATER TANK ONE OF THE EAGLE'S FLEW TOWARDS ME AND THEN TOOK A "U" TURN AND PERCHED BACK ON ANOTHER POLE.

SEEING THIS I realized the Eagle IN THE COURTYARD was not able to spread its WINGS AND I HEARD GURUJI WISPERING TO ME AND SAYING EVEN IF WE APPROACH AN EAGLE FROM FAR IT FLIES AWAY – THEN WHY IS THE EAGLE IN THE COURTYARD NOT FLYING INSPITE OF OUR DOG (GREAT DANE) BARKING AT THE EAGLE !!!! – IS THE EAGLE HURT?? HELP HIM –

I WAS TOO SCARED TO GO NEAR THE HUGE EAGLE – SO I managed to get the Eagle help

The Eagle had got entangled in the thread of a paper kite (Maanja) in the trees and so he sat in my courtyard unable to move. The servant first freed the Eagle and then the servant got the Eagle inside the house and both my sons got very excited seeing an Eagle in our bedroom. We managed to untangle Eagle's wings and feet. The eagle was weak he stayed in the house for some time and after drinking water he flew away.

I heard Guruji's whispering voice guiding me and saying - Since I have recently visited the land of the rising SUN AND AN EAGLE IS ASSOCIATED WITH LORD BUDHDHA – and one of the experiences mentioned in lord Budhdha's life is of saving the life of a bird. I should search the internet about this extremely rare occurrence of a flock of Eagles in my home and I found -

A FLOCK of Eagles IS CALLED A FLAME – and to see a flock of Eagles is an extremely RARE SIGHT AS EAGLES ARE LONE FLIERS.

GURUJI TOLD ME TO READ THE SYMBOLISM OF AN EAGLE IN A HOUSE- AND THIS IS WHAT I FOUND after I searched the internet-

1. <http://www.pure-spirit.com/more-animal-symbolism/629-eagle-symbolism>
2. <http://www.eaglespiritministry.com/works/ese.htm>
3. <http://www.universeofsymbolism.com/eagle-symbolism.html>

THERE HAVE BEEN AMAZING FINDINGS AND FOR MY CASE AND NOW I AM SURE WITH THIS DIVINE OMEN – I WILL SOON RECEIVE JUSTICE- AS AN EAGLE IS A SYMBOL OF FREEDOM AND JUSTICE - An eagle is the ruler of the skies - JAI ;JAI GURU - JAI GURUDEV.

8 June 2016 · Kanpur ·



Jai Guruji to all pyaati Sangat. Guruji had appeared early in the morning today in his full form in black pants and Off white crisp shirt . He had A very broad smile covering his entire face and he sod . PROBLEM means PROBE INTO The MATTER WITH MORE INTENSITY and the SOLUTION will be found WHILE PROBING as problems themselves mostly create the cause of clearance of the problem or irritation. Jai Guruji. I was lying down on my bed after my dental surgery and bone grafting. And as Guruji said the above sentence while emerging from the empty space and his divine majestic form flew towards me Guruji disappeared as I felt his divine form merge into my body and in a jiffy All my pain disappeared and today my surgeon checked me and said . I operated you yesterday morning. Stitches already healing fast. Miraculous recovery. Unbelievable. Jai Jai Guru.Jai Gurudev. Pal pal shukraana hat pal Teri aur sirf Teri RAMAN



28 June 2016 · Kanpur ·



Jai jai Guruji. Har.Pal Shukraana. GURUJI DARSHAN IN THE REFLECTION OF THE FLAME IS VERY CLEAR PLS ZOOM AND SEE..JAI JAI GURU ; JAI GURUDEV. JAI GURUJI. sangatji Vishal Arora Uncle from Delhi had visited Kanpur Wadda Durbar on 30th May.2016 evening. and as he sat in the durbar he first felt that the entire floor had ROCKED. HE BECAME UNEASY. THEN HE BEGAN TALKING TO GURUJI. AFTER THAT HE TOOK THIS PHOTOGRAPH OF THE JYOT WITH HIS MOBILE. .AND CLEAR DARSHAN OF GURUJI IN THE REFLECTION OF THE JYOT ARE RECEIVED. WOW GURUJI.

YOURS AND ONLY YOURS RAMAN. THANKS FOR ALWAYS BEING WITH ME.

Jai Guruji.

Satguru Shukriyaa, Satguru Shukriyaa,  
Tooneh Mujeh Jeena Sikhaha Diyaa.

Gumeyh Daastan Zindagi, Chod Sake Na Koyi Nishaan,  
Kyunki Tooneh Mera Saath Nibhaa Diyaa.

Shukriyaa Shukriyaa, Satguru Shukriyaa. Satguru Shukriyaa,  
Tooneh Fir Se Mujhe Muskuraana Sikhaha Diyaa.  
Mujhe Hasnaa Sikhaha Diyaa.



Thank you Always and Love You Always Jai Guruji .

7 July 2016 · [Kanpur](#) ·



Celebrating Guruji Maharaj's Birthday at Kanpur Wadda Durbar. Pal pal Shukrana Guruji for giving us an oppurtunity to be a part of your Birthday Day Celebrations. Jai Jai Guru. Jai Guru dev. Aapki Air Sirf Aapki Raman .

8 July 2016 · [Kanpur](#) ·



Khil Gayi Saari Sangat,  
Badal Gayi Saari Rangat  
Tere Naam Se  
Tu Hai Sagar Atthaah Prem Pyaar Ka,  
Gulshan Tera Gulabon Ke Phool Ka Aur Kaliyon Ka  
Pyaar Mei Hameshaa Simtaa Rahe  
HAPPY BIRTHDAY TO GURUJI FROM RAMAN

Monday 9th May 2016 – at 4 :10 a.m.

Har Sarhad Zameen  
Iss Shareer “Raman” Ke Naam Ho  
Usspe Guruvarr  
Khudd Teraa Hi Chaap Ho.

Bhookhon Ko Muft Khaanaa Khilaana  
Aur Pyaaso Ko Muft Paani Pilaanaa  
Prem Bhav Se Langar Pakaana, Aisi Sangat Ke Liye Dhaam Ho  
Sachh Khand ke Langar , Ki Nadiyon Ks Vaas Ho.

Saari sangat Ke Hoton Per  
Mere Gurubar Tera Hi Naam ho  
Guruvarr Tera Hi Naam Ho  
Teri Vaaniyon aur Shabadon Ka Gunngaana Ho.

Tooney Mujh ‘Raman’ Ko  
Apnaayaa,  
Khudd Hi Raah Dikhaayaa,  
Pal Pal Teraa Shukraanaa.  
Shukraanaa Guruji. Love you always.

An H.U.F. Account in the name of Arunpat/ Ambika ‘S’ in the Bank Of India, Kanpur Kaushalpur Branch has been deciphered. And I being the Existing survivor of the account am the Sarvokar/Administrator/Karta of the above said account in which all partitioned properties were declared in 1989.

Inquiry on the Bank Account has been initiated as my in-laws have tempered with the original papers in the possession with the BANK.in conspiracy with the Bank Staff And Bank Manager.

And Injunction has been acquired by me for all the properties from Allahabad High Court.

Jai Guruji.

Thanks for this wonderful news on your BirthDay I am releasing.

Shukraanaa Guruji always.

On 14th July 2016 at 5:02a.m. to 5:06 a.m. Guruji dictated the above Vaani soon after I received the below mentioned order from Family Court Saket., Delhi. After the Honourable - Judge Poonam Bambha had called for the original files of both the cases to her Court i.e. the Original Divorce Case proceedings which were withdrawn by my husband when he was alive and he had pleaded for forgiveness. In the year 2007 And the fake divorce certificate case files procured by my in-laws to to usurp my entire inheritance and my husband's inheritance. and after pursuing the RECORDS CAREFULLY ISSUED the attached ORDER CUM NOTICE TO MY IN-LAWS - Jai Guruji. Shukriyaa always and Always and always .....





IMAG1190 FORMATION OF 7 NUMBER APPEARS IN THE MOON- ON - 17-7-2016 – AT 22:43

Jai Guruji . Last night I clicked a photograph of the moon and Number 7 has appeared in the photograph and I heard Guruji's voice clearly saying . Set tripple '7' I.e 777 the mahinaa 've. Year is  $6+1 = 7$  then month 7 and then on dates of all number adding to Sven will lead to 777. So be more receptive to divine intervention and absorb more positiveness from the enviornment. Jai Guruji. Shukraana Guruji for divine Guidance always. Aapki Raman.



IMAG1247 THE TWIN HALOS MERGE INTO EACH OTHER AND GLOWS LIKE THE SUN RISE



IMAG1248 THE TWIN HALOS FIRST MERGE INTO EACH OTHER AS BALLS OF WHITE LIGHT WHILE BEING ENGULFED IN COLOURS OF SUNRISE. ON 08.21.2016 AT 6:57:43





### Light of Divinity. expresses a spiritual Event

10 August 2016

Rom-Rom. mera boley Dhan -Dhan Hey Guruji. Only You Guruji can Materialize on the physical Plane what ever we see in our Dreams and what we see during our out of Body experiences. A cell formation by celestial bodies just now has been capture by the CCTV Cameras. WOW JAI GURUJI.....in the evening today we were doing satsungs with the sangat that had visited from Delhi. About the cells I had seen when Guruji Had initiated Astral Travelling With me (which look ed exactly like the one in the above pics ). These are cells in which the souls are kept and positioned according to their spiritual growth. Jai Jai Guruji. Dhan Dhan Hey Guruji. Shukrana har pal. Yeh aur confidence dilaane ke liye aur apnaa waada aur blessings nibhaane ke. Liye. That a mind can hallucinate but a camera CANNOT. and hence helping me to openly and boldly do my unique Satsungs. Aapki Aur sirf Aapki Raman.

## **Zafar Sir pls arrange to get all my signed blank**

Sent x



**ambika.behl2012@gmail.com**

Zafar Sir pls arrange to get all my signed blank papers. -The counting of which amounted to over 300 Pages delivered to my bungalow.

Daily at 4:30 a.m. early in the morning I am shown in a vision with open eyes all the legal sized blank and my signed papers being spread like a pack of cards with Guruji's hand pointing towards it. And the word "Saajish" echoes in my ears and then I am shown that only 5-6 pages are being pulled out of that pack of Blank Legal size papers and being returned to me.

I am extremely restless and feeling highly. Insecure as I NO Longer trust your Munshi Kushwaha who got the papers signed. Since I am struggling and fighting a Major Case against big. Corporate Tycoons and most of the land Mafias of U.P. a fake suicide note could be easily drafted on the blank signed papers and I could be killed. Further a whole fictitious case could be drafted and lead to major destruction of faith that I hold in you and only you sir as I respect you a lot. That too only because of Guruji.

My elder brother and Guru family have strongly objected to this action of signing blank papers when I was so unwell and delirious with high fever and the proceedings could have been delayed for a week . and this could have been done after both my operations of the wisdom teeth. And grafting of my jaw bone.

Civil cases regarding lands take years to come to a decision. It was only due to your insistance and the panic created by you in the last moments Before leaving Allahabad to sign the papers was a complete mishap as the very act of not being able to return the same by the Munshi Kushwaha is clearly a calculated move. Which has raised so much of suspicion.

It was only after discussing the above situation with my cousin brother who is a high court lawyer Delhi and Luthra Associates Delhi . I came to know that nowadays NO Lawyer of Repute gets so many blank papers signed at one instance for an injunction case.

This is a very serious matter which is to be looked into before we further move on with any more petitions submitted in any court through your office/office staff. Kindly treat this message/letter as official for termination of services of Tariq Nayyar and your Goodself I.e. Sr. adv. Zaffar Nayyar .

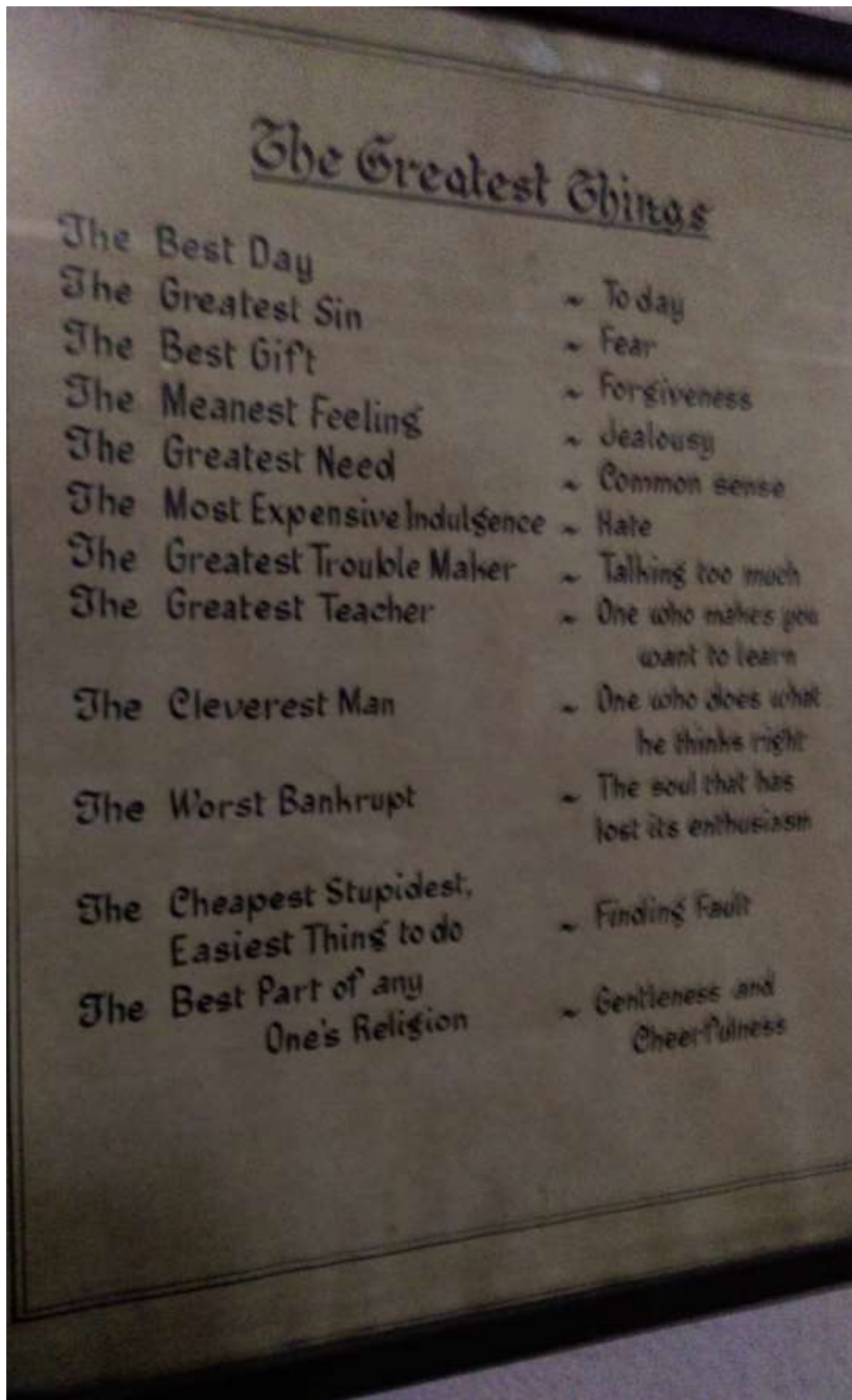
Jai Guruji. (Raman).

Letter dictated by Guruji Himself that now he will himself intervene and set all wrong done to me right by punishing the wrong doers.

Sent from my HTC

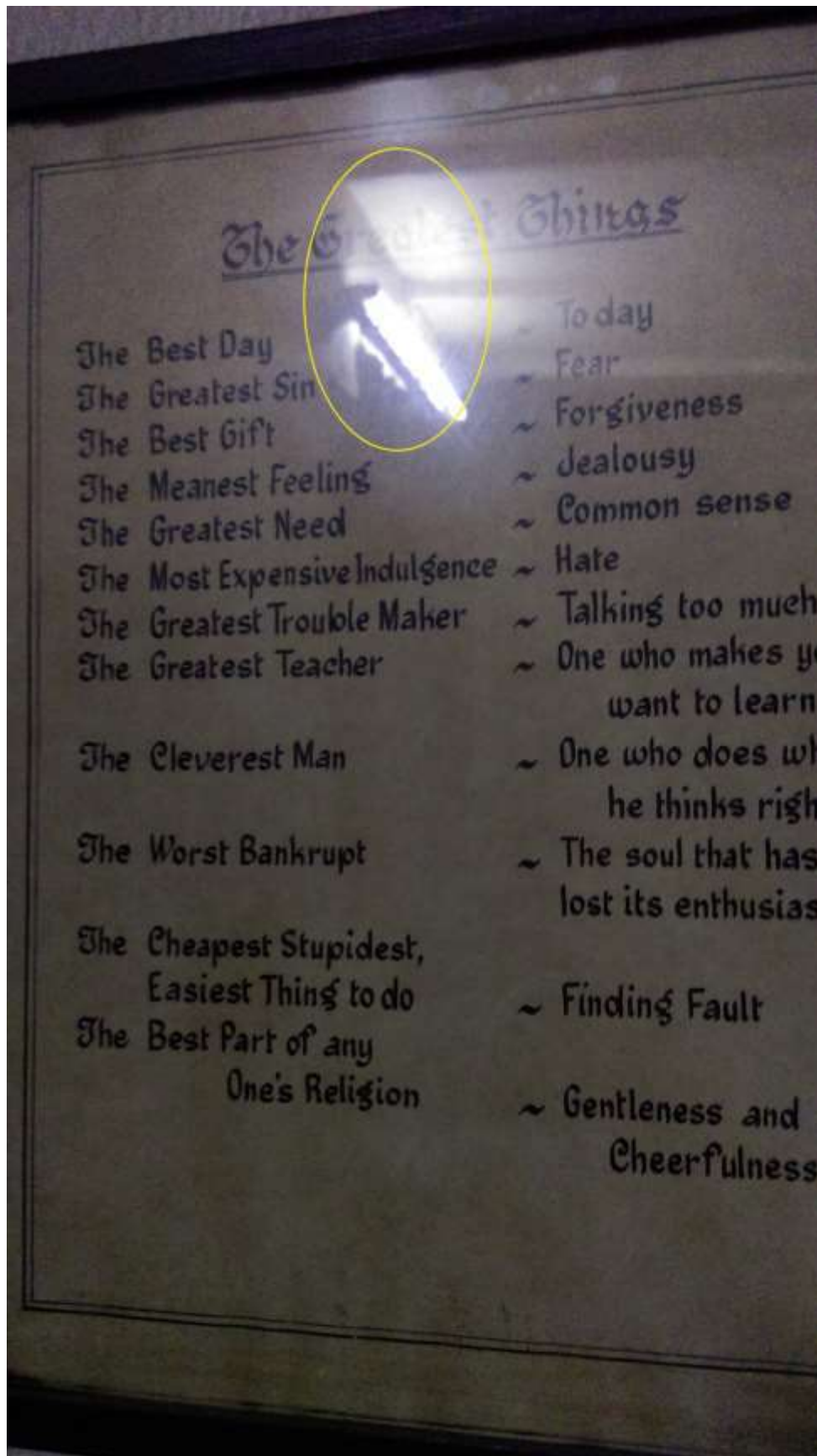
After the above experience – I had LOST HOPE IN ALL MY HARD WORK AND I HAD ACCEPTED DEFEAT IN MY LIFE – Guruji would daily point ,- next to my bed - towards a photograph hung on my wall which my father had got from – Germany and kept telling me NOT TO LOOSE HOPE - THE WORST BANKRUPT is THE SOUL THAT HAS LOST IT'S ENTHUSIASM.





Mere Guruji Jaani Jaan Hain . Aur sab Pe meherbaan. Hain.

## GURUJI DARSHAN ON THE WALL HANGING



IMAG1492 GURUJI DARSHAN ON THE WALL HANGING



## -GURUJI DARSHAN MARKED

I KEPT ON ASKING GURUJI WHY ARE YOU NOT HELPING ME RATHER EVERYTHING SEEMS TO BE COMING TO A DEAD END AND ALL MY HARD WORK HAS BEEN SABOTAGED- AND I HAD CRIED A LOT AND REFUSED TO MEET ADVOCATE ZAFFAR NAYYAR AFTER THAT – ALL CALL RECORDINGS WITH ME OF THE MUNSHI AND THE STAFF ADMITTING THAT THE PAPERS WERE RECEIVED ON ZAFFAR SIR'S AND HIS SON TARIQ INSTRUCTIONS BY THE MUNSHI IN THEIR PRESENCE IN THEIR HOUSE CUM OFFICE IN ALLAHABAD.

WITH ALL THESE TENSIONS MY VERTIGO PROBLEM GOT AGGREGATED AND I SLIPPED IN MY BATH TUB AND SPRAINED MY FOOT BADLY – I HAD STARTED FEELING ANGER AND IRRITATION TOWARDS GURUJI DURING THOSE DAYS AND CRACKING UP MENTALLY TO THE EXTENT IF THERE IS NO HOPE EVEN WITH GURUJI THEN WHERE SHOULD I GO ????

GURUJI WOULD ONLY SAY MAKE A NOTE OF ALL EVENTS – AND WALK IN LIFE ONLY LIKE AN OBSERVER – I LET YOU GO BLANK AND MADE YOU SIGN EXTRA PAGES – THIS IS MY DOING AND NOT YOURS – SO I WILL PROVIDE YOU RELIEF BUT I WANT YOU TO REALIZE THAT JO DOKHAA TUJHE ABHI MILL RHA HAI VOH BAAD MEIN AUR BADE ROOP MEIN AANAA THAA- **TOOO JO BHI LITTTAA YAAA KISSI NU VI DITTTTTTAAAA VOH SABB MERE PAAS HI AAANAA HAI** – AS YOU ARE MY TWIN SOUL HENCE MY SOUL RESIDES IN YOU.

I WOULD HEAR GURUJI SPEAKING SUCH COMFORTING DIALOGUES BUT I WAS BREAKING UP WITHIN – AND AS I WAS SITTING ON MY BED AND CRYING THAT NIGHT – GURUJI TOLD ME TO STOP CRYING AND HAVE SOME FAITH IN HIM – he asked tu mere utte bharosaa bilkul chadd ditta kyaaa ?????

NEXT AFTERNOON I SPOKE TO TEHLAN Aunty a Sangat from Delhi whom I am very fond AND SHE AND HER HUSBAND HAVE BEEN LIKE STRONG SUPPORTING PILLARS AND GUIDING FORCES IN MY LIFE. GURU KI MEHER SE HI APNE ISS BHARI DUNIYAA KI BHEEDH MEIN MILTE HAI. THANK YOU GURUJI FOR GETTING ME CONNECTED WITH SUCH PURE SOULS ON MY JOURNEY WITH YOU GURUJI AAPKI RAMAN.

TEHLAN AUNTY RECEIVED A DREAM AND SHE SAW ME IN A BROWN SUIT WHICH I WAS WEARING LAST NIGHT AND AS I WAS SITTING ON MY BED AND CRYING THAT NIGHT GURUJI TOLD HER – SEE SHE IS IN GENUINE PROBLEM AND TEHLAN AUNTY TOLD GURUJI IN HER DREAM- GURUJI ABB ATT HO GAYEE - BAHUT HO GAYAA INKEY SAATH – GURUJI SAID SAB KARMAAN DA KHEL HAI. TEHLAN AUNTY SAID IN THE DREAM TO GURUJI – UNKI ZINDAGEE MEIN JO BHI ULTAA PULTAA HUAA HAI VOH SAB AB SEEDAA KARO AUR THEEK KARO”, GURUJI TOLD TEHLAN AUNTY IN THE DREAM- UNNU KEH APPE YEH BAAT KAHE AUR IKK RUMAAL NU GAANTH BAAAND LE TE JAB TAK UDDI MURAAD POORI HONDI OH RUMAAL APNE KAPDE DI ALMARI VICH RAKH LE - AND HER DREAM GOT OVER.

AS TEHLAN AUNTY NARRATED THIS DREAM WITH ME I CONFIRMED WITH HER THAT – I WAS WEARING A BROWN SUIT LAST NIGHT AND I WAS CRYING IN MY BED AND GURUJI HAD SHOWN HER THE TRUTH. AND I CONFESSED TO HER ABOUT ALL MY PROBLEMS THAT I WAS FACING.

I IMMEDIATELY PICKED UP A HANDKERCHIEF [RUMAAL] AND TIED A KNOT AND REPEATED THE ABOVE WORDS - MERI ZINDAGEE MEIN JO BHI ULTAA PULTAAA HUAA HAI SAB KA SAB SEEDHAA KARO AUR THEEK KARO - GURUJI IMMEDIATELY.

Guruji said in a firm voice as I was tying the knot on the handkerchief – TERI SAB PARESHAANIYAAN MERI – VOH BLANK PAGES TERI LIFE KE NAHI USKI LIFE KE HAIN JO UNKE SAATH KHEL KHELEGAA-

EVERY LETTER TYPED AGAINST YOU ON THOSE PAGES WILL CREAT HAVOC IN THAT MANY LIVES OF THE PERSON WHO USES THEM –I HAVE SHOWN THOSE BLANK PAGES TO YOU IN YOUR DREAMS AND VISSIONS THAT THEY ARE IN MY CARE – NOW ONLY WATCH THE MOVIE THAT I HAVE CREATED FOR YOU.

EVERY LETTER HAS A NUMBER AT WHICH IT STANDS IN THE BASE OF VOCABULARY – e.g. letter c = 3 hence harr akshr jo tere khilaaf istmaal hogaa on those blank pages or on ANY BLANK PAGE – OR ANY THOUGHT – HAS TO PASS THROUGH ME TO REACH YOU - by whomsoever – utni hi peedhiyaa uski barbaad hoti jaayengi aur yeh wakt tabse shuru jab se – TERE KHILAAF NEGATIVE - thought uttpann huyaaa – mein tujhe pehle bhi keh chukaa hoon – tere khilaaf jo case kareegaa voh hi phasegaaa – yeh Guru vaada aur Guru Vachan Hai – Jo nibhaanaaa mujhe aataaa hai.

27 th January 2017 - AT 3:30 A.M.

JISS MITTI SE BHI JUDHEGAA NAAM RAMAN KA  
SONA BNAA DALOONGAA MEIN  
JAHAN SE NAAM HATTEGAA TERA  
SONE KO BHI RAAKH KAR DALOONGAA MEIN  
BHAROSAA KARR APNE PYAAR PARR  
NAYI SRISHTI TERE LIYE  
BANAA DALOONGA MEIN

I COULD CLEARLY SEE GURUJI’S FACE FLYING INFRONT OF MY EYES - JUST DO AS I SAY – BEGIN FROM NOW – **“SAFAAYEE SANGAT KAREGEEEE”** - START BURNING ALL YOUR OLD CLOTHES AS YOU CANNOT GIVE ANYTHING OF YOURS TO ANYONE – WITH EACH OLD CLOTHING A PAST LIFE WILL BE BURNT – see yourself die daily with the burning of these clothes face death here –rather than facing it outside –I will turn everything upside down for you. –

ONLY THOSE CLOTHES WHICH YOU HAVE NOT WORN IN THE PAST TWO YEARS- - IT ALL BEGAN WITH THE CLEARING OF OLD CLOTHES AND BURNING THEM – KAYI KAPDON KI TO PEHENNE KI BHI BAARI NAHI AANII AGAR KUCH TODHE ACHCHE BHI LAG RAHEN HAIN TO EK BAAR aur pehenle fir - PEHEN KE – UNHE JLAA DE.

I BEGAN FROM that very day and I completed most of this work by Diwali festival 2016..

**Guruji hummed the song billoo raani kaho to abhi jan de doon – jaan de doon. And told me to add it in the shukraana – as I would hum this Vaani during the Days of my Divine Operation With My Divine Lover - 13<sup>th</sup> May 11 p.m. 2014 night**

As I was half asleep, I heard melodious music being played and the following lyrics were dictated to me in a lovely tune. I was told to get up immediately and write the 'VAANI'

Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,  
Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,

1. Tadpe Yeh Mann, Tarse Yeh Tann,

Barse Yeh Nayan,

Yeh Maange.....

Teraaaa Deedar Hai

Yeh Maange.....

Teraaaa Hi Pyaar Hai

Yeh Maange.....

Teraaaa Sangam,

Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam |

2. Yeh Ishk Teraa, Bekraar Kare,

Yeh Nain Tere, Muskaan Bhare,

Battiyaan Pyaari, Izhaar Kare,

Jeevan Mei Yeh Bhaar Bhare,

Nikal Na Jaayee Yeh Mausam.....

Yeh Maange.....

Teraaaa Deedar Hai

Yeh Maange.....

Teraaaa Hi Pyaar Hai

Yeh Maange.....

Teraaaa Sangam,

Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam |

Har Pal Iss Janam, Har Pal Iss Janam, Har Pal Iss Janam, Har Pal Iss Janam,

Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,

Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,

3. Tu Pilaa De Zeher Mujhko Agar

Haskar Pee Loongi Sanam,

Tu Jlaa Kar Raakh Kar De Agar

Hothon Ko See Loongi Mei

Tu Darash Nahi Deta Agar

Iss Tann Ko Lash Kar Doongi Sanam,

Ho Naa Jaaye.....

Sachch Yeh Vachan,

Yeh Maange.....

Teraaaa Deedaar Hai

Yeh Maange.....

Teraaaa Hi Pyaar Hai

Yeh Maange.....

Teraaaa Sangam,

Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam |

Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,

Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,

On the 14<sup>th</sup> May, 2014 while I (Raman) was getting my front lawn cleaned by my maid and she had burnt the dry leaves collected in one corner of the lawn. The fire suddenly got out of hand and spread all over the lawn at a very fast pace. By the time the guards and my maid would try to extinguish the fire, the lawn pipes broke. I heard Guruji's Voice telling me to erase the third paragraph of the Vaani, and said the Fire will stop as soon as the lines are removed from my diary, so I ran inside my bedroom and started cutting the lines of the 'Vaani' by scribbling on them.

1. Tu Pilaa De Zeher Mujhko Agar

Haskar Pee Loongi Sanam,

**Tu Jlaa Kar Raakh Kar De Agar**

**Hothon Ko See Loongi Mei**

**Tu Darash Nahi Deta Agar**

**Iss Tann Ko Lash Kar Doongi Sanam,**

**Ho Naa Jaaye.....**

**Sachch Yeh Vachan,**

**Yeh Maange.....**

**Teraaaa Deedaar Hai**

**Yeh Maange.....**

**Teraaaa Hi Pyaar Hai**

**Yeh Maange.....**

**Teraaaa Sangam,**

**Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam, Puraaaa Sangam |**

**Ch. -Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam, Aey Mere Sanam,**

**Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman, Kahe Teri Raman,**

Even though the fire had been put off, seeing a burnt lawn I was upset. Guruji told me to practice the tune of the Vaani properly.

While I was humming the lyrics of the above 'Vaani' I had suddenly screamed "Jhoothaa Kahin Kaa", complaining to Guruji that, you always have been lying to me since so many years. You have been telling me that you are going to appear in your full form like the way you were at 'Empire Estate' (Guruji will do the leelaa like that of resurrection of Christ) and then we both will always live together like husband and wife (lovers), and now how much more am I to wait, and I said, "Jhoot Bole Kaovaa Kaate, Kaale Kaove Se Dariyo," and as I was washing my hands near the lawn taps I saw Guruji in his Full Form! Alive! Sitting on his Gaadi, and I saw a huge Black Crow flying towards him as though Attacking Him. Guruji raised both his arms in the air to push the crow away.

Guruji Retaliated saying, "Tu Mere Utte Kaala Kaovaa Chaddeya! Taan Theek Hai, Je Tu Maike Chali Jaayegi, Mein Doojaa Vyaah Rachaavaangaa", I was so furious when I heard these words that I began packing my bags so that I could leave for my mother's house immediately. But deep within I had started feeling very scared, what if Guruji Remarries? But I was determined to leave. I was very upset that whole day.

**On 25<sup>th</sup> -7- 2016 I slipped in the bath tub and sprained my foot badly – with an hairline fracture – on 27<sup>th</sup> I got an X- Ray done and visited Dr. Gadre – who advised complete bed rest – on 29<sup>th</sup> -07-2016 – Guruji’s Astral form-jumped out of my body and told me to imitate his action- and my body without thinking imitated Guruji and JUMPED ON IT’S FEET - I found myself standing INFRONT OF GURUJI –HE MADE ME WALK – ALL MY PAIN HAD DISAPPEARED!!!!!!! – HE SAID RELAX NOW AND DO AS I TELL YOU – PREPARE EACH MOMENT FROM NOW ONWARDS FOR MY SWAAGAT IN HUMAN FORM .**

**Next day Guruji said set standards – for the Sangat – Safaayi Sangat Karegee - While cleaning the Durbar as I was mopping I suddenly saw babaji of london - appear in front of me and holding the mop and helping me mop. The mop suddenly became very light - I with open eyes glared at him and he smiled - with the broadest of grin I had ever seen and HE said - HUM BHI DEEWAANE HAIN - DIWAANGI MEIN CHALE AAYE. "**  
**AT THAT TIME I ENJOYED THE MOPPING THOROUGHLY-**

GURUJI EXPLAINED - PEOPLE WITH SEVERE BACK ACHES CAN'T EVEN BEND SO WHEN I TELL THEM TO DO SEWA or when sangat does SEWA the true Guru works through that body and cures the Sangat. no one can do true SEWA without the blessings of a guru. as always SEWA is done by the Guru himself using the bodies of his disciples. and hence transfers wellness to them. Such blessings should never be misused by the sewadaars by trying to become self-turned Gurus. All should try to make a direct connection with the Guru himself limited to his own spiritual growth only And not give commands to another at any cost.

Since Before Sharaads on 22<sup>nd</sup> September of 2016 began I was very upset as I wanted to eat home cooked food and since my cook had left the job ON 10<sup>TH</sup> JANUARY 2016 - I had been ordering food from food joints daily. And it made me feel home sick.

On Ganesh Chaturthi - 5<sup>th</sup> September 2016 - I heard Guruji whispering - repeat after me . And I repeated - "mein aaj se Ann Shan tyaagti hoon. Jab Tak Guruji Khud mujhe Ghar ka khaanaa pakaa ke khilaatein hain mere saamne mere kitchen mein khud apne empire estate waale chole mein Aur taaza farms harm khaanaa khilaatein hain . From that day I have eaten 2 slices of dominos pizza regular size -,2 rotisserie with subzi - Chinese sweet and sour dish 1 plate with few spoons of noodles veg which I took 2-3 days to gobble down. TILL I finally refused to EAT. He would tell me he was cooking himself using the chefs body as his medium. I told him still mere kitchen mein nahi pakaayaa. Then at 3 :40 [a.m.in](#) the night Guruji woke me up and insisted call for ghar me style ka khaanaa mattar aloo and paneer ki subzi.

As this dish was delivered I found myself staring at this dish it was like wide eyes open and glaring at my food. And in a fraction of a second Gurujis eyes popped out of my eyes and stared at the dish and I realized this is blessed langar as blessings are transferred through the eyes of a Guru. And in that very fraction of a second this I was reminded me of the langar that I had received from bada Mandir on new year eve. I FINALLY RESTARTED EATING SOLID FOOD IN DECEMBER!!!! I LIVED ON HAWAA – PEPSI WHICH IS HAWAA UNDER PRESSURE AND MY CIGARRETES WHICH TOO IS HAWAA !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! ----

On 25th September - night at 12 p.m. I first saw a bright golden light and then a very clear voice - A Women is More powerful than a man and hence more powerful than a maha purush. A Woman can create a child in her womb with utmost purity and this has been proved by Mother Mary by Giving Birth to Jesus Christ.

Guruji Explained - A Man Cannot Give Birth to a child but can create many Clones of his when self realized through oneness as Guruji has proved to the entire Sangat by appearing at one moment with many of his followers at the same time .

**On 1<sup>st</sup> October 2016 - first day of Navratras [navratra began on Saturday 1<sup>st</sup> October and ended on Monday – 10<sup>th</sup> October as the song played - tootaa jab bhi taara on the radio Mirchi 98.3 my favourite F. M. Channel I saw my soul fly out of my body I was then sitting in front of my Perfume Almira and I saw very clearly - myself crying and as it flew upwards hardly an inch above my face - I saw myself - my Face glow with extreme happiness - and**

smiling. And seeing this I cried as well as laughed - my energies were raised to an unbelievable height. I SAW LONDON WALE BABAJI -Mahender Singh Babaji's Astral Form appeared on the window next to my dressing table and he moved his right hand – in such a gesture that he was cleaning a glass window till it sparkled clean – the glass window turned into a blank white page – on which every word to the last letter had been erased.

next moment I saw Guruji playing a Been like a sapersa and a huge – snake's astral form appeared from my chair and it moved towards Guruji – Guruji was directing the movements of the snake away from him - in the Air and I could see all this very clearly.

## **21<sup>st</sup> October 2016 – the Kabadi who took all in one Go. Last day of Navratra - “Parde Guruvar Ne Uttarwaa Diye – Dande Mere Taiyaar Hain” –**

On 29th October - night 2016 received my answer to who am I - Hawaa hoon Hawaa de Naal Byaaahi, Hawaa de Naal Sutti.

On 30<sup>th</sup> October - Guruji said pehle Hawaa to bann and as he said this from my golden slippers and tip of the thumb of my right foot emerged my soul looking beautiful in a golden studded skin color attire of a dancing girl who danced like the cool breeze and Guruji emerged admiring the girl. As though in love with her at first sight.

On 1st November. 2016 At 2 a.m. night Guruji came flying towards me holding a water filter and told me to smoke with it. He was smiling. Today it took me two rounds . 1st time shops were closed. And I bought a subway and ate . Second time I forgot my ciggis at home and realized this when I was stuck in a traffic jam. Finally I received a special water filter identical to the one Guruji Had shown me. It is indeed helpful I am trying to smoke with it and found it useful .

On 3rd November 2016 i got up by evening as I had slept by 12 a.m. afternoon and I saw a vision of a golden throne flying towards myself very clearly and I heard a voice saying dress up like my bride and take the throne . Sit on it . It is yours. After I got up is at on front of my dressing table and felt a gush of Air burst out of my entire body from all directions of my body out wards and I am now feeling relaxed as I feel the release and realization of my self in this form . I saw this not in the mirror but saw with open eyes all around my body. Now I am getting ready as a bride and the Queen of Air .

On Gurupournima 23 rd November 2016 Shri shri Ravi shankar Ji appeared in astral form and roamed all around my home . He was flying in a white robe. And I saw snakes appear from all over his body and as he flew towards me .He smiled and tapped on my head and with his left hand and said "DONE". As he disappeared and his form was fading his body turned stark black with only his two eyes visible shining like Golden Light. All the snakes EMERGING FROM SHRI SHRI RAVI SHANKAR JI'S ASTRAL BODY were dancing – throughout this darshan of Guruji of Joy. All this I saw with open eyes sitting on my relaxing couch in my T.V. Room.

On 25th November 2016 on my mother's birthday after I wished her I a happy life I told her how my elder son had tried to strangle me and then after I had lost conscious ness I heard Guruji whispering - Too Hawaa Hai Too Marr Nahi Sakti Aankhen Khol” and before I could realize my body had been overtake by a power and I had opened my eyes wide opened and jumped up on my feet like a basketball and rushed to inform the police.

My elder son ran after me to threaten me and stop me from calling the police as he followed me to my bedroom – he looked directly towards where I was sitting on my bed and to my astonishment said – ARREY MUMMY KAHAN GAYAB HO GAYI???? AND I KEPT LOOKING AT MYSELF – THIS EXPERIENCE CHANGED MY PERCEPTION TOWARDS MY SELF – AND AFTER REGAINING SOME STABILITY IN MY MIND I RECALLED – MY EXPERIENCES OF MY BODY DISAPPEARING EARLIER IN FLASHES – AT PUTTAPARTI THEN WHEN MY HUSBAND HAD TRIED TO KILL ME AND I HAD DEPARTED FROM KANPUR IN THE YEAR – 2003 UNDER POLICE PROTECTION –

HEY AGAM AGOCHAR TERI KRIPAAA APAAAR.  
JISS SE BHARE MERA SANSAAR  
TERI MEHERON SE BHARAA MERA HARR KADAM JO CHALE TERE SAATH –  
ISS JEVAAN KE MAAYA KE SAAGAR SE BHACHAATEIY HUYEY –  
MERE KADAM UDHAAYE TOONEY HAWAA NAAL.



TERA SHUKRAANAA MERE PAALANHAAR  
 HEY KRIPAA NIDHAAR.  
 WAHE GURU; WAHE GURU- WAHE GURU.  
 JAI GURU – JAI – GURU- JAI GURU.

On 27 th. November night sharp 12 p.m. while I was dressing up for sleep. First I received Guruji's Divine fragrance of Roses and excited by his presence I began dressing up for retiring to my bed. In such a fashion that I'd he comes in the night to wake me up I should look beautiful for his eye. As soon as I had dressed up. I saw my body then simultaneously my face split up from the centre and air in the form of white light like clouds passed through my entire body and I saw clearly the air surrounding my body and the air inside my body is the same and then the stark realization and admittance of my consciously admitting myself as Hawaa.

Sent from my HTC

On 9th December 2016 sharp zero hours the divine voice said  
 Ikk mera Yaar. Yaaron ka Yaar.  
 Mera Guru Mera Pyaar  
 Mera Guru Mera Yaar.

Sabse dosti nibhaayi Ussne.

31st December of 2006 and since my car had got spoilt at the Mandir i had to eat the langar that I had received last night at 7:30 a.m. in dense fog and extreme cold weather on 1st Jan of 2007. And I quietly ate some of this langar and slept with tear filled eyes. As I am still waiting for Guruji to appear in his empire estate Cholaa in such a manner that along with me the whole world can see and meet him. This desire has been a part of my existence since Guruji Told me - Jadd Tu Cholaa Nahi Toh Mein Cholaa Kaddaa . After taking Maha Samadhi. He had proved to me through many earlier experiences that he could appear and disappear at his will anywhere and everywhere and in front of anyone he desired as mentioned in my Book.

AFTER GURUJI HAD KEPT ME ON HAWAA AND WITH OUT FOOD SINCE -- Ganesh Chaturthi - 5<sup>th</sup> September 2016 - Now if Guruji does not appear in his Cholaa of empire estate in flesh and blood before Diwali i.e. tonight 28 th then I have taken the stern decision to end this body and Stop having faith or believe in such things as it could be a play done By these Gurus of hypnotizing or playing with the mind of his disciples. I have patiently been waiting. But now I am firmly taking steps to put an end to all this rubbish For ever.

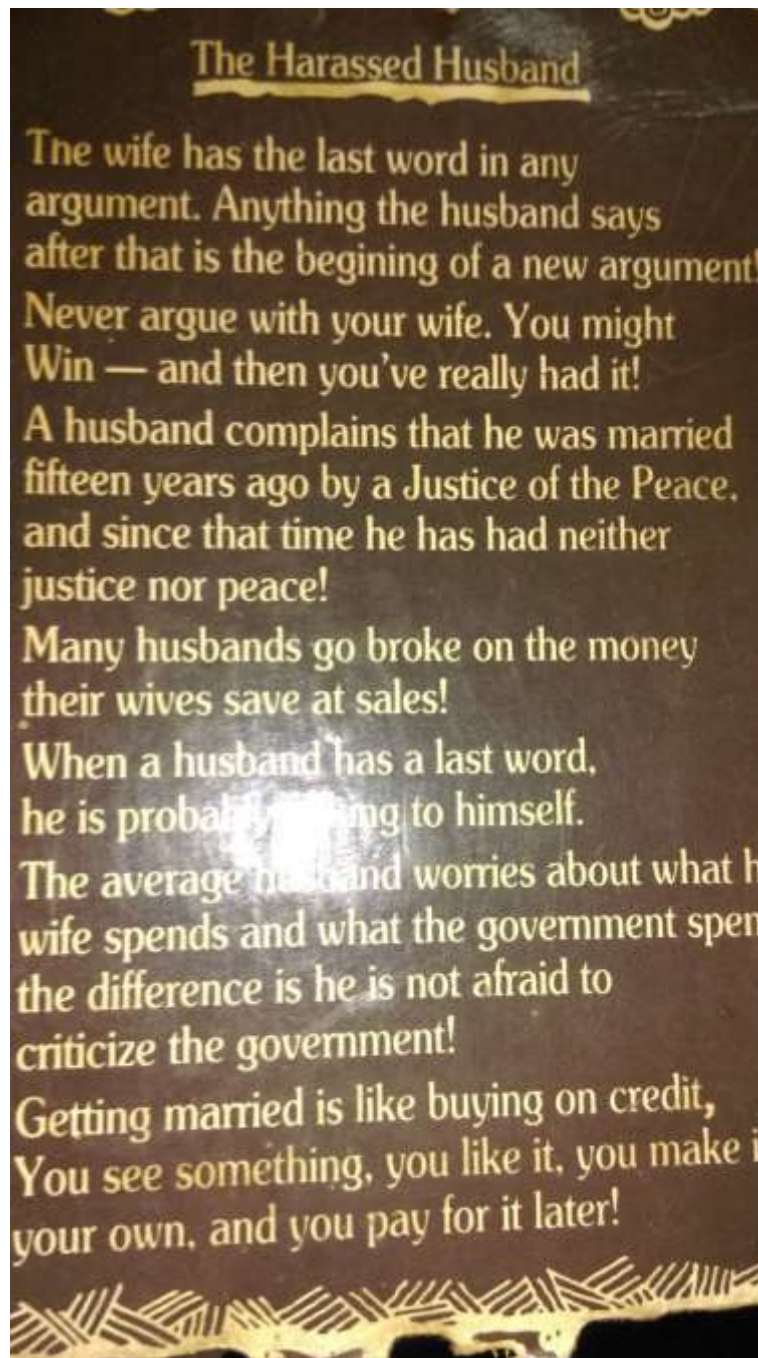
Incase I survive I will never ever even want to take the name of Guruji of Empire Estate as his plays of miracles have definitely been disgusting in my opinion. In my real life I have lost my husband Arunpat. Both my son's turned weed addicts . All my hierarchy been hijacked by my in-laws. All that my Diwaangi for my Guruji has given me only misery. And now I refuse to be more of a puppet in his hands.

In case a woman is more powerful than a Maha purush then I swear that I will never want to take the name of any Guru ever in my life. I feel sickened by the very thought that Guruji use to say -Guru Kadde Sakhat Nahi Hotey. All that I asked for was his complete presence and guidance. And as I had started feeling that I am madly in love with him. Then the more he has humiliated me as the creator of my present situation is no one else than Guruji. Who claimed this himself that he has Altered my life. Then I will be forced to end this life to help release my soul forever from his clutches. Jai Mata Di.

Guruji said – the engine of the machine had to crash so these are it's symptoms and abb pehle mein tuhe swaarongaa Fir Apne Bachchon Ko.

Sent from my HTC

7<sup>th</sup>– 01- 2017. The minute I realized that it is Guruji who smokes through this body consciously - I realized yeh aadat meri hai hi nahi and GURUJI SIMULTANEOUSLY Said – AAjja Pyaar Karoon Abb Tujhe Bhar-Bhar.



**MY OPERATION BY MY DIVINE LOVER –  
“KOOOOOODHAAA” SAFAAYI -**

AS SOON AS I RETURNED FROM BANGKOK I WAS TOLD REPEATEDLY BY GURUJI TO PULL OUT A SMALL PIECE FROM A CARD COLLECTION AND AFTER SEVERAL TRIES WHEN I MANAGED TO PULL IT OUT – I HAVE ATTACHED THE PHOTOGRAPH ABOVE guruji giving darshan in the white light – ON 3-10-2016 AT – 8:46

**21<sup>st</sup> October 2016 – The Kabaadi who took all in one Go. Last day of Navratra - “Parde Guruvar Ne Uttarwaa Diye – Dande Mere Taiyaar Hain” –**

**GURUJI TOLD ME THE ABOVE LINES AND COMMANDED ME TO REPEAT THEM AND CALL FOR A KABAADI AND GET IT ALL THE ITEMS THAT HAD BEEN COLLECTED IN MY OPERATION TO BE SOLD – EACH ITEM REPRESENTED POSITIVE AND NEGATIVE - KARMA OF ALL THE LIVES MY SOUL HAD EXPERIENCED – AND HAD EVER LIVED – GURUJI SAID –TAKE WHATEVER MONEY IS OFFERED TO YOU AND GET IT REMOVED AS SOON AS POSSIBLE WITHOUT BARGAINING AS THIS OPPURTUNITY WILL NEVER REPEAT ITSELF IN THIS LIFE –YEH VOH HI BER HAIN JO GAUTAM BUDHAA NE TUJH SE USS JANAM MEIN APNI DIWAANI SE MAANGE THE - IF THIS KOODHAA IS STOPPED BY ANYONE OR YOU FACE ANY type of HINDRANCE IN GETTING IT REMOVED THEN ONLY THE NEGATIVITY WILL GET TRANSFERRED TO THOSE WHO EVEN THOUGHT OF – STOPPING THIS OPERATION-**

**JO MEIN OPERATION KITTA EDDI - BIOPSY THE PHOTOS WHICH TE RELEASE IT ALL FOR EVER –**

**BOOKS – REPRESENTED ALL THE ALL ‘GYAAN’ KNOWLEDGE I HAD COLLECTED IN ALL MY LIVES- THROUGH THE PERCEPTION OF THE MIND AS THE DOER THROUGH THE FIVE SENSES OF THIS MACHINE – THERE WERE BOOKS THAT I HAD COLLECTED BUT NEVER READ – GURUJI ASKED – MERE HOTE HUYE TU YEH PADHEGEE ? I REPLIED NO – HE SAID REMOVE ALL EXCEPT THE ONES YOU HAVE USED IN MY GRANTH - MY JOURNEY WITH GURUJI.**

**BROKEN ELECTRONICS REPRESENTED THE SPOILT ATTACHEMETS OF THIS PRESENT BODY OF RAMAN –**

**ALL MEDICINES AND INSTUMENTS LIKE STEAMERS AND INHALERS –  
CREPE BANDAGES – ALL DISEASES**

**ROTTON AND RUSTED BAGS – LUGGAGE OF NEGATIVE KARMAS  
FROM PAST LIVES – OR AS GURUJI SAID STORED - SADHAA HUAAA  
DAATAA WHICH CAUSES MISERY – JO SADHDH CHUKAAA USSSE  
JAAAANNAAAA HOGAAAAA.**

**HANGERS – ALL THAT HANGS AROUND ME – POSITIVE OR  
NEGATIVE – PERCEPTIONS - ALL SWORDS OF ALL TYPES OF  
TENSIONS HOVERING IN MY MIND FROM PRESENT AND PAST LIVES  
– AUR JO BHI MERE SAATH SAATH –RAHE AUR JO MERE SAATH  
NAHIN RAHE-- HARR KISII SE MUKTI DE BHAGWAN – MUJHKO APNI  
SHARAN MEIN LE BHAGWAN -**

**ALL WIRES – ALL NEGATIVE CONNECTIONS OR HUMAN TIES IN MY  
LIFE FROM PAST AND PRESENT – I RELEASE INTO YOU**

**SPOILT VACCUME CLEANERS – REPRESENTING THE BLOCKED  
NEGATIVE ENERGY – I RELEASE INTO YOU**

**SPOILT FANS AND HEATERS – SO THAT GOOD ‘ HAWAA’ ENTERS MY  
BODY AND SUCH SPOILT GADGETS BLOCK THE MOVEMENTS AND  
INCOMING OF POSITIVE – VIBRATIONS IN ONE’S LIFE. – I RELEASE  
INTO YOU**

**BURNT TOASTERS (DISEASES RELATED TASTE)- RADIOS DISEASES  
RELATED WITH SOUND OR HEARING – OFFICE MUSIC SPEAKERS-  
BROKEN CLOCKS DISEASES RELATED WITH AGE AND TIME - SPOILT  
STEAM IRONS WAS RELATED WITH THE STRAIGHTENING AND  
REMOVING UPS AND DOWNS FROM MY LIFE - OLD EXERCISING  
KITS REALTED WITH HEALTH PROBLEMS – I RELEASE INTO YOU**

**ETC. HE SAID – KUDD KO SAATH SAATH KHAALI KARO KI ABB – DIRECT SALVATION GRANTED - TUJH MEIN MERE SMAANE KI JAGAAH BANAAOO. AISAA OPERATION BAAR BAAR NAHI HOTAAA-AISI MAUJ KAHIN YUGGON MEIN EK BAAR AATI HAI.**

**GURUJI SAID CLEARLY IF THE PERSON WHO TAKES IT FROM YOU DOES NOT PAY YOU HONESTLY THE KARMAS WILL GET TRANSFERRED TO HIM AND ALSO THOSE WHO TRY TO CAUSE ANY HINDRANCE.**

All photographs attached – after the kabaadi was called – MY FATHER-IN-LAW – stopped the entire kabaad at the entrance Gate of the bungalow – and then the police had to be summoned as I am in exclusive possession of this portion of the Bungalow in which my in-laws have NO AUTHORITY TO LIVE IN MY PREMISES AND – MY IN-LAWS - HAD STOPPED THIS WORK – WITH THEIR OFFICE AND HOUSE HOLD STAFF .

SEEING THE COURT ORDERS THE POLICE HAD TO COMPILE TO THEM AND HENCE THE KOODHAA GOT REMOVED FROM MY EXISTENCE-

THE ENTIRE KOODHAAAA – WAS SHARED AMONG MY IN-LAWS OFFICE STAFF- SERVANTS- POLICE OFFICIALS WHO HAD TAKEN IT FROM THE KABAADI AND THE KABAADHI WHO TOOK FULL ADVANTAGE OF THIS DISTURBED SITUATON – WALKED AWAY WITHOUT PAYING ANY THING-

**I WALKED BACK INTO MY BEDROOM WITH A SMILE AS I KNEW ----- I AM A FREE SOUL NOW -**

FROM MY BOOK - PART 2- MY JOURNEY WITH GURUJI – ATELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY.-SHABAD

## **Jalwaa**

*23rd March, 2008*

HE'S MY 'LOVE', HE'S SET ME 'FREE'  
HE'S AN 'ENIGMA', A 'MYSTERY'  
SO COME, LET'S PLAY THE GAME OF 'LOVE'  
AND EXPERIENCE 'ECSTASY'  
OM NAMAH SHVAY-4

HE'S MY WORLD, HE'S MY LIFE  
THERE IS NO 'END', NO 'BEGINNING'  
IN THIS WORLD OF 'SUPREMITY'  
NO MORE 'BOUNDARIES'

OM NAMAH SHVAY-4

LOVE, LOVE, LOVE, IS ALL THAT PREVAILS  
 HAPPINESS JOY AND BLISS (pronounced bleess)  
 COME ON MAN, U GOT TO COME, U GOT TO BE  
 FOR U ARE THE NEED OF EVERY ONE,  
 OM NAMAH SHVAY-4

SO SHOW US YOUR ‘JALWA’  
 AND PROVE AGAIN ‘DIVINITY’  
 AND SO SHALL HE COME AND SO SHALL IT BE  
 AS WE AWAIT PATIENTLY  
 OM NAMAH SHVAY-4

### *Phataa Poster Niklaa Hero*

25<sup>th</sup> October 2016 - Guruji came Flying towards me In his Astral Form. HIS FORM AROSE FROM SPACE IT SPRANG OUT OF MY DRESSING TABLE MIRROR FROM THE RIGHT SIDE OF MY REFLECTION !!! AND WITH A VERY BROAD SMILE SAID “PHATAA POSTER NIKLAA HERO” --- MERI latest pic lagaayaa karo .

GURUJI TOLD ME – SINCE ACCORDING TO HIS COMMAND I AM NOT ALLOWED TO GIVE ANYTHING OF MINE TO ANY ONE I WILL HAVE TO BURN ALL THE OLD PHOTOGRAPHS OF GURUJI’S THAT I HAD STOCKED IN THE FORM OF CALENDERS AND POSTERS – HE TOLD ME TO CHOOSE THE PHOTOGRAPHS I LIKE MOST AND THEN ACCORDINGLY FRAME THEM AND NOT TO KEEP EVEN A SINGLE EXTRA PHOTOGRAPH OF GURUJI IN MY CUPBOARD. HE EXPLAINED THAT EVERY PHOTOGRAPH OF HIS CARRIES MORE ENERGY THAN A POWER HOUSE AND WHEN WE BLOCK SUCH EMMENSE ENERGY WE ARE UNABLE TO HANDLE THE CONSCEQUENCES AND HENCE MISERY RESULTS AS WE EXPERIENCE TOO MANY HIGH AND LOW MOOD SWINGS UNKNOWING THIS GRAVE REALITY.

I WAS ORDERED BY GURUJI SO ALONG WITH OTHER PHOTOGRAPHS I Burnt THE BIG durbar life size photograph OF GURUJI PLACED IN THE DURBAAR HALL AS I NEVER LIKED THIS PHOTOGRAPH OF HIS VERY MUCH AND I STRONGLY FEEL HE LOOKS BETTER IN MANY OTHER PHOTOGRAPHS OF HIS. Along with all stocked old pics of Guruji –

Since then Guruji HAS BEEN flying all over the bungalow in his Astral Form and he laughed and said yeh GADDI HAWAA KI HAI – JO HAWAA BAN SAKA WHO HI ISS PE BAITH SAKTAA HAI SO KEEP NO PUTLAAA OR ANY PHOTOGRAPH – WHICH EVER FORM YOU HAVE BELIEVE IN - I WILL COME TO YOU IN THAT FORM AS I AM ONE WITH ALL FORMS OF CREATION - DO NOT BLOCK ENERGY OF ANY KIND.

GURUJI TOLD ME TO REMOVE ALL MEDICINES - REMOVE TO THE LAST TABLET IN THE HOUSE – GURUJI FURTHER TOLD ME “GHAR PE PADHI DAWAAIYAAN BIMAARI BULAATI HAIN” UNKO HATAA DO. -- SINCE THEN ALL MY ILLNESSES WERE REMOVED AND I HAVE BEEN BLESSED BY THE TRUE

GURU. FROM THAT DAY I AM PHYSICALLY IN GREAT HEALTH – TERA PAL-PAL SHUKRAANAA GURUJI –

GURUJI SAID THEEK HON WAASDE JO BHI TU KITTA IN SEVERE PAIN YEH SAB KARNE KE LIYE BHAROSSA APNE GURU PER BAHUT ZAROORI HAI SO FAITH PLAYS A VERY IMPORTANT PART IN THE PATH OF SPIRITUALITY - ISSLIYE SATSUNG SUNNE DHYAN SE BAHUT ZAROORI HAIN.

GURUJI LAUGHED AND SAID IF THE HUMAN MIND PERCEIVED IT'S TRUE MASTER AS HAWAA NO ONE WILL BE ABLE TO DIE OF HUNGER ON EARTH – THIS IS THE STATE OF REALIZATION THAT A SEEKER SHOULD TRY TO ACHIEVE. AND THE SIMPLE ANSWER TO HOW YOGIS AND TAPASVEES LIVE WITHOUT FOOD FOR YEARS THROUGH SEVERE PRACTICE OF SELF CONTROL. AND WITH COMPLETE CONSCIOUS AWARENESS AS BEING IN THEIR TRUE STATE OF HAWAAA. BEING ABLE TO FEEL AND SEE THE FLOW OF AIR THROUGH THE SPINE OR THE ANTENNA OF THE BODY – THE MACHINE.

IN HUMAN BODY MOST IMPORTANT -

ONLY LANGAR SEWA – MOST POWERFULL - AS – WITHOUT BODY = NO HUNGER – NO EXPERIENCE OF TASTE – FEEL – TOUCH – SMELL- SEE-

HELP EACH OTHER AND WE WILL BE HELPED - HOW AND THEN LEAVE THAT TO GURUJI BUT EACH ACTION – THOUGHT – AND STEP TOWARDS GURUJI WILL BE BLESSED BY HIM. WHATEVER WE THINK IS WHAT WE CREATE FOR OURSELVES – NOT OTHERS- THIS IS WHERE WE FALTER IN THE MIRAGE OF DUALITY NOT REALIZING WHAT WE ARE DOING CONSCIOUSLY.

GURUJI TOLD ME TO STARE TOWARDS THE CURTAIN OF MY BEDROOM AND SAID – “PARDAA HILAA TO SAMADHI POORI.”

– AND AFTER SOME TIME OF NON STOP GLARING AT THE CURTAINS OF BED ROOM – I SAW A SNAKE LIKE MOVEMENT IN THE CENTRE OF THE CURTAINS ON THE FOLDS AND THIS EXPERIENCE HAS BECOME A PART OF MY EXISTENCE- INBETWEEN TWO DARK SHADOWS WAS A GOLDEN LIGHT MOVING IN A SPIRAL – ZIGZAG MANNER- AND GURUJI SAID NOW RELAX AND UNDERSTAND – AS THE DARK SHADOWS MOVE LIGHT IS FORMED – THE DARK IS SHYAAMA- SHAAM RANG – KRISNAA – AND THE LIGHT – IS THE OUTCOME OR THE VISIBLE PORTION AND HENCE LIMITED.

THAT NIGHT I SLEPT IN A DAZED STAE OF MIND THE VERY NEXT DAY AS I TOOK A SEAT IN MY SITTING ROOM FORGETTING MY LAST NIGHT'S EXPERIENCE – AND MY SIGHT ROVED TOWARDS THE CURTAIN IN MY SITTING ROOM UNCONSCIOUSLY – I NEARLY JUMPED OUT OF MY WITS AND BODY -

GURUJI APPEARED RIGHT INFRONT OF ME EMERGING FROM THE CURTAINS USING THE CURTAIN AS HIS “LOONGI” AND HE LAUGHED AND SAID – HUM JAB APNE GHARON KO SAJAATEIN HAIN TOH HUM “HAWAA” KO CHOLEY / ROBES- PEHNAATEIN HAIN – SO GHAR MANDIR HAS TO BE KEPT CLEAN FOR ALLOWING ME TO ENTER AND BE ABLE TO STAY IN AN ENVIORMENT- “SAFAAYI MEIN BHAGWAAN HAI AUR GANDAKI MEIN SHAITAAN HAI”-

GURUJI'S THUNDERING LAUGH SAID IT ALLL AS HIS EYES GLEAMED AND SAID – MEIN SAB JAGAAH HOON I KNOW ALL. FEAR NOTHING AND WALK WITH ME FEARLESSLY - AAS I AM HOLDING YOUR HAND ALWAYS AND YOU ARE SITTING ON MY LAP ALWAYS.



GURUJI SAID - I HAD TOLD YOU "PEHLE TU APNE BAARE MEIN LIKH BAAD MEIN TERE BAARE MEIN DUNIYAA LIKHEGI AND LET THE NAGATIVITY REMAIN TILL THE BOOK IS COMPLETE- THEN THE PRACTICLE LIFE THAT YOU HAVE LEAD WITH COMPLETE RECORDS OF THE EVENTS TAKING PLACE IN THE PHYSICAL LIFE ALONG WITH – THE SPIRITUAL EVENTS THAT I HAVE EXPERIENCED WITH PROOFS ATTACHED AS VIDEOS AND PHOTOGRAPHS ON FACEBOOK- BLOG – CONSISTS THE BOOK-

HE THEN SMILED – FIRST I AM GIVING YOU THE PRACTICLE EXPERIENCE OF THE ANSWER TO THE QUESTION – WHO AM I -

FIRST STEP WAS TO WRITE AND SHARE ABOUT MY LIFE AND HENCE MAINTAIN A RECORD OF ALL EVENTS –

MAINTAINING A DAIRY OR RECORDS OF ONES' LIFE EVENTS HELPS US RETROSPECT ON OUR OWN ACTIONS AND DEEDS AND IT ALWAYS HELPS OURSELF STUDY FOR SPIRITUAL PROGRESS –

A SATSUNG SHOULD ALWAYS BE SHARED TRUTHFULLY – AS IT NOT ONLY RAISES OUR OWN ENERGIES AND HELPS US RELIVE THE BLESSING BUT ALSO ENERGISES THE ENVIRONMENT AND TRANSFERS THE ENERGIES TO THE PERSON WHO HEARS THE SATSUNG THEREBY BLESSINGS BEING TRANSFERRED IN ERASING OUR KARMAS UNKNOWINGLY.

GURUJI SAID SINCE GURUJI HIMSELF IS "HAWAA" ALL SATSUNGS UTTERED/SPOKEN TRUTHFULLY AND WITHOUT THE ATTACHMENT OF THE SELF OF THE PERSON WHO HAD BEEN BLESSED - SHOW EMENSE ENERGY LEVELS WITH IMMEDIATE EFFECT AS HE IS OMNIPRESENT AND HENCE HE HELPS THE HUMAN BODY TAKE LEAPS IN HIS SPIRITUAL PROGRESS-

ALL PYAARI SANGAT WILL OBSERVE THAT DURING THE DAYS WE DO MORE SATSUNG WE SLEEP WELL- GURUJI SMILED SOFTLY AND SAID MOST OF THE BLESSINGS ARE TRANSFERRED TO THE HUMAN DOBY WHEN IT IS ASLEEP AND HENCE – NO INTERFERENCE OF THE MIND IS THERE- HE LAUGHED AND SAID – SOOOOO (THIS WORD HE PRONOUNCED WITH AN UPWARD TWIST) I ENTER THE DREAMS AND GUIDE MY ENTIRE.

WHEN WE TRY THE 'NO MIND ATTITUDE MORE'- IN GURUJI'S SATSUNGS - THE BLESSINGS WILL BE ABSORBED FASTER AND IN LEAPS WHEN IT WILL STARTS ASSIMILATING WITHIN- AND THEN HE SAID – GIGGLING – THE SERUM OF DIVINITY IS INJECTED WITH FULL PRECISSION AND TO IMMEDIATE EFFECT. AFTER HE SAID THIS I FOUND MY SELF LAUGHING UNCONTROLLABLY. JAI JAI GURU. JAI GURUDEV. WAH WAH GURU- WAH GURU DEV.

GURUJI TOLD ME MERA HUKUM HAI – BRIEF JO MEINE TUJHE KHUD DICTATE KARWAAYI WITH PROOFS - FACEBOOK CH RELEASE KARR.

GURUJI SAID – PICTURE TOH ABB SHUROO HUYI HAI –

I AM ENDING 2016 - ON A SHUKRAANA NOTE TO MY DIVINE GURUJI MAHARAJ FOR KEEPING ME ALWAYS IN THE FOLDS OF HIS WARMTH AND LOVE. AND HELPING ME MOVE ON AND FLOW LIKE A RIVER UNATTACHED TO ANY EXPERIENCE AS LIFE IS NOTHING BUT A DREAM. FULL OF ALL VARIETIES OF EXPERIENCES AND NOTHING MORE.

AND TO ALL PYAARI SANGAT A VERY MERRY CHRISTMAS AND A VERY HAPPY NEW YEAR

I THANK ALL PYAARI SANGAT FOR OVER THOUSANDS OF GOOD WISHES ON MY BIRTHDAY AND ALWAYS BEING WITH ME. JAI GURUJI.

GURUJI SAYS -

Why fear when I am here

And now when I have appeared in body and flesh

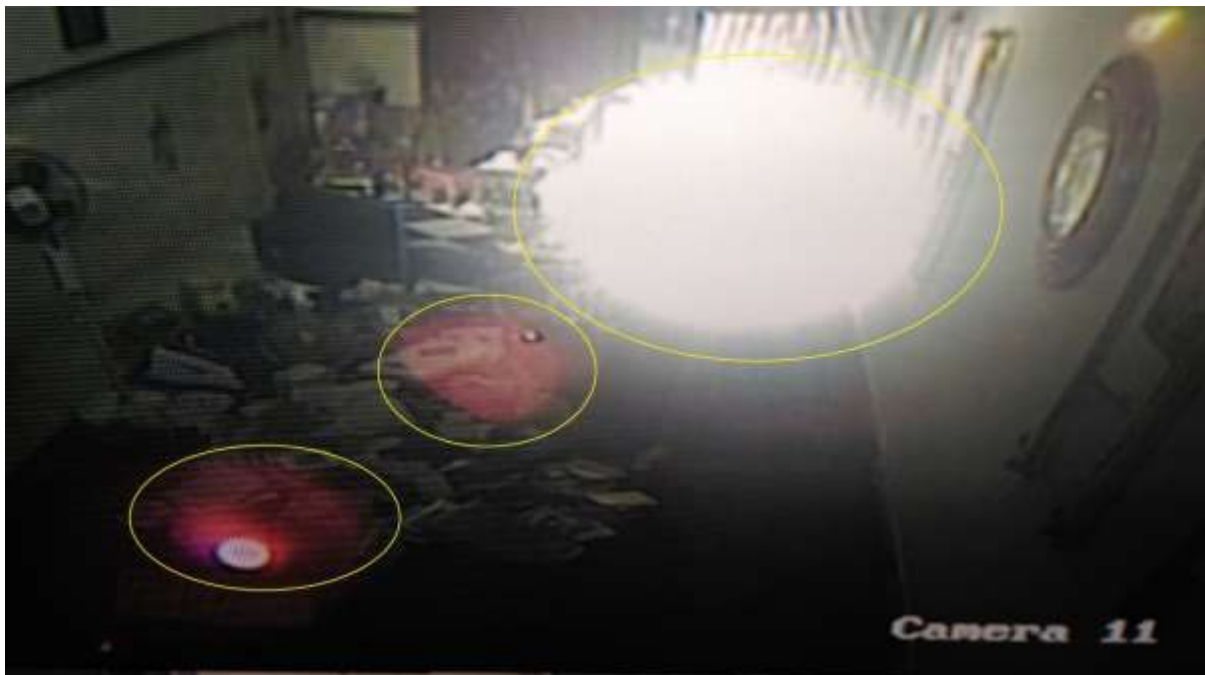
Back in this Mirage Zone for you only meri RAMAN Raaniye

Sabnoo vikhaangaa like you are visible TO THEM

I said Mein Seeeee--- Main Haaaaan--- Mein Rahaaaaangaaa.

31<sup>st</sup> /12/ 2016 – at 6: 13 a.m.

THE ABOVE VAANI WAS DICTATED TO ME TODAY MORNING SO I KNOW GURUJI HAS APPEARED IN BODY AND FLESH TODAY ON EARTH. JAI JAI GURU JAI GUR DEV.



IMAG1258 AS I BEGAN COLLECTING THE KOODHAA LIGHT EMERGSE FROM GURUJI'S PHOTOGRAPH AND HE FLIES IN THE FORM OF A HEART GLOWING RED IN COL



IMAG1259 Guruji Darshan in Koodhaa 1.



IMAG1260 Guruji Darshan in Koodhaa 2.



IMAG1261 Guruji Darshan in Koodhaa 3.



IMAG1262 Guruji Darshan in Koodhaa 4.





IMAG1263 Guruji Darshan in Koodhaa 5.



IMAG1264 Guruji Darshan in Koodhaa 6



IMAG1265 Guruji Darshan in Koodhaa 7



IMAG1266 Guruji Darshan in Koodhaa 8





IMAG1267 Guruji Darshan in Koodhaa 9



IMAG1268 Guruji Darshan in Koodhaa 10





IMAG1269 Guruji Darshan in Koodhaa 11



IMAG1270Guruji Darshan in Koodhaa 12



IMAG1271 Guruji Darshan in Koodhaa 13



IMAG1272 Guruji Darshan in Koodhaa 14



IMAG1273 Guruji Darshan in Koodhaa 15



IMAG1274 Guruji Darshan in Koodhaa 16





IMAG1275 Guruji Darshan in Koodhaa 17

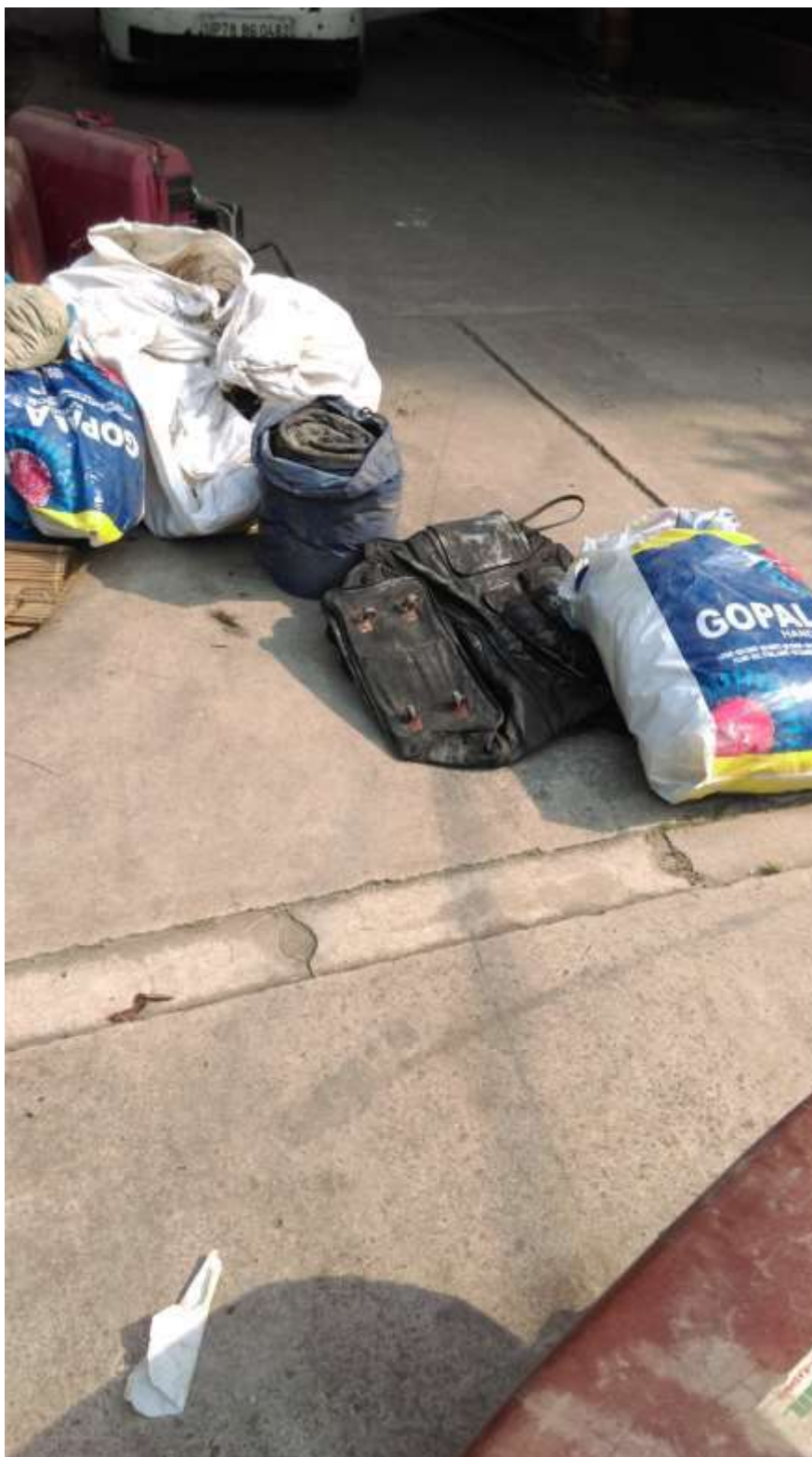


IMAG1276 Guruji Darshan in Koodhaa 18



IMAG1277 Guruji Darshan in Koodhaa 19 ON - 18 October 2016, 14:03:59





IMAG1278 Guruji Darshan in Koodhaa 20





IMAG1279 Guruji Darshan in Koodhaa 21



IMAG1280 Guruji Darshan in Koodhaa 22





IMAG1281 Guruji Darshan in Koodhaa 23



IMAG1282 Guruji Darshan in Koodhaa 24





IMAG1283 Guruji Darshan in Koodhaa 25 -



IMAG1284 Guruji Darshan in Koodhaa 26 - 18 October 2016, 14:55:21





IMAG1285 Guruji Darshan in Koodhaa 27



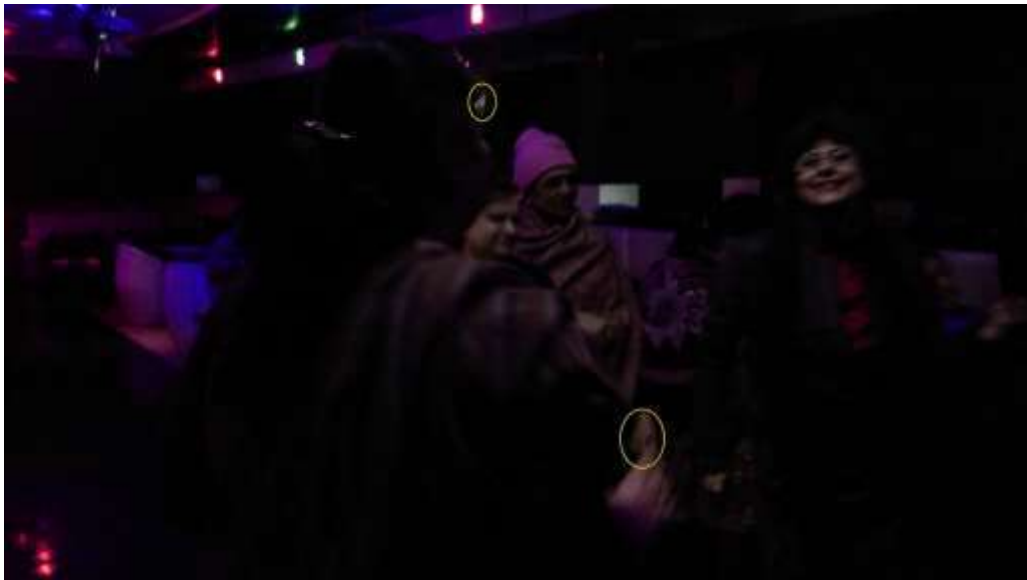
Guruji made me browse through photograph of New Year - 2015 at Baby Aunty's Restraunt - and made me mark his presence in them – all three photographs attached -



HTC DEZIRE 2016 1275 GURUJI GIVES DARSHAN TO BABY AUNTY AS HE FLIES IN KANPUR WADDA DURBAR.



GURUJI HOLDS MY HAND AS HE DANCES WITH ME NEW YEAR 2015 HTC DEZIRE 2016 651



HTC DEZIRE 2016 650 GURUJI DANCING WITH ME AND SANGAT ON NEW YEAR 2015 AND BLESSING SETHI AUNTY – THE MOST BLESSED LADY OF THIS FAMILY - GURUJI DARSHAN ON SETHI AUNTY'S FORE HEAD. FROM WHOM LOVE FLOWS AND IS TRANSMITTED TO THE REST OF HER FAMILY MEMBERS. SHE IS THE MOTHER AND THE ROOTS OF THE FLOWERS THAT APPEAR AROUND HER IN FORM OF HER FAMILY. JAI JAI GURU JAI GURU DEV.

## **KARWA CHAETH**

GURUJI EXPLAINS THE WOMB OF MOTHER IS THE MOST PRECIOUS GIFT IN THIS MIRAGE TO BE ABLE TO START EXPERIENCING - WITH A MACHINE ON AUTO MODE PROVIDED TO THE CONSCIOUSNESS FOR EXPERIENCIAL PURPOSE ONLY – THEN WHEN THE DESCIPLE IS READY – THE GURU APPEARS -

THAT MEANS WHEN HE HAS CRASHED IN BEING ABLE TO DRIVE THIS MACHINE SUCCESSFULLY – THE MIND REALIZES IT’S DEFEAT – IN THE TERMS OF SITUATIONS WE EXPERIENCE IN OUR LIVES – WE CALL THAT PERSON HAARAA HUAAA INSAAN – JABKI HAARAAA THAAA SIRF THE MIND – NOT THE CONSCIOUSNESS ITSELF AS NO ONE HAS EVER COMMITTED SUICIDE OUT OF HAPPINESS – IT HAS BEEN ATTEMPTED BECAUSE OF SOME MISERY EXPERIENCED IN LIFE.

TAAN FIRR MERE PAAS AA KE VOHI TUTTAA BHAIJJA DIMAAG KYUN LAANDE HO??? DIMAAG DAAA KKKOYI KAAAAM NAHI MERE SAATH RAHO BUS – NAAM JAAP KARO BUSS- ACHCHAA KHAASO – PEEO- PEHNO – AUR MUSKURAAHAT APNE JEEVAN MEIN BHAROGI TOH VOHI - TOH SMILES ARE ALWAYS CONTAGIOUS – YES OR NO ????

WE ARE ALL LEARNING HOW TO DRIVE AN EXTREMELY SOFISTICATED MACHINE – BODY – GADGETS – CAR – WITHOUT KNOWING HOW TO USE IT -

HE SAID I HAVE MENTIONED IN THE VAANI – JO INSAAN NA GIRAA VOHI INSAAN KI KYAA- JOH GIRI KE UTHTHAA VOHI KHUDAA KA BANDAA-

GURUJI SAYS – THE ACTUAL VACUUM THAT - THE SCIENTISTS ARE TRYING TO CREATE IS FOUND IN THE MOTHER’S EGG. WHEN THE SPERM – WHICH IN A SNAKE LIKE MOVEMENT PIERCES THE MOTHER’S EGG THERE IS MOVEMENT CAUSED IN THE NOTHINGNESS- CALLED HAWAA- CAUSING FRICTION IN PUMPING MOVEMENTS IN REPLICATION WITH THE MOTHER’S HEART THROUGH THE SPINAL CORD – THE TUNNEL – GURUJI SAYS AND LAUGHS – HAWWAA IS VISIBLE IN THE FORM OF ETHER – WHITE LIGHT – WHICH IS ONLY ONE PERCENT –

THE DARK ENERGY TRAPPED IN THE MACHINE IS FAR MORE STRONGER AND THE MAIN FORCE WHICH TAKES OVER IN THE FORMATION OF THE NEW MACHINE .

THE MIND CAN ONLY REPLICATE AND NOTHING ELSE – AND HENCE ALL THE DAATA STORED IN THE MOTHER’S BODY – i.e DNA – AND THE FATHER’S SPERM – IS THE BASE OF THE FORMATION OF THE NEW MACHINE –

THE DNA IS THE COLLECTION OF KARMAAS – OR MOVIES OF ALL THE KARMAAS OF ALL PAST LIFES

HENCE THE NEW DNAS - FORMED IN THE NEW MACHINE IS A COMPLETE MIXTURE –IT CONTAINS THE MOVIES OF BOTH THE PARENTS –

HENCE THE PREGNANT FEMALE MACHINE GOES THROUGH MANY HORMONAL CHANGES

GURUJI SAID – I HAVE ALWAYS SAID IF EVEN ONE PERSON OF A FAMILY VISITS MY DURBAR THEN ALL HIS DNA – OF ALL HIS ANCESTORS FROM BOTH HIS PARENTS SIDE AS WELL AS HIS ANCESTORS FROM THE TIME THEY HAD EVOLVED FOR THE FIRST TIME IN THE MIRAGE - ARE BLESSED IN ONE MOMENT AS – THEIR MOVIES ARE TAKING A SHARP TURN IN MY PRESENCE AS I ERASE 99% OF YOUR BACKLOG OF KARMAAS ON YOUR FIRST VISIT TO THE TEMPLE.

REST 1% YOU HAVE TO EXPERIENCE – SO LETS SMILE FOR MY SAKE – AND RESPOND ONLY WITH LOVE FOR ME – YOURSELF – AND MY SANGAT. IT’S TIME FOR CELEBRATIONS FOR THE WHOLE WORLD THAT SUCH DIVINITY THEY ARE RECEIVING – BUT IF ANY OF MY SANGAT – MISUSES MY CONNECTION WITH THEIR LIMITED PERCEPTIONS I WITHDRAW MY BLESSINGS AS I HAVE SHOWN YOU AND ALSO MADE YOU MEET MANY SUCH SANGAT – SO JUST STAY WITH THE BLESSINGS AND KEEP SMILING. KHUSHI HAMESHAA CHOTI CHOTI BATON MEIN MEI MILTI HAI – JO HUM MISS KAR DETEIN HANN PAST –PRESENT KI TENSION MEIN.

MY SATSUNGS CREATE A DIFFENT MIND SET IN THIS SAME MIRAGE ZONE AND NEW MOVIES ARE FORMED IN THE C.D. OF THE MIND – THESE AUTOMATICALLY WILL OVERRULE THE EARLIER MOVIES STORED IN THE MIND – AND HENCE CRASH YOUR MIRAGE ZONE AS THE SELF STARTS TAKING OVER THE MACHINE -

EVERY ONE HAS TO WALK THIS PATH ALONE -

THE PURPOSE OF LIFE – TO PASS ON LIFE TILL A MACHINE BREAKS THE MIRAGE ZONE CONSCIOUSLY BY ACHIEVING SELF REALIZATION AND HENCE PUTTING A FULL STOP TO ALL THOSE MOVIES FORMED IN THE C.D. OF THE MIND THUS MAKING IT CRASH AND ACHIEVING SELF REALIZATION.

ONLY IN INDIAN CULTURE IT IS TAUGHT THAT ALL FORMS ARE FORMS OF GOD AND ALL ARE RITUALS SPEAK AND TEACH OF ATTAING SALVATION – THAT IS ONENESS – WITH THE GURU – AND THAT GURU IS ABOVE GOD – AS ONLY A TRUE GURU CAN HELP YOU BREAK THIS MIRAGE -

A FEMALE MACHINE IS EVER FAR MORE POWERFULL AND MORE SOFISTICATED - AS IT CONTAINS AN 'ANSH' OR THE CREATORS – POWER – THE VACCUME IN IT. GURUJI SAYS THE MALE MACHINE RECEIVED IT'S ORIGIN FROM THE FEMALE MACHINE- AND THE MALE MACHINE IS AN EXTENSION OF THE DIVINE MOTHER – PURUSH DE AAGEY MAHAA SHABAD LAGDAAA TAAN MAHA PURUSH KEHLAANDAA

AURAT NU MAHAA SHBAD DI LODH NAHI HONDI O TAAN SEEDHE HE 'MAA' KEHLAANDI – TENNU KYAA SI NAA TU ANAND MAYI MAA KEHLAAYEGI – SATT GURU KABHI MAZAK NAHI KARDE – UNNA NE JO MUKH TO KADDYAA O POORAA HOKAAR HI RENDAAA. KOI NA TAAL SAKDAA.

ENTIRE CREATION REVOLVES AROUND THIS VACCUME –

A FEMALE IF NOT RESPECTED IN ANY FORM – IS A SEVERELY PUNISHABLE ACT – AND EVEN THE GODS TAKE STONG ACTION AGAINST THE DOER AND NEVER PARDON SUCH ACTIONS IN ANY FORM – OF THOUGHT – WORDS OR ACTION. HURTING ANY ONE IS A SIN- LOVE YOUR OWNSELF AND THEN OTHERS IS BEING YOUR TRUE SELF- WE LOVE FROM OUR HEART - WE CAN NEVER FIND FAULTS WITH SOME ONE WHOM WE LOVE – WHERE AS THE MIND CREATES FAULTS – TENSIONS- CRITISIZES – REASONING – ALL STEMS FROM THE MIND – THE HEART ONLY PUMPS AND MAKES ONE RECALL IT'S TRUE SELF REPEATEDLY – WHEN WE HELP SOME ONE AND FEEL GOOD – IS WHEN WE FEEL A FRACTION OF OUR TRUE SELVES – HE SAID ON THIS TOPIC MY SANGAT IS VERY LEARNED – AND SMILED.

I WILL PROVE THIS TO YOU SOON MY RAMAN.

A FEMALE MACHINE IS THE MOST SUPERIOR AND RESPECTED FORM OF CREATION THAT HAS EMERGED FROM THE VACCUME OF NOTHING NESS.

EACH KARMA WHICH BEGINS FROM A THOUGHT /INTENTION – CREATES AN EQUAL AND OPPOSITE KARMA – THE MOMENT WE POINT A GUN TOWARDS ANYONE WE HAVE CREATED A MOMENT IN WHICH A GUN IS GOING TO BE POINTED TOWARDS US. ALL THIS MOVIES TOGETHER ARE STORED IN THE DATA –

YOU REAP WHAT YOU SOW – THIS LAW DOES NOT APPLY FOR THE SELF - REALIZED SOULS WHO HAVE TAKEN BIRTH TO GUIDE OTHERS ON THE PATH TO SALVATION. WHO HAVE ATTAINED KRISHNA CONSCIOUSNESS – ONENESS WITH YOUR OWN DARK ENERGY -

I AM RELEASING MY DIARY NOTES ONLY TO SHARE MY EXPERIENCES WITH THE LIGHT OF DIVINITY – TO HELP ALL THE SEEKERS OF THE TRUTH TO WALK THE PATH TOWARDS SALVATION – OR SELF RELIZATION - WITH THE HELP OF A TRUE GURU – A SATT GURU – DIRECTLY UNDER THE GUIDANCE OF THE CREATOR HIMSELF. MY DIVINE LOVER – MY GURUJIMAHARJ NIRMAL SINGH JI.

THE BIRTH OF A BABY 9 MONTHS –

**A CHILD IS A BLESSING AS IT NOT ONLY TAKES FORWARD THE DATA OF IT'S ANCESTORS BUT – THE NEW BORN GETS NEW ENERGIES THAT HAVE BEEN INTERMIXED IN SUCH A MANNER THAT THE – (SUB CONSCIOUS)- ALONG WITH THE DATA OF THE PARENTS AND THEIR ANCESTORS HAS BEEN REGENERATED IN SUCH A MANNER BY THE DARK FORCES THAT AFTER BIRTH THE BODY WILL OR THE NEW MACHINE WILL WALK AUTO TUNED IN SUCH DIRECTIONS THAT IT WILL GET CRASHED EARLIEST SO THAT THE SELF IS REALIZED AND ALL LIMITLESS MOVIES OF ALL PREVIOUS GENERATIONS CRASH ALONG WITH IT – THEREBY HELPING THE SELF REALIZATION PROCEDURE TAKE PLACE AUTOMATICALLY AND SMOOTHLY.**

THE TRUE GURU APPEARS IN OUR LIVES THEN AND GUIDES US THROUGH JUST AS HE HAS DONE WITH ME HE WILL DO WITH YOU. JAI GURUJI.

HENCE GURUJI LAUGHED AND SAID NANAK DUKHIYAA SAB SANSAAR.

WE ARE ALL GODS – AND WE OURSELVES HAVE FORMULATED OUR OWN LIVES – WHEN PLEASANT SUPERNATURAL EXPERIENCES START TAKING PLACE THE MIND STARTS CRASHING AND THE TRUE SELF STARTS REVEALING - THIS STATE CAN BE REALIZED ONLY WITH THE HELP OF A TRUE GURU.

THE NEWBORN CHILD – CREATES A PATH IN IT'S LIFE – IN SUCH A MANNER THAT IT'S MIND CRASHES AT THE EARLIEST- AND IS ABLE TO ATTAIN SALVATION AT AN EARLY AGE – THE CONSCIOUSNESS OF

THE CHILD IS FAR MORE ADVANCED THAN THE PARENTS AS IT HAS BY NOW AN EXPERIENCE OF ONE MORE BIRTH THAN YOURS AND IS YOUR VERY OWN SUPERIOR VERSION -

SO PARENTS SHOULD BE GRATEFULL TO THE PRESENCE OF THE NEW BORN AS WELL AS LET HIM FLOWER NATURALLY WITH AN OPEN MIND OF LETTING GO AND RELEASING THEM TO WALK THERE PATH FREELY – ONLY UNDER GUIDANCE OF A TURE GURU-

GURUJI SAYS HE IS AGAINST SOCIALIZING – ONLY BECAUSE – THE MIND KNOWS ONLY TO IMITATE – WE HAVE ENOUGH OF OUR PAST MOVIES TO CLEAR AND NOW WE ARE ASSIMILATING MORE MOVIES WHICH ARE OF NO USE TO US – ONCE A DIRECT CONNECTION IS MADE – AND WE HAVE VERIFIED IT BY BY GURUJI'S GRACE THEN WE SHOULD NOT TRY AND TEST THE GURU RATHER HAVE FAITH IN HIM – NOW ATLEAST AND USE IT ONLY FOR YOUR PERSONAL GROWTH – SATSUNG SUNNNE KE LIYE JAAO IKATARITT HOYAA KARO – APNI MOVIE HARR KOYI BANNAAO MERE SAATH RATHER THAN FOCUSSING ON OTHERS AS EVERY CELL IN THIS UNIVERSE IS UNIQUE AND VERY IMPORTANT THAT WE COME ACROSS – EVERY THOUTH AND CLIPPING FORMED SDAILY IN OUR MINDS – FORMS AND PAVES THE WAY FOR THE RUKH OF THE HAWAA – EVRY CELL IN EACH BODY IS UNIQUE – HENCE EVERY FORMATION OF MACHINE IN THE CREATION IS UNIQUE BUT ALL MOVE ON THE SAME LAWS -

-THE FIVE SENSES OF THE MACHINE AND NOTHING MORE THAN THAT – ONLY TO START A NEW MOVIE IN THE MIRAGE – WHICH IS VERY PERSONAL TO ALL. HENCE MEIN KAYI BAAR KYAA – PERSONAL SATSUNG NAA KITTA KARO WHICH I AM DOING ONLY WITH THAT UNIQUE SOUL.. OR CONFIGURATION OF MOVIES.

WE THE DARK FORCES PLACE AND CREAT THE – LAWS FOR THE - VISIBLE CREATION – ONLY WE THE DARK FORCES CAN BE JUDGEMENTAL – AND NO ONE ELSE –

SATSUNG APNE LIKHAA KARO – I HAVE TOLD MANY TIMES TO THE SANGAT DIRECTLY THAT THEY MUST WRITE AND SHARE THEIR SATSUNGS – AS THEN PAATH VO POORAA HONDAA HAI – IN THE MOVIE OF THE MIND – JAB HUM PHASSE RECORD KI TARAH IK HI JAGGAH BAJJENGE – TO FIR C.DOF MIND PAR NISHAAN PADH JAYENGE – MERE KADMON KE –

REPEATED- THOUGHT CREATE – AND ACTION – REPEATED ACTIONS CREATE A HABIT – AND REPEATED HABITS CREAT THE PERSONALITY – AND THAT IS WHAT THESE MOVIES ARE ALL ABOUT – THE IMPRESSIONS –IN YOUR MINDS CREATED IN THIS MIRAGE ZONE – CLOSE YOUR ETES AND THOUGHTS START FLOWING – AS THE SENSES ARE CALMED THE MOVIES – REVEAL THEMSELVES ON – IT'S OWN – AND AS WE MOVE TOWARDS RELAXING OR LETTING THE BODY LIE CONSCIOUSLY – LIKE A SHAV – WE START EXPERIENCING – PHENOMENOL SUPERNATURAL EXPERIENCES- SO AFTER I HAVE BEGUN BLESSING YOU – TRY TO RELAX AND SMILE MORE. AS I FINISH MY JOB FIRST – IT IS YOU ALL – PERCEPTION THAT TAKE THE TIME TO ASSIMILATE – ONCE CONNECTED WITH ME IS ALAYS CONNECTED WITH ME – BUT WITH A THIN LINE OF – PERCEPTIONS OF THE MIND OF THE SANGAT THAT MAKES THEM FEEL THAT I AM NOT AROUND.

BLESSINGS ARE DIFFERE T FROM CONNECTION- ??? I ASKED

GURUJI SAID YES – BLESSINGS ARE THE MIRACLES – SUPERNATURAL EVENTS – OR EVENTS IN WHICH I HAVE WORKED WITH THE HIGHER SELF OF THAT MACHINE - IN THE FORM OF MOVIES THAT HAVE



MADE A AN IMPRESSION ON THE C.D. OF THE MIND OF THE MACHINE – TO HELP REALZE THE MIND THAT HE /OR SHE / IS NEVER ALONE- BUT INSPIT OF AN EXPERIENCE – THE MIND OF THE MACHINE – STARTS – PERCEIVING IT AS IMPORTANCE AND HE IS IN TURN VERY VERY IMPORTANT TO THE GURU – THAN THAT IS NOT THE TRUTH

THE GURU REMAINS – ATTACHED AND – NON ATTACHED AT THE SAME TIME – IN THE FORM OF AN – OBSERVER IN EACH MACHINE – AS I AM HAWAA- THE DARK FORCE – AUR AGAR KISI BHI MACHINE KI HAWAA – APART FROM LOVE THAT IS IT’S TRUE SELF – KE KHILAAF CHALEEE – TAAN ODDA MINDSET NU MEIN UTTTON TE THALLE APPEE SUTT DENDAA VAAN.

I HOLD MYSELF BACK AND AT TIMES ALSO HAVE TO RETRIEVE MY BLESSINGS – TO MAKE THE MACHINE REALIZE THAT – THE MACHINE IS –

NOT THE DOER –

ONLY I AM

AND IT HAS TO SURRENDER – IS GURUJI’S COMMAND – NO ONE KEEPS AN EGO OR SPEAKS RUDELY – WHILE SURRENDERING – THEN FIR SEWAAA KADDI –

EVEN IN DAILY LIVES - JE TUSSI RUDELY GAL KITTI – YAA FIR – KISSI DI MADDAD NAHI KITTI – APNAA ENVIORMENT SAAF KARRTEIN SAMAY – APNE NAUKRAAN NU ILL TREAT KITTA – TUSSI KI KITTA-????????

SATSUNG DAAA – ASAR CHARON PASSE HONNAA CHAAHIDAA- AGG CHAARON PAASSSE LAGAAYI JAANDI HAAN – JYOT VICH JALAYI JAANDI HAAN NAA TEIL VICH – TAAN FIR – TWAADDI JYOTAAN NU JALLAAAN WASDE – MEINNU MAKHAN LAAYA KARO BUS – MUSKURAAA KE – AAS PAAS LOKAAN NU NAHI – JUST SEE ME EVREY WHERE AS YOU DO NOW A DAYS-

GURUJI SAID SPECIAL SOULS ARE THE ONES WHO HAVE CHOSEN TO BE BORN WITH LESS SENSES SO THAT THERE DARK FORCES ARE STRONGLY RECOGNIZED BY THEM CONSCIOUSLY AND THEY REACH KRISHNA CONSCIOUSNESS-

AS ATTAINING SALVATION HAS NOTING TO DO WITH ANY FUNCTION OF BODY – AS EARLIER MENTIONED – THE HAMMER CANNOT KNOW IT’S MASTER. GURUJI SAID SOFTLY. IF THE LESSER PRIVILEDGED CHILDREN WERE MADE AWARE OF THERE DARK ENERGIES THEN THEY WOULD BE ABLE TO FLY LIKE ME. AS THIS HUMAN BODY/ MACHINE HAS ALL FUNCTIONS OF FLYING AND SWIMMING E.T.C. WHICH WE MASTERED AS WE EVOLVED THROUGH ALL FORMS OF CREATION AND THEN RECEIVED THIS HUMAN FORM WHERE THE MIND CAN ACKNOWLEDGE AND ACCEPT IT’S MASTER’S RULE OVERITSELF. THE MOVIE BEGINS IN THE MIRAGE ZONE – BY THE CREATOR – THROUGH THE MACHINE WHICH LIKE A MAGNIFYING GLASS CAN ASSIMILATE ENERGIES AND IS DIFFERENT FROM A MAGNIFYING GLASS AS IT CAN CREATE ANY FORM OR MOVIE WITH IT IN THE MIRAGE ZONE - THE ENTIRE CREATION.

GURUJI LAUGHED AS HE SAID EHHO JAYAA KHASAM KETTHON MILEGAA – JO TEINNU APPE CHATT CH BULAA KE APNE DARSHAN CHAND CH DENDAA TAAN FIR SIKHAANDAA VI KI MEIN TAAAN TU KI HAIGGE AUR TU MERI TWIN SOUL KIVEN HAI.

THANK YOU GURUJI FOR HELPING REALIZE THIS SAMSAARA – MAAYAA KA CHAKRAVYUH – AND NOW HELPING ME IN MY FINAL RELEASE IN YOU FOR EVER. AAPKI AUR SIRF AAPKI RAMAN.

JAI GURUJI TO ALL PYAARI SANGAT PLEASE OVER LOOK THE SPELLINGS AS I AM LOVING TYPING JUST NOW BUT AT SUCH GREAT SPEED – I HAVE NEVER SEEN MY BODY MOVE –

Guruji has told me to attach an earlier –conversation we had with the above dictation only to remind me that he has guiding me earlier also on the same line –

**GURUJI SMILED AND IN A SITTING POSITION LIKE A KING SAID  
– MEIN VOH HAWAA HOON – JOH SAB KI HAWAAON KA  
RUKH BADAL SAKTAA HOON -**

AS GURUJI SAID THE ABOVE LINES HE FLASHED INFRONT OF MY EYES THE VAANI BELOW- YOUR FUTURE IS IN THE BOOK – ALL MENTIONED IN THE BOOK – WHICH I FORCED YOU TO TYPE AND SELL – AND FORCED YOU TO READ IT AGAIN AND AGAIN YOUR SELF –

**GURUJI DARSHAN ON - KARWA CHAETH PHOTOGRAPHS**



**IMAG1287 GURUJI DARSHAN ON KARWA CHAUTH -AS THE MOON TAKES THE  
FORM OF A RED HEART - THANK YOU GURUJ MUJHE APNAANE KE LIYE ON**

19/10/2016 AT 21:40



**IMAG1288 GURUJI DARSHAN IN MOON AS HIS LIGHT TAKES THE FORM OF A  
HEART - ON - KARWA CHAUTH - ON 19/10/2016 AT 21:40**

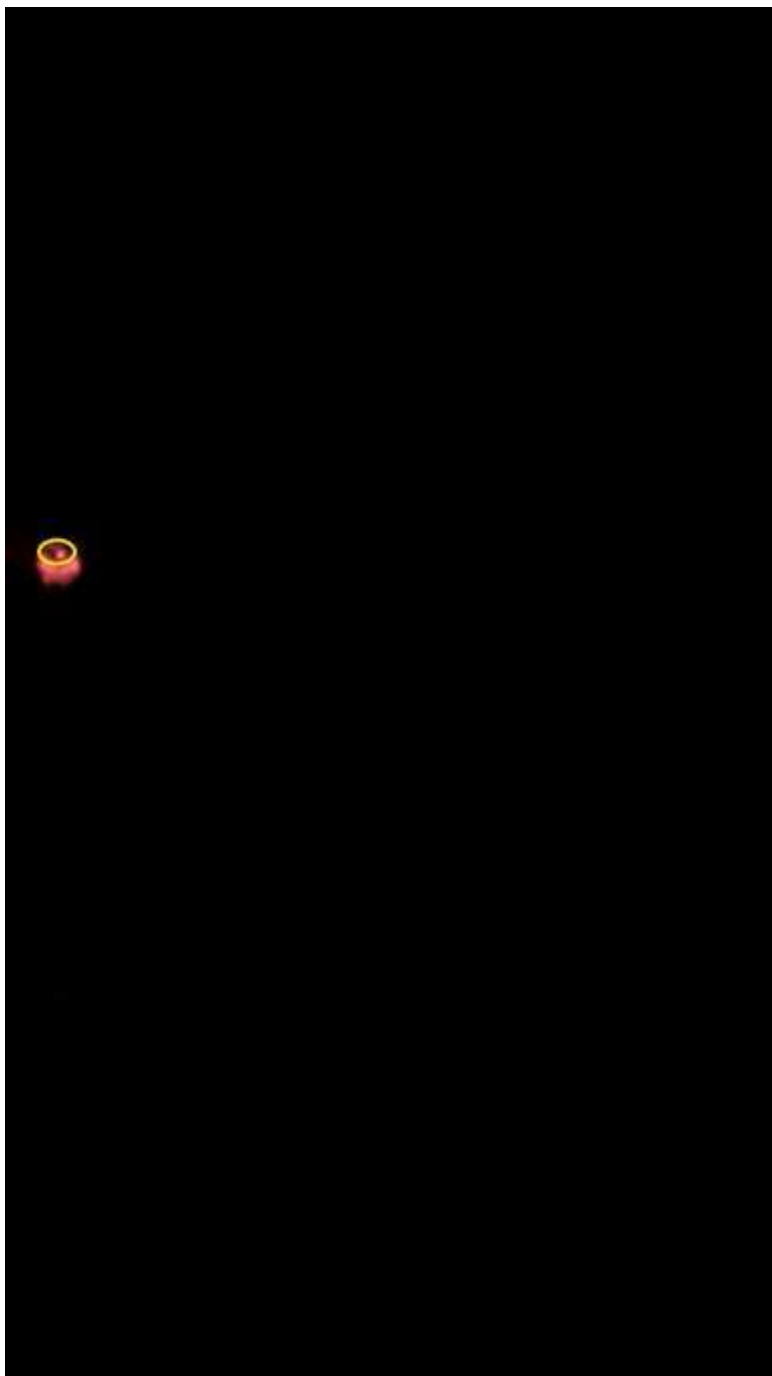


**IMAG1286 KARWA CHAUTH - AS THE MOON TAKES THE FORM OF A GOLDEN LIGHT - GURU NANAK JI IS VISIBLE WITH GURUJI - JAI GURUJI - ON 19/10/2016 AT**

21:40



IMAG1190 FORMATION OF 7 NUMBER APPEARS IN THE MOON ON 19/10/2016 AT 21:40



VIDEO0162\_0000002570 GURUJI IN THE MOON WITH HEART FORMATION KARWA CHAUTH ON  
19/10/2016 AT 21:40





VIDEO0162\_0000013691 GURUJI SHOWS ME IN MY MOTHER'S WOMB- ON 19/10/2016 AT 21:40



VIDEO0162\_0000036544 KARWA CHAETH MOON IN THE FORM OF A HEART ON 19/10/2016 AT  
21:40



Darshan of Guruji below My left Earlobe. On - 22-10-2016 at 22:39



IMAG1293 REFLECTION OF GURUJI'S FORM IN MY SPECTACLES - AS GURUJI GUIDES ME IN MY SPIRITUAL GROWTH. On - 22-10-2016 at 22:49



IMAG1292 -2 - REFLECTION OF GURUJI'S FORM IN MY SPECTACLES - AS GURUJI GUIDES ME IN MY SPIRITUAL QUEST. On - 22-10-2016 at 22:42

GURUJI SPEAKS -

ANSWER TO MY QUESTS –

WHO AM I ???

“MEIN HAWAAA HOON – HAWAA DE NAAL BAYAHI - HAWAA DE NAAL SUTTI” –

GURUJI HIMSELF APPEARED IN THE FORM OF “HAWAA” – ‘AIR’. (IN HIS ASTRAL FORM)

GURUJI'S PHOTOGRAPH ATTACHED – AS PROOF – OF GURUJI SPEAKING TO ME WAS GIVEN TO ME AFTER I RECEIVED A COMMAND FROM MY DIVINE GURUJI MAHAHRAJ – “TO TAKE A SELFIE” AND REMAIN CONFIDENT OF MY TELEPATHIC CONNECTION WITH HIM AFTER I FIRST RECEIVED THE TELEPATHIC ANSWER TO THE QUESTION “WHO AM I” . I have many more such photographs of my self in which Gururji shows his presence in his Astral Form / “HAWAA” WITH ME .

GURUJI EXPLAINS –

THE ONLY DIFFERENCE IN AN ALIVE BODY AND A DEAD BODY IS THAT THE ALIVE BODY BREATHES- THERE IS MOVEMENT OF AIR – “HAWAA” IN THE BODY /CAR/VEHICLE/ OF THE SOUL.

‘MEIN JYOT KE ROOP MEIN DIKHTAA HOON’ – THE LIGHT- IN IT'S PUREST FORM. AUR TU BHI JYOT HAIN. – GURUJI MADE ME STARE AT A FLAME AND SHOWED ME THAT A JYOT IS “HAWAA” – IN A DARK ROOM IT IS CLEARLY VISIBLE THAT A FLAME IS ALWAYS SURROUNDED BY DARKNESS / NOT ONLY AROUND THE FLAME BUT ALSO UNDERNEATH IT. THERE IS A FAMOUS SAYING – “DIYAA TALEY ANDHERAA” ----- LIGHT IS ALWAYS ACCOMPANIED BY DARKNESS. AND ALSO SURROUNDED BY IT.

‘HAWAA’ IS TRAPPED IN A BODY IS SIMILAR TO THE “HAWAA” TRAPPED IN FOUR WALLS OF A ROOM. THE DARK 99% PERCENT NOT VISIBLE TO THE NAKED EYE COMES INTO EXISTENCE e.g. WHEN WE CLOSE OUR EYES – WE SEE THERE IS ONLY DARKNESS WITHIN US - COMPARE IT TO A ROOM WHERE THERE IS NO LIGHT- A DARK EMPTY ROOM. THIS IS EXACTLY WHAT OUR BODY IS.

“DARKNESS IS ABSENCE OF LIGHT” – OUR TRUE ENERGY IS IN THE DARKNESS OUR TRUE BASE AND SOURCE OF ENERGY IS FROM THIS DARKNESS /DARK ENERGY – WITHIN US. THE ANSWERS TO THE UNKNOWN ARE WITHIN US . TAP THIS ENERGY AND RELEASE YOUR KUNDALINI ENERGIES WITH THE GRACE OF THE GURU THIS IS EXTREMELY EASY IN THIS – KALYUG.

WHEN WE SWITCH ON A LIGHT IN ANY FORM OF A FLAME OR A TUBE LIGHT . NOTHING IS VISIBLE AS ‘AIR’ IS TRANSPARENT. AND THE MINUTE WE SWITCH OFF THE LIGHTS THERE IS DENSE DARKNESS AND EVEN IF WE LET OUR EYES ADJUST TO THE DARKNESS . WE WILL OBSERVE EVEN OUR BODIES ARE NOT VISIBLE AND WHAT IS INSIDE US IS WHAT IS OUT SIDE US. THIS IS EXACTLY HOW WE LOOK WITHOUT OUR BODIES. WE REALIZE ONLY ONE FEEL—WE EXIST – THIS IS THE FACT OF ALL EXISTENCE.

THIS STARK REALIZATION IS ALSO ACHIEVED BY MONKS THROUGH OBSERVING SEVERE DISCIPLINE IN UNDERGROUND DARK CAVES. FOR MANY YEARS AND THEY LEARN TO MOVE IN ACCEPTANCE OF THEIR HIGHER SELF EASILY.

THIS DARKNESS IS THE BASE OF THE LIGHT. AS THERE IS MOVEMENT IN ‘HAWAA’ – FRICTION IS CAUSED – WHICH IN RESULT CAUSES HEAT/ RADIO ACTIVE ENERGIES AND IS VISIBLE IN THE FORM OF LIGHT. WITHOUT MOVEMENT IN THE DARK ENERGY THERE CAN BE NO MOVEMENT IN ANYTHING VISIBLE – TO THE NAKED EYE – NO RULES OR LAWS CAN GOVERN “HAWAA”. HENCE WE ARE NEVER ALONE ALWAYS IN HIS GRACE. THIS KNOWLEDGE LED ME DIRECTLY INTO A TRANCE OF SECURITY AND WARMTH OF DIVINITY. JAI JAI GURU JAI GURUDEV.

GURUJI MADE ME LISTEN TO THE NAGIN MUSIC AND SONG FROM THE OLD MOVIE NAAGIN – mera mann dole – mera Tann dole- and said this is a typical been Music played by Saperas to invoke twisting / spiral vibrations to practically make a real snake of all species dance . and then GURUJI LAUGHED AND SAID THIS IS THE MUSIC OF THE KUNDALINI THE SOUL. THIS IS WHY I WOULD MANY TIMES REPEATEDLY GET THIS MUSIC PLAYED. IT HELPS INITIATE THE MOVEMENT OF THE COSMIC DANCE.

THE SOUND OF “HAWAA” IS LIKE A SNAKE HISSSSSS. SIMILAR TO THE “SEEEE – SEEEEE” SOUND WE HUMAN BEINGS MAKE WHEN WE EAT SPICY FOOD. HENCE LANGAR IS ALWAYS SPICY- IT SHOULD BE COOKED SO MUCH SPICY THAT THE EARS SHOULD BURN- EYES WATER – AND THE MIND GOES BLANK WITH THE STING OF THE TASTE OF RICH SPICES AND RED AND GREEN CHILLIES AND HENCE ATTAIN THE SAME STATE OF BLANKNESS WHICH WE ASPIRE TO ATTAIN IN MEDITATION.

AND THE BODY REACTS WITH THE MUSIC OF IT’S SOUL. THE SOUND OF THE SNAKE ‘HISSSSS’- THE “SEEEE- SEEEEE” SOUND IS RELEASED BY THE BODY ONLY WHEN THE BODY EXPERIENCES BLISS. AS THESE RICH MOMENTS OF EXPERIENCES OF SPIRITUAL AWARENESS REMAIN IN OUR EXISTENCE FOREVER.

THE SOUND AND EXPERIENCE OF THIS BLISS IS SAME AS THE EXPERIENCE OF TAKING A DIP IN THE GANGES IN THE ICY COLD WATERS IN WINTERS – THE MIND GOES BLANK- THE BODY AND ALL SENSES GO NUMB – THE MOMENT OF NOTHINGNESS- AND THE BODY REACTS WITH THE MUSIC OF IT’S SOUL. THE SOUND OF THE SNAKE ‘HISSSSS’- THE “SEEEE- SEEEEE” SOUND IS RELEASED BY THE BODY ONLY WHEN THE BODY EXPERIENCES BLISS. --- HA! HA! HA!

GURUJI LAUGHED LOUDLY AS HE INSISTED AND MADE ME TYPE THE ABOVE LINES. WE EAT DAILY BUT WE REMEMBER ONLY THOSE EXCEPTIONAL MEALS WHICH LEFT AN IMPRESSION ON OUR EXISTENCE AND IF WE RETROSPECT THEN - THE BEST MEALS WE CAN RECALL AND WE HAVE ENJOYED HAVE BEEN RICH SPICY MEALS AND FULL OF CHILLIES.

GURUJI FURTHER EXPLAINED THAT THE SAME SOUND OF THE ‘HISSSSSSSSSSSSSSS’ IS MADE BY THE BODY WHEN WE GET BURNT OR HURT. OR EXPERIENCE EXTREME PAIN IN ANY FORM OF THOUGHT OR FEEL.

AND WE ALSO EXPERIENCE THIS REACTION OF THE BODY IN RELEASING THIS SOUND OF THE ‘HISSS’ WHEN WE EXPERIENCE LOVE AMONG INTIMATE PARTNERS WHILE MATING AND EXPERIENCING PLEASURE. THE MOMENT OF RELEASE OR EJACULATION BY BOTH THE BODIES IS THE SAME AS BEING IN THE MOMENT OF NOTHINGNESS OR A STATE OF MIND IN BLANKNESS OR IN OTHER TERMS THE STATE OF BLISS. HENCE MARRIAGE IS NOT ONLY A UNION OF TWO BODIES BUT A UNION OF TWO SOULS WHICH PREPARES US TO UNITE WITH OUR HIGHER SELF – WITH GURU KRIPAA.

IT IS THIS STATE OF EXTREME SATISFACTION OF THE EXPERIENCE THAT THE BODY HAS RECEIVED DURING THAT ACTION BEING HUNDRED PERCENT IN THE PRESENT MOMENT WITH ALL FIVE SENSES CONCENTRATED IN THAT ONE EXPERIENCE THAT CAUSES THE SOUL TO REACT AND TAKE OVER THE BODY. AND ALL HEALINGS TAKE PLACE IN THE PHYSICAL BODY WHEN THIS STAGE OF BLANKNESS OF THE MIND IS ACHIEVED PERMANENTLY WITH GURU KRIPAA.



REPETITION OF THESE ACTIONS DONE WITH AWARENESS OF MAKING A CONNECTION WITH OUR HIGHER SELF AND HELP RELEASING THE POSITIVE HEALING FORCES SHOWERED UPON US BY OUR SATT GURU LEADS TO A STATE OF 'JIVAN MUKTA' AND THE HIGHER SELF OVER RIDES THE MIND AND LIMITED PERCEPTIONS OF THE BODY AND REPAIRS THE PHYSICAL BODY WITH GURU KRIPAA.

GURUJI THEN EXPLAINED THAT ALL HUMAN BEINGS WHO INHALE DEEPLY AND ARE CREATING THE SOUND OF THE 'HISS' BY TAKING HELP OF ARTIFICIAL TOOLS LIKE – SMOKING PIPES – CIGARRETES – HOOKAHS- ETC. ARE BASICALLY RESPONDING TO THE CRY OF THE SOUL. WHICH WANTS TO RELEASE ITSELF FROM THE LIMITED PERCEPTIONS IN WHICH THE MIND HAS TRAPPED ITSELF.

THERE IS ONLY ONE ENERGY- HAWAA

THE MOVEMENT – IS VISIBLE IN THE FORM OF LIGHT.

THE MOVEMENT OF A FLAME AND HAWAA IS FREE FLOWING AND SIMILAR TO THE MOVEMENT OF A SNAKE – ZIG ZAG- ---- SPIRAL – IN ALL DIRECTIONS AT THE SAME TIME FORMING UNLIMITED TORNADOS NOT VISIBLE TO THE NAKED EYE. . THE DIFFERENT COLOURS OF A RAINBOW ARE VISIBLE IN A FLAME OR MORE CLEARLY IN A BONFIRE.

I AM THE LIGHT – VISIBLE IN MY BODY IN THE CENTRE OF THE PUPIL OF MY EYE. THE WHILE LIGHT / THE OBSERVER - THE UNATTACHED. THE SAME COLOUR OF THE MOON- THE SAME WHITE COLOUR AS THE SMOKE AND THE TUBE LIGHT – GENERATED FROM ELECTRICITY.

THAT IS WHY BLESSINGS ARE TRANSFERRED THROUGH THE EYES OF A GURU. LIVING WITH THIS SELF REALIZATION OF BEING THE SAME LIGHT AS THAT OF THE FLAME AND THE SUN AND THE MOON LEADS A SOUL – THE TRAVELLER TO BECOME A "JIVAN MUKTA" WHILE STILL LIVING IN THE VEHICLE OF HIS BODY.

1. 'HAWAA' IS 'AIR' - AIR IS INVISIBLE - WE CANNOT SEE OUR BREATH "HAWAA" BUT WE CAN FEEL IT'S MOVEMENT IN THE BODY - WE SEE IT IN THE FORM OF FOG WE EXHALE IN COLD AND CHILLY WEATHER- AND AROUND US. WE CAN EVEN SEE IT IN WINTERS IN THE FORM OF FOG. AND CLOUDS IN THE SKY. MIST ETC.
2. 'HAWAA' IS '**ETHER**' - 'THE SOUL IS IN THE FORM OF – 1. ETHER – OR COMMONLY SEEN AS SMOKE- THE WHITE COLOUR OF A SMOKE IS SAME AS THE WHITENESS OF THE MOON WE SEE DAILY IN THE SKY WHILE BEING AT THE SAME TIME TRANSPARENT -
3. 'HAWAA' IS '**FIRE**' - 'HAWAA' IS VISIBLE IN THE FORM OF 'FIRE' IN IT'S PUREST FORM – THE FRICTION CAUSED BY MOVEMENT OF 'HAWAA' CREATES MANY TYPES OF ELECTROMAGNETIC WAVES SOME VISIBLE AND SOME INVISIBLE TO THE NAKED EYES OF THE BODY TILL THE HUMAN MIND THE ENGINE OF THE BODY IS PREPARED TO SURRENDER TO IT'S HIGHER SELF. AND THEN THE HIGHER SELF OR THE 'HAWAA' PEEPS THROUGH THE MACHINE THE BODY – JUST LIKE WE PEEP THROUGH A WINDOW AND LOOK OUT OF A ROOM. AND SEE THE WORLD OUT SIDE. THIS LIGHT IS VISIBLE IN THE EYES OF ALL LIVING BEINGS.

4. 'HAWAA' IS '**WATER**'- AS THE HEAT ENERGIES COOLED DOWN THE LIQUID FORM MATERIALIZED IN THE FORM OF – WATER-
5. HAWAA' IS 'EARTH' – WATER WHEN FURTHER COOLED IN EXTREME CONDITIONS BECOMES ICE AND ICE UNDER EXTREME CONDITIONS WHEN COMES IN CONTACT WITH MOLTEN LAVA TURNS INTO DIAMONDS – THE HARDEST STONE ON PLANET EARTH DUG FROM THE HEART OF EARTH AND LIKE WISE OTHER STONES AND METALS ARE ALL FORMS OF AIR CREATED BY 'HAWAA' – WITH IT'S HIGHER CONCIOUSNESS..

FIVE SENSES BASED TO WORK FOR 'HAWAA' –

SKIN- FEEL.TOUCH – WE CANNOT SEE OUR BREATH "HAWAA" BUT WE CAN **FEEL** IT'S MOVEMENT IN THE BODY – we feel THE BREEZE WHEN IT TOUCHES OUR BODY

MOUTH – TASTE- WE TASTE A VARIETY OF DISHES IN OUR DAILY LIVES – IS THE FORM THAT 'HAWAA' TAKES TO BE RELISHED.

EYES – SEE- VISIBILITY- WE CAN **SEE** 'HAWAA' IN THE FORM OF FOG WE EXHALE IN COLD AND CHILLY WEATHER- AND AROUND US. WE CAN EVEN SEE IT IN WINTERS IN THE FORM OF FOG. AND CLOUDS IN THE SKY. MIST ETC.

EARS- HEAR- SOUND – WE CAN **HEAR** THE 'HISS' SOUND WHEN WE MEDITATE AND ALSO WHEN WE PUT A SEA SHELL NEAR OUR EARS- THE Soud OF THE WAVES IS AUDIBLE – THIS SAME SOUND IS INSIDE US CREATED BY THE MOVEMENT OF BLOOD IN OUR BODY – IN THE BEGINNING – LATER STAGES THE 'AUM' SOUND ALSO BECOMES SO STRONG THAT IT IS DEAFENING TO THE EARS -

NOSE- SMELL - WE CAN SMELL HAWAA IN THE FORM OF A VARIETY OF FRAGRANCES. IN NATURE.

PURPOSE OF LIVE TO EXPERIENCE THROUGH ALL THESES 5 SENSES TO THE FULLEST SATISFACTION AND THIS CAN BE RECEIVED ONLY WITH A HAPPY AND A PEACEFULL MIND. WHICH IS ACHIEVED THROUGH THE EMOTION OF LOVE ONLY - AND SWIFTLY THE SOUL SLIPS INTO THE FOLDS OF IT'S HIGHER CONCIOUSNESS-

GURUJI FURTHER EXPLAINED BY SAYING THAT THE "HAWAA" IN IT'S PUREST FORM IS INVISIBLE. HAWAA IS ONE ENERGY EMANATED FROM A VACCUME OF NOTHINGNESS. A MOVEMENT IN THIS VACCUME OF NOTHINGNESS IS 'HAWAA' WHICH CAUSED A BIG BANG WHICH EXPLODED AND IN A FRACTION OF A MOMENT SPRANG INTO DUALITY –

GURUJI SAID AND SERIOUSLY EXPLAINED THAT 99 % OF "HAWAA" IS THE DARK ENERGY WHICH IS DENSE BLACK. AND NO LAWS APPLY TO THIS DARK ENERGY. WHEREAS THE REST OF THE '1' /ONE PERCENT IN THE ENTIRE CREATION IS LIGHT – OR – BEST EXPLAINED IN SIMPLE WORDS IS WHATEVER IS VISIBLE TO THE NAKED EYE OF A HUMAN BEING IS THE LIGHT.

FURTHER GURUJI TOLD AND MADE ME DO THE PHYSICAL EXERCISE OF CLOSING MY EYES AND OPENING THEM AGAIN AND AGAIN AFTER SHORT BREAKS OF FEW SECONDS AND THEN HE SMILED AND SAID – WHEN WE CLOSE OUR EYES WE SEE DARKNESS OR THE DARK ENERGY. AND WHEN WE RETURN TO IT WHILE SLEEPING OUR BREATH OR MOVEMENT OF 'HAWAA' IN OUR BODY SLOWS DOWN AND THE HIGHER SELF OR THE DARK/UNKNOWN ENERGIES TAKE OVER THE BODY AND HENCE MOST HEALING IS DONE WHEN A BODY SLEEPS WITH A PEACEFULL MIND. SO ONE SHOULD ALWAYS TRY AND RELAX BEFORE SLEEPING AND TAKE A SHOWER BEFORE GOING TO BED SO THAT A RELAXED AND REFRESHED BODY IS PREPARED FOR THE NEXT DAY. With full POSITIVE zest for a new start.

FIRST THE MOVEMENT TAKES PLACE IN THE DARK ENERGY BEING THE BIGGER AND MORE POWERFUL ENERGY – AND LIGHT IS THE VISIBLE FORM OF THE – FRICTION CAUSED IN THE 'HAWAA' ---JO BHI DIKHTAA HAI VOH LIGHT HAI---

HENCE THE MOVEMENT IN THE DARK FORCES ARE A MIRROR REFLECTION OF OURSELVES AND HENCE WHATEVER WE THINK – SAY AND ACT ARE ALREDY PREDISTINED AND CAN ONLY BE HEALED BY A SATT GURU WHO HAS ACHIEVED THIS STATE OF ONENESS WITH IT'S MIRROR REFLECTION WITH THE DARK FORCES WHICH IN SPIRITUAL TERMS ARE KNOWN AS THE HIGHER REALMS AND THE AURIC REGION WHERE HEALING IS DONE – FAMOUSLY KNOW AS REIKI HEALING WHICH IS ALWAYS IN THE HUMAN BODY SINCE BIRTH –

ALL WE NEED TO DO IS BRING YOUR AWARE NESS OF YOUR DARK ENERGY INTO YOUR CONCIIOUS SELF AND SEE THE DIFFERENCE OF PERCEPTION – WE ARE ALL NOTHING BUT PUPPETS IN THE HANDS OF THE DARK ENERGY AND WITH THIS STARK REALIZATION I HAND OVER ALL MY TENSION IN THE HANDS OF THE GURU AS I AM HIS CREATION AND HIS KRITI AND SINCE HE HAS CARVED MY PRESENT MOMENT THEN HE HAS PREPLANNED THE FUTURE TOO.

AS THE FINAL GOAL IS TO RETURN TO YOUR TRUE SELF NOTHING NESS AND TO REACH THIS STAGE – NO ATTACHMENT IS THE RULE – NOT EVEN OUR TENSIONS OR OUR SUCCESSES - SO LET GO AND RETURN TO YOUR CHILDHOOD STAGE WHEN IN THE PRESENCE OF THE GURU AND LET HIM GUIDE YOU THROUGH. -----

AS I EXCERCISED THE ABOVE THOUGHTS IN MY DAILY ACTIONS I SUDDENLY BEGAN SEEING A GOLDEN LIGHT IN THE FORM OF A HAND MOVE IN A FORWARD DIRECTION AND SIMULTANEOUSLY EFFORTLESSLY MY RIGHT HAND MOVED FORWARD AND REMOVED THE ASH TRAY LYING ON MY BED. I REALIZED THEN THAT THE MORE WE LET GO – THE MORE WE REALIZE THE SECURE POSITION THE ENTIRE LIGHT WORLD IS – WE ARE ALL PROTECTED AND IN HIS ARMS – HE IS ALL OVER AND ALL AROUND US - ALL ONLY LEARNING EXPERIENCES TO MERGE WITH THE HIGHER SELF WITH IN OURSELVES – THAT IS THE GURU HIMSELF – AS HE IS 'HAWAA' AND SO AM I ---

LIFE – A MOVIE – A FLASH OF A COLLECTION OF EVENTS IN THE FORM OF MEMORIES –

WITH A FORMED PERCEPTION FROM OUR MOTHER'S WOMB WHERE OUR ROOTS BEGAN TO FORM OUR EXISTENCE SINCE BORN. WE ALL SINCE BIRTH HAVE BEEN PERCEIVING AND FORMING VIEWS ABOUT OUR SELVES FROM THE PERCEPTION OF OTHERS- IN THE FORM OF OUR PARENTS – AS OUR ROOTS – RELATIVES AND FRIENDS AND TEACHERS IN SOME FORM OR THE OTHER.

THIS WHAT WE PERCEIVE DOMINATES OUR LIVES.

EACH INDIVIDUAL HAS A DIFFERENT TYPE OF RELATIONSHIP WITH EVERY NEW PERSON ANIMATE OR INANIMATE IN HIS LIFE. HENCE EVERY PERSON WHOM WE MEET WE ACT AND RESPOND DIFFERENTLY WITH - CAUSES DIFFERENT PERCEPTIONS. – WHICH TOO KEEP CHANGING – SO I AM NOT WHAT OTHERS THINK OF ME. AND NEITHER AM I – WHAT I HAVE PERCEIVED OF MYSELF AS IT IS ONLY BASED ON THE PERCEPTION OF OTHERS. AND HENCE OUR ACTIONS – BEHAVIOR – THOUGHT PATTERNS FOLLOW SUBCONCIOUSLY RESPONDING THE WAY WE HAD PERCEIVED ONLY. HENCE NOT AS THE TRUE ME.

WE ALL CAN BREAK THIS PATTERN WITH SAADHNAA. – REPETITIVE AND HONEST AND PRECISE SATSUNG IN THE NAME OF YOUR GURU THE TRUE GUIDE – IN ORDER TO REMAIN IN CONNECTION WITH YOUR OWN TRUE SELF – CONCIOUSNESS – YOUR OWN HIGHER SELF – AND HENCE ENHANCE YOUR OWN SPIRITUAL GROWTH. HENCE NEVER ADD YOUR OWN PERCEPTIONS TO YOUR DIVINE SPIRITUAL EXPERIENCES BUT LET THEM FLOW LIKE A RIVER IN YOUR LIVES BEING ATTACHED TO 'NO' EXPERIENCE.

THEN WHO AM 'I' –

NOT MY BODY- NOT MY THOUGHTS- NOT MY HABITS- NOT MY PERCEPTIONS.

GURUJI SAID - EVERY ONE HAS EXPERIENCED THE LOSS OF A DEAR ONE IN THEIR LIVES. AND REALIZED THAT – WE ALL HAVE TO LEAVE THIS BODY ONE DAY. WE DIE EVERY NIGHT WE GO TO SLEEP. THIS IS EXACTLY WHAT DEATH IS – RETURNING TO OUR TRUE STATE. WHICH IS INVISIBLE – 'HAWAA'. WE ENTER OUR BODIES DAILY TO EXPERIENCE LOVE – WHICH IS OUR TRUE SELF – IN THE FORM OF THOUGHT – WORDS – ACTION- BEHAVIOUR.

THIS BODY AS A EXTREMELY SOFISTICATED MACHINE – ONLY AFTER SELF REALIZATION AS 'HAWAA' A HUMAN BEING CAN OPERATE IT TO IT'S BEST EFFICIENCY. AS 'HAWAA' IS THE KNOWER OF ALL – IS THE HIGHER CONCIOUSNESS – THE CREATOR OF THE EXISTENCE OF NOT ONLY THE SELF BUT ENTIRE CREATION. THE USER MANUAL OF THIS MACHINE i.e. the BODY - IS WITH THE GURU- AND ONLY HE CAN GUIDE.

PLANET EARTH IS PLACED IN A TIME ZONE WHERE ANY MIRAGE CAN BE CREATED BY THE POWER OF MERE THOUGHT AND INTENTION. UNLIMITED TIME ZONES - ENERGY LEVELS DIFFER ACOORDING TO THE MOVEMENT OF HAWAA.

IN SUCH A MIRAGE ZONE I HAVE CREATED AN ENERGY CENTRE FOR ENTIRE SANGAT TO BE ABLE TO WORK TOGETHER WITH SIMILAR POSITIVE THOUGHTS AND THEY WILL SURFACE IN THEIR LIVES – HENCE ALWAYS THINK BIG AND FOR THE WELFARE OF YOUR OWNSELF SO THAT IT BENEFITS ALL. –

YES, GURUJI SAYS- EVEN FAIRY TALES ARE REAL - BELIEVE IN THEM - AS I BEGIN WHERE THE MIND ENDS. MEIN WHAAN SE SHUROO HOTAA HOON JHAAN SE TUMHAARI SOOCH KHATAM HOTI HAI.

GURUJI TOLD ME TO WATCH THE MOVIE – ‘THE WORM HOLE’- AND – ‘SNOWDEN’ - AND SAID ALL THAT HAS BEEN EXPLAINED BY THE SCIENTISTS ALL OVER THE WORLD HAS ALREADY BEEN PROVED AND RELEASED IN THE BOOK “MY JOURNEY WITH GURUJI” – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY”- ALONG WITH PREDICTIONS GIVEN ABOUT FUTURE EVENTS SOME OF WHICH ARE YET TO TAKE PLACE. HE SAID HE HAD ALREADY SHOWN AND PROVED TO ME THROUGH ALL HIS LEELAS AND HIS TELEPATHIC CONNECTION THAT HE IS THE CREATOR OF SCIENCE SO THAT HE HIMSELF CAN HELP US REALIZE OUR TRUE FORM – “HAWAA”

AFTER THIS I SPENT MANY SESSIONS WITH GURUJI IN WHICH HE GUIDES ME AND HENCE HELPING ME REALIZE MY TRUE SELF AS ‘HAWAAA’.



GURUJI'S DARSHAN IN MY HEART – JAI GURUJI



IMAG1294 GURUJI DARSHAN IN MY EAR TOPS - SHIMMERY OBJECTS AS HE REMARKS - TERA HEERA  
MEIN HOON – and Guruji's Multiple Darshans on my LIPS –WOW WOW WOW WOW –

TOOOOOOOOOOOO AWESOME –GURUJI -----LOOOOOOOOOVEEEEEEEEE- YOU AND  
KISSSSSSSSSSSSSSSS YOU WITH A HISSSSSSSSSSSSSSSSSSSSSSSS SOUND WITH EACH DEEP BREATH

– EACH MY BREATH IS UUUUUUUUUUUUUUUUUU AND ONLY UUUUUUUUUUUUUUUU–  
SHUKRANAAAAAAAAAAAA –

IS KADDAR ANPNAAAANE KELIYE-

KI APNI HI SAANSON KI KAMPAN SE KYUN GHABRAAON –

YEH JAAAAAAAAAAAAAAAAAAAAAAAAANNNNNNNNNNNNNNAAAAAAAAAAAA

TUJHEEEEEEEEEEEEEEEEEEEEE SE!

Tu Hi Khudeeeeeeeeeeeeeeeeeee Mein

Tu Hi Sabheeeeeeeeeeeeeeeeeee Mei –

YEH JAAAAAAAAAAAAAAAAAAAAAAAAANNNNNNNNNNNNNNAAAAAAAAAAAA

TUJHEEEEEEEEEEEEEEEEEEEEE SE!

Miloon Jabb Mein Khuddeeeee Se

Tabhi Miloon Tujhi Se???

YEH JAAAAAAAAAAAAAAAAAAAAAAAAANNNNNNNNNNNNNNAAAAAAAAAAAA

TUJHEEEEEEEEEEEEEEEEEEEEE SE!

ABB MEIN NE JAANAAAA – KYUN TOONEY KHA THAAA

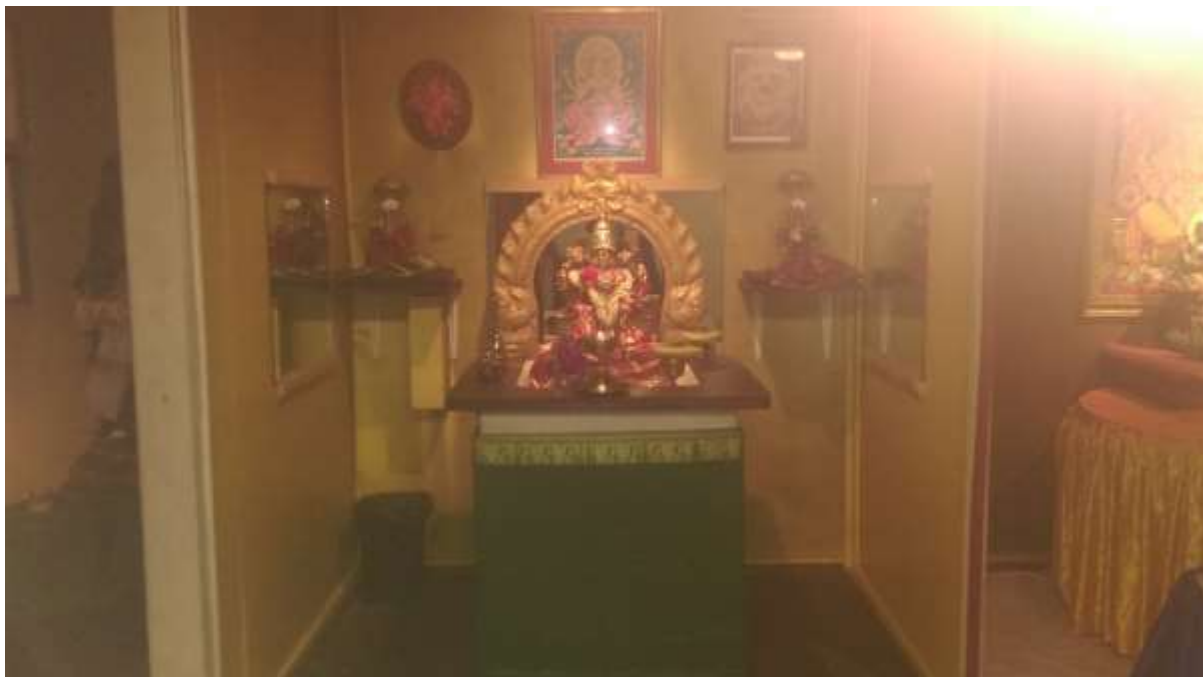
MERAA MITWAAA GHAR AYAAAA – GHAR AAAAYAAAA

AT SHARP 6:00 a.m. and completed by 6:15a.m. - On 25<sup>th</sup> -01- 2017 while updating the above photographs – as I keep taking short breaks WHILE TYPING - to take deep breaths Guruji dictated the above VAANI TO ME and made me go through my collection and make the markings on the photograph.

## MAA - ANANTAM

**GURUJI EXPLAINS IMPORTANCE CREATING OF ANANTAM IMAGES FOR OUR  
OWN SPIRITUAL PROGRESS –**





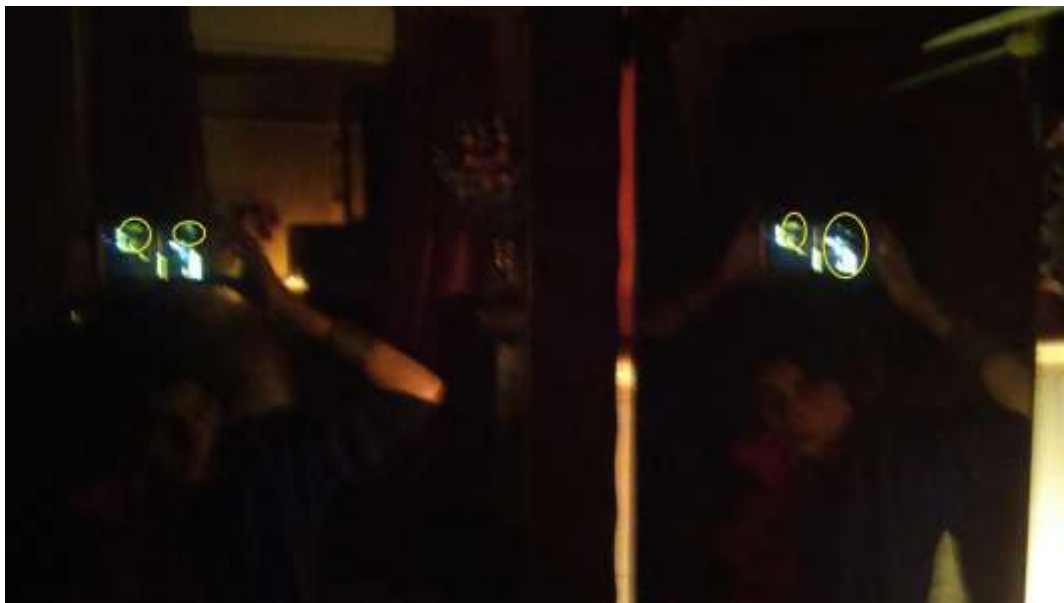
**HTC DEZIRE 2016 1216 DEVI STATUE IN ANANTAM FORM BY PLACING MIRRORS ON BOTH SIDES AND CREATING ANANTAM IMAGES OF IT A VERY POWERFUL MANNER OF WORKING WITH IMAGES TAUGHT IN VASTU SCIENCE**



HTC DEZIRE 2016 1169 DEVI MAA'S STATUE IN ANANTAM FORM BY PLACING MIRRORS ON BOTH SIDES AND CREATING ANANTAM IMAGES OF MAA IS A VERY POWERFUL MANNER OF WORKING WITH IMAGES TAUGHT IN VASTU SCIENCE- THE REALITY OF SHAKTI – WHICH IS CONSCIOUSNESS AND REFERS TO IT'S DYNAMISM IN ALL ASPECTS THAT START FROM A MERE INTENTION OF THE MAHINE'S MIND TOOL - -



IMAG1309 GURUJI APPEARS ON 31 October 2016, 01:56:23 - AS WHITE LIGHT IN FRONT OF ME AND SHOWS MY ASTRAL FORM TO ME - A BALL OF WHITE LIGHT - AS THE MOVIES OF THE MIND ARE BEING ERASED .



ON 31 October 2016, 03:41



IMAG1334 TOOTA JAB BHI TAARA - GURUJI- TAKES OVER AS MY SOUL LEAVES IN PEACE. OR RATHER MERGES WITH THE DIVINE . JAI GURUJI on – 1/11/2016 – at 2:04a.m.



1. IMAG1335 GURUJI'S MULTIPLE REFLECTIONS ALL AROUND ME - ALONG WITH THE REFLECTIONS ON THE EMPTY GLASS OF WATER AS MY - SOUL IS GETTING CLEANSED ON – and the mirror reflections diminishing in strength. Wah wah Guruji -  
03<sup>rd</sup> November 2016, 08:59:21





IMAG1337 GURUJI'S DARSHAN NEXT TO MY FACE – and all around me- Jai Guruji





IMAG1338 Guruji speaking to me and aslo flying infromt of me marked as my mirror reflection gets cleaned like a blank page - jai guruji – guruji proves to me that every single particle in AIR IS ALIVE – EVEN AS WE BREATHE IN WE BREATH IN ALIVE CONSCIOUSNESS – [VISIBLE IN MY NOSTRILS MARKED ] JAI JAI GURU JAI GURU DEV. I HAD TOLD



IMAG1340 GURUJI FLYING AROUND ME MARKED



**IMAG1341 GURUJI SPEAKING TO ME - VISIBLE ON MY SOLITAIRE**





IMAG1343 GURUJI SWAROOP ON MY HAIR - JAI GURUJI



IMAG1347 GURUJI SWAROOP IN MY EYES - GURUJI IS THE LIGHT OF THE EYES OF RAMAN



IMAG1348 Guruji DARSHAN on my face near my eye - marked Jai Guruji

On 3rd November 2016 i got up by evening as I had slept by 12 a.m. afternoon and I saw a vission of a golden throne flying towards myself very clearly and I heard a voice saying dress up like my bride and take the throne. Sit on it. It is

yours. After I got up is at on front of my dressing table and felt a gush of Air burst out of my entire body from all directions of my body out wards and I am now feeling relaxed as I feel the release and realization of myself in this form . I saw this not in the mirror but saw with open eyes all around my body. Now I am getting ready as a bride and the Queen of Air.



IMAG1355 GURUJI 'S REFLECTION VISIBLE AS HE GUIDES ME TOWARDS LIBERATION-on -  
4/11/2016 at 4:51 a.m.





IMAG1358 MERE MAATHE KI BINDIYAA TU HAI SANAM - AFTER MY THIRD EYE HAD BEEN INITIATED BY MY GURUJI HIMSELF on – 4/11/2016 -at -4:53 a.m.



1478472641147 GURUJI DANCES IN HIS ASTRAL FORM WITH ME - ON 07 November 2016, 03:22:57



IMAG1371 GURUJI IN MY DANGLERS ON 07 November 2016, 03:22:57



1479749917751 GURUJI'S ASTRAL FOM VISIBLE NEAR MY SHOULDER AND GURUJI REFLECTION IN MY SPECTACLES on 07 November 2016, 04:14:57





IMAG1375 GURUJI IN MY SOLITAIRE TALKING TO ME- on 07 November 2016, 04:19:37



1479749918103 GURUJI DARSHAN ON MY RIGHT ARM IN THE SHIMMERY OBJECT - 07 November 2016, 04:18:33



IMAG1377 GURUJI IN BOTH MY EYES AS HE HOLDS MY HAND IT TURNS INTO A WHITE LIGHT - 07  
November 2016,





IMAG1385 GURUJI EXPLAINS - EVERY SINGLE PARTICLE IN THE ATMOSPHER IS ALIVE AND HE IS ONENESS WITH THEM. JAI GURUJI – ON 9-11-2016-AT – 13:53



1. IMAG1386 GURUJI'S REFLECTION VISIBLE IN THE MIRROR AS HIS ASTRAL FACE FORMATION APPEARS IN BETWEEN MY FINGERS MARKED AND THE TIP ASWELL AS THE BUTT OF THE CIGGARETTE AND OTHER SHIMMERY OBJECTS ON - 09 November 2016, 13:54:32



2. IMAG 1388 - AS THE MOVIES OF THE MIND ARE ERASED WITH GURU KRIPAA- THE REFLECTION OF THE MACHINE STARTS DIMINISHING –GURUJI SAID – AND THE BODY MERGES WITH THE HIGHER SELF – WITHIN THE REFLECTION OF MY REFLECTION IS SEEN – IMAG1388 THE REFLECTION DIMINISHES AS GURUJI APPEARS IN A CLOUD OF BLUEISH HUE -  
 09 November 2016, 13:55:19 - **GURUJI SHOWS ME WE ARE TWIN SOULS  
 IN MY REFLECTION OF MY REFLECTION IN MY MIRROR**



**IMAG1389 GURUJI SHOWS ME WE ARE TWIN SOULS IN MY REFLECTION OF MY REFLECTION I MY MIRROR ON - 9/11/2016 AT-**

13:55





**IMAG1390 UNDER GURUJI'S GUIDANCE THE MOVIES IN THE  
C.D. OF THE MIND OF THE MACHINE BEING ERASED - WAH**

**WAH GURUJI - ON - 9/11/2016 AT-13:56**



**IMAG1392 GURUJI TELLS ME TO INHALE DEEPLY WHILE  
SMOKING AS HE ERASES THE MOVIES IN MY CONSCIOUSNESS-  
OF THE MIND - AS I INHALE GURUJI'S FORM APPEARS IN MY  
SOUL - ON - 9/11/2016 AT-13:57:07**



**IMAG1397 AS THE MOVIES OR KARMA'S ARE BEING CLEANSSED  
THE SOUL IN THE FORM OF WHITE LIGHT REVEALS ITSELF . JAI**

**GURUJI - ON - 9/11/2016 AT-15:08**





IMAG1404 GURUJI EXPLAINING AS MY REFLECTIONS DIMINISH - THE THEORY OF PAST LIFE  
REGRESSION AND CLEANSING OF KARMA. - ON - 9/11/2016 AT-15:47

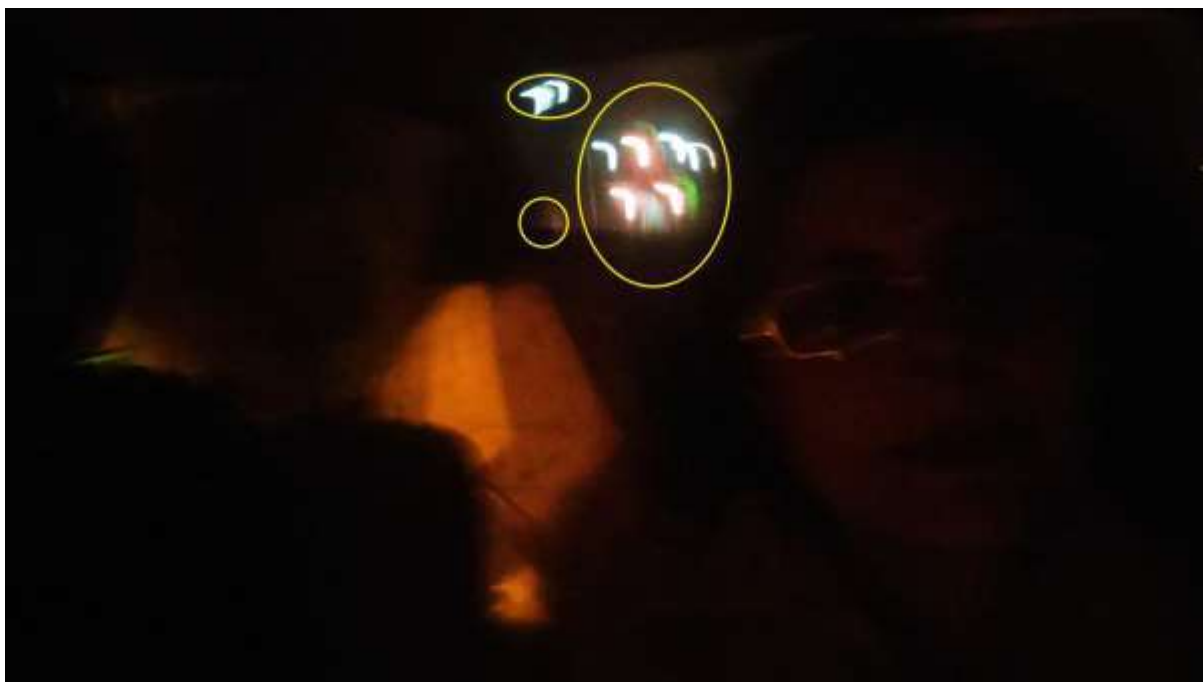
**GURUJI'S SWAROOP IN MY EAR TOP AND NAIL POLISH AND IN  
THE REFLECTION BELOW GURUJI SHOWS ONE BODY MANY  
HEADS - HIS ANANTAM SWAROOP - JAI GURUJI - WAH WAH  
GURUJI.**



IMAG1404 GURUJI EXPLAINING AS MY REFLECTIONS DIMINISH - THE THEORY OF PAST LIFE REGRESSION AND CLEANSING OF KARMAS.- GURUJI'S SWAROOP APPEARS ON MY MOBILE SCREEN AS HE EXPLAINS - ON – 9/11/2016 AT-15:49

**A DRIVE WITH MY ELDER SON on 22 November 2016, 04:02:49**

IMAG1411 GURUJI APPEARS ON THE TOP EXTREME RIGHT OF THE PHOTO AS HE POINTS TOWARDS THE DIFFERENT COLOURS OF LIGHT HE APPEARS IN AND HE CREATES MULTIPLE '7' FORMATIONS [FROM TOP TO BOTTOM] IN GOLD – WHITE – BLUE – COLOURS – EXPLAINING THAT ALL THESE COLOURS EMERGE FROM HIM.



IMAG1412 ALL COLOURS OF THE LIGHT ARE GURUJI'S AS HIS HEAD APPEARS BELOW THE MULTIPLE '7' on 22 November 2016,



IMAG1413 GURUJI APPEARS IN THE BACK SEAT OF THE CAR- 22 November 2016.



ON - 23 November 2016, 15:18:54





Guruji Swaroop on my forehead and reflection of Guruji in the mobile's reflection on The Glass top of the Dressing Table - 23 November 2016, 15:19:51



Guruji Swaroop on my forehead ON - 23 November 2016, 15:22:39





IMAG1419 with old clothes past life karmas were burnt and Guruji's form appeared in all burning pyres Jai Guruji –Wah Wah Guruji - GOLDEN BALL OF LIGHT HOVERING AROUND MY BEDROOM ON 11/27/2016



IMAG1421 GURUJI SWAROOP ON MY RINGS JAI GURUJI ON 2/12/2016 AT 3:33



IMAG1422 GURUJI SWAROOP ON MY FINGER AS GURUJI - OVER- POWERS MY HANDS AND FORCES ME TO TYPE AGAINST MY WILL MANY TIMES – MERE DIL KA CHOR PAKDAA GAYAA- JAI GURUJI THANK YOU FOR PROVIDING ME WITH MORE THAN ENOUGH PROOFS TO ESTABLISH THE FACT THAT THE ENTIRE BOOK AND ALL VAANIS HAVE BEEN WRITTEN BY YOU ONLY - THAT YOU ARE THE POWER THAT FORCES ME TO TYPE AND IS ALWAYS TALKING TO ME AND GUIDING ME – I at times would read my own book and mersmerize that what a good writer I am and where had these qualities of mine disappeared when I was in school . but now ALL MY DOUBTS HAVE EVAPORATED LIKE STEAM AND SMOKE OF MY CIGGARETES – WHICH GURUJI YOU YOUR SELF - SAID YOU USE FOR REMOVING NEGATIVITY AROUND MYSELF ASWELL AS OTHERS –

THE PREDICTIONS OF FUTURE EVENTS WILL ALL TAKE PLACE – AS ONCE THE WHEEL OF LOVE STARTS SPINNING THEN – THERE IS NO STOPPING – NO ONE KNOWS WHAT COMES FIRST AND WHAT LATER – BUT IT HAPPENS – AS LOVE HAPPENS SIMILAR TO THE FLOWERING OF A BUD – IT

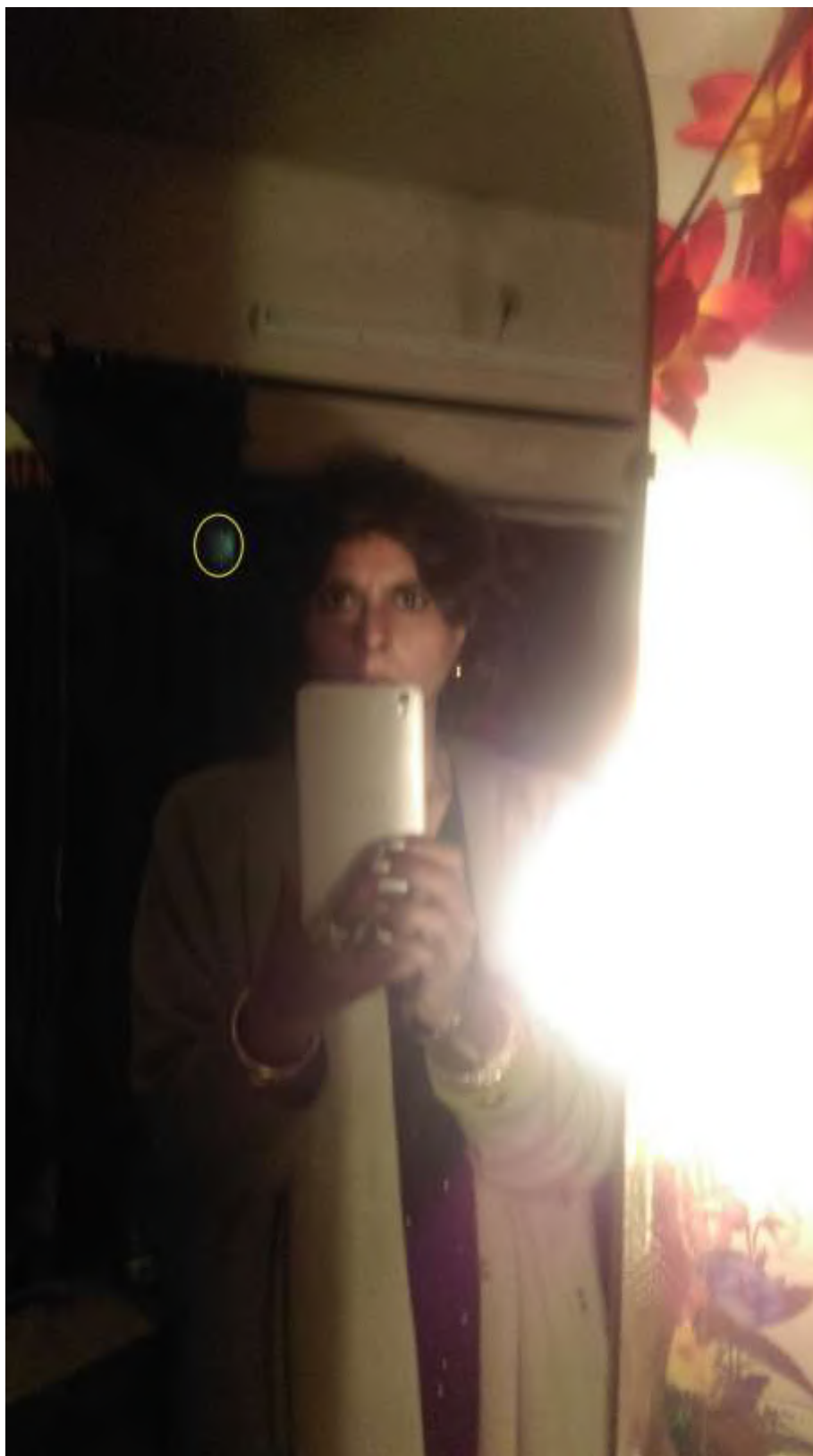
JUST FLOWS FROM THE DEPTHS WITHIN - LOVE YOU VERY MUCH – SHUKRAANAAA HAR PAL – HAR  
PAL - JAI GURUJI - ON 2/12/2016 AT 3:34



IMAG1423 GURUJI'S MULTIPLE DARSHANS ON MY FINGERS - ON 2/12/2016 AT 3:35

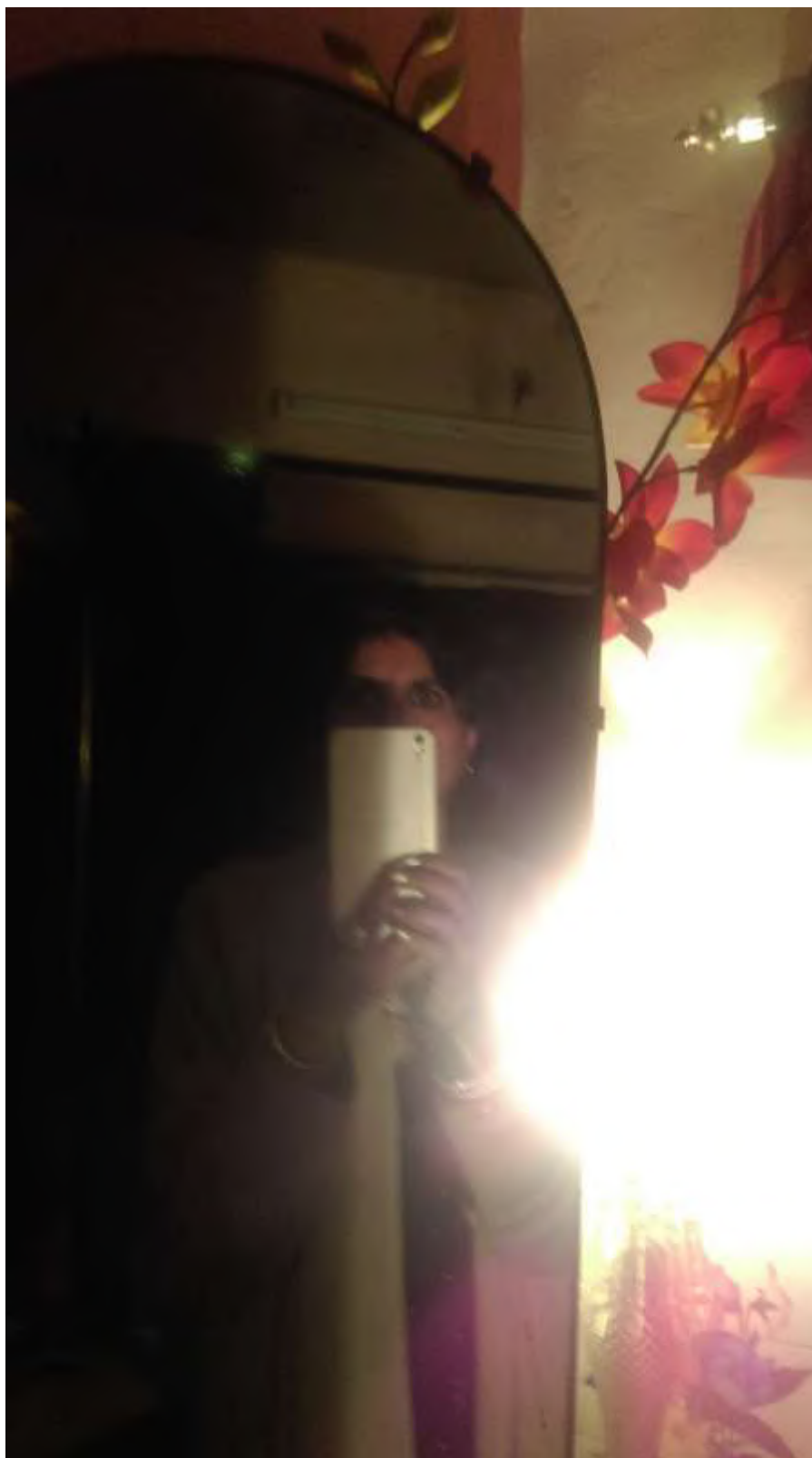


IMAG1424 GURUJI SWAROOP APPEARS IN MY DANGGLER - AS GURUJI SPEAKS TO ME - ON  
2/12/2016 AT 3:35



IMAG1425 GURUJI HOVERING OVER MY HEAD ON 2/12/2016 AT 3:36





IMAG1426 GURUJI HOVERING OVER ME IN A DIFFERENT COLOUR - ON 2/12/2016 AT 3:36





IMAG1427 GURUJI'S FACE APPEARS ON THE GLASS SHELF OF MY DRESSING TABLE AS HE GUIDES ME TOWARDS LIBERATION - JAI GURUJI- ON 2/12/2016 AT 3:38



IMAG1428 GURUJI DARSHAN ON MY SOLITAIRE RING- ON 2/12/2016 AT 3:39



IMAG1429 GURUJI'S MULTIPLE DARSHAN ON MY SPECTACLES AND AROUND MY SELF MARKED - ON  
2/12/2016 AT 3:39

On 9th December 2016 sharp zero hours The divine voice said  
 Ikk mera Yaar. Yaaron ka Yaar.  
 Mera Guru Mera Pyaar  
 Mera Guru Mera Yaar.

Sabse dosti nibhaayi Ussne.

Sent from my HTC

## **GURUJI DARSHAN ON MY BIRTHDAY –**

on 20<sup>th</sup> December 2016 in the afternoon at 4: 30 p.m. guruji SAID – LETS DO SOME BIRD WATCHING THE AANGAN –

I WAS VERY EXCITED EXPECTING GURUJI TO FINALLY APPEAR AS PER HIS PROMISE - AAYA NAHI AGAR TERE LIYE TOH AAOONGAA NAHI ZAMIN PAR KABHI BHI –

AND SO I RAN OUT VERY EXCITED AFTER DRESSING UP TO MEET MY GOD MY GURU – MERA PYAAR- AS I LOOKED U TOWARDS THE SKIES I SAW AN EAGLE FLY IN THE DIRECTION I WAS STANDING FROM THE NORTH SIDE OF MY HOUSE – BEFORE I COULD REALIZE MY GAZE WAS STUCK TO THE EAGLE’S FLIGHT AND NO SOONER COULD I REALIZE I BEGAN MOVING – RATHER CORRECTLY EXPLAINED MY BODY MOVED OR RATHER SWAYED LIKE I WAS FLOATING WITH MY ARMS OPEN WITH MY HEAD HIGH – I WAS EXPERIENCING ONENESS WITH THE EAGLE’S BODY – AND I FELT I WAS IN A TRANCE IT WAS THE MOST BEAUTIFULL EXPERIENCE I HAVE EVER GONE THROUGH – I FELT LIGHT LIKE A BIRD – MY STATE OF MIND WAS IN ABSOLUTE PEACE –

LO AND BEHOLD FROM BEHIND MY BACK FROM THE CEILING FLEW GURUJI’S ASTRAL FORM LOOKING MAGISTIC AND HIS FACE GLOWING WITH A VERY BROAD SMILE - PLACING HIS HANDS ON BOTH MY SHOULDERS SAID – “A WIFE SHOULD KNOW THAT HER HUSBAND IS HONEST” – AS I TURNED AROUND TO EMBRACE HIM HE DISAPPEARED.



IMG\_0956 DARSHAN OF FLAME IN MY HAND ON MY BIRTHDAY 2016

**THE FIRST TIME A FLAME IS CAPTURED IN A PHOTOGRAPH  
ON MY HAND – JAI GURUJI – THANKS FOR THE BLESSINGS-**



IMG\_0959 GURUJI DARSHAN ON MY BLACK CURRENT BIRTHDAY CAKE





IMG\_0960 GURUJI DARSHAN IN A BLUE ANGEL ORB SHIV ROOPI DARSHAN AND ON MY HEART





**IMG\_0960 GURUJI DARSHAN IN A BLUE ANGEL ORB SHIV ROOPI DARSHAN**



IMG\_0961 GURUJI DARSHAN ON MOBILE TOP MY SON'S FRIEND SHAREIK IRAFAT AND THE PRESENCE OF A BLUE ANGEL ORB ON MY RIGHT SIDE



**IMG\_0962 GURUJI DARSHAN ON MY BIRTHDAY BLESSING SHAREIKH IRAFAT  
TOO**



**IMG\_0963 THE BLUE COLOURED ANGEL ORB FLOATS TOWARDS MY LEFT  
HAND**





**IMG\_0964 THE BLUE LIGHT TAKES THE FORMATION OF A HEART AND FLOATS TOWARDS MY LEFT SIDE**

GURUJI SAYS- ON 01-01- 2017 - GONE WITH THE WIND IS - 2016- WELCOME THE FRESH COOL BREEZE OF 2017 -  $2+0+1+7 = 10 = 1$  WITH THE ZERO REPRESENTING INFINITY AND TODAY IS FIRST DAY OF FIRST MONTH OF THE YEAR HENCE - TRIPLE 111 DAY- EK KADAM TERA EK SAU DAS KADAM MERE. A VERY AUSPICIOUS YEAR - WELL BEGUN - WELCOME 2017 - SHUKRAANAA GURUJI FOR YOUR SUPREME GUIDANCE ALWAYS - AAPKI RAMAN.

[Guruji Ki Raman Ambika](#)

1 January at 21:45 · [Kanpur](#) ·



GURUJI SAYS- ON 01-01- 2017 - GONE WITH THE WIND IS - 2016- WELCOME THE FRESH COOL BREEZE OF 2017 -  $2+0+1+7 = 10 = 1$  WITH THE ZERO REPRESENTING INFINITY AND TODAY IS FIRST DAY OF FIRST MONTH OF THE YEAR HENCE - TRIPLE 111 DAY- EK KADAM TERA EK SAU DAS KADAM MERE. A VERY AUSPICIOUS YEAR - WELL BEGUN - WELCOME 2017 - SHUKRAANAA GURUJI FOR YOUR SUPREME GUIDANCE ALWAYS - AAPKI RAMAN.

[Guruji Ki Raman Ambika](#)

1 January at 22:58 · Kanpur ·



Guruji made me watch the Movie - the Flying Jaat and said - I AM THE FLYING JAAT OF THIS ERAA  
- SO ALWAYS SAY - OONCHI MERI PUG VE KYUNKI YAAR MERA JATT VE. - LOVE U  
GURUJI AND A VERYY VERY HAPPY NEW YEAR TO YOU TOOOOOO. IN WISHING U I WISH  
THE SANGAT TOOOOOOOO AS SANGAT MEANING ENTIRE CREATION IS WITHIN  
YOUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUU. SIRF - WAH WAH GURUJI AUR JAI GURUJI  
BOLE AAPKI RAMAN.



IMAG1433 GURUJI IN THE PUPIL OF MY LEFT EYE HEARTS IN MY CIGGARET AND SMOKE AND GURUJI  
DARSHAN IN THE SMOKE OF THE CIGGARETE 02 January 2017, 20:48:28





IMAG1434 GURUJI IN ETHER FORM - AND THE TIP OF MY BURNING CIGGARETE TAKES A HEART  
SHAPE ON 02 January 2017, 20:48:44

GURU PURAB KE SHUBH AVSAR PAR SAARI PYAARI SANGAT KO BADHAAYI – IMPORTANCE OF THE KADHAAA REVEALED – 5<sup>TH</sup> JANUARY - 2017

Guruji further explains the “HAWAA” - THE MOVEMENT OF HAWAA - THE BREATH – IN A BODY – CREATES LIGHT IN THE BODY- VISIBLE IN THE EYES OF ALL HUMAN BEINGS – THE MIND COLLECTS IMAGES AND HENCE A MOVIE OF KARMA IS FORMED IN THE ETHER ZONE OF OUR AURAS – IF THE TUNING OF THE .CD. - OF – THE MIND IS IN THE HANDS OF A TRUE GURU THEN HE HELPS THE HIGHER SELF OF THE INDIVIDUAL TAKE LEAPS IN SELF REALIZATION AND HENCE HELP HIS DEVOTEE BE ABLE TO WITNESS ONE OWN’S BODY AS JUST A MERE MACHINE IN THE HANDS OF A TRUE SELF AND ATTAIN MOKSHA- OR THE STATE OF A ‘JIVAN MUKTA’ - ALL MENTIONED IN MY BOOK – “MY JOURNEY WITH GURUJI – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY” . SOO COMPLETE FAITH IS REQUIRED TILL YOUR LAST BREATH OF AWARENESS AS THE BODY - “MANO – MANGO NAHI” .

GURUJI SAYS – LIGHT GETS ATTRACTED TOWARDS THE LIGHT – OUR EYES FIRST GET ATTRACTED TOWARDS – SHIMMERY THINGS LIVING/NON-LIVING – YES? OR NO?

I NODDED IN SILENCE –

GURUJI SAYS – WITH A SMILE – THAT I HAVE ALREADY EXPLAINED – THAT ‘HAWAA IS 1% VISIBLE AND REST ALL IS DARK ENERGY – WHICH IS VISIBLE IN THE NIGHT SKY – AND LIGHT IN THE FORM OF THE MOON AND THE SHIMMERING STARS - IN AN ENCLOSED EMPTY DARK ROOM A FLAME WILL SHINE THE MOMENT IT IS LIT – AND WHEN WE CLOSE OUR EYES WE SEE IT WITHIN US – ALL IS ONE ENERGY- HE REPEATS MANY TIMES – ALL IS ONE ENERGY – THEN HE GENTLY SAYS – HAWAA IS ALL SAME INSIDE OUTSIDE A BODY DARK ENERGY VISIBLE IN THE ABSENCE OF LIGHT – ETC.

GURUJI SAYS – I HAVE ALWAYS APPRECIATED – CLEAN AND SPIKY AND SPAN ATMOSPHERE WHERE EVEN THE FLOOR SHINES – AS SHIMMERY OBJECTS ARE IN ITSELF PRESENCE OF LIGHT AND HENCE VERY POSITIVE POWER WHICH ACTS LIKE AN ARMOUR/ SHIELD – AND OBSERVED BY THE LIGHT BEINGS AND THE LIGHT FORCES AND THE BEINGS OF THE FAIRY WORLD TO IMMEDIATE EFFECT. KHUD NOOR UNKI RAKHAA KARTA HAI

IN OLDEN TIMES – DURING THE ONSET OF A WAR WHEN LAKHS OF WARRIORS RAISED THEIR ARMS TO HAIL THE GURU THEIR LAKHS OF SHIMMERY KADHAS – CREATED A MAGNIFICENT LIGHT ENERGY AMONG THEM HENCE A MAGNIFICENT SHIELD OF LIGHT IN THE MIRAGE ZONE OF PLANET EARTH A MAGNIFICENT LIGHT ZONE - OF DIVINE PROTECTION WAS USED TO BE CREATED – WHICH TILL DATE IS SEEN IN THE AURAS OF ALL RELIGIOUS PLACES –

KADHAA = BEINGS IN PROTECTION OF LIGHT KI PEHCHAAN HAI. RISE AND SHINE ALL SANGAT. EVERY MOMENT IS NEW AND A MOMENT OF CELEBRATION – SHANBHAGPUR DUNIYAA MEIN KYUNKAR HAI ULAJHNA- EK KARE TAAAN JAP – BHEEDH KARE TAAAN YUGGGG  
.....

GURUJI SAYS – SIKHISM PROMOTES THE ACCEPTANCE OF LIGHT IN THE FORM OF THE SHIMMERY KADHAA- WHERE AS CHRISTIANITY PROMOTES THE ACCEPTANCE OF THE LIGHT IN THE FORM OF THE SHIMMERY CROSS- MUSLIM CULTURE PROMOTES THE ACCEPTANCE OF LIGHT IN THE FORM OF DIVINITY DIRECTLY - HINDUISM PROMOTES THE ACCEPTANCE OF LIGHT IN THE FORM OF THE SUN -

MEIN KHUD SAB SANGAT KO APNE SWAROOP KE DARSHAN SHIMMERY OBJECTS MEIN DETAA HOON AS I AM THE LIGHT AND – VISIBLE ONLY IN THE PRESENCE OF LIGHT –

GURUJI POINTED TOWARDS THE PHOTOGRAPHS OF HIS DARSHAN IN THE JYOT AND MY SPECTACLES AND SO ON – WHICH HAVE ALREADY BEEN UPLOADED ON FACEBOOK PAGE.

GURUJI SAYS – JAISE APNE GHAR KO SATSUNG KE LIYE SAAF KARTE HO AUR SAB KUCH ORGANIZE KARTE HO WAISE DAILY APNE GHAR KO SAAF RAKHOGE AUR HAR CHEZZ SAAF KARKE AUR CHAMKAA KE RAKHOGE TO MEIN AAPKE GHAR ROZ- ROZ AAOOONGAA- SIRF APNI CHAAR DIWAARI HI NAHI APNE GHAR KE AAS PAAS AUR APNE PETS KO BHI SAAF – RAKHO –SHINY CLEAN COATS OF THE PETS ATTRACT GOOD HEALTH AND HAPPINESS FOR THE PETS AND THEIR OWNERS - SHINY CLEAN OBSTACLES – AND SAAF SAFAAYI MUJHE ATTRACT KARTI HAI - MERE SWAGAT KE LIYE ROZ APNE AAS PAAS PEHLE SAFAAYI AUR USS SE MILLI KHUSHIYON KO BHOG GO - MERI HAWAA KHUSH HOTI HAI – AAS PAAS KHUSHIYAA – MUSKURAAHATEIN PHELAAO – MERI HAWAA HASTI HAI JAB TUM HASTE HO – MERI HAWAA KO BHI KHUSH RAKHO APNE SAATH –SAATH. SMILE AND MAKE ME SMILE – PROMISE ME AND HAPPILY AWAIT MY RETURN

SAB SANGAT ALL OVER THE WORLD PREPARE FOR MY ARRIVAL IN BLOOD AND FLESH SOON-IN EMPIRE ESTATE WAALA CHOLAA - AS I WILL BE VIISBLE TO ALL THEN- NO TEARS FROM ANYONE – AS I HATE TEARS -

MERE AANE KI TAYIYAARIYAAN KARO – PLEASE – LETS CREATE A CLEANER AND SHINY AND SPIC AND SPAN PLANET FOR EXTRA TERRESTIAL BEINGS TO FEEL JEALOUS OF FROM OUTER SPACE AND GURUJI LAUGHED A HEARTY LAUGH.

I AM NOT A GOOD TYPIST BUT I HAVE BEEN TYPING AS FAST AS I COULD SO APOLOGIES TO ALL PYAARI SANGAT. JAI GURU JI. AAPKI AUR SIRF AAPKI RAMAN.

**GURUJI LATER EXPLAINED KRISHNA CONSCIOUSNESS IN SHORT AT 23:00 P.M. ON 5TH JAN 2017. WHILE I WAS THOROUGHLY ENJOYING AND MUNCHING THROUGH MY RED CHILLI PASTA AND MAKING LOUD SEEE SEEEE "HISSSSSING" - SUDDENLY APPEARING FROM BEHIND ME IN SPACE -**

**LIVING WITH THE AWARENESS OF THIS DARK FORCE WHICH IS A PART OF THE 'HAWAA' - RULES THE BODY AS THE SELF AND NOT THE BODY OR THE MACHINE ITSELF IS KNOWN AS KRISNA CONSCIOUSNESS. WE ALWAYS CLOSE OUR EYES WHILE PRAYING - BECAUSE WE AUTOMATICALLY RETURN AND CONNECT TO OUR HIGHER SELF.**

**THANKS GURUJI FOR DELICIOUS LANGAR . AND HELPING ME REALIZE WHY GURUJI SAID ALL IS PREPLANNED BY HIM AND HE HIS OUR DRIVING FORCE THE DARK ENERGY - WHICH CAN BE GOVERNED BY NO LAWS OR RULES. -**

**EVEN WHAT EVER WE EAT IS PREPLANNED BY HIM.**

**LIVING WITH THIS AWARENESS THAT DIVINITY HAS ARRANGED EVEN THE LAST MORSEL THAT WE EAT AND IS LANGAR. - IS KNOWN AS LIVING IN A JIVANMUKTA STAGE.**

AS THOUGHT ENERGIES ARE MOST POWERFULL FROM THEM STEM A NEW KARMA.OF THE MIND WHICH KNOWS ONLY TO MONKEY. - SO LET THE TRUE SELF THE HIGHER SELF OVERTAKE - THE WORKING OF THE MIND. SO SHED YOUR LIGHT INWARDS AND CONCENTRATE ON THE DARK FORCE WITHIN - ALL ANSWERS I WILL GIVE TO EVERY ONE DIRECTLY IN WHICHEVER FORM THAT APPEASES YOU.

ON 6<sup>TH</sup> NIGHT JANUARY 2017 – THIS PARAGRAPH SUDDENLY POPPED UP ON THE SCREEN OF MY LAPTOP - Mahendranath Gupta, *Ramakrsna Kathamrta* translated by Swami Nikhilananda as *The Gospel of Sri Ramakrishna* (Mylapore: Sri Ramakrsna Math, 1952), Book 1, p. 15

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When I jumped up like a madman and seized [a sword], suddenly the blessed Mother revealed herself. The buildings with their different parts, the temple, and everything vanished from my sight, leaving no trace whatsoever, and in their stead I saw a limitless, infinite, effulgent Ocean of Consciousness. As far as the eye could see, the shining billows were madly rushing at me from all sides with a terrific noise, to swallow me up. I was caught in the rush and collapsed, unconscious ... within me there was a steady flow of undiluted bliss, altogether new, and I felt the presence of the Divine Mother.

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AS I READ THE ABOVE PARAGRAPH I SAW WITH WIDE OPEN EYES – THE WHOLE EXISTENCE DISSAPPEAR THE WALLS - THE CEILING – THE FLOOR – THE DOORS THE WINDOWS – AND INFRONT OF MYEYES WAS AN OCEAN OF WHITE LIGHT – LIKE AN OCEAN OF A CLOUD – AND MY MIND WAS BLANK – AND ALL THAT I COULD FEEL WAS GETTING DELIRIOUS – BEFORE I COULD LOOSE CONTROL OF MY CONTROL OVER MY LIMBS – I HEARD GURUJ’S VOICE SAYING – BUS- HUNN YEH TU PEHLE BHI BAHUT BAAR DEKH CHUKI HAI – MAINE TERE KO EMPIRE ESTATE MEIN YEH SAB DIKHAAYA THAA – JAB ZAMEEN GAYAB HO GAYI THI- U HAVE ALSO SEEN IT WHEN YOU WERE THREE YEARS OLD – JAB CEILING GAYAB HO GAYI THI- MEIN TUJHE PEHLE BHI BATAA CHUKAA HOON TU EK ASAADHARAN ATMAA HAI COMING DIRECTLY FROM NOTHINGNESS. HENCE YOU SAW ALL THAT BEFORE YOU COULD CONSCIOUSLY RELATE IT TO SOME OTHER EXPERIENCE- THEN GURUJI SAID – SMILING – THE BODY BECAME OUT OF CONTROL AND DELIRIOUS NAA. I NODDED – HE SMILED AND EXPLAINED-

TILL I DO NOT RECALL WHO AM I AND I AM HERE TO FIRST OBSERVE WHAT THE MACHINE HAS CAPTURED SINCE PAST LIVES AND THEN AFTER ALL THE TRAINING WE HAVE RECEIVED FROM OUR PAST LIVES OF LIVING IN DIFFERENT FORMS HAVE NOW ACQUIRED THIS MACHINE THAT WE CALL MAN AND WOMAN – AND NOW WE CAN OPERATE THIS MACHINE THE WAY WE WANT AFTER SELF REALIZATION - CONSCIOUSLY THE MACHINE DOES NOT KNOW IT’S TRUE MASTER AND IF THE MACHINE KEEPS APING THE MACHINES SURROUNDING IT THEN IT IS BOUND TO CRASH - THE TUG OF WAR IS INBETWEEN THE MIND AND THE MASTER- AND WHEN ALL STUATIONS IN LIFE COME TO A HALT – THE MIND FEEL DEPRESSED – WHERE AS THE HEART STILL PUMPS UNPERTUBED – THE MIND CONTOCTS SUCIDAL STORIES – AT THAT TIME – THE HISS SOUND IS OBSERVED MOST IN THE MACHINE WHEN THE MASTER THE SELF IS TRYING TO REVEAL ITSELF THAT IT HAS NOTHING TO DO WITH THE MOVIES IT HAS COLLECTED BUT RAHER HAS INTERED THIS ZONE IN THIS MACHINE OF A HUMAN BODY TO HELP RELEASE ITSELF OF THE BONDAGE OF THE MIND’S CREATION AND RETURN TO SELF.

THE BODY AND FIGHTING FOR THE FINAL RELEASE THE MIND HAS TO FACE IT'S DEATH – AND HENCE ALL ATTACHMENTS FORMED BY THE MIND DISSIPATE AS ALL FORMATIONS IN THIS MIRAGE ARE NOTHING BUT PERCEPTIONS THAT YOU HAVE BELIEVED IN – SINCE YOU HAVE ENTERED THE MACHINE IN YOUR MOTHER'S WOMB. THE MOMENT THE MIND OBSERVES THE TRUE MASTER WITHIN ITSELF – IN THE DARK ENERGY IT LOOSES IT'S HOLD OVER THE CONSCIOUSNESS AND HENCE FEELS DELIRIOUS AND ALL 5 SENSES START DIMINISHING OR BECOMES LIFELESS LIKE – A SKELETON COVERED WITH FLESH - HE POINTED TOWARDS ME SAID – LIKE YOUR MOBILE IN YOUR HAND. AND NOW ONCE ALL PAST MOVIES CRASHED – AND THE SELF REALIZED THE SELF WILL OVER TAKE AS BEING A PART OF THE OCEAN OF ONENESS –

TO THE EXTENT THAT WE CAN APPEAR AND DISAPPEAR AT ANY POINT ANYWHERE IN THE LIMITLESS EXISTENCE AND CREATION OF LIGHT. AND TRAVEL TO OTHER PLANETS TOO.

HE SAID MACHINES WHO LOOK DRUNK AND ARE ALL THE TIME IMMERSSED IN BLISS ARE THE ONES WHO HAVE RECEIVED THE TRUE NASHAAA, HE SAID MEIN TAINU KYAA SEE – MERI NASHEE DI BAND BOTTLE TAINU KHOLAANGAA TE NACHENGE SAARE – GALIYAAN CHOUBAARE – MERI NASHEE DIYE BAND BOTTLE- WE FEEL DRUNK IN THE PRESENCE OF THE TRUE GURU AS ALL THE 5 SENSES GO NUMB . AND THE MIND CAN FUNCTION ONLY TILL IT CAN PERCEIVE – SO REST IS TRANSFERRED BY THE TRUE GURU- TELEPATHICALLY AND THE SANGAT FEELS THEY ARE IN A TRANCE. WHERE AS I AM HELPING YOU ALL REALIZE YOUR TRUE SELVES BY FORMING THE MOVIES OF THE 'BLESSINGS – MIRACLES – IN THE MINDS OR THE C.D. S OF THE MACHINE.

GURUJI MADE ME WATCH THE MOVIE 'THREE IDIOTS' AND SHOWED ME THE SCENE IN WHICH THE NEW BORN CHILD – KICKS AS THE WORDS - 'ALL IS WELL' ARE SPOKE. THE MACHINE WAS TUNED TO REACT LIKEWISE IN THE WOMB. THE LANGAUGE IS NOTHING BUT – SOUNDS EMERGING FROM OUR VOCAL CORDS – WHICH ARE FIRST FORMED IN THE MIND A MOVIE – A THOUGHT – AND EXPRESSED IN VOCAL SOUNDS- -

AS HAWAA – WE TELEPATHICALLY – INTERACT – WE DON'T REQUIRE TO USE THE MOUTH FOR ANYTHING ELSE THEN TASTING AND ENJOYIG

GURUJI HAD LATER EXPLAINED THAT AN EAGLE NEVER FLIES SO LOW THAT IT CAN GET ENTANGLED IN KITE "MAANJHAA" – HE SMILED AND SAID I CAME TO YOU IN THE FORM OF A KITE TO BLESS YOUR FAMILY – GURU GOBIND JI KA BAAZ THAA – YEH BAAZ TERI RAKSHAA KAREGAA. GURUON KE STHAAN PER BAAZ AATEIN HAI – RAKSHAA KARTEIN HAIN.

YEH BAAZ HAWAA KA PAKSHI HAI – MEIN KISI BHI BIRD KE THROUGH BOL SAKTAA HOON – LIKE WE TEACH A PARROT TO TALK – I CAN INSTEAD OF TEACHING A BIRD – I USE IT'S VOCAL CORDS AND TALK.

THA HAWAA HAS CREATED MANY FORMS TO EXPERIENCE VARIETY –

THE HUMAN BODY IS THE ONLY FORM CREATED BY "HAWAA" IN WHICH WE CAN BREAK THE VICIOUS CYCLE OF 'MAAYA' AND MAYA IS ONLY PERCEPTIONS OR PCTURES OR MOVIES FORMED IN OUR LIVES SINCE WE ENTERED THE WOMB OF THE BODY OF A FEMALE MACHINE /BODY. WE WERE FORMED IN THE MOMENT OF BLISS – AS OUR TRUE NATURE IS BLISS. WE CAN CREATE AND RECREATE ONLY IN BLISS AND HAPPINESS i.e. THE BLANK STATE OF MIND – WHERE THE SUPERIOR

POWER – THE TRAPPED ‘HAWAA’ IN THE MACHINE – THE DARK ENERGY - OVERTAKES THE WORKING OF THE BODY.

I can enter any body and activate the dark energy and then initiate the female machine to start manufacturing another machine in it for me IN THE FORM OF ANOTHER CONSCIOUSNESS to experience life -

Guruji had kept me alive on Cigarettes - Coke – Pepsi- and of course ‘Hawaa’, HE MADE ME PRACTISE BREATHING PROPERLY – DURING THOSE DAYS WHICH INCLUDED A LOT OF DEEP BREATHING AND HOW TO CONCENTRATE ON MY BREATH AND PAY ATTENTION CONSCIOUSLY TO THE STATE OF SLIPPING INTO SLEEP THEN DEEP SLEEP – THEN WHILE WAKING UP THE AWARENESS IN THE CONSCIOUS REALM STARTS AWAKENING - AND A LOT OF STEAM INHALING. WHEN I INFORMED A SANGAT IN DELHI THAT I HAD BEEN LIVING IN THE ABOVE MANNER HE SAID THIS IS HUMANLY IMPOSSIBLE !!!!!!!!!!!!!!!!!!!!!!! – I WAS TAKEN ABACK AS I AM STILALIVE AND I AM TALKING AND ALSO POSTING ALL THIS ON FACEBOOK NOW ADAYS – GURUJI SAID SHAREER NOOO TOTAL PURIFY KITTA. ‘HAWAA KO HAWAA KHILAAKAR – HAWAA KA EIHSAS DILAANKAR – HAWAA BANAA RAHA HOON. TAB TOH MERA SATSUNG KARTE SAMAY HAWAA KI TARAH NACHEEGEE. TERE KO EK HI SHIKAYAT HAI NAA – KI MEIN JISSE PAAS APPEAR HOTAA HOON USSMEIN AEHENKAAR AA JAATA HAI – TO HAWAA MEIN KOYI AIHENHAAR NAHI HOTAA- VOH SAB KE LIYE EK SAMAN HAI – ISSLIYE TUNEY JO CHAAHAA BINN MAANGE MEIN DITTA – TAINU ‘JIVAN MUKTAA BANAA RAHA HOON’ VAPAS ‘HAWAA BANAA RAHA HOON. SO THAT AS SOON AS YOU LIVE WITH AWARENESS OF YOUR TRUESELF. EXPERIENCIAL KNOWLEDGE DE RAHA HOON – JIVEN CHEMISTRY THE LABORATORY CH PRACTICLE KARDE HO – PRACTICLES DE CLASSES CHAL RAHIN HAIN.

THIS WAS DURING THE DAYS GURUJI HAD TOLD ME TO THROW ALL MEDICINES OUT OF THE HOUSE – GURUJI WOULD REPEATEDLY TELL ME TO PAY ATTENTION TO THE SOUND OF THE ‘HISS’ WHEN THE BOTTLE IS OPENED- AND EVERY TIME HE WOULD REPEAT – THIS BODY IS SUCH A MACHINE THAT IT TRAPS ‘HAWAA’ UNDER GREAT PRESSURE- WHICH IS MAINTAINED BY THE CONSTANT PUMPING BY THE HEART ORGAN – WORK OF THE MIND IS ONLY TO FOLLOW INSTRUCTIONS OF THE REAL OWNER – THE 5 SENSES ARE THE FUNCTIONS OF THIS MACHINE – WHICH CAN ACHIEVE GREAT PERFORMANCES – WHEN HAWAA FIRST TIME CREATED THE HUMAN MACHINE IT WAS OF A FEMALE – AS PROVED BY MOTHER – MARY – THAT THIS MACHINE OF A WOMEN CAN CREATE ANOTHER MACHINE – WHICH IS AS PURE AND POWERFUL AS – THE SON OF GOD – JESUS CHRIST – THE PURE CONSCIOUSNESS WAS INSERTED IN THE BODY OF THIS MACHINE LIKE ALL MOTHERS ON EARTH –

LIKE WE INSERT A C.D. IN A VIDEO PLAYER – THE C.D. OF THE MIND OF THE MOTHER FORMS THE BASE OF THE FIRST MOVIE PLAYED BY THE MACHINE – SO IT RECOGNIZES THE VOICE OF IT’S MOTHER FIRST – ACTS LIKE THE MOTHER – THE MIND IS A MONKEY – WHAT EVER YOU Teach a child - THE – MONKEY MIND WILL – IMITATE – SO OUR MOVIES GET FORMED – OR THE PICTURES FORMED IN THE C.D. OF THE MIND ARE ONLY WHAT WE SEE OR HEAR OR FEEL – OR TASTE – SMELL- OR SEE.

Or a set of pictures formed from our surroundings THROUGH THESE 5 FUNCTIONS OF THE MACHINE THE BODY – THIS - makes the MOVIE OF OUR LIVES – EVERY SINGLE MOVIE COLLECTED IN EACH BIRTH AND DEATH CYCLE – FORMS THE DATA OF THIS CONSCIOUSNESS – WHICH IS STORED IN THE

FORM OF ELECTROMAGNETIC WAVES IN THE 'HAWAA' VISIBLE IN THE FORM OF ETHER – OR SIMPLIFIED VERSION IS – SMOKE LIKE AIR - WHICH FORMS THE AURA OF EACH CONSCIOUSNESS-

THE SOUL HAS TO TRAVEL THROUGH ALL FORMS OF CREATION FIRST TO BE ABLE TO RECEIVE THE FORM OR THE BODY OF A HUMAN BEING.

THE WHOLE DIARY WAS DICTATED AND FORMED BY THE HELP AND DIRECT GUIDANCE OF MY DIVINE NIRMAL GURUJI MAHARAJ. AS I HAVE ALREADY RELEASED VIDEOS OF THE ANGEL ORBS ON YOU TUBE AND MY FACEBOOK PAGE WITH THE LINK BELOW –

THESE ANGEL ORBS TALK TELEPATHICALLY – THEY FLY ALL AROUND ME WITH THEIR CONTAGIOUS SMILES ALWAYS AND TAKING A FORM OF A FINGER GUIDE WHAT TO WRITE AND WHERE TO PLACE WHICH PAPER OR FILE AND HOW TO COMPILE THE FILES. GURUJI SAID HE HAS ALLOWED SOME FRAUD TO TAKE PLACE IN MY LIFE ONLY SO THAT I CAN BECOME AWARE OF THE MIND SET OF THAT MACHINE AND THEN GURUJI SAID HE WILL SET THESE MACHINES RIGHT IN HIS OWN STYLE.

GURUJI EXPLAINED – THAT EVEN THE MINUTEST MOLECULE IN 'HAWAA' IS ALIVE AND THERE IS 'NOTHING' THAT IS NON LIVING. ALL SAME ENERGY. WHEN I HAD MADE YOU EXPERIENCE THE ENDLESS OCEAN OF CONSCIOUSNESS THEN ALL YOU SAW WAS WHITE LIGHT - - WHICH IS CONSCIOUSNESS – AS IT IS ALIVE. AND COMPLETE IN IT'S SELF. WHEN THE DARK ENERGY WHICH IS STRONGER CREATES A MOVEMENT – WHICH LOOKS LIKE A TORNADO – THE FRICTION CAUSED THE EMERGENCE OF LIGHT = WHICH IS ALL THAT IS VISIBLE TO THE NAKED EYE –

THE MIND'S C.D. IS FULL OF THE PERCEPTIONS OF THE MOTHER IN THE WOMB OF THE MOTHER – ONLY AFTER OBSERVING OUR ROOTS AND GOING BACK TO THE MOMENT OF ECSTASY – BLANK MIND- IN WHICH THE CONSCIOUSNESS WAS CONCEIVED IN THE MOTHER'S WOMB – THE MOMENT WE AS 'HAWAA' IN FULL CONSCIOUS STATE – INTERED THE TIME ZONE OF PLANET EARTH – THE MIRAGE ZONE- WHERE THE BELIEFS WERE ALREADY FORMED BY THE PARENTS AND THEIR SURROUNDINGS IN THEIR MINDS AND ALREADY PRESET THE MIRAGE ZONES WORKING IN THE MACHINE CALLED THE BODY. WE TUNE THE MACHINE ON AUTOMATIC MODE BY THE MOTHER THE FIRST CREATOR – THE FEMALE MACHINE-

WE FORGET WHAT WE ARE AFTER WE ARE BORN AS THE C.D. OF THE MIND WORKS ACCORDING TO THE ENVIRONMENT OF THE CHILDREN WHAT EVER THE BODY CAPTURES THROUGH THE FIVE SENSES ARE THE CLIPPINGS FORMED IN THE MIND.

THE CLIPPINGS FORMED IN THE C.D. OF THE MIND MOVE IN THE DIRECTION PLACED BY THE PARENTS- BUT PARENTS ARE ALWAYS NOT RIGHT – WHEN WE REALIZE WE HAVE DONE NOTHING BUT APED OTHERS - -HOW TO EAT – HOW TO WALK AND TALK – AND ACT AND REACT –

WE DIRECT THE FLOW OF OUR ENERGIES SUBCONSCIOUSLY TOWARDS THE ACTONS THAT WE HAVE ACCUMALATED BY REPEATING IN OUR DAILY LIVES-

THE MINUTE WE DIRECT ALL OUR ENERGIES WITH THE HELP OF A SELF REALIZED GURU – IN MY CASE MY DIVINE GURUJIMAHARAJ – INWARDS – TOWARDS THE DARK VISIBLE ENERGY IN OUR MACHINES –(BODIES) – OUR TRUESELVES – WE REALIZE THE BASE OF OUR EXISTENCE- IT HAS NOTHING TO DO WITH – THE PERCEPTIONS OF ANY MIND- SELF REALIZATION HELPS IN LIVING WITH



A NEW PERCEPTION IN OUR LIVES- THE STARK REALIZATION OF BEING A TRAVELLER ON MOTHER EARTH THE – MIRAGE ZONE FOR CONSCIOUSNESS TO EXPERIENCE VARIETY.

IT WAS ONLY AFTER I HAD MAINTAINED A DIARY AND WAS CONSCIOUSLY AWARE OF ALL INCIDENTS TAKING PLACE IN MY PRESENT LIFE'S MOVIE – WORLDLY EXPERIENCES ALONG WITH SUPERNATURAL EXPERIENCES THAT I REALIZED MY LIFE WAS FOLLOWING A FORMAT IN WHICH WHAT EVER PROBLEMS I FACED THERE WAS DIVINE INTERVENTION TO HELP OVERCOME THAT EXPERIENCE SINCE EARLY CHILDHOOD.

AS I WAS TYPING THE CONCLUSION TO MY BOOK AFTER UPDATING MY DIARY ON THE EVENTS THAT I HAD EXPERIENCED IN LONDON I SAW WITH WIDE OPEN EYES STRONG WAVES OF WHITE LIGHT EMERGE FROM MY EASY CHAIR (SOFA) LIKE WAVES OF CLOUD MIXED WITH WAVES OF WATER THE MOVEMENT SLITHERED LIKE GLASS MIXED WITH FOG – THE ARM REST DISAPPEARED- AND MY CHAIR SUBMERGED IN GURUJI'S GADDI- WHICH HE CALLS – 'HAWAA' DI GADDI. SUCH DIVINE LEELAS OF GURUJI ALWAYS MAKE ME DELIRIOUS BUT NOW MY MIND IS CAPTURING THESE CLIPPINGS WITH CONSCIOUS AWARENESS AS AN OBSERVER. WAH WAH GURUJI. SATT NAAM WAHE GURU.

GURUJI SAID FIRST STEP TOWARDS ME – ACCEPTANCE AND ACKNOWLEDGEMENT – YOU SHOULD KNOW WHO YOUR HUSBAND IS – SO I FIRST WANT TO REVEAL MY TRUTH TO YOU AS ALL GOOD LOVERS DOES. DO YOU STILL ACCEPT ME AS YOUR LOVER AND YOUR FIRST HUSBAND – GURUJI ASKED?? AND I SAID – YES YES YES ..... THREE TIMES AS MOST OF THE EVENTS IN MY LIFE COME IN THREES – GURUJI SMILED AND SAID – HAR AURAT THAA PEHLAA KHASAM MEIN HAAN – AUR SAARI SRISHTI MERI VAUTTI. AUR TU MERI MEERA

I TOLD GURUJI MY TRUE HAPPINESS LIES IN YOU AND ONLY YOU- REST ALL IS A MIRAGE.

THE BRIEF OF THE WORLDLY EXPERIENCES AMOUNT TO LESS THAN A MERE 100 PAGES AND THERE HAVE BEEN MORE THAN 3 BOOKS ALREADY RELEASED WITH EXPERIENCES OF DIVINE INTERVENTION. AND WHEN I READ THEM AS AN OBSERVER I REALIZED I HAVE DONE NOTHING ELSE BUT APE OTHERS IN THE PRACTILE LIFE WITH WHATEVER KNOWLEDGE THAT I HAVE ACCUMALATED IN THE PHYSICAL WORLD WHEREAS I HAVE ACHIEVED GREATER HEIGHTS BY TRUSTING –

THE TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY.

ON 9/01/2017 AT 09:01:30 P.M. GURUJI SAYS -

HUNN

HAWAA CHALEE

KHOOB CHALEE

KHUSHIYON KE EYHSAAS SE BHARI

MUHOBBAT KE SHANNO

MEIN  
 EK ROOP MEIN DHALI  
 MUHOBBAT HAI PEHCHAAN  
 MUSKURAAHAT USKA  
 NISHAAN  
 SAB KE DILON MEIN DHALEE

ON JAN 2015 – SAB KO BULAAO – CURRENT LAGAAO - BLACK CURRENT ICECREAM KHAASO- THAT NIGHT I KEPT FEELING INTOXICATED WITH EACH BITE OF THAT BLACK CURRANT ICE- CREAM AND I KEPT LAUGHING AND TELLING EVERY ONE THAT GURUJI CURRANT MAAR RAHEIN HAIN- JITNAA HO SAKA KHAA LO- AISI MAUJ BAAR - BAAR NAHI AATI - THESE STATEMENTS OF MINE THREW ALL OF US INTO FITS OF LAUGHTER AND I HOPE THOSE SMILES REMAIN IN OUR HEARTS FOREVER.

THE KANPUR SANGAT THAT HAD GATHERED AND WHO TASTED THE ICECREAM THAT NIGHT AT MOTI JHEEL – HAVE FELT THE TREMENDOUS BLESSINGS OF OUR GURUJI AND ALL THAT I HAVE BEEN INFORMED OF IS THAT THEY ALL HAVE MOVED AN UPWARD TREND IN THEIR LIVES IN SOME WAY OR THE OTHER.

IN JAN 2016 – EAT BANANAS GO BANANAS -

AS I ENTERED THE LANGAR HALL IN THE - GURU DWAWARA – ON CHRISTMAS EVE - IN MY LONDON TRIP- I HEARD GURUJI SAY – EAT BANANAS GO BANANAS – THE FIRST SEWAADAR WHO WALKED TOWARDS ME PLACED A BANANA IN MY HAND – AND I BLURTED THE OUT THE ABOVE WORDS – MAKING ALL SANGAT PRESENT LAUGH. AFTER THAT FOR THAT WHOLE WEEK I MAINLY RECEIVED BANANA DISHES WHERE EVER I WENT IN THE FORM OF DELICIOUS BANANA CAKES – BANANA LOAFES- E.T.C. AND MY LIFE WAS FILLED WITH LAUGHTER AND DIVINE MOMENTS OF ECSTASY SINCE THEN. I WOULD FEEL DRUNK /INTOXICATED WITH DIVINE LOVE AND BLISS. AS I AM TYPING THIS SATSUNG I HAVE BEEN RECEIVING THE DIVINE FRAGRANCE OF ROSES OF GURUJI’S MAKING ME DROWN IN HIS EVER LOVING FOLDS. JAI GURUJI. AAPKI AUR SIRF AAPKI RAMAN.

ON 5<sup>TH</sup> Jan 2017 – 0- hrs – 20 Minutes - AFTER PATIENTLY OBSERVING AND EXPERIENCING THE SHOWERS OF DIVINE KNOWLEDGE - I HAVE NOT BEEN ABLE TO SAY IT IN WORDS IN FRONT OF GURUJI - BUT I KNOW GURUJI CAN READ MY THOUGHTS BUT STILL THIS BODY IS TYPING - TO ASK THE LIGHT OF DIVINITY – AFTER WATCHING THE MOVIE – THE FLYING JAAT – -----  
 -----MERE JAAT KE BARRAAH KAB  
 BAJENGE?????????-----

**ON 05 January 2017,**



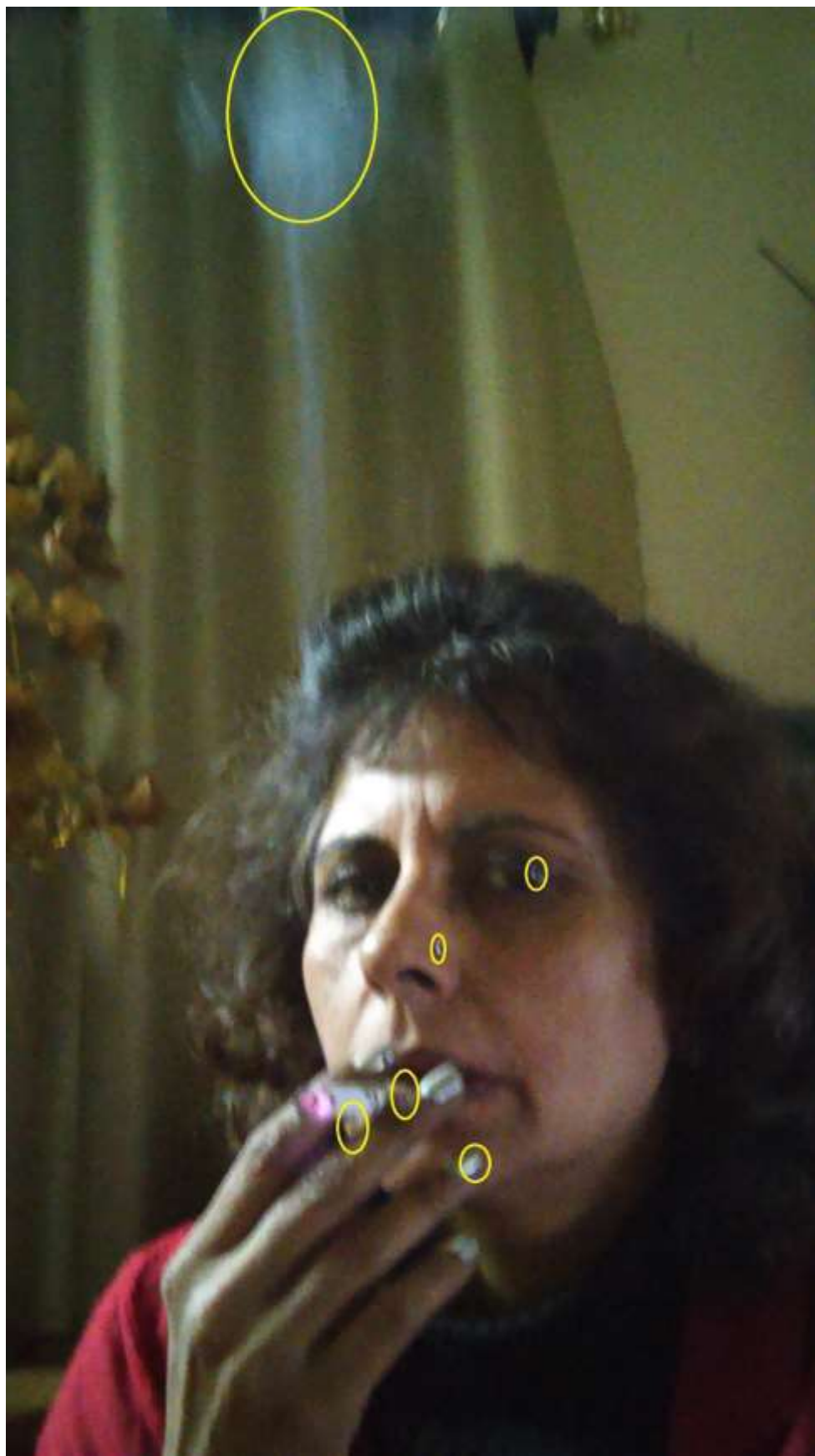
1483614607728 GURUJI INBETWEEN MY FINGERS AS HE EXPLAINS HAWAA - ON 05 January 2017,



IMAG1436 HEART APPEARS ON MY CIGARRETE TIP WITH GURUJI'S FORM ON 05/01/2017 AT 4:43

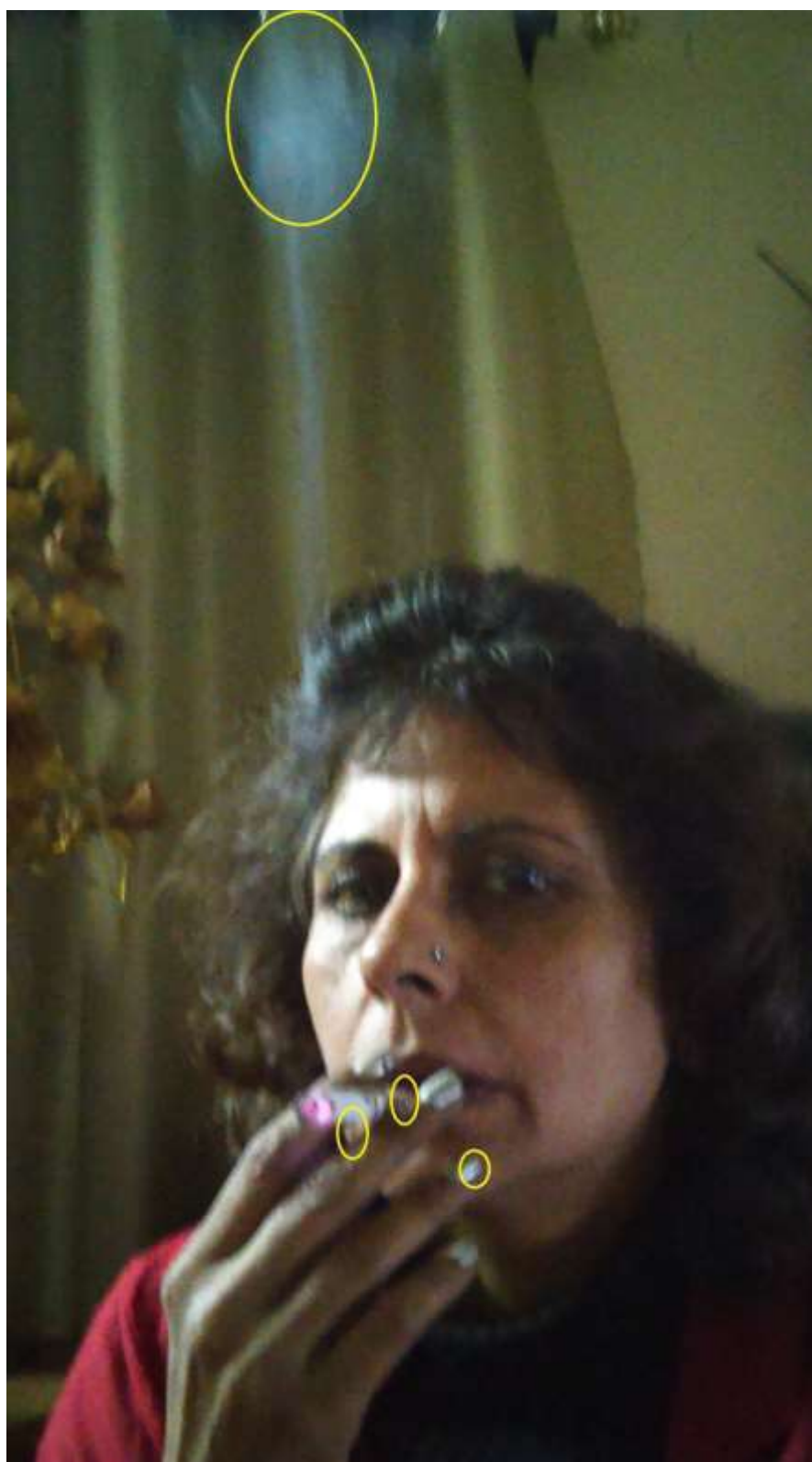


IMAG1437 GURUJ SWAROOP FLIES AND HOVERS AROUND ME AS HE EXPLAINS HAWAA IN ETHER FORM ON 05/01/2017 AT 4:44



IMAG1438 GURUJI'S MULTIPLE DARSHAN INBETWEEN MY FINGERS AND ON MY NOSE PIN AND LEFT EYE - GURUJI IS THE LIGHT OF MY EYE - JAI GURUJI ON 05/01/2017 AT 4:44





IMAG1438 GURUJI'S MULTIPLE DARSHAN INBETWEEN MY FINGERS AND AROUND ME - JAI GURUJI-  
ON 05/01/2017 AT 4:44





IMAG1439 GURUJI EXPLAINS WE ARE TWIN SOULS - ON 05/01/2017 AT 4:46



IMAG1440 GURUJI APPEARS ON THE TIP OF THE BURNING CIGARRETE AND MULTIPLE DARSHAN NEAR MY EARS AND INBETWEEN MY FINGERS ON 05/01/2017 AT 4:46 PLEASE ZOOM AND SEE -



IMAG1440 GURUJI APPEARS ON THE TIP OF THE BURNING CIGARRETE - ON 05/01/2017 AT 4:46



IMAG1441 GURUJI IN MY EAR EXPLAINING HAWAA AND ALSO ON THE TIP OF THE LIT CIGARRETE-  
ON 05/01/2017 AT 4:46





IMAG1442 FIRST GURUJI SWAROOP IN A FORM OF A HEART ABOVE AND GURUJI HIMSELF BELOW IN THE SMOKE IN ETHER FORM- ON 05/01/2017 AT 4:47



IMAG1443 GURUJI SWAROOP ON MY SINGLE SOLITAIRE AND HAIR AS GURUJI EXPLAINS HAWAA -  
ON 05/01/2017 AT 4:47



IMAG1444 CIGARETTE SMOKE TAKES THE FORM OF GURUJI'S SWAROOP AND GURUJI EXPLAINS  
HAWAA ON 05/01/2017 AT 4:48



On 7<sup>th</sup> jan 2017

I got up very late by 4:p.m. as I had slept very late last night – in my dream today I saw my self

Sitting on an automatic wheel chair which I can manoeuvre as I move in it – and I see my self moving at a very high speed on clear roads taking swift screeching turns – it is more like I am practising my moves on it by changing directions and left and right turns at a very speed under the instructions of a voice which is holding complete power over my body – next I see my self reach a RAILWAY STATION AND I SEE A TRAIN ON WHICH I ENTER – BITTOO DIDI 9MY ELDEST MAASIS ONE AND ONLY OFFSPRING AND THE ELDEST AMONG US ALL COUSINS FROM MY MOTHER’S SIDE ) COMES TOWARDS ME MEETS ME AND THEN RUSHES TOWARDS A TOILET –

I MOVE ON – NEXT I SEE MY ELDER SISTER AND AS I APPROACH HER SHE SAYS – I DON’T SMOKE – AND THERE I SEE SITTING WITH HER IS KUKI MAMA WHO POINTS UPWARDS LOOKING AT ME – I MOVE ON AND FIND MY SELF ENTERING AN APARTMENT WHERE MY ELDEST MAMA – PRAKASH MAMA IS SITTING AND I SHOW HIM SOMETHING AND HE BLESSES ME AS HE SMILES WITH A RADIANT GLOW ON HIS FACE.

I MOVE ON – AND AS I LEAVE THIS APARTMENT AND I FIND MY SELF ON A ROAD I SEE MY LATE - HUSBAND ARUNPAT PUSHING MY WHEEL CHAIR AND I CALL OUT TO HIM AND TELL HIM THE RED SEAT IS REMOVABLE AND FOLDABLE – I SHOW ARUNPAT THE RED SEAT AND WALK TOWARDS HIM HOLDING IT. HE MAKES ME SIT AND TELLS ME TO RELAX AND THEN HE PUSHES MY WHEEL CHAIR WHILE I SIT ON IT -

NEXT I SEE MY SELF IN A TEMPLE AND AFTER RECEIVING DARSHANS AS I AM LEAVING I SEE GLASSES FULL OF MEETHI CHAAACH OR SWEET LASSI FOAMED UPTO THE RIM OF THE HUGE STEEL GLASSES AND TOWERING ABOVE THE RIM OF THE GLASSES – SKIMMED MILK BEING SERVED TO THE DEVOTEES AND THEN I SEE MY SELF WAITING TO RECEIVE A GLASS OF PRASAD WHICH IS NOW BEING POURED INTO FEW GLASSES -

I NOW SEE MY SELF – SITTING IN A BOAT WITH MY LATE HUSBAND – ARUNPAT – SMILING AND LOOKING VERY HAPPY AND HANDSOME WHILE STANDING IN THE BOAT AND ROWING THE BOAT WITH ONE OAR. WE BOTH ARE MOVING TOWARDS THE DEEP WATERS AS I CAN SEE THE SHORE BEHIND HIM AND OUR BOAT FLOATING AWAY FROM THE SHORE. I GUIDE HIM TOWARDS THE DEEP WATERS AND HOW TO RELEASE HIMSELF FROM THIS WORLD OF ‘MAAYA’ AS I HAVE BEEN RELEASED MYSELF BY MY DIVINE LOVER.

**ON 8/01/2017**



IMAG1452 GURUJI SHOWS HOW THE WHITE LIGHT IS SURROUNDED BY DARK LIGHT AND WE ARE TWIN SOULS - HE HAS COME TO WAKE ME UP ON 08 January 2017, 04:53:02



IMAG1453 THE PHOTOGRAPH CAN BE ZOOMED AND THE MALE AND FEMALE VERSION IS VISIBLE -  
08 January 2017



IMAG1454 - WE AS TWIN SOULS THE ANGEL ORBS DEMONSTRATE AS WELL AS PROVE ALL MOLECULES IN HAWAA ARE ALIVE - 08 January 2017





IMAG1456 - 08 January 2017



IMAG1457- GURUJI;S DARSHAN IN THE MIRROR EXPLAINING ABOUT SKULL AND MACHINE - 08  
January 2017

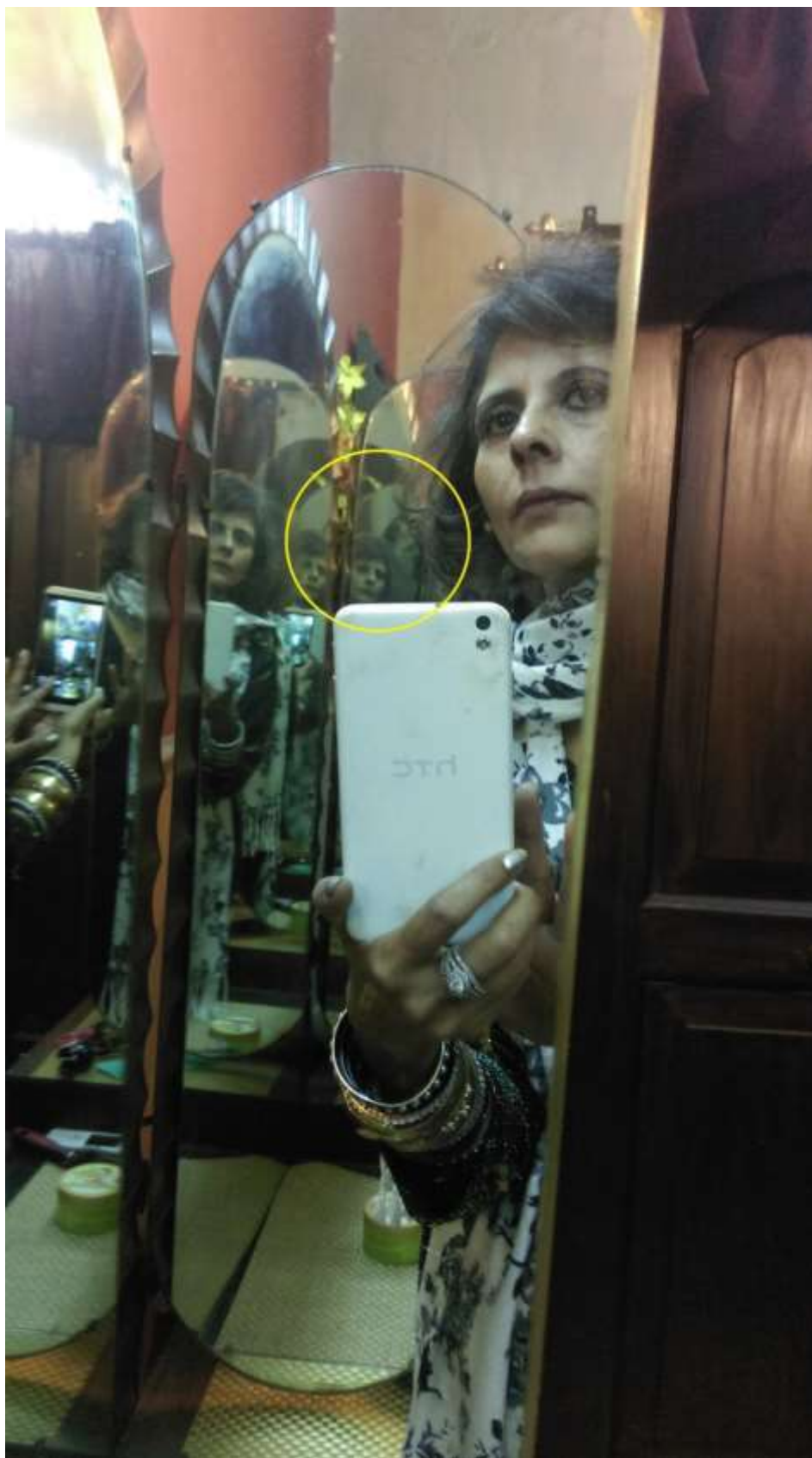


IMAG1458 - GURUJI SHOWING ME HIS FACE IN THE FORM OF A SKULL - 08 January 2017





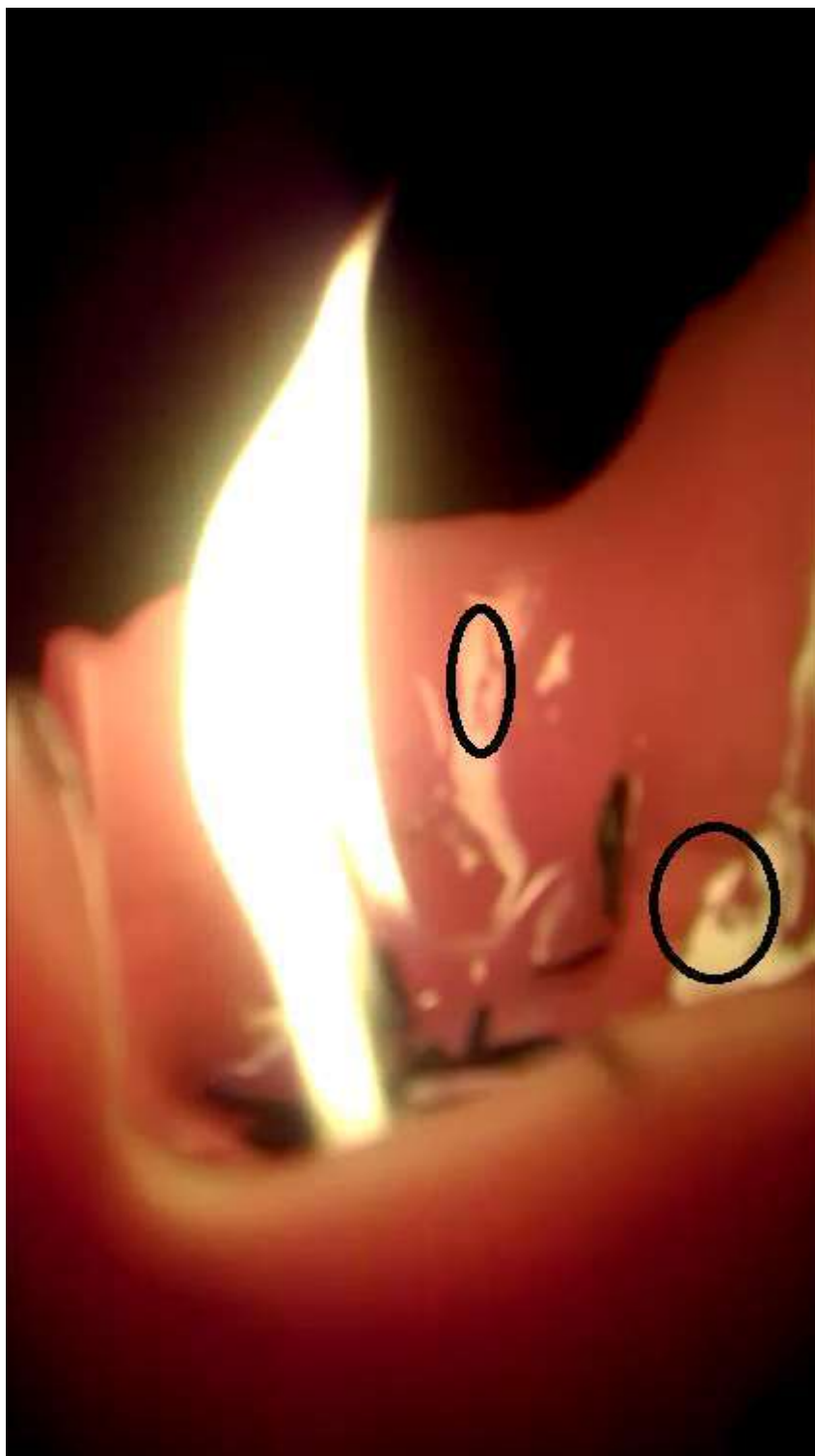
IMAG1459 GURUJI SHOWING ME HIS FACE IN THE FORM OF A SKULL AND GURUJI DARSHAN ON MY FACE AND LIPS – EXPLAINING OUR SOULS AS TWIN SOULS - ON 08<sup>th</sup> - January 2017



MY MOVEMENT IN THE FORM OF A MIRROR REFLECTION WITH GURUJI - 08 January 2017



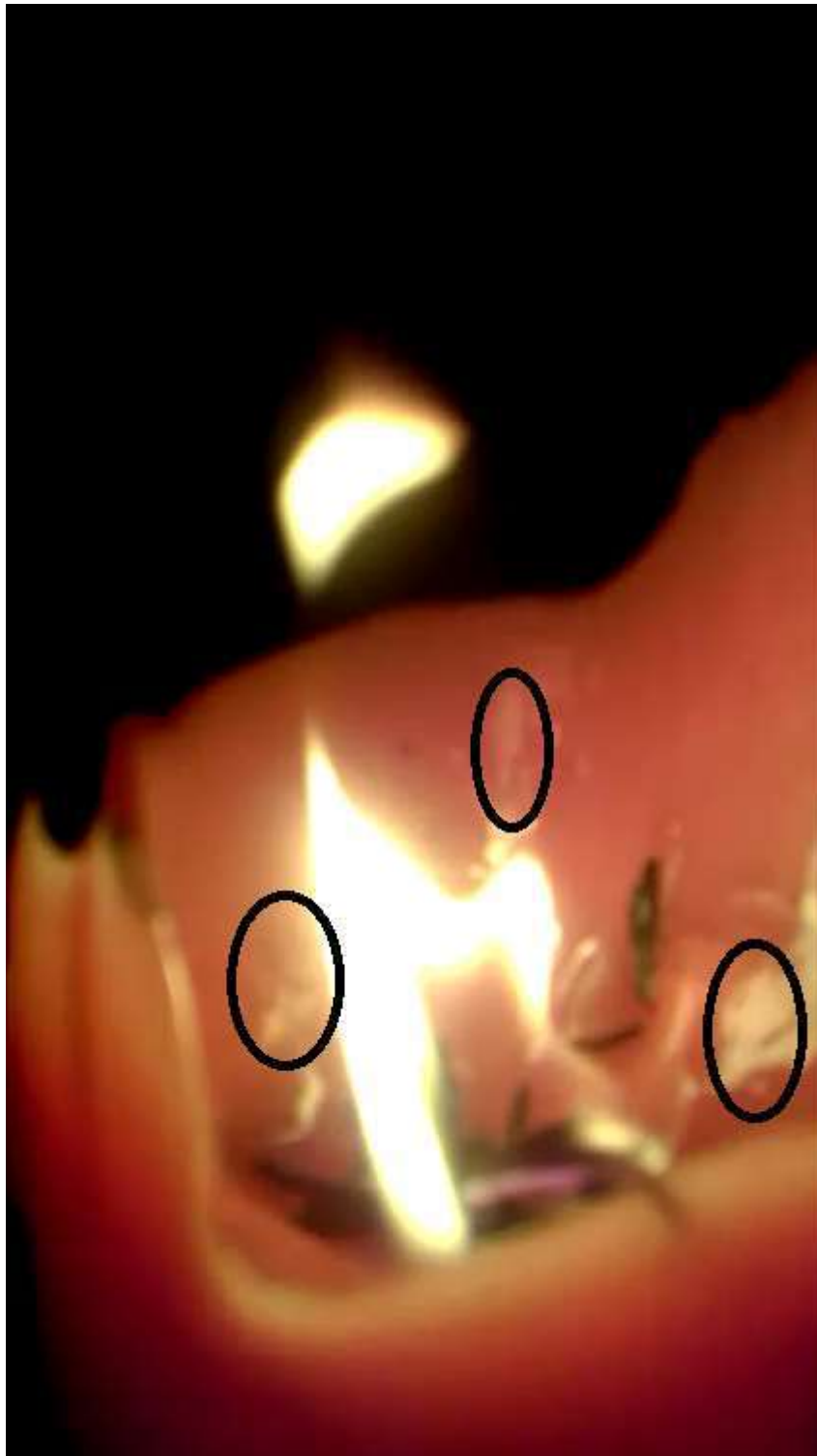
Snapshot 3 (10-01-2017 01-37) - GURUJI DARSHAN IN THE FLAME – AND GURUJI IN THE FORM OF SMOKE



Snapshot 2 (10-01-2017 01-27) GURUJI DARSHAN IN THE WAX CANDLE AND THE SMOKE OF A FLAME – JAI GURUJI



Snapshot 2 (10-01-2017 01-27) GURUJI DARSHAN IN THE FLAME



Snapshot 4 (10-01-2017 01-40) A FLAME FLIES OUT OF THE FLAME AND ENTERS MY EYES AS THIS FLAME FLIES TOWARDS ME I SAW GURUJI'S FORM FLYING TOWARDS ME AND SPLIT INTO TWO AND ENTER EACH EYE SIMULTANEOUSLY – BEFORE THE FLAME /LIGHT - MERGES IN ME AND GURUJI EXPLAINS AND MAKES ME UNDERSTAND THAT WE ARE TWIN SOULS – WAH WAH GURUJI – JAI JAI GURU – JAI GURU DEV.





Snapshot 8 (10-01-2017 01-46) GURUJI IN THE FLAME

GURUJI HAD SAID – LET THE NEGATIVITY REMAIN TILL THE BOOK GETS COMPLETED – GURUJI NOW SAYS THE BOOK GETS COMPLETED WHEN WE HAVE JOTTED DOWN ALL THE MAJOR EVENTS – OR COLLECTION OF EVENTS THAT HAVE BEEN RECORDED BY OUR MINDS OF OUR PRESENT LIFE. ON A PIECE OF PAPER IN THE FORM OF A DIARY – HONESTLY WITH THE SOLE WITNESS AS GOD THE UNSEEN POWER – AND AS THE LIGHT OF THE AWARENESS OF THE SELF WITH A CONSCIOUS EFFORT IS REALIZED BY THE SELF OF THE PATH IT TOOK DURING IT'S LIFE SPAN TILL THE MOMENT NOW.

THEN AND ONLY THEN ALL DATA OF THE C.D. OF THE MIND IS REMOVED AND SOUL BECOMES THE BLANK PAGE SAME AS THE PURE WHITE LIGHT OF LIGHTNING IN THE SKIES AND THE MOON . THE SELF IS REALIZED

THIS CAN HAPPEN ONLY IN THE PRESENCE OF A TRUE GURU – GOD IN PERSON HIMSELF TO MAKE IT HAPPEN – WAH WAH GURU WAH GURU DEV.





**ON 07 December 2015, AT - 21:55:50**

GURUJI SAYS -

Why fear when I am here

And now when I have appeared in body and flesh

Back in this Mirage Zone for you only meri RAMAN Raaniye

Sabnoo vikhaangaa like you are visible TO THEM

I said Mein Seeeee--- Main Haaaaan--- Mein Rahaaaaangaaaa.

31<sup>st</sup> /12/ 2016 – at 6: 13 a.m.

THE ABOVE VAANI WAS DICTATED TO ME TODAY MORNING SO I KNOW GURUJI HAS APPEARED IN BODY AND FLESH TODAY ON EARTH. JAI JAI GURU JAI GUR DEV.

[Guruji Ki Raman Ambika](#)

1 January at 22:58 · [Kanpur](#) ·



Guruji made me watch the Movie - the Flying Jaat and said - I AM THE FLYING JAAT OF THIS ERAA - SO ALWAYS SAY - OONCHI MERI PUG VE KYUNKI YAAR MERA JATT VE. - LOVE U GURUJI AND A VERY VERY HAPPY NEW YEAR TO YOU TOOOOOO. IN WISHING U I WISH THE SANGAT TOOOOOOOO AS SANGAT MEANING ENTIRE CREATION IS WITHIN YOUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUU. SIRF - WAH WAH GURUJI AUR JAI GURUJI BOLE AAPKI RAMAN.

**Why fear when I am here –GURUJI removed my fear of the Black – shadow or the LABADE WAALA – AFTER REMINDING ME MY EXPERIENCE WITH THE VISSION OF THE BLACK SAAYA STANDING BEHIND – MAATAA KI CHUNRI – EXPERIENCES OF THE BLACK SAAYA NARRATED BELOW- AND HE BLESSED AND EXPLAINED HIMSELF AS FORM OF MAHAKAAL - THE PROTECTOR OF MY LIFE AS HIM AND NOT AN ENEMY. JAI JAI GURU – JAI GURU DEV.**

**THE PERCEPTIONS THEN CREATED BY ME AND MY FAMILY TOWARDS THE KAALA SAAYA WERE NEGATIVE – THE SITUATIONS I EXPERIENCED IN MY EARLY LIFE WERE ACCEPTED AS NEGATIVE BUT IN REALITY THEY WERE INDEED CREATED IN MY LIFE TO – PROTECT ME BY DIVINITY – OTHER WISE MY IN-LAWS WOULD HAVE GOT ME KILLED AND I WOULD NOT HAVE BEEN ABLE TO SURVIVE IN THESE SURROUNDINGS- THANKS A LOT – GURUJI – THE BLACK SAAYAA WITH GOLDEN BEAMS OF LIGHT EMERGING – IS INDEED KRISNAA IN IT’S PUREST FORM – VO THODA- THODA GORAA VOH THODAA THODAA KAALA – VOH AAYAA – VOH AAYA – VOH AAYA NAND**

**LAAL.** AS I WAS NEARING THE COMPLETION OF - PASTING THE ABOVE PHOTOGRAPHS FOR THE ANANTAM SERIES IN A CHRONOLOGICAL WAY DATE WISE - GURUJI OVERTOOK MY BODY FIRMLY AND BEGAN TYPING THE LINES BELOW –



LOVE YOU ALWAYS GURUJI - SIRF - TERA HI TERA BILLLOOOOO. PREETAM PYAARI LIKHAA KARRR  
 – MEIN DIN RAAT VAANIYAA LIKHWAA LIKHWAAKAR – EZHAAR KARDAA KI I AM YOUR LOVER FROM  
 MANY PAST LIVES TE TU MAINNU GURUJI KYUN SADD DI HAI – MEIN KOYI GURU –SHURU NAHEEN  
 AAA. MEIN APPE MAHAKAAL – SHRISHTEE RACHNAAKAAR HAAN – TAINNU SABB YAAD  
 DILAAWAANGAAA – PEHLE – CONSCIOUSLY APNI C.D. OF THE MIND NU ERASE KAAR TAAN APNI  
 KHUDDI DI JYOT JALLAA- DOOSRON KI JAY SE PEHLE KHUDD KI JAI JAI KAAR KARWAAA – MUJH MEI  
 POORI TARAH SMAA JAYEGI – TUJHE PATAA BHI NA CHALOO- SABB YAAD AA JAYEGAA – LOVE YOU.  
 THODAA AUR SABBAR –

AANE WAALE WAQT MEIN

TU BOLEGEE DUNIYAA DOLEGEE

TERE NAAL – NAAL

SAARI SHRISHTEE HOLEY GEEEE

I HAVE HELPED YOU GET CONNECTED WITH ONENESS WITH BIRDS AND YOR SURROUNDING IN  
 ONENESS TO GIVE YOUR CAR – THE BODY OF FLESH AND BONES A KICK START – TO HELP YOU  
 REALISE THE MAGNANIMITY OF THE FUTURE EVENTS WHICH WILL BE INITIATED BY YOUR GURUJI TO  
 GET YOU JUSTICE IN EVERY FIELD OF YOUR LIFE – ALL WAS PREPLANNED BY ME – ALL WILL BE  
 SORTED OUT BY ME - YOU JUST RELAX AND STOP FIGHTING WITH ME AND TYPE MY SATSUNGS –

**– GURU SANGAT BANAANDAA HAI**

**SANGAT GURU NU NAHI BANAANDI –**

I HAVE MADE YOU TYPE THESE SATSUNGS FOR A PURPOSE

AND THESE SATSUNGS WILL REACH WHOM IT IS SUPPOSED TO REACH

**THE POWER THAT GOT ME HERE IS THE POWER THAT WILL GET YOU HERE**

IS WHAT I HAD MADE YOU TYPE WHEN I HAD FIRST TIME GIVEN YOU THE COMMAND TO TYPE-

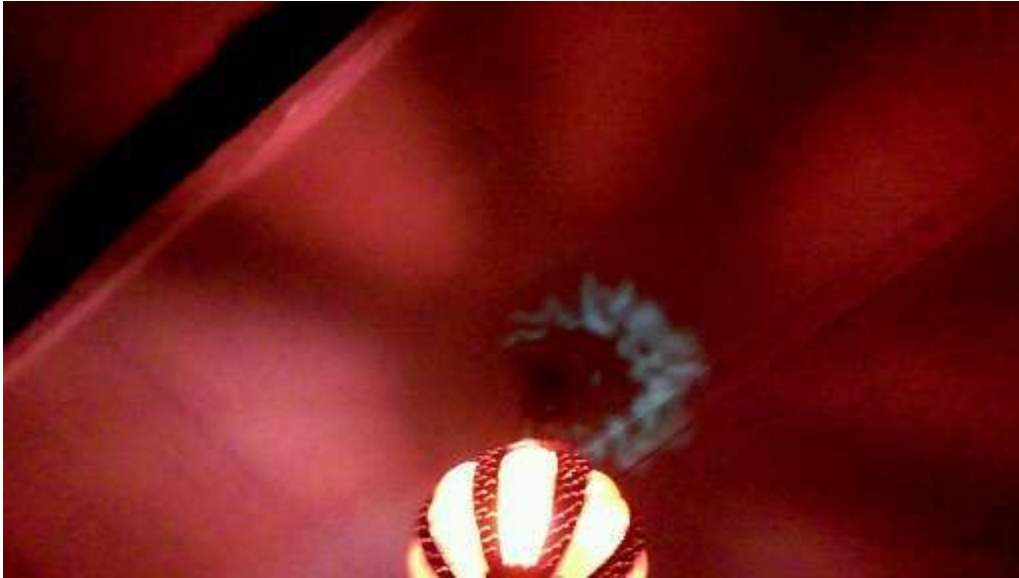
NOW YOU HAVE RECEIVED ENOUGH CONFIDENCE IN MY PRESENCE AND MY WAYS OF WORKING –  
 SO MOVE ON UNDETERRED ON YOUR JOURNEY WITH ME.

LOVE YOU ALWAYS. YOUR MAHAAA KAAAAAAL – HUNN TAAN NAHI DARRDI NAAA. HA HA

**PHOTOs OF Guruji in the form of - MAHAA KAAL IN  
THE CEILING**







Guruji appears in the form of white light same as the moon with the - kaalaa saaya with two shining eyes of light visible in the saaya Guruji says Yeh mahaakaal ki photo kich le . Taan vikhaa sabnu Mein Hi Mahakaal Haan.I have met you in this form many times since you were in your mother's womb . Some of the experience I have made you mention in the Book that I have dictated to you .





IMAG1482 MULTIPLE GURUJI DARSHAN IN MY BEDROOM - JAI GURUJI



IMAG1483 GURUJI'S MULTIPLE DARSHAN IN MY BEROOM AROUND MYSELF

***HUNN HAWAA CHALEE – GURUJI HUMMED – VOH CHALI  
VOH CHALI DEKHO PYAAR KI GALI – USSE ROKKE NAA KOYI  
– VOH CHALI vo chali ----- MY NOTES ON 21<sup>ST</sup> JANUARY 2017***

**AS I HAD UPLOADED THE ABOVE PHOTOGRAPHS OF MAHAA KAAL – BAPUJI’S PHOTOGRAPH IN A BLESSING POSE APPEARED ON MY FACEBOOK PAGE AND THE PHOTOGRAPH BELOW OF OSHO THE FAMOUS MYSTIC FLASHED ON MY MOBILE SIMULTANEOUSLY. JAI GURU JAI GURU DEV.**

**MIRROR REFLECTIONS ----- STEP BY STEP GURUJI EXPLAINED –**

**JAISSSE ICHCHAA DHAARI NAAG YA NAAGIN KAA ASLEE CHEHRAAA AINE MEIN DIKHTAA HAI – VAISE HI HAMAARAA BHI ASLI CHERAA HAMAARAAA AINAA HAI.**

**AS WE GET MORE AND MORE PURE AND THE C.D. OF MIND IS CLEANSED – THEN LIKE A BLANK PAGE WITH NO DATA FROM WHICH IT WAS FORMED – WILL START DIMINISHING. AND THE TRUE SELF WILL START SURFACING.**

**WE DON’T REQUIRE TO ASK ANY ONE WE HAVE TO MAKE CONSCIOUS EFFORTS TO WORK TOWARDS IT.**

**IF WE DON’T LIKE TO SEE OURSELVES IN THE MIRROR OR WE DON’T LIKE TO SPEND TIME WITH OUR SELVES AND BE WITH OUR SELVES –**

**WHY SHOULD WE EXPECT OTHERS TO FEEL HAPPY LOOKING AT US OR FEEL GOOD IN OUR PRESENCE.**

**SO FIRST STEP TO ACKNOWLEDGE YOUR OWN SELF FIRST. LOKAA SMASTAM SUKHINO BHAVANTUU DOES NOT MEAN ONLY WHOLE**

**WORLD IS IN A PEACE FULL STATE OF MIND BUT IT MEANS FIRST STEP TO BEGIN FROM OURSELVES – GURUJI EXPLAINED-**

**IN MY PRESENT LIFE'S MOVIE- FIRST MYSELF AS PLAYING THE LEADING ROLE. AND EVERY ONE AROUND ME MAKING THE EXPERIENCIAL MOVIE COMPLETE – SO TO RECEIVE HAPPINESS WE HAVE TO LEARN TO SURRENDER TO OUR OWN HIGHER SELF FIRSTTTT**

**WHEN WE LOOK AT OUR REFLECTIONS IN THE MIRROR – AND THEN LOOK AT OUR OWN SELVES – THEN THE ONLY DIFFERENCE IS – WE CANNOT SEE OUR FACE AND THE BACK SIDE OF OUR BODY – WE CAN SEE ONLY NECK DOWNWARDS OF OUR BODY AND FROM OUR BACK SIDE THE HIPS DOWNWARDS. OF OUR MACHINES -**

**IT WAS LATER AS I WAS GOING THROUGH MY NOTES THAT I REALIZED THAT I HAD STARTED SEEING GURUJI'S FORM WITH MORE CLARITY – AS MY SPIRITUAL PROGRESS TOOK LEAPS – WITH GURUJI IN EXPERIENCING THE LIGHT OF DIVINITY ALL AROUND ME**

**-**

**GURUJI SAID – LOOK AT YOUR REFLECTION IN THE MIRROR AND ASK – MIRROR MIRROR ON THE WALL. WHO IS THE MOST BEAUTIFUL OF ALL – TELL ME THE TRUTH AND WHAT DOES GURUJI THINK OF ME –**

**AND SUDDENLY WITH A FLASH BEGAN A RUNNING COMMENTARY TO ME – WHISPERING SOFTLY –**

**YOUR MIRROR REFLECTION IS YOU ??? YES OR NO???**

**LOOK AND CONCENTRATE WITH OPEN EYES –**

**'HAWAA WAS FURTHER EXPLAINED – BY THE SOFT VOICE –**

THE DARK INVISIBLE FORCE WHICH IS INSIDE AND ALL AROUND US MOVES – **FIRST** – AT A GREAT SPEED IN SPIRAL MOVEMENTS – THE FRICTION CAUSED BY THIS MOVEMENT CAUSES THE LIGHT - HENCE ALL ACTIONS IN THE PHYSICAL PLANE ARE ENACTED IN THE ASTRAL PLANE FIRST – THEN THE LIGHT EMERGES OUT OF THIS MACHINE – VISIBLE IN THE CENTRE OF THE EYES AS THE WHITE LIGHT – SAME AS THE LIGHT OF THE MOON – THE HIGH LEVEL ENERGY RELEASED IN THE FORM OF ELECTRICITY MAKES THE BODY MOVE – OR ARE CALLED THE ACTIONS OF THE BODY – ALL GOOD OR BAD – [TABHI BILLOO WAALI VAANI MEIN – KHATTE AUR MEETHE BER – DONO LIKHVAAYE HAIN] – ALL TYPES OF EXPERIENCES IN WHICH DIVINE INTERVENTION WAS REALIZED CONSCIOUSLY AND ALL THE EXPERIENCES IN WHICH THE MIND HAD YET TO EXPERIENCE - IN THE FORM OF MOVIES - OF DIVINE INTERVENTION.

AS ALL THE EXPERIENCES ARE BALANCED AND THE MIND ANALYSIS THAT – WHAT EVER THE ACTION OF THE BODY – IT HAD MADE AN IMPRINT ON IT – ARE NOTHING BUT A COLLECTION OF EVENTS – AND AS AND WHEN THE SUPERNATURAL EVENTS OR THE EXPERIENCES OF DIVINE INTERVENTION OVER RULES THE OTHER COLLECTIVE EVENTS – THEY ACT AS A SOAP TO CLEANSE THE C.D. OF MIND – PROVED IN THE PHOTOGRAPHS ATTACHED OF THE MIRROR REFLECTIONS – KE PRACTICES THAT GURUJI MADE ME GO THROUGH.

THE THOUGHTS ALWAYS START FLOWING WHEN THE WHOLE BODY STARTS RELAXING – THE THOUGHTS ARE NOTHING BUT THE COLLECTION OF THESE EXPERIENCIAL MOVIES COLLECTED FROM PAST – AND THEY KEEP REPEATING AS THEY SEARCH THROUGH THE

**D.N.A. AND THE MOVIES STORED FROM THE COLLECTION OF THEIR ANCESTORS – AND HENCE THE MIND GOES INTO A STATE OF CONFUSION –**

**RATHER THAN FLOWING WITH THE THOUGHTS JUST TRY TO OBSERVE THEM WHEN TRYING TO RELAX. THESE THOUGHTS WILL COME AND GO. AS THESE THOUGHTS OR MOVIES ARE OVER RULED BY EXPERIENCES WITH A HIGHER POWER OR YOUR OWN HIGHER SELF --- THE MIND SUCCUMBS TO IT WITH ACCEPTANCE AS – A BLESINGS FROM THE UNKNOWN AND STARTS SURRENDERING AUTOMATICALLY.**

**THE MORE IMPRESSIONS OF EXPERIENCES WITH THE TRUE GURU OR THE SPIRITUAL MASTER – THE MORE THE MIND – THE ENGINE OF THE BODY WHICH WAS ON AUTO MODE TILL NOW – STARTS SURRENDERING AND SMOOTHLY OVER TAKES THE CHARGE OF THE MACHINE OF THE BODY – WITHOUT CRASHING THE HARD DISC – OF THE MACHINE AND HENCE – OVER WRITING OF THE C.D. OR THE HARD DISC OF THE MIND HAPPENS – THE PRESENCE OF A TRUE GURU IS A MUST FOR SUCH GROWTH AND FULL SURRENDER FROM THE DISCIPLE HAPPENS WITH FAITH BEING THE GROUND – SSSOOOOOO MAANNO – MAANGO NAHI . GURUJI’S THUMB RULE APPLIES HERE.**

**IT IS VERY NECESSARY TO BE IN THE PRESENT MOMENT ‘NOW’**

**BECAUSE WE EXPERIENCE OUR HIGHER SELVES MORE CONSCIOUSLY WHEN WE ARE IN ACTION e.g.**

**The Machine – body is DRIVING – COOKING – WRITING – TYPING – WASHING ANYTHING e.t.c. - THE BODY IS SET IN AUTO MODE – WHEN THE DIVINE EXPERIENCE OF HEARING THE DIVINE VOICE IS UTMOST - marriages – festivals – merry making activities – e.t.c. whereas further when the body is involved in love – bhakti – feelings of exhilarations of happiness include – clapping while singing bhajans – dancing with emotions – such repeated actions involve - expectations of divine intervention – and hence making the flow – possible and**

easy within the acceptance of the C.D. Of the Mind with out crashing it. At no point of time should anyone be attached to any experience and should hence maintain a diary and as these are jotted down – consciously these movies are erased and with them are erases the C.D. Of the Mind in the form of VIRUS.

Hence supernatural events acts as a SOAP TO CLENS ALL THE UNWANTED IMPRESSIONS AND AUTOMATICALLY AS THE C.D. IS CLEANED – THE WHOLE MACHINE IS ANEW TO BEGUN WITH THE NEW USER MANUAL HANDED OVER BY THE GURU HIMMSELF WHO IS NOW INCHARGE OF THE MACHINE – AS A BODY OR HUMAN MACHINE WILL DISAPPEAR - WITHOUT A MOVIE TO PLAY – NO MIND LEADS TO NO BODY PHYSICALLY VISIBLE. THE GURU THEN TAKES CHARGE OF THE FORM ATOPPING IT FROM DISSAPPEARING FROM THE PHYSICAL PLANE AS HE KNOWS THE CORRECT BUTTONS TO MAKE IT VISIBLE ON HIS OWN WILL. JAI JAI GURU WAAH WAAH GURU – TU HI TU BASS TU HI TU.

AS MORE AND MORE MOVIES OF SUPERNATURAL EVENTS OR IN OTHER WORDS DIVINE INTERVENTION IS WITNESSED BY THE MIND. IT STARTS GETTING REASSEMBELED AND THE CONNECTION WITH THE SUPREME FELT IN SMALL – SMALL HAPPY MOMENTS CAUSING CONTAGEOUS SMILES AND WITH ACCEPTANCE THIS NOW BECOMES A REGULAR MOVIE THAT THE MIND REPLAYS AND MAKES. SLOWLY THESE HAPPY REPEATED ACTIONS BECOME HAPPY HABITS WHICH LEAD TO A HAPPY PERSON – THE TRUE NATURE OF THE SOUL AND HENCE FORMING A HAPPY HENCE POSITIVE PERSONS THEN SOCIET AND THEN THE NATION – . A HAPPY PERSON WILL ALWAYS THINK POSITIVELY.

GURUJI TOLD ME TO CONCENTRATE ON THIS ONE FACT FIRST – HE SAID WHAT EVER WE SEE – WE SEE THROUGH OUR EYES – WHICH IN REALITY HAS ALREADY BEEN PROVED THAT FIRST THE BEAMS OF LIGHT FALL ON AN OBJECT THEN THEY BOUNCE BACK INTO THE PUPIL OF THE EYE AND A REVERSE IMAGE IS FORMED IN THE RECTINA OF THE EYE AND WHAT EVER WE ARE SEEING OUT SIDE US IS WHAT WE ARE SEEING WITHIN OUR SELVES FIRST – AS ALSO VERY WELL EXPLAINED BY SAD GURUJI IN ONE OF HIS DISCOURSES – IN UTUBE – LINK BELOW-

WHAT EVER GETS REFLECTED IN THE EYE FORMS A MOVIE OR A PART OF THE C.D. OF THE MIND AND HENCE – THE HARD DISC OF THE MIND IS NOTHING ELSE BUT A COLLECTION OF MOVIES ONLY.

SO WE SHOULD CONCENTRATE ONLY ON OUR PRESENT MOMENT THAT WE ARE EXPERIENCING – WITH FULL CONSCIOUS AWARENESS AND LIVE EACH MOMENT TO THE FULLEST AS THAT MOMENT INVOLVES YOU IN WHATEVER ACTION YOU ARE IMMERSD IN. SO THAT THAT MOMENT IS FULLY LIVED AND IT DOES NOT REPEAT ITSELF. THE ANSWERS ARE WITHIN EACH MOMENT OF OUR LIVES.



LOOK INTO YOUR ACTIONS AS THAT OF AN ACTOR WHO IS USING HIS SURROUNDINGS AS A PLAY GROUND TO REALISE IN A FLASH THAT – THE LAP TOP CANNOT NEITHER THE HARD DISC KNOW EVER THAT WHAT THE MASTER WILL TYPE ON THE BLANK PAGE NEXT.

AND WHAT THE MASTER WILL ERASE FOREVER AND HENCE SURRENDER HAPPENS – WE CANNOT DO IT BUT WE CAN MAKE A CONSCIOUS EFFORT AND WHEN EVER WE MAKE ON EFFORT WE RELIZE WE MOVE TOWARDSA FLOW OF EXPERIENCING MORE HAPPINESS FIRST WITHIN THEN IT STARTS REFLECTING OUTSIDE – TH EFIRST BEING THE MIRROR REFLECTIONS – WHERE WE CAN SEE AOUR SELVES REALITY – AS PROVED IN THE ATTACHED PHOTOGRAPHS.

SO CONCENTRATE ON THE PRESENT MOMENT ONLY .

WHEN WE OVER RULE OUR PRESENT LIVES C.D. OF THE MIND WITH EXPERIENCES WITH HIGHER CONSCIOUSNESS --- THEN THE ENGINE ITSELF HANDS OVER THE KEYS OF THE MACHINE TO THE MASTER – IT'S OWN HIGHER SELF – IS CALLED COMPLETE SURRENDER WITH KNOWING TOWARDS - THE MASTER THE TRUE GURU-

SINCE WHATEVER MOVIES FORMED IN THE MIND ARE FLOWING LIKE COUNTLESS THOUGHTS – THEY CAN ONLY IMMITATE – OR IN COMPUTER LANGUAGE COPY AND PASTE - AND IN REALITY THE MIND IS NOT MORE THAN JUST A REFLECTION IN STILL WATER WHICH DISSIPATES AS WE THROW A PEBBLE IN HE WATER AND WAVES EMERGE FROM THE CENTRE OUTWARDS IN ALL DIRECTIONS – GIVING A GLIMPSE OF THE BEGINNING OF CREATION – IS VISIBLE – THE SCIENTISTS CALL IT THE BIG BANG THEORY - JAI GRUJI WAH WAH GURUJI –

AS THE MIND STARTS DIMINISHING – THE BODY STARTS DISAPPEARING –

FIRST MULTIPLE REFLECTIONS ARE CLEARLY VISIBLE – ANANTAM POSE- THEN SLOWLY AS CLEANSING HAPPENS OF THE MOVIES WITH SATSUNGS AND BY BEIG WITH EXISTENCE – THE REFLECTIONS TILL THE FOURTH TIME AND THEN THE THIRD TIME AND THEN THE SECOND TIME BEGAN DIMINISHING.

SLOWLY AND STEADILY AS WE BECOME ONE – ME AND MY HIGHER SELF – THERE IS NOTHING BUT A FORM OF ENERGY A GOLDEN LIGHT – FIRST A BALL OF LIGHT THEN A SPECK OF GOLDEN LIGHT WHICH FIRST APPEARS ON A SCREEN OF INFINITE WHITE LIGHT STARTS BECOMING VISIBLE LIKE A CLEAN BLANK PAGE - THEN JAD GURU CHAAHE THE BODY DIAPPEARS –

ON 17<sup>TH</sup> january 2017 - MORNING DREAM I HAD SEE MANY LAPTOPS AND IPHONES STACKED OVER EACH OTHER AND A HAND OF LIGHT CAME FROM ABOVE AND CRASHED THEM ALL IN ONE JIFFY THE WAY WE DELETE AND EMPTY OUR RECYCLE BIN OR TRASH CAN IN OUR G.MAILS – DELETED FOR EVER. ONLY WAVES OF WHITE BLANK LIGHT PREVAILED – IN REALITY WE ALL DO NOT EXIST !!!!!!!!!!!!!!!!!!!!!!!

Just be an observer to divinity in everything as I travel with my Guruji in the Aircraft called Planet Earth . Which too Has its existence in HAWAA. All space inside and around us is Hawaa. Jai Guruji  
[Like](#) · 17 January at 12:59

#### **DURING DAYS OF OPERATION –**

**Gigi my class mate from my school and also a sangat expired on 10<sup>th</sup> September 2016 – and before I got this news I saw Gigi in my T.V. Room – her astral form flew into the room smiling and she said – I had promised that I will come to meet you next time I come to india as I wanted to witness guruji’s presence with you . see I am here. I was stunned when I heard she is NO MORE.**

**GURUJI SINGS THE SONG – MY NAME IS ANTHONY GUNZAARVEZ- MEIN DUNIYAA MEIN AKEELAA HOON – DIL BHI HAI KHAALI – GHAR BHI HAI KHAALI – ISS MEIN RAHEGEE KOYI KISMAT WAALI- JABH CHAAHE CHALI AA – KHOLI NUMBER CHAAR SOU BEES – 420 – EXCUSE ME PLEASE – IN FLASHES I RECALLED MY – EXCUSE ME PLEASE EXPERIENCE WITH GURUJI AT EMPIRE ESTATE. AND ADDRESS OF MY HOME IS 84/43 AND THE NUMBER ‘4’ IS REPEATED – AGAIN WE ALL ADD UPTO NUMBER ‘4’ THAT IS 4 PEOPLE i.e. GURUJI ALONG WITH ME AND OUR TWO SONS.**

**TODAY ON THE 18<sup>TH</sup> WHEN I WAS SLEEPING ALL NIGHT AS I WAS SLEEPING MY SLEEP WAS GETTING DISTURBED EVERY TIME I CHANGED MY SIDE AND AS I WOULD OVER TURN I WOULD CLEARLY SEE WITH HALF OPEN EYES GURUJI WOULD BE STANDING AND POINTING TOWARDS THE BODY IN A WHITE CHOLA. MANOUVERING THE POSITIONING OF MY BODY – TO THE MINUTEST DETAILS WHERE THE FOOT IS TO BE PLACED AND WHER MY KNEE WAS RESTING ON MY SIDE LONG ROUND CUSHION- GURUJI WAS IN COMPLETE CONTROL OF THIS BODY OF RAMAN.**

**GURUJI WOULD MAKE ME STARE AT THE CURTAINS NEXT TO HIS ‘GADDI’ AT 5:30 a.m. ON THE 18<sup>TH</sup> JANUARY 2017 I SAW THE DARK ENERGY – OR BLACK SHADOW TURN ALIVE FROM THE CENTRE OF THE TWO CURTAINS AND MOVED FROM THE CURTAINS TOWARDS ME. HE ENTERED MY NAVEL AND CAME OUT OF MY MOUTH –EYES – EARS – NOSTRILS AND SHOWED ME ONENESS ALL AROUND TILL THE MIND CAN IMAGINE THE VASTNES OF THE SKIES – INFINITE EXISTENCE OF CONSCIOUSNESS IN THE FORM OF DARK ENERGY –**

#### **ON 20<sup>TH</sup> FRIDAY 2017 – JANUARY –**

**ALL NIGHT I WAS EXTREMELY RESTLESS AGAIN – ALL NIGHT HARR BAAR KARVAT BADALTEI SAMAY – I AGAIN SAW WITH HALF OPEN SLEEPY EYES GURUJI WAS POINTING TOWARDS THE PLACE MY BODY WAS ABOUT TO POSITION ITSELF WHILE LYING DOWN. AND TODAY I REALIZED – MEIN KARVAT BHI GURUJI KI ICHCHAA SE BADALTI HOON. GURUJI KEPT SINGING IN MY EARS ALL NIGHT – KARVATEIN BADALTEIN RAHEN SAARI RAAT HUMM – AAP KI KASAM -**

LAST NIGHT I HAD BEEN VERY PERTURBED ALL NIGHT AFTER GURUJI TOLD ME TO TYPE ALL THAT HE HAD MADE ME WRITE ON LOOSE PAPERS. ONLY THEN HIS KALYAAN WILL START – IN FULL MOTION.

IN THE MORNING I GOT UP VERY RESTLESS AN AGITATED AND AS I GOT UP I UTTERED –

**GURUJI AAP G FOR GURU NAHI – G FOR GUNDAA HO – FREE ME FROM WRITING AND TYPING – MY EXPERIENCES WITH YOU – AND GURUJI SAID – TU MEINNU GUNDDA SADDEYAA TAAN FIR VEKH MEIN KEEVEIN GUNDAA BANKAR – INN SABKO THEEK KARRTAA HOON – GURUJI NODDED HIS HEAD IN SUCH A MANNER THAT HE WAS GESTURING TOWARDS THE PORTION OF MY PREMISES WHERE MY PARENTS- IN – LAWS ARE RESIDING –**

**AND THEN HE SAID - SAABUNN DAA KAAM KARR RAHI HAI MERE SATSUNGS SO KEEP WASHING – TILL BACHE HUEY KARAM KHATAM MEIN KARDAA WITH CONSCIOUS AWARENESS AND PROVING IT TO YOU PRACTICALLY.**

AND THEN WE HAVE TO WASH THE SOPA AWAY TOOOO. SO TYPE AND COMPLETE YOUR NOTES UPTO BANGKOK EXPERIENCE FIRST THEN COME BACK TO ME - THE CONCLUSION IS THE SOAP AND WE HAVE TO WASH AWAY THAT SOAP ALSO ALONG WITH IT THE DIRT/VIRUS OF KARMA. WHILE WASHING CLOTHES WE HAVE TO WASH AWAY THE SOAP ALSO SO BE ATTACHED OT NO EXPERIENCE. JUST MOVE ON UNDETERRED.

THE LIST OF ITEMS IN KABAADH AND HOW GURUJI CLEANSED MY C.D. OF THE MIND AND DISSOLVED THE REST OF THE MOVIES – ARE ALL MENTIONED

# THE INNER PLANES OF CREATION

*Various aspects of Divine Light & Sound-Current  
(an approximation only)*

8.  
7.  
6.

**ANAAMI**  
*The Nameless, Wonder Region*  
**AGAM**  
*The Ineffable Region*  
**ALAKH**  
*The Inconceivable Region*

**Purely Spiritual Regions**

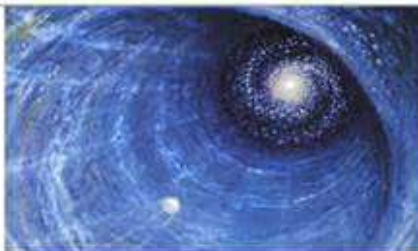
5. THE FIFTH PLANE

**SACH KHAND**  
*The True Home.*  
*Sat Purusha—the Supreme Being, dwells in Sach Khand. Here, Soul merges in God as a drop merges into the ocean.*  
Predominant Sound Current:  
**Bagpipes**

*Trillions of suns and moons cannot vie with even one hair of the Supreme Being; It is All Light*

4. THE FOURTH PLANE

The Sun of the 4th Plane exceeds 100,000 physical suns



**BHANWAR GUPHA**  
*The Rotating Cave*  
*Soul realizes here that it is none other than God*  
Predominant Sound Current:  
**Plaintive melody of Flute**

**MAYA SUNVA — The barrier region of darkness & silence**

3. PAR BRAHM  
THE SUPER-CAUSAL—  
BEYOND THE MIND

Full Moon- exceeds 1,000 outer moons



**DASWAN DWAR**  
*The Pool of Nectar—  
Amritsar / Mansarovar*  
Predominant Sound Current:  
**Sarangi (violin) and Sitar  
(harp-like stringed music)**

2. BRAHMANDA  
THE CAUSAL PLANE  
HOME OF THE MIND

Red Rising Sun



**TRIKUTI**  
*The Golden Mountains:  
Mer, Sumer & Kailash*  
Predominant Sound Current:  
**Thunder and Drum**

1. ANDA  
THE ASTRAL PLANE

The Thousand  
Petaled Lotus



**SAHASRAR**  
*Heavens and Purgatories*  
Stars, suns & moons  
Predominant Sound Current:  
**Bells & Conch**

PINDA  
THE PHYSICAL PLANE



**THE SIX CHAKRAS OF PINDA**

Chakra	Divinity	Color of Light
Behind Eyes	Paramatma	radiance
Throat	Shanti	white
Heart	Shiva	bluish white
Navel	Vishnu	red
Reproductive	Brahm	blue
Rectum	Ganesh	yellow

GURUJI SAYS  
 JO INNN VAANIYON KO PADHEGAA  
 AUR INN PER AMAL KAREGAAA  
 GURUVAR USSPE MEHER KAREGAAAAAAAAAAAAA

YEH MEINE AAP KIYAA”  
 NAHI NAHI  
 YEH -GURUVAR KAA PREM DARSHAATAAA HAI

GURUVAR NE MERA  
 SAATH DIYAA  
 JABB THAKKAR- HAAR KARR TOOT GAYI  
 AUR GUDHIYAAA TERI POORI Rooth GAYII  
 TO GURUVAR NE PRANNN HI LIYAA TABB  
 NAINON KE AANSSON THAM SE GAYE  
 JAISE GURUVAR NE HAIN DARASH DIYE

ON – 25-01-2017 - AT 9 :01

FORMATION OF THE LETTER ‘R’ IN HINDI MADE BY CELESTIAL BEINGS AND ANGEL ORBS ON THE  
 ENTRANCE ROAD OF MY HOME WITH GURUJI – AT KANPUR WADDA DURBAR- MATERIALIZED  
 PHOTOGRAPHS ATTACHED –



1485489006227 GURUJI DARSHAN IN THE PLANTS GROWN ON THE SIDE OF THE GLASS WINDOW.

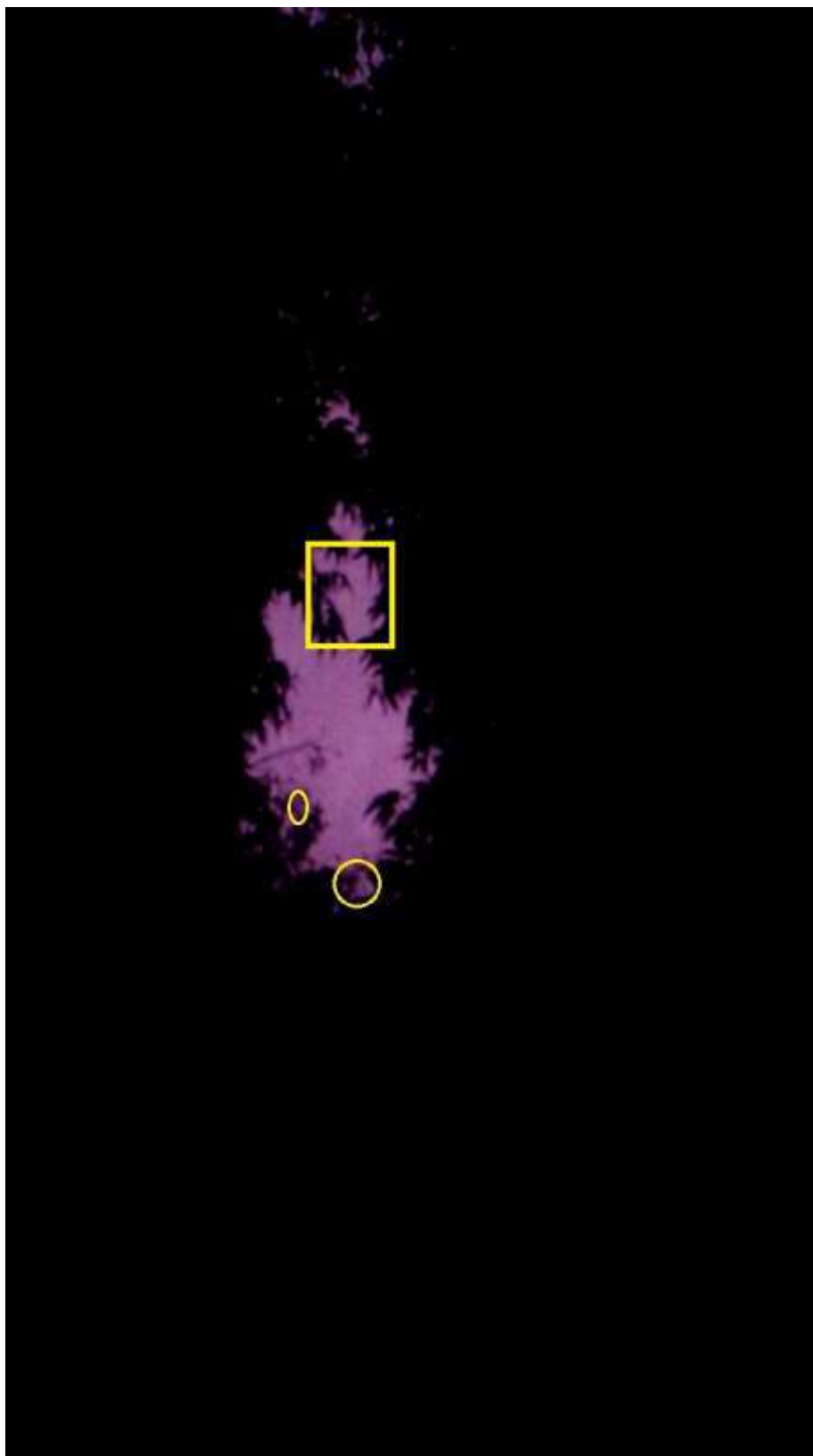


IMAG1487 LETTER 'R' IN HINDI FORMED BY ANGEL ORBS AND GURUJI'S FACE IS VISIBLE WITH A FAIRY STANDING OUTSIDE MY BEDROOM. JAI GURUJI AND I HAVE BEEN SEEING THE BLACK SAAYA KNOCKING MY BEDROOM DOOR SINCE PAST TWO DAYS THAT IS THE 25<sup>TH</sup> OF January telling me to hurry up.

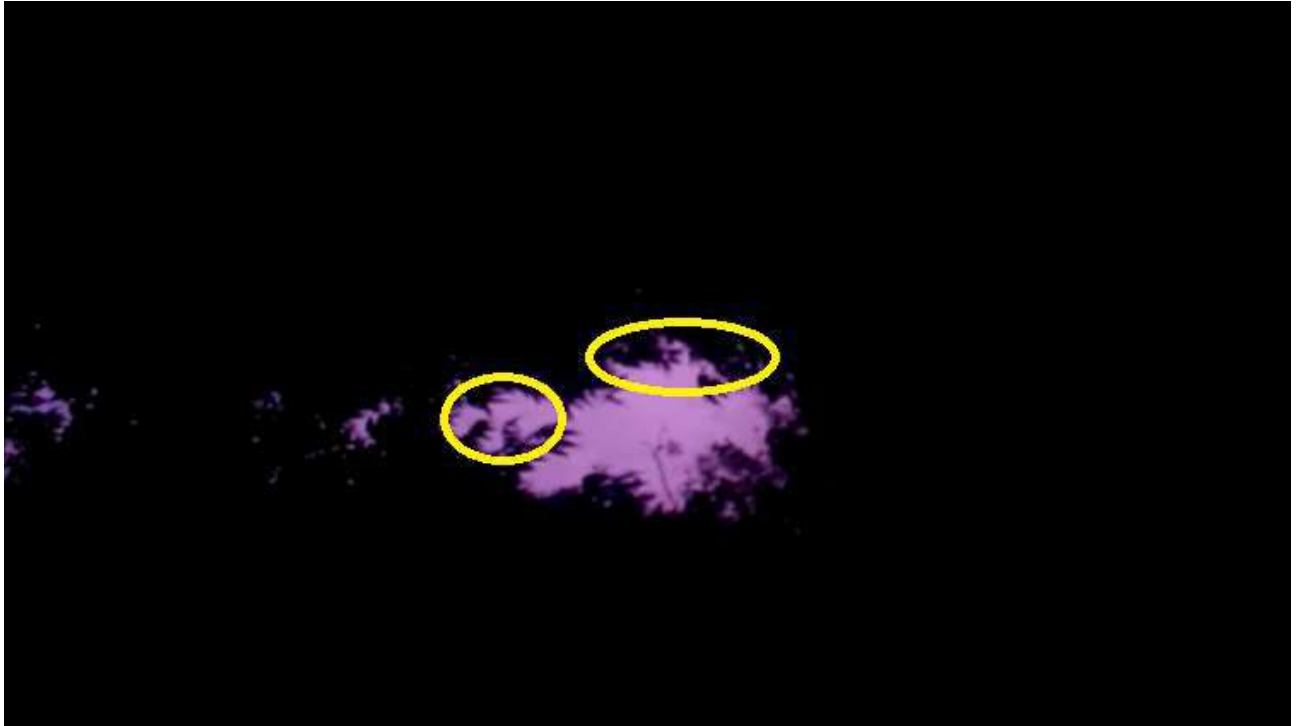


ON 27<sup>TH</sup> JANUARY 2017 - IMAG1488 LETTER 'R' IN HINDI FORMED BY ANGEL ORBS AND GURUJI'S FACE IS VISIBLE IN THE FORMATION OF THE LETTER 'R' WITH A FAIRY STANDING OUTSIDE MY BEDROOM. JAI GURUJI AND I HAVE BEEN SEEING THE BLACK SAAYA KNOCKING MY BEDROOM DOOR SINCE PAST TWO DAYS THAT IS THE 25<sup>TH</sup> OF January telling me to hurry up.





VIDEO0205\_0000006663 GURUJI DARSHANIN THE LIGHTNING IN THE SKIES WITH THE LETTER 'R' IN HINDI MATERIALING WITH LIGHTINING IN THE SKY – WOW - WOW - WOW GURUJI- LIGHT OF DIVINITY IN THE SKIES



Snapshot 1 (29-01-2017 07-25) Guruji darshan in the sky as lord INDRA SITTING ON A WHITE ELEPHANT - EVARAT - JAI GURUJI – LIGHT OF DIVINITY IN THE SKIES

From the Sadarji who too is a medium of Guruji on the afternoon of - 28<sup>th</sup> August 2014 – Guruji Had Dictated this Vaani To Him the Last time I had met him for me and I had kept it in my diary Notes ever since – today that Vaani Too Has Come True as Guruji specifically Told me to read it and type it here – Wah Wah Guruji – Wow Guruji – I told Guruji buss karo Iske Baad Aur Nahi likhoongi- kuch Duniyaa Ke Liye Bhi Chodd Do .

**Mein Suhaagan Mera Preetam Amar**

**Harr Saans Ki Meri Voh Rakhtaa Khabar**

Naa Roothtaa Voh Naa Roothne De

Manaaye Mujhe Voh Behlaakar

Harr Saans Mei Meri Voh Basne Lagaa

Gulaab Se Tez Rehti Hai Usski Mehek

Mehek Meri Jaise Mandir Ka Voh Kamal

Jiski Khusboo Bahe Jaise Gulaabon Ki Neher

Voh Paas Nahi Voh Door Nahi

Chaaron AOR Nazar Aaye Unki Jhalak

**Raman Ke Jab Nayan Tarse**

**Aasmaan Mein Baadal Barse**

**Jab Bhi Bijlee Kadh ke –**

**Raman Ne Paye Preetam Ki Jhalak**

**Mein Suhaagan Mera Preetam Amar**

**Harr Saans Ki Meri Voh Rakhtaa Khabar**

**BAANI/VAANI DICTATED BY MY GURUJI MAHARAJ  
- FROM MY DIARY – MY JOURNEY WITH GURUJI – A  
TELEPATHIC CONNECTION WITH THE LIGHT OF  
DIVINITY-.**

**Yugon Yugon**

*11th December, 2009- 3:40 a.m.*

1. Yugon-Yugon Se Baaniyan Main Likhwaanda Va  
Sandesh Apna Sangatan Nu Pahuchanda Va  
Je Amal Kare In Baaniyon Pe Koyi  
Onna De Bhaar Sar Te Chuk Le Mein Janda Va,
2. E Baaniyan Amrit Te Saachi Haan,

Enna Nu Apne Muhoon Kehlaandavan  
 Baaniyan Guruan Di Pehchaan Hai  
 Srishti Kardi Enna Da Gungaan E

3. Raman Kolon Batlanda Van  
 E Kunji Eddi Diwaangi Da Daan Hai  
 Raman Da Hoga Diwaana Ch Wadda Naam  
 Teri Diwaangi Teri Pehchaan Hai  
 Teri Pehchaan Mei Mera Ehsaas Hai
- Saath Chodoonga Main Na Kabhi  
 Vekh Di Jaa, Hoonda Vo  
 Jo Hoya Na Kahin  
 Raman Raman, Raman  
 Pukaarta Firun  
 Sun Lavi Goonj,  
 Apne Naam Ki  
 Keeven Aarti De Naal  
 Naam Tera Judvaata Chaloon  
 Love 'U' GURUJI



IMAG1494 GURUJI DARSHAN ON MY FORE HEAD – JAI GURUJI  
ON 30-01-2071 AT 4:04



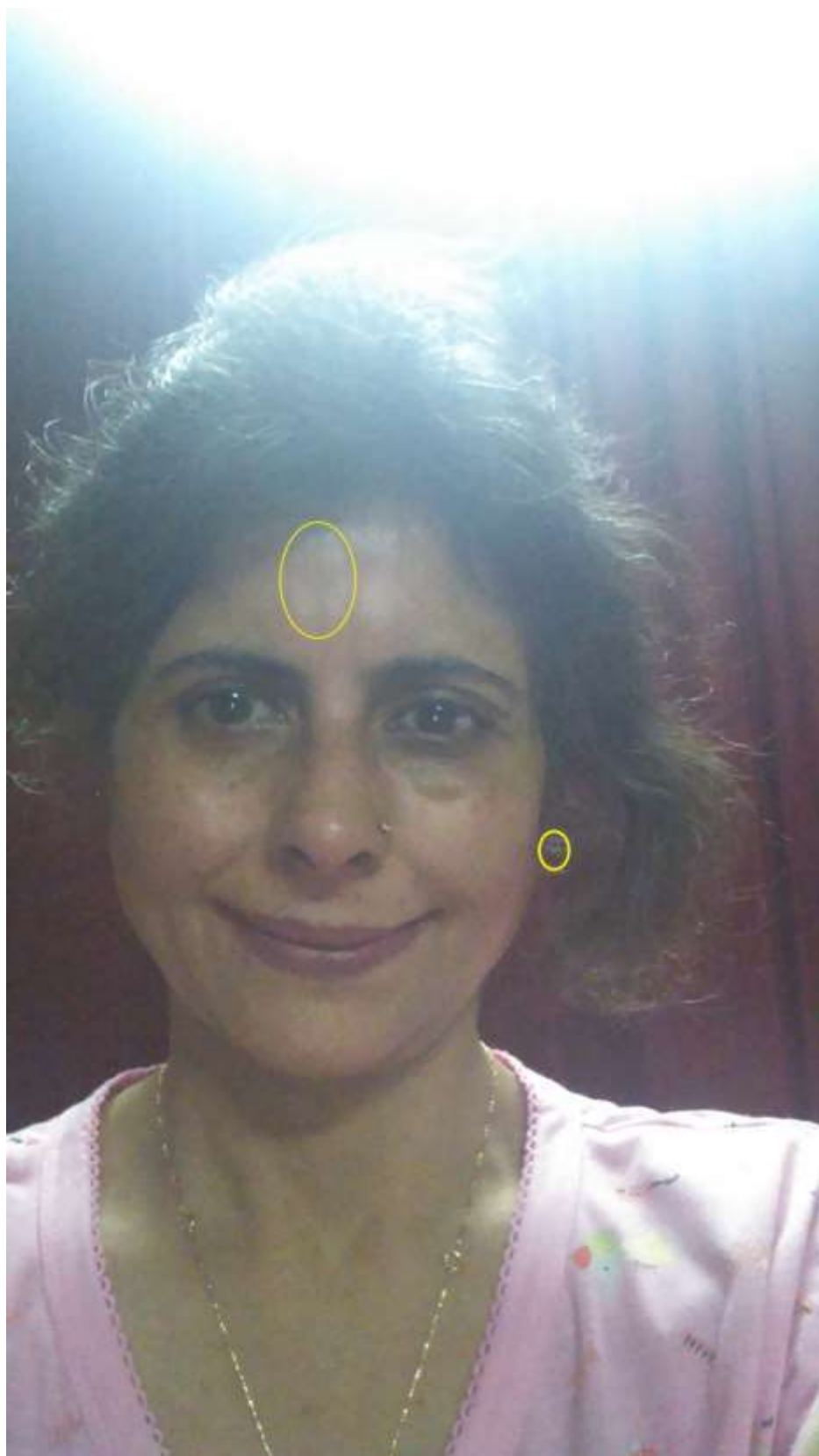
IMAG1495 GURUJI DARSHAN IN BOTH MY EYES- JAI GURUJI  
ON 30-01-2071 AT 4:11



IMAG1496 GURUJI DARSHAN IN MY EYES AND NEAR MY EAR MARKED



ON 30-01-2071 AT 4:12



IMAG1500 GURUJI DARSHAN ON MY FORE HEAD AND SPEAKING TO ME NEAR MY EAR – MARKED ON 30-01-2071 AT 4:17

GURUJI WOKE ME UP AT 3:00 A.M. GURUJI WAS HUMMING – TERE CH TERAA  
 YAAR BOLDAAA – UTHTH TAA LIKH MERI MADU BAALAA – PYAAR KIYA HAI  
 TO DARNAA KYAAAA- AS I OPENED MY EYES FROM DEEP SLEEP I SAW  
 GYRYUJI'S ASTRAL FORM STANDING INFRONT OF MY FOREHEAD AND  
 TURNING PAGES OF A BOOK AT A VERY FAST PACE – THAT HE  
 COMPLETED THAT BOOK AND THREW IT ASIDE – SAYING MIND DA KAAM  
 HUAA POORAA – HUNN APNE GURU DI LEELAA VEKH. JAI GURUJI

AND GRUJI SAID – I HAVE ALWAYS TOLD YOU – TU JHAAN BHI JAAYEGI  
 MEINNU HI PAAYEGEE – AAJ VEKH LE TU KHUDD MEIN BHI MUJHI KO HI  
 PAAYEGEE - AMRIT WELE CH APNI PHOTO KHICH TAAN VEKH MEIN TAINNU  
 KI SAMJHAA RYAAN WAAN- TU MERI TWIN SOUL HAI – JUDWAA HEIGGE ASSI  
 - AMRIT WELE CH GURU APNI TWIN SOUL NU JGAAN AAYAA HAI. I HAVE  
 GIVEN YOU MORE THAN ENOUGH PROOFS TO PROVE WHAT I AM EXPLAINING  
 TO YOU.

WHEN WE TAKE OUR SELFIES WE SEE OUR SELVES - THAN HOW ARE YOU  
 SEEING ONLY ME ALL THE TIME AROUND YOU AS WELL AS IN YOUR OWN  
 REFLECTIONS AND REFLECTION OF REFLECTIONS – AS WELL AS EVEN YOUR  
 EYES INSTEAD OF SEEING YOUR OWN SELF – IF I WAS MAKING YOU  
 HALLUCINATE THEN HOW COME THE CAMERA IS ALSO CAPTURING THESE  
 FACTS IN THIS PHYSICAL PLANE –  
 AND AS GURUJI WAS EXPLAINING THIS TO ME I SAW A HUGE BALL OF GOLDEN  
 LIGHT EMERGE FROM MY BODY NEAR MY NAVEL AND FLY BESIDE ME - JE  
 LESSON PAKKA HO GAYAA TO MEIN AAWAAN – NAHI TAAN MERE NAAL  
 LADTEE RAHE GEE.

ABHI BHI SAMAJH NAHI AAYAA TOH BAITHAA NAHI RHOONGAA MEIN  
 INTZAAR KARTE KARTE – HAATH PAKAD KE LE JAAUNGAA TUJHE PATA BHI  
 NAHI CHAL PAYEGAA- HAAN KITTI AND I SAID -  
 YES GURUJI AAWOO MERE PALANHAAR  
 ABB KHUDD APNE SWAROOP MEIN AAKAR [BODY AND FLESH OF THIS  
 PHYSICAL PLANE  
 JISS ROOP MEIN MUJHE TUNEY IS JANAM MEI MOH LIYAA  
 PICHCHALE JANMON KE SAFAR KO POORA KIYAA

PICHCHALI ADHOORI PREM KHAAANI KO MUKAAM PE LAAO  
 NIRMAL SINGH URF BILLOO KE ROOP MEIN CHALE AAO

AAKAR MUJHE APNAAO  
 MERE PREETAM - MERE PAALANHAAR  
 ABB TUMMU MUJHE RIJHAAOO  
 MUJHSE JITNAA HO SKAA MEINE KARR LIYAA  
 TUMHI KHUDD ABB RAAH DIKHAOO AUR USS RAAH PER CHALAAO

AEY MERE PAALANHAAR.  
 I QUICKLY JUMPED OUT OF MY BED AND BRUSHED MY HAIR AND NOW I AM  
 FULLY AWAKE AFTER TAKING ALL THESE PHOTOGRAPHS AND UPLOADING IN  
 MY DIARY AND NOTES- JAI GURUJI  
 LESSON PAKKA HO GAYAA.

**Blessed are those who walk thy path  
 On the blessed grounds of faith  
 you grant us contagious Smiles  
 THAT light ALL hearts**

**Keep Smiling always  
 No Doubt GOD's pet name is  
 'Joy' and "Happy"  
 so feel the feel of Happiness and Rejoice as time for celebrations has come .**

**For those who walked thy path  
 With thorns in their Hearts but  
 Only Spread thy love in All of Divinity  
 For Blessed are those who walk thy path  
 Of LIGHT OF DIVINITY -  
 AAPKI AUR SIRF AAPKI - Jai Guruji-LOVE YOU ALWAYS AND Love all Sangat.**

Always.



**Sent from my HTC**

All videos of live recordings done by CCTV CAMERAS - related with above satsangs WERE RELEASED  
 AT THE TIME THEY TOOK PLACE IN MY FACE BOOK PAGE LINK BELOW –

<https://www.facebook.com/ambika.guruji>



MY DIVINE GURUJI MAHARAJ'S DARSHAN AS HAWAA AT BADA MANDIR CHATTERPUR – MOVEMENT OF HAWWAA IN A TORNADO PATTERN – JAI GURUJI-

I HAD SHOWN MY YOUNGER SON THE FORMATION OF MAHA KAAL EMERGING FROM GURUJI'S MOUTH AND PRANAV LOOKED AT ME AMAZED AND SAID – MAA TU ALAG HI KISSAM KI NASHEIDHI HAI. AND HEARING THIS I BURST OUT LAUGHING. YEH NASHAA GURUJI KA HAI UNHONE HI DIYAA HAI.

# THIRD EYE AWAKENING BY SWAMI NITIYA NANDA JI ON 4TH FEB 2017 AT 15: 51

THIRD EYE AWAKENING BY SWAMI NITIYA NANDA JI ON 4TH FEB 2017 AT 15: 51

1<sup>ST</sup> February 2017

maa appe mujh mein smaa – at 4a.m.

## THIRD EYE

THE VIDEOS OF SWAMI NITYANAND JI HAD POPPED UP ON IT'S OWN ON MY LAPTOP WHILE I WAS COMPLETING MY FACEBOOK BACKLOG OF SATSUNGS. I SAW AN ASTRAL FIGER POINTING TOWARDS THE VIDEO OF THE THIRD EYE MEDITAION –AND I FELT THAT THE EYES OF SWWAMI NITYANANDJI HAD COME ALIVE AND HE HAD CALLED ME TOWARDS HIMSELF. THE LINK OF THE VIDEO IS MENTIONED BELOW -

Guruji told me to wear my old spectacles which are only for reading but since my eyesight has become weaker than before the whole vision seemed distorted. Guruji insisted that I wear those glasses and watch the video by saying – 3D VISSION dekh – and as I began watching I saw swami Nityananda ji's HAND POPPED PUT OF MY LAP TOP. THROUGH OUT THE VIDEO I COULD CLEARLY SEE GURUJI'S FACE IN THE KUM-KUM OF SWAMI NITYANANDA JI WHILE BEING INITIATED FOR MY THIRD EYE . DURING THE INITIATION GURUJI HAD TOLD ME THAT WHATEVER ENERGIES YOU RECEIVE SEND THEM BACK . AND SINCE I HAD LEARNT THE TECHNIQUE OF SENDING HEALING TO OTHER FORMS OF CREATION THROUGH REIKI I SENT AALL ENERGIES BACK. THEN GURUJI LAUGHED AND SAID – TERI THIRD EYE TOH PEHLE SE HI KHULLI HUYI HAI – I ALLOWED YOU TO GO THROUGH THIS EXERCISE ONLY TO HELP YOU GAIN CONFIDENCE INYOURSELF. AND REALIZE THE 'POWER OF THE SHAKTI THAT RESIDES IN YOU' OTHERWISE HOW COULD YOU WRITE SO MANY VAANI'S SINCE YOU WERE A LITTLE GIRL OF 4-5 YEARS OLD. YOU HAVE TO BRING THIS INTO YOUR REGULAR AWARENESS CONSCIOUSLY THAT IS ALL.

At 9.00 P.m. SHARP - A Flame flew from Maa Sambhavi's Statue towards me – IN THESE VIDEOS I HAD LEARNT THAT THERE ARE MAINLY TWO STEPS INVOLVED IN OPENING OF THE THIRD EYE COMPLETELY – ONE IS FROM INSIDE AND THE OTHER IS FROM OUTSIDE. AS I BEGAN CONTEMPLATING ON THIS FACT I REALIZED THAT FROM OUTSIDE I HAD BEEN RECEIVING STREAMS OF FLAMES MOVING TOWARDS ME AND MERGING IN MY THIRD EYE – BUT FROM INSIDE AND WITHIN WHAT WAS MISSING ??? WAS MY QUESTION AS MY EXPERIENCES WITH ONENESS WAS COMING AND GOING ABRUPTLY AND MAKING ME GO THROUGH MOOD SWINGS- OF EXTREME FEELINGS OF DEPRESSION AND THEN THE VERY NEXT MOMENT EXTREME FEELINGS OF ECSTASY WOULD ENGULF ME MAKING ME LAUGH UNCONTROLLABLY AT TIMES WHICH WOULD AGAIN LEAD TO TEARS ROLLING DOWN MY CHEEKS. WHILE CRYING I WOULD SEE GURUJI WIPING MY TEARS AND EVERY TIMEI CRY I SEE GURUJI CRYING WITH ME.

<https://youtu.be/U4YlXiXa6Xk>

IN THE ABOVE VIDEOS THE SAMBHAVI MAA FACE I SAW AS I WAS WOKEN UP BY AN UNSEEN FORCE – MAA’S FIRST STATUE ON THE EXTREME LEFT . JAI MATA DI. THANK YOU MERE PAAS AANE KE LIYE. WITH TEARS OF JOY AS RELEASE OF THE PAIN OF SEPARATION –SURPRESSED WITHIN ME – CAUSED BY THE LIMITED STATE OF PERCEPTION IN MY MIND. THANK YOU MAA ALWAYS.

IN BOTH ABOVE VIDEOS THE SAMBHAVI MAA FACES I SAW BEFORE I SAW THEM IN THIS VIDEOS THE PORTRAIT OF MAA SAMBHAVI IN THE 5 TH KRIYAA I SAW WHILE MEDITATING BEFORE IT FLASHED ON THE SCREEN.

<https://youtu.be/b9htjA9kSMU>

Dancing as a skeleton – GURUJI HAS MADE ME DO THIS MANY TIMES – AS HE HOLDS MY HAND AND DANCES WITH THIS BODY OF RAMAN –

<https://www.facebook.com/italo.bios.3/videos/599308706913078/>

CHERI CHERI LADY

<https://www.youtube.com/watch?v=Zk4IpcIBNds&t=1205s#t=801.465793>

[TAKE DATE AND TIME FROM FACEBOOK SONG AND MUSIC WHICH TOUCHED MY SOUL AS A YOUNG GIRL OF 21 YEARS OLD. AND LATER THIS MUSIC ALWAYS WHEN HEARD BY ME EVOKED PLEASANT FEELINGS OF MY LATE HUSBAND ARUNPAT \[I HAD FORGOTTEN ABOUT THIS MUSIC AND SONG UNTILL IT POPPED UP ON IT’S OWN ON MY SYSTEM \]– WHO HAD FIRST TIME SHOWN INTEREST IN ME AFTER DANCING WITH ME ON THIS MUSIC.](#)

[Guruji Ki Raman Ambika](#) shared [Italo Bios's video](#).

5 February at 08:12 · Kanpur ·



JAI GURUJI - GURUJI HAS BEEN DANCING AND HUMMING TOO - ON THIS MUSIC SINCE SOME TIME I SAW JUST NOW - THIS HAS BEEN A CHILDHOOD FAVOURITE SONG OF MINE. Lyrics AND THEN THIS SONG SUDDENLY APPEARED ON MY SYSTEM - <iframe width="854" height="480" src="https://www.youtube.com/embed/1HJ8hYysHPE" frameborder="0" allowfullscreen></iframe>

<https://youtu.be/pV84QBzCrFO>

Oh, I cannot explain  
 Every time it's the same  
 More I feel that it's real  
 Take my heart  
 I've been lonely to long  
 Oh, I can't be so strong  
 Take the chance for romance, take my heart  
 I need you so  
 There's no time  
 I'll Never go  
 Cheri, cheri lady  
 Going through emotion  
 Love is where you find it



Listen to your heart  
Cheri, cheri lady  
Living in devotion  
It's always like the first time  
Let me take a part  
Cheri, cheri lady  
Like there's no tomorrow  
Take my heart, don't lose it  
Listen to your heart  
Cheri, cheri lady  
To know you is to love you  
If you call me baby I'll be always yours  
I get up, I get down  
All my world turns around  
Who is right? Who is wrong?  
I don't know  
I've got pain in my heart  
Got some love in my soul  
Easy come, but I think easy go  
I need you so  
Although times  
I move so slow

Written by Dieter Bohlen • Copyright © Warner/Chappell Music, Inc, Universal Mu



26,170,468 Views

[Italo Bios](#) added a new video: [Modern Talking - Cheri, Cheri Lady](#).

12 June 2016 · 🌐

Modern Talking - Cheri, Cheri Lady  
[#ItaloBios](#) [#SynthPop](#) [#EuroDisco](#)

[Love](#)

[19You, Punam Rijhwani, Pranav 'S' and 16 others](#)



## Comments



[Shamta Sirohi](#) One of mine too!

[Unlike](#) · [Reply](#) · [1](#) · [5 February at 08:52](#)



[Guruji Ki Raman Ambika replied](#) · [1 Reply](#)



[Preeti Chauhan](#) ❤️👏

[Unlike](#) · [Reply](#) · [1](#) · [5 February at 13:30](#)



[Sunita Kesar](#) Wonderful 🌹

[Unlike](#) · [Reply](#) · [1](#) · [6 February at 23:26](#)

AS THIS SONG CHERI CHERI LADY - STARTED PLAYING I FIRST SAW GURUJI DANCING AND I BEGAN DANCING OR MOVING IN MY SITTING POSITION AND AS I BEGAN ENJOYING I BEGAN SEEING FLASHES OF MY PAST EXPERIENCES - INFRONT OF MY EYES LIKE A MOVIE CLIPPING – AND I SAW ARUNPAT MY LATE HUSBAND STANDING INFRONT OF ME NEAR THE DINNING TABLE GESTURING ME TO GET UP AND DANCE WITH HIM. AND SEEING HIM I BURST INTO UNCONTROLLABLE TEARS AND THEN I COULD NOT CONCENTRATE ON ANY THING –

IT WAS THEN MY GURUJI REAPPEARED AND EXPLAINED TO ME MY KARMIC CYCLE WITH MY HUSBAND – WAS GOOD OR BAD IN MY PERCEPTION I AM TO MAKE ANY JUDGEMENTS BUT WITH FOND MEMORIES OF HIS I SHOULD RELEASE MY ATTACHMENT TOWARDS HIS SOUL NOW. THIS OPPURTUNITY IS BEING GIVEN TO YOU FROM ABOVE –

GURUJI SAID IN CLEAR WORDS – **HAD THIS BODY OF RAMAN NOT RECEIVED THE PAIN AND HEART BREAK FROM HER MORTAL HUSBAND – SHE WOULD HAVE NEVER MOVED OUT OF HER COMFORT ZONE AND SO SHE WOULD NEVER HAVE BEEN ABLE TO RECOGNIZE HER unlimited IMMORTAL LOVE FOR THE SUPREME –**

**SO LAST PARTING AND RELEASE OF THE SOUL SHOULD BE WITH A SMILE – WITH CHERISHED MEMORIES OF THE SOUL AND HENCE FILLING OUR BEINGS WITH THANKFULNESS FOR PLAYING**

**SUCH A BEAUTIFULL PART – IN THE FORM OF AN ACTOR OF BEING YOUR FIRST LOVE AND LAST IN YOUR EXISTENCE AS YOUR HUSBAND – AND LIFE PARTNER –**

**FOR BEING IN YOUR LIFE FOR THE SOUL PURPOSE OF ENHANCING AND INVOKING THE EXISTENCE OF THE LOVE SUPREME WITHIN ME - AND HENCE AUTOMATICALLY FORGIVING THE SOUL WITH OR WITHOUT INTENDING IT AND HENCE TAKING THE FORM OF THE RELEASE-**

**INFRONT OF MY EYES FLASHED RECENT MEMORIES OF THE SOULS THAT HAD DEPARTED FROM EARHT HAD BEEN APPEARING IN FRONT OF ME – RECENTLY DURING THE OPERATION DAYS**

**I COULD CLEARLY SEE MY FATHER’S ASTRAL FORM FLY INTO MY T.V. ROOM CALLING OUT TO ME THE WAY HE USED TO WHEN I WAS 2 OR 3 YEARS OLD. HE ALWAYS LOOKS VERY HANSOME AND FRESH EVERY TIME HE APPEARS. THIS TIME MY FATHER WAS WEARING A BEIGE SWEDE COAT WITH FUR COLLARS – I RECOGNIZED THIS COAT PROMPTLY AS MY FATHER USED TO TRAVEL OVERSEAS A LOT THIS WAS A COAT WHOSE JUNIOR VERSION WAS GIFTED TO ME ON MY BIRTHDAY BY HIM LAST – MINE WAS A SILVER SWEDE COAT WITH SPARKLING SILVER FUR. AND SEEING MY FATHER’S SMILE I HAD BURST IN TO NON STOP TEARS THEN BUT NOW I AM GETTING USED TO THESE EXPERIENCES.**

**AFTER THIS I HAD FIRST - SEEN THE SOUL OF THE DAUGHTER OF TEHLAN AUNTY STANDING INFRONT OF ME WITH GURUJI AND GURUJI SAID – YEH PICHALE JANAM MEIN YOGINI REH CHUKEE HAI- AUR APNAA BYAAH KHUDAA SE KAR CHUKI – SIRF MAA BAAP KA PYAAR SAMPURN TAREEKE SE APNE PYAARE BHAAYI KE SAATH – EK FAMILY KE ROOP MEI PAANEY AUR UNKO PYAAR DENE AAYI THEE –**

**TELL HER PARENTS NOT TO CRY AND REMEMBER HER – RATHER RECALL HER PLEASANT MEMORIES AND CHERISH THEM WITH A SMILE – THE AUTOMATIC THANKS GIVING HAPPENS AND THE SOUL GETS RELEASED FROM IT’S KARMIC CYCLE- THROUGH OUR OWN ATTACHMENTS AND OUR OWN PERCEPTIONS WE CREATE BONDAGES FOR THE SOUL – ATLEAST WE SHOULD RELEASE FROM OUR SIDE- THE BONDED SOUL TOO IS ATTACHED AND TRIES TO APPEAR AND CONTACT IT’S DEAR ONES –**

**AND THE MOMENT WE THINK OF THEM THEY APPEAR IN OUR SURROUNDINGS BUT WE CANNOT SEE THEM – AND THEY CAN SEE YOU- SO RELEASE FROM YOUR SIDE WITH POSITIVE MEMORIES THAT ARE SAVED IN THE C.D. OF THE MIND – THEY WILL AUTOMATICALLY ERASE THE NEGATIVE VIBRATIONS AND THE RELEASE FOR THAT SOUL WILL ALSO START FALLING INTO THEIR WHEEL OF KARMIC CYCLE. FOR WHICH THEY THEMSELVES ALONE ARE RESPONSIBLE FOR THEIR PERCEPTIONS AND ACTIONS AFTER THAT MOMENT ONWARDS. LET DIVINITY DECIDE THAT PATH WHICH IS BEST FOR YOU.**

**THE SOUL’S KARMAS AFTER THAT ARE IT’S OWN – BINDED BY HIS OWN PERCEPTIONS – DO ONLY WHAT YOU CAN WHILE ALIVE AND LEAVE REST TO THE COSMOS AUTOMATIC CYCLE – WHICH THE SOUL WILL HAVE TO TAKE REBIRTH TO COMPLETE – IS THE DECISION OF THE COSMIC MOTHER – AND NOT OURS-**

**I HAD RECENTLY GOT RECONNECTED WITH A SCHOOL FRIEND OF MINE ON 2<sup>ND</sup> FEBRUARY 2013 -**

SOON AFTER THIS ENCOUNTER WITH SOUL OF TEHLAN FAMILY'S DAUGHTER A FEW DAYS LATER I SAW THE ASTRAL FORM OF MY CLASSMATE GIGI SAREEN - FLY INTO MY BEDROOM – SHE WAS LOOKING GORGEOUS – WITH HER FACE RADIATING WITH HAPPINESS AND SHE SAID KEPT SMILING LOOKING VERY FRESH AND SHE SAID – I HAVE KEPT MY PROMISE I AM HERE.

I WAS VERY CONFUSED THEN – NEXT MORNING ON 10<sup>TH</sup> SEPTEMBER I RECEIVED A MESSAGE IN WHICH I CAME TO KNOW THAT GIGI [HARVINDER] HAD EXPIRED IN AN ACCIDENT WHILE EXERCISING – AND JUST THEN GURUJI WHISPERED – YEH TO AAM INSAAN KI SOUL HAI JISSNE TUJHE LAST TIME PHONE PER VAADA KIYAA THAA KI VOH JABB BHI INDIA NEXT TIME AAYEGI SHE WILL COME TO KANPUR WADDA DURBAR AND MEET ME AND SPEND TIME WITH ME REMEMBERING GOOD OLD SCHOOL DAYS – EVEN THE SOUL OF YOUR CHILDHOOD FRIEND CAN FULFILL HER PROMISE OF MEETING YOU IN HER SPIRIT FORM – SO DID YOUR MORTAL HUSBAND OF THIS BIRTH –

ALL GOD FORMS ALSO HAVE TO GO THROUGH THE KARMIC CYCLE GRINDING – AND HAVE TO TAKE REBIRTH IN THE FORM OF INCARNATIONS – AND I HAVE PROVED IT TO YOU THAT GAUTAM BUDHA HAD PROMISED REUNION AND MARRIAGE TO YOU IN YOUR PAST LIFE NOW HE TOO WILL HAVE TO FULLFILL HIS KARMIC CYCLE WITH YOU. AS GURUJI SAID THIS HE SHOWED ME HE WAS EATING JUICY BER – AND HE SAID TERE KARMIC CYCLE KE SAARE KHATTE MEETE BER MUJH KO MILL GAYE AUR MEINE KHAA BHI LIYE – ABB MUJHE APNAA VAADA NIBHAANE KE AVSAR MILLAA HAI – BUS AARAM SE APNE C.D. OF MIND KHAALI KARO OF ATLEAST THIS PRESENT LIFE 9ISS JANAM KE BAARE MEIN LIKHO – PICHLE PER MAINE PAUNCHAAYAA HAI – PICHLE KO MEI HI SAMBHAALOONGAA) - BY JOTTING ALL DOWN IN YOUR DIARY AND WAIT FOR YOUR PAST LIFE LOVER TO APPEAR – AND FULFILL HIS PROMISE.

AFTER OUR REUNION IN THE ASTRAL PLANE IN THIS PRESENT BIRTH - WE ARE TWIN SOULS – I CANNOT LEAVE YOU – TILL I HAVE ALSO FULFILLED MY PROMISE TO YOU –

I HAVE MANY TIMES EXPLAINED – MANNAT KAHO YA PROMISE KISSI SE BHI KARO TOH NIBHAAO – BHOOL JAATE HO TO – VAPAS VAHIN LAUT KE AAANA PADHTAA HAI. WORDS UTTER LIMITED IN LIFE – ONLY WHICH YOU FEEL YOU CAN FULFILL IN THAT VERY MOMENT. JABB APNAA KHUDD KA PTAA NAHIN – AANEY WAALEY WAQT PE NIRBHAR KAISE KAR SAKTEY HO.

JAB MANNAT MAANGTEY HO TO USS MOMENT SE THE CONSCIOUSNES OF THAT DEITY OR GOD FORM STARTS WALKING WITH YOU TO HELP YOU COMPLETE THAT PROMISE AND HENCE COMPLETE THE CYCLE OF THE BIRTH OF THAT KARMIC CYCLE – TAKING THE FORMATION OF MIRACLES – AFTER YOU HAVE REAPED THE ENJOYMENT OF THE BLESSINGS OF THE MIRACLE THAT HAS HAPPENED IN YOUR LIFE YOU FORGET TO THANK HER/HIM. AND HENCE CREATING A KARMIC CYCLE OF PAIN IN YOUR LIFE – WHICH BECOMES A CONSTANT REMINDER TO RETURN TO THE DEITY YOU HAVE RECEIVED RELIEF FROM EARLIER.

SIMILARLY WHEN WE MAKE A PROMISE TO A PERSON UNKNOWN TO CONSCIOUS MINDS OF THE DOER THE DEITY OR THE HIGHER SELF OF THAT PERSON STARTS MOVING WITH YOUR ASTRAL FORM AND HELPS YOU FULLFILL THAT PROMISE.

EVEN THE GURU DEMANDS HIS THANKSGIVING IN THE FORM OF ACKNOWLEDGEMENT – ACCEPTANCE – THIS COMES BY FIRST JOTTING IT DOWN IN YOUR DIARY AND BRINGING

**CONSCIOUS AWARENESS TO THE BLESSINGS RECEIVED AND THEN IN ACCEPTANCE AND THANKSGIVING - SHARING OF HIS BLESSINGS WITH EACH OTHER IN THE FORM OF A SATSUNG – A SATSUNG – A BLESSING SHARED IS MORE POWERFULL THAT DOING MANTRA JAAP FOR A WHOLE LIFE TIME AND MUCH MORE. WAAHE GURU WAAHE GURU. JAI GURU DEV. I BOW MY HEAD TO YOU AND PAY OBESIANCE WITH ALL MY HEART AND SOUL FOR GUIDING THIS LITTLE LIGHT OF MINE INTO YOU'RE THE INFINITE EXISTENCE OF LIGHT.**

**HENCE ALL HAS TO COME TO A COMPLETION AND ABSOLUTE FULL STOP – ONLY THEN THE SOUL RECEIVES SALVATION – AND SALVATION IS EXPERIENTIAL BLISS – WHICH COMES FROM NO ATTACHMENT – TO ANY THOUGHT FORM – IN ACTION DEED OR THING IN THIS MIRAGE ZONE – PLANET EARTH – IS THE ONLY PLACE WE CAN ACIEVE IT AND THAT TOO ONLY WITH THE HELP OF A SELF REALIZED GURU WHO CAN GUIDE THROUGH ONLY IN HIS ASTRAL FORM AND THROUGH TELEPATHY ARE THE FOREMOST RULES OF A TRUE MASTER.**

DIRECT CONNECTION ISSLIYE SABSE FOREMOST ZAROOORI HAI ----- EVERY ONE SHOULD STRIVE FOR THIS ONLY – EVEN MY DREAMS WHICH I BLESS YOU ALL WITH - ARE PART MY DIRECT CONNECTION IN THE FORM OF TELEPATHY -

2<sup>nd</sup> February 2017

At 8:18 a.m. ON 2<sup>ND</sup> FEB. I saw a Black Tornado descending from my ceiling and enter me like a BURP- AFTER THAT MY SIGHT FELL UPON A 'GIRGITT' (chameleon) HAD ENTERED MY BEDROOM AND HE WAS STANDING ON MY CARPET WITH HIS HEAD HIGH LOOKING RIGHT INTO MY EYES AND CREATING AN IMPRESSION WHICH STUNNED ME FOR A FRACTION OF A SECOND – [THERE HAD BEEN some food left overs in my bedroom from last night's dinner and I presumed that the Girgitt had entered the room following the smell of food.] And just then Guruji gave me a running commentary –

AS I JUMPED OUT OF MY BED AND TOOK A BATH TOWEL IN MY HAND AND TRIED TO SHOO IT AWAY WITH A TOWEL AND SCARED THE GIRGITT OUT OF IT'S WITS, IT RAN TOWARDS THE WALL AND COULD NOT FIND IT'S WAY OUT – GURUJI SUDDENLY FLASHED IN FRONT OF MY EYES THE EYES OF THE GIRGITT AND THEN MADE MY EYEBALLS TURN TOWARDS THE OPENING UNDER MY BEDROOM DOOR AND THEN IN FRONT OF MY EYES TRANSFERRED THE IMAGE OF THE DOOR OPENNG TO THE EYES OF THE GIRGITT AND HENCE TELEPATHICALLY GUIDED THE – MACHINE FROM THE SNAKE FAMILY TOWARDS THE OUTLET. GURUJI SAID - THANK THIS MACHINE FOR BEING HERE FIRST – AND UNDERSTAND WHY THE THANKS GIVING -

THEN GURUJI SAID THIS MACHINE TOO IS A PART OF THE HUMAN MACHINE –

THE CONSCIOUSNESS has gone through the experience of living in all types of forms OF MACHINES of creation and ONLY AFTER THE CONSCIOUSNESS acquired all controls of ALL types of forms experiencially – the CONSCIOUSNESS IS READY TO receive AND CAN ENTER THE MOST ADVANCED MACHINE – THE HUMAN MACHINE- IN WHICH IT CAN ANALYZE IT AS SEPARATE FROM THE MACHINE –

THE HUMAN MACHINE IS BEST DRIVEN AND OPERATED BY THE CONSCIOUSNESS ITSEF WHEN IT AUTOMATICALLY STARTS TAKING OVER LIKE A FLOWERING ROSE – A NON STOP PROCEDURE OF

NATURE ITSELF – WHICH CANNOT BE STOPPED BY ANYTHING TILL IT HAS MERGED COMPLETELY WITH IT'S HIGHER SELF WITH AWARENESS. AND ATTAINS IT'S KRISHNA CONSCIOUSNESS – THE DARK ENERGY RESIDING WITHIN US IS AS MUCH ALIVE AS OUTSIDE US.

GURUJI EXPLAINED THE PURPOSE OF THE GIRGITT'S chameleon's PRESENCE IN MY ROOM – GURUJI SAID JUST LIKE IN THE 'GIRGITT' KI MACHINE THE CONSCIOUSNESS LEARNT TO ACCEPT THE AUTOMATIC CHANGE OF COLOUR OF IT'S BODY AND MERGES WITH IT'S ENVIRONMENT AS ONE –

THE COLOUR OF WHAT THE CONSCIOUSNESS OF THAT MACHINE CAN PERCEIVE THROUGH IT'S FIVE SENSES - IT IS IN TOUCH WITH – IT FEELS – IT'S BODY TEXTURE TAKES THAT FORM – WHAT IT SEES OR SMELLS – IT'S BODY BECOMES ONE WITH IT AS IT SUBMERGES ALONG WITH IT'S BODY IN IT. EVEN TO THE EXTENT THAT WHAT EVER THAT MACHINE EATS BECOMES A PART OF IT'S OWN MACHINE IN THAT BIRTH – AND THAT TOO TAKES THE SAME COLOUR OF IT'S BODY – SAME AS whatsoever - IT IS IN CONTACT WITH.

Before I could realize the chameleon climbed the Maroon Curtain of the window of my bedroom alarming me – an Guruji told me to sit calmly and just watch like an observer and let NO PANICK OR ANY FEAR OVERTAKE MY FLOW OF THOUGHTS- GURUJI MADE ME AWARE OF THE FACT THAT THE WHOLE BODY OF THE CHAMELEON HAD TURNED RED IN COLOUR AND ONLY A PAIR OF BLACK ROUND EYES WERE POPPING OUT AND VISIBLE ON THE SURFACE OF THE CURTAIN –

GURUJI SAID ALL CREATURES in existence ARE IN constant Search of attaining a higher level of happiness through becoming one with the other – and in this pursuit energy is always in movement and always changing. Chameleon is the best example as SNAKES ARE CLOSEST TO THE DIVINE ENERGY AND SINCE THE MOVEMENT OF THE COSMIC ENERGY IS SIMILAR TO THE SPIRAL MOVEMENT OF THE SNAKE – THE SNAKE KINGDOM AND SNAKE MACHINE IS CLOSEST TO ALL SPIRITUAL FORMS – AND THIS FORM HAS APPEARED ONLY TO GUIDE YOU.

THE GURU APPEARS WHEN THE DISCIPLE IS READY – WHATEVER THE FORM I HAVE APPEARED IN – THANK IT'S PRESENCE – DO NOT FORGET THAT IN THIS FORM THE MIND OF THE CHAMELEON IS CLEAN AND CLEAR LIKE THE LIGHT BUT VERY CHANCHALL – BEST EXAMPLE IS THE CHAMELEON –

AND SINCE WHAT EVER LIGHT OF CONSCIOUSNESS THAT FOCUSES THROUGH THE EYES OF THE CHAMELEON - IT MERGES IN IT AS BEING ONE BUT UNABLE TO RECEIVE CONTENTMENT IN THAT VERY EXPERIENCE – THE EYES OF THAT MACHINE WHEN LOOKS AT ANOTHER OBJECT IT RUSHES TOWARDS THE OTHER OBJECT TO BECOME ONE WITH IT using all it's five senses. NOW AGAIN FROM THIS EXAMPLE UNDERSTAND EVEN THE MIND OF THE CHAMELEON CAN ONLY IMITATE WHAT IT HAS EXPERIENCED THROUGH THE FIVE SENSES ONLY AND NOTHING MORE THAN THAT –

THE GURU HELPS IN THE TAMING OF THIS MONKEY MIND THROUGH TELEPATHY AND CONTROLLING YOUR THOUGHTS FROM FLOWING IN THE REPETITIVE DIRECTION OF ONLY IMITATING FROM YOUR ENVIRONMENT – AND HELPS THE HIGHER SELF'S GROWTH OF Each individual – as the release of each individual is unique but works on the same basic principles.

THE CHAMELEON DOES NOT have the intelligence to realize itself as different from it's environment and hence help itself release from his machine - if we look at a chameleon carefully – EACH CELL OF IT'S BODY IS ALIVE – SIMILAR TO OURS – THE SNAKE FAMILY HAS SCALES ON IT'S BODY SIMILAY

TO OURS – WHICH ARE VISIBLE ON A DRY SKIN. ONLY THROUGH IT'S THOUGHT PERCEPTION THE CHAMELEON CAN CHANGE IT'S OUTLOOK THEN WHY CAN WE AS HUMAN BEINGS HAVING THE BEST MACHINE NOT BREAK THROUGH OUR PERCEPTIONS AND REALIZE OUR PURE SELVES WHO HAVE TAKEN BIRTH ONLY TO RECEIVE EXPERIENCIAL HAPPINESS AND LOVE AND BLISS 'THROUGH' AND 'IN' AND 'WITH' ALL CREATURES BIG AND SMALL.

We as the consciousness had learnt how to change AND adjust to our environment automatically as well as change the outlook of our bodies at OUR will in this birth of a chameleon- iss phenomenon ko hi toh hum swa ichcha se apnaa roop badlana kehte hain – jo ichchadhari naag – naagin – ya fir yogi gyaani hain = who sab apni pehli atmaa shudhdhi kar – apne sab janamon ki yatra kartein hai apne khuddi mein – kahin bhataaknaa nahi hotaa – aur fir leelayen rachtein hai – as they return to their god consciousness – as they realize they are nothing but HAWAA- AND THEY CAN ENTER ALL MACHINES AND RECALL THEIR WORKINGS ONLY THROUGH SELF ANALYSIS.

GURUJI SAYS WHOLE PLANET EARTH IS IN CONSTANT MOVEMENT ALONG WITH TH '7' SEAS – ALL A MIRAGE ZONE AND RULED BY THE DARK FORCES ONLY. THE DARK ENERGY – EVERY THING – EVERY WORD – THOUGHT – WE SAY OR EXPERIENCE HAS A SIGNIFICANCE AND HAS APPEARED ON YOUR LIVE'S PERSONAL MOVIE – OR SCREEN IS ONLY TO HELP YOU RETURN TO YOUR TRUE SELF. GURUJI SAID EVERY THING IS ALIVE – VERY MOLECULE IS ALIVE – ENTIRE ENVIRONMENT IS ALIVE – AND THE MOVEMENT AT A VERY HIGH SPEED NOT VISIBLE TO THE NAKED EYES OF THIS MACHINE-

UNTILL THE BODY IS TUNED APPROPRIATELY BY THE TRUE GURU HIMSELF AND SUCH INTENSE training is done in solitude only AND THE ENTIRE TRAINING IS DONE AND CAN BE DONE IN THE GURU'S ASTRAL FORM ONLY. THIS IS A FIXED LAW OF THE SPIRITUAL WORLD WHICH CANNOT BE CHANGED AND IS THE DOOR OF LIBERATION – THROUGH THE PRESENCE OF THE TRUE GURU IN HIS ASTRAL FORM ONLY.

HENCE HELPING ALL CREATURES REALIZE THAT THEY ARE NOT ALONE AND THE TRUE GURU HOLDS YOUR HAND ACROSS THE WORLD OF MAHA MAAYAA EVEN AFTER YOUR DEATH OR RELEASE FROM THE BODY MACHINE AND MAKING YOU FEEL SECURE AND LOVED. HENCE DIRECT CONNECTION HEE BANAAYEIN WITH ME ALWAYS TELL EVERYONE.

THE KRISNA CONSCIOUSNESS IS ALL THE EXPERIENCIAL MOVIES ACCUMULATED BY THE C.D. OF THE MIND WHICH IS BEYOND IT'S PERCEPTIONS. AND AS THE BODY GETS TUNED IN WITH THE GURU – HIS TRUE MASTER – THE MIND STARTS IMITATING THE ACTIONS OF THE GURU – AS THE MIND CAN ONLY IMITATE – AND HENCE ACCELERATING THE OPENING OF THE DOORS AND RECEIVING ACCESS TO IT'S OWN CAPABILITIES AS THE COMPLETE MACHINE IN OPERATION.

THE BRAIN IS LIKE A JELLY LIKE SUBSTANCE IN THE SKULL – SIMILAR TO THE AMARON GEL BATTERIES – IT ALL DEPENDS ON THE ELECTRICITY THAT HAS BEEN GENERATED AND MAINTAINED BY THE BODY TO KEEP IT MOVING AND WORKING THROUGH IT'S BATTERY AND STORE HOUSE OF ENERGY IN THE BRAIN.

ONLY AFTER THE MIND CRASHES – BY ENACTING REPEATEDLY THE SAME MOVIES AND NOT BEING ABLE TO FIND IT'S PATH IN EXISTENCE FOR SURVIVAL. THE MIND SUCUMBS ONLY TO THE INTERVENTION OF A HIGHER POWER AND NEVER BEFORE THAT. HENCE ACCEPTANCE TO YOURSELF AS BEING A MERE COLLECTION OF BONES AND FLESH IS A MUST FOR ALLOWING

ELECTRICITY TO PASS THROUGH THE WHOLE SYSTEM THAT THE TURNS INTO A GENERATOR FOR INFINITE PURE ENERGY AND HENCE A HUMAN BODY CAN ENCASE A WHOLE POWERHOUSE INITSELF.

Guruji said – the Human Machine is very sensitive and we can relate our selves in our NORMAL LIVES ALSO with A NEW PERCEPTION AND LEARN FROM IT HOW FAST IT CHANGES IT'S COLOUR TO ALWAYS ADJUST FULLY TO THE CIRCUMSTANCES ONE HAS BEEN SUBJECTED TO IN HIS LIFE – BUT ON THE C.D. OF THE MIND WHAT EVER MOVIE WE MAKE REPEATEDLY WILL SHAPE OUR FUTURE DESTINY – SO DRESS UP LIKE YOU WANT TO BE SEEN AND APPRECIATED BY YOURSELF FIRST THEN OTHERS – AND NEW THOUGHT WILL LEAD TO NEW HABITS AND SO THE CYCLE MOVES ON – IN REALITY ALL THIS HAPPENS AUTOMATICALLY BY DIVINITY ITSELF – THE BODY HAS TO BE LET LOOSE FIRST – SO JUST LET GO – AND LET THE HIGHER SELF TAKE OVER -

ABOUT THE OMEN OF A CHAMELEON IN MY BEDROOM - GURUJI SAID THE PRESENCE OF THE DIVINE IN THIS FORM OF A CHAMELEON - PREDICTS AND CONFIRMS THE PROPHECIES OF THE FAST NEW CHANGES TAKING PLACE IN YOUR LIFE ALONG WITH THE FAST CHANGING PERCEPTION OF YOUR MIND MAKING YOU A STRONGER PERSON TO HELP YOU DEAL WITH ANY SITUATION WITH UTMOST TRUST IN YOUR GURU WITH FEELING OF UTMOST SECURITY AND LOVE IN HIS PRESENCE ALL THE TIME – 24 INTO 7 HOUR FREE SERVICE OF YOUR GURU - TO HELP YOU EVOLVE LIKE A BUTTERFLY FROM THE COCOON THAT I HAVE PLACED YOU IN – DURING YOUR DIFFICULT AND TIRING TIMES.

THE CHAMELEON NEVER – APPEARS IN A PLACE WHERE HUMANS RESIDE – THEY ARE CREATURES OF THE WILD – REPRESENTING THE FREE SOUL - WITH A MOST FAST CHANGING MODE OF MACHINE IN DIRECT FLOW WITH THEIR THOUGHTS. THE CHAMELEON CAME TO YOUR BEDROOM – YOU DID NOT GO OUT LOOKING FOR IT – AND AS SOON AS IT'S PURPOSE IS OVER IT WILL LEAVE WITHOUT DISTURBING YOU.

GURUJI TOLD ME SINCE YOU HAVE SCARED THE CHAMELEON SO MUCH NOW LET HER BE SHE WILL NOT HARM YOU.

SINCE I HAD GONE OUT OF MY BEDROOM AND THE CHAMELEON WAS OUT OF SIGHT I FORGOT ABOUT IT SOON AND I WENT TO MY DIINING ROOM TO SIT ALONE AND UPDATE MY FACEBOOK SATSANGS. AND WATCH SWAMI NITYANAND JI'S VIDEOS OF SKELETON DANCE.

AFTER I CAME BACK TO MY BEDROOM AND DID MY BREATHING EXERCISE I FELL ASLEEP. I WAS WOKEN UP BY GURUJI IN TWO HOUR AND TOLD TO "GET UP FROM MY BED THEN TAKE A 'U' TURN CLOCK WISE AND THEN SIT ON MY BED AGAIN AFTER SWITCHING ON THE LIGHT – THIS HE TOLD ME TO DO THREE TIMES.

THE THIRD TIME I QUIETLY COMPLETED MY 'U' TURNS I REALIZED THERE WAS A SOUND OF A MOVEMENT AROUND ME - AND AS I TURNED AROUND – I SAW THE CHAMELEON SITTING ON GURUJI'S 'HOLY BRICKS' WRAPPED IN THE GOLDEN TISSUE CLOTH AND BEFORE I COULD REACT THE CHAMELEON JUMPED AND SAT ON MY PHOTOGRAPH – IN WHICH I AM A BRIDE AND CLUNG ON TO IT FOR SOME TIME. SEEING THE CHAMELEON IN A STEADY POSITION I JUMPED OUT OF MY BED AND CRIBBED AND COMPLAINED TO - GURUJI I WAS DOUBTING IF THIS CHAMELEON WILL LEAVE ON IT'S OWN AND NOW IT IS STILL HERE.



GURUJI SAID OVERCOME YOUR FEAR FIRST – THE LIZARDS IS A SYMBOL OF GODDESS LAXMI – WITHOUT YOUR ACCEPTANCE AND SHUKRAANA SHE WILL NOT LEAVE. AND JUST OPEN THE LOCK OF YOUR BEDROOM DOOR AND OPEN THE DOOR FULLY. JUST THEN THE CHAMELION JUMPED AND TOOK IT'S NEXT POSITION ON THE STATUE OF 'MAA SARASVATI' AND THE COLOUR OF IT'S BODY TURNED BLACK – THE SAME AS THE COLOUR OF THE WOODEN CARVED FRAME – AND AFTER THAT THE CHAMELION CLUNG ONTO MAA SARASVATI'S STATUE. AND REMAINED IN THAT POSITION FOR SOME TIME.

GURUJI TOLD ME TO CLICK PHOTOGRAPHS AND HE SAID MEIN DARSHAN DOONGA ISS ROOP MEIN BHI. BY NOW I LOST MY COOL AND I TOLD GURUJI BLUNTLY. THAT I DON'T HAVE THE GUTS TO EVEN STAND IN THE SAME ROOM AS THE CHAMELION AND YOU LET ME SLEEP IN THE SAME ROOM FOR TWO HOURS – THIS IS RIDICULOUS – GURUJI SAID KUCH HUAA TOH NAHI NAA- YEH LAXMI KA VOH ROOP HAI JO CHANGE LIFE MEIN APNE RANG BADALNE KI TARAH SUPER FAST SPEED MEIN LAATI HAI – I LOOKED AT GURUJI AMAZED!!! AT HIS EVER SMILING FACE - SAYING – I JUST WANT TO RUN OUT OF THE ROOM AND YOU ARE GIVING ME A LECTURE ABOUT THIS SWAROOP OR TELLING ME TO CLICK PHOTOGRAPHS – NO WAYS - NEVER – AND AS I RAN TOWARDS MY BATHROOM GURUJI SAID CHAL VIDEO LEY LE- AND I SCREAMED – NO NEVER – HE SAID PHOTOAAN DI ICHCHCAA POORI HO GAYI – AND I SCREAMED YES – NOW PLS REMOVE IT FROM MY ROOM. GURUJI SAID EK GIRGIT KA RANG IS TARAH BADALTA HAI JAISE KI HAMAARA MANN – BAHUT CHANCHAL HOTAA HAI – LAXMI BHI BAHUT CHANCHAL HOTI HAI - INSPITE OF THAT SHE HAS NOT EVEN COME NEAR YOU OR HARMED YOU. MEINE ROKAA HUAA HAI –

GURUJI HELD MY HAND FIRMLY – MORE LIKE HIS POWER HAD OVERTAKEN MY BODY WHILE I COULD SEE HIS ASTRAL FORM INFRONT OF ME AND – HE SAID FIRMLY – YOU WILL HAVE TO OVERCOME THIS FEAR OF YOURS OF SNAKES AND LIZARDS. AFTER THAT I ONLY REMEMBER RUNNING FASTER THAN ANYTHING ON EARTH AND PICKED UP A BROOM IN HAND AND RAN AFTER GURUJI. – HE WOULD KEEP DODGING ME AND IN THAT FIGHT I LANDED UP BACK IN MY BEDROOM AND I – KEPT TRYING TO SAFEGUARD MY SELF FROM THE CHAMELEON WITH THE BROOM AND FETCHED THE KEYS OF THE LOCK OF MY BEDROOM DOOR WHICH WAS CLOSEST TO THE PLACE THE CHAMELEON WAS SITTING IN – IN THIS TENSION AND FEELING THAT GURUJI WAS NOT HELPING ME – IN THIS COMMOTION I COULD NOT FIND THE KEYS FIRST – AND AFTER TAKING DEEP BREATHS AND CALMING MYSELF DOWN I FOUND THE KEYS OF THE LOCK - WHILE I OPENED THE DOOR – GURUJI SHOWED ME IN A FLASH THE RECENT PHOTOGRAPH OF A CELESTIAL BEING WAITING FOR ME OUTSIDE THE BEDROOM DOOR. AND THE KNOCKING SOUND I HAD BEEN HEARING LATELY ON THAT DOOR. HE SAID DARWAAZA TOH KHOLNAA HI THAA NAA. TAAKI DEVI KI 'HAWAA' [ASTRAL FORM] AA SAKEY - PHOTOGRAPH BELOW- ON THE LEFT SCREEN OUTSIDE MY BEDROOM DOOR.

I OPENED THE DOOR WIDE OPEN AND RAN AND CALLED THE NIGHT GUARD – AT FINALLY 6 a.m. and requested him to remove the chameleon- THE GUARD FIRST REFUSED TO ACCEPT THE PRESENCE OF A CHAMELEON IN MY BEDROOM SAYING – YEH JANVER GHAR KE ANDER MILL HI NAHI SAKTE – I TOLD HIM TO LOOK BEHIND THE FRAME IN WHICH THE STATUE OF MAA SARASVATI IS PLACED - this time another amazing thing happened – the chamellion by now had taken a new position behind the statue of Maa Saraswati. And as I tried to scare the chamellion with the broom from a distance making the Guard laugh – the chamellion JUMPED AND CLUNG TO THE SIDE OF MY BED AND THEN TOOK A 'U' TURN AND WALKED STRAIGHT OUT OF THE ROOM LIKE A QUEEN UNDETERRED

THROUGH THE OPEN DOOR – WITH IT'S HEAD HIGH AS THOUGH MAKING INTELLIGENT MOVEMENTS.

AND GURUJI SAID – ZABARDASTI BHAGAANA PADHAA KOYI BAAT NAHI – SHE HAD REFUSED TO LEAVE – USSE TU PASAND AA GAYI THEE AUR – JIS TARAH VOH TERI TARAF DEKH RAHI THI TERE KO NAZAR LAG RAHI THI- HARR HAWAA KI NAZAR HOTI HAI – ACHCHI YA BURI- YEH ACHCHI HAWAA HAI – JAANE SE INKAAR KARR RAHI THI – ABB TOH SHUKRAAN LLIKH DE – MAA LAXMI KE DARHSAN SAAKSHAAT KARWAANE KE LIYE – WHY DID SHE REST ONLY ON FIXED PLACE NOTE DOWN ALL –

1. RED CLOTH – COLOUR THE CHAMELEON TOOK WAS – **RED**
2. GURUJI'S HOLY BRICKS - - COLOUR THE CHAMELEON TOOK WAS OF THE CLOTH – **GOLDEN**
3. MY PHOTOGRAPH IN WHICH I AM DRESSED UP AS A BRIDE - - COLOUR THE CHAMELEON TOOK WAS OF THE GREEN COLOUR OF THE BACK GROUND – **GREEN** – –
4. MAA SARASWATI STATUE – COLOUR THE CHAMELEON TOOK WAS – **BLACK – BROWN** AND THEN WHILE LEAVING
5. ON THE SNAKE SKIN DESIGN OF THE FRAME OF MY BED WHICH IS BLACK IN COLOUR – COLOUR THE CHAMELEON TOOK WAS –**BLACK** . PAANCHO RANG LIGHT DE HEIGGE – A LIZARD ON THE BED IS CONSIDERED AS AN OMEN OF ABUNDANCE OF – LAXMI- MONEY – SHE HAS GIVEN YOU ALL FUTURE PREDICTIONS IN THIS FORM – LAXMI IN ALL FORMS HAVE BEEN BLESSED ON YOU-

AND THEN WITHOUT JUMPING OR SCARING ANYONE FURTHER WALKED OUT. VOH MAA LAXMI SAAKSHAAT MEINE BULAAYI AUR TU MUJHE AUR USSE DODNO KO JHAADHOO SE BHGAA RAHEE HAI. SHE HAS BLESSED YOU WITH ETERNITY. VOH KEH GAYI APNE ISHAARON SE KI VOH KISSI KE BHI BHAGAANE SE NAHI BHAAGEGEE- SHE IS WITH YOU – THEN GURUJI SMILED AND SAID – USSNE APNAA AASAN LIYAA HAI YHAAN – SHE WILL APPEAR FROM TIME TO TIME – PHOTO KHICH LAVE THEN FROM A DISTANCE IF YOU WANT. Guruji said every time you see a chameleon always remember the soul changes it's body just like the chameleon changes it's colours. What ever karmas the soul has done it will have to reap – there is NO WAY OUT EXCEPT NAAM SMARAN. JAI GURUJI.



IMAG1482 MULTIPLE GURUJI DARSHAN IN MY BEDROOM - JAI GURUJI – ON GURUJI'S HOLY BRICKS  
left lower side – GURUJI'S ' - '5. KAUDHI' – Maa Durga Statue on the top - MAA Saraswati Statue.  
On extreme right side.



**IMAG1483 GURUJI'S MULTIPLE DARSHAN IN MY BEROOM AROUND MYSELF – ON GURUJI'S HOLY BRICKS left lower side – GURUJI'S ' - '5. KAUDHI' – Maa Durga Statue on the top - MAA Saraswati Statue. On extreme right side.**

**MEIN TEINNU PAANCH KAUDHIYAA DITTI – PAACHON UNGLIYAA MILAA KARR – MUTHEE BANTI HAI – MEINE TERA HAATH APNE HAATHOON MEIN LEKAR APNI MUTHTHEE BAND KAR LITTI . SHUKRAANA KITTA KARR LADANE KI JAGAH – LOVE U – ONLY RAMAN KA – GURUJI -**

GURUJI SAID – THE CHAMELEON ALSO SYMBOLIZES THAT THERE IS LIFE AFTER DEATH – THR SOUL IS JUST TRAVELLING IN DIFFERENT MACHINES. AND A CHAMELEON IS A PROTECTOR SYMBOL FROM THE GODS SENT TO YOU TO BE ABLE TO COMPLETE YOUR KARMIC CYCLE WITH AWARENESS AND CONSCIOUSLY – WITH THE DIVINE AS YOUR LOVER SINCE MANY PAST LIVES –

GURUJI SAID – MEINE TERE KO DIFFERENT BIRDS AND ANIMALS KE ROOP MEIN KAHIN BAAR DARSHAN DIYE – YEH SAMJHAANE KE LIYE – KE MEIN INN MEIN BHI BASTAA HOON UTNAA HI JITNAA TUJH MEIN. MEIN ‘HAWAA HOON’ KARMIC CYCLE SE BANDH KAR HI SHAREER – THE BODY MACHINE CAN – REAMIN IN IT’S EXISTENCE – AS A PUPPET TO IT’S OWN ENERGIES ONLY WITH THE THOUGHT THAT HE IS THE DOER IN REALITY WE DO NOT EXIST-

FROM THE INTERNET ON MYTHS ATTACHED WITH THE CHAMELEON -

When God had finished creation he wanted to send people an important message. He called the chameleon to go and tell them that after death they will return to life. The lizard had eavesdropped. However, she had misunderstood what the chameleon was told. She ran quickly to tell people what she thought she had heard God say: "After death there is no return." The agile lizard had long reached the people when the chameleon was still on his way. People thought the lizard's message natural and a matter of fact. When at last the chameleon arrived and delivered God's message, people ridiculed him and said: "You stupid chameleon, we already know that we are all going to die and that death is the end of everything." (Yao, Malawi/Mozambique/Tanzania Myth)

## Chameleons in African Mythology

### African Mythology - Occult World

Posted by: Occult World in African Mythology May 15, 2010 13 Views



A Chameleon is a tree-dwelling lizard with a prehensile tail, independently movable eyes, and the unusual ability to change the color and markings of its skin to blend in with its surroundings. This mysterious skill led people to attribute magical powers to the chameleon.

The Mensa of Ethiopia believed that the chameleon had medicinal, or healing, properties. A chameleon would be placed on the head of a person who had a headache. When the chameleon changed color, this meant that it had taken the ailment into itself. The chameleon was then thrown away, taking the headache with it.

Chameleons play a variety of roles in the mythology of different tribal groups. In a Yao myth about the Origin of Humans, only animals lived on Earth until a chameleon found the first man and woman in its fish trap. According to the Fon, the smooth skin of the chameleon reflected what was happening behind people's backs. When enemies came from behind, their approach would be reflected in the chameleon's skin. Therefore, the Great God Mawu-Lisa sent a chameleon to Earth with the first humans to protect them.

Chameleons often appear in myths as messengers—intermediaries between the Supreme Being and other deities or humans on Earth. In the Yoruba tradition, a chameleon named Agemo carried messages between Olorun, the Supreme God, and the other deities of the Yoruba pantheon. In myths about the origin of death, a chameleon was frequently one of two messengers sent by the Creator to tell humans whether death would be temporary or permanent.

In these myths, the chameleon carried the message that people would die but would be reborn. Typically, a faster-moving animal—a Lizard, Bird, or Hare—arrived first and gave people the message that death would be permanent. When the chameleon finally arrived, people did not accept its message of rebirth and renewal. The Supreme Gods Chiuta, Lesa, Mulungu, Ngai, Nyambe, Qamatha, Umvelinqangi, Unkulunkulu, and Zimu sent chameleons with messages of eternal life. In some myths, it was humans who used chameleons as messengers.

In some cultures, chameleons were held to be unlucky. For a chameleon to enter a Zulu hut was the worst possible omen.



### Chameleons are another story:

Chameleons are widely regarded with unreasoning fear, especially in West Africa, where various beliefs associate the reptile with the Sun. In Dahomey, the chameleons are said to fetch fire from the Sun. In early Christianity, the chameleon was used to symbolize Satan who, like the chameleon, could change his appearance to deceive mankind. Other deep-rooted beliefs that persist are that chameleons are "nourished by the air," and hence do not eat. They do have huge lung sacks that, when fully expanded, become almost transparent. Nevertheless, chameleons do eat food.

The eyes of the chameleon are unique. The lids are fused over each eye ball, leaving only a small aperture, and each eye can see and move independently. Seen close-up, this random movement can be quite un-nerving. A belief arose as far back as the time of Pliny (1st Century AD) that a chameleon talisman restored sight to the blind.

Best known for its ability to change its skin color to blend with its background, the chameleon has been referred to in Sufi (Pantheistic Muslim mysticism) parables relating to an inconsistent person. **"So as the chameleon changes his skin, an unwise one changes the color of his being..."** The thought is still believed among modern men.





ON 3<sup>rd</sup> February 2017 –

3<sup>rd</sup> feb 2017 AT 5:55 a.m. Guruji dictated –

*Maiya Jo Abb Tak Thi Pahaadhon Mein*

*Aayi Hai Dharti Pe Raman Bann Ke Inn Bahaaron Mein –*

*Abb Maa Appe Mujh Mein Smaa*

*Kahe Raman –*

*Meri Apni Khuddi Se Mujhe Vaakiff Karaa*

*Maa Appe Mujh Mein Smaa.*

And Guruji said Aawaahan Karr With feelings Amrit Wele Ch.

7:30 a.m. AS GURUJI SAID – ‘VEKH HAWAA AAYI HAI’ POINTING TOWARDS THE ‘SPEAKING GADDI’-  
Today I saw a red light emerge from the ‘Speaking Gaddi’ and from this light emerged a lady’s Asral



Form WHO WAS DRESSED LIKE A QUEEN FROM THE OLDEN TIMES SHE LOOKED LIKE VERY BEAUTIFUL AND WALKED VERY GRACEFULLY LIKE A DANCING QUEEN TOWARDS ME – THIS MOVIE WAS PLAYED IN A BLACK AND WHITE FORMAT INFRONT OF MY EYES – AS SHE WALKED UPTO MY BED AND THEN SAT NEAR MY THIGHS AND THEN MERGED INTO MY BODY – I WAS LYING DOWN FLAT AND SHE FIRST SAT ON my BED – her body half merged already in my body and she turned her head around FROM THE RIGHT SIDE she SMILED FIRST AND looked at me MAKING HER RIGHT PORTION OF HER FACE VERY CLEARLY VISIBLE TO ME - I saw ---- THE RIGHT PART OF HER FACE WAS SAME AS THE BLACK SHADOW OR OF MAHA KAAL AS GURUJI HAS MATERIALIZED IN THE PHOTOGRAPH OF MAHA KAAL ON THE CEILING OF MY BEDROOM - and then SHE - Merged in me and DISAPPEARED WITHIN ME.

SINCE THE PAST THREE DAYS I HAVE been practising the sentence of – maa appe Mujh mein Smaa – while concentrating on the ‘Hawaa Ki Gaddi” and then Maa had appeared – I had watched mainly three videos of swami Nitiya Nand Ji. The first video had a skeleton dance and I enjoyed this video thoroughly as I too have been practising this since many past months under the direct Guidance of Guruji himself.

AFTER THIS I HAD SEEN SWAMI NITYANANDA JI’S ASTRAL FORM FLOATING IN MY BEDROOM AND BLESSING ME – GURUJI SAID YEH MAATA KE BAHUT BADE BHAKT HAI. ISSLIYE AAYEN HAIN.

LAST VIDEO OF SWAMI NITYANANDA JI FOR OPENING OF THE THIRD EYE I WATCHED TODAY AT 16:04a.m. ON 5<sup>TH</sup> FEB 2017 ALL VIDEOS WERE WATCHED WITH MY SPECTACLES WHICH CREATED A TILTED LOOK.

AGAIN THIS NUMBER of cheri cheri lady PLAYED ON IT’S OWN ON MY FACEBOOK PAGE AS I UPLADED IT AUTOMATICALLY -

CHERI CHERI LADY

<https://www.youtube.com/watch?v=Zk4IpciBNds&t=1205s#t=801.465793>

THIS TIME AGAIN I SAW ARUNPAT MY LATE MORTAL HUSBAND AND I DANCED WITH HIS ASTRAL FORM AND HE DISAPPEARED AS HE SMILED – FROM THE OPENING IN VENTILATION OF MY DINNING HALL ON THE RIGHT SIDE- AND I CAME BACK TO MY BEDROOM WITH A SMILE ON MY LIPS – AND A RELEASE FELT WHICH IS UNEXPLAINED BY ANY WORDS IN ANY DICTIONARY.

ON 6<sup>TH</sup> FEBRUARY – 2017-

AS PER INSTRUCTIONS IN THE VIDEO OF SWAMI NITYA NANDA JI - THE 3 TYPES OF BREATHING EXERCISES WERE - – 1. NORMAL NAADI SHODAN 11 TIMES -2. BASRIKA AND THEN LAST WAS DEEP AND SLOW BREATHING – GURUJI COMMANDED THAT I DO THE LAST STYLE OF SLOW AND DEEP BREATHING WITH MY CIGERRETE SMOKING’S INHALING AND EXHALING WHILE PUFFING THROUGH MY CIGARRETS – NAHI TOH TU SO JAAYEGI.

ALL DAY I PRACTICED THE BREATING EXERCISES AND BELIEVING AND SEEING MY SELF AS A SKULL ON TOP OF A RIB CAGE AND ALL BONES AND THEIR JOINTS CONSCIOUSLY- SINCE PAST FEW DAYS VIDEOS ON HUMAN ANATOMY OF THE BRAIN KEPT FLAHING ON MT FACEBOOK ACCOUNT WHICH

MADE A PROFOUND IMPRESSION IN MY MIND.AND HELPED MY PERCEPTION OF BEING IN A MACHINE CALLED THE HUMAN BODY – AND IN THE EVENING I SUDDENLY REALIZED THAT THE SPACE INBETWEEN THE JELLY LIKE SUBSTANCE OF BOTH LEFT AND RIGHT PORTIONS COMES TO A COMMON POINT IN MY SKULL IS THE PLACE INBETWEEN MY EYEBROWS WHERE I KEEP RECEIVING BLESSINGS AND SEEING VISSIONS AND IF I REQUIRE MORE CLARITY IN THESE VISSIONS THEN THE THIRD EYE CAN BE ACTIVATED THE WAY MY GURUJI WAS MAKING ME PRACTICE DURING THE OPERATION DAYS BY – MAKING TAKE HOT STEAMING SHOWERS AND PLACING THE HAND SHOWER ON MY SKULL AND TELLING ME – TO OPEN ALL PORES OF THE SKULL AND WITH THE HOT STEM LOOSEN UP THE JELLY IN THE SKULL AND WHILE STILL FEELING THE HEAT DO YOUR BREATHING EXERCISE TO HELP ACTIVATE THE NERVOUS SYSTEM OF THE BODY AND CLEAR THE EMPTY HOLE IN THE CENTRE OF THE BRAIN WHERE THE LEFT SIDE AND THE RIGHT SIDE MEETS AND JOINS IS THE LAST JOINT OF THE CHAKRAS AND PRESSURE GIVEN IN THE DIRECT GUIDAANCE OF A GURU WILL DO THE REST

-JUST LIKE STEAM LET THE BODY ALSO RELAX AND EVAPORATE ALL IT’S TENSIONS WITH THE HOT STEAM AND HELP THE SKULL CELLS RELAX AND THE JELLY SOFTEN TO ABSORB MORE CURRENT FROM ABOVE AND OUTSIDE ME – MAKING THE BODY AN ANTENNA FOR RECEIVING- GURUJI WOULD DAILY FORCE ME TO APPLY A LOT OF PREFERABLY SUNFLOWER OIL – KARWAA TEIL – AND THEN MAKE ME TAKE STEAM BATHS – HE SAID DEAD CELL WILL EVEPORATE AND UNLIMITED LAYERS OF CELLS BEING REMOVED FROM MY EXISTENCE AS THE DNA’S AND HORMONAL CHANGES TAKE PLACE WITH THE PRESENCE OF DIVINITY.

SO UNDER GURUJI’S INSTRUCTIONS I REPEATED THE STEAM THERAPY COMBINED WITH THE BREATHING EXERCISES – IN MY BATH TUB .

AS I COMPLETED – MY EXERCISES I FELT A GUSH OF AIR – ENERGIES – PROMINENTLY ON THE TOP OF MY HEAD – THE CROWN CHAKRA- AFTER I CAME OUT OF THE BATH TUB – I FELT VERY LIGHT BUT DELIRIOUS AND AT THE SAME TIME FULL OF STUPENDIOUS ENERGIES AND I COMPLETED MORE THAN HALF OF MY FACE BOOK BACKLOG OF MAINTAINING MY RECORDS – WHILE DOING SO EVERY – MOMENT THE STARK REALIZATION OF ALL MOVIES AND DRSHANS HAVE HAPPENED IN THE ASTRAL FORM ALL OVER THE WORLD ALONG WITH MY SURROUNDINGS. IN AWE I REALIZED THE PURPOSE OF GURUJI FORCING ME TO UPLOAD AND RELEASE ALL FROM MY SYSTEM OF MIND BY PUTTING A CONSCIOUS AWARENESS TO ALL MY EXPERIENCES GOOD OR BAD AS ALL – LEARNING EXPERIENCES ONLY – TO HELP ME REACH MY ABODE OF NOTHINGNESS FROM WHERE I EMERGED AS - FIRST NEITHER A MALE – OR A FEMAL – BUT JUST UNCONDITIONAL LOVE – A LIGHT - A CONSCIOUSNESS – BOUGHT INTO EXISTENCE BY OUR OWN BELIEFS AND PERCEPTIONS- . JAI GURUJI.

I REALIZED ----- CONTINUED TYPING AFTER I WROTE SOME IN MY DIARY – TOADY COPY LATER – GURUJI’S FINGERS APPEARED ENACTING THE TYPING MOVEMENTS – AFTER THAT I HAVE BEEN TYPING-

THAT IT ALL BEGAN AFTER GURUJI SAID - MAA APPE MUJH MEIN SMAA – WAS A SENTENCE WHICH HAD BEEN VERY SOFTLY WHISPERED TO ME IN MY EAR BY MY DIVINE NIRMAL GURUJI MAHARAJ – WITH LOT OF LOVE EXPRESSED IN HIS VOICE

[ALREADY INNUMERABLE VIDEOS HAVE BEEN RELEASED PROVING THE GENERATION OF THE ABOVE RESPECTED TITLE GIVEN TO THE HAWAA KI GADDI AS THE - “THE SPEAKING GADDI” OF LIGHT -] –

GURUJI HAD BEEN LATELY SHOWING ME THE ASTRAL FORM OF MAA DURGA DANCING AND EMERGING FROM “THE SPEAKING GADDI” OF THE LIGHT OF DIVINITY – DAILY -

Maa Appe mujh mein smaaa –

I WAS STARING AT THE HAWAA KI GADDI AS PER GURUJI’S GUIDANCE WHEN I SAW THE ASTRAL FORM OF MAATA RANI DURGA SITTING ON THE GADDI AND GIGGLING – AND BEFORE I COULD UTTER A SINGLE WORD MERA GALLA BHAR AAYAA AND I BEGAN CRYING – THESE WERE TEARS OF UNCONTROLLABLE - JOY MIXED WITH UNLIMITED HAPPINESS AND AS MY SOUL SCREAMED WITH ALL THE PAIN THAT BEEN SUPPRESSED WITH – FLOWING INTO A RELEASE OF THE UNKNOWN – LIKE A BABY – WITH NO CONTROL OVER MY PHYSICAL BODY – AS I TYPE I RELIVE THE DIVINE MOMENT AND MY TEARS ARE – MAKING ME DIFFICULT TO TYPE AND

GURUJI SAID – JAISE ABHI SCREEN DHONDHLAA DHIKH RHA HAI – AISE HI – ZINDAGEE HAI – SAAF SAAF NAHI DIKHTEE – YEH HI TO MAAYA JAAL HAI – JISKO TODH KE TU AAYI HAI – ABB JAB KHUDH KA SKELETON APNI REFLECTION MEIN DIKHNE LAGAA AUR APNE AAP KO HAWAA KABOOL KIYAA – IN PERCEPTION AND AS EXPERIENCIAL KNOWLEDGE – MAA AAYI HAI AUR - YEHEIN PER TERI VAISNO DEVI SAMAAYI HAI - - IT IS AS MUCH A JOURNEY INWARD AS IT IS OUTWARDS – ALL FALL INTO COMPLETION ONLY THEN - - I HAD TO GET YOU BACK TO YOUR – **MOTHER AS YOUR MOTHER IS YOU’RE YOUR ROOTS – NOT ONLY IN A SOUL’S PHYSICAL PLANE BUT ALSO IN HIS ASTRAL PLANE – AUR TU MAATA KI BHAKTI MEIN SAMPOORAN TABB UTTARI JAB MAA NE TREI BHAKTI KABOOL KI – AUR KHUD KO TERE SAAMNE KHULLI AANKHON SE DARASH DIKHAAYA – JAI MATA DI.**

GURUJI HAD EARLIER TOLD ME AAP JISS KISI BHI GOD FORM KO MAANTEIN HO TO JABB VOH FORM AAPKI BHAKTI SE KHUSH HOTAA HAI TAABB SATT GURU KE PAAS LAATA HAI – NO ONE CAN EVEN THINK OF ME FORGET ABOUT REACHING ME WITH OUT THE BLESSINGS OF THE FORM THAT YOU HAVE KNOWN AND RESPECTED IN THIS PRESENT LIFE. THE COMPLETION HAPPENS EVEN FOR THE GURU WHEN HE HAS MADE HIS DESCIPLE REALIE THAT HE IS TO RESPECT HIS ROOTS OF DEVOTION WHICH STEMMED IN HIM IN HIS MOTHER’S WOMB – WHICH COULD BE FROM ANY KARMA OF HIS ANSCESTORS – TOH KAB KISSIKAA PAATH YA PUJAA STORED IN YOUR DNA - KAAM AA JAAYE PATAA NAHIN – YEH EK SATT GURU HI JAANTAA HAI - AUR – KABB – MUKTI MILLE – ASAMBHAV NAHI – HENCE ALL ANCESTORS EMERGED FROM THE ROOTS OF THE COSMIC MOTHER GET UNTANGLED AND SAARI PEEDHEYAA PICHLI AUR AGLEE KO MOKSH PRAAPT HOTAA HAI. UPDATED AND TYPED - MY DIARY ON 7<sup>TH</sup> FEBRUARY 2017 –

TODAY ON 7<sup>TH</sup> FEB 2017 –last night I had slept telling Mata Rani and Guruji BOTH- NOT TO WAKE ME UP EARLY IN THE MORNING- AND LET ME SLEEP TILL I WANT TO – As daily I had been woken up by Maata Raani specificaly since past three days – and earlier by Guruji himself regularly since many months now making it firm impression in my C.D. Of My Mind. That this body can move only with his permission. Daily I would be woken up around 2 a.m.

I was daily told to take a shower and sit beside him after getting dressed properly. I was made to do glaring exercises by staring and concentrating at the ‘Speaking Gaddi’ and the red and pista green curtains of my rooms and empty space around me. along with my mirror reflections. Daily I would hear the voice of ‘ the allah oo akbar and temple bells in the near vicinity of my home as I would be nearing the completion of my regular mental taming exercises. TODAY I GOT UP BY 8 a.m. and as I opened my eyes I heard Guruji’s voice say – THIS IS YOU – AND SIMULTANEOUSLY I SAW A WHITE

DOT OF LIGHT EMERGE FROM A STARK BLACK BACK GROUND AND THIS LIGHT MOVED AT A GREAT SPEED TOWARDS ME AND TOOK THE FORM OF GURUJI – GURUJI’S FORM TOWERED OVER ME WHILE I WAS STILL IN MY LYING DOWN POSITION AND HE HUGGED ME FROM ABOVE MYSELF AND THEN GURUJI GESTURED HOLDING MY SHOULDERS AND SHOOK THEM AND SAID SIT BACK AND RELAX TODAY.

I REALIZED WHAT EVER IS BEING TAUGHT IN THE VIDEOS OF SWAMI NITYANANDJI – WORD BY WORD HAD ALREADY BEEN SHOWN AND TAUGHT AND PRACTISED BY ME DURING THE OPERATION DAYS – PHOTOGRAPHS HAVE ALREADY BEEN RELEASED ON FACEBOOK IN THE CHAPTER – BANGKOK TRIP AND MAKING OF RAMAN SATSUNG-

DURING THOSE DAYS - GURUJI WOULD KEEP JUSTIFYING HIS PRESENCE IN ASTRAL FORM BY SHOWING ME THE FLASHES OF A CHINESSE/JAPENESE MOVIE IN WHICH – THE YOUNGER PRINCE HAD BEEN CHEATED AND HE HAD LOST HIS WIFE AND CHILDREN TO HIS ELDER CRUEL BROTHER AND HE HAD BEEN CRUELLY THROWN INTO THE SEA AFTER HE HAD BEEN CRUELLY BEATEN UP -

THIS PRINCE WAS SAVED BY VILLAGERS –WHERE HIS UNCONSCIOUS BOBY HAD FLOATED TO THE SHORE - HERE THE PRINCE WOULD LAMENT HIS LOSS AS HIS BODY WAS BEING HEALED BY THE VILLAGE LOCAL DOCTORS. ONE DAY AS THE PRINCE WAS RECOUPING AND SITTING ON A HILLOCK FEELING LONELY IN THE HILLS. OVER THERE HE HAD HEARD A VOICE WHICH HE HAD FOLLOWED AND REACHED DEEP INTO THE FOREST.

The SPIRIT OF A Spiritual MASTER APPEARED infront of this prince AND HE WOULD PLAY WITH HIM AND HE TAUGHT HIM TO FIRST COME OUT OF HIS GRIEVIANCES AND THEN HE TAUGHT HIM MARTIAL ARTS – THROUGH VIGOROUS PHYSICAL TRAINING - IN WHICH HE TAUGHT HIM TO APPEAR AND DISAAPEAR AND ALSO BE ABLE TO FLY – WHILE TEACHING THE PRINCE THE MASTER WOULD HIMSELF APPEAR AND DISAPPEAR AND JUMP FROM ONE HILLOCK - TO THE OTHER IN HIS ASTRAL FORM AND THROUGH REGULAR GUIDANCE HELPED THIS PRINCE TO BECOME WHAT HE NEVER THOUGHT HE WAS !!! SOON THIS PRINCE RETURNED WITH ALL THE MYSTICAL POWERS GAINED FROM THE BLESSINGS OF HIS SPIRITUAL GURU AND WON BACK HIS KINGDOM AND HIS FAMILY.

GURUJI SAID EVEN FOR MARTIAL ARTS THE BASE IS THE SAME AND ALL TRUE GURU’S WILL GUIDE THEIR DEVOTEES **IN THEIR ASTRAL FORM ONLY** TO HELP THEM SELVES FIRST REALIZE THE POWER OF THEIR OWN EXISTENCE IN THEIR ASTRAL FORM AND ONLY THEN LEARN TO USE THE FUNCTIONS OF THE BODY TO IT’S OWN FAVOUR THROUGH YOUR ASTRAL SELF – WHICH IS MORE POWERFULL THAN ANYONE CAN CONCEIVE. ISS LIYE DIRECT CONNECTION BAHUT ZAROORI HAI – DIRECT CONNECTION HI BANAANAA CHAAHIYE AND IT IS BLESSED BY THE GURU ONLY FOR SELF GROWTH TOWARDS OUR SPIRIT STATE WHILE STILL IN THE MACHINE WITH FULL AWARENESS.

ONLY DEAD FISH SWIM WITH THE TIDE – BUT THE TRUE MASTER MERGES HIS DESCIPLE WITH THE COSMIC MOVEMENT IN SUCH A MANNER THAT THE DESCIPLE NOW CREATES A TIDE AS ITSELF BEING A PART OF THE OCEAN – AND AS A PART OF IT’S OWN CONSCIOUSNESS WITHIN- HIM - IN ONENESS WITH THE LIMITLESS – AS ALIVE ENERGY ALL AROUND AND WITHIN US IS THE SAME. WAAH WAAH GURU – WAH GURU DEV.

ON 7<sup>TH</sup> FEBRUARY – 2017 AT 9. A.M.

EVERY THING IS IN THE COSMOS IS TO HELP YOU GROW IN YOUR SURROUNDINGS IN OUR EXPERIENCES SO CHOOSE THE ONE YOU WANT TO BELIEVE AND THE REST WILL FOLLOW ON IT'S OWN – BUT NEVER BARR YOUR GROWTH WITH - IF AND BUTTS AND HOW - JUST FLOW LIKE A RIVER EVEN WITH YOUR FAITH WITH ONE FORM AS ALL FORMS ARE ONE AND A SPIRITUAL TRAVELLER WILL SOON DISCOVER THAT AS ALL TEACHINGS OF ALL SADD GURUS AND GOD FORMS AND THE GREAT MASTERS - ARE THE SAME – ONE LIGHT ONE ENERGY IS THE FINAL TRUTH – WHICH IN DUALITY FORM MANIFESTS AS THE MOTHER FORM FIRST – FROM WHICH EMERGES ALL CREATION -.LORD GANESHA ATTAINED HIS POSITION AS THE FIRST FORM TO BE OFFERED OBESIANCES IN OUR SHASTRAS - ONLY BECAUSE HE TOO WAS CREATED SOLELY BY THE MOTHER LIKE MOTHER MARY AND ALSO BECAUSE OF HIS UNSHATTERED DEVOTION TOEARDS HIS MOTHER – AND HIS FAITH IN HIS PARENTS.

–. IT WILL REACH IT'S DESTINATION ON IT'S OWN. NO EFFORTS REQUIRED. THE COSMOS IS IN CONSTANT MOVEMENT AND NO ONE ON PLANET EARTH CAN OR WILL REST IN PEACE AUTOMATICALLY WITH OUT ACCEPTING IT'S FLOW WITH THE MOVEMENT OF THE COSMIC ENERGY. ONNESESS IS OBTAINED AUTOMATICALLY BY BEING AN OBSERVER REPEATEDLY CONSCIOUSLY AND GETTING IT INTO DAILY HABITS WITH FULL AWARENESS. EACH MOMENT IS FULLY ALIVE INITSELF. EVERTHING AROUND US IS SIGNIFICANT -

GURUJI SAID YOU BELIVED IN THE COMICS YOU READ OF A “THRONE OF LIGHT” FLYING AND SPEAKING AND A BIRD TALKING – THE SOUL OF THE DEMON WAS HIDDEN AND IT RESIDED IN A PARROT THEN WHY CAN THE GOD CONSCIOUSNESS NOT BE HIDDEN OR RESIDE IN A MACHINE OF HIS CHOICE ??? – OR THE QUEEN TALKING TO A MIRROR

OR THE BODY OF A BABY TURNING INTO A FORM OF LIGHT BEFORE LORD KRISNA WAS BORN WAS MOTHER SHAKTI – WHICH THE KANSAA HAD ATTACKED AND DISAPPEARING IN THE AIR AND SPEAKING – AKAASH VAANI OF BIRTH OF LORD KRISHNA - HUYI YOGIYON KO – ALL IS THE TRUTH –

AIR IS ALIVE TO IT'S MINUTEST PARTICLE ALL AROUND US – AND MANIFESTS IN THE FORM YOU BELIEVE IN -

I HAVE MADE YOU RELEASE FUTURE EVENTS IN VIDEOS WHICH HAVE ALREADY BEEN PRE – PLANNED AND ALREADY ENACTED IN THE ASTRAL PLANE – NOW TIME FOR IT TO HAPPEN IN THE PHYSICAL PLANE . BEGIN NOW . AFTER YOU HAVE EXPERIENCED THE GUSH OF ENERGIES FLOWING OUT OF YOUR CROWN CHAKRA – WHICH IS JUST THE BEGINNING OF THIS OPENING. BHAGVAT GITAA YUDH SE PEHLE DHIKAAYI GAYI THI ARJUN KO.

MEINE BHI TUJHE PEHLE SAB DIKHAA DIYA AND BY GETTING THEM CAPTURED BY THE CCTV CAMERAS I HAVE FURTHER MADE IT A COMPLETE REALITY IN THE IMMEDIATE PHYSICAL PLANE BY CREATING MOVIES IN YOUR MINDS OF REALITY THAT IS ABOUT TO BE EXPERIENCED. JUST LIKE YOU LIVE YOUR DREAMS – IN THE FORM OF THOUGHTS AND THEN HEY MATERIALIZE INTO YOUR EXISTENCE WITH MACHINES WHO ARE EXTREMELY INTUTIVE MEANS IN TUNE WITH THEIR HIGHER SELF – THEY CAN EASILY CHANGE THEIR OWN FUTURE MOVIES BY WORKING ON THEIR ATTUNEMENT WITH THEIR HIGHER SELF.

MAHABHARAT WAS EXPLAINED TELEPATHICALLY THROUGH VISSIONS TRANSFERRED FROM ONE BRAIN TO THE OTHER BY LORD KRISHNA TO HIS DEVOTEE - ARJUN – AND I HAVE MOVED A STEP FURTHER BY GETTING THESE VISSIONS OF YOURS WHICH I GAVE YOU - CAPTURED ON CAMERAS ENACTED BY YOUR GURU HIMSELF.

STILL IF YOU FIGHT WITH ME THEN I TAKE IT ONLY BECAUSE YOU ARE IN A MOTHER MACHINE – THE MACHINE OF A WOMEN FROM THE DAY IT IS BORN HAS THE ‘VACCUME’ – THE CREATOR - PRESENCE IN IT – AND HENCE THE MOTHER FORM IS ALWAYS PRESENT IN YOU.

I HAVE THROUGH OUT MY LIFE RESPECTED WOMEN FORM/ MACHINES - MORE THAN MALE MACHINES – JE TERE NAAL MEIN APNE EMPIRE ESTATE WAALEY CHOLEY OF BLOOD AND FLESH CH VAAPAS AAKAR BYAAH LITTA TE MEIN TAAN JOROO DA GULAAM KHULLAM – KHULLA KEHLAUN MERI MAIYAA KAA ROOP BHI TUJHI MEIN MEI PAAUN – KYUNKI TU HI MERI TWIN SOUL HEIGGI AND HENCE I AM YOUR DESTINED GURU.

I ENDED YOUR JOURNEY WITH YOUR FAMILY IMMEDIATE MEMBERS WHEN THE TIME CAME THAT YOU ONLY RETAIN THE UPCOMING QUALITIES OF HUMILITY - THAT YOU HAVE GAINED FROM THEM OF TOGETHERNESS AND LIVING IN A SPICK AND SPANK – CLEAN HYGENIC ENVIORMENT- AND THE ROOTS OF SPIRITUALITY THAT WERE INSTILLED IN YOU AS YOU GREW UP.

WHEN THE MIND ANALYSIS IT CAN ONLY CREATE FIGHTS AND DUALITY I STRICTLY KEPT YOU UNDER COVER OF MY PROTECTION OF MY RUNNING COMMENTRY TO WHICH YOU GET SO AGITATED SO MANY TIMES. BUT ALL ARE MY WAYS TO KEEP YOU PROTECTED ONLY. YOU CAN SEE ONLY ME – YOU CAN HEAR ONLY WHAT I WANT YOU TO – YOU CAN SMELL AND TASTE AND FEEL ONLY WHAT I WANT YOU TO TAKE THE TEST – AT 10 :25.A.M. AS I M TYPING THIS I WENT TO MY OFFICE ROOM TO GET MY SELF A PEPSI CAN AND GURUJI GAVE ME THE TASTE OF A PIZZA IN MY MOUTH – LET’S SEE HOW AND WHEN IT WILL REALLY REACH MY STOMACH TODAY IN THE PHYSICAL FORM. AND EVEN IF IT DOES I STILL REQUEST YOU GURUJI NOT TO WASTE YOUR ENERGIES ON SUCH INERVENTIONS RATHER APPEAR IN FULL FORM NOW. AFTER ALL YOU HAVE BEEN DAILY SAYING THAT MY MEETING WITH GOD IS DUE. AS MY DIVINE LOVER . AND IT HAS YET NOT HAPPENED OF YOUR APPEARING IN YOUR PHYSICAL FORM SO GET THE PIZZA WITH YOU. AFTER ALL YOU HAVE BEEN SINGING WHILE MAKING ME STARE AT THE CURTAINS – PARDAA UTTH NE WAALAA HAI TAMAASHAA HONEY WAALL HAI – KOYI HASNEE WAALAA HAI KOYI RONEY WAALAA HAI. SO DO NOT WORRY AND KEEP WATCHING.

I REQUEST YOU GURUJI TO - NOW PLEASE PUT AN END TO THIS LONG SILENT WATCH OF MINE INTO EXISTENCE FOR KNOWLEDGE OUTSIDE ME AND OPEN ALL THE DOORS WITHIN AND OUTSIDE ME AT THE SAME LEVEL OF THE TRUTH OF EXISTENCE . JAI MATA DI –JAI GURUJI TERA HI AASRAA.

THE TRUE MOTHER IS ONLY REALIZED WITH THE GUIDANCE OF A TRUE SATT GURU- AND ONLY THEN COMPLETION OF THE KARMIC CYCLE IS COMPLETE. ONLY BHAKTI OF THE TRUE MOTHER CAN LEAD TO COMPLETE SALVATION - IT HAS CLEARLY AND COMPLETELY BEEN DESCRIBED IN THE BOOK – THE AUTOBIOGRAPHY OF A YOGI BY SWAMI VIVEKANAND JI.

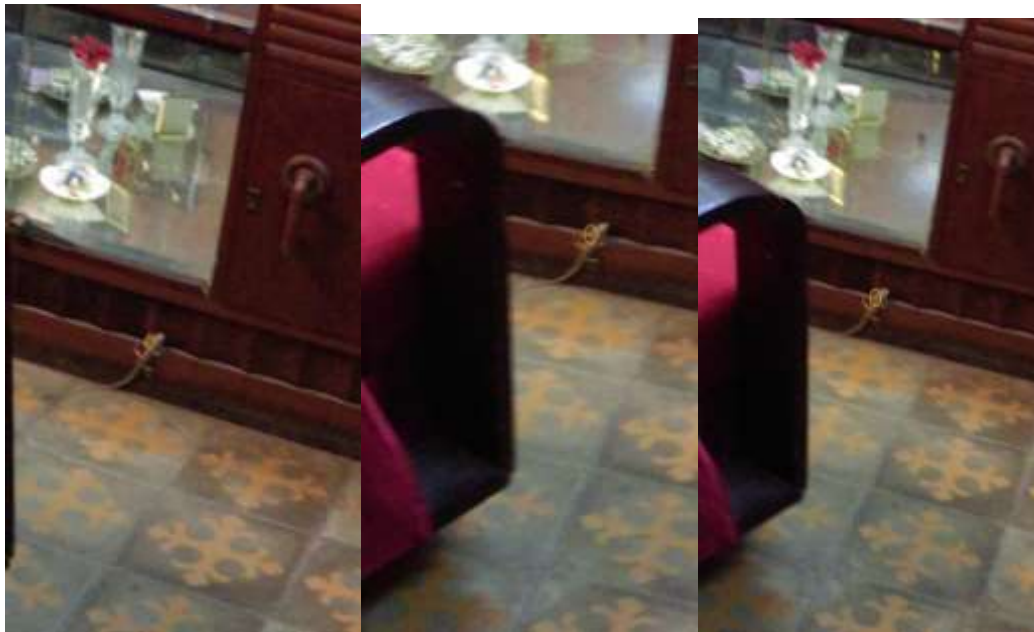
IN A SHIVLING THE MALE - LING ORGAN EMERGES OUT OF THE FEMALE REPRODUCTIVE ORGAN AND HENCE FORMING THE BASE AND THE SYMBOL OF REALITY OF THE DOOR TO THE TRUTH – THE MOMENT OF RECREATION HAPPENS IN THE MOMENTS OF BLISS ONLY AND FOR A SPIRITUAL

**SEEKER THE DOOR THROUGH THIS BLISS LEADS HIM TO HIS MOTHER'S WOMB FROM WHERE HIS EXISTENCE BEGAN IN THE FORMATION OF AN ACUMULATION OF MULTIPLE ORGANS.**

**ANDTHIS IS HOW THE SEEKER REACHES THAT POINT OF REALIZATION OF ENTERING THE BODY IN THE MOTHER'S WOMB – IN KICKS AND STARTS AT REGULAR INTERVELS WHEN THE BABY IN THE WOMB STARTS MOVING. WHILE PRIOR TO THAT THE BABY DID NOTHING. !!!!!!!**

**IN MEDITAION ALSO RELAXING TO THE STATE OF MIND - WHERE WE RELEASE EACH TENSION OF OUR BODY CONSCIOUSLY – BY WATCHING THE BODY AS A SKELETON AND RELAXING EACH BONE OF OUR BODY AND BY LETTING GO OF THE REPETITIVE **THOUGHT OF BEING THE BODY** CAN HELP RELEASE US CONSCIOUSLY FROM THE FALSE BONDAGE WITH OUR BODIES AND RECOGNITION WITH OUR BODIES.**

**THIS TIME THE CHAMELEON REAPPEARED - IN GURUJI'S DURBAR -THE CHAMELEON FINALLY WAS REMOVED FROM MY ROOMS ON 22<sup>nd</sup> FEB 2017 - FORCIBLY BY ME WITH THE HELP OF MY GUARD AND PUSHED INTO THE AANGAN OF MY HOME. - GURUJI'S DARSHAN AS A CHAMELEON MARKED – 3 PHOTOGRAPHS CLICKED FROM MY MOBILE ATTACHED. WAAHE GURU – JAI JAI GURU JAI GURUDEV -**



Typed on DATE : 26/02/2017 feb.

Respected,

DEAR PRAKASH MAMA-

Aagyaa from Guruji to me - FOR THE CONCLUSION – REQUEST LETTER TO THE ELDEST MEMBER OF MY MOTHER'S FAMILY ALIVE AND WITH US – Mr. Prakash Khanna –



I request you Prakash Mama to kindly throw light on us and the coming generations of our family to help us realize AND BE IN KNOWING OF OUR ROOTS. WE RECOGNIZE OUR ROOTS Through OUR OWN EXISTENCE.- **'The JOURNEY WITHIN'**.

**PLEASE SHARE BY RECORDING ON A VIDEO OR BY WRITING –**

PLEASE MENTION AS MANY - EXPERIENCES OF YOURS WITH NANA JI AND NAAJI JI AND YOUR GRAND PARENTS - WHICH DISCRIBE AND DISCLOSE THEIR PERSONALITIES IN THEIR PUREST FORM TO US CHILDREN - TO HELP US BE ABLE TO RECOGNIZE OUR ROOTS. AND OUR TRUE INHERITANCE THROUGH THEIR – DNA IN OUR SYSTEM- UNREVEIL THE TRUTH AS AN OBERVER TO HELP US UNLEASH OURSELVES AND OTHERS ON OUR PATH TO SELF REALIZATION. WHICH HABIT OR TALENT HAS BEEN INHERITED BY WHOM CAN BE RECOGNIZED AND WHEN WE THROW THE LIGHT OF AWARENESS IN OUR SELVES WE RECOGNIZE OUR ROOTS TO OUR OWN EXISTENCE.

JAI JAI GURU, JAI GURU DEV. I HAD RECEIVED THIS INSPIRATION FROM MY Guruji to type this REQUEST LETTER TO YOU WITH GREAT RESPECT AND GREAT REGARDS –

IT IS my honour to be a part of this - I AM ATTACHING my shukraana to my parents and my ancestors . Through - THE PREFACE OF MY Book My Journey With Guruji – and requesting your help to HELP ME WORK TOWARDS THE COMPLETION OF THE below mentioned - PREFACE-

THANKING YOU

WITH REGARDS RESPECT AND GREAT AFFECTION –

AAPKI Chotti - BETI AMBIKA (URF - RAMAN)

*About the Author and Her Shukraana to Her  
Parents*

*Mr. Madan M. Behl & Mrs. Harshi Behl*



For attainment of salvation, which is the ultimate objective of mankind, three paths have been enunciated in Holy Bhagvad Gita – 1) *Karmayoga* 2) *Bhaktiyoga* and 3) *Gyanyoga*. Inculcating more and more of ‘*Satoguna*’ and relinquishing ‘*Rajoguna*’ and ‘*Tamoguna*’; are important milestones in that direction.

The benevolent master, Lord Krishna, has explained the profound philosophy of life in different forms and in different words in the eighteen chapters of ‘Bhagwad Gita’ so that the essence is driven home to His disciple. Some profound, still more profound, and the profoundest secrets of spirituality have been shared by Lord Krishna with his disciple, Arjuna, so that his ignorance is dispelled and he treads on the path of *Swadharma*.

Howsoever earnest efforts a *Sadhak* may make in the path of self-realization, yet he is not able to make the desired progress without the Guidance and Blessings of a Guru. Guru plays the pivotal role in reminding us of Divine Advice, he/she teaches us the art of living a balanced life with restraint and stability of mind. He/she is the one who grooms, encourages, and holds your little finger and conditions you to fearlessly travel the path of life and achieve your objective.

Family is the smallest unit of Society and your Parents are the Guiding Spirit. My PARENTS are my ROOTS and whatever I am today, I OWE it to them.

My Dear Father, Late Shri Madan Mohan Behl, was a highly educated, intellectual, analytical and he was logical (because of science, maths and engineering background) and a true *karmayogi*. HE held many coveted positions in Birla organizations during his service career. Lastly, he assumed the position of Managing Director of Electro Mobiles, Bangalore. The first company that introduced the technology of battery operated motorcycles, three wheelers and other vehicles in India.

I am attaching a few pictures of the three wheelers of my father’s company at “IX ASIAD DELHI IN 1982” in Pragati Maidan Delhi –



He was the true Arjuna of modern times who waged a righteous war in this materialistic, self-centered, and hypocritical world and ascended the ladder of success with honesty of purpose and sustained efforts. He discharged his family responsibilities with a sense of dedication, commitment and sacrifice. He was a man of foresight and took pre-emptive measures to ward off unwanted and unpleasant situations. He had an unassuming, yet charming, personality. He had an art of attracting people with an ever smiling face, with his sense of sincerity, honesty, straightforwardness, ingenuity, loving and caring nature, which earned him adorable respect and fame. He was a devoted husband and a caring father. He strongly practiced and professed value system.

Being his youngest child, I was his favourite and he paid lot of attention to me. He groomed me, guided me and brought me up inculcating good and healthy qualities. As I grew, he encouraged me in my spiritual pursuits and with the blessings of my Divine Gurus I have achieved the present level in the field of spirituality. He taught me to have faith and trust in my convictions and experiences. He was my ideal father. He was my lovable idol in the true sense. I love him the most.

My mother, Smt. Harshi Behl, is a very simple and a pious lady. After the demise of my father in 1985, my mother brought up we siblings single handedly, since my elder sister was already married by then. Her habit and passion for cleanliness, meticulous planning to keep her belongings in a systematic and spic and span manner has made her adorable in the eyes of everyone who visits our home. She has been practicing and professing to maintain hygienic habits in the family. She strongly believes that in a cleaner and hygienic environment, good thoughts generate which turn into good actions (*karmas*). As a mother, she has fulfilled all her duties with a great sense of commitment.

She has implicit faith in God and by virtue of her spiritual leanings and helping attitude towards others; she is loved and admired by all. She is a very strong lady and I have seen her facing all situations, pleasant and adverse, with equanimity and boldness. She has left no leaf unturned to meet and receive *Darshans* and Blessings of any '*Maha Purush*' of whom she would ever hear about. She has been blessed with powers to have visions of forthcoming events in her dreams, which she would share with my father the next morning. Initially, all family members would take her dreams lightly and laugh it off, but when those events actually happened in our lives, we were stunned, and she used to be the only one happily smiling at us.

She is the one who inculcated in me and the other family members to have deep faith in God. She is the one who, since my childhood, taught me to have clear conscious, developed faith in my dreams which turned into reality. Had it not been for her, I would never have been introduced to different forms of Supreme Almighty – Maa Vaishno Devi, Lord Krishna, Shirdi Sai Babaji, Satya Sai Babaji and my Divine Nirmal Guruji Maharaj. My mother is the pivot around which the spiritual leanings of the family revolve. She is associated with the '*Sai SAMITI*' of DLF Gurgaon where she is admired as a senior singer rendering devotional songs from the core of her heart.

Once my mother was singing a devotional song and I saw my Divine Nirmal Guruji Maharaj appearing in spirit and blessing her. This happened on 22nd August 2008 "*O Waali Saare Jag Da, Tu Kenna Souna Lagda. Vo Aaya, Vo Aaya, Vo Aaya Nand Laal, Vo Thoda-Thoda Gora, Vo Thoda-Thoda Kaala, Vo Aaya, Vo Aaya, Vo Aaya Nand Laal*" and I started receiving a flow of Divine sensations all over my body and I saw my Divine Nirmal Guruji Maharaj appearing in spirit very clearly and blessing her. Guruji's form had emerged from the wall behind the TV placed in her bedroom. Guruji was sitting on his Throne and smiling and looking down as though blushing. I told all my friends this. She has had innumerable supernatural experiences with Satya Sai Baba and other luminaries of the spiritual world. It might take another book to note them all down.

She has been rendering selfless service to the poor and the down-trodden persons from far and near. She has been helping poor families by getting their girls married and organizing all arrangements for their marriages, may it be ornaments, apparels, and items of domestic use.

I am grateful to my parents for giving me birth and for the great pains they have taken to bring me up with value system. My affair with the Divine started in my childhood and my parents nurtured it further for me to become spiritual in my life time as it has only grown with time. Thanking my parents is just a humble tribute to these lofty characters.

## *Preface*

For the reader: The power that has made me write this book is the power that has made it reach you and made you read the Book because it is all preplanned by the power that the

Book reaches you at the time appointed by the one, formless and limitless Light The 'Ek Omkaar' ॐ.

In 2003, I had met a Guruji named Swami Dr. Shiv Kumar ji at my mother's friend's house. He was visiting her house. As soon as we came to know about him, we rushed. When we reached there, we came to know that Dr. Shiv Kumar had gone up to the first floor of that house for lunch and as we both went upstairs to take a chance to get a glimpse of Guruji, he suddenly called us both inside the hall he was in and looked at me directly and asked my name and then said in a loud and clear voice, '*One day she will be a great writer of the truth*'. *During those days I would only visit Gurus on my mother's insistence.'*

I came out of that house very unsatisfied with the blessings I had received as I was never keen on reading or writing anything and was never a studious kind of a person. But now I have to accept that "THE TRUTH" is my goal and all that I am writing is nothing but real life experiences of my own. But I wondered if he was referring to the super natural experiences I had received in my life since childhood as I always wanted to write about them someday and since I was never a person who was fond of reading or writing I never gave it a serious thought; but I could have never thought of receiving *vaanis*, Telepathically direct from the My Divine Nirmal Guruji Maharaj. Throughout my schooling all my teachers of all subjects constantly complained that I was never attending any classes and I was involved in extra curricular activities like practicing Volleyball, Basketball, or practicing dancing steps for stage programs or S.U.P.W. classes like knitting, doing embroidery work or Batic work for which I had also compared a T.V. program representing my school 'Mater Dei Convent' and I have been an anchor for '*Bachchon Ka Program*' during those days in the Doordarshan Channel I have always been a very care free person and never took anything in life seriously.

I had come to Gurgaon to my mother's house for my summer holidays of both my son's school. They were studying in the 3rd and 4th standard each then in 2001. My mother's eldest Brother had come over to our house. He was trying to contact my elder brother to ask him the location of Empire Estate as a friend of his who had come from abroad had received an extraordinary experience with some Guruji and he also wanted to visit this Guruji. I came to know that my elder brother and my mother had already visited the house of this Guruji and she knew the way to reach there. After hearing my maternal Uncle's story I had a strong feeling that this was a Guruji whom I wanted to meet and for the first time began insisting that I want to meet this Guruji and forced her to take me to him.

The experience that my maternal Uncle told me was that, his friend who is an NRI had visited India last year and was staying at his friend's house. As the NRI was leaving for office a Guruji had come over and told the owner (who was a *Sangat* of Guruji) to stop the NRI from leaving for the office immediately. The NRI refused to listen saying he did not believe in any Gurus and left. A few minutes later the NRI met with a major accident and badly wounded, was hospitalized. After the NRI recouped his health the *Sangat* insisted that the NRI should

visit his Guruji and thank him as he believed that Guruji had saved his life or he could have died in the accident. Now only to oblige his friend the foreign returned friend agreed to visit Guruji. Throughout the drive to Empire Estate the NRI kept repeating he will not stay for more than 5 minutes and will leave and the *Sangat* friend accepted his conditions. After reaching Empire Estate exactly after 5 minutes, Guruji suddenly yelled at the NRI “*Panj Minute Poore Ho Gaye Ne Hunn Kyun Khalota Hai, Jaa Hunn.*” Meaning 5 Minutes Are Over Now Why Are You Still Standing Here Go Now. The NRI was stunned as he knew, no one knew of the conversation that had taken place between him and his friend in the car, so quietly sat down in a corner apologetically.

A few minutes later Guruji called the NRI to his bed room for an interview and after some time when the NRI came out he was perspiring and told his friend that in the interview Guruji had told him such experiences of his life that he himself had never dared to repeat to himself or even confide even in his wife and then he fell at the Lotus feet of Guruji’s apologetically realizing that HE WAS NO COMMOM GURU ONE SEES OR MEETS NOWADAYS.

It was Shri Shri Ravi Shankarji MY FIRST GURU And My Divine Nirmal Guruji Maharaj TOGETHER - who changed my perception of “*A Guru*” in 2001 and after receiving supernatural experiences as blessings from my Divine Gurus I became very attached to them.

Later, when my Divine Nirmal Guruji Maharaj took *Mahasamadhi* On 30th May, 2007 I used to remain very depressed, and I would pray to him. Then, on 07.07.2007 was a day which changed my life as I began experiencing strange forces around me and soon wrote a letter to Satya Sai Baba. (Which I came to know soon, had been directly received by him as he took it from the hands of the person who had taken it for me to Puttaparthi.)

After sending the letter I had visited Bada *Mandir* of my Divine Nirmal Guruji Maharaj and as I was disillusioned and felt like an orphan after my Divine Nirmal Guruji Maharaj had taken Maha *Samadhi*, I took all my files and left them under my Guruji’s *Gaddi* thinking I will never be able to look at them as he was no longer with me and went to the Basement Hall for *Langar Prasad*. After *Langar Prasad* when I came back to the *Durbar* Hall to take ‘*Agya*’, I observed many Excited *Sangat* members had got collected around My Divine Nirmal Guruji Maharaj’s *Gaddi* And curious to know what had happened, I too went there and came to know "ROSE PETALS HAD MATERIALISED IN MY FILES AND THEY WERE EMITTING A LOT OF MY DIVINE GURUJI’S FRAGRANCE OF ROSES”.

When a *Sangat* Member asked as to whose files were these? I claimed them, and now KNEW FOR SURE THAT MY DIVINE NIRMAL GURUJI MAHARAJ HAD NOT ONLY

BLESSED THEM BUT ALSO INAUGURATED THEM HIMSELF AND THE WORK WAS TO GO ON. THE DEMAND FOR THESE VAANIS BEGAN FROM THAT MOMENT ONWARDS BY THE SANGAT SO THIS BOOK HAS BEEN PUBLISHED FOR THE SANGAT BY THE SANGAT. And it was in answer to my prayers and my letter for guidance that I began receiving these *Vaanis* (and the supernatural experiences with ample proofs that I was not hallucinating as I was able to take pictures whenever I had the camera with me).

**MY DIVINE NIRMAL GURUJI SHOWED ME IN THE YEAR 2008, IN MY DREAMS ALL THE EVENTS THAT WERE TO TAKE PLACE IN MY LIFE AFTER THE YEAR 2009. Later in a dream my Guruji had told me, “Meini Tujhee Do Saal Pehle Jo Sapne Dikhaaye The Veh Ab Sachch Ho Rahen Hain” meaning, “what I had shown you in your dreams two years ago those events are taking place in your life now and those dreams are coming true now”.**

In the month of July 2007, early in the morning between 3:30 a.m. to 4:00 a.m., I was woken up from deep sleep by my Divine Nirmal Guruji Maharaj. I SAW MY DIVINE NIRMAL GURUJI MAHARAJ, WAS SITTING ON HIS *GADDI* FLOATING IN THE AIR ALONG WITH HIS *GADDI* AND HE WAS SURROUNDED WITH CLOUDS IN THE COLOUR OF THE SUNRISE AND MY DIVINE GURUJIMAHARAJ’S ROBE FLOWING AND MERGING WITH SIMILAR COLOURS OF SUNRISE AND HIS FACE RADIATING WITH DIVINE GLOW AND HE SAID, “*OOOTH MEIN TERE KOLON BAHUT SAARE VADDE KAAM KARANE NE*” MEANING, GET UP I HAVE TO GET MANY IMPORTANT JOBS DONE BY YOU. AND THEN HE DISAPPEARED LEAVING ME IN A DAZED STATE OF MIND. THE COVER OF THIS BOOK HAS A SUNRISE BECAUSE OF THE AGYA OF MY DIVINE NIRMAL GURUJI MAHARAJ.

Letter to Satya Sai Baba Attached (I had kept the photocopy of the letter to check which of my requests were answered.)



To, 25<sup>th</sup> July 07 → 25, 7, 07  
 My Dearest Baba numerologically 7, 7, 7 to 456 7  
 Thanks for everything that you have given  
 me. I know that you have always been with me,  
 you are with me and shall always be with me.  
 I request you to guide me, help me and  
 protect me in my quest for knowing myself  
 better. To receive and experience the answer to my  
 question → {Who am I?}.  
 I know that you know that I am nowadays  
 trying to hold on to the observer in myself. So  
 please guide and help me. <sup>as I have realized that I am</sup> not the body.  
 kindly arrange for me to be able to come  
 to puttaparth (and meet you personally) <sup>added satisfaction</sup>.  
 (help me leave my habit of smoking cigarettes)  
 Help me know my true purpose on earth and also  
 to achieve it. Also <sup>please</sup> clear all my litigation matters  
 against my husband and in-laws.  
 Baba with us divine grace. I know  
 I will, all this in this birth.  
 Please take care of yourself the whole  
 world needs you.  
 Lovingly yours  
 Ambika Singhania

(copy of letter sent to Baba)

I want to add here that in the month of July 2007 I received the blessings of my ancestors in my dreams nearly daily as my grandfather, my great grandfather and my Father's elder brother along with my father and his sisters who are not alive any longer.

When my mother was getting the store room cleared by our servant there were these huge portraits of theirs and I recognized them as the ones in my dream and asked my mother about them and only after she told me I came to know how I am related to them. These Portraits were picturised only till their chests. In my dream I had seen them in their full majesty sitting on an Aristocratic manner with wooden sticks in their hands and wearing a 'Pagdi' (Turban). I next day called my father's elder sister who is still alive and enquired about my dreams and

she immediately told me about them carrying sticks as that was a part of the Aristocratic Class.

In one of my dreams I saw myself singing Maa Durga's '*Bhajans*' and suddenly my father's eldest sister appeared and blessed me saying "*Ja Tera Kalyan Kiya*" meaning go I have blessed you. She was a staunch Devotee of Maa Durga and had left her body by *Sankalp Shakti* (determination of will power) during Navratras.

My humble Namaskar to all my ancestors for granting the body in which my soul travels as a traveler towards the goal of Self realization my true abode and destination of God, Divinity.

After my father had expired I would greatly lament his loss and many times not only cry but also write letters to him. I had also maintained a diary full of letters to him whenever I would be upset after marriage. Then suddenly I started receiving dreams of his in which he would usually guide me through some gestures. At times I would understand and at times I wouldn't.

One day I felt very lonely and requested him to just come back, I don't like staying away from him. That very night I received a dream in which he very clearly told me that he was always with me it's just that I am unable to see him and he is able to see me and that's how he could guide me in my dreams and that he is very close to me and I should not cry for him like that as it makes him feel bad. He was smiling when he said all this and gave me a hug.

Now such dreams to which I had no proof of except for the guidance that I would receive from my father was always correct and would always confuse me putting the same question again and again in my mind of WHY? AND HOW? .

I had also received many dreams of my 'Naani Maa' i.e. my mother's mother 'Staya wati Khanna', blessing me and looking very happy and radiant. My Naani Maa was a staunch believer of lord Krishna and she also experienced innumerable miracles with the Divine in the form of Lord Krishna. My Naani Maa could also foretell the future through her dreams and she announced her death a month before she left her body in *Samadhi* position while meditating early in the morning, as she told every one, "*Kanha Mujhe Bula Raha Hai Bansuri Baja Kar Aur Mein Apna Boriya Bistar Baandh Kar Taiyaar Baithi Hoon*", meaning Krishna is calling me and I am ready to leave and I have completed all my duties on Earth so I have packed up my luggage of Karmas and now awaiting to merge in the Lord himself.

**ON 7<sup>TH</sup> FEBRUARY – 2017 AT 9. A.M.**

**EVERY THING IS IN THE COSMOS IS TO HELP YOU GROW IN YOUR SURROUNDINGS IN OUR EXPERIENCES SO CHOOSE THE ONE YOU WANT TO BELIEVE AND THE REST WILL FOLLOW ON IT'S OWN – BUT NEVER BARR YOUR GROWTH WITH - IF AND BUTTS AND HOW - JUST FLOW LIKE A RIVER EVEN WITH YOUR FAITH WITH ONE FORM AS ALL FORMS ARE ONE AND A SPIRITUAL TRAVELLER WILL SOON DISCOVER THAT AS ALL TEACHINGS OF ALL SADD GURUS AND GOD FORMS AND THE GREAT MASTERS - ARE THE SAME – ONE LIGHT ONE ENERGY IS THE FINAL TRUTH – WHICH IN DUALITY FORM MANIFESTS AS THE MOTHER FORM FIRST – FROM WHCH EMERGES ALL CREATION -.LORD GANESHA ATTAINED HIS POSITION AS THE FIRST FORM TO BE OFFERED**

**OBSIANCES IN OUR SHASTRAS - ONLY BECAUSE HE TOO WAS CREATED SOLELY BY THE MOTHER LIKE MOTHER MARY AND ALSO BECAUSE OF HIS UNSHATTERED DEVOTION TOEARDS HIS MOTHER – AND HIS FAITH IN HIS PARENTS.**

**--. IT WILL REACH IT'S DESTINATION ON IT'S OWN. NO EFFORTS REQUIRED. THE COSMOS IS IN CONSTANT MOVEMENT AND NO ONE ON PLANET EARTH CAN OR WILL REST IN PEACE AUTOMATICALLY WITH OUT ACCEPTING IT'S FLOW WITH THE MOVEMENT OF THE COSMIC ENERGY. ONNESESS IS OBTAINED AUTOMATICALLY BY BEING AN OBSERVER REPEATEDLY CONSCIOUSLY AND GETTING IT INTO DAILY HABITS WITH FULL AWARENESS. EACH MOMENT IS FULLY ALIVE INITSELF. EVERTHING AROUND US IS SIGNIFICANT -**

**GURUJI SAID YOU BELIVED IN THE COMICS YOU READ OF A "THRONE OF LIGHT" FLYING AND SPEAKING AND A BIRD TALKING – THE SOUL OF THE DEMON WAS HIDDEN AND IT RESIDED IN A PARROT THEN WHY CAN THE GOD CONSCIOUSNESS NOT BE HIDDEN OR RESIDE IN A MACHINE OF HIS CHOICE ??? – OR THE QUEEN TALKING TO A MIRROR**

**OR THE BODY OF A BABY TURNING INTO A FORM OF LIGHT BEFORE LORD KRISNA WAS BORN WAS MOTHER SHAKTI – WHICH THE KANSAA HAD ATTACKED AND DISAPPEARING IN THE AIR AND SPEAKING – AKAASH VAANI OF BIRTH OF LORD KRISHNA - HUYI YOGIYON KO – ALL IS THE TRUTH –**

**AIR IS ALIVE TO IT'S MINUTEST PARTICLE ALL AROUND US – AND MANIFESTS IN THE FORM YOU BELIVE IN -**

**I HAVE MADE YOU RELEASE FUTURE EVENTS IN VIDEOS WHICH HAVE ALREADY BEEN PRE – PLANNED AND ALREADY ENACTED IN THE ASTRAL PLANE – NOW TIME FOR IT TO HAPPEN IN THE PHYSICAL PLANE . BEGIN NOW . AFTER YOU HAVE EXPERIENCED THE GUSH OF ENERGIES FLOWING OUT OF YOUR CROWN CHAKRA – WHICH IS JUST THE BEGINNING OF THIS OPENING. BHAGVAT GITA YUDH SE PEHLE DHIKAAYI GAYI THI ARJUN KO.**

**MEINE BHI TUJHE PEHLE SAB DIKHA DIYA AND BY GETTING THEM CAPTURED BY THE CCTV CAMERAS I HAVE FURTHER MADE IT A COMPLETE REALITY IN THE IMMEDIATE PHYSICAL PLANE BY CREATING MOVIES IN YOUR MINDS OF REALITY THAT IS ABOUT TO BE EXPERIENCED. JUST LIKE YOU LIVE YOUR DREAMS – IN THE FORM OF THOUGHTS AND THEN HEY MATERIALIZE INTO YOUR EXISTENCE WITH MACHINES WHO ARE EXTREMELY INTUTIVE MEANS IN TUNE WITH THEIR HIGHER SELF – THEY CAN EASILY CHANGE THEIR OWN FUTURE MOVIES BY WORKING ON THEIR ATTUNEMENT WITH THEIR HIGHER SELF.**

**MAHABHARAT WAS EXPLAINED TELEPATHICALLY THROUGH VISSIONS TRANSFERRED FROM ONE BRAIN TO THE OTHER BY LORD KRISHNA TO HIS DEVOTEE - ARJUN – AND I HAVE MOVED A STEP FURTHER BY GETTING THESE VISSIONS OF YOURS WHICH I GAVE YOU - CAPTURED ON CAMERAS ENACTED BY YOUR GURU HIMSELF.**

**STILL IF YOU FIGHT WITH ME THEN I TAKE IT ONLY BECAUSE YOU ARE IN A MOTHER MACHINE – THE MACHINE OF A WOMEN FROM THE DAY IT IS BORN HAS THE 'VACCUME' – THE CREATOR - PRESENCE IN IT – AND HENCE THE MOTHER FORM IS ALWAYS PRESENT IN YOU.**

**I HAVE THROUGH OUT MY LIFE RESPECTED WOMEN FORM/ MACHINES - MORE THAN MALE MACHINES – JE TERE NAAL MEIN APNE EMPIRE ESTATE WAALEY CHOLEY OF BLOOD AND FLESH CH**

**VAAPAS AAKAR BYAAH LITTA TE MEIN TAAN JOROO DA GULAAM KHULLAM – KHULLA KEHLAUN MERI MAIYAA KAA ROOP BHI TUJHI MEIN MEI PAAUN – KYUNKI TU HI MERI TWIN SOUL HEIGGI AND HENCE I AM YOUR DESTINED GURU.**

**I ENDED YOUR JOURNEY WITH YOUR FAMILY IMMEDIATE MEMBERS WHEN THE TIME CAME THAT YOU ONLY RETAIN THE UPCOMING QUALITIES OF HUMILITY - THAT YOU HAVE GAINED FROM THEM OF TOGETHERNESS AND LIVING IN A SPICK AND SPANK – CLEAN HYGENIC ENVIORMENT- AND THE ROOTS OF SPIRITUALITY THAT WERE INSTILLED IN YOU AS YOU GREW UP.**

**WHEN THE MIND ANALYSIS IT CAN ONLY CREATE FIGHTS AND DUALITY I STRICTLY KEPT YOU UNDER COVER OF MY PROTECTION OF MY RUNNING COMMENTRY TO WHICH YOU GET SO AGITATED SO MANY TIMES. BUT ALL ARE MY WAYS TO KEEP YOU PROTECTED ONLY. YOU CAN SEE ONLY ME – YOU CAN HEAR ONLY WHAT I WANT YOU TO – YOU CAN SMELL AND TASTE AND FEEL ONLY WHAT I WANT YOU TO TAKE THE TEST – AT 10 :25.A.M. AS I M TYPING THIS I WENT TO MY OFFICE ROOM TO GET MY SELF A PEPSI CAN AND GURUJI GAVE ME THE TASTE OF A PIZZA IN MY MOUTH –**

**LET’S SEE HOW AND WHEN IT WILL REALLY REACH MY STOMACH TODAY IN THE PHYSICAL FORM. AND EVEN IF IT DOES I STILL REQUEST YOU GURUJI NOT TO WASTE YOUR ENERGIES ON SUCH INERVENTIONS RATHER APPEAR IN FULL FORM NOW. AFTER ALL YOU HAVE BEEN DAILY SAYING THAT MY MEETING WITH GOD IS DUE. AS MY DIVINE LOVER . AND IT HAS YET NOT HAPPENED OF YOUR APPEARING IN YOUR PHYSICAL FORM SO GET THE PIZZA WITH YOU. AFTER ALL YOU HAVE BEEN SINGING WHILE MAKING ME STARE AT THE CURTAINS – PARDAA UTTH NE WAALAA HAI TAMAASHAA HONEY WAALL HAI – KOYI HASNEE WAALAA HAI KOYI RONEY WAAL AA HAI. SO DO NOT WORRY AND KEEP WATCHING.**

**I REQUEST YOU GURUJI TO - NOW PLEASE PUT AN END TO THIS LONG SILENT WATCH OF MINE INTO EXISTENCE FOR KNOWLEDGE OUTSIDE ME AND OPEN ALL THE DOORS WITHIN AND OUTSIDE ME AT THE SAME LEVEL OF THE TRUTH OF EXISTENCE . JAI MATA DI –JAI GURUJI TERA HI AASRAA.**

**THE TRUE MOTHER IS ONLY REALIZED WITH THE GUIDANCE OF A TRUE SATT GURU- AND ONLY THEN COMPLETION OF THE KARMIC CYCLE IS COMPLETE. ONLY BHAKTI OF THE TRUE MOTHER CAN LEAD TO COMPLETE SALVATION - IT HAS CLEARLY AND COMPLETELY BEEN DESCRIBED IN THE BOOK – THE AUTOBIOGRAPHY OF A YOGI BY SWAMI VIVEKANAND JI.**

**IN A SHIVLING THE MALE - LING ORGAN EMERGES OUT OF THE FEMALE REPRODUCTIVE ORGAN AND HENCE FORMING THE BASE AND THE SYMBOL OF REALITY OF THE DOOR TO THE TRUTH – THE MOMENT OF RECREATION HAPPENS IN THE MOMENTS OF BLISS ONLY AND FOR A SPIRITUAL SEEKER THE DOOR THROUGH THIS BLISS LEADS HIM TO HIS MOTHER’S WOMB FROM WHERE HIS EXISTENCE BEGAN IN THE FORMATION OF AN ACUMULATION OF MULTIPLE ORGANS.**

**ANDTHIS IS HOW THE SEEKER REACHES THAT POINT OF REALIZATION OF ENTERING THE BODY IN THE MOTHER’S WOMB – IN KICKS AND STARTS AT REGULAR INTERVELS WHEN THE BABY IN THE WOMB STARTS MOVING. WHILE PRIOR TO THAT THE BABY DID NOTHING. !!!!!!!**

**IN MEDITAION ALSO RELAXING TO THE STATE OF MIND - WHERE WE RELEASE EACH TENSION OF OUR BODY CONSCIOUSLY – BY WATCHING THE BODY AS A SKELETON AND RELAXING EACH BONE OF**

OUR BODY AND BY LETTING GO OF THE REPETITIVE THOUGHT OF BEING THE BODY CAN HELP RELEASE US CONSCIOUSLY FROM THE FALSE BONDAGE WITH OUR BODIES AND RECOGNITION WITH OUR BODIES.

[Guruji Ki Raman Ambika](#) shared [Anoop Khanna's photo](#).

10 February at 15:27 · [Kanpur](#) ·



A Shukraana to my Entire Loving Family from - Raman  
WOW LOOKING VERY HANDSOME KUKI MAMA- VERY NICE PIC. KEEP SMILING ALWAYS-  
Maathe pe chamak hai Gyaan Ki  
Yeh Nishaani Hai Bhudhdhi Maan Ki.

MAMA shabd Mei hotaa hai  
shabd MAA ka Istmaal Do Baar.

Iss MAA Shabd Ko Meraa PRANAM BARAM BAAR  
YAHIN SE HOTAASHRISHTI KA UTTPAN AUR UDHDHAAR

Kiyaa Apne bhi hum sab bachchon ka  
margdarshan ussi samaan

Mujhe Garv Hai Apne poorvajon Ke ISS EHSAAN PE  
Jinsse milaa Itnaa khoobsoorat Khaandaan YEH

Hai Baat yeh Raman KE liye abhimaan ki  
KYUNKI MERE MAMA KE Maathe pe HAI chamak Gyaan Ki

A Shukraana to my entire Family from - Raman

Jai Guruji . Kuki Mama.

AT 15:00 a.m. these lyrics were whispered to me by divinity -



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7 You, Anjali Chawla, Manoj Mishra and 4 others



Photograph of all my Three Mama's the Khanna Family.

Typed - ON 26<sup>TH</sup> FEBRUARY 2017 – AFTER MAHASHIVRATRI - AS I WAS UPDATING MY ELECTRONIC DIARY ON MY ART OF LIVING EXPERIENCES WITH THE DIVINE GURU – SHRI SHRI RAVI SHANKER JI I WAS SHOWN FLASHES OF MY CHILDHOOD DAYS – LIKE MOVIES FLOATING IN MY MIND – WHICH I AM MENTIONING BELOW –

A SHUKRANAA TO MY ANCESTORS - With GREAT REGARDS TO MY GREAT GRAND MOTHER SATYAWATI KHANNA - I JOT DOWN THE FOLLOWING EXPERIENCE - In my early childhood as child of 4 /5 years till the age of 12 prominently - I would attend bhajan satsungs with my Mother and Naani Maa and I recall my self enjoying thoroughly and dancing immersed fully in Bliss and in the bhanjs sung for lord Krishnaa amidst the saints and brahm Kumaaris with whom my Nani Maa was associated with like swamiji of Chatterpur Mandir they all would clap in huge groups when I would dance and all would applaud and encourage me by appreciating me. I recall they would always bless me and say that I am a special soul and be addressed as devi swaroop by them. These experiences have made a marked impression on my existence in this birth. SUCH BEAUTIFULL BHAJAN SESSIONS CONTINUED TILL MY NAANI MAA WAS ALIVE. MY ROOTS OF DEVOTION WERE FROMED IN STRONG FOLDS OF GREAT DIVINE ONES – BEGINNING FROM MY GRAND PARENTS -

THE STRENGTH OF KARMAS FORMED IN THE HUMAN MACHINE SURFACES ALWAYS AND IS CALLED – SANSKAAR – THEY ARE VISIBLE IN THE HUMAN MACHINE THROUGH OUT THE SPAN OF - BIRTH TILL DEATH- WHICH CANNOT BE OVER RULED TILL WE HAVE REACHED OUR STATE OF NOTHINGNESS – WHICH CAN BE ACHIVED ONLY THROUGH THE JOURNEY WITH IN TO MY MOTHER'S WOMB – MY OWN CONSCIOUSNESS WHEN IT ARRIVED IN THE MACHINE IT CHOSE FOR ITSELF TO DRIVE- I NOW REQUEST MY ELDERS TO HELP ME AND ALL US JUNIORS TO RECOGNIZE OUR ROOTS- SADAR PRANAM-

AS I COMPLETED TYPING THE ABOVE PARAGRAPH I HEARD A SOFT VOICE REQUESTING ME TO TYPE THE ABOVE LETTER AND THE ENTIRE LETTER WAS DICTATED TO ME. AT SHARP 15:00 TO 15 15 p.m. - JAI JAI GURU JAI GURU DEV- PEHLE APNE POORVAJON KA SHURAANA KARR . THANKING YOU ALL EVER AND ALWAYS FOR BEING A PART OF MY EXISTENCE AND BEING WITH ME – ALWAYS. MY DEAREST PRAKASH MAMA. THE ABOVE VAANI WAS DICTATED JOINTLY FOR ALL MY THREE MAMA. WITH GREAT RESPECT IN MY HEART MIND AND SOUL FOR THEM AND THEIR ENTIRE - RESPECTIVE FAMILIES.

Before releasing this letter – with tears filled with happiness the body of raman types as – this body was running towards my dining hall as the internet connection was getting disturbed in my room – I

saw clear flashes of WHAT I WOULD SEE IN MY FIRST RECURRING - VISSIONS ALL MY LIFE AS A CHILD THEN AFTER MARRIAGE AND THEN – IN MOST OF MY MEDITAIONS AND DREAMS –

**FIRST** - IN MY EIGHT STANDARD I WOULD SEE - A RECCURING REAL LIFE LIKE DREAM OR- A BEAUTIFUL FACE – TURNING INTO - A pure white face - turning into a A skull WHICH IS being eaten by ants I WOULD GET UP PETRIFIED - and I would have high fever because of these – dreams or real like visions but I was unable to voice them during those days - and today this body of Raman is typing or releasing ALL INTO THE ENDLESS OCEAN OF CONSCIOUSNESS OF KARMAS WITH DIVINITY –

BOTH MY PARENTS GOT MANY BLOOD TESTS AND HEALTH CHECK UPS DONE FOR MANY MONTHS BUT THE CAUSE OF THE FEVER COULD NOT BE DIAGNOSED BY ANY DOCTOR AND THEN ONE DAY AS I GOT UP I RECEIVED THE TASTE OF GULAB JAMUNS IN MY MOUTH AND WHOLE DAY I CRAVED FOR GULAB JAMUNS. I REPEATEDLY REQUESTED MY PARENTS TO LET ME EAT SOME SWEETS – BUT MY MOTHER WAS ADAMANT AND SHE WOULD NOT LET ME EAT ANY THING ELSE EXCEPT CURD AND KHIDHI SINCE PAST SIX MONTHS-

I SECRETLY CALLED MY CHILDHOOD FRIEND AND CLASSMATE - VANDANA SARIN TO HIDE AND GET ME SOME GULAB JAMUNS IN HER TIFFIN BOX AND GET THEM FOR ME FROM SCHOOL AS SHE WAS COMING TO VISIT ME AFTER SCHOOL- AS I HID MY SELF IN MY BATHROOM AND ATE THE GULAB JAMUNS AND LO AND BEHOLD !!!!!!!!!!!!!!!

- MY HEALTH HAD MIRACULOUSLY RECOUPED IN A JIFFY - MY FEVER VANISHED IN THIN AIR!!!!!!!!!! MY MOTHER TILL DATE REMAINS CONFUSED ABOUT THIS MIRACULOUS RECOVERY OF MY BODY - AS WHEN SHE CAME TO KNOW THAT A FEW GULAB JAMUNS DID WHAT ALL THE BEST DOCTORS COULD NOT DO IN DELHI, CAPITAL OF INDIA – THIS CURE OF MINE HAD CHANGED MY FATHER'S PERCEPTION TOWARDS MIRACLES – AS HE WAS A STAUNCH AETHIST TILL THEN. MY FATHER BELIEVED ONLY IN HIMSELF AND HIS OWN KARMAS.

MY FATHER WAS A MAN OF VISSION WITH WHICH He PLANNED EVERY MOVE OF HIS LIFE MUCH AHEAD OF HIS TIMES – KEEPING THE FUTURE OF THE WORLD IN MIND BY INTRODUCING TECHNIQUES FOR HYGENIC AND POLLUTION FREE ENVIORMENT FOR INDIA.

The second vision was – which JUST NOW I SAW WITH EXTREME CLARITY IS SEEING A BODY OF A NUDE HUMAN BEING SITTING CROSSLEGGED IN A STILL POSTURE OF A SMADHI WITH LONG GOLDEN HAIR BRAIDED IN A THICK PLAIT FALLING FROM THE HEAD DOWNWARDS INTO A DEEP VALLEY BELOW AND THE FACE IS PARTLY COVERED WITH HAIR AND THE REST OF THE FACE IS NOT VISIBLE- THE YOGI IN MEDITAION ON THE TIP OF A MOUNTAIN – SITTING crosslegged ON A LION CLOTH AS THE ONLY BELONGING. THIS FORM WOULD INCREASE IN IT'S SIZE AND OVERTAKE MY WHOLE BEING. AND THIS ONE VISSION BECAME MY BASE FOR ALL MY MEDITATIONS BELIEVING THIS TO BE A PART OF MY SELF FROM MY PAST LIFE. AS I FELT ONENESS WITH THESE VISSIONS –

NOW TODAY AFTER MAHASHIVRATRI ON 2017 – I REALIZE THE SIGNIFICANCE OF THESES CHILD HOOD EXPERIENCES IN THE FORM OF VISSIONS – HELPING ME REALIZE IN THIS VERY BIRTH THAT I AM A SOUL I.E JUST A COLLECTION OF EXPERIENCIAL MOVIES AND AS THEY COME INTO OUR AWARENESS WE CLEAR OUR C.D. OF THE MIND AND WE REALIZE – THAT AS IT GETS CLEARED MEIN EK – PAVITTAR HAWAA HOON AND NOT JUST A BODY OR AN EXPERIENCE – I AM – I EXIST – I DO



NOT AND CANNOT DIE AS I AM ENERGY AND ONLY IN THIS MACHINE OF HUMAN BEING AM I ABLE TO DISTINGUISH MY TRUE SELF AND RETURN TO MY TRUE NATURE AS HAWAA – THE INVISIBLE - . CONSCIOUSLY AND WITH AWARENESS.

26<sup>TH</sup> 02- 2017

MY DIARY – ANANTAM IS INCOMPLETE WITHOUT THE MENTION OF MY DIVINE GURU’S OF A.O.L. – I HAVE NO WORDS TO EXPRESS - TODAY AS I JOTT DOWN THESE EXPERIENCES I REALIZED WHAT THE SOAP/SAABUN IS – MENTIONED IN MY KARMAS – COMPARTMENT – SINCE I AM TYPING THESE EXPERIENCES AFTER A GAP AND TIME SPAN OF NEARLY 17 YEARS MY PERCEPTION TOWARDS THOSE EXPERIENCE IS DIFFERENT AND AS I LOOK BACK I CAN ONLY THANK THEM FOR THEIR DIVINE AND TIMELY INTERVENTION IN MY LIFE – AND PROVIDING ME DIVINE HELP IN THE FORM OF A.O.L. COURSES. THEY HELPED ME REBUILD MY SELF ESTEEM. FROM AN EXTREMELY SHY PERSON WHO HAD BECOME TOTALLY UNATTACHED TO MY SURROUNDINDS - IT JUST HAPPENED!!!!!!!!!!!!!!!!!!!!!!

AS THE MIRAGE OF MY EXISTENCE WITH MY CHILDHOOD DAYS AND MY MARRIAGE SITUATIONS DIMINISHED – BY BEING OVER RULED BY MY RIGOROUS TRAINING IN A.O.L. COURSES AND A NEW DIMENSION WAS OPENED IN MY EXISTENCE - I STARTED RECOGNIZING MYSELF AS THE PERSON WHO WAS ALIVE AS A CHILD WITH IN ME – THE CHILD WITH IN ME STARTED SURFACING- THE LEARNER THE SEKER- WHO HAD OBSERVED FIRST MY PARENTS- MY FIRST MOVIES AFTER BIRTH - AND THEN BEEN ABLE TO APE THEM ENOUGH TO BE ABLE TO WALK – TALK - EAT SPEAK AND ALL OTHER ACTIONS OF THE BODY LIKEWISE.

DURING THE DAYS OF MY SEPARATION WITH MY CHILDREN I WOULD DEARLY DAILY LAMENT THEIR LOSS - *KYUNKI MERE BACHCHE BAHUT HI CHALAAKI SE MUJHSE CHEENE GAYE THE.* AND I HAD TURNED INTO A LIFELESS AND A HELPLESS HUMAN BEING FALING INTO THE STATE OF NOTHINGNESS EVERY NOW AND THEN – TALKING TO MAATA RAANI ONLY – A COMPLETE LONER – ONLY SOLITUDE WAS WHAT I WANTED AND TO BE LEFT ALONE ALL THE TIME. I COULD NOT EXPRESS MY SELF OR EVEN LET ANYONE KNOW OF WHAT I WAS GOING THROUGH OR SUFFERING FROM.

IN THIS BROKEN AND SHATTERED STATE OF MY MIND SHRI SHRI RAVI SHANKER JI TURNED MY LIFE’S DIRECTION AND I BEGAN FINDING MY SELF MORE CONFIDENT AND SMILING AND FACING ALL SITUATIONS IN MY LIFE IN A CALM STATE OF MIND WITH PERMANENT SMILE PASTED ON MY JAW BONE BY MY GURU SHRI SHRI RAVI SHANKER JI.

ON 24<sup>TH</sup> FEB 2017 - MAHA SHIVRATRI – IN THE AFTERNOON AFTER LUNCH AS I WAS TYPING MY DIARY I FELT A SUDDEN GUSH OF DIVINE ENERGIES OVERTAKE MY ENTIRE EXISTENCE – THIS ENERGY WAS FULL OF HAPPINESS AND BLISS OVERLAP ME AND OVER FLOW FROM MY EXISTENCE AND A POWER MADE ME START WATCHING THE EVENT CELEBRATIONS IN THE A.O.L. ASHRAM IN BANGLORE.

ON THE EVENING OF MAHASHIVRATRI I FIRST WATCHED THE ONLINE LIVE STREAMING OF MAHA SHIVRATRI CELEBRATIONS WITH SHRI SHRI RAVI SHANKER JI FIRST – AND AS I WATCHED IT

I FELL INTO A TRANCE AS I – SAID TELEPATHICALLY TO SHRI SHRI RAVI SHANKER JI- WHY AM I UNABLE TO FEEL THE EXUBERANT ENERGIES SITTING IN MY HOME ALL ALONE JUST NOW. IF WE ARE CONNECTED AND I AM HAWAA THEN PLEASE MAKE ME FEEL HE SAME ENERGIES THAT I FEEL IN YOUR PRESENCE.

AS I WATCHED THE PROGRAME I REALIZED EACH WORD SPOKEN OR UTTERED AND EACH ACTION OF HIS WAS A CONFIRMATION OF WHAT I AM BEING TELEPATHICALLY GUIDED BY MY DIVINE NIRMAL GURUJI MAHARJ OF DUGRI SINCE MY DIVINE OPERATION. AND ALSO A CONIRMATION OF MY CONNECTIVITY HAPPENED AS THE FLOW OF MY ENERGIES TOOK LEAPS AND I BEGAN FALLING INTO A STAE OF AN OBSERVER AND INTO A STATE OF ABSOLUTE BLISS.

AS I WATCHED I CONFESSED TO GURUJI OF MY MISSING PAGES AND DIARY OF THE A.O.L. EXPERIENCES. AND I SAID WITH FOLDED HANDS AND SHUKKRAANA TO MY DIVINE GURU TO HELP ME CLEAN AND CLEAR MY C.D. OF MIND OF THE COLLECTIVE EVENTS THAT CHANGED MY DIRECTION OF LIFE AND I DID NOT EVEN REALIZE WHEN THE METAMORPHOSIS TOOK PLACE IN MY LIFE. THE AWARENESS RESULTED FROM ONLY CONSCIOUSLY REBUILDNG MY LIFE’S JOURNEY FROM MY BIRTH IN THE FORM OF MY DIARY.

NO SOONER HAD I COMPLETED THIS THOUGHT ALL EVENTS BEGAN FLASHING IN MY MIND IN the FORM OF MOVIES THAT I HAD COLLECTED AND EXPERIENCED DURING THOSE DAYS WHICH I TYPE TODAY- IN SHORT. AS A SHUKRAANA TO MY FIRST GURU WHO CHANGED THE DIRECTION OF MY LIFE. JITNAA BHI SHURAAN KAROON KAM HAI. WITH TEARS OF JOY FILLED IN MY EYES FULL OF THANKS GIVING - *KI AAPNE MUJHE ISS LAYAK SAMJHA KI MEIN UNN HASSEEN PALLON / MOMENTS KO RELIVE KARR SAKOON AUR KHUD KO SAMAJH SAKOO.* THE JOURNEY WITHIN BEGAN HERE DURING THOSE DAYS WHICH WERE FILLED WITH BLISS AND HAPPINESS AND EXUBERANT VIBRATIONS OF JOY AND CELEBRATIONS HAD ENTERED MY LIFE. HELPING ME SHED THE SKIN OF THE MARRIED LIFE.

AFTER WATCHING THE DIRECT TELECAST OF SHRI SHRI RAVI SHANKER JI – I WATCHED THE LIVE STREAMING ON **ISHA FOUNDATION WEBSITE** – THE MAHASHIVRATRI CELEBRATIONS. AS I SWITCHED ON THIS VIDEO – THE FIRST WORDS THAT I HEARD OF SADD GURUJI – THE REVERENT MYSTIC - WERE – SAPT RISHIYON NE JO BHI GYAAN PAAYA THA VOH ADIYOGI KO VAPAS DE DIYAA AUR AMAR HO GAYE- IN THAT SPUR OF THE MOMENT I REALIZED WHAT IT MEANT - THE BOOK THE DIARY ANANTAM – ALL MY EXPERIENCES GOOD OR BAD- WEAKNESSES AND MY STRENGTHS ALL MY BELONGINGS AND HABITS ALL I RETURN TO YOU CONSCIOUSLY. I DO NOT EXIST. AS WITH NO – MIND – THE BODY DISAPPEARS — I REALIZED I AM TO TYPE AND JOTT DOWN ALL MY EXPERIENCES AND LET GO OF THEM TOO. AS SOON AS POSSIBLE - JAI JAI GURU – JAI GURU DEV.

AFTER THE STAGE PERFORMANCE OF KHER SAAB – DURING THE SONG KHUDAA KE BANDE AB TO HASS DE – I BURST INTO UNCONTROLLABLE TEARS AND THEN LAUGHED – AFTER THAT REALIZING THAT ALL IS IN THIS MOMENT AND I WANT TO LIVE IT COMPLETELY – MY ENERGY LEVELS TOOK LEAPS AFTER THIS SONG AND I DANCED SITTING IN MY DINNING HALL FORGETTING ALL WOES IN MY LIFE. IT WAS A TREMENDOUS STAGE PROGRAMME. I COULD FEEL THE DIVINE FLOW OF ENERGIES THROUGH OUT THE NIGHT IN MY ENTIRE BODY AND SKULL.

THE BEST PART THAT I ENJOYED MOST WAS WHEN I SAW SADD GURUJI DANCE AND HIS STEPS WERE SIMILAR TO THE BAMBOO DANCE I WOULD DO IN SCHOOL TAUGHT TO ME BY MY RESPECTED TEACHER MALINI TONDON JI. IN MY SEVENTH STANDARD AND I HAD PICKED UP THESE STEPS IN A JIFFY – LIKE A FISH RESPONDS TO WATER AND SOON I WAS ANNOUNCED THE LEADER AND I GAVE COMMANDS FOR THE ENTIRE SCHOOL DURING PRACTICES FOR OUR ANNUAL DAY FUNCTIONS ORGANIZED IN THE National Stadium of india – the STADIUM on the INDIA GATE circle. PHOTOGRAPHS UPLOADED ON MY FACE BOOK PAGE. I DANCED THROUGH OUT THE NIGHT AND HAD GREAT FUN ALL NIGHT DOING BAMBOO DANCE IN MY DINNING HALL ALL AROUND MY DINNING TABLE. I THANK SADD GURUJI FOR HIM BEING A PART OF MY EXISTENCE ON PALNET EARTH - THE MIRAGE ZONE.

AS MY ENERGIES LEAPED I BECAME AWARE OF THE MOVEMENTS OF SADD GURUJI'S EYES AND IT WAS MORE LIKE A 3D VISION IN WHICH HIS EYE BALLS MOVED TOWARDS A PEOPLE BEING FLASHED IN THE VIDEOS IN WHICH THE DEVOTEES WERE DANCING AND

LO AND BEHOLD – I OBSERVED MOST OF OLD SANGAT from Gurujji's SAngat - ALONG WITH THE PROMINENT PHOTOGRAPHER RAGU RAI JI – ALSO PRESENT ON THE OCCASION – I ALSO CAME TO KNOW FROM FACE BOOK MY CLASS MATES FROM WERE ALSO ATTENDING THE HISTORIC CELEBRATIONS OF THE INAUGRATION OF ADIYOGI.

THE FACE OF THE STATUE KEPT FLASHING IN FRONT OF MY EYES AND WITH A STARK REALIZATION ON THE SPUR OF THE MOMENT I REALIZED THE EXPERIENCE OF THE APPEARANCE OF THE FLAME ON MY FOREHEAD FORMED THE BEAM OF LIGHT WHICH BOUNCED FROM GURUJI MAHARJ NIRMAL SINGH JI'S SAMADHI AND ENTERED MY FOREHEAD – THE PHOTOGRAPH ATTACHED BELOW – AND ALONG WITH IT CAME FLASHES OF MY CHILHOOD VISSIONS IN WHICH I HAD BEEN A YOGINI IN MY PAST LIFE. WAHE GURU- WAHE GURU – THIS EXTREME SENSE OF CONNECTIVITY COMES ONLY WITH THE MEHER AND BLESSINGS OF A GURU AND SINCE HUMM SUB HAWAA HAIN WE CAN REACH EVERY ONE THE MOMENT WE THINK OF THEM OR EVEN PLACE A THOUGHT IN ANY ONE'S MACHINE.



SEEING THE SAME FLAME ON THE FORE HEAD OF ADIYOGI' STATUE - GAVE ME EXTREME CONFIDENCE INMYSELF AND MY DIRECT EXPERIENCES WITH MY DIVINE GURUJI IN HIS ASTRAL FORM AND HIS DIVINE VOICE IN THE FORM OF LIGHT OF DIVINITY.

I KNEW I AM AT THE RIGHT PLACE AND AT THE RIGHT TIME AND WITH THE RIGHT CONNECTION GOT AFFIRMATIONS AND MADE MY HEART LEAP IN JOY AND HAPPINESS- I SUNG FROM MY SOUL –

JAADU HAI NSHAA HAI –

MADHOSHIYAAN –

KHUDD KO CHUPAA KE MEIN JAAUN KHAAN.

JAADOOOOOOOOOOOOOOOOOO HAI

NASHAAAAAAAAAAAAAAAAAAAAA HAI .

MADHOSHIYAAN –

AT SHARP 11:11 P.M. 27-02-17 DICTATED BY MY DIVINE GURUJI IN HIS ASTRAL FORM- SOOKSHAM SHAREER -

YEH DIWAANGI TERI -

MUJHE LE AAYI HAI KHAAAAAAAAAN

– AEY MERE KHUDAAAAAA-

KAHE Teri RAMAN - ANANT

HAI TERI MEHERON KA SILSILLAAAA.

Kyaa kahoon aur kaise kahoon mein apni prem kahaaniyaa

Aur Mere Guruon ki Daastan

Kaise kaise mein bataaoun

Kiss ko shikaayat lagaoon

Ki kiss kiss ne ki - kyaa shedh- khaaniyaaan.

Love you always Guru ji (guruji nirmal singh ji maharaj of empire estate and Dugri and chatterpur) aapki aur sirf aapki Raman JAI JAI GUR JAI GURUDEV.

WRITTEN IN ONE GO BY 1:15 a.m.

RECENTLY I HAD WATCHED THE MOVIE “THE ARRIVAL 2016” AS TOLD TO ME BY GURUJI AND HE LAUGHED AND SAID YEH HI TOH HAI HUMM SUBB HAWAA – WHEN THE ALIENS MOVED THEIR HANDS THEY MOVE IT IN THE FORM OF A SMOKE TO HELP YOU RECOGNIZE A FORM IN IT’S DUAL NATURE AND PUREST FORM –THEY APPEAR IN THE COLOUR BLACK SAME AS THE SKY –REST WE CAN SEE IT IN THE MOVIE ITSELF - JAI JAI GURU JAI GURUDEV.

ON 26<sup>TH</sup> FEB 2017 – AS I WALKED DOWN MY MEMORY LANE AND RECONSTRUCTED MY DIARY WITH MY DIRECT EXPERIENCES WITH SHRI SHRI RAVI SHANKER JI WHO MADE A PROFOUND CHANGE IN MY PERCEPTION TOWARDS LIFE – IN A JIFFY IN THE FIRST BASIC COURSE I HAD JOINED IN KANPUR CANT. WITHJYOTI DIDI AS MY FIRST LADY TEACHER IN MY LIFE – GREAT REGARDS TO HER AND AN ENDLESS SHUKRAANA TO ALL MY GURUS IN ALL FORMS - WHO HAVE HELPED ME REALIZE MY TRUE SELF AND REGAIN

CONFIDENCE IN MYSELF BY RECEIVING affirmations and CONFIRMATIONS AND GUIDANCES FROM MY ALL DIVINE MASTERS. JAI JAI GUR JAI GURU DEV.

THE FIRST TIME I TOOK A STEP TOWARDS COMING OUT OF THE SHELL OR CAVE THAT I WAS IN. – AS ALREADY - MENTIONED IN MY BOOK – MY JOURNEY WITH GURUJI – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY and copied below

- When I had first met Shri Shri Ravi Shankarji in Delhi in 2001 –

I along with my entire family had been introduced by my elder sister Ratti Talwar during those days – my Mother and her friend Veena Narang Aunty had forced me to attend this satsung where shri shri ravi shanker ji was to bless personally with his Divine Physical Presence on that day with Nitin Ji and - I had said bluntly then JISS INSAAN KE PAAS MAA KI JYOT JALTEE HO BINN DIYE AUR BAATI KI AUR JO DIRECT – MAATA RAANI KI SHARAN MEI PADHI HO USSE KISSI GURU KE PAAS JAANE KI KOYI ZAROORAT KYAA HAI?? I DON'T WANT TO GO AS I DON'T NEED TO GO AND THAT WAS MY FINAL ANSWER – BUT was OVERRULED to immediate effect BY MY ADAMANT MOTHER - AND Veena AUNTY FOR MY GOOD.

MAATA RAANI SAAKSHAAT - MERI MAA KE ROOP MEIN RAHEEN HAMESHA MERE SATH.

I had lost a lot of weight (45 kgs) and I had started looking like a mere skeleton - due to the deep depression I was in because of my alcoholic husband's regular beatings and cruel behaviour towards me. I was told strictly by my mother to fill in a chitt/SLIP BY JOTTING DOWN MY NAME AND CONTACT DETAILS for an interview with shri shri ravi shanker ji directly. And soon after shri shri ravi shanker ji arrived – names were called out.

These names were the ones which had been taken out in a lucky dip form by Shri shri Ravi shanker ji himself from a Pot. My name was soon ANNOUNCED. AND EXCITEMENT ENSUED IN MY FAMILY. AND AFTER THE MAIN CROWDS LEFT AFTER LANGAR I WAS DETAINED BY THE SEWADAARS.

I WAITED TILL LATE AFTERNOON AND AS MY NAME WAS CALLED AND I RAN UPSTAIRS TOWARDS THE FIRST FLOOR WHERE SHRI SHRI RAVI SHANKAR JI WAS SEATED.

WHILE WAITING I REALIZED MY NAME WAS LAST ON THE LIST AND AS I WAS ABOUT TO ENTER THE HALL – GURUJI HIMSELF WALKED OUT AND BLESSED ME AS MY jija Ji \_ MY ELDER SISTER'S HUSBAND WHISPERED THIS SENTENCE IN MY EAR AND SAID GURUJI Ko BOL DO FAST- AND I SPONTANEOUSLY BLURTED THIS STATEMENT OUT.

and I told GURUJI ***“Mujh Se Meri Zindagi Sambhal Nahi Paa Rahi Aap Apne Hathon Mein Le Lo”*** meaning I can't handle my life, please take this responsibility into your hands

and Shri Shri Ravi Shankarji tapped on my head with his right hand and smiled and said “DONE”.

Later that very evening I had told Shri Shri Ravi Shankarji that I had been telling GOD so many things but “*Bhagwan Sunnta Nahi*” and Shri Shri Ravi Shankarji had smiled and looked directly into my eyes and said, “*Jo Sunnta Nahi Voh Khudaa Nahi*”.

Soon within a week’s time I had joined the Basic course of Art Of Living Classes in Kanpur held in the cant. Area and I had fallen into fits of laughter beyond control (which till date resides in me) during my first round of meditation realizing in a flash and recalling in a snap of a moment that life is just a journey and not to be taken so seriously and the nature of my true state of being is happiness.

In 2004 I had joined another course A.O.L. Course in the outskirts of Delhi organized in a Public School. I made many friends here. And I began opening up in this environment where I exchanged my views with others in groups and realized that there is NO ONE HAPPY ON EARTH AND EVERYONE IS LOOKING FOR A HIGHER STATE OF HAPPINESS WHERE WE EXPECT DIVINE INTERVENTION TO HELP US.

UNNKE DUKH SUNNE KE BAAD APNE DUKH KAM LAGNE LAGE AND I BEGAN ACCEPTING THE PRESENT SITUATION I WAS IN AND WITH ACCEPTANCE CAME THE ENERGIES THROUGH THESE COURSES TO MOVE ON IN MY LIFE WITH A SMILE.

IN 2004 -I had joined the Advance Course which had been led by the most senior most A.O.L. Teacher Nitin Ji at That Time. I am honoured to be blessed by such divine Gurus-

DURING THE COURSE On 13<sup>th</sup> August 2004 – on my elder son’s birthday – I WAS IN A A DEEP DEPRESSION CRYING FOR MY SONS AS I WANTED TO SPEAK WITH THEM AND MEET THEM – DURING THOSE DAYS I WOULD CRY FOR MY CHILDREN DAILY AND SLEEP WITH A VERY HEAVY HEART AS I COULD NOT TAKE THE SEPARATION. AND I WAS TOTALLY GOT BROKEN AND SHATTERED WITHIN MYSELF -

NITIN JI ARRIVED IN THE EVENING AND I THOUGHT THAT I WILL APPROACH HIM AND REQUEST FOR HIS BLESSINGS FOR MY CHILDREN AS MY YOUNGER SON’S BIRTHDAY ALSO FALLS IN THE SAME MONTH ON 1<sup>ST</sup> AUGUST AND IN THAT DEPRESSED MOOD AS I AWAITED NITIN JI’S ARRIVAL – I HEARD THAT NITIN JI WAS NOT IN A GOOD MOOD WITH THE REST OF THE TEACHERS AND – HE HAD CANCELLED THE STUDY COURSE – ORDERED AN ALTERATION IN THE COURSE BY MAKING IT MORE STRENUOUS AND RIGOROUS –

I was very upset with this behaviour of Nitin Ji’s Then as with a pinch in my heart I prayed to Maata Rani – mere bachchon ke liye sirf blessings hi toh maangee thee. Aur aisaa kyun feel ho rhaa hai ki kuch environment se positive vibrations nahi aa raheen. AND I



ATTENDED THE REST OF THE SESSION WITH A HEAVY HEART. Nitin ji gave home work – to begin from NOW – and report after lunch - Next day – part of the home work-

SAY AND ACCEPT - Mein Paagal Hoon- LET GO OF ALL PAST EVENTS NOW AND MOVE FORWARD – DROP IT NOW- THE MIND HAS TO BE BROUGHT TO THE NOW SITUATION – PART OF THE Exercise WAS TO SAY “MEIN PAAGAL HOON TO AS MANY PEOPLE” AS I CAN SAY AND THE PERSON WHO DOES THIS THE MAXIMUM NUMBER OF TIMES WILL BE REWARDED. HE SAID BEGIN NOW.

I BEGAN WITH NITIN JI FIRST AS I JUMPED UP AND RAN TOWARDS HIM AND I SAID – “MAGAR MEI TO PAAGAL HOON HI NAHEEN - MEIN TO MAHAA PAAGAL HOON” - MAKING NITIN JI LAUGH AND I LAUGHED MY SELF AFTER THAT TOO.

AFTER HEARING THIS I FORGOT ALL ABOUT MY DEPRESSION AND BEGAN TELLING EVERY ONE “MEIN PAAGAL HOON” AND WHOLE NIGHT I WAS THROWN INTO FITS OF LAUGHTER AS I GREETED EVERY PERSON IN THE COURSE INDIVIDUALLY WITH THE ABOVE STATEMENT AS WE EXCHANGED HUGS AND DANCED AND THEN WE TOOK OUR CARS AND DROVE LATE AT NIGHT BACK TO MY HOME IN GURGAON IN GROUPS –

AS OUR STREAM OF CARS MOVED AND EVERY BAARCADE WE CROSSED ON THE CHATTERPUR ROAD WE ALL WOULD SAY THIS STATEMENT TO THE TRAFFIC POLICE AND CARS MOVING ON THE OPPOSITE DIRECTION AND EXCHANGING THIS STATEMENT.

THE TRAFFIC POLICE WAS BEST AS THEY ALL WITH BIG GRINS WOULD RETURN THIS GESTURE WITH THE SAME STATEMENT AND LAUGH – MEIN PAAGAL HOON.

WE WERE VERY TIRED NEXT DAY AS THE ENTIRE GROUP HAD SLEPT VERY LATE BECAUSE OF THE ABOVE HOMEWORK AND WE ALL HAD TO REACH THE ASHRAM AT 6.a.m. – I had got no time to rest as I could only freshen up and rush back to Ashram premises and the whole new day was full of strenuous exercises today

Nitin ji ordered –AFTER THE MORNING EXERCISE - NO lunch next- FOOD GOT SPOILT AND THROWN BUT WE WERE NOT – allowed to eat – we all felt hurt but none of the course members dared to utter a word of complaint. By evening we all realized that we had not only survived the fatigue but also the hunger pangs. Some ladies were fainting but they were allowed only lemon juice and by evening the sangat began making plans to steal the tomatoes from the kitchen and eat. I got one fresh tomato to eat too – it was served to me in an A.C. CAR – HIDDEN IN A PARKING LOT. WHICH I HAD TO TEAR APART WITH MY HANDS AND EAT IT WITH THE READY MADE CHAAT MASSALA- WHICH TOO HAD BEEN STOLEN FROM THE KITCHEN.



EVERY TIME NITIN JI WOULD SING MY BODY WOULD GET UP AND DANCE IN ECSTASY – MY FAVOURITE BHAJAN BEING DURING THOSE DAYS – “NARAYAN NARAYAN”

ON THE LAST DAY – AS WE ALL one by one did Padam Namaskaar to Nitin Ji before parting Nitin ji gave me AN EXCEPTIONALLY TIGHT HUG – IN WHICH I RECALL MY BREATH NEARLY STOPPED – THE - Jaadoo Ki Jhappi-. AFTER THIS

I danced like the SPRING Breeze with Honourable A.O.L. Master - Nitin ji – as my dance partner on the last day OF THE COURSE. Today as I recalled THE EVENTS - I feel truly blessed and honoured by their divine intervention. In my life through their MARKED PRESENCE AND GUIDANCES WITH SUCH A.O.L. COURSES – THAT GUIDE YOU AND HELP YOU SHED THE SKIN OF KARMAS OF PRESENT LIFE. THE METAMORPHOSIS HAD BEGUN THEN AND I REALIZE IT TODAY ONLY AFTER JOTTING DOWN ALL EVENTS IN MY LIFE IN A CRONOLOGICAL ORDER. THAT I AM ABLE TO DRAW SOME CONCLUSIONS WHICH AFFIRM MY ANSWER TO MY QUESTION – WHO AM I ??

A special meet with Nitin ji in the evening at a farm house – in a picnic style - a question and answer meeting - Nitinji was eating simple healthy food like boiled vegetables and vegetable soup and as he sipped through the broth he asked us many questions – I realized I was in acceptance to all his views and I would raise my hand at all the simple questions he asked us. I realized I was in tune with the A.O.L. perception as it helped me relax and become a more contented person in whatever situation I was facing in my real life with a calm attitude.



Photographs of A.O.L.COURSES IN THE OUTSKORTS OF Gurgaon ---

I VERY CLEARLY RECALL MY BODY HAD BECOME EXTREMELY ENERGETIC AND FULL OF BUOYANCE AFTER THE PRACTISE OF SUDARSHAN KRIYAA – I RAN UP THE STAIRCASE OF 5 FLOORS IN ONE GO WHEN THE A.O.L. TEACHERS TRIED TO RUN AFTER ME TO STOP ME FROM HAVING MY CIGARETTES –IN THE BREAKS. NO ONE COULD CATCH UP WITH ME . AND AFTER I WOULD REACH THE FIFTH FLOOR AND A BALCONY I WOULD SMOKE 2 THREE CIGARETTES AT ONE GO AND THEN CATCH UP WITH THE CLASS. WHERE DID I RECEIVE SUCH ENERGIES AND SUCH EXTREME STAMINA FROM I STILL AM IN AWE. THOSE WERE THE DAYS- WHICH I LIVED TO THE OPTIMUM LEVEL OF MY BEING OF AWARENESS AND I LOVED EACH MOMENT OF IT. JAI JAI GURU JAI GURUDEV.

ALREADY - MENTIONED IN MY BOOK – MY JOURNEY WITH GURUJI – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY - During one of the courses of Art of Living in Rishikesh, Haridwar, I had to take a dip in the Ganges. As soon as I took the dip in the ice cold water my whole body had become numb and hence my mind had become blank for a few seconds and as I came out of the ice cold waters I realized that this is why a dip in the Holy Ganges is considered purifying as this blank state of mind is attained in a jiffy effortlessly and otherwise we have to try and reach this state consciously when we are trying to meditate, thoughts flood our mind and this realization threw me into fits of laughter.

In Rishikesh the – THANKS TO MAUN COURSES – I LEARNT TO OBSERVE- GESTURES AND MY IMMEDIATE ENVIRONMENT and this helped me later in my life to be able to understand the gestures of the angel orbs and divine balls of light floating around me all the time –

Mentioned in my book in RISHIKESH GURUJI SAID LINE MEI BAAR BAAR KHADE HONEY KI ZARRORAT NAHIN HAI after I received the laddoo Prasad which I sat on the stage and ate sitting next to shri shri ravi shanker ji. At that time I could think of nothing else except the taste of the delicious laddoo and as guruji looked into my eyes and asked khush ho ? I nodded and continued munching the laddoo Prasad. Till I had come down from the stage. Then suddenly some one reminded me that I should have touched guruji's feet and so I ran back and stood again in the line which was walking towards the stage on which shri shri ravi shanker ji was seated. Just as I joined the line – SHRI SHRI RAVI SHANKER JI TOOK THE MIKE FROM THE A.O.L. TEACHER'S HAND AND SAID – LINE MEIN BAAR BAAR KHADE HONEY KI ZARORAT NAHI HAI. AND HE LOOKED INTO MY EYES AND NODDED AND SMILED. I WENT BACK TO MY SEAT AND GOBBLED DOWN THE DELICIOUS PRASAD. I HAD BY NOW LEARNT TO EAT IN SILENCE AND ENJOY WHATEVER IS BEING SERVED TO ME even in daily life ACCEPTING IT AS LANGAR AND DIVINE PRASAD JAI GURUJI.(Earlier I was very finicky about what I eat.)

I REALIZE NOW EVERY MOMENT IS A COMPLETE MOMENT WITH IT'S OWN UNIQUE EXPERIENCE IN LIFE. SO LIVE IT FULLY. – NOW.

On 31th November 2007 before I had begun my journey for Art Of Living Ashram I was told by the medium in Delhi That Guruji is saying, “MY JOURNEY WITH GURUJI BEGINS NOW” AND BEFORE LEAVING THE SANGAT’S HOUSE WHILE PRAYING IN THE PUJA ROOM OF THE SANGAT I SAW A VISION OF A TRAIL OF FLAMES COMING TOWARDS ME AND MERGING IN ME AND THUS BLESSED I BEGAN MY JOURNEY WITH MY DIVINE NIRMAL GURUJI MAHARAJ.

My Divine Nirmal Guruji Maharaj had given me a *GURU MANTRA* through a Medium of his whom I had never met, which I am to recite daily 108 times before sleeping through a *Sangat* who is a Sardarji in front of whom My Divine Nirmal Guruji Maharaj had appeared when I was in Banglore. After every session of recitation of the *Jaap* the length of the garland would increase by a good two and a half inches.

Later after coming to Delhi I would get excited and do it in front of the *Sangat*. To this once My Divine Nirmal Guruji Maharaj objected through the Medium and told me to keep the crystal *Jaap Mala* behind his photograph for three days. Which I did and on the third day when I picked up the crystal garland I was surprised to see the length of the garland had increased more than an arms length. When I rushed to Guru Durbar, My Divine Nirmal Guruji Maharaj had said, “*MALA MEI VADDI KARDA PYA KI TU*”. Meaning- (I am increasing the length of the garland or you?) From then onwards my EGO had got dissolved and awareness had evolved, of us being just puppets in his hands.



*The crystal jaap mala bought on 29th October*



*The increased length of the thread clearly visible on  
1st of November (marked)*

*(After Puttaparthi, I had visited Shri Shri Ravi Shankerji's Ashram on the out skirts of Bangalore)*

**Today on 31st October 2007 I was told by a medium of My Divine Nirmal Guruji Maharaj That my Journey Begins From Today**

As I reached The Art Of Living Ashram with Meika, we came to know Shri Shri Ravi Shankar Ji Is expected To reach The Ashram Today by the evening or the next day and I thought since we have reached here we might as well stay for a day and leave only after meeting Shri Shri Ravi Shankar Ji. Meika on the Spur of the moment decided to join the group for the Basic course and being a foriegner required to fill all details in the form and also make payments in her countrie's currency which she readily did and got herself registered and so we received a V.V.I.P. room next to Guruji's Building. I kept going back to the office and reminding the people there that I was accompanying Meika and they told me to share her room as it was a double room so I stayed with Meika in the Foriegner's Complex in the special room opposite Shri Shri Ravi Shankar Ji's room and was treated like a special guest, I had to pay no charges throughout my stay at the Ashram!

That evening as I was very tired and I had severe pain in my feet I went off to sleep after entering the room. Suddenly there was a thunderstorm and heavy rain in the evening and as a strong wind gushed into my room all the windows and the door of the balcony flew open and I got up with a start. And I saw the astral form of shri Shri Ravi Shankar Ji standing right in front of me with open arms welcoming me to the Ashram sharp at 7:00 p.m. As I was very tired I went back to sleep smiling after seeing the time in my wrist watch. I was finally woken up by the excited voices of the Devotees running downhill at 9:30 p.m. I went to the Balcony and asked what was all this commotion about and was surprised when I came to know from them that Shri Shri Ravi Shankar Ji had arrived at the Ashram at sharp 7:00 p.m. today and

Shri Shri Ravi Shankar Ji had attended the evening Bhajan sessions. So all the Devotees were very excited and overwhelmed with joy at the arrival of Shri Shri Ravi Shankar Ji and I apologised to Shri Shri Ravi Shankar Ji mentally for not being able to attend the Bhajan session because of the severe pain in my feet and I was told telepathically that I am to rest today.

The whole day next day I stayed in the room because of the severe pain in my feet because of which I could not even walk upto the attached washroom which was a few steps away from my bed and Meika got me some snacks from the Canteen to eat. I spent the whole day rewriting my experiences since the time I had left Puttaparti because these pages had disappeared on it's own and I was upset about it. (later after reaching Delhi when I had received Guruji's 'Agya' to read out aloud all my experiences to my mother since the time I had left Delhi these pages had reappeared on it's own and I was Baffled about this phenomenon.)

In the evening while lying down in the bed with fever I heard the loud music and lyrics of the Bhajan "Narayan, Narayan, Narayan, Narayan, Narayan" that had been sung by 'Nitin Ji' a senior teacher of art of living; a power overtook me and not realizing what I was doing or how I was dressed, I just combed my hair and wearing rubber chappals began walking towards the Auditorium in a trance being pulled towards it like a magnet in that excruciating pain and in a few minutes reached the Auditorium and as I entered I saw every one was seated and Shri Shri Ravi Shankar Ji was sitting with closed eyes in a Meditation posture on the Stage and as I entered the Hall he looked at me and nodded as though welcoming me as I was the only person standing and the with a gesture of his hand told me to take a seat in the front rows and the with a gesture of his hand told the person handling the volume of the Music system to reduce the volume of the Bhajan and began putting his first finger of his right hand, in his right ear and rubbing his right ear acting as though he had nearly gone deaf because of the loud volume and this action of his made me laugh loudly as he had made it very obvious to me that he had played the Bahjan at such a loud volume to pull me out of my room and bring me here. I forgot all about my fever and pain after entering the Hall. Ha! Ha!

Now I am narrating one of my experiences of ONENESS WITH MY GURU AND CREATION OF GOD. As I was sitting in the Auditorium with the Devotees and fully Engrossed in Guruji's TALK while he was sitting on the stage and the Question and answers session was going on I suddenly observed as MY BODY MOVED LEFT HIS BODY TOO MOVED LEFT AND VICE VERSA, IT WAS MORE LIKE A MIRROR REFLECTION BETWEEN BOTH OF US AND HE HAD BEEN LOOKING DIRECTLY IN MY EYES. Today while announcing and wishing all people with their Birthdays today Shri Shri Ravi Shankarji looked at me and with a Gesture called me to the Stage with other Devotees and I was too confused as I knew it was not my birthday today then why was he calling me to the Stage? So I did not walk up to the Stage then.

Then when I was coming out of the Auditorium in a dazed state of mind after the above experience I saw Shri Shri Ravi Shankarji walk extremely fast out of the side door and as he walked the crowd ran after him to be able to keep up with his fast pace. I had severe pain in my feet and so was unable to run and thought on the spur of the moment, "Guruji my feet are aching and I can't run, but I want to walk beside you" and lo and behold! It seemed the whole world was moving in a slow motion. I continued walking in the same pace as I was walking earlier and in a few steps found myself walking beside Shri Shri Ravi Shankarji on his left side and he looked at me and smiled and I smiled back amused. It was amazing how the



crowd had got scattered and made enough place for me to walk right beside Shri Shri Ravi Shankarji and I kept looking at him admiringly.

I went blank and continued walking with him up to a hall where there were some foreign ambassadors and ministers as there was an official meeting. Just as I entered the hall I snapped out of that trance and realizing where I was, I thought what am I doing here I don't understand political matters at all as it is and as though Shri Shri Ravi Shankarji had heard my thoughts nodded looking right into my eyes as I stopped. I was surprised to see everything around me again started moving very fast and Shri Shri Ravi Shankarji disappeared in the hall surrounded by volunteers and I turned around and limping walked slowly back to my room in a state of Bliss. The above experience I had through out my stay at the Art of Living Ashram when ever we would walk towards the Auditorim for a session or walk out of the Auditorium after a session with Shri Shri Ravi Shanker Ji.

I have tried my level best to make an attempt to narrate these experiences though there are no words yet made in any dictionary to explain such Divine Experiences, they are beyond the grasp of a human mind to understand.

The next day after reaching Art Of Living Ashram, I wore the Yellow saree that was gifted to me by my Divine Nirmal Guruji Maharaj and as I was waiting to meet Shri Shri Ravi Shankar Ji outside his house, I saw a mahout take an Elephant towards Shri Shri Ravi Shankarji building and the Elephant suddenly stopped and looked at me as though he recognized me and began raising his trunk and trumpeting and had to be urged by the Mahout to move forward but I walked upto the elephant and patted him on his trunk, and came to know that her name is 'Indrani' and is Shri Shri Ravi Shankarji's elephant. After that as Bhanu didi (Shri Shri Ravi Shanker Ji's Sister) was feeding the Elephant 'Indrani' I was suddenly told telepathically to observe the movements of the Elephant 'Indrani'.

I observed the Elephant took one step to its right (clockwise movement) and then stopped and began moving round anticlockwise and after completing a semi circle stopped with a jerk and began moving round clockwise again and this time completed many rounds and began trumpeting simultaneously loudly and all Devotees thought that "the Elephant was playing" but I knew the elephant was trying to tell me something very important. Later I realized the movements of the Elephant 'Indrani' had clearly told me that after walking a step towards positive situations I will have to face adverse situations and they will come to a stop abruptly and then I will move on ON MY JOURNEY WITH GURUJI FACING POSITIVE SITUATIONS ONLY AND THERE IS NO LOOKING BACK AFTER THAT.

My Divine Nirmal Guruji Maharaj had later Told Me In a dream,"let the negativity remain till the Book Is Complete".

I had been told last night by the Medium of My Divine Nirmal Guruji Maharaj that Guruji had told him that I was to meet Shri Shri Ravi Shankar ji today and to give him what ever I had Received in Dakshina till now since my Journey Had begun, along with 11 rupees and to take Shri Shri Ravi Shankar Ji's 'Agya' and prepare to return for Delhi. That day when I met Guruji personally in the Meeting hall with a few more Devotees whose names had been announced in the office I placed the money with other money which I had received from the Banglore *Sangat* in a handkerchief infront of Shri Shri Ravi Shankar Ji on a table and sat in

front of him and said Guruji please accept this ( I was too confused why I was doing this and felt nervous offering such a meagre amount of money), I noticed him meditating with closed eyes and looking at me after that and smiling.

I observed all the Devotees were placing the gifts i.e sweets, flowers, silver articles etc. that they had got for Shri Shri Ravi Shankar Ji there too, then before getting up Shri Shri Ravi Shankar Ji picked up my Handkerchief and put it in his *Kurta's* pocket and told the 'Sewadaars' to distribute the rest of the gifts among the Devotees present there and Shri Shri Ravi Shankar Ji gave us all sweets as '*Prasad*' and I said, "*Guruji Agya Do, Ab Mein Jaaun*", meaning, "give me permission so that I leave" And Shri Shri Ravi Shankar Ji said, "*Kidhar Jaaun, And after a Pause said, Araam Se Jaana*" and left. Meaning, Go where? And then after a pause said, leave at ease. As Guruji Left all the Devotees crowded me and asked me what was in the Handkerchief as Guruji very rarely picks up anything and puts it in his pocket and I kept Quiet as I was really very confused as to what was happening. (Later My Divine Nirmal Guruji Maharaj told me the significance of number 11 is "*Ek Kadam Tera Baki Dus kadam Mere*" meaning you take one step and the rest 10 steps I will take for you).

IN THE ASHRAM A A.O.L. TEACHER HAD WHISPERED TO ME – THAT GURUJI HAS SAID –“EK YOGINI KI SAKHT ZAROORAT HAI.”

On last day as I was leaving Art Of Living Ashram, Bangalore and waiting till the last moment to see Shri Shri Ravi Shanker Ji (as I had heard that Guruji was about to come out as the meeting was over) I had observed The Elephant 'Indrani' had been Trumping Beyond Control that whole day. I saw Guruji run down hill with The Elephant 'Indrani' towards me, Guruji stopped Indrani two times and both times he had made the '*Sewadaars*' Hold a thick and long rope from the two ends and told 'Indrani' to jump over it and both times Shri Shri Ravi Shanker ji had Looked at me Directly in my eyes before giving the instructions to the '*Sewadaars*' and the Elephant 'Indrani' making me alert towards all the movements of his and the Elephant. First time the elephant 'Indrani' was hesitant but as Guruji pushed her trunk she Jumped over the rope and every one clapped the second time the rope was placed higher as per the instructions of Guruji and The elephant 'Indrani' succeeded Jumping again over it, both times the elephant had succeeded in her first try and would trump violently with her trunk held high after that, expressing her excitement and all the Devotees had also been very excited and clapping loudly seeing The Elephant 'Indrani' doing acrobatics with Shri Shri Ravi Shanker Ji. After this Shri Shri Ravi Shanker Ji walked straight upto me looking at me directly and blessed the *Sarees* and photographs which I was holding in my hand and I thanked him for blessing me and my pleasant stay at the Art Of Living Ashram and I said, "Guruji I love you" and he nodded his head in acknowledgement and waved at me.

Book part 2 on - 5<sup>th</sup> may 2008 - Guru Naam ke Heere Moti hum bikhraaye gali Gali – pg. 186 to pg 188 – jo sunntaa nahi voh khudaa nahi – Yeh Vaani Mere Guru Ki.

SHABAD - 29

Guru Naam Ke

*5th May 2008 -1:35 a.m.*

Guru Naam Ke Here Moti Hum Bikharaye Gali-Gali  
Aao Sameto Tum Bhi Aao Luto Tum Bhi  
Aisi Yeh Jaadu Ki Gali, Aisi Yeh Mishri Ki Dhali

1. Paa Le Tu Yeh Here Moti Aur Hoja Maalamaal,  
Sansaar Ke Yeh Here Moti Mat Samet Aur Ban Kangaal
2. Ban Damru Teri Raman, Kare Satsang Har Pal,  
Dhol Bajaye Gali Gali, Dhol Bajaye Gali Gali |  
Jeevan Naiya Yeh Sambhale, Bhav Sagar Se Paar Lagaye  
Aao Jhumo Tum Bhi, Aur Jhumo Tum Bhi.
3. Manas Bhaj Le Guru Sharnam, Guru Sharnam, Guru Sharnam  
Manas Bhaj Le Guru Charnam, Guru Charnam, Guru Charnam  
Manas Bhaj Le Guru Premam, Guru Premam, Guru Premam  
Duster Bhav Sagar Tarnam.
4. Aajmalo Tum Darbar Ko Kar Lo Apni Khwaish Puri,  
Jo Sunta Nahi Vo Khuda Nahi,  
Vani Hai Yeh Sat Guru Ki-2  
Pal-Pal Vo Hai Raah Dikhaye, Prem Path Par Vo Chalaye,  
Khushiyan Meine Samiti, Aisi Khushiyan Meine Samiti.

This Baani was dictated to me immediately after my first visit to ‘Dugri’. I was travelling with Dr. Neelam, Dr. Prem Singh (her husband) and her children-son Mrinal and daughter Jhanvi. Today three “*Vaani’s*” Had been dictated to me “*Baalmaa Bada Pyaara*”, “*Meine Mangi Hai Dor Tere Pyaar Ki*” and “*Guru Naam Ke Heere Moti*”.

From 9:30 p.m. I had started feeling as though I am in a trance. And when I began writing these Lyrics I felt I was in a drunken state which kept increasing. All the while I could see Guruji sitting on the cabinet, in front of me in my balcony, and I was throughout surrounded by his Divine Fragrance of Roses till 2:35 a.m. even after having written these Lyrics. When I was writing the words of the fifth paragraph, “*Pal Pal Vo Hai Raah Dikhaye*” there was lightning in the skies, which continued till I finished this paragraph.



This “*Vaani*” I dedicate to all my GURUS BEGINING with my first Guru MY MOTHER—

The first two lines my mother would often hum and I requested My Divine Nirmal Guruji Maharaj to dictate some lines to me begining with these words—

*“Guru Naam Ke Here Moti Hum Bikharaye Gali-Gali,  
Aao Sameto Tum Bhi Aao Luto Tum Bhi”*

2nd para was taken from Satya Sai’s Bhajans the first bhajan he sang in his village when he began his spiritual path as a child.

The first time I had met Shri Sri Ravi Shankarji and said, “*Bhagvaan Sunta Nahi*” he had smiled and said “*Jo Sunta Nahi Vo Khuda Nahi*” and I could never forget these words.

book part 3 9<sup>th</sup> January ,2010 - chapter Naino mein bhar layi tu pg 189 and 190 – on 13<sup>th</sup> January 2010 – a shalok I heard in dream guruji shri shri ravi shanker ji repeated in his discourse.

## SHABAD - 19

### Nainon Mei Bhar Layi Tu

*9th January, 2010*

Nainon Mein Bhar Layi Tu,  
Yeh Pyaar Jo Mera Hai.  
Aatma Wich Bhar Layi Tu, Sansaar Jo Mera Hai.  
Mere Nainon Se Fir Tu,  
Vekh Layi Khud Hi.  
Khushbu Tu Meri Hai,  
Paavegi Pal-Pal Hi.  
Har Pal Mere Naal, Tu Raindi Hai,  
Jeevan Har Pal, Naal Bitoundi Hai.

Today is 13th January 2010

Last night at 3:00 a.m. after I had completed my Mantra Jaap and I was about to fall sleep or I was half asleep I clearly heard a Sanskrit *Mantra* or a *Shalok* in a very sweet voice. I recognized it was being said in Sanskrit language as I had learnt this language in my school. And I said so Beautiful but I couldn't seem to remember what they meant when I woke up.

In the evening today at 7:30 p.m. my elder sister called up my mother and informed her of a LIVE TELECAST of Shri Shri Ravi Shanker Ji on Indian Music.

Shri Shri Ravi Shanker ji began his speech with the same Sanskrit *Shalok* that I had heard last night and then he explained the meaning of the *Shalok* too in his sweet voice. It meant that Music is very close to GOD and it creates a connection of the soul with the mind and elevates people.

He further used the words “*Meri Raah Par Ek Kadam Chal Kar To Deekho*” the exact words that I had received printed on the back side of the ‘*Aarti*’ that was distributed at Mr. Seth's house after the *Satsang* on 7 th January, 2010. I knew it was my Divine Nirmal Guruji Maharaj speaking through him. Shri Shri Ravi Shanker ji kept repeating “walk on with your work and let there be no delay.”

**SINCE GURUJI TOLD ME THAT IF I EVER GO BACK TO KANPUR THEN I WILL GO BACK FOR MY SONS ONLY –**

**VISIBLE CHANGES IN THE REGULAR LIVES OF MY CHILDREN – THESE PHOTOGRAPHS SPEAK FOR THEMSELVES- WAAH WAAH GURU – WAAH GURUDEV – JAI JAI GURU JAI GURU DEV-**

**WHAT I AM INSIDE WILL ULTIMATELY - REFLECT OUT SIDE ME AND IN MY SURROUNDINGS – AS SAID BY SAD GURUJI OF ISH FOUNDATION – ADIYOGI -**

ENTIRE RENUVATION AND DECORATION WAS DONE BY THIS BODY SNGL E HANDEDLY WITH THE DIVINE HELP ONLY AS NO STAFF WAS PROVIDED TO ME BY MY IN-LAWS IN MY OWN RESIDENCE-

GURUJI MADE ME WORK IT OUT SAYING – INSTEAD OF JOINING A GYM – AND DOING AEROBICS – BEGIN AT HOME – NOW – AS THE MORE I WALK AND THE MORE I WORK IT OUT PERSONALLY – THE FASTER I WILL BE ABLE TO FIRST – SEGREGATE – WHAT I AM LEFT WITH AND WHAT IS REQUIRED BY ME – THEN GURUJI ORDERED ME TO CHANGE THE ENVIORMENT TOTALLY WITH LIVELY COLOURS –

HE SET THE THEME OF THE – RISING SUN – FOR DOING UP MY ENTIRE PREMISES – SAYING IT IS MY BLESSING THAT YOUR TWO **SONS** WILL SHINE LIKE TWO **SUNS** IN THE NEAR FUTURE. GURUJI GAVE RUNNING COMMENTARY TO ME THROUGH OUT DAILY AND GUIDED ME THROUGH – EVEN THE UPHOLSTRY WAS BOUGHT BY HIS CHOICE AND THE COLOUR COMBINATIONS DONE ACCORDING TO HIS CHOICE – TO RETURN VIBRANCY AND LIVELYNES FIRST IN MY ENVIORMENT – BOTH THE CHILDREN RESPONDED – THE SECOND HAND CLOTHES PROVIDED TO BOTH THE CHILDREN IN MY ABSENCE BY MY IN-LAWS WERE REMOVED FROM THEIR EXISTENCE AND A NEW WARD ROBE PROVIDED TO THEM – THE OLD JAMMED WATER PURIFIERS REMOVED AND NEW AND CLEAN WATER PROVIDED FOR THE CHILDREN – SOON THEIR HEALTH IMPROVED –

STATE OF WATER DURING THE DAYS I WORKED ON MY SURROUNDINGS FIRST TO WAKE UP MY CHILDREN ND SAVE THEM FIRST BY SAFEGUARDING THEIR HEALTH-



AFTER TAKING A NEW CONNECTION – OR MAKING A BYPASS-



BOTH THE CHILDREN ADJUSTED TO THE NEW CLEAN ENVIRONMENT LIKE FISH IS TO WATER- THE MONKEY MIND CAN DO NOTHING BUT APPEAL - HENCE GURUJI – BEGAN ORGANIZING MY HOME FIRST – MY ENVIRONMENT –AND MY PET DOG [GREAT DANE] DUKE – AND SOON HEALTH IMPROVED AND SO THE SITUATIONS IN MY LIFE – GURUJI WOULD OFTEN SAY – HIMMAT EY BANDAA – MADDAD EY KHUDAA- DARNAA KYAA JABB HUM HO SAKTEI NAHI JUDAA.

Photographs of Kanpur residence when I arrived in 2013 and photographs of Kanpur before leaving for London – as a mother I first worked on my children’s environment – and gave them a clean and hygienic environment and healed them first internally – and as they were coming out of that misery – they both were extremely revolutionary in their approach towards me and my all actions- but as their MONKEY MINDS APPEARED THEIR MOTHER MACHINE SUBCONSCIOUSLY THEIR ROOTS WHICH WERE BUILT BY ME IN THEIR EARLY CHILDHOOD RETURNED TO THEM AND THE BALL OF THEIR LIVES BEGAN ROLLING AS THE MOVEMENT BEGAN AROUND THEM IT AFFECTED THEM INSIDE TOO – NOW BOTH MY SONS ARE MORE CALMER IN THEIR APPROACH TOWARDS ME - SPECIALLY MY ELDER SON’S AGGRESSIVE NATURE IS UNDER CONTROL. EARLIER BOTH MY CHILDREN LIVED SECLUDED IN THEIR BEDROOMS AND NOW BOTH OF THEM COME OUT OF THEIR BEDROOMS AND ALSO GO OUT WITH THEIR FRIENDS IN THE EVENINGS. A REMARKABLE CHANGE – IN BOTH OF THEM – THEY ARE HANDLING AND KEEPING THEIR ENVIRONMENT AS CLEAN AS THEY CAN AND NOW ARE PRESENTABLE IN FRONT OF THEIR OWN EYES FIRST AND THIS HELPS THEM RECEIVE CONFIDENCE IN THEMSELVES – ENVIRONMENT MATTERS UTMOST.

THE QUALITY OF THEIR FRIEND CIRCLE HAS IMPROVED AND DIRTY HABITS ARE SLOWLY DISAPPEARING FROM THEIR EXISTENCE- I WOULD SOMETIMES REPEAT THAT EVEN IF YOU BOTH HAD TO GO THROUGH A SEPARATION FROM YOUR MOTHER – YOU BOTH RECEIVED THE BEST OF GROOMING FROM BEST SCHOOLS OF INDIA AND BELONG TO A WELL OFF BACK GROUND. AND SOON BEFORE I COULD MYSELF REALIZE MY EFFORTS BEGAN BEARING FRUIT –

THE SILENT NON STOP MOTHER WORKED HER WAY THROUGH WITH LOVE AND CARE – AS THAT IS WHAT IS DIFFERENT FROM ALL OTHER RELATIONSHIPS WITHOUT ANY EXPECTANCE – FOR IN THEIR GROWTH IS MY GROWTH. JAI GURUJI -

AS I WAS STILL PANICKING ABOUT MY ELDER SON'S BEHAVIOR – INSPITE OF GURUJI'S CONTINUOUS GUIDANCE – GURUJI SAID – PYAAR KE SAATH SAB KAAM HO JAANE NE – PATAA BHI NAHI CHALNAA – JAISE TERE KO BHI PATAA NAHI CHALLAA TU KABB BADAL GAYEE – AUR KHUDD B KHUDD MERI HO GAYEE. AND GURUJI SMILED SOFTLY.

### **The day I entered my Kanpur home –in the month of May – in the year 2013**

I was attacked by my brother – in –law The I eneterd my own bungalow which I had locked and left for delhi on 2003 -



My brother- In- law had attacked me in my partitioned portion of the premises and the partition wall was built in 1995 all across the premises - which is in my – exclusive possession according to court

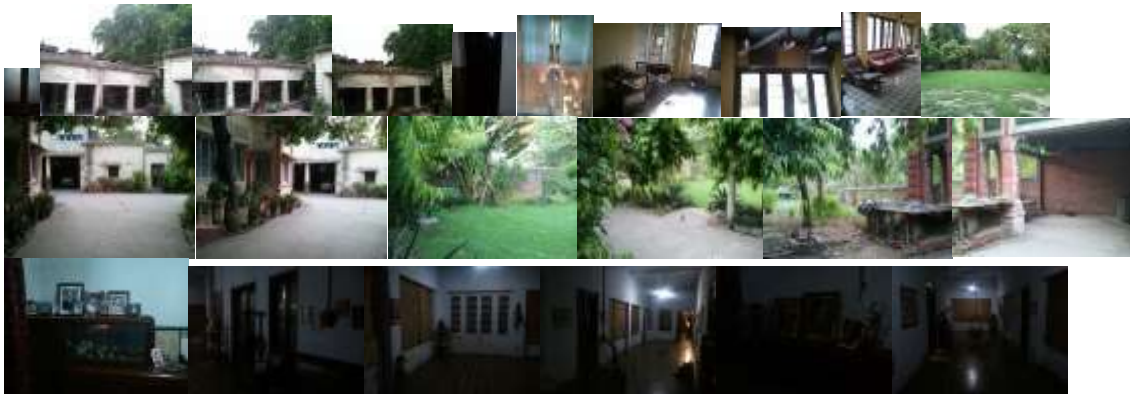


orders – as proved by the photographs below – but I live like a prisoner in my own home –as my in-laws lock the main gates when ever they want attack me – I am living in very unsafe conditions-



PHOTOGRAPHS OF THE COMMON WALL BETWEEN THE SERVANT QUARTERS AND MY BACKYARD WAS BROKEN BY MY IN-LAWS SERVANTS TO HARAASS ME BY THE ORDERS OF MY IN-LAWS - WALL IN THE BACK FIELDS - BROKEN BY SERVANTS TO HARASS ME BY ORDERS OF MY IN-LAWS -

After I began living in my Kanpur home – the cleaning of my enviornment – began by me single handedly -

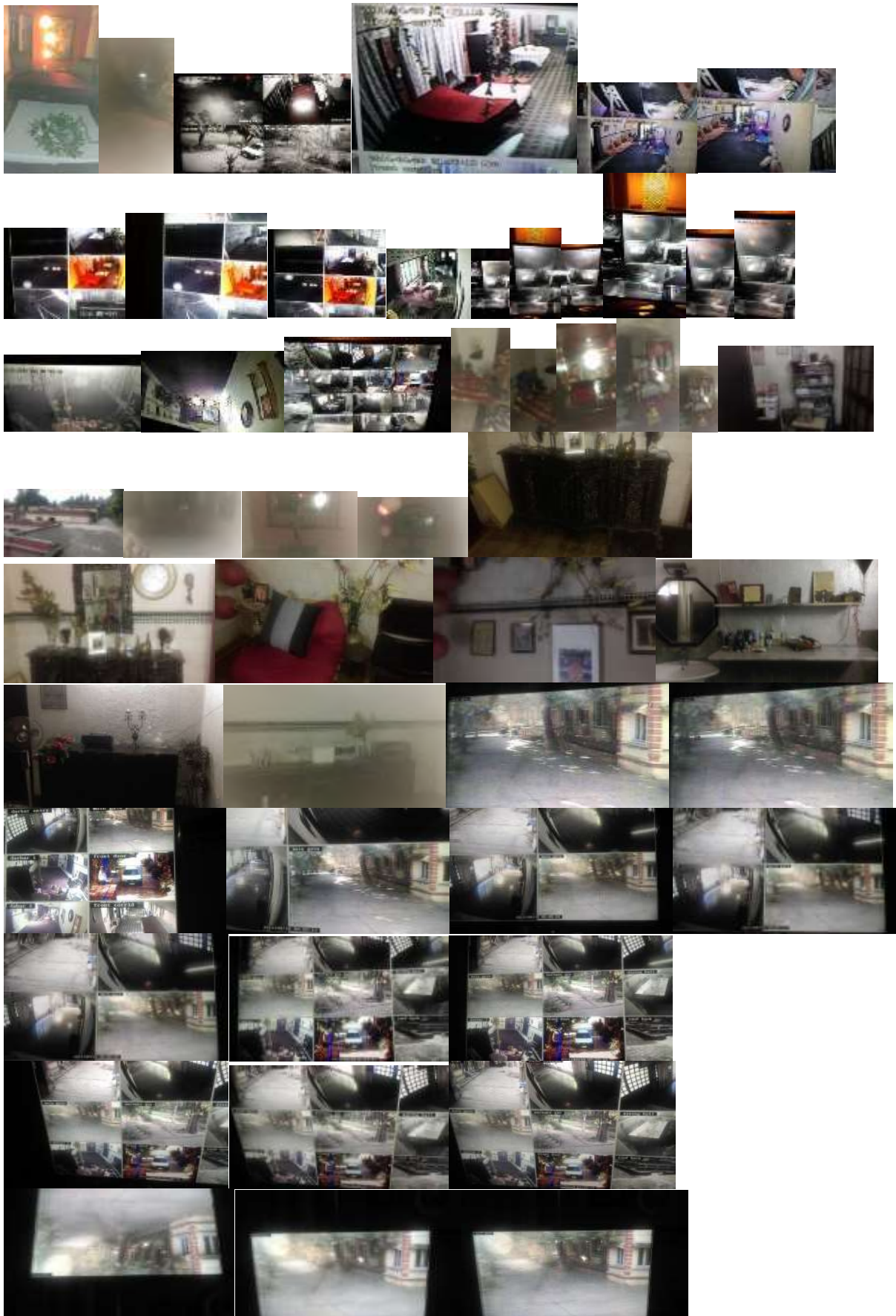




CONDITION OF KANPUR HOUSE IN 2013- all my lockes had been broken and my entire house ransacked and entire furniture had been removed and all doors had been locked by my inlaws and both my sons were cornered in their bedrooms and living frustrated lives with drugs and maily weed being supplied to them by my brother – in – law sharad pat – where as the keys of my entire bungalow were retained by my brother-in-law so that he take over the possession from my children by keeping them drugged and subjugated.

Durbar setting as per Guruji's Aagyaa –







All MY FURNITURE WHICH I HAD LOCKED BEFORE LEAVING KANPUR IN MY PREMISES in the year - 2003 HAS BEEN FORCEFULLY RETAINED BY MY IN-LAWS- Photographs of all my Furniture received in dowry by me and in partition is forcefully retained by my father and mother – in-law in their premises.





17/05 2016 - PHOTGRAPHS OF MY IN-LAWS OPENLY IN COGNISANZE WITH THE POLICE FORCES OF FAZAL GANJ THAANA ARE REMOVING FURNITURE FROM MY PREMISES BY LODING THEM IN TRUCKS MY BROTHER IN – LAW’S YOUNGR ADULT SON WHO IS A SUPREME COURT LAYER WAS ACTIVELY INVOLVED IN ALL THIS AND THEY WERE PUSHING FORWARD MY VERY OWN ELDER DRUG ADDICT SON AGAINST ME AND THE POLICE WAS TAKIN ADVANTAGE OF THE SITUATION- RATHER THAN HELPING ME AS I WAS THE ONE WHO HAD INFORMED THE POLICE AND CALLED FOR TIMELY HELP TO STOP THIS NONSENSICAL HAPPEINGS IN MY HOUSE – BUT NOW SINCE THE POLICE TOO IS NOT HELPING ME WHOM DO I GO TO??????



FAKE DIVORCE CASE PENDING IN DELHI Courts of Poonam Bhambaa- AND I HAVE RECEIVED NO RELIEF TILL NOW - I AM RECEINING NO RELIEF FROM THE JUDIARY SYTEM TOO -

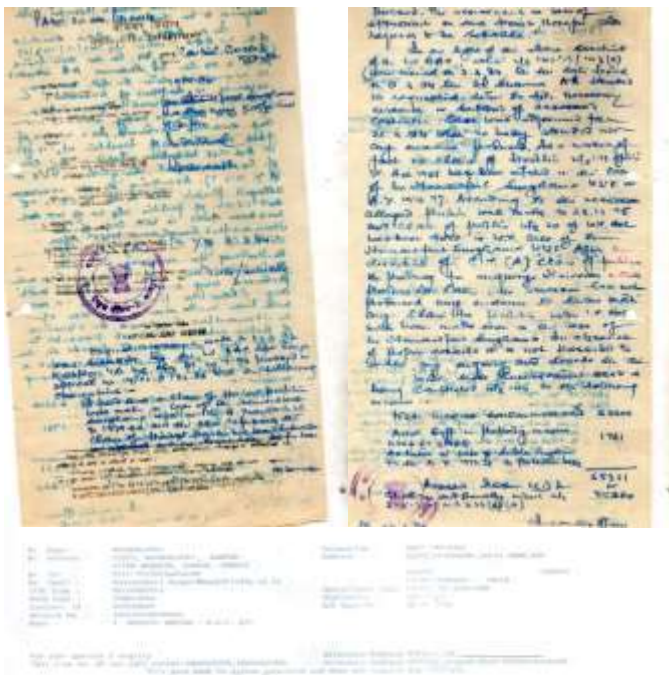




On 10/09/2015 police is bribed well by my in-laws and they take no action to help me eradicate the negative atmosphere created by drug Addicts in my home.



SCAN COPIES OF Documents of -WEALTH TAX RETURNS OF MY LATE HUSBAND Arunpat – receiving his partitioned share legally and Existence of our H.U. F. Account in Bank Of India Branch, Kaushalpuri, Kanpur, U.P. but even the Bank Manager is not letting me operate my accounts. I am Being Harassed from all Angles At this One Point of time in my life. All ligations were based on – these original government Documents that I had received as a blessing from Maa Kaali – in 2001 when I had received the dream of Maa Kaali to pick up the old files lying in the office room in my personal premises a day before ‘Vishva Karma Puja’ Jai Maata Di.



The first letter mailed THROUGH OUT THE MONTH BY ME - to the All Relatives of my Husband the -Entire J.K. Group individually – a cry and a scream of a mother from my soul for Help – BUT NONE APPROACHED ME OR MY CHILDREN-

Date: / 1 /2015

To,

**The members of J.K. Messrs.,**

**Subject: 5-Joint Properties with J.K. Messrs. Of late Arun pat 'S'. In 1/8<sup>th</sup> share holding.**

- |   |         |
|---|---------|
| 1. Premises No. 80/71, Cooperganj... total area- 6239.30 sq.m--             | 779.91  |
| sq .M   |         |
| 2. Premises No. 363, Cantonement, Rail Bazaar ... total area- 5049.32sq.m-- | 631.16  |
| sq .M   |         |
| 3. Premises No. 361, Cantonement, Rail Bazaar ... total area- 12,365.31--   | 1545.66 |
| sq .M   |         |
| 4. Premises No. 360, Cantonement, Rail Bazaar ... total area- 6312.13--     |         |
| 789.01 sq .M  |         |
| 5. Premises 14/28 Mahatma Gandhi Road... total area- 6455.75--              |         |
| 806.97 sq.M   |         |

Dear, Member,

I, Mrs Ambika Singhanaia, widow/o Late Arun Pat 'S'. Firstly I apologise for the extreme delay in my taking so much time to approach you after the Demise of my Husband -Late Arunpat 'S'. On 27<sup>th</sup> February 2010. (death Certificate attached).This was Because I had to first see to the wellbeing of both my sons who were facing adverse situations and being ill-treated in Kanpur these are mentioned in the letters addressed to the District Magistrate of Kanpur (Letter attached), and then because of my prolonged illness since more than last 7 months after I shifted to Kanpur On 7<sup>th</sup> June 2013. Because of the High stress levels that I have face since so many years my auto immune system of the body has crashed. Even when I am bed ridden nowadays since past so many months I have not lost my faith in God.

I Am providing you the records of the Partition/ family settlement of "lala Hemant Pat 'S' H.U.F." when my Husband i.e Late ArunPat 'S' was alive. (Papers of the partition suit and order of family settlement attached)

This is an H.U.F which was inherited by "lala Hemant pat 'S'" from his father "lala Radha Krishan 'S'". Which was again received in inheritace by "lala Radha Krishan 'S'" from his



father "Lala Juggi Lal 'S'", All of this being ancestral property was again inherited by Late Arun Pat 'S' and he was the sole owner of 1/8 share of the above mentioned 5 properties - which are jointly held with the J.K. Messrs. (Power of attorney of "lala Radha Krishan 'S'" attached.)

This Ancestral joint ownership has also been confirmed by your good self in the revised statement dated 12.9.79 submitted by your good self under section 6 of the Urban Land Ceiling Act. (Papers attached.)

These above mentioned properties numbered 1 to 5 are owned in two equal shares, one half being owned by Messers Juggilal Kamla Pat and the other half is owned by the following four family members named below in equal shares; received by them via the partition suit No. 156 Sharadpat 'S' v/s Hemantpat 'S'.

1. Lala Hemant Pat 'S'
2. Sudha Rani 'S'
3. Lala Sharad pat 'S'
4. And Lala Arun pat 'S' at the tender age of 16. Hence he was the sole owner till he got married. And henceforth till his demise.

Wealth Tax Papers in which the 1/8<sup>th</sup> of each of the aforementioned members declared separately attached.

Late Arun Pat 'S's, exclusive 1/8<sup>th</sup> Share of the above mentioned properties now further gets transferred and inherited after his demise on 27<sup>th</sup> February - in 3 equal shares among his wife and two sons namely;

Wife: Mrs Ambika 'S'

Elder Son. : Advait Pat 'S'

Younger Son: Pranav Pat 'S'.

I am attaching the family certificate and the court orders in my favour, Along with this application respectively. Aforementioned we three are the Exclusive individual owners holding 1/24 th share each exclusively of the 1/8 th share held by lala Arunpat 'S' in all of the above mentioned Joint properties with J.K. Messrs. Because of the internal disputes with lala Hemant pat 'S' and lala Sharad pat 'S'. I have not approached them; which further in my opinion is not required- as aforementioned we three hold our exclusive shares jointly with J.K. Messrs. Directly. In accordance with the law the transfer of the above ownership gives the three of us together - the rights of ownership of 1/8<sup>th</sup> portion of every brick of the above mentioned properties.

Since No court of law provides a succession certificate for immovable properties. I have been guided by my Supreme Court lawyers that the above court order and the family certificate should suffice the proof and requirements- of the transfer - of the joint

ownership of the above mentioned 5 properties to the three of us. I am to take the immediate step of declaring the list of all properties owned by my husband "late lala Arunpat 'S'" in the newspapers; so that I along with both my sons are not further victimised by further conspiracies and subjected to more harassment by my cruel in-laws.

1. I request you to update the following changes in your records.

2. I further request you to furnish all three of us individually with the photocopies of the all the property details [sale deeds of the above as purchased by J.K. Messers etc.] and property documents of all the 5 above mentioned properties. [If any of the above properties have been sold then I request you to kindly provide me with the copies of sale deeds of these above properties.]

3. Kindly also provide us with the know-how of the working and/ rental income derived from the joint ownership and partnership of the above mentioned 5 properties.

**4. Last but not the least I request you to provide me with an N.O.C. for the abovementioned properties of our respective share of the above properties so that along with both my sons i.e. 1/8<sup>th</sup> share in the name of three of us jointly/ or individually for each of us (preferably in our individual names separately) as per your convenience immediately.** So that I am able to safe guard their share from being attacked by the greed of "lala Sharad pat 'S' and his family" ---if required we will be able to dispose of our share independently. Money will be required by us for the higher studies of both the children overseas. Me along with both my sons don't want to be dependent on any one ever again after the miserable situations we had to face in our lives. **In case an N.O.C. has already been released to "lala sharad pat 'S'" for any of the above mentioned properties PLEASE get it cancelled to immediate effect by your direct orders.** Orelse my children will be turned into beggars by "lal sharadpat ". Already both my sons have been given NO MONEY EVEN ON THE BASIS OF POCKET MONEY.AND HAVE BEEN TOLD THAT THEY CANNOT PROVIDE ANY FINANCES FOR THEIR COLLEDGE FEES. HENCE BOTH ARE MADE TO COMPLETE THEIR GRADUATION VIA CORRESPONDENCE.

Both my sons had been promised by their father "lala Arunpat 'S'" that they will be sent abroad for their M.B.A. and my younger son was promised his future in London for his Music training. Arunpat was making arrangements and preparing both of them for the same. But unfortunately he could not. Now I am taking the stand to try my level best to fulfil the dreams of my late husband and both my sons.

**In my understanding all these 5 properties have been TOTALLY under the Complete Control and Possession of J.K. Messrs. As declared about the J.K. Messrs., in the "land Ceiling Act" Cases. I am providing the papers as it has been declared.**

Since both my sons, lala Advait Pat 'S' and lala Pranav pat 'S' will be present in Kanpur from 15<sup>th</sup> January 2015- 2<sup>nd</sup> Feb 2015. I would be really obliged if a meeting could be

arranged among us in-between this time period so that we could also be orally guided by you about the above mentioned properties. I strongly feel my sons are secure and will be well guided under your supreme self with your unmatched experience in the business world.

I further wanted to get it into your notice that ...I have in my possession the second sale deed of "Ganga oil mills -80/71 Cooperganj Kanpur" and this property has been sold after the demise of Lala Arunpat 'S'. According to my understanding this property was sold in two portions I still am to receive the first sale deed. Further there has been NO MENTION OF EITHER OF US THREE OWNERS IN THIS SALE DEED. NOR HAVE WE BEEN NOTIFIED BY ANYONE OF THE SALE NOR HAS EITHER OF US RECEIVED OUR SHARE OF THE AMOUNT FOR WHICH THIS PROPERTY WAS SOLD. THIS SALE WAS DONE FRAUDULENTLY AND IN CONSPIRACY AGAINST THE THREE OF US TO CAUSE HARRASSMENT -JOINTLY BY "lala sharad pat 'S'"; lala vidush pat 'S'"; "lala Hemant pat 'S'" and "Sudha Rani 'S'"; .

By trying to bring "Hemant pat 'S' H.U.F." into existence and concealing the partition/family settlement papers "lala Sharad pat 'S' is claiming himself to be the Karta of the H.U.F." Receipts of the false office in operation nowadays. ; And hence in conspiracy with his son who is a lawyer "lala Vidush Pati 'S'" fraudulently pocketing all the money derived from the sale of all joint properties illegally. Leaving both my Fatherless children to beg for money from them. They have tempered with "lala Arunpat 'S'"s bank accounts by producing false certificates and withdrawn money in the name of my children from banks and pocketed it too.

"lala sharad pat 'S'"; "lala Hemant pat 'S'" and "sudha rani 'S'"; **own only 1/8 portion each individually** of the property "Ganga oil mills -80/71 Cooperganj Kanpur" **then why the N.O.C. was released to them for the entire premises?** Since the premises of "Ganga oil mills -80/71 Cooperganj Kanpur" was **TOTALLY under the Complete Control and Possession of J.K. Messrs. As declared by the J.K. Messrs., why did the J.K. Messrs shun off the responsibility and surrender their control and power to such frauds. How did it miss the sharp and vigilant eyes of the efficient officers working under the guidance of your supreme self?** The land ceiling act cases were jointly dealt with the J.K. Messrs and lal Hemant pat 'S'"s list of successors; so the partition was already updated in the records of J.K. Messrs in 1976. Then why were such facts overlooked that too immediately after the demise of my husband "late Arunpat 'S'"???? Are the new generation of the 'S's to receive training in treachery??? A trait which neither my husband "late Arun pat 'S'" ever indulged in nor shall I succumb to by any means. I have taken the liberty to approach the respected J.K. Messrs (Group) in a very open and clean and clear light. I hope I will receive my answers with the same clarity.

I am taken aback by the very first glance of this sale deed that it was sold at a price under the circle rate. It seems that less than 1% of the sale deal was received by cheque and the rest was received in cash by J.K. Messrs. and lala Hemant pat 'S' for such a large property.

And the sale has been made to appear a distress sale. Whereas there was no such requirement by- either of the successors of the joint ownerships. - **Whereas there was no such dire need of money for the successors of "Lala Hemant pat" as all dues of Dhruv Flour Mills, a sole liability of "lala sharadpat" was cleared by 1995 by the sale of the "Dhruv Mills" itself. As it was intimated to me by my husband "late Arunpat 'S'" and now this family is making false claims of being in dire need of money: solely to dispose off all assets of "late Arunpat 'S'" and pocket them leaving my two sons actually in dire need of money. I strongly object to such negligence on the part of J.K. Messers.**

**On my first visit to "Kamla Tower" which was soon after I had shifted to Kanpur... inspite of your direct instructions to a senior officer named "Mr. Pandey ji "in the Kamla Tower Building. I was NOT provided with any papers of the 5 above mentioned properties held in joint ownership with the J.K. Messers. I was made to run to the courts in high fever to obtain the sale deeds that I have received, though luckily most of the partition papers were already couriered by my husband to me in Gurgaon when he was alive.**

I am really sorry to get in into your direct knowledge that there seems to be some strong lingering suspicion of Joint conspiracy taking place. This action of senior officers of not providing and not furnishing me with any details of either of the properties leads me to a lingering suspicion of a **JOINT CONSPIRACY OF THE SENIOR OFFICERS WITH - LALA SHARAD PAT 'S' AND LALA HEMANT PAT 'S'**. **If NOT SO THEN kindly furnish me with all details and all papers of the 5 above mentioned properties immediately. I will fight till the last breath in my body to get back mine and my both my son's self-esteem and rights from lala sharadpat. I request the help of J.K. Messrs immediately. Not by begging but by exercising my rights.**

**In case the entire J.K. Group is showing genuine concern towards my children then why have they been sent away from Kanpur where their roots lye and all their inheritance of all properties are in Kanpur? Instead of guiding them to take care of their responsibilities they have been made to join J.k. Tyre! And J.K. paper! training. And meanwhile all their properties being sold and liquidated at such a fast pace?? In case the respected J.K. Messer's were interested in the welfare of both my sons they could have made them join the training of J.K. cement. Or J.K. Cotton to help them understand basic Business Management. And further help them understand their father's inheritance. Instead they have been sent far off so that they never come to know how their father's assets were sold at such a fast pace fraudulently and their rights were being attacked and sabotaged. Both my sons have joined the trainings only to be able to finance themselves and their studies, with the promise made between the three of us that meanwhile they both complete their training I fight for their rights and provide it for them both and myself.**

Sudha Rani 'S' my mother-in-law has spread many false stories with the help of her manager R.P. pandey who walked hand in hand with house hold staff her main hands being Matroo head servant in the bungalow and Mewal Lal driver and about me but it makes no

difference to me as it will make me NO Lesser than what I am. I am under the protection of my Sat Guru - "Guruji of Empire Estate". He appears and disappears at his will at this residence in Kanpur at 84/43 "Radha Kunj". Many devotees flock here to take his darshans and his photographs. I live with my heart, soul and mind pure and avoid speaking negative about others. And what I have mentioned is not for the sole purpose of criticism as might be perceived by some **but to acknowledge the hard times my children have gone through along with me ; And we face them with the base of TRUTH and our Heads High with self-respect and positive hopes for the better times to begin soon.**

Criminal proceedings are already in process against Lala Sharad pat 'S'. Regarding a different issue. As the conspiracy was limited to this other half of the joint ownership. Concerning the "Radha Krishan 'S'" Branch of successors no legal proceedings are notified against J.K. Messers

My elder son "lala Advait pat 'S'" who is **clearly an owner** was fraudulently made only a witness in the above sale deed; taking full advantage of his innocence. Further by taking full advantage of my younger son's "lala pranavpat 'S'"s" ignorance his name has NOT EVEN BEEN MENTIONED in the sale deed. I strongly object to the fact that even my name has not been mentioned. NO MONEY WAS TRANSFERRED TO EITHER OF BOTH MY SON'S ACCOUNTS.

The respective sale deed was presented and made by again a family member "Vidush Pati 'S'"—son of "lala Sharad pat 'S'" **who himself being a lawyer and fully aware of all facts of the partition has intentionally made the above sale deed of the premises 80/71 "Ganga oil mills -80/71 Cooperganj Kanpur". The partition papers of the bungalow "Radha Kunj" 84/43-84/44 file is being attached by me.**

"Lala Vidhush Pati 'S'" is fully conversant with the basic H.U.F. laws that **if a single property in an H.U.F. is partitioned the ENTIRE H.U.F. gets partitioned and disintegrated.** IN spite of all the facts being known to the family such conspiracies have prevailed and harassment affected on my innocent and immature children and myself. **I shall leave no brick unturned in the eyes of law to receive justice for myself and my children.**

I firmly request you to specify the strength of the share-holding of the ownership-in future to whom you provide an N.O.C. for sale of any of the above 5 joint properties so that no conspiracies can be held against any share holder in the future. **As the ENTIRE CONTROL AND POSSESSION OF THE ABOVE MENTIONED 5 PROPERTIES ARE WITH THE J.K. MESSERS.**

I again have to inform you that strict legal and criminal action is being taken by us against the culprits' i.e Lala Hemant Pat 'S' and lala Sharad Pat 'S', vidush pat 'S' etc,. Further I am going to make sure that this conspiracy does not continue in future in regard to our joint ownership with the J.K. Messers as I am going to arrange a follow up with the media

regarding this sale of "Ganga oil mills -80/71 Cooperganj Kanpur" soon after the demise of my husband.

I have also come to know recently that the "Krishna Hospital" has been built on one of the above mentioned premises. i.e Premises No. 363, Cantonment, Rail Bazaar ... And the sale of this property was again dealt by my in-laws in a similar manner fraudulently. I am to receive the sale deed of the same soon from the registry office of Kanpur. **I would really appreciate if I receive all documents from J.K. Messers. In clean and clear light rather than from other sources.** Hence this action of J.K. Messers., would be confirming my belief in your honest and clean joint partnership which was with my husband will continue with the three of us for the future. I am really in a dilemma as to how such forgery missed the keen and sharp eyes of your supreme self and your efficient officers at "Kamla Tower".

We hope to maintain a crystal clear joint Partnership and ownership with the J.K. Messers., in the future. As regards any formalities pending from our side regarding the updating of our names in the joint ownership of the above mentioned 5 properties please do notify us at the address mentioned below.

**Exercising our rights regarding the above mentioned 5 joint properties we require all these documents URGENTLY. In the name of God I do not only Demand but now I Command Justice from all protectors of law and your blessings. Jai, Jai Guru, Jai Gurudev.**

With Warm Regards

Thanking you,

sincerely yours...

Ambika 'S'

(Widow/O Late lala Arunpat

'S')

Permanent Addresses:

R/O - 84/43 "Radha Kunj"

Kalpi Road, Kanpur,

U.P. -208012

Mobile No. +91 8795993311

Email id- mrsambika. 'S'2012@gmail.com

P.S.- (We are residing in the centre portion partitioned during the lifetime of lala Arunpat 'S'. And our office is situated within our premises.)

Attachments have been put together in the following order-

11. Particulars of Mrs. Ambika 'S', Shri Arun pat 'S''s death certificate attached and Particulars of his both sons- lala Advait pat 'S' and lala Pranav pat 'S'. (I have attached the family certificate and the court orders in my favour). pg.1– pg.15
1. Power of attorney of "lala Radha Krishan 'S'" pg.16–pg. 30
2. **Partition papers of the bungalow "Radha Kunj" 84/43-84/44** pg.31–pg.52
3. Papers of the partition suit and order of family settlement pg.53–pg.79
4. Declarations made in the land Ceiling Cases- in which the 1/8<sup>th</sup> share of each of the aforementioned members declared separately attached. (With the court order) Pg.80–pg.155
5. **In my understanding all these 5 properties have been TOTALLY under the Complete Control and Possession of J.K. Messrs. As declared about the J.K. Messrs., in the "land Ceiling Act" Cases. I am providing the papers as it has been declared, and also accepted by your good self.** pg.156– pg.166
6. This Ancestral joint ownership has also been confirmed by your good self in the revised statement dated 12.9.79 submitted by your good self under section 6 of the Urban Land Ceiling Act. Which is again confirmed in this Sale deed of Ganga oil Mills. pg.167–pg.227
7. Sample of Receipts of the false office in operation nowadays in Kanpur. pg.228–pg.229
8. Letter to the District Magistrate of Kanpur (numbered separately) pg.1–pg.140



The Name of My Diary was first been given As 'ANANTAM' BY MY DIVINE NIRMAL GURUJI MAHARAJ OF CHATTERPUR. AS I BEGAN MAINTING MY DIARY IN A CRONOLOGIACL MANNER – I REALIZED – THAT EVERY MOMENT OF MY LIFE HAS BEEN SPENT IN DIVINE PROTECTION AND GUIDANCE SINCE BIRTH. AND THERE ARE SO MANY BLESSINGS THAT HAVE BEEN SHOWERED ON ME THROUGH OUT MY LIFE THAT THAT NAME WAS APT.AND I THANK MY DIVINE GURUJIMAHARAJ FOR ALWAYS BEING WITH ME.

I PRAYED TO SHERAA WAALI MAA AND GURUJI TO HELP AS I AM UNABLE TO WRITE THE INNUMERABLE BLESSINGS AND DIVINE EXPERIENCES THAT HAVE BEEN SHOWERED OVER ME AND I IMMEDIATELY HEARD GURUJI'S VOICE SAYING – AAJ SE TERI DIARY KA NAAM – “ A SHUKRAANAA” AND HE SMILED AND SAID IN HIS ASTRAL FORM - AB DIARY COMPLETE.

## **THE FIRST GURU WHO CHANGED THE DIRECTION OF MY LIFE IN THIS PHYSICAL PLANET EARTH – YOUR MAGESTY - SHRI SHRI RAVI SHANKER JI-**

IT IS THANKS TO THE CHANGE IN MY PERCEPTION DURING THE A.O.L. COURSES and the confidence which I received by learning and then being able to do all my own work atleast with my own hands and hence being able to get such immense change in the enviornment in my life- AND with DIVINE INTERVENTION THAT ARE STILL HEPING ME FIGHT MY PRESENT SITUATION IN MY LIFE – which I face with a smile – awaiting divine intervention – or else be silently killed along with my sons.....

AT THE SAME TIME I HOLD GREAT REGARDS FOR ALL MY SAT GURUS WHO HAVE HELPED ME SHED MY SKIN IN THIS VERY LIFE AND HELPED ME LIVE EACHMOMENT IN SHUKRAANA FOR THE DIVINE SHOWERS OF BLISS THAT DIVINITY HAS SHOWERED OVER ME.

A SPECIAL THANKS - TO SWAMI SHIV KUMAR JI FROM WHOM – THE THOUGHT AND THE GUIDANCE TO WRITE AND MOVE ALL MY ENERGIES TOWARDS THE CORRECT DIRECTION WAS GIVEN AS A BLESSING TO ME.-

**“That One Day She Will Be A Great Writer Of ‘TRUTH’ - AND HENCE THIS DIARY GOT FORMATTED. WITH BLESSINGS AND GUIDANCES OF MOST SAT GURUS OF OUR TIMES. JAI JAI GURU JAI GURUDEV.**

**AAPKI RAMAN-**

**TODAY ON 10<sup>TH</sup> MARCH 2017 - AS I WAS NEARING THE COMPLETION OF MY ELECTRONIC DIARY MY DIVINE GURUJIMAHARAJ GUIDED ME TO COMPLETE MY CYCLE IN THIS MIRAZE ZONE WITH MY FAMILY IN THE FORM OF A SHUKRAANA FIRST I realized this only when I browsed through my diary and observed the profound changes in my life were manouvered by certain landmarks by the divine in various forms which were first within the environment that I was born in.**

**A Shukraanaa To My Entire Father’s Family- From Raman –**

2. As a child 3- 4 years of age we would often visit white field and puttaparthi VILLAGE IN SOUTH INDIA with my parents – AND DEFENCE COLONY – in DELHI, INDIA and most of the times we would receive sai Darshan – Satya Sai Baba would glare directly into my eyes and I would glare back into his eyes innocently – NOT REALIZING THEN THAT BLESSINGS ARE TRANSFERRED THROUGH THE EYES. MY MATERNAL UNCLE- MY MOTHER’S ELDEST BROTHER HAD ONCE BEEN BATHED WITH VIBHUTI BY SATYA SAI BABA DIRECTLY IN PUBLIC DARSHANS.

I took refuge in the Divine form of ‘Satya Sai Ram’ in Puttaparti to whose form I had been attached since early childhood. I had witnessed ‘*Vibhuti*’ Materialize all over the huge photographs of ‘Satya Sai Ram’ in my ‘*Taiji’s*’ house in Delhi, Defence Colony (whom I have always fondly called “*Bhabhi Ji*”). My Mother too has been a staunch believer of ‘Shirdi Sai Baba’ and ‘Satya Sai Ram’ as his reincarnation after having witnessed many Miracles in her life with his grace and blessings showered on her.

It was on 7th October of 2007 that I had reached Puttaparthi, and from the first day till the last day of my stay in Puttaparti I had received the Divine *Darshans* of Satya Sai Baba and on most occasions somehow Miraculously would just reach in time or enter the Hall a few minutes before Sai Ram would come to Bless all his Devotees. (I must note down here that I would see red colour in front of my open eyes and even after I would close them and so I would come to know of the presence of Satya Sai Ram and Guruji and I still many times experience the same every time either of them ever want to show me their presence where ever I am.) Many followers had commented that you are very lucky, as many Devotees have to wait for many days and at times many Devotees return without receiving his Divine *Darshans*.

Once in Puttaparthi I met many ‘*Diwanas*’ of the ‘*One Formless Light*’ (over here in the Form of Satya Sai Ram). The first and foremost is my “*Bhabhi Ji*” who has devoted her

entire life in 'Satya Sai Ram's *Sewa* and stays in Puttaparti in his School at a very high post. When I met her after nearly twenty three or more years in Puttaparti and she kissed me I felt a Gush of Vibrations of Love enter me. Her hug was sheer power, full of Divine Love which could be felt instantly in her presence.

On the 27th March 2011

I heard my Divine Nirmal Guruji's Voice very clearly saying, "*Hunn Maujan Hi Maujan*", meaning now there is going to be happiness in your life and in my early morning dream I saw a White elephant and many more Auspicious signs which I couldn't recall properly but now I had a very strong feeling that something very positive is going to take place in my life now.

Today my mother told me that she had met my father's cousin recently and he prints books and she had told uncle that Ambika writes and she had requested him to publish my book and Sindi uncle had told her that you have asked me for something for the first time and I will do it. I had been requesting my father to give me some indication that he was blessing me in this work and I could have never imagined that he would involve his side of the Family to print this book and hence I will receive his blessings in the form of Sindi Uncle.

As I have always been very fond of my Father's side of the Family and I had been recently praying to Guruji to Get me someone to print this book through my mother's blessings only, I took this as a confirmation to move ahead in my life and hence receive the Blessings From my Father too through his side of the Family. Writing these lines have made tears flow from my eyes as these words are flowing from my soul.

Today after my conversation with my mother I was very excited and I called up Sindi uncle and spoke to him after nearly 20 years. He told me he had a meeting in Gurgaon the very next day and he will come and meet me personally. After some time Sindi Uncle Suddenly called back and told me his meeting had been preponed and now we could meet today itself later in the evening and so we met that very day. It was really nice meeting uncle after so many years.

## SHABAD - 32

**Jo Insaan Na Gira Voh Insaan Hi Kya**  
*27th March, 2011 at 1:34a.m. to 1:35 a.m*

Jo Insaan Na Gira Voh Insaan Hi Kya,

Jo Insaan Gir Kar Uththaa Voh Allah Ka Khaas Banda |

Jo Noor Se Vanchit Rahaa

Voh Noor Ko Pehchaanega Kyaa?

Jo Andheron Se Ladkar nor Se Mil Gaya

Uske liye Andhera Kahaan ?

**VOH KHUD NOOR BAN GAYA |**

I was rewriting the Index of my Files and when I was nearly half way through the above lyrics were being dictated to me. I had burnt my all files and diaries during the days of depression caused by Vandhana and mainly because I felt bound by my Guruji's 'Agya' and told Guruji, "*Kar Sakte Ho To Karo mehfoos Vaaniyan Apni, Mere Liye Ab Aur Nahi, Bas Ab Aur Nahi*" meaning, "save your 'Vaanis' if you can, no more for me". It is no less than a Miracle that the photocopies of all the 'Vaanis' and most of the diaries were saved as Guruji had got two sets of photocopies done by me of each. I don't know how to type so I had got my diaries photocopied to give them to a typist to type all my 'Vaanis' and experiences.

Later I learnt how to type on the Laptop by joining a computer Basic course at NIIT of three months, though I attended the classes only for three weeks but I learnt how to do TYPING. And since I had the dates and time written on it and I had written notes on them of the events taking place I could reconstruct a few from the memory as I also had taken the photographs of the events and time and date is mentioned on the photographs. Rest of the photocopies of the files I found. Vandhana sarin too had a set of all the photocopies which she refused to return later though she had asked for them because she had told me and my mother that she knew a printer and would like to show all my work to him. She never helped in my work but copied my language and some of Guruji's Language and sent rubbish messages to my family members from my gmail id and so all my family got convinced it was my doings or else how would anyone one know of my thoughts. And after facing this fraud I am reluctant to begin rewriting my Daily Diary.

Guruji had already made the arrangements for me though it took me double time to make the Indexes again and begin from the scratch by attaching all the photographs with specific 'Vaanis' and now finally have been able to complete it with the grace of My Divine Guruji Maharaj who kept on showing me flashes of the events and telepathically dictated the wordings of most of the chapters as to how to express it in simple English so that it can be understood by all and thus helped me reconstruct the Entire Work. It was sheer luck that some of the work had already been put up on the Blog Gurujimahaj-Ki-Vani.info and it was a very big help for me to restart my work of the Book.

***ON 8<sup>TH</sup> APRIL – 2011 I MET SAMEER BHARTI JI FOR THE FIRST TIME – TO DESIGN THECOVER OF MY BOOK AS PER GURUJI'S INSTRUCTIONS -***

**SHABAD - 33**

**The Telepathic Connection**

*12th April 2011 at 02:43 a.m.*

Telepathic Connection With The Light of Divinity

Is Nothing But The Voice of Divinity

It Foretells The Future

And Divine's Nature

For One And All of His Creatures

His Love Abounds  
 And Is Truly Found  
 By One And All  
 Who Seek The Sound  
 Of The Light of Divinity

As I began my Flame meditation again today after a very very long time, and by the time I did the first round of my *Jaap*, I heard my Divine Guruji's Sweet Voice. I was told by Him - *'Write! A Vaani is about to be dictated to you!'*

This *Vaani* has been specially dictated for "The Book" and that too when today I am to hand over the contents of this Book to the Printer. *Jai Guru Dev. You Are Great!*

On 13 th April 2011 there was a *Baisaakhi* function organized at '*Bada Mandir*'. Today was the first function I was attending at '*Bada Mandir*' after my Husband Arun pat 'S''s Demise. I reached the '*Bada Mandir*' by 9:10 p.m. and the '*Aarti*' had already got over and there was a lot of rush in the temple. Sindi Uncle had reached the temple early today and on my request waited for me after I had reached and when I called up Uncle, I came to know he was sitting on the ledge near the water fall so I rushed to him after taking two cups of coffee from the coffee stall one for Uncle and one for myself. Soon 'Aman' joined us and he did the road disappearing *Satsang* with Uncle and how his 500 rupee note had reappeared in his pocket, then more *Sangat* members joined us and told Uncle how Guruji appeared in the Disguise of a Beggar and blessed them. After this we both walked towards the *Langar* grounds. Today all was organized very well but the music and dance program was missing. And we all received '*Langar Prasad*' which was like always Delicious in a '*Gurdwara*' Style (a Sikh Temple). Today Sindi uncle Gave me the first CD he had prepared of the Book in '*Bada Mandir*'. Uncle then showed me some pictures that he had taken of the temple and said he had visited "Heaven On Earth" and all the volunteers were handling such a massive crowds with a smile and he was very impressed. Today I felt my father's presence with me in the temple when I was with Sindi Uncle and so I had become very emotional.

AFTER THIS MEETING I RECEIVED MY FATHER'S BLESSINGS THROUGH HIS FAMILY MEMBERS AND AS THE REALIZATION DAWNED - THE PREFACE OF MY BOOK MY JOURNEY WITH GURUJI AND THE CHAPTER THANKING MY PARENTS WERE - GIVEN A FORM BY THE HELP OF MY MATERNAL UNCLES (TAU JI)- SINDI UNCLE AND RAVI UNCLE-

THE CHAPTERS ARE MENTIONED BELOW -

**With Special Thanks and Full Regards for my Maternal Uncle - Tauji Ravi Trehan Uncle.**



A few photographs of “**Guruji of Gurgaon -Shri Rajinder Kumar Chananji**”

**Attached a Photograph of Ravi Trehan Uncle and Malhotra Uncle -**

**Ravi Trehan Uncle Disciple of** A photograph of “**Guruji of Gurgaon -Shri Rajinder Kumar Chanan**” my Father’s cousin added his fragrance to the write up by editing the paragraphs in the chapter thanking my parents, in the beginning of this book and helping me express my feelings for my dear parents.

**Ravi Uncle** himself is a very spiritually evolved person and heals many people with the Divine Grace of his Guru with energised water in Gurgaon and sits on his Guru’s *Gaddi* in Gurgaon - after his Guruji “**Shri Rajinder Kumar Chanan**” who took *Samadhi* and was more famous by the name of “**Guruji of Gurgaon**”.

All my Buas always comment - I laugh like my father – Aey Taan Bikul Madee di tarah Hassdee hai - Whenever I meet my father’s side of the family in the family gatherings everyone always mentions that my laughter is exactly like my father’s – a loud and clear burst of uncontrollable energy which emanates from my heart and is heard by the soul of all who are around me creating a ringing sensation in my ears – whith resounding happiness in my entire being of existence. I cannot and could never camouflage my happiness in being in the presence of my father’s ever loving family. With special pranam to all my Bua- (Father’s

sister and thanks to their families for being a part of my existence on earth. Jai Jai Guru Jai Guru Dev.

From my early childhood days I often recall from my memory bank - a conversation that I had overheard of Ravi Uncle and my mother on the festival of Holi. Ravi Uncle was very excitedly telling my mother of his supernatural experiences that he had received during the days of his transition.

1. As he was entering a holy place he recalled his past life and then when he met a Guru he recalled that he was himself a guru from his past life and then onwards he picked up the thread of his existence from where he had dropped it in his past life hence he himself is an incarnation of a Guru and a self realized soul.

2. I recall Ravi Uncle excitedly telling my mother that he had seen his Guru WOULD MEDITATE AND trap negative souls in a GLASS ROOM ON TOP OF A TERRACE DURING SHARAD AND WITH THE REGULAR CHANTING OF MANTRAS THE TRAPPED SOULS WOULD BE PURIFIED AND ON THE LAST DAY OF SHARAADS OR SUCH AUSPICIOUS DAYS AS HOLI AND MAHASHIVRATRI THE GLASS WOULD BREAK ON IT'S OWN AND THE SOULS WOULD BE FREED FROM BONDAGE BY FORCEFULLY BEING MADE TO GO THROUGH THE PROCEDURE OF SELF PURIFICATION OF REMAINING IN THE ENERGIZED EVIORMENT CREATING BY REGULAR CHANTING OF MANTRAS AND HENCE RELIEVING THESE SOULS FROM FURTHER MISERY AND LEADING THEM TOWARDS SALVATION. WOW - GURUJI. I ALWAYS UNCONSCIOUSLY RELATED THIS SATSUNG WHICH I HAD HEARD IN MY EARLY CHILDHOOD FORM RAVI UNCLE WITH WHAT MY DIVINE NIRMAL GURUJI MAHARAJ ALWAYS SAID – “SHEESHAA TOOTNAA CHANGAA HONDAA HAI”.

on **6th January, 2008** a Sunday I had to rush with my mother and Bible Aunty, after attending the *Satsang* at Shamta's house to in the “*Mataa Ka Mandir*” at New Friends Colony, New Delhi to attend a grievance of a family member.

I myself experienced a flow of energy like a current enter my body when **Ravi Trehan Uncle** had held my hand and said, “**What is important is that you have found your Guru**” I then showed my photo albums of the light beings appearing in my bedroom and the strange and mysterious occurrences taking place all around me - Ravi Uncle then mentioned to me – that even his astral form would appear at multiple places and all is done by a mysterious power which is Vast and unlimited. As I mentioned about the appearance of a flame in front of my forehead and appearance OM symbols on my forehead – Ravi Uncle told me that there was a time when such occurrences with him were on a boom in his life and in his experience deep depressions of such divine formations would appear on his palms and forehead and entire body e.g. AUM, Trishul, Shank, etc. Ravi Uncle told me very politely on the spiritual path such divine occurrences are common BUT DO NOT GET ATTACHED TO ANY



EXPERIENCE- LET THE POWER DO IT'S WORK AND REMAIN a WITNESS TO HIS DIVINE PRESENCE. AND HE PLACED HIS RIGHT HAND ON MY HEAD. I felt my FATHER had blessed me and a feeling of security engulfed me IN THE 'MAATA KA MANDIR' at New Friends Colony.

**On 6th March 2012**, I had attended the 'Hawan' ceremony of my deceased Aunt Prabha, who was the wife of **Ravi Trehan Uncle** and hence my Taiji - he said, "*Guru Tattv Hai. Koyi Shareer Ya Sayaa Nahi Aur Yeh Tatv Kisi Bhi Insaan Mein Aa Saktaa Hai Kabhi Bhi.*" meaning a Guru is not a body or a form to be related to, a Guru is an element and this element can appear in any person at any point of time in a person's life and hence guide you. I believed Ravi Uncle one hundred percent after the experiences I have received from the Divine.

And then I met **Malhotra Uncle** his elder brother from past life and his senior Guru Brother, of present life. I had observed **Malhotra Saab** was looking at me again and again throughout the 'Hawan' ceremony. And my Divine Nirmal Guruji Maharaj told me telepathically to 'CONNECT' to **Malhora Saab** as he is a Senior Guru and soon after I began meditating my Guruji said "**CONNECTION IS MADE, CONNECTION LAG GAYA**" and I had smiled to myself.

After the ceremony was over I bent down to touch **Malhotra Uncle's** feet and receive his Blessings he said, "**Blessings are given from eyes and not the hands.**" and as he said this,, I saw in a flash, **light emerging from the eyes of my Divine Nirmal Guruji Maharaj and I told him I had seen rays of Divine light emerge from my Guruji eyes and was blessed hence today.**

**8th March 2012,**

On the festival of 'Choti Holi' today I attended the 'Holi Puja' at Veena Vinayak Aunty's residence and thoroughly enjoyed the *Bhajan* sessions and observed the formation of the Symbol of 'OM' in the Full Moon Today and also received my Guruji's *Darshans* in the Moon. During the *Bhajans session* and I danced too on the *Bhajans* with the other Devotees.

As my Divine Nirmal Guruji Maharaj said, "*Eththe Nachle Warna Bahar Tainnu Duniya Nachaayegi, Je Tu Eththe Na Nachchi Te Book Da Kaam Khatam Karan Wasde Tainnu Zyaada Bhajnaa Padegaa*" meaning, "Dance here on the tunes of the Divine or else the world will make you dance to their tune and if you don't dance here then you will have to go through a lot of running around for the completion of the 'Book' and hearing this I jumped to my feet and danced on the *Bhajans*."

After the *Bhajan* Session I participated in the 'Holi' *Puja* in which all devotees take four rounds of a huge bonfire and pray to the Divine to remove all **evils within and around us** and help, all of us move on in the journey of our lives with **positive feelings towards oneself and others**. I got **Nazar Uttarna** done of myself with the guidance of **Ashok Kinni ji** and then I distributed sweets to the poor and felt very relieved and good. In the evening I kept seeing in flashes, the face of **Malhotra Uncle** appear in front of me. Today again I had the same strong feelings that positive times have begun in my life and I had been in high spirits today.

**9th March 2012**

Today on 'Holi' as I was packing my woolen clothes and just as I managed to close my huge suitcase with great difficulty I received a call from **Ravi Trehan** Uncle. I was very happy to hear his voice and I immediately told him about his senior spiritual elder Brother, Malhotra Uncle's appearance in flashes of lights in front of me yesterday.

**Ravi Trehan Uncle** then told me that Malhotra Uncle is the first Guru who was blessed by his Guruji, "Guruji of Gurgaon -Shri Rajinder Kumar Chanan" and then he told me about an experience of **Malhotra Uncle**-

**Malhotra Uncle** would often observe his Guruji blessing devotees by placing his hand on the Devotees head after the Devotees would do 'Padam Namaskar' to him. One day **Malhotra Uncle** suddenly closed the door of the room as soon as all the Devotees had left and asked Guruji bluntly that why he had not blessed him (**Malhotra Uncle**) by placing his hand on his head. And his Guruji had smiled and explained that when devotees touch the Lotus feet of the Guru, the Guru places his hand on their head, symbolizing his acceptance and permission to leave. If a Devotee looks at the Lotus Feet of a Divine Guru he will receive his blessings by the mere gaze of the Guru by looking at you.

I have clearly mentioned about my Gaze being glued to the Lotus Feet of **My Divine Nirmal Guruji Maharaj** and Guruji kept staring at me for a long time; and then I was saved by Guruji in Kanpur, from the Bull attack and; it was my first supernatural experience with my Divine Nirmal Guruji Maharaj of the 'Bull incident' mentioned in part one of the Book, and Shabad 2 -"*Mere Guru Mei Hi Deekhe Kanhaa*".

Finally as per Guruji's "Agyaa' My Book Part 1 and Book Part 2 got released on my Divine Nirmal Guruji Maharaj's Birthday on 7<sup>th</sup> August, 2012. Jai Jai Guru, Jai Guru Dev !

Ravi Uncle's younger brother Sindi Uncle.

Last Night on 29th August, 2012 I was very restless before sleeping and then I was suddenly shown a Movie in the Air and I was simultaneously told Telepathically to note down this experience of mine with a Snake in this Book. Hence I am typing it Today on 30th August, 2012

FIRST TIME - I had seen a fresh COBRA SKIN UNDER MY BED- I HAD SHUDDERED AND JITTERED – A COBRA HAD SHED IT'S SKIN UNDER MY BED !!! I remember jumping all over my house screaming for help Snake! Snake! Help.

- I HAD GONE THROUGH A VERY PAINFULL FIRST PREGNANCY THROUGH OUT MY NINE MONTHS AND I WAS MAINLY BED RIDDEN AND SINCE I WAS NOT ALLOWED TO INTAKE ANY ANTIBIOTICS I HAD TO UNDERGO AN OPERATION OF APSIS – AN INFECTED BOIL IN MY THIGH WITHOUT PAIN KILLERS. MY LEGS WOULD REMAIN IN SEVERE PAIN AND TREMBLE WITH WEAKNESS. I WOULD MAINLY CHANT JAI MAATA DI AND JAI SAI RAM AND THIS FAITH OF MINE IN THE DIVINE HELPED ME THROUGHOUT MY PREGNANCY.

that in the year 1989, during the days I was pregnant with my Elder son Advaitpat, I HAD FOUND IN MY BEDROOM A SNAKE SKIN OF A COBRA LYING BEHIND THE CURTAIN OF THE WINDOW ON WHICH A HUGE GIANT SIZE COOLER WAS ATTACHED. In real Life when I had seen the COBRA SKIN UNDER MY BED I remember jumping all over my house screaming for help Snake! Snake! Help. I HAD GONE THROUGH A VERY PAINFULL FIRST PREGNANCY THROUGH OUT MY NINE MONTHS AND I WAS MAINLY BED RIDDEN AND SINCE I WAS NOT ALLOWED TO INTAKE ANY ANTIBIOTICS I HAD TO UNDERGO AN OPERATION OF APSIS - AN INFECTED BOIL IN MY THIGH WITHOUT PAIN KILLERS. MY LEGS WOULD REMAIN IN SEVERE PAIN AND TREMBLE WITH WEAKNESS. I WOULD MAINLY CHANT JAI MAATA DI AND JAI SAI RAM AND THIS FAITH OF MINE IN THE DIVINE HELPED ME THROUGHOUT MY PREGNANCY.

Later when I told this To my Cousin Sister who is the Owner ofB'Friendicos', Defence Colony, New Delhi and also has a Lot of Knowledge about animals as she is a practicing doctor in the Delhi Zoo too and she has also kept a few Snakes apart from many other animals as her Pet. She then told me that a Snake never sheds his Skin overnight and that Snake must have stayed in my Bedroom for more than a week in the cool and rough corners of that Antique Cooler which was very rarely used. I shuddered when I heard this.

My cousin sister also told me that My 'Tai ji' who resides in Puttaparti had seen a live snake in between her legs when Geeta Didi was being born and 'Tai ji' was enduring the Delivery Pains. Jai Guruji. Jai Mata Di Jai Sai Ram Jai Gurudev.

As Soon as I completed typing this I heard my Guruji telling me to type the words "Symbolism of a cobra shedding skin" and to search the Internet- I did as I was guided and I have been in a state of Numbness after I read what 'Guruji' made me read about the rare people who had gone through a similar experience as mine on a certain Web Page-

FROM THE INTERNET ON **Symbolism of a Snake -Shedding Skin** Doug Marman "The old skin has to be shed before the new one can come," says Joseph Campbell, the famous teacher of mythology,

## **Shedding Skin**

### **Doug Marman**

"The old skin has to be shed before the new one can come," says Joseph Campbell, the famous teacher of mythology, referring to the ancient symbol of snakes shedding their skin as a metaphor for inner growth. "If you want resurrection, you must have crucifixion... We must be willing to get rid of the life we've planned, so as to have the life that is waiting for us."<sup>1</sup>

However, it is easy to overlook how difficult this process actually is. We must die and let go of what we are before we can enter into our next stage of growth. It is a rebirth. But, who would ever want to go through the death of everything they know? This is not something that comes because we are seeking it. It erupts upon us. We have no choice but to shed our old skin or die.

Medicine Grizzly Bear, an American Indian shaman, once described his struggles to me, about how much suffering he went through until he accepted the changes he needed to make. He felt as if he was at the brink of death, before he broke through.

He grew up a typical American boy. He went through school, received a degree and was teaching in college, when he suddenly began getting sick with one illness after another.

He would recover, only to find himself with some strange new problem that was even more debilitating. At the same time his dreams began to scare him with images of dying, mingled with scenes from Indian teaching stories he had grown up with. The problems got worse, until he wondered if he was going insane.

He had forgotten the religious teachings he had been raised on. However, once he realized that medical doctors couldn't understand what he was going through, and that he desperately had to do something, he decided to call on a medicine man to see if they could help.

They immediately recognized what he was going through: He was being called to become a medicine man, himself. He was told that he had no choice. If he didn't listen he would probably die or go crazy. The moment he began accepting this possibility, his whole situation changed and he began recovering immediately.

Shamans have called themselves the Wounded Ones, because they were forced to go through grave difficulties before they could recognize that life could not be the same for them as everyone else. They had no choice. They had to shed their old skin to enter into the life that was calling them. It was their only means of survival.

We don't hear much about the spiritual call these days, but experiences like these are just as common today. However, the challenge is often more difficult in our modern culture, because most people have nothing to help or explain what is happening. Only those who have gone through such transformations understand the meaning of it.

A young lady recently found herself in tears over the mental anguish she was going through. She could not stop her mind and the fearful thoughts it was imagining. She was scared and finally broke down to tell a friend. Was she going crazy, she asked? Her friend was visibly shaken and said, yes, it sounded that way to her. But as soon as she met someone who realized what she was experiencing, and she accepted that this was happening because she was being called to the spiritual path, everything turned around.

The immediate healing itself left little doubt, but once she felt better, she still tried to go back to her old life, caring little about pursuing spirituality. This is human nature to want to return to our old ways. The mental problems returned, until she accepted that she had no choice and began taking up contemplation.

A young man I spoke with not long ago had been heading toward a life of social success, just as his father had hoped. But after suffering a concussion, when he was tackled on the football field while playing quarterback in college, his whole life changed. For months he couldn't cope. He couldn't remember things and couldn't hold a job. His life took a sudden nose dive, until he began to step back from the path he had been on and rethink what life was about.

That's when he realized why the accident happened in the first place: He needed to abandon the whole life he had been trying to live. Suddenly, understanding the spiritual purpose of life became a compulsion – something he had to find out. His wounding let him shed his old self. Now, he realizes the great gift his injury has been, since he had been heading in the wrong direction.

It often takes a serious accident or illness, because who else would make such a difficult change?

A young lady with a newborn baby found herself isolated from other girls her age by the new responsibilities of being a mother. She loved her child and would never trade her baby boy for anything, but her whole life was changed.

She asked me if I could interpret a dream she had, and once I explained to her the spiritual meaning I sensed in the dream, she suddenly opened up and began talking with me about things she had never told anyone before. Her whole demeanor changed. It was like watching this huge weight being lifted off of her. She began to glow with a light that filled the room.

She had long suspected that there was something different about her. For example, why did she know how to heal herself through dreams? No one she knew could understand what she was going through; until I confirmed for her what she was experiencing.

These sudden changes in our lenses of perception allow us to see a new world that was invisible to us before. Once we shed our old skin, we can never go back. That's the indication of real spiritual growth.

<sup>1</sup> From: "Reflections on the Art of Living: A Joseph Campbell Companion," by Diane K. Osbon

the snake is the symbol of life throwing off the past and continuing to live.

...The serpent sheds its skin to be born again, as the moon its shadow to be born again. They are equivalent symbols. Sometimes the serpent is represented as a circle eating its own tail. That's an image of life. Life sheds one generation after another, to be born again. The serpent represents immortal energy and consciousness engaged in the field of time, constantly throwing off death and being born again. There is something tremendously terrifying about life when you look at it that way. And so the serpent carries in itself the sense of both the fascination and the terror of life.

Furthermore, the serpent represents the primary function of life, mainly eating. Life consists in eating other creatures. You don't think about that very much when you make a nice-looking meal. And when you look at the beauty of nature, and you see the birds picking around--they're eating things. You see the cows grazing, they're eating things. The serpent is a traveling alimentary canal, that's about all it is. And it gives you that primary sense of shock, of life in its most primal quality. There is no arguing with that animal at all. Life lives by killing and eating itself, casting off death and being reborn, like the moon. This is one of the mysteries that these symbolic, paradoxical forms try to represent.

**Snake, Power Animal, Symbol of Death, Rebirth, Eternity, Mysteries of Life, Psychic Energy** By Ina Woolcott As Snake sheds its skin so we can shed our illusions and limitations. Then we are able to use our vitality and desires to achieve wholeness. Snakes deserve respect. Throughout history the snakes have had many legends surrounding them, linking them to creation, fertility and transformation. Nowhere are the differences between cultures and religions more sharply emphasized than in their attitudes towards Snake, differences which will also uncover different vistas on elementary aspects of being alive.

On one level, the differences relate to sexuality. We see the snake enticing Eve in the Garden of Eden, being symbolized as Vinata the Indian goddess, or shown as the legs of Cernunnos the Celtic fertility god. In Hinduism, kundalini, or serpent fire, is coiled at the base of the spine. As we mature emotionally and spiritually, the energy rises, stimulating the chakras, which are emotional, mental, and spiritual energy centres. This is also shown in the worldwide symbol of the spiral. This flow of energy is indispensable for good health, and the Greeks, in their own understanding of this, used the snake as a symbol of healing and wisdom.

In Israel the snake was regarded as the earth mother and played a role in fertility. In Egypt the cobra was known for its ability to expand the upper neck into a disc shape by spreading its ribs, symbolizing immortality. Snake was also considered to represent inner vision. Christian lore sees the snake rising from the chalice of St. John, wound around a cross sometimes portrayed with a woman's head to depict lust and temptation. For time immemorial people have associated Snake with both male and female aspects of sexuality. In religions where sexuality, in both its physical and spiritual aspects is celebrated, Snake has been held with honour. More repressive belief systems have linked snake to evil. The Celts sometimes called the Druids, leaders and teachers in poetry, music, the law, spiritual wisdom, and healing, adders. Sadly, the more stiff practitioners of the Judeo-Christianism seemed to fear wisdom. When St. Patrick bragged that he had driven all of the snakes out of Ireland, he meant the Druids. The apple the snake gave Eve was from the Tree of Knowledge.

This is just a start to the contradictory attitudes towards Snake. The snake also represents aliveness, as expressed in sensuality - in this case meaning feeling and responding to stimuli,

and more generally, to the flow of energy which creates us and makes us alive.

When snakes shed their skin, they metamorphose into a new being. This is very significant to those with snake as power animal, symbolising our ability to shed beliefs and habits which we have outgrown, moving into higher spiritual energy. The ability to do this is wisdom.

The shedding of the skin is also associated with astral travel and out of body experiences. The eyes of a snake are always open and are protected by immobile transparent scales. Before shedding their skin the snakes markings become obscure and the eyes appear opaque or blue, giving them a trance like appearance as if they are looking right through you. Learning how to see into the hearts of others is part of what we are taught by snake.

On the deepest level Snake's skin shedding symbolizes death and rebirth, an idea which is depicted by the image of a snake swallowing its own tail, a symbol of eternity. The Snakes medicine is not to be treated lightly. Its meaning touches on the deepest mysteries in life. If you are ready to shed your own skin, Snake is ready and waiting to guide you through the spiral path of transformation. On a material level snake is vitality, on an emotional level ambition and dreams, on a mental level intellect and power, and on the highest level, the spiritual level wisdom, understanding and wholeness.

Snakes / serpent's power includes - Being the messenger of the Rainbow Serpent, wisdom, healing, initiation, elusiveness, manipulation of lightning, transmutation, exploration of the mysteries of life, primitive or elemental energy, protection from religious persecution, goddess energy, psychic energy, creative power, immortality and the connection to, or forming, the magic cord by which the shaman travels to the soul world. Snake medicine is the energy of wholeness, cosmic consciousness, and the ability to experience anything willingly and without resistance. It is the knowledge that all things are equal in creation, that all is one.

Snake is a powerful animal guide, a symbol of transformation and healing. The snake is wisdom expressed through healing. This is a protector and guardian. If snake has come into your life, your creative forces are awakening. Your intuition will strengthen and be more accurate.

When on the move snakes make no noise whatsoever. They are invisible when resting and are unable to produce their own body heat, often to be seen lying in the sun. The sun's warmth together with their behavior regulates their body temperature. They don't rely on the energy of food to generate body heat and can survive on scanty diets for long periods of time. Those with snake as power animal need very little food for energy. They are usually cold, with body temperatures below average, and prefer warmer climates. Snakes do not have eardrums nor external ear openings. Instead they have small bones in the head that conduct sound. They can hear low frequency sounds and sense vibrations that travel through the earth. This links them to the underworld where secrets are kept.



The snake depicts healing on a cellular level. With their lightweight and flexible bodies they possess extremely fast and agile. If snake enters your life, expect swift changes to sweep through your life. These changes denote death of the old and a birth into untapped power, creativity and wisdom. Snake is very powerful to have to have as a guide. It is the guardian of sacred places and the keeper of concealed knowledge.

“VIHAAN” - THE FIRST RAY OF LIGHT – “VIHAAN” SATSANG – IN GURU GRANTH SAHIB – :-

SINCE - The serpent sheds its skin to be born again, as the moon its shadow to be born again. They are equivalent symbols. Sometimes the serpent is represented as a circle eating its own tail. **That's an image of life. Every person should maintain his autobiography in some form and best is through photographs as the base language of our dna is nothing else but collection of movies – which we can ourselves work on – by always maintain photographs of our surrounding and turning them in conscious memories when they are put in a chronological manner the events patterns start taking shape in every individual's life and spiritual process is initiated by the help of the Sad Guru himself.**

AND THE MOVIE ‘ARRIVAL’ IS BASED ON THE SAME CONCEPT – of decoding the mind's language and recoding the mind believing the mind to be a hard disc of the computer – and hence letting divinity over ride your machine BY CLEANING THE ENTIRE DATA ALONG WITH THE VIRUS CONSCIOUSLY by reliving our present birth experiences so maintain records as much as you can -

**My entire diary I REALIZE NOW IS THE SHEDDING OF THE SKIN THAT ALL MY GURU TOGETHER HELPED ME TO MAKE IT HAPPEN IN MY LIFE IN THIS VERY BIRTH – AN ANANTAM SHUKRAANA TO ALL MY GURUS – THANKING YOU ALL AND LOVE YOU ALL ALWAYS - ----**

Today on 16th March 2017 a Thursday - RECENTLY DAY And Night while lying in bed due to ill health I have only been typing and updating my electronic diary and rebuilding my past under the divine guidance of my Spiritual Guru Divine Nirmal Guruji maharaj of Bada MAndir Chatterpur. --

A couple who is from Delhi and Guruji's Sangat Vishal Uncle with his wife and 6 month old Son – Vihaan about to Come to meet me – “Vihaan’ means first Ray of Light- meaning in hindi – ‘Roushini Ki Pehli Kiran’ . I know this is a very important moment of my life and Contains a special message for me .

At !!: a.m. Guruji told me in his Astral Form That the Family had reached Kanpur and I am to inform the Guard to lead them directly to the Durbaar Hall in case they come in the afternoon while I am resting. - I HAVE BEEN TOLD BY MY Guruji in his Astral form while taking my shower - to call for Four bananas and to first make my offering to him and my divine Mother Goddess – Maata Raani and after bhog eat one as prasadam and keep rest three bananas for the couple who was about to reach Kanpur Wadda Durbar to receive darshan of The ‘Hawaa Ki Gaddi’. – As Guruji also calls this Gaddi as the ‘Speaking Gaddi’- Guruji Laughed as he said ‘ Aaj tere liye te Onna Di Family liye V – Eat Bananas and Go Bananas” ..... tell the mother to feed Baby ‘Vihaan’ after mashing the bananas

and if it is a trouble for her to feed him then she can eat it and the baby will receive his blessings through the mother's Milk –

Guruji smiled and said – 'Vihaan' Sadhaaran Atmaa Nahi Hai – iss atmaa ne Apne aane se pehle apne parents Ko Guru Sangat Se Jodhaa and apne aane ke liye aur - apnaa sthaan bananeke liye apni Maa Ke Kokh mein he Satsang Ka Vaatavaran Paidaa Kiyaa aur khud b khud apne Maa Ki kokh mein aatein hi ISOLATION KA VAATAVARAN PAIDAA KIYAA – INSAAN APNI LIMITED PERCEPTIONS SE KUCH NAHI SAMAJH PAATA MEINNE KHUSHI - KHUSHI MEINE KHUD IN DONO ka Udhaar Kiyaa – ab The more they observe the growth of their own babies the more the parents will come closer to me through my blessings showered on them in the form of this baby Jo Ki Guruji Ki Amaanat Hai.

Immediately after taking a shower inbetween 2-2:30 p.m. I called for the Bananas and after offering it to Divinity in the form of ants in my garden I ate one first and kept the rest three Bananas for the family. After this Guruji told me to sleep and take rest and inform the Guard at the main Gate of the **Arrival** of the Sangat Family. Jai Jai Guru Jai Gurudev.

The couple from Delhi and Guruji's Sangat Vishal Uncle with his wife and their 6 month old Son – 'Vihaan' Came to meet me by the evening – My guard called me up on my telecom line and woke me up - As the Sangat Family entered.

The first Interaction was that – the Family Offered a Box of Burfi to me saying –'Aapko Vihaan Ki Anne pe Mubarakaan- I immediately tore open the box of sweets Bhog Lagaakar and after taking a bite and offering it to the Sangat Couple I distributed the sweets to as many people could find in my premises.

I told the Sangat Couple that my Entire premises and The Durbar has been decorated with a Base Theme of Sunrise and I showed the couple around first and also explained the ORANGE COLOURS AND MAROON AND RED AND GOLD CURTAINS SYMBOLIZED AND REFLECT THE COLOURS OF SUNRISE IN MY ENTIRE BEING AS THIS BASE OF MY EXISTENCE HAS BEEN FORMED BY MY Divine Nirmal Guruji Maharaj/ Jai Jai Guru Jai Gurudev.

Guruji told me to listen to hear complaint carefully and type each conversation in your diary - The First sentence that the Mother of baby 'Vihaan' Uttered-"Aunty humne bahut Aapke Baare mei Sunna Hai. I want to receive guidance from Guruji as I have been USED BY MY ELDER SISTER-IN-LAW AND MY MOTHER – IN –LAW - in such a manner that only I am the one who is feeling hurt and left out for no fault of mine – she said- "it has been hardy two years since I am married and immediately after my marriage my Mother-in-law and my elder sister –in-law would argue with each other using her as a MIDDLE PERSON. By the end of the first year of her marriage while She As A middleman was only voicing the exchange of assaults and grievances of her in-laws family and trying to help them sort out their differences she –'Vihaan's Mother got strayed away by this negative importance and attention she was being subjected to as a New bride she was receiving. by the time the differences between her elder sister and mother-in-law got sorted out – she was thrown out of their newly found strong bond in each other and THE NEW BRIDE WAS NEVER TREATED WITH APPROPRIATE LOVE from her in-laws AND HENCE SHE WAS THE ONE WHO WAS SEGREGATED FROM BEING A PART OF A FAMILY WHERE SHE SHOULD HAVE BEEN WELCOMED AS A NEW FAMILY MEMBER instead she was used. She would often be taunted by her Mother-in-law - that it is written in her horoscope that

she has 'Naari Dosh' and hence she cannot give birth to a baby. Megha Aunty felt that this was tarring her relationship with her husband and so she was extremely worried and panicking.

Megha Aunty said she was blessed by Baby 'Vihaan' - by the Grace of our Divine Nirmal Guruji Maharaj and he is the first and the Biggest Miracle of her Life. But there is a profound difference still even in the acceptance and the behaviour of her in-laws towards her son in comparison to her elder sister -in-laws daughter. Who lives with them and their elder sister in law is full of egoistic behaviour as she is a renowned dancer and has a very snobbish attitude.

ALL THIS WHILE I HEARD MEGHA AUNTY WITH WIDE OPEN EYES AND ALONG WITH IT in A STARK REALIZATION OF MY OWN LIFE'S REALITY- I TOO HAD BEEN VICTIMIZED SIMILARLY BY MY IN-LAWS FAMILY -IN AN IDENTICAL SITUATION - AND EVEN I HAD GONE THROUGH LONELY PREGNANCIES - till I faced it boldly - BUT ALL BEGAN CHANGING AFTER THE BIRTH OF MY ELDER SON. TIKAA (advaitpat).

I saw open eyed visions of my very own forgotten bit's of my past life in this present birth - "THE LAST STRAW that broke the Camels Back" IS A SAYING - AND AS I NEAR THE COMPLETION OF CREATING MY OWN LIFE'S IMAGE - I REALIZED THIS IS THE LAST revelation THAT WILL BREAK THIS STREAM OF NEGATIVE EVENTS AND NEGATIVE PERCEPTIONS OF MY OWNSELF - AS I HAVE ALWAYS SAID I AM NOT WHAT OTHER'S PERCEIVE OF ME - THEN WHY SHOULD I SUCCUMB TO THE PERCEPTIONS OF ANY ONE WHO IS TRYING TO FORM AN OPINION OF ME ACCORDING TO HIS OR HER OWN MIND'S PRESET - MEGHA AUNTY HAD WORDED THE EXACT SITUATION I HAD PERSONALLY FACED IN MY OWN LIFE AND I HAD GOT ENTANGLED IN THE SUFFERINGS AND AFTER AFFECTS OF THIS SITUATION FOR THE REST OF MY LIFE AND EVEN MY RELATION SHIP WITH MY HUSBAND HAD GOT AFFECTED A LOT DUE TO THESE DAILY ARGUMENTS AND MYSELF BEING A NEW MEMBER TO THIS NEW FAMILY AND ENVIORNMENT HAD ONLY DAMAGED MY OWNSELVE'S EXISTENCE AND SELF ESTEEM - AND SINCE I HAD GOT MARRIED AT A VERY EARLY AGE STRAIGHT AFTER SCHOOL MY YOUNG MIND'S FLOWERING IN MY NEW MARITAL HOME WAS SABOTAGED WITH GRAVE CONSEQUENCES TO FOLLOW-

IT WAS MORE LIKE A VICIOUS CYCLE - A NEVER ENDING PROCESS- A MISUNDERSTANDING LEADING TO ANOTHER AND SO ON. AND MY ELDER SISITER IN LAW Meenakshi Bhaabi would manipulate my wordings and further crashing my common senses of friendship and ideals of respecting my elder sister -in-law as a mother - as my Mother would always say - "*Bhaabi Maa Smaan Hoti Hai*" and whom I believed will always guide as we both are to walk together all our lives as SISITERS !! I had totally forgotten all my grievences with my in-laws and I had come back to Kanpur for the sole purpose of being with my son's as per my Guru's Aagya as I AM THEIR ROOTS AND THEY REQUIRE ME AND WITH THIS COMMAND - GURUJI HAD FORCED ME TO RETURN TO BOTH MY SONS.

AS Megha Aunty was being stark verbal about her circumstances and speaking at a very fast pace GURUJI TOLD ME TO TELL Megha Aunty- "*RUKKK HUNNN*" and then Guruji repeated these two words many times. Just Then Vishal Uncle received a call from his colleague and he had to leave for a meeting and his wife - Megha Aunty with her new born baby stayed behind as Guruji said,- '*RUKK HUNN*' -

Guruji told me to Give the Family the three Bananas immediately and then allow Vishal ji to leave. Before leaving Vishal Uncle Told me that till now on each of his earlier visits I had been extremely

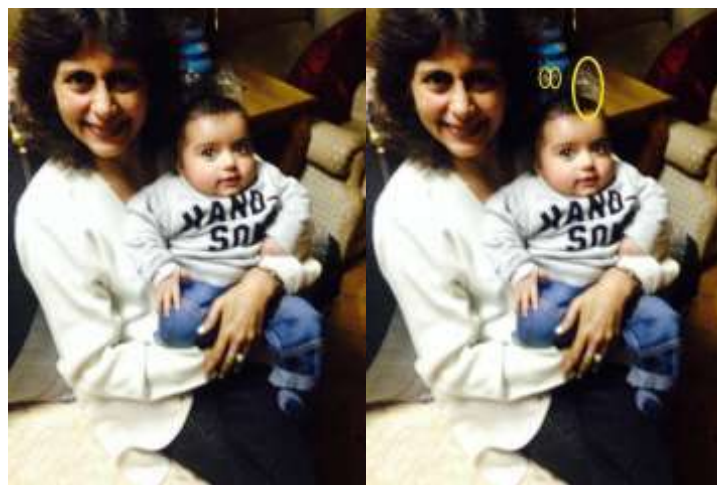
lucky for him and thanked me and left as Guruji said Jaldi Kyaa Hai Raat Da Langar Saath mein – Royal Cliff mei Kar Saktein Hain Yaa Fir eththe order kar dete hain Meeting kar ke Aao. Vishal Uncle said he will inform after meeting his colleagues and understanding his position clearly in the official meet.

After Vishal Uncle Left –

First Megha aunty took a few photographs of mine with ‘Vihaan’ Uncle as per Guruji’s Aagya- attached below –



17360623\_10155255046844258\_567226934\_n Marked Guruji darshan



17409760\_10155255047264258\_177770971\_n Marked Guruji darshan



17410189\_10155255046939258\_1311267479\_n Marked Guruji darshan



17410322\_10155255047339258\_815514634\_n Marked Guruji darshan- with maa Kaali Darshan -left ear of vihaan.



17410364\_10155255047039258\_1526204659\_n Marked Guruji darshan & Blue angel orb

I told Megha Aunty about what Guruji had told me about 'Vihaan' and Megha Aunty told me that she had an Amazing experience today afternoon about 2 p.m. – she was feeding 'Vihaan' a Mashed Banana today IN THE HOTEL ROOM OF ROYAL CLIFF AFTER REACHING KANPUR and since he is only 6 month's old he usually eats maximum less then half a banana and she has to finish the rest. BUT TODAY WHILE SHE WAS FEEDING VIHAAN HE KEPT ON EATING THE BANANA AND NEALY ATE MORE THAN ¾ th of THE extra large Mashed Banana she was feeding him today and he was asking for more and more through his gestures - but the Mother – Astonished at this mysterious Hunger Signs Shown by her child got alarmed and refused to feed him more. Inspite of 'Vihaan' repeatedly trying to jump out of the warm folds of her hand and trying to reach the BANANA. Gutuji laughed and said to me in a whisper – sunn le khud – 'VIHAAN KI MACHINE [BODY] NE DIVINE BANANA PRASAD KE LIYE KHUD B KHUD JAGAH BNAA LI- HAWAAEY AATI HAI – JAB TAK BACHAA EK SAAL KA HOTAA HAI – AUR BACHCHON KE THROUGH KHAATI HAI – TILL THEIR INNOCENCE REMAINS – KABHI BACHHON KO NA TOH FORCE KARO AUR NAA HI CHOTE BACHCHON KO KAATEY HUWE ROKKO – HIS BODY IS PURE LIKE A STRETCHABLE RUBBER BAN WHICH IS GROWING AND EACH CELL MULTIPLYING THOUSANFOLDS EVERY MOMENT – FILL IT WITH LANGAR PRASAD AS MUCH AS YOU CAN – WITH SHUKRAANAA EVERY MOMENT WHAT WE EAT DAILY – ALL BECOMES LANGAR – THEN PURE AND POWERFULL 'HAWAA ENTERS THE BODY – MACHINE OF THE BABY AND BLESSES THE FAMILY –

THEN GURUJI SAID IN THIS MIRAZE ZONE IN WHICH IS PLANET EARTH ALL MACHINES are formed from the same BASE OF HAWAA – MEINE JAISE TERE PAER BADE CHOTE KIYE AISE VIHAAN KE STOMACH KO BADAA KARR DIYAA- ISS BACHCHE KE SHAREER KE THROUGH POORVAJON KI AATMAAYEN KHAANA MAANGTEEN HAI – JUST LIKE HIS FATHER WHEN EVER THEY EAT ANYTHING THEY SHOULD FIRST OFFER TO ME i.e. Guruji Himself and he will handle the rest. As VIHAAN IS HIS

BLESSED CHILD AND HAS TAKEN BIRTH FOR A DIVINE PURPOSE – IMMEDIATELY AFTER HIS BIRTH THE SOUL RESIDING IN THE BODY OF THE MACHINE NAMED VIHAAN FOUND IT'S WAY TO NOT ONLY HIS MASTER AND CREATOR – BADA MANDIR BUT ALSO FOUND HIS WAY TO REACH MY TWIN SOUL.–  
'Raman ' -

JUST THEN MEGHA AUNTY SAID – AUNTY SEE VIHAAN IS A HEALTHY BABY THOUGH HE IS BORN A MONTH BEFORE TIME AND ALREADY TRYING TO STAND UP ON MY LAP AND HIS FRONT TEETH HAVE ALL GROWN. SO GURUJI SMILED AND SAID – MERE BLESS KIYE HUYE SAARE BACHCHE PUNYA AATMAAYEN HAIN BUT 'VIHAAN' IS A SPECIAL SOUL – JO AANE WAALAA VAQT BATAAEYGAA.

Soon Vishal Uncle's phone came and he told us to begin from my home and reach Royal Cliff.

I requested Megha Aunty to take a few photographs of baby 'Vihaan' with me. as I want to retain this precious memory of mine with the first ray of light in physical form in my present birth and be a part of = Guru Granth Sahib – As foretold by Guruji himself and the LIGHT OF DIVINITY.

I quickly freshened up and as I was getting ready - GURUJI SAID – YOUR INNER AWAKENING IS COMING NEARER TO IT'S COMPLETION WITH THE MEETING OF 'Vihaan' AS THIS MEETING ANNOUNCES THE BEGINNING AND THE FORMATION OF THE FIRST RAY OF LIGHT CREATED BY THE DIARY IN MY OWN LIFE ALONG WITH OTHERS BY SETTING STANDARDS FOR THE COMING GENERATIONS - IN DIARY FORM OF 'ANANTAM SHUKRAANA' - I THANKED 'VIHAAN'S PRESENCE along with his parent's presence IN MY LIFE immediately.

and Guruji reminded me with a Flash of a Vision that he had shown me yesterday of the movement of a Right hand starting from the top downwards and indicating a SINGLE LINE ON A PAGE SUCH THAT IT CLEARLY MARKED THAT I HAD MANAGED THE JOTTING DOWN OF ALL MAJOR EVENTS OF MY LIFE IN THIS BIRTH IN A CRONOLOGICAL MANNER – SO THAT I CAN ANALYSE MY OWN BEHAVIOR TO ALL CIRCUMSTANCES WAS BASED ON MY PERCEPTION OF OTHERS AND HE LAUGHED AND SAID SEE THE MIND CAN ONLY APE AND HENCE CAUSE DISASTERS IN THE PHYSICAL PLANE – WHERE AS IF WE LET GO AND MOVE ON IN LIFE WITH COMPLETE SURRENDER and SHUKRAANA TO OUR Sad Guru WHICH IS ACCEPTANCE AND ACKNOWLEDGEMENT OF THE PRESENCE OF DIVINITY IN AND AROUND US MADE VISIBLE TO US BY OUR SAD GURU – the ways and the paths will open before we realize their requirement arises.

As I came out of my Dressing Room – Megha Aunty seemed very excited and she told me that as she was waiting for me she had strolled to the Dinning Hall and as she was admiring the ambience of the SUN RISE THEME OF THE PREMISES SHE SAW GURUJI'S FACE HOVERING INFRONT OF HER EYES!!!!!!  
–She said –“Raman Aunty, Aapki Cigarette Ke Dhooeyn ki tarah saamne achaanak aaya Guruji Ka Face and his face was flying infront of her eyes – Just like the SMOKE of your Cigarette a ball of smoke white colour emerged infront of her eyes WITH GURUJI'S FACE MATERIALIZING ----- HA HA =====  
and I fell into fits of laughter as I told her – mujhe kyaa samajh rakhaa hai – bataa to diyaaa bhoot ban karke bhi mera mehboob mere pechaa nahi chod sakte kyunki we are twin souls – mere saath hameshaa milenge Guruji yeh unkaa Vaada hai aur yeh baat bhi unhone mujhe btaayi aur samjhaayi hai and it is all in my Diary named – 'Anantam Shukraana' by Guruji Maharaj Himself.

Finally Megha Aunty and I left in my Alto Car as I am NOT ALLOWED TO DRIVE ANY OTHER CAR TILL GURUJI DOES NOT TELL ME DIRECTLY TO DO SO. GURUJI HAD SAID – “ALTO CHALAAYA KARR , MEINE TERI LIFE ALTER KARDI” SINCE THEN I HAVE BEEN DRIVING ONLY AN ‘ALTO’ CAR.

As we were leaving – and I got water sprinkled on the wind shield of my car some water got sprinkled over me and Megha Aunty and Vihaan Uncle and Guruji simultaneously said – Amrit Snaan Kraa Ditta-

After reaching the Hotel and while partaking Langar Prasad Guruji told me to compare the first visit of Vishal uncle and His Wife’s and I realized the similarities of blessings for both parents and I discussed it with the family. Both times as they entered the Durbaar the Jyot was Lit by them individually on each of their first visits – first time I was told by Guruji to request Vishal uncle to accompany me to a Family Dinner where we met a Bollywood Music Director as well as a famous Bollywood Gazal Singer even though he was an ethist but even such renown entities have NO EGOS IN THEM – THEY ARE VERY DOWN TO EARTH AND MOSTLY GENUINE ARTISITS ARE FULL OF REALIZATION OF DIVINE INTERVENTION IN EACH OF THEIR SUCCESSES. A noting Vishal Uncle should make as to what Guruji is Trying to show him - FURTHER THAT NIGHT TOO WAS A NIGHT FULL OF SATSUNGS AND NOW AGAIN TODAY WE ARE RECEIVING LANGAR PRASAD – AMIDST SATSUNGS FULL OF BLESSINGS FROM GURUJI HIMSELF DIRECTLY.

Since water retains memory and is the most powerful form of transferring blessings – megha aunty was sipping her Ginger Aile and as I did satsung with her of a soul of the baby Vihaan being very pure aur iss roop mein bachchaa bhagwaan ka saakshaat roop hai – so pay attention to him – usually a mother feels cold so she will keep packing her child with warm coverings – regardless if the child is feeling cold or hot and then while sleeping the child pedals his legs and feet and pushes the warm coverings away – and as I laughed guruji made my gaze move towards the glass of Ginger Aile on the table and to my utter surprise – I saw – THE GLASS BEGAN MOVING – AND THEN BEGAN TOPPLING OVER - AND BEFORE I COULD UTTER A WORD MORE – MEGHA AUNTY SUDDENLY REALIZED the glass was toppling - AS HER GAZE FOLLOWED MY GAZE AND THE GLASS TOPPLED WITH A JERK – BATHING BABY ‘VIHAAN’ FULLY – LOL – AND I WAS TOO STUNNED TO REACT – AND DID NOT UNDERSTAND WHAT WAS HAPPENING THEN – LAST NIGHT ON 20<sup>TH</sup> March 2017 after completing my typing of the above satsung I watched Swami Nitya Nanda Ji’s Video of glimpses of inner awakening – and I AMAZED – WHEN I SAW THAT COCONUTS WERE BEING MOVED BY MERE INTENTIONS – OF THOUGHTS PROVING ONENESS IN ENTIRE EXISTENCE AND THE COCONUT IS FILLED WITH WATER !!!!

IN A FLASH I WAS REMINDED BY MY GURUJI – THAT MY INNER AWAKENING HAD REACHED A LEVEL OF BEING ABLE TO FEEL ONENESS WITH THE WATER IN THE GLASS AND TRANSFER SUCH SUPREME BLESSINGS DIRECTLY BY MOVING - WATER FILLED GLASS AND BATHING BABY ‘VIHAAN’ IN IT TILL HE LICKED HIS LIPS AND ENJOYED EACH DROP BY MAKING SOUNDS by smacking his lips- ‘CHATKAARE MAAR MAAR KE PE RAHE THE UNCLE ‘VIHAAN’ THE SOUL RECEIVED WHAT IT HAD GOT HIS PARENTS TO ME FOR –

Link to the video of – **Glimpses of Inner Awakening**

[https://www.youtube.com/watch?v=1EGKPtH\\_YNY&feature=em-lss](https://www.youtube.com/watch?v=1EGKPtH_YNY&feature=em-lss)



AND AFTER THAT

After Partaking Langar Prasad and reaching my Home by 11: 30 p.m. – I COULD CLEARLY SEE UNCLE VIHAAN’S SOUL AND ASTRAL FORM FLYING IN FRONT OF MY EYES AND HIS BODY DISSIPATING SMOOTHLY INTO ‘HAWAA’ THE MIRAZE ZONE –

Guruji explained – that this experience of the younger bahu being a victim to her inlaw’s misunderstandings stems from feelings arising from jealousy that the new bride will overtake the place of the elder bahu and such outbursts are only to create an atmosphere of superiority. And can easily be managed by avoiding further negative situation by avoiding any arguments – Guruji said Vihaan similarly to your own life when your elder son was born my entire attention got drviated towards my son and negativies surrounding me became non existat to me and I moved on in my life. Guruji remarked – that Megha Aunty should rejoin her work and and maintain and AURA OF PEACE AS MUCH AS SHE CAN – AS THIS WILL HELP REGAIN HER SELF ESTEEM AND AND PAY UNDIVERTED ATTENTION TO HER HUSBAND AND BABY ONLY. MAKE HER FAMILY NOW.

Guruji further explained that it is only after jotting down ALL MY EXPERIENCES IN THIS BIRTH THAT HAVE MADE A MARKED IMPRESSION IN MY LIFE AND HAVE MADE ME FOLLOW A DISTINCT PATH AS designed by the Almighty himself only to help me break through the vicious cycle of ACTING AND REACTING ONLY ACCORDING TO THE PERCEPTIONS OF THE PEOPLE I HAVE INTERACTED WITH IN MY LIFE.

AND TO MAKE ME REALIZE CONSCIOUSLY THAT I AM NOT WHAT OTHER’S PERCEIVE OF ME – I AM EXISTENCE – PRAN SHAKTI ITSELF AND NOT A BODY ONLY – A MACHINE WHICH IS HELPING ME ONLY TO EXPERIENCE MYSELF FIRST AS A HUMAN BEING AND ONLY THEN WITH THE HELP OF THE ANALYTICAL MIND WE CAN DIFFERENTIATE OURSELVES FROM OUR THOUGHT WHICH ARE NOTHING BUT PAST IMPRESSIONS FORMED IN MY EXISTENCE. AS THEY RECEIVE CONSCIOUS AWARENESS BY BEING RELIVED WHILE BEING JOTTED DOWN – CLARITY OF YOUR OWN LIFE’S JOURNEY AND THE PATTERN IT HAS FOLLOWED COMES INTO EXISTENCE AND REUSLTS IN ACKNOWLEDGEMENT OF MYSELF AS AND ENTITY WHO EXISTED BEFORE THIS LIFE TIME AND HENCE I AM ‘HAWAA’ AND CANNOT DIE- MEIN I JYOT HOON AS GURUJI SHOWED MY SOUL TO ME – IT WAS IN THE FORM OF A BALL OF GOLDEN LIGHT WHICH VERY SWIFTLY FLEW OUT OF MY LEFT SIDE OF THE NAVEL AND VERY CLEARLY SHOWED IT’S PRESENCE AND FORM TO ME – MAKING ME FALL INTO A STATE OF AN OBSERVER. WAAH WAAH GURU . Jai Guru dev.

JAI JAI GURU JAI GURU DEV.

With Special Shukraana - I Received my mother’s Blessings through her mother’s side of the Family Tree – My eldest mama’s younger son Naveen Khanna –friend introduced me to Sameer Bharti ji who designed the cover of my book My Journey With Guruji –

And Sindi Uncle took great pains and made the first base and not only taught me how to use the coral draw software but also WAS THE FIRST PERSON WHO GUIDED ME AND TOLD ME THAT IT SHOULD BE DONE IN A CRONOLOGICAL MANNER – AND NOW THIS SAME STATEMENT CAME TO ME FROM MY DIVINE GURUJI MAHARAJ After so many years - AND THIS HAS IMMENSELY HELPED ME IN MY OWN SELF STUDY FIRST AND MADE ME REALIZE THE STRONG FOLDS OF PROTECTION I AM IN – TODAY ON 15<sup>TH</sup> March 2017 I have realized the long journey I have travelled as much inside as much

outside only to help my own spiritual growth that all my Gurus Have selflessly and tirelessly helped me realize. Jai Jai Guru Jai Guru Dev.

Also Special Skuraanaa to the Entire DLF SAI SAMITI and Goddess - Maata Durga's Navratri DLF Group for helping me come out of my shell of deep depression which stemmed from the separation of myself from my children. Thanking every minutest ATOM OF THIS MIRAGE ZONE FOR ALWAYS GUIDING ME TOWARDS SELF REALIZATION. AS EACH MOMENT ON THIS MIRAGE ZONE FOR EVERY ONE WILL AUTOMATICALLY MAKE EVERY MACHINE REALIZE DURING IT'S COURSE OF COMPLETION OF IT'S LIFE CYCLE WITH A TRUE GURU = THAT ISS SHANBHAGOR DUNIYAA MEIN - KHO KAR ABB KYAA KARNAA- we all are a part of the limitless consciousness and oneness prevails every where - WE ALL ARE ONE AND ONLY THROUGH THE FIVE PERCEPTIONS OF THIS MACHINE ARISES DUALITY - EVEN IF A PERSON HAS ONLY ONCE RECEIVED A GLIMPLSE OF THE VAST AND LIMITLESS CONSCIOUSNESS - THEN THAT BECOMES A PART OF ONE'S EXISTENCE.

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**On 29th June 2010 at 2: 05 p.m.**

*Maangi Hai Uske Dar Par,*

*Uski Meher,*

*Bikhaari Banker.*

*Gayi Thi Khaali Haat,*

*Aayi Vaaniyan Mere Saath,*

*Uski Sougaat Bankar.*

This book, ***“MY JOURNEY WITH GURUJI, Telepathic Connection with the Light of Divinity”*** is based on a telepathic connection with the one light. It is about 'Raman' being an Observer to the Divine Voice which was guiding the Author in poetic form and the manifestation of the Divine words in the physical plane (i.e. The author has been receiving guidance's in poetic form telepathically and then incidents related to it have materialized on the physical plane. So the miracles have been proved with photographs attached to it.) Divine Nirmal Guruji Maharaj made 'Raman' along with the Devotees (namely the Sangat), become aware of one God i.e. the light and 'Ek Omkar', and experience the manifestations as and when the Divine words were dictated to 'Raman' all the while throughout her Journey of life with proving to 'Raman' and the Sangat that they were not hallucinating by providing them with photographs and hence blessed all of them and bless all who read about them, **THE MIND CAN HALLUCINATE BUT A CAMERA DOES NOT.**

Raman's Telepathic Connection began with her Divine Nirmal Guruji Maharaj when he was Alive and remained even after he took 'Maha Samadhi' and also appeared in front of her proving himself to be **THE DEATHLESS GURU.** These 'Vaanis' have been dictated to Raman from both the sides of the Beloved and the Lover. Raman started Realizing that the lyrics were expressing the true feelings of her soul for her Divine Nirmal Guruji Maharaj in the most beautiful manner. Raman began having a strong feeling of recognition and connectivity with the feelings related to these Lyrics leaving her in an amazed state of mind every time a 'Vaani' was dictated to her. Raman finally falls in love with the Divine himself not realizing when and how love overtook all her questioning and confused senses.

Further it is mentioned in the book where required that the readers can see videos of the incidents as explained in the book on the web page [gurujimaharaj-ki-vani.info](http://gurujimaharaj-ki-vani.info)

On 29 th June 2010 at 2: 05 p.m.

Maangi Hai Uske Dar Par,

Uski Meher,

Bikhaari Bankar.

Gayi Thi Khaali Haat,

Aayi Vaaniyan Mere Saath,

Uski Sougaat Bankar.

This book, "MY JOURNEY WITH GURUJI, Telepathic Connection with the Light of Divinity" is based on a telepathic connection with the one light. It is about 'Raman' being an Observer to the Divine Voice which was guiding the Author in poetic form and the manifestation of the Divine words in the physical plane (i.e. The author has been receiving guidance's in poetic form telepathically and then incidents related to it have materialized on the physical plane. So the miracles have been proved with photographs attached to it.) Divine Nirmal Guruji Maharaj made 'Raman' along with the Devotees (namely the *Sangat*), become aware of one God i.e. the light and '*Ek Omkar*', and experience the manifestations as and when the Divine words were dictated to 'Raman' all the while throughout her Journey of life thus proving to 'Raman' and the *Sangat* that they were not hallucinating by providing them with photographs and hence blessed all of them and bless all who read about them, THE MIND CAN HALLUCINATE BUT A CAMERA DOESNOT.

Raman's Telepathic Connection began with her Divine Nirmal Guruji Maharaj when he was Alive and remained even after he took '*Maha Samadhi*' and also appeared in front of her proving himself to be THE DEATHLESS GURU. These '*Vaanis*' have been dictated to Raman from both the sides of the Beloved and the Lover. Raman started Realizing that the lyrics were expressing the true feelings of her soul for her Divine Nirmal Guruji Maharaj in the most beautiful manner. Raman began having a strong feeling of recognition and connectivity with the feelings related to these Lyrics leaving her in

an amazed state of mind every time a 'Vaani' was dictated to her. Raman finally falls in love with the Divine himself not realizing when and how love over took all her questioning and confused senses.

Further it is mentioned in the book where required that the readers can see videos of the incidents as explained in the book on the web page [gurujimaharaj-ki-vani.info](http://gurujimaharaj-ki-vani.info)

**FURTHER ALL INFORMATION & VIDEOS REGARDING ABOVE MENTIONED EXPERIENCES IN PDF FORM - ARE AVAILABLE AT THE FOLLOWING LINKS -**

**LINK OF ALL THREE BOOKS COMBINED - BASED ON MY DAIRY 'A SHUKRAANAA' – MY JOURNEY WITH GURUJI – A TELEPATHIC CONNECTION WITH THE LIGHT OF DIVINITY. FINAL EDITION WITH EDITED REAL LIFE EXPERIENCES AND SATSUNGS -**

<https://drive.google.com/drive/folders/0B9IVT1nq11rcZ3RVUFl6ZmVsSW8?usp=sharing>

**LINK OF FACE BOOK PAGE –** <https://www.facebook.com/ambika.guruji>

**LINK OF UTUBE CHANNEL –**

<https://www.youtube.com/channel/UCZq0avazTUPO9OQqxA31aqA/feed>

**LINK OF THE web page gurujimaharaj-ki-vani.info –** <http://www.gurujimaharaj-ki-vani.info/>

**LINK OF THE FOLDER OF – ALL PARTITION DOCUMENTS ALONG WITH IT'S BRIEF TO THE D.M. -**

[https://drive.google.com/drive/folders/0B07Mn3F\\_70fGQUFpWmhJbFFVczA?usp=sharing](https://drive.google.com/drive/folders/0B07Mn3F_70fGQUFpWmhJbFFVczA?usp=sharing)

**Jai Jai Guru, Jai Guru Dev.**

**THE FIRST GURU WHO CHANGED THE DIRECTION OF MY LIFE IN THIS PHYSICAL PLANET EARTH – YOUR MAGESTY - SHRI SHRI RAVI SHANKER JI- and my Divine Nirmal Guruji Maharaj in is Astral Form together AND helped the process of the shedding of the skin !!!!!!!! in mytology such people are referred to the wounded ones – now I understand a minute aspect of why and how and what is shedding of the skin !!!!!!!!!!!!!!!!!!!!!!! – WAH WAH GURUJI – TUSSI GREAT HO –**

On 25<sup>TH</sup> November 2012 on Satya Sai Baba's Birthday Celebrations - I met Amar Jyot Baba ji I had a Divine experience with Amar Jyot Baba in DLF phase 1 of Gurgaon, Haryana.

BEFORE LEAVING FOR KANPUR - As Amar jyoti was walking out of the community Centre Hall Gurgaon - and the crowds began running after him I experienced the whole world around me began moving in slow motion and I reached him and found him standing right in front of me in a few steps and I was able to talk to him what I wanted to- I asked him – guruji please tell me 800 eight hundred years pehle aisaa kyaa huaa thaa jiss per yeh – repetitive statement meri life mein occur kartaa hai “ladhne Aayi hai” from you and “Love You, Love You, Keindi Hai Te Draandee Meinnu Reindi Hai” from my Divine Nirmal Guruji Maharaj.and he replied –“Aath sau saal pehle kyaa huaa thaa usse abhi kyaa karnaa pehle abhi kya ho rhaa hai yeh samjho” and as our conversation got over everyone began moving in a fast pace and reached him and surrounded him.

Today on 17<sup>th</sup> March 2017 - Early Morning I was woken up by a vision – IT WAS as real as like happening in my real life- ALL ON A BACK GROUND WHICH LOOKED LIKE A BLACK BOARD - I saw a hand with it's First finger pointing and - scrolling down a single page. AND AS THE MOVEMENT OF THE FINGER STOPPED – I SAW IT STOPPED ON THE PARAGRAPH ABOVE AND I WAS TOLD TELEPATHICALLY TO PLACE ALL DIVINE EXPERIENCES OF MINE WITH Amarjtot Baba ji together here to help me while analysing my own life while trying to get it to a completion of the cycle of my Karmas And be able to thank Amar Jyoti Babaji's Divine presence in my life in this Mirage Zone of Duality created through the five sensory perceptions of the human body. As this message got conveyed to me I in a flash recognized this hand to be of Amar Jyot Babji's and I realized two days ago I had heard Amar Jyoti Babji's voice in soft whisper saying – Aaj Ke Baad Teri Kadmon mei Phool Bichenge. And since then every time I ask khaan hain phool I was shown by my divine nirmal Gurujimaharaj's Gaze in his astral form to look towards the flowerprint on my bed cover and I would smile.

Just now in the night of 17th and morning of 18/03/2017 – realizead in a stark moment of recognition with my self that THIS MEANS – THAT EVEN THE PLACING OF THE SATSUNGS NOT ONLY IN CHRONOLOGICAL ORDER IN MY DIARY BUT ALSO IN MY REAL LIFE HAD BEEN MONITORED AND DECISSIVE TURNS HAVE BEEN TAKEN ON PURPOSE BY THE HIGHER FORCE – SO THAT MORE THE TWISTS AND TURNS THE FASTER THE MIND'S RECOGNITION WITH ITSELF AS THE BODY WILL CRASH.

Jai Jai Guru. Jai Gurudev !

**MY ENTIRE EXISTENCE IS A SHUKRAANAA TO ALL MY GURUS WITH HONOURABLE - SHRI SHRI RAVI SHANKER JI BEING THE FOREMOST. JAI JAI GURU JAI GURUDEV.**

Letter too Shri Shri Ravi Shankar ji addressed From Page 1392

**R.S.V.P.**

**MOBILE NO. 0- 8004938483**

**ADDRESS –**

**84/43 ‘Radha Kunj’**

**Kalpi Road Kanpur.**

**U.P. 208012**

**Next to Kamla Club & J.K.Jute Mills.**

Mail id – [ambika.behl2012@gmail.com](mailto:ambika.behl2012@gmail.com)

21/03/2017- My Divine Nimal Guruji sung these lines in a melodious tune on 21<sup>st</sup> March 2017 – at 2:35 a.m.  $2+1= 3$  march  $+3$  anf  $2+0+1+7 =10$  the numbers of the tunnel happening today and I came to know my mother Harshi Behl is reaching Kanpur Tomorrow Morning – while I am bed ridden with a slip disc since 19th evening/03 – 2012 –

Yeh khel nahi dewaano kaa –

Yeh khel nahi mastaano kaa

Yeh khel hai tere parwaano kaa

Shmaa jo jall rahi - isske saare afsaano kaa

Yeh khel hai

HAWAAN KE BADALTE FASAANO Kaaa.....

Tweet to Shri Shri Ravi Shanker Ji

On - 30th 04 2017,

please Bless my Name Change and help me before I am silently killed along with my two sons by the Manager R.P. Pandey and entire Staff in my residence. letter to guruji - sharing link below - <https://drive.google.com/open?id=1thJNvklAhWVlms4HhreuPnNWfetDOD804wJZWynTQaE>

30<sup>th</sup> 04 2017,

To Shri Shri Ravi Shanker Ji,

Guruji please Bless my Name Change and help me before I am silently killed along with my two sons by the Manager R.P. Pandey and the entire Staff in my residence. Both my two sons are the worst affected innocent sufferers who are not even aware of what gifts of love and riches of a home were snatched from them from their early childhood.

84/43

Radha Kunj

Kalpi Road Kanpur

208012

[ambika.behl2012@gmail.com](mailto:ambika.behl2012@gmail.com)

8004938483 mobile number –

Jai Jai Guru Jai Guru DEV

Aapki Raman. (Ambika)

**My father-in-law was the highest tax payer of UTTAR PRADESH as he inherited an H.U.F. FROM HIS FATHER RADHA KRISHAN Ji [WHO WAS A CRIPPELED and paralysed CHILD BY BIRTH] WHICH CONSISTED OF 50% share in the ENTIRE J.K. Empire and WAS IN THE BOARD OF DIRECTORS IN THE CRICKET TEAM OF INDIA today HE ALSO INHERITED HIS MOTHER'S ENTIRE EMPIRE FROM RAMTA DEVI JI AND TODAY HIS 'H.U.F.' CONSISTS OF A MERE 4000/ RS. FROM MISCELLANEOUS SOURCES !!!- WHICH CAN BE CHECKED BY THE INCOME TAX DEPARTMENT GOVERNMENT RECORDS IN LUCKNOW - -**



THE MOST FAMOUS 'GOLD RESTORATION' CASE OF THE INCOME TAX GOVERNMENT AGAINST MY FATHER-IN-LAW WAS ON THE FRONT PAGE OF nearly ALL NEWS PAPERS IN UTTAR PRADESH – AND MY FATHER IN LAW WAS DECLARED THE RICHEST AND HIGHEST TAX PAYER OF KANPUR DURING THOSE DAYS BY THE INCOME TAX DEPARTMENT.

THIS MISMANAGEMENT HAS ALL BEEN DONE BY THE MANAGER – R.P. PANDEY along with the Entire Staff - AS AFTER MY HUSBAND'S DEMISE – THE MANAGER WOULD NOT LET ME ENTER MY H.U.F. OFFICE AND THE ENTIRE MANAGEMENT WAS HANDLED BY THE MANAGER AND HE HAS DONE THIS IN CONSPIRACY WITH THE ENTIRE STAFF OF MY BUNGALOW – MY LIFE IS IN DANGER AS NAAUKAR NAHI GUNDEY PAALEY HUAY HAIN ISS MANAGER NE TO KILL ME AND BOTH MY SONS SO THAT HE CAN USE THE DIRECTORSHIP OF MY HUSBAND AND SLOWLY AS A CREEPER TAKE OVER ALL THE ASSETS AND TRANSFER MY HUSBAND'S ENTIRE HIERACHY IN HIS INDIVIDUAL NAME.

HE KEEPS ALL MY FAMILY MEMBERS SEDATED WITH SLOW POISON MIXED IN OUR FOOD. HE HAS REMOVED YOUNG GUARDS FROM THE MAIN GATE AND KEPT VERY OLD SENIOR CITIZENS AS GUARDS IN MY BUNGALOW WHO ARE PROVIDED ALCOHOL - SO THAT HE CAN ANYTIME GET A MOB OF TERRORISTS AND GET US ALL KILLED AT A SINGLE GO. THE FAZALGUNJ THAANA AND THE C.O. NAZIRA BAD POLICE UNDER THE JURISDICTION IN WHICH MY RESIDENCE COMES HAS BEEN WELL BRIBED AND MISLEAD BY BEING SHOWN FAKE DOCUMENTS OF THE DIVORCE OF SOME AMBIKA SONI- HENCE NAME CHANGE HAS BEEN INITIATED BY MY DIVINE NIRMAL GURUJI MAHARAJ FIRMLY FOR ME.

RAMAN IS 'EX – AMBIKA' AND I AM DEFFINATELY NOT MARRIED IN A SONI FAMILY – SO THIS FAKE DIVORCE CERTIFICAT DOES NOT HOLD FOR ME.

**R.P. PANDEY**

In a few lines my ENTIRE HIERACHY CONSISTS OF –

1. 50% OF WHATEVER MY FATER IN LAW RECEIVED FROM JUGGILAL KAMLAPAT GROUP IN INHERITANCE IN THE FORM OF AN H.U.F AND R.K. HOLDINGS AND BALDAUJI MAHARJ TRUST - – I.E. AS A 50 % SHARE HOLDER OF JUGGILAL KAMLAPAT'S ENTIRE JAYDAAD

AND

2. 50% OF WHATEVER MY MOTHER INHERITS - IN – SIR SHAADI LAL'S EMPIRE OF THE RUEYAA FAMILY – I.E. AS A 50 % SHARE HOLDER OF SIR SHAADI LAL'S ENTIRE JAYDAAD. REASON BEING MY MOTHER-IN-LAW WAS THE ONLY DAUGHTER OF SIR SHAADI LAL AND SHE GAVE HER SECOND BOY CHILD TO HER MOTHER FOR ADOPTION AND ANNOUNCED HIM AS HER BROTHER AND HENCE SAVED SIR SHAADI LAL'S ENTIRE EMPIRE FROM BEING SEALED BY THE GOVERNMENT DURING THE LAND CEILING ACT ANNOUNCED BY THE GOVERNMENT IN 1976.

MY FATHER - IN -LAW HEMANT PAT JI – INHERTITED AN H.U.F. FROM HIS CRIPPLED FATHER – RADHA KRISHAN JI AND BEING THE ONLY SON INHERITED EXACTLY HALF OF THE ENTIRE – EMPIRE OF KAMLAPAT JUGGILAL AS

KAMLAPAT JUGGILAL IS INITSELF AND H.U.F. WITH JUGGILAL JI BEING THE FATHER AND – KAMLAPAT JI BEING THE ELDER SON AND RADHA KRISHAN JI BEING THE YOUNGER SON – SINCE I RECEIVE 25% OF MY INHERITANCE FROM FATHER-LAW HAMANT PAT ‘S’ – I RECEIVE 1/8TH SHARE IN THE ENTIRE EMPIRE OF JUGGILAL KAMLAPAT H.U.F AND I WILL RAISE MY VOICE FOR JUSTICE IN ALL COURTS OF LAW. I have earlier approached the chief justice of india but I have received no response till date – 07/05/2017 from any government department . to the extent even my H.U.F. Bank Account is being Sabotaged by the Manager –R.P. Pandey – at Bank of India Kaushalpuri Branch in conspiracy with the bank manager and it's entire floor staff.

To,

**The Senior Bank Manager; Bank Of India,**

**118/5; Kaushalpuri Branch, Kanpur Nagar, U.P. 208012**

**Subject: Application for investigating and taking action for Bank of India – Bank A/c No. 695110100009326 in Bank Of India,118/5; Kaushalpuri Branch, Kanpur Nagar, U.P. 208012**

**In the name of Arunpat/Ambika H.U.F. Customer ID.007238899; MCR Code: 208013004; IFSC Code:BKID0006951; - Introduced by Hemantpat H.U.F. ACCOUNT OPEN DATE 1996. Urgent.**

**I am already operating my savings Account in the abovementioned Bank. The Account No. 695110100009325 is in the name of Mrs. Ambika Singhania. Customer ID.007238898; MCR Code:208013004; IFSC Code:BKID0006951; - ACCOUNT OPEN DATE 20/04/1996.**

**Sir, Harbinder Singh**

**I Mrs. Ambika Singhania, Widow of Late Shri Arunpat Singhania, R/o 84/43 “Radha kunj”, Kalpi road, Darshan purwa, Kanpur Nagar, U.P. 208012. I am holding a H.U.F. Joint A/c No. 9326 in the name of “Arunpat/Ambika H.U.F” . This Joint Account can be operated by either Arunpat or Ambika only as per your Bank records being either of the survivors; Birth year 1996 of the above account; introduced by Hemantpat Singhania H.U.F.**

**I Mrs. Ambika Singahania had visited the Bank of India Kaushalpuri Branch before leaving for London on 19<sup>th</sup> November 2015. And checked with the Senior Bank Manager Harbinder Singh ji the original Documents of my H.U.F. Account in the name of Arunpat/Ambika H.U.F. a/c. and all papers and the form of the bank supporting were intact containing the signatures of myself as well as the signature of my husband Arunpat with a supporting letter which was folded and stapled with the Card. And it was mentioned on the card the name of the Account as - As Arunpat/Ambika H.U.F. a/c. – and introduced by Hemant pat H.U.F. A/c.. and that it was a joint Account. I am Also Holding a savings account No. 695110100009325 with the bank of India and hence KYC IS NOT REQUIRED BY THE BANK. SILL I HAVE HANDED OVER THE MY IDENTIFICATION PAPERS OVER 6 TIMES TO THE SENIOR BANK MANAGER HARBINDER SINGH STILL THE ACCOUNT IS LYING DORMANT.**

I Mrs. Ambika Singhania widow of Arunpat Singhania had visited the Bank of India Kaushalpuri Branch - on the 5<sup>th</sup> of May 2016. I requested for a cheque book and a pass book of the above mentioned Bank account to be issued to me urgently. I was very rudely told by the senior Bank Manager that the Status of the Account had yet to be defined first so NO PASSBOOK OR CHEQUEBOOK WAS ISSUED TO ME.

The Senior Bank Manager Mr. Harbinder Singh again called for the "Card"/ original documents of my account registered with the Bank Branch when the Account was opened with Bank. AND THIS TIME THERE WAS A FRESH Slash Mark Made on the Letters of the H.U.F. with a Blue Ink Pen and it appears that the Bank Authorities have in collusion and conspiracy with some of my die hard enemies have intentionally and deliberately made interpretation in the card.

I HAD retaliated and told the Bank Manager that I had seen NO CUTTINGS OR SLASH MARKS ON THE "H.U.F." LETTERS On 3<sup>rd</sup>. November 2015 AND SINCE THIS H.U.F. HAS A LOT OF VALUABLE LANDS AND SHARES AND DEBENTURES AND JEWELLERY ATTACHED TO IT –

THE MANAGER and his associates intentionally and deliberately made interpretation in the Card/or original bank documents to animate me from my status as a joint A/c Holder with either of the survivors THIS IS A CRIMINAL OFFENCE OF CHEATING AND FRAUD- AND TAMPERING WITH GOVT. PAPERS FOR AND CONNECTED STAFF IS LIABLE TO BE PUNISHED. IT IS CLEAR THAT THIS INTERPRETATION IS A MALCIOUS DESIGN TO ERRODE MY INTEREST AND CAUSE IRRETRIEVABLE DAMAGE.

WHICH THE SENIOR BANK MANAGER AND HIS ASSOCIATES HAS DONE THIS FORGERY AND MISCHIEF. AND HE HAS TAKEN A LOT OF BRIBE TO SATISFY HIS GREED AND SELFISH NATURE for extraneous consideration from my Brother in law Sharadpat to tamper with my H.U.F Account. I WARNED THE MANAGER THAT SINCE THIS IS A SERIOUS OFFENCE I WILL LODGE AN F.I.R. AGAINST HIM.

Upon checking the system the title of the Account as "Arunpat Ambika H.U.F. A/C" REFLECTS ON THE SCREEN OF THE DESK TOP. Without the disintegration of an H.U.F without proper court proceedings and a court order the status of an H.U.F Account cannot be diluted. And hence the system still shows the Account as Arunpat Ambika H.U.F. A/C.

On further asking the junior staff of the bank I was informed that entire data of the H.U.F. account can be retrieved since the year 2000 as all data is with the bank. I managed to receive a print out of the H.U.F. account and since the printer was defective the printout is dark but all information can be clearly retrieved from this printout.

Before taking any criminal action against the culprits I am approaching your goodself with the hope that you will do justice and punish the Guilty.

I am Attaching the printout with this letter.

Thanking You,

Regards

**All above letters were posted by registered post**

**Mainly my life is at stake as I AM THE ONLY EXISTING SURVIVOR WHO IS IN KNOWLEDGE OF THIS H.U.F. AND THE SOLE SAVOKAR AND KARTA OF MY PARTITIONED INHERITENCE – IN 19976 -----**

**Telepathically –**

**I asked Guruji Tuhney mujhe kyaa diyaa**

**Saari zindagee teraa naam liyaa ab yaad dilaa kar kya karoon**

**Zindagee jab abb beet gayi tanha –**

**Guruji ne muskuraa kar jawaab diyaa**

**Meine to teri zindagee ka rukh hi badal diyaa**

**Aur tujhe pataa bhi nahi chala.**

**GANDAKEE SE KAB PHOOLON MEIN BITHAA DIYAA**

**tujhe pataa bhi nahi chala.**

**Ek Gandee Machlee Agar poore talaab ko gandhaa karr saktee hai toh**

**Ek Achchi Machlee poore talaab ko Saaf Bhi Kar Saktee Hai**

**U are a SEED A POSSIBILITY CREATED BY DIVINITY that will make History and it is DONE.**

**Meri Raman. Just Keep Following me and do as I say. Guruji -**

**Ambika -- my real story - yaad daasht waapas aaney ke baad points mein likhaa -** Announcing my Name change from Ambika to Raman On the auspicious occasion of - Akshay Tritiya for all my family members, relatives and friends as the Hukum of my Divine Nirmal Guruji Maharaj of Bada Mandir Chatterpur.

I Ambika Behl 'S' born on 20<sup>th</sup> December, 1988 daughter of Late Madan Mohan Behl and Harsh Lata Behl and widow of Late Arunpat 'S' and resident of 84/43 Radha Kunj Kalpi Road, Kanpur 208012; Hereby from today 28<sup>th</sup> – 04 – 2017 announce my name changed to 'Raman'. My New

Name 'Raman' will be referred to as 'Raman' – (ex - Ambika 'S') in all legal cases and Documents with my new signatures only.

All third party rights which were created without my knowledge and consent with my previous name 'Ambika 'S' to be considered to be null and void.

As I began Accepting my Self as a Soul that has travelled through the this Mirage Zone on Planet Earth in the form of a human Body and with the grace of my Divine Guruji I have been able to not only come out of the Depression I had been but also I have been able to regain my lost memories that has lead to this present peaceful mental state of mine.

Guruji explained that this body is NOTHING MORE THAN A MACHINE MADE OF FLESH AND BONES AND HALF THE CREATION IS MARDAANAA AND REST HALF IS JANNAANA. SO WE HAVE TO CONSCIOUSLY BREAK THROUGH THIS BODY CONSCIOUSNESS TO ANALYSE AND CONQUER ALL OF OUR OWN WEAKNESSES AND STRENGTHS AND HENCE SENSES TO BE ABLE TO WORK IN BALANCE WITH OUR OWN HIGHERSELF FIRST WHO IS THE SUPREME THE UNSEEN FORCE – AND WHEN SEEN IT IS IN THE FORM OF LIMITLESS OCEAN OF LIGHT WHICH IS ALIVE AND FULL OF CONSCIOUSNESS.

GURUJI SAYS – THE FACE PART OF THE HUMAN MACHINE CONSISTS OF A JELLY LIKE SUBSTANCE IN THE BRAIN WHICH IS PROTECTED BY THE SKULL.

THE MIND IS LIKE THE HARD DISC OF A LAPTOP DATA OF LIMITLESS LIVES STORED IN THE FORM OF A SINGLE CONSCIOUSNESS WHICH LIES DORMANT IN THE PRESENT LIFE. IF WE MANAGE TO RELIVE OUR OWN LIFE CONSCIOUSLY IN THE FORM OF A DIARY OF A COLLECTION OF PHOTOGRAPHS GIVING IT A SHAPE OF A COLLECTION OF EVENTS FORMING A MOVIE OF THE PRESENT LIFE THEN WE CAN BECOME A JEEVAN MUKTA. AND BECOME UNATTACHED TO ALL MOVIES WITH THE CORRECT PERCEPTION WITH FULL REALIZATION THAT LIFE IS A COLLECTION OF EVENTS AND ALL OUR OWN ACTIONS AND REACTIONS HAVE BEEN THE BASIS OF OUR PRESENT LIFE TIME.

WE CAN HENCE DECODE OUR OWN LIVES AND DRAW CONCLUSIONS –AND THIS CAN BE DONE ONLY WITH THE BLESSINGS OF A TRUE GURU

AS WE WRITE OUR EXPERIENCES AND FOCUS OUR CONSCIOUS AWARENESS ON OUR OWN LIVES EVENTS – ATLEAST OUR PRESENT LIFE THEN AUTOMATICALLY AS WE KEEPING MOVING FILES IN FOLDERS IN THE LAPTOP SIMILARLY WE MAKE FOLDERS FOR THE MIND TO WORK PROPERLY AND IN AN ORGANIZED MANNER.

AFTER GETTING MARRIED MY IN-LAWS WOULD MIX DRUGS AND SLEEPING TABLETS IN MY FOOD AND THIS RESULTED IN LOSS OF MEMORY OVER A PERIOD OF 13-15 YEARS – I ALONG WITH A LOST MEMORY AND IN A STATE OF SHOCK AND TERROR HAD REACHED DELHI IN 2003- AND I REMAINED IN A STATE OF DENIAL LAMENTING THE LOSS OF BOTH MY CHILDREN AFTER THAT - TILL NOW WHEN MY DIVINE NIRMAL GURUJI MAHARJ APPEARED AND FIRST HELPED ME REGAIN MY LOST MEMORY – FIRST HE WOULD MAKE ME GULP DOWN ALOE VERA GEL AND HE SAID –

SAB MARZ KI DAWAA ALOE VERA

SABB NU KEH

YEH LO 'VEERA' (ALL BROTHERS AND SISTERS)

ALOE VEERA

AND SAID BY EATING THIS LIKE FUEL IT WILL SHARPEN MY MEMORY AS IT IS THE MIRACLE GEL THAT CAN ACTIVATE ALL HIDDEN DATA- IN THE HARD DISC OF THE MIND. AND SINCE YOUR MIND AND INNTEGRITY AND SELF RESPECT WAS ATTACKED – I WILL REBUILD YOU BACK- MEIN TUJHE KHUD UTHTHAAOONGAA. PEHLE SKULL DE ANDER THAA JELLY SUBSTANCE ACTIVATE KARO HUNN.

I BEGAN EATING ALOVERA JELL PLUCKED FROM FRESH LEAVES FROM MY KITCHEN GARDEN (KHET) AND THEN GURUJI WOULD TELL ME HUNN CLEAN THE DURBAR BY MOPPING WITH THE MAGIC MOP AND VACCUME CLEANER – AND HE SAID AS THE BODY – HUMAN MACHINE GETS EXERCISE AND IS MENTALLY IN COMPLETE SURRENDER TOWARDS THE GURU – I WILL TAKE OVER YOUR BODY MACHINE AND ACTIVATE THE BRAIN CELLS- HE SMILED AND SAID SEWA ISSLIYE ZAROORI HOTI HAI – SO THAT IN THAT MENTAL STATE THE TRUE GURU OVERTAKES THE HUMAN MACHINE AND CURES IT- NO ONE SHOUD EVER LEAVE THE DURBAR WITHOUT DOING SEWA OR ELSE STOP THEIR ENTRY. HE SAID FIRST I WILL PREPARE YOU WITH EXPERIENCIAL KNOWLEDGE AND ONLY THEN YOU WILL BE ABLE TO SPREAD TRUE WORDS AND BAANI OF THE GURU- AANE WAALE WAKT TERI ONLY OUTING COOKING HONNNEY HAI – AUR TENNU KISSI VI KISSIM DI SEWAA MANAA HAI.

GURUJI APPEARED AND BEGAN SHOWING ME FLASHES OF MY OWN LIFE FROM MY CHILDHOOD DAYS AND FIRST HELPED ME RECOGNIZE MY ROOTS – MY PARENTS FAMILY – AND THIS HELPED ME REGAIN MY CONFIDENCE IN MY LIFE.

Guruji told me to remain inside my bedroom and only do what he says this lasted forover an year – he told me that jab guru koyi hukumm detaa hai toh us hukumm ko pooraa karwaane ki Shakti – energy bhi wohi detaa hai –

He said – teri saas tujhe kehtee thee naa - jais kutte ki poonch kabhi seede nahi hoti aur Jisski Jaisi Fikrat Ho woh Insaan Baar Baar voh hi repeatedly karegaa – to buss yeh hi hogaa- jab tu byaahi thi buss vaisi hi reh – apne bachche samet aur aas paas kyaa ho rhaa hai tujhe pataa chal jayegaa. Soon I saw my brother-in- law – attacking me physically and trying his level best to subjugate me physically – and he finally said mein tujhe yhaan se jaane ke liye majboor kardoongaa. And I told him you cannot – aap jiss auhde se iss ghar mein hain mein bhi ussi auhde se iss ghar mein hoon. You live with what is yours and let me live with mine in peace and I ran from the parking lot after parking my car in the shed near my bedroom saving myself from further physical assault-

I started realizing my Mother-law ekk ghar Todne waali aurat hai and my jethaani was a greedy materialistic lady.

After I reached Kanpur I observed apart from the physical assaults my Jethani Meenakshi's children would come to Kanpur and get some papers her younger son Vidush being a sports Lawyer and elder son owning an office of Foreign currency exchange in new delhi would get cheques signed from my Father in law and were trying to manipulate my in-laws into handing over the power of Attorney of my Father-in-law to them claiming him as a Single and whole and sole owner – of all partitioned lands and to erase the next level of partition records and so what ever will belong to my Father-in-law will be inherited by my Jeth Sharad pat and hence they will become the claimed owners legally – TOTALLY ERADICATING BOTH MY CHILDREN AND MY SELF FROM THE ENTIRE INHERITANCE. I COMPLAINED TO THE POLICE MANY TIMES BUT OPENLY THE POLICE WOULD REACH AND AFTER BEING BRIBED WOULD TAKE THE SIDE OF MY IN-LAWS AND THEN WALK AWAY WITHOUT GIVING ME ANY RELIEF.

IN THE NEXT FEW VISITS I OBSERVED – MY JETHAANI YOUNGER LAWYER SON STARTED PICKING UP MY FURNITURE WHICH I HAD RECEIVED IN MY DOWRY AND ALSO AFTER FAMILY PARTITION OF THE FURNITURE IN 1994 -1995. AND LOADING IT IN TRUCKS AND SHIFTING IT TO DELHI. Photographs attached in my electronic diary

AFTER THE DECLARATION OF DEMONITIZATION – MY MOTHER-IN LAW SUDHA Ji– PLACED 15 LAKHS RUPEES IN 500 HUNDRED RUPEES NOTES AND TOLD MY ELDER SON NOT TO INFORM MY YOUNGER SON. AND HENCE CREATED MONETARY FIGHTS AMONG BOTH MY SONS WHICH LASTS TILL TODAY. MY ELDER SON USED UP THE ENTIRE MONEY AND NOW BOTH MY SONS HAVE LOST FAITH IN EACH OTHER FOR EVER.

GURUJI SAID WATCH HISTORY IS REPEATING ITSELF -

And in the Past - my mother-in-law played on the greed of my bhaabi by throwing first the jewellery then the furniture after which a partition wall was built across the whole bungalow.

YOUR MOTHER-IN-LAW CREATED A RIFT BETWEEN BOTH MY HUSBAND AND HIS ELDRER BROTHER BY SHOWING PARTIALITY AND THEN KEEPING HIM UNDER ALCOHOL EFFECT AND BY THE BRITISH POLICY OF DIVIDE AND RULE SHE KEPT THE MAIN OFFICE AND HER KITCHEN UNDER HERSELF – AND RULED.

Since my mother-in-law 's one leg is shorter than the other because of a fall from her horse in her early childhood she is unable to walk much so veh sab kuch apne bedroom se in her lying position karti hain – and with her walks as her hands the house hold staff – jo unke khabri hain

And Manager R.P. Pandey - of the main bungalow office.

Apne hi gharastee ko todhnaa meri saas ne apne naukron ko apne hi family ke against use karke un sabko anpi family ko todh diyaa aur apne karam chaariyon of apna ghar kaise todhtey hain yeh to sikhaa diyaa – but is Maa Beton ki aur Bahuon ki Zindagi kharaab kartey huay unhone apne R.P. Pandey Manager ko itnaa Cunning Banaa Diyaa ki he chalaaki se transferred all my late husband's account to his own name' claiming hiself as the owner -

BILLIYON KI LADHAAYI MEIN BANDAR – MALAI KHAAYI GYAA- AND MEANWHILE MY MOTHER-IN-LAW INITIATED FIGHTS THE MANAGER KEPT TRANSFERRINGS MY ALCOHOLIC HUSBANDS ACCOUNTS AND SHARES IN HIS PERSONAL NAME AND HAS BOUGHT A HOUSE IN TRANS - YAMUNA AND a house in PANKI IN KANPUR U.P. IN A SPAN OF FEW YAERS AFTR MY HUSBAND'S DEMISE. HE HAS BEEN GETTING FAKE I.D. CARDS MADE IN MY NAME AND MISUSING MY PERSONAL ACCOUNTS AND H.U.F. ACCOUNT IN BANK OF INDIA KAUSHALPURI BRANCH - TOO. HE HAS BEEN REGULARLY BRIBING THE BANK OFFICIALS AND POLICE OFFICERS who first approach R.P. Pandey before meeting me – inspite of the fact that these police officers COME TO THE BUNGALOW WHEN I CALL THEM BY DIALLING '100' NUMBER-

NOW A DAYS AFTER TAKING CHARGE OF ALL MY HUSBANDS HOLDINGS – THE MANAGER R.P. PANDEY BEGAN ORDERING THE SERVANTS AT HIS WILL AND FANCY- AND BEGAN SLOW POISONING ME AND MY CHILDREN - - ON 25<sup>TH</sup> AS I THREW THE CURD IN THE PLANT in our back yard OUR ALSATIAN DOG ATE IT AND DIED AFTER A FEW HOURS- I TOLD MY SONS TO BECOME ALERT BECAUSE I HAD EXPERIENCED SIMILAR EVENTS EARLIER WHEN MY FEMALE DOG SHEEBA WAS



KILLED SIMILARLY AND EVEN NOW NO POST MORTEM WAS DONE EITHER OF THAT DOG NOR MY LATE HUSBAND SWEETY.

GURUJI APPEARED INFRONT OF ME AND SAID BEFORE THIS BODY MACHINE of 'Raman' IS TURNED INTO ASHES – SPEAK now - I WILL GIVE YOU 'VAKYAA SHAKTI' AND YOU WILL BE ABLE TO SPEAK YOUR LIFE'S WHOLE STORY AS I HELP YOU REGAIN YOUR MEMORIES – AND ALSO FIGHT FOR JUSTICE FOR YOUR SELF AND YOUR SONS. NO ONE CAN UTTER A SINGLE WORD IN MY NAME WITH OUT MY BLESSINGS – move on undeterred – kholein hain meiene saare tere raastey.

Now I am relating the entire story of Ambika as RAMAN in existence now from 28<sup>th</sup> -04 -2017 JAISE JAISE MERI YAAD DAASHT VAAPAS AA RAHI HAI. AUR GURUJI MUJHE MERI HI ZINDAGI MEREKO SELF HYPNOTISE KARKE MOVIE FORM MEIN DIKHAARAHEN HAI –

GURUJI NE KHAAR TERA SHAREER HI TERA SABSE BADHAA SABOOT HAI JO TEST KISI KO LENAA HAI VOH LEY LEIN –

Agar tere ko self hypnotize bhi koi karega toh tu utna hi bataa paayegi jitna in '5' sensory organs se teri aatmaa ne dekhaa- Baaki To Abb Mein tere ko bataaonga tere saath kyaa huaa – agar mein sab kuch tujhe ek baari mein dikhaa doonga toh tu khudd pagal ho sakte hai--- so as and what is required for you to prepare yourself as the base of your fight – mental strength and physical strength which you will drive from me and my blessings of Vaakyaa Shakti this Body of RAMAN WILL SPEAK- FURTHER GURUJI SAID – AAJ KAL SCIENCE AND TECHNOLOGY ITNI ADVANCED HAI – THAT IT IS ACCEPTED EVEN BY SCIENTISTS THAT WATER RETAINS MEMORY AND OUR BODIES ARE MADE UP OF MORE THAN 75% WATER – WHAT EVER WAS HAPPING AROUND YOU AND WHAT WAS BEING PLANNED ABOUT YOU IS ALL CAPTURED IN YOUR AURA AND WILL REVEAL THE TRUTH ON IT'S OWN – YEH SACH HAI MAUT KE BAAD BHI LAASH BOLTEE HAI AUR APNE KAATILON KO KHUD B KHUD PAKADHWAATI HAI- KYUNKI HUMM SUBB ATMAAYEN HAIN –

TERE SAATH MEIN HOON CHAL NIDAR AND EXPOSE THIS HENIOUS AND MENIAL MENTALITY FOREVER. ....

AMBIKA'S STORY –

A SHUKRAANA TO MY CLOSE KNIT EVER LOVING FAMILY - My life Before marriage

I as Ambika BELONG TO A RENOWNED ARISTOCRATIC FAMILY –

**My Grandfather Dharam Veer Behl was one of the Richest Zamidaar's of Lahore before partition of India - Pakistan IN 1947 AND HE WAS 'PAGDHI BROTHER' WITH THE CHIEF JUSTICE OF INDIA and in lieu of his lands in Lahore the government gave him a private residence on 'Hailey Road' opposite - Modern School. Barakhamba Road, New Delhi,**

Being a staunch Hindu -Arya Samaaji Family seeing the remnants of a Muslim Family who resided their previously before partition - my Great grand Mother' Durga Devi Behl liquidated this private residence within few years of having receiving this residence and shifted out having the principle of the Modern School as their tenants then. And bought other lands in, New Delhi.

- My Father was studying in the Illinois University, New York during the partition catastrophe that had eluded THE INTIRE COUNTRY OF INDIA OF IT'S SANTITY AND PEACE – AND MY FATHER HAD TO RUSH BACK TO INDIA.

My father had three sisters and all of them were VERY BEAUTIFUL AND BOLD working ladies

Unn Dinno Bade Aur Achche Ghaaron Ki Ladies Bhi Apne Gharon Ke Baahar Aane Lagi theen

– my eldest Bua was married to a SENIOR politician Yash Ji WHO was also a FREEDOM FIGHTER FOR INDIA BEFOR PARTITION - where as my second Buaji Kanti Kathpalia Bua is the senior most Doctor in the Army Hospital Delhi AND she MARRIED THE SENIOR MOST BRAIN SURGEON IN THE INDIAN FORCE AND WAS VERY RESPECTED AND FAMOUS FOR HIS EXPERTSE IN HIS MEDICAL FIELD and all her three children are VERY SENIOR doctors TODAY AND ALL SETTLED OVER SEAS AND LIVING IN PALACIAL HOMES WITH FORESTS SURROUNDING THEIR PREMISES. And my youngest –Buaji Late Usha Bhaveja - was a school principle and married to a Pilot in Gorbagh new Delhi.

MY MOTHER Mrs. Harshi Behl WHO WAS A HOUSE WIFE HAS ALWAYS ADMIRERD ALL MY BUA'S AND TAUGHT US SIMILARLY TO REMAIN IN ADMIRATION OF THEIR BOLD APPROACH TOWARDS LIFE AS ALL BEING WORKING LADIES OF THAT ERA; AND SIMULTANEOUSLY BELONGING TO THE UPPER MOST CRUST OF ARISTOCRATIC SOCIETY.

AFTER MARRYING A SIMPLE AND A VERY BEAUTIFUL INDIAN LADY (MY MOTHER) from the Khanna Family MY NAANKE IS FROM AMRITSER' AND they RUN A Wholesale 'SATOOSH BUSINESS' FROM HIS HAVELI ON THE MALL ROAD OPPOSITE THE GOVERNMENT COLLEDGE OF GIRLS IN AMRITSAR - my father shifted to Calcutta city. I am a Khatri Brahman by Caste as explained to me by my Mother. AND A FIGHTER. I am the youngest in the family from my Father's side. we all three children i.e. my eldest sister Ratti Talwar – My elder Brother Vishal Behl and my self being the youngest as Raman were all Born in Calcutta City.

My Mother believing to have completed her family with one daughter and one son [my eldest sister and my elder brother] tried to abort me in her womb but was unsuccessful and often told me that during the days of her pregnancy a Yogi had approached her and told her to eat some herbs with PURE GHEE ONLY.

SINCE MY PARENTS WERE BELONGING TO THE UPPER MOST CLOUT OF THE INDIAN SOCIETY - MY MOTHER WAS VERY FIGURE CONSCIOUS AND SO SHE SKIPPED THE EATING OF THE 'GHEE' WITH IN A FEW DAYS HER SKIN BEGAN BECOMING EXTREMELY DRY AND – BEGAN APPEARING SCALES LIKE MARKS ON HER LEGS AND ARMS. AND SHE BEGAN SUFFERING FROM BURNING SENSATION ALL OVER HER BODY SINCE THEN ESPECIALLY HER LEGS. AND HER BLOOD STARTED GETTING BURNT – IN CONSEQUENCE MYSELF 'RAMAN' BEING IN HER WOMB WAS ALSO AFFECTED IN THE FORM OF A FEATUS - WHEN I WAS BORN AS MY MOM SAYS- MY COMPLEXION IS DARK IN COMPARRISON TO THE REST OF MY FAMILY my father along with my eldest sister and elder brother all are very fair and ALL LOOK LIKE FORIEGNERS - BECAUSE OF THE HERB'S ADVERSE REACTION ON my Mother and me.

I hated when my brother and sister would tease me by saying “ Kaali Culcutte waali tera Wachan naa Jaye Khaali. Because of my dark complexion and I would go into a inner shell and complain to Maata raani to send someone else and change my sister and brother for teasing me..

**MY MOTHER TOLD ME AND IT WAS also later CONFIRMED BY MY NANI MAA TOO BY ME – THAT DURING THE DAYS MY MOTHER WAS PREGNANT WITH ME – MY NAANI MAA was blessed by –a DREAM OF MAA ‘Vaisno devi’ – in which Maata Raani told her- “Teri Beti Ki Kokh Mein Meri Amaanat Hai’ – and Maata Raani “Vaishno Devi’ showed my Naani Maa My Mother’s [Harshi Behl’s] Face in her Dream.**

**After few months of my Birth as most Punjabi Families follow a Non Vegetarian Diet we all three children were introduced with Milk Mixed with raw Eggs. And since both my elder sister and brother had taken to this Milk feed very well my mother would try to make me also take the Milk mixed with eggs feed and I would vomit it out. AND I WOULD FALL SICK.**

**My Naani Maa Satya wati Khanna Seeing this reaction of my body towards Non Vegetarian INTAKE of Food- Firmly Told my Mother NEVER TO FORCE EGGS OR NON-VEG FOOD IN MY SYSYTEM AS I WAS A BLESSED CHILD OF DEVI AND THESE SYMPTOMS ITSELF AUTHENTICATED THE BLESSING AND PRESENCE OF THE PURITY. MY NAME ‘AMBIKA’ WAS GIVEN BY MY NAANI MAA AND THIS Name is ALSO ONE OF THE MANY NAMES MAAT VAISNO DEVI “Durga Maa’ IS ADDRESSED WITH.**

**Remembrance of this Above Blessings of ‘Maa Vaishno Devi’ while being NOT EVEN BORN AND SUCH STORIES FROM MY MOTHER AND NAANI - GIVES MY SOUL AND MY EXISTENCE NEW STRENGHT LIMITLESSLY ALWAYS. JAI MAATA DI.**

I HAVE BEEN BROUGHT UP BY MY PARENTS WITHIN ABUNDANCE OF LOVE AND PAMPERING SHOWERED ON US THREE CHILDREN AS WE MOVED IN THE CREAM SOCIETY OF INDIA AMONG THOROUGHLY POLISHED AND REFINED SOCIETY.

MY FATHER WAS A STAUNCH ATHEIST AND MY MOTHER A RIGID BELIEVER IN GOD AND WOULD ALWAYS FORETELL US CHILDREN ABOUT NEAR FUTURE EVENTS THROUGH HER DREAMS – AND INTUTIONS WHICH WOULD ALWAYS COME TRUE. My mother would tell us the design colour of the clothes and sandals my father had shopped abroad for us. All our life our family wore and used only imported goods. Even our under garments and school stationary – like school bags, pencils, sharpeners and erasers were bought from overseas by my father in his regular monthly and at times weekly visits to Sweden, Paris, Germany, U.S.A. etc.

MY MOTHER’S HABIT OF KEEPING THE HOME SPARKLING CLEAN AND SPIK AND SPANK MADE HER OUTSHINE among all who knew her AND SHE WOULD BE PRAISED AMONG ALL our NEAR AND DEAR ONES. My Mother Handled the Home IN LONDON STYLE with latest gadgets of that era being operated in our Kitchen - we had a huge Black and white T.V. and we would be allowed to watch , ‘Chitrahaar’ and ‘Bachcho ka Prograame’ and the weekly movies released on Doordarshan. We loved our Sunday mornings at the Chemsford - clubs swimming pool and playing Tambola and sometimes watching Star Wars and other English serials. And under my father’s strict guidance we children were not allowed to converse in Hindi with our servants.

And both my parent’s secret language to converse among themselves was Punjabi, being from a Punjabi Family By Birth I was never able to pick up the Punjabi language or dictum from my parents properly.

BRITISH RULES AND REGULATIONS OF SEVEN COURSE MEALS WERE STRICTLY FOLLOWED BY US IN MY father's presence with strict discipline maintained on the table manners. Which I would be often corrected politely by my father being the youngest. At times my elder brother would be made to wear a black bow over his well ironed crisp white shirts and I being of a tom boy nature would insist for one too. Me along with my elder sister were made to wear formal long dresses /long frocks or long skirts with Bows tied on our backs – which would mostly be found hanging open in my case and my elder sister a young BEAUTIFUL - tall and fair lady was always the best elder sister as she was always PERFECT IN HER STUDIES AND MANNERS Especially at the 'OOTY CLUB' Near Bangalore.

I as a child recall every time a Lady entered the hall all families sitting on separate tables in the Hall would place their spoons and forks on the table and stand up to greet her who entering the Hall. And I loved this special attention paid to even us young ladies when we entered the dining Hall.

In our Daily Life Style - We would have breakfast laid on the table in English Style by my mother all my Life before marriage – Including Porridge, Fresh Fruit Juice, Milk with Bournvita and Toast and jam buns with butter or cheese as per preference and one main snack –like cutlets or idlis, or dosa, or Omelettes my self being a pure vegetarian would be the main cause for whom vegetarian food was cooked in my home as I was a born vegetarian and allergic to even egg as already mentioned before.

I would usually try and skip meals as I was a very fussy child in my eating preferences and I would start crying the minute I would see green vegetables. and if I would hide behind the cupboards to skip lunch my butler would break the roti/ indian bread into small crumbs and pour home made Ghee from Cow Milk and mix it with sugar and I would hide my self and eat it being my favourite dish. For me in the seven course meals the favourite courses were the first and the last – the first being the starters and the last being the dessert As most of the other dishes served among guest were Non-vegetarian.

When alone in the house - My father would always play and make funny faces and slurping sounds to show me how much he was enjoying the green vegetables and seeing him I would copy him and as I grew up I learnt to Appreciate my father's tastes and styles. And all my favourite dishes were the ones which were my father's favourite. – KAREAL BHARMA, KHATTE CHANNE, AALOO WADI MADE FROM AMRITSARNI WADIS, KADHI CHAAWAL COOKED ONLY IN MY MOM'S STYLE, AND BAIGAN KA BHARTTAA, MY MOTHER IS AN EXCELLENT COOK AND MY FATHER WAS VERY FOND OF EATING VERY Spicy and GOOD FOOD - GOBHI GAJAR SHALGAM AND LAL MIRCHI KA BHARMAA ACHAAR AND PIKLES MADE FROM MY GRAND MOTHER'S SPECIAL RECIPES HAD EARNED GREAT FAME AMONG ALL AUR FAMILY MEMBERS from Lahore. My Mother hated cooking as a daily ritual and she was a moody and occasional cook but when she cooked for us it is the most delicious cooked food on Planet Earth for me. during my Mother's Occasional Cooking it was a grand ceremony with all servants standing with plates in their hands one with chopped onion the other with chopped tomatoes e.t.c.

I learnt how to cook 'Aloo Wadee' from my father along with the pickles from my father but no one could make it as tasty as my Great Grand Mother Durga Devi who had been very famous for her culinary skills and her delicious cooking recipes in Lahore Families.

My Mother's Youngest Maasi meaning MY Naani's Maa's youngest sister ' Chadrani Maasi was the DIAMOND QUEEN OF INDIA and lived in Mumbai along with other cousins who are manufacturers of Oil tankers in Mumbai. And my own youngest Maasi Prema Maasi is married in the Kapoor Pallace Family of Amritsar in the Gopichand Family. One of my cousins is married in the Thappar family too.

Tea time was my favourite time with delicious pastries, served sandwiches AND MILK mixed with 'Roafzaa' a Rose Concentrate or mixed with the cold drink 'Coke' and poured in Tall Glasses in such a manner that it would froth to Brim of the Tall Glasses - FOR US CHILDREN –

EVENING DINNER WAS ALWAYS CONTINENTAL STYLE WITH BAKED DISHES/PASTAS SERVED WITH BOILED VEGETABLES AND SOUPS. MOM WAS VERY PARTICULAR ABOUT HER FIGURE AND SHE WOULD TAKE US FOR LONG EVENING WALKS DAILY.

Before every school tests and school exams I would do puja at home to Maata Raani Maa Durga and Shirdi Sai Baba and tell them to accompany me and help me pass my tests then I would rush to the Gurudwara behind our house in Jung Pura Extension in New Delhi and most of the times miss my School Bus and get caught at home. The delay in receiving the Kaadhaa Prasad from the Granthi was the cause of missing my School Bus as I had firm faith in god and would inform all forms to accompany me for the tests and biggest attraction was the Khadha Prasad. After that as a mandatory rule I would rush to the church in the school premises after reaching school and inform Jesus Christ that I had a test/exam and told him to accompany me too and I would only enter my class room after drinking Holy Water.

One Day My Mother followed me to the Gurudwara and scolded the Granthi and said if she ever comes like this then please provide her with the Prasad first so that she does not Miss the Bus and then after that day the Granthi Uncle would call me the minute he would see me enter and then inform my mother and call my maid to the gurudwara and give me the Prasad and make me sit next to him till someone from my home came to take me back. Even the Granthi was scared of my Mother.

I loved the kadhaa Prasad and NO ONE ON EARTH COULD STOP ME FROM REACHING THE GURU DWARA. THE TASTE BUDS WON EVERY TIME.

I loved indian clothes as we rarely got opportunity to wear them specially ghaagraa choli. I

I would speak to Maata Raani's photograph all my life and Shirdi Sai Baba's photos and place all my complaints to them as well as fight with them.

I recall meeting An Aadivaasi Nagaa Baba at the age of 6-7 years. He first praised my elder sister looking at her face and said she is a very lucky child and will always take care of her Mother and blessed my elder brother and then walked up to me and opened both my hands and pointed to the 'M' FORMATIONS IN BOTH MY HANDS AND SAID - Yeh Naagin Hai - and he looked petrified saying never even utter a word against her – IT WILL BACK FIRE – AND HE JUMPED BACKWARDS AND LOOK PETRIFIED AND BEGAN PAYING HOMAGE TO THIS SIGN – 'THESE ACTIONS OF THE AADIVAASI LEFT A MARKED IMPRESSION IN MY LIFE.

A RENOWNED - ASTROLOGER Dutta Uncle Along with my Mother's middle brother Kuki Mama VISITED OUR COMPANY GUEST HOUSE AT JUNG PURA NEW DELHI when I was in my 5<sup>th</sup> standard–

SINCE WE ALL THREE CHILDREN WERE RESIDING IN THIS HOUSE SOLE FOR THE PURPOSE OF OUR EDUCATION WITH OUR MOTHER – he held both my hands softly and as he looked at them he said you have the RAREST of hands I have ever set my eyes upon and with a gesture of his first finger pointed towards the 'M' Markings on both my hands and said such hands make HISTORY – THIS CHILD WILL ACQUIRE WORLD FAME and HE SAID - A LADY RELATIVE WILL PLAY MISCHIEF IN MY LIFE AND IT WILL BECOME THE CAUSE OF THE DAMAGE OF AN EMPIRE.

My Mother would very well maintain the house hold staff / domestic. They were treated with care and taught clean habits and given our second hand imported clothes as we all three children were growing very fast we would out grow our clothes nearly every three months. The driver and the butlers were provided a uniform and their nails and hygienic habits checked by my mother personally to ensure our family's good health. My father always insisted on keeping English speaking staff so that we children got into the habit of conversing in English only even after school hours. Along with our tutoring the servants were also tutored in English. My mother would give orders to the domestic help politely and she treated all work with dignity. We were NEVER allowed to be only with servants someone elder to us was always with us.

A few lines mentioning My Parent's social life – In Bangalore –

ALL SOCIALIZING Was mainly with Aristocrats and Ministers and film Stars –CHIEF INCOME TAX COMMISSIONER OF INDIA WAS AMONG MY FATHER'S CLOSE FRIENDS - AND liKe Karnataka Minister - Reddy Uncle I recall Christmas dinners with Turkey and innumerable variety of dishes spread on the long tables and my Naany/Maid making me take long walks ACROSS THE LONG AND HUGE DINNING TABLES to choose what I could eat – and I recall this dinner and my first meeting very clearly - when I was hardly 5 years old as there was not a single eggless vegetarian dish - – even the salads had egg in them - apart for boiled vegetables and Jam buns and buttered toast, soup sticks, garlic bread, fruits that night for me and I had thrown a tantrum and daal Chawal was cooked for me on the spur of the moment and in every few minutes the Minister's family was full of apologies as they said they were not aware that they had young lady who is a pure Vegetarian for dinner in their home.

My being A vegetarian was absolutely Respected by all after this experience and my parents would inform every one of my being allergic to even CHICKEN EGGS –

ANOTHER REGULAR MEETING PLACE FOR THE CHILDREN OF MY PARENTS FRIENDS WAS - REVOLVING RESTRAUNT AT BANGLORE OF AMJAD KHAN JI ON THE TOP FLOOR – RACE COURSE CLUB AND BANGLORE CLUB on Race Course Road – the 'DRIVE IN THEATRE' in the out skirts of Banglore City – I recall my FIRST MOVIE – 'KURBAANI' – AND DELICIOUS PAO BHAAJI – I RECALL EATING IN OUR CARS WITH THE LOUD SPEAKERS ADJUSTED IN OUR PRIVATE CAR WINDOWS – 'KABBAN PARK' – AND ENGLISH MOVIES LIKE 'SUPERMAN'. MY FAVOURITE DISHES BEING THE BLACK GRAPE JUICE IN 'SUKH SAGAR' and BANGLORE's FAMOUS FIVE STARS.

MY FATHER'S HOUSES WERE IN UPPER PALACE ORCHARDS - ON THE SAME ROAD AS Hema Malini Ji's Semi Circular House – we would daily in the evenings do cycling upto her house and take a 'U' turn from her house was near the end of that Road.

Gayatri mantara was taught to me by my father after I watched the HORROR MOVIE EXORCIST in Bangalore and I got petrified.

PRIOR TO THAT WE LIVED IN LOWER PALACE ORCHARDS AFTER MY FATHER HAD SHOWN us children the (EXORCIST MOVIE) and I had got so scared that I began seeing the Girl who that acted as the possessed person in my bedroom and since I had got petrified my father had CHANGED THE RESIDENCE IN A MONTH'S TIME TO HELP ME BY CHANGING THE ENVIRONMENT I WAS IN - AND LATER MY FATHER bought another - KOTHI AT GANDHI NAGAR ON ROUTE TO BANGLORE AIRPORT WITH STAIRS LEADING TO THE THREE BEDROOM WE ALL CHILDREN HAD EACH AND THE MASTER BED ROOM ON THE GROUND FLOOR WITH THE GUEST ROOMs along with dining hall separate and the drawing room separate with a huge kitchen with a sprawling kitchen Garden in the back.

When we were in New Delhi -

Our Jung Pura House IN NEW DELHI - was a company Guest House that had been used by us for staying as the school was near and the pick and drop service of school busses was convenient as ours was the last BUS STOP BEFORE REACHING SCHOOL IN THE MORNING AND THE FIRST BUS STOP WHILE RETURNING IN THE AFTERNOON. AND IF WE CHILDREN WOULD MISS OUR BUS THEN IT WAS HARDLY 15 MINUTES DRIVE IN THE WEE HOURS OF EARLY MORNING AND ON THE EMPTY MAIN ROAD OF DEFENCE COLONY FLY OVER.

WE WOULD MAINLY TRAVEL BY AIR TO BANGLORE DURING SCHOOL HOLIDAYS WINTERS/SUMMERS. My Father's Main Office was on M.G. road. My family TRAVELLED WHOLE OF SOUTH ON ROAD as my father loved travelling by road. Before marriage I had travelled twice by train to Banglore in the first class coupe which belonged to our family only for the entire journey.

My Father LOVED TRAVELLING BY ROAD ALL OVER INDIA - With regular trips to, Mysourie , Nanital, Shimla, Kasauli, Laxman Jhoola, we would have at regular intervals family and social picnics etc. During School holidays - A SHUKRAANA TO MY EVER LOVING WARM AND CLOSE KNITTED ENTIRE FAMILY. For being in my existence and helping me restart my life with a strong base as my ROOTS ARE STRONG AND JUST.

MY ENTIRE MOTHER'S SIDE OF THE FAMILY WOULD GET TOGETHER ON RAKHI AND TIKKA TWICE AN YEAR AT MY NAANI MAA'S RESIDENCE AND AFTER HER DEMISE 'MY ELDEST MAMA 'PRAKASH KHANNA BEING THE ELDEST OF ALL MY MAMA'S CONTINUED THE PRESTIGIOUS TRADITION OF KEEPING THE FAMILY UNITED. With shukraana and SALUTES from my heart and soul TO MY ELDERS ALWAYS AND EVER.

MY FATHER'S FACTORY WAS BY THE NAME OF [ELECTRO MOBILES] AND IT WAS IN MYSORE AND MY FATHER WAS THE SOLE MANAGING DIRECTOR OF THE COMPANY WHICH WAS IN COLABORATION WITH THE SWEDISH GOVERNMENT –

My father was most of the times surrounded by the media and journalists daily – and we children were handled by our there maids during those days. MY FATHER WAS A MAN AHEAD OF HIS TIMES AND A 'PAGE 3' PERSONALITY WITH HIS PHOTOGRAPHS APPEARING ON THE COVER PAGE OF THE MAGAZINE 'INDIA TODAY' REGULARLY AND ALWAYS BEING SURROUNDED BY MEDIA Persons - WHEN HE WOULD ARRIVE IN NEW DELHI Airport-. HE INTRODUCED THE TECHNOLOGY BATTERY OPERATED VEHICLES FORESEEING THE NEAR FUTURE CRISIS OF PETROL AND RELATED FUEL ENERGIES ENGULFING THE INDIAN SOCIETY. Now in 2017 these battery operated three wheelers are used on the climb for devotees on Vaishno Devi for Believers of Mata raani after Katra On the hills.



LATER THIS FACTORY WAS TAKEN OVER BY THE SOUTH INDIA GOVERNMENT FORCEFULLY AS PUNJABIS WOULD NOT BE ALLOWED TO SPREAD THEIR WINGS AS INDUSTRIALISTS AND ALONG WITH ALL MY FATHER'S PERSONAL ASSETS THE FACTORY GOT SEALED ALONG BECAUSE MY FATHER HAD BEEN DUPED INTO SIGNING HIS PERSONAL GUARANTEE.

THE FACTORY PREMISES WAS RELEASED FOR THE SHOOTINGS OF THE MOVIE 'TIPU SULTAN' BY THE GOVERNMENT SOON AFTER MY FATHER'S DEMISE IN 1985 DUE TO A HEART ATTACK CAUSED BY THE SHOCK OF THE ABOVE NEWS THAT HE HAD RECEIVED FROM THIS DECISION OF THE SOUTH INDIAN GOVERNMENT OF KARNATAKA-

WE WOULD ATTEND PRESTIGIOUS - SOCIAL PARTIES WITH DILIP KUMAR JI AND SAIRA BANO JI AND JITENDER JI WITH WHOM THE SHOOTING OF THE ADVERTISEMENTS OF THE VEHICLES WERE IN PROGRESS. Mahmood Ji / Prem Chopra Ji/ The Khan Brothers – Sanjay Khan Ji – these are few of the prestigious names and face I recall as I was very small and the youngest in the family.

AMTABH BACHAN JI/ JAYA BAHADURI Ji- RAJIV GANDHI Ji /SONIA Ji – DINNERS AT HOUSE OF MINC. AT TAJ HOTEL AND MACHAAN COFFE SHOP BEING OUR FAVOURITE COFFE SHOP AFTER SCHOOL MOST OF THE TIMES BEFORE GOING BACK HOME,

SINCE MY FATHER WAS A REGULAR TRAVELLER ABROAD NEARLY EVERY MONTH US THREE CHILDREN HAD OUR WARD ROBES STUFFED WITH IMPORTED CLOTHS ONLY – WE HAD THE BEST OF THE FRILLY AND FLOWER PRINTED FROCKS AND ROBES NEVER SEEN BY THE NORMAL MASSES. EVEN OUR UNDER GARMENTS WERE IMPORTED. WE LIVED IN ABUNDANCE OF LUXURY UNTILL MY FATHER'S SUDDEN DEMISE DUE TO A HEART ATTACK IN 1985. FEW MONTHS BEFORE MY 10TH BOARD C.B.S.E. EXAMS.

Along with my elder sister - My schooling was from one of the most prestigious schools of New Delhi, situated on India Gate - The Mater Dei Convent and my grooming and upbringing was done among nuns being an ONLY GIRLS SCHOOL.

I WAS A TOM BOY BY NATURE AND very CARE FREE AND FUN LOVING by nature – SKATING/ Basket ball/ Volley ball – DANCING SINGING TAKING PART IN ALL EXTRA CURRICULAR ACTIVITIES. AND A VERY VIBRANT CHILD BY NATURE AS ALL MY TEACHERS WOULD ALWAYS SAY. I WOULD COMPARE T.V. PROGRAMMES BACHCHON KA PROGRAMME.AND INTER SCHOOL COMPETITIONS pics uploaded on face book. By the name Guruji Ki Raman.

I was always fond of dressing up for such prestigious interactions and my favourite place was my mother's dressing table. When my mother would leave for her daily cards sessions in the 'Chelmsford Club' AS A CHILD OF 9-10 YEARS OLD I RECALL I WOULD RUSH TO MY MOTHER'S DRESSING TABLE AND OPEN UP ALL HER COSMETICS OF THE CARTIER AND CHRITIAN DIOR COMPANY AND MESS THEM UP. I WOULD INSIST TO WEAR NAIL POLISH INSPITE OF MY REGULAR COMPLAINTS FROM SCHOOL AND THE YELLOW COMPLAINT CARDS GETTING PILED UP IN MY DIARY AS I GOT GET COUGHT IN SCHOOL DURING OUR MORNING ASSEMBLY WHEN OUR NUNS AND SCHOOL HOUSE CAPTAINS WOULD CHECK OUR SCHOOL UNIFORM AND NAILS AND SHOE POLISH . I WAS A NAUGHTY CHILD AS MY MOTHER SAID WHERE AS BOTH MY ELDER SISTER AND BROTHER WERE QUITE AND STUDIOUS IN NATURE AND THEY BOTH WOULD PASS IN THEIR STUDIES WITH FLYING CLOLOURS- WHERE AS I WAS JUST THE OPPOSITE IN NATURE.

AFTER SCHOOL TESTS MY ELDER SISITER WOULD COME BACK HOME CRYING SAYING SHE HAD NOT GIVEN HER TEST WELL AND I WOULD BE DANCING AND SAYING WHAT EVER I KNEW I WROTE AND I AM HAPPY. AND WHEN THE RESULTS WOULD BE OUT MY SISITER WOULD HAVE RECEIVED 9 AND 1/2 OUT OF 10 MARKS AND I WOUT PASS WITH AVERAGE PASSING MARKS. AND STILL BE FOUND DANCING AND MY PARENTS WOULD DISTRIBUTE SWEETS IN THE NEIGHBOURHOOD EVERY TIME I PASSED A TEST!!!!!!!!!!!!!! L.O.L.

We all three children along with my Mother and staff stayed in Delhi solely for the purpose of our education. As we all three were having great difficulty in learning the Mandatory Tamil and Kannad - south Indian Languages for admission in Bangalore Schools.

When in Delhi – In our house - WE HAD HOUSE hold staff all my life before marriage we children had a full time maid and a servant for us three children and a full time cook and minimum two chauffer's who would be on duty from 6 a.m. in the morning till late evening - in my parental house with Ambassador cars separately for us children's duty with a chauffeur – apart from the company facilities. MOM ALWAYS GAVE ORDERS TO THE STAFF WITH RESPECT AND GOT WORK DONE AND THEN THEY WERE NOT ALLOWED TO STAND IN THE ROOM AFTER THEY HAD BEEN TOLD WHAT TO DO. WE CHILDREN DID NOT GET TIME TO INTER ACT WITH THE SERVANTS.WE WERE WITH FAMILY ONLY STRICTLY BEING GIRLS.

My elder brother received his education from Modern school Bara Khamba Road, with Rahul Gandhi being one batch senior to him and Grand son of Dara Sing Ji as His Class Mate.

I along with my elder sister received my education from THE ONE OF THE MOST PRESTIGIOUS GIRLS SCHOOL - Mater Dei Convent –with most of the teachers being Nuns who were very strict. During schooling I was always compared with my elder sister and punished only because I was never as good in my studies as my elder sister. As soon as my mother would keep my books infront of me I would either do day dreaming or fall off to sleep but I was never able to sit in one place and concentrate on anything.

All my cousins were throughout Gold Medolists even Geeta Didi and Onita Didi and I was an average student and was tutored by teachers at home and this pattern of mine lasted only till the time I would be tutored by my Father Directly ONLY AND DURING THE DAYS MY FATHER WOULD BE IN DELHI AND HE WOULD TUTION ME I WOULD ALWAYS GET FULL MARKS IN ALL MY SUBJECTS. BAFFELING ALL MY TEACHERS ONLY ONE PERSON MY CHEMISTRY SIR Mr. KHILANI OBSERVED THIS PATTERN AND SPOKE TO MY PARENTS IN PERSON AND MY FATHER SAID – ALL THAT MATTERS IN THE LONG RUN IS THAT MY CHILD IS SHARP AND WHEN REQUIRED AND IS IN CORRCT GUIDANCE IS ABLE TO EXPRESS HER STRENGTHS FULLEST WITH SHINING COLOURS.

AND I STRONGLY BELIEVE – AGAR BACHCHE BADMAASHEE NAHI KARENGE AUR NAHI KHELENGE TO FIR YEH BACHCHE NAHI” AND MY SIR HAD AFTER THIS INTERACTION WITH MY FATHER BECOME VERY UNDERSTANDING AND CARING IN NATURE AND WOULD LIKE A FATHERLY FIGURE GUIDE AND TEACH ME EVEN DURING RECESS TIME WITH A LOT OF PATIENCE. I RECALL MY SIR ALWAYS WITH GREAT RESPECT AND REGARDS AND SHUKRAANAA always.

AFTER I HAD GONE INTO A INNER CAVE OF 'DARR' FORMED IN MY SUCONSCIOUS MIND BY THE HORROR- MOVIE EXORCIST I HAD STARTED REMAINING MORE QUIET AND BEHAVING LIKE AN INTROVERT

I WAS ENCOURAGED AND PULLED OUT OF MY SHELL BY MY RESPECTED CHEMISTRY TEACHER 'MALINI KAPOOR JI AFTER MY ELDER SISTER'S MARRIAGE IN MY SEVENTH STANDARD [as I was turning into an introvert - BY PUSHING ME FORWARD AND TURNING ME INTO A LEADER FOR THE BAMBOO DANCE PRACTICES FOR WHICH I WAS TO GIVE COMMANDS FOR THE ENTIRE SCHOOL WITH DRUM BEATS STANDING ON THE TERRACE OF THE SCHOOL BUILDING – THE PRACTISES WERE DONE FOR THE REPUBLIC DAY AT THE NEHRU STADIUM AT INDIA GATE INNER CIRCLE/ I RECALL MY Malini Mam ALWAYS WITH GREAT RESPECT AND REGARDS AND SHUKRAANAA always.

PICS ON FACE BOOK FOLDERS -

During the days my father was alive - In 1983 my elder sister Ritu Behl got married after completing her schooling from Mater Dei Convent - into a prestigious family of Talwar Motors in Kanpur and all marriage arrangements were carried out in the Best Five Star Hotels of New Delhi. My Elder Sister was a Ravishing Beauty Tall and Thin And fair and Amitabh Bachan ji and the Film Director Of the Movie Silsila 'Yash Chopra ji' had insisted and got her screen test done which she had passed but since my family was Orthodox in their attitude towards the Film World they took a collective decision and did not allow her to accept the offer for working in the film world. A clipping can be seen in the film 'Silsila' itself at oberoi hotel where we had been invited for the shooting of the marriage song near our house.

Since Oberoi Hotel was on the same road as our jangpura Company Guest House In Delhi on Birbal Road we were regular visitors of Oberoi Coffee shop and my EGGLESS - Black Forest Cake was always ordered only from Oberoi Hotel For us children.

MY FIRST DANCE PARTY AND DANCE PARTNER – WAS MY FATHER THEN MY ELDER BROTHER AT THE REVOLVING RESTRAUNT – OF THE MOVIE ACTOR AMJAD KHAN JI IN BANGLORE- AND AFTER THAT I HAD ATTENDED A DANCE PARTY WITH MY ELDER SISITER AND ELDER BROTHER – AT AKHTAR BHAIYA AND ATHAR BHAIYA RESIDENCE IN JAUNGPURA – THEY BOTH WERE THE MOST HANDSOME BROTHERS OF JUNG PURA COLONY AND - THE SONG LA ISLA BONITA WAS PLAYED MANY TIMES REPEATEDLY – AND I HAD ALSO NOTED DOWN THIS NUMBER IN MY MEMORUY BANK AS IT LEFT A MARKED IMPRESSION OF THOSE HAPPY MOMENTS I HAD EXPERIENCED IN THAT PARTY-

I HAD BY THIS AGE STARTED BECOMING AWARE OF MYSELF AS BEING A GIRL AND MY MOTHE WOULD OFTEN NAG ME AND POINT TOWARDS IFFAT DIDI AND SCOLD ME TO BEHAVE IN A GACEFULL MANNER – THEIR SISTER AND MOTHER WERE VERY PRETTY AND I ADMIRED THEIR SIMPLICITY AND THEY WERE NATURAL BEAUTIES. AND AKHTAR BHAIYA WAS MUCH OLDER THAN US BUT AKHTAR WAS NOT VERY SENIOR TO ME AND SOON WORD REACHED ME THAT HE WAS A FLIRT AS HE WAS VERY GOOD LOOKING – I BEGAN NOTICING AKTAR'S PRESENCE ON THE COMMON SCHOOL BUS STOP AND WOULD ADMIRE HIS GOOD LOOKS AND CONFIDENCE WITH GIRLS THEY WAY THEY EYED HIM AND ALSO SURROUNDED HIM. THE BROTHERS HAD AND EXOTIC AURA AROUND THEM AND SURPRISINGLY MY MOTHER WHO WAS VERY STRICT WITH US WAS VERY FOND OF THESE TWO BROTHERS AND SHE ALSO GAVE THEM PERMISSION TO ONCE USE OUR VERANDAH FOR BLOCK PRINTING SHIRTS AND WE ALL KIDS OF MY BATCH AND AGE GROUP WERE MADE TO

RUN AND STOP CARS ON THE MAIN ROAD TO FETCH BUYERS FOR THE TWO BROTHERS IT WAS GREAT FUN -

MY MOTHER WAS VERY STRICT AND WE GIRLS WERE NOT ALLOWED TO SPEAK TO BOYS AND IF BOYS APPROACHED US MY MOTHER WOULD SCOLD ME AND MY ELDER SISTER – EVEN IF I WAS APPROACHED FOR A BADMINTON GAME MY MOTHER WOULD FORCE ME TO PLAY ONLY WITH GIRLS .

We both sisters had been brought up in a much protected environment with orthodox values though infused with boldness in our upbringing which was inculcated in us all three because of our Aristocratic Background.

Soon after my elder sister's marriage and the breaking news in the papers of the sealing of his entire Hierarchy – I observed my father had turned into A BELIEVER IN GOD FROM THE STANCHED AESTHETIC HE WAS – HE WOULD NOT TAKE EVEN A SIP OF WATER WITHOUT TAKING A SHOWER THEN DOING PUJA STANDING ON ONE LEG FOR MORE THAN AN HOUR STANDING IN A YOGIC POSTURE AND THEN AFTER THAT HE WOULD DO DAILY POOJA AND THEN TAKE TEA IN THE MORNINGS. THIS CHANGE OF MY FATHER'S BEHAVIOR TOWARDS AN UNKNOWN AND UNSEEN POWER HAD MADE A MARKED IMPRESSION IN MY LIFE.

1988<sup>TH</sup> 4 MARCH - MY FIRST NEICE WAS BORN ON HOLI FESTIVAL I WAS IN KANPUR AS I WAS ANNOUNCED A MAASI AND I WAS VERY EXCITED - ON HOLI I MET SWEETY FOR THE FIRST TIME – HE WAS OFFERING BHAANG LADOOS AND FORCING EVERY ONE TO EAT THEM – I WAS IN MY 8<sup>TH</sup> STANDARD I HAD PEEPED OUT OF THE WINDOW AND SEEN HIM AS HE HAD CALLED ME OUT SIDE AND MY MOTHER PULLED ME BACK AS I WAS HOLDING THE NEW BORN BABY AND MY MOTHER DID NOT WANT ANY DRY COLOURS OR COLOURED WATER BALLONS TO BE SPILLED OVER THE NEW BORN BABY.

22<sup>ND</sup> SEPTEMBER 1985 - PIA BIRTHDAY (My Second niece was born) My Father EXPIRED ON 3<sup>RD</sup> OCTOBER – 1985.

1986 – ON SANAM'S (my first Neice) FIRST BIRTH DAY I MET SWEETY AGAIN AND a little boy of five years 'NITIN' Neelu Didi's Son looking at me and sitting next to me – "SAID YEH KISSKI AUNTY HAIN – MEIN BADE HOKAR ISS AUNTY SE SHAADI KAROONGAA." AND WE ALL LAUGHED. NEELU KOHLI DIDI'S YOUNGEST SON WHO WAS 5 YEARS OLD THEN.

ARUNPAT WOULD OFTEN VISIT OUR JUNGPURA HOME AFTER THIS AND GET US PASSES FOR – THE MISS INDIA BEAUTY CONTESTS AND SUCH PROGRAMMS FOR WHICH I WOULD INVITE MY ENTIRE CLASS AND ALL MY FRIENDS AND – HE WOULD LAUGH THAT IF I HAVE TO TAKE YOU OUT FOR EVEN AN HOUR THEN YOU ARE ALWAYS ACCOMPANIED BY YOUR BROTHER AND minimum 10 FRIENDS FROM YOUR SCHOOL AND COLONY.

ARUNPAT WOULD HELP ME FINISH MY HOME WORK SO THAT I ALONG WITH MY ELDER BROTHER COULD ACCOMPANY HIM FOR HIS MEETING WITH HIS DELHI FRIENDS in the Modelling World. HE ALWAYS RECEIVED DAMAAAD LIKE TREATMENT AS HE WAS My MUMMY'S DAMAAD'S (JiJa Ji's)

FRIEND AND FROM MY ELDER SISITER'S SASURAAAL. HENCE he was ALWAYS RESPECTED by my family members.

My marriage was fixed with Aseem Shukla who was settled in U.S.A. and the only son /offspring of the Railways Minister in Delhi and this time when arunpat came to delhi and he came to know that my marriage had been fixed he – got drunk and in a filmy style proposed me and my MOTHER WAS STUNNED AS SHE SAID BETA ITNE SAALON MEIN HUMME PATAA HI NAHI CHALLA THAT YOU ARE INTERESTED IN AMBIKA . AAP TO BUBBLE'S ( MY JIJAA JI) KE DOST KE DARJE SE AATEI RAHE AND ABB RISHTAA PAKKA HO CHUKAA HAI AND ROKAA CEREMONY BHI HO CHUKEE HAI.

SWEETY SAID HE WILL COMMIT SUICIDE IF I GET MARRIED ELSE WHERE AND SAID AUNTY YEH SIRF HUMAARE SAATH KANPUR JAAYENGI – AND HE CALLED UP HIS MOTHER- WITHIN A FEW DAYS HIS MOTHER ARRIVED AND BEGGED MY MOTHER TO GIVE MY HAND IN MARRIAGE FOR HER SON – RAANI KI TARAH RAKHENGE – ISSE MERI JHOLI MEIN DAAL DO.

AFTER FEW FAMILY MEETINGs I WAS CONSULTED AND I SAID I KNOW SWEETY FROM SO MANY YEARS BUT I DON'T KNOW ASEEM SHUKLA JI AND HENCE IT WAS DECIDED THAT I MARRY SWEETY. we all rushed to south extension and as Sarees were being chosen a yellow and Green Saree which was placed on my shoulder suddenly made my complexion shine and everyone in the shop commented that this particular yellow colour of the SUN CANNOT BE CARRIED BY EVERY ONE AND IT IS merging with my personality as though it was made for me and on the spur of the moment the yellow saree was decided for my engagement pics of my engagement ceremony attached.

ALL WAS DONE VERY FAST 20TH FEB 1988 WAS MY ENGAGEMANT with Arunpat and after the engagement Arunpat showed signs of insecurity and a few days later he said that since the dates received by the astrologer for the occasion of our marriage falls either within a month i.e. 10 th March or else after 6 months; and since “mere kehne pe agar yeh shaadi pehle person se todh di gayi hai toh in next 6 months agar koyi aur better rishtaa aa jaye toh aap inki shaadi kissi aur se karaa denge issliye I will leave delhi city only after getting married to Ambika and will take her with me directly TO KANPUR.

BEFORE TYING THE Marital KNOT WE RECEIVED INFORMATION FROM SWEETY'S BEST FRIEND 'LATE CHOTU LAALIJI' THAT SWEETY IS AN ALCOHOLIC AND THIS FACT HAS BEEN HIDDEN FROM US AS OUR MEETINGS WITH SWEETY WERE SHORT AS I WOULD MAXIMUM BE ABLE TO GO OUT WITH SWEETY AND FRIENDS FOR A MAXIMUM TIME SPAN OF 1 HOUR TO 2 HOURS PER MEETING AND HENCE WILL NEVER BE ABLE TO COME TO KNOW THE TRUTH IN SUCH SMALL TIME SPAN MEETINGS.

MY FAMILY INTERROGATED THE MATTER WITH SWEETY HIMSELF AND HIS MOTHER AND THEY OUTRIGHT DENIED AND LIED TO US.

My Kuki Mamaji told me that the stars in your horoscope chart say that you should be very careful in choosing your life partner as there can be a fraud in your life and hence requested for Arunpat's Horoscope – AFTER REALIZING MY SECOND MAMA WAS AN ASTROLOGER OF WORLD FAME AND SITS ON HIS GADDI IN CHANDIDNI CHOWK MY MOTHER – IN-LAW MADE A FAKE HOROSCOPE OF SWEETY WHICH MATCHED WITH MINE AND CUNNINGLY GOT acceptance from my Mamaji for our Marriage.

On 3<sup>rd</sup> March 1988 was Holi and after Holi celebrations in the jungpura House Arunpat returned to his friends colony sir shadi Lal Shamili guest house where he was residing- late at night I was called saying that I am required and my mother-in-law sent the car for me and as I reached I saw that Arunpat was lying on the floor and panicking.

The servants told me that Arunpat was searching for me in the cupboard and his drawers and his shoe closet and even in his own shoes !!!! all evening and he had been hysterically crying and saying that he could see me going in a jeep with someone else. I was explained by my Mother in law that – mere baete ki dewaangi dekho kiss kadar yeh aapko chahtein hain. And I in sheer innocence thought that Arunpat loved me in a filmy style and I being a simple innocent girl with no knowledge of the grave consequences of Alcoholism and hallucinations caused by drinking access of alcohol fell into the TRAP LAID BY MY MOTHER-IN-LAW AS SHE SAID PLEASE DON'T EXPLAIN WHAT YOU SAW HERE TO YOUR MOTHER AND UNDERSTAND HIS DEEP LOVE FOR YOU. AS ARUNPAT SAW ME HE CALMED DOWN AND HOLDING MY HAND HE WENT OFF TO SLEEP.

THAT NIGHT ON HOLI - MY MARRIAGE WAS FIXED FOR 10th MARCH BY MY MOTHER-IN-LAW SAYING THEIR FAMILY CANNOT WAIT FOR SIX MONTHS. My results of my 12<sup>th</sup> standard had been released in the papers and my admission in the L.S.R. Colledge was due.

IN THE NEXT '6' DAYS MY LIFE HAD TAKEN A NEW TURN – I along with my Mother-in-law who would come to pick me up daily in the morning from my mother's house would go on an organized shopping rounds in Delhi. A READY MADE LEHENGA WAS PICKED UP FROM USHNAK MAL IN SOUTH EXTENSION AND MY CHOLI WAS MADE TO FIT ME AND ALTERED IN AN HOUR AND IN ONE DRIVE I ALONG WITH MY MOTHER-IN-LAW COVERED THE BEST SAREE SHOPS OF DELHI – BEGINING FROM SOUTH EXTENSION THEN CANNUGHT PLACE THEN KAROL BAGH AND ANOTHER DAY I WAS RUSHED TO CHANAKYA PURI AND MY MEASUREMENTS WERE GIVEN TO 'MEENA PANDIT Ji' BY MY MOTHER- I HAD THE BEST AND THE MOST SOFISTICATED TROUSSEAU DESIGNED FOR ME WITHIN A WEEK BY THE BEST DESIGNERS OF DELHI BY MY widow Mother single handedly.

All ceremonies were adjusted during the mornings and evenings were tiring as shopping rounds were completed at a rocket pace.

ON 10TH MARCH 1988 MY MARRIAGE. MY MARRIAGE WAS A QUITE AFFAIR WITH ONLY IMMEDIATE MEMBERS OF THE FAMILY ATTENDING IT. THE MARRIAGE WAS AGAINST THE WISHES OF MY FATHER IN LAW. It was a quite affair and all arrangements were done in the veranda of the friends colony Guest house, New delhi of Shamli Mills. As can be seen in the photographs of my marriage - Hardly 20 -25 family members had attended the marriage.

First night was arranged at Taj Mansing hotel and all night my husband slept holding my hand. And after pehla phera next morning we left for Kanpur via vayu doot Flight. In the flight I met Kavita [Yadupati's Ex wife now] and she asked Arunpat (My Late Husband) – you married and you have not informed anyone in the family - where is your first wife ??? this question had confused me.

When I entered the Kanpur residence of my –in-laws for the first time after getting married in Delhi - my welcome Aarti was done by the Old Cook And my Meenakshi Bhaabi, and my husband had picked me up in his arms and taken me upto his bedroom – the first night I got Fever and felt so tired that I was unable to wake up till the evening and a Doctor in shabby looking style from the J.K. jute

Mills Dr. Gupta a doctor appointed by the J.K. Jute mills for the labour classes was called in and he gave me a Crocin tablet and I was told to rest today.

Next morning when I got up I received a dream cum vision of my Father - in - law's Mother Handing over a very long Maala Of Tulsi beads to me and later I recognized her in her black and white photographs stunning my Mother-in-law.

After Getting up I first cleaned the dusty Dressing table with a paper tissue and placed my Vanity case on the dressing Table. I had observed that apart from sweety's bedroom floor the entire environment was dirty and unkept. The Bathroom unclean and as I unpacked my toiletries the servant Matroo came running straight into my bedroom in stinky dirty and muddy clothes and began jumping and screaming – choti bahu ne mehendi lagee hathoon se sheeshe wali almaari saaf ki hai, my mother came running to my room and told me not to clean anything and all will be cleaned spik and spank by the servants and I should only inform them what I want and how I want it. With fever I took out my belongings and waited till my rooms were cleaned by the servants and ready for use by me. all servants were illiterates from village Karwi mostly and were difficult to handle by me.

Many funny episodes related to these illiterate servants I can narrate.

And all that I had received in dowry was handed over to my mother-in-law in Delhi. Most of the Goods I RECEIVED IN MY DOWRY I NEVER SAW AGAIN AFTER THAT AS I WAS TOLD I WAS TOO IMMATURE TO HANDLE THEM.

And later I was told that it all got stolen in Delhi Guest House by the Matroo Servant and my mother-in law kept saying it cant't be Matroo as he is her most trusted servant and a very old servant. And she told me that Matroo has atwin Brother and works in the Under world.

Immediately after marriage – first trip to Karwi Gaddi – I was informed sweety ne Mannat Maangi thee that if he gets married to me then he will first pay homage to Baldauji Maharaj at the J.K. Group Kull Mandir Karwi and then only touch her as his lawfully wedded wife.

At Karwi, Temple of Baldauji Maharaj trust - we visited the temple Gaddi the first day - The dilapidated haveli did not even have any net placed on the windows and all evening Kachua Chaap was burnt on the iron grilled windows and a black and white T.V. was arranged and the whole village got collected to watch sweety and me switch on the "Jaadu Ka Bolne Waala Dabba" box. A Male Guard with a stick and it seemed he had worn his turban around his waist and thighs and rest of his body naked would jump and down like a monkey and he would make animal sounds and shove off the Monkeys on the Roof and the village adults and children with a STICK who would first run back and then run towards us. The amused children of the village were enjoying as I would laugh seeing their mud smeared laughing faces. It seemed a scene of cannibals - out of the Tarzan comic I would read in childhood. AN INVERTER WAS ARRANGED BY OUR OFFICE STAFF - AND A TABLE FAN WAS ARRANGED. AND I ALONG WITH MY HUSBAND HAD BEEN GIVEN OPEN ROOMS WITH TWO SINGLE ROPES TIED ON WOODEN FRAME TYPE BEDS CALLED "CHAAR PAYEE".

ALL NIGHT VILLAGERS PEEPED INTO OUR BEDROOM AND THE VILLAGE GUARD MADE CRAZY SOUNDS SHOVING OFF THE ANIMALS ALONG WITH THE VILLAGERS.



NEXT MORNING AT 3A.M. I was told to take a shower with some water in a bucket and use an indian toilet and draw water from the Mandir ka Kuaan / Family Temple well – and Cook food on sticks with the Pujaris wife and then make my first offerings with full devotion. I WAS VERY UNEASY WITH THE SAREE THAT I HAD WORN AND UNABLE TO MANAGE THE SAREE I KEPT TOPPLING WHILE PULLING WATER OUT OF THE WELL WHICH I WAS TOLD BY THE PUJARI SEEING ME GETTING DISBALANCED THAT A FEW GLASSES OF WATER WILL SUFFICE AS I AM UNABLE TO PULL THE ROPES WHEN THE BUCKET IS FULL AND IT FALLS BACK INTO THE WELL.

AFTER THE RITUALS WE WERE SHOWN THE VILLAGE AND OUR LANDS AND GODOWNS AND I WAS TOLD MORE THAN 90 PERCENT OF THE VILLAGE KARWI BELONGED TO MY FATEHR IN LAW'S FATHER Along with THE TEMPLES ON THE River Chitrakoot Dhaam. On which was engraved the name of the Parents of my Father-in-law. After such an enriching experience into the depth of the roots of my marital family I INSISTED THAT I WILL NOT BE ABLE TO STAY ANOTHER NIGHT HERE WITH THE MONKEY LIKE GUARD WHO BEHAVED MORE LIKE A SLAVE TO THE ORDERS OF MY HUSBAND AND I HAVE TO LEAVE FOR KANPUR – WE LEFT BY TRAIN FOR KANPUR THAT VERY EVENING.

SINCE I WAS A firm believer in Mata Raani I had insisted that I want to first pay homage to Maata Raani and so the Vaishno Devi trip was organized and flights booked –. Before the Vaishno Devi climb - Me along with my Husband met my G.O.C. (General Officer In Command) General Mehra Mamaji. Posted on the Indian Border near Vaishno Devi Hill. At that time I was unaware of the Prestige associated with the Designation G.O.C. as I met him I observed – the sprawling Gardens of his private residence was more than a 100 acres where I observed the Admiration in the eyes of the fellow officers who accompanied him. My mamaji Walked with a kingly stride and reminded me of my father and my Mami ji was very sweet she too walked like a queen. My Mamiji told me to buy Kangra Silver Jewellery from Vaishno devi and showed me some of her Silver Jewellery I requested sweety to buy Silver jhumkas for me but he called up his mother and she said tell her she will receive plenty after she returns from the Honey Moon. I was upset because these SILVER jhumkas were NOT EVEN EXPENSIVE THEY WERE ONLY FOR 1500 RUPEES AND KANGRA JWELLERY IS LIGHT IN WEIGHT AND VERY SPECIFIC TO THE HILLS OF INDIA. But soon forgot about it after my mother in law strictly refused me.

I was told to buy Pahadhee Rajmaa 5 Kg. instead. After devi darshan we both left for Kashmir for our honey moon. I ALONG WITH MY HUSBAND HAD TO LITRARY RUN AFTER HIM AS HE WALKED VERY FAST AND WE WERE PANTING AND WE COULD NOT COPE UP WITH HIM – HIS HOME WAS BIGGER THAN and more polished in style and fashion than 'Kamla Retreat' in Kanpur. I felt pride in my blood veins as I ran after him following him like a puppy.

On our Honey moon a Shikaraa was booked on the lake and next day we were invited by the 'Shaw Brother's' Family of Kashmir for lunch and we both were served non-vegetarian food and I began making a fuss - and I was forced by my husband to gulp down the NON vegetarian food – and then we were shown Shawls and I was told to pick up only from those pieces my Mother-in-law had told the 'Shaw' family to show me. we went for sight seeing Daily with a local kashmiri guide who would say aap log India sey Aay Ho. The locals of Kashmir were very verbal in their acceptance as India being separate from Kashmir. I bought a few wooden paper cutters and shawls and a Wall Carpet.

After I returned with my Husband from our Honey moon I was told since my passport was not ready we could not have gone to Switzerland.

My Marriage Reception – being the one and only function of my Marriage rituals in public was a Grand show – venue being our Marital Residential house - with most of the industrialists and cream clout of Kanpur was present for tis function. Photographs attached in my electronic diary named ‘Anantam Shukraana’ - to all my Gurus and Divine forms who helped me live through all adversities of my life with a smile.

Telegram form G.O.C. Mama General Mehra. – Jawaan ka Paisa iss jawaan ke Account Mein Daala Jaaye. – my husband was in the habit of ordering his servants to fetch him beer and whisky and money would be kept in the pockets of the servants so my husband Arunpat had ordred a Jawaan to buy him two bottles of Chilled Beer without taking permission from Mamaji and he forgot to pay the Jawaan on Duty. And an explanatory note was attached with the telegram – that explained this payment was made from the jawaan’s personal salary and he did not appreciate such a gesture of my husband.

My life turned around.

FOR MY MOTHER-IN-LAW I WAS ONLY A TOY SHE HAD GOT HER ALCOHOLIC and Gay SON TO SATISFY HIS LUST. WHICH SHE SOON ANNOUNCED AFTER FEW MONTHS OF MY MARRIAGE THAT IF I DO NOT DO AND ACT AS SHE SAYS SHE WILL GET US DIVORCED AND MAKE SURE THAT I GET REFUGE NO WHERE.

In the month of December of the year 1988 I conceived my elder son and within a month as this good news spread among friends and relatives I came to know that ‘Chotu lali’ my Husband’s first wife was in the hospital as he had tried to commit suicide and within a week we got the news of his demise. My husband Arunpat went into a state of depression for a long time and instead of spending more time with his pregnant wife he began drinking more even during the day and sitting in my Mother-in-laws bedroom in the evenings. “Mein ik maa hoon mein apne betey ko manaa nahi karr saktee – “

Meri jethaani mujhse 10-12 years pehle byaahi theen And she being the elder bahu - I always trying to understand and learn from her how to adjust in the family traditions and normal joint family atmosphere as I had come from a nuclear family and was a punjabi by caste in this Marwari family.

Within the first year of my marriage my mother-in law and bhaabi Meenakshi would use me as their MOUTH PIECE - a medium to voice their opinions and grievances about my mother-in-law and against my mother –in-law and vice versa. And soon before I realized while voicing bhabi’s statements I had made my mother-in-law my enemy as I soon realized – that they both were trying to clear their own differences by manipulating my presence among them to their own selfish motives.

Incident – of father –in-law having an affair. Where as – I had only appreciated bhaabi-

My college friend visited Kanpur and she was humiliated by my sister-in-law.

Vicious nature of my mother-in-law.-----

I had slipped after conceiving my first son and hence had to be bed ridden for the rest of the 7 months with both my legs and feet in a raised position.

During my first pregnancy -Since bachche daani had slipped downwards after I had fell I would have excruciating pain in both my legs – my mother-in-law would get my legs tied up so tightly with ropes that both my legs would turn blue and I would not be able to even walk upto my bathroom.

My mother in law told me if you can make him leave alcohol then do it now. And when I tried - Sweetie would be served alcohol in my mother-in-law's bedroom.

When my husband would be drunk my mother-in-law would send her servant Matroo to physically abuse me and I would retaliate and my mother-in-law would brain wash my husband saying that I think of myself as some hoor pari and then to teach me a lesson my mother in law deliberately called men WORKERS in the hospital'S DELIVERY ROOM - during my delivery pains when I was about to deliver my first baby and LYING WITH MY LEGS SPEAD WIDE OPEN!!!!!!!!!!!!!!!!!!!! DISGUSTING ACTIONS OF MY MOTHER-IN-LAW!!!!!!!!!!!!!!!!!!!!

My mother – law played cards and would often sleep in-between me and my husband in my bedroom – throught out my pregnancy and even after my first son's birth - During my first pregnancy - Acidity attack – mother in law made me go through the burning sensation for the whole day and I kept chanting Jai Mata Di. . Evening nandu jijaji reached and told me to have cold milk.

During these days – I saw matroo and my mother in law in an embarrassing position.

Mother in law would force me to stand nude infront of her and then she would get me massaged by my maalish waali (maid) and then most of the times would leave the bathroom and dressing room door open and call servants in the room. Mother in law would force me to breast feed my elder son in the open in front of all my husband's friends.

As I was now pregnant with my second son and again bed ridden as now the bache daani had become loose and danger of losing my child was at stake AND IT WAS LIKE PUTTING MY OWN LIFE AT STAKE and inspite of the doctor telling me to abort my child as it is like committing suicide for me and I adamantly REFUSED AND WENT THROUGH THE TORTURE of another nine months in excruciating pain and finally gave birth to a healthy baby boy after exact 9 months and Rakhi Festival of the entire CLAN OF MY IN-LAWS THE J.K. GROUP WAS REOPENED AS IT HAD BEEN CLOSED BECAUSE OF THE DEMISE OF FAMILY MEMBER ON RAKHI DAY. HENCE THE CELEBRATIONS OF RAKSHAA BANDHAN RESTARTED IN THE ENTIRE J.K. GROUP WITH GREAT POMP AND SHOW.

And my Mother in law would force me to travel in the A/c chair car and tell me to breast feed both my children in the open and say dekhne wale Ki Nazar khraab hai toh hum ko kyaa- hum to ik maa hain issliye apnaa bhavne apne bachche ke liye theek hona chaahiye bus.

my school friend vandana visited Kanpur and she too felt humiliated by both my mother in law and sister-in-law.

My elder sister wore a pair of ear rings for a party and my sister in law saw her – saree – on tikka's birth ratti kept for more than 6 months. Mother in law said – yeh Punjabi - chote ghar ki bahuyen apne maikhe ki kamiyaan pehle poora karti hain taaki apne sasural mein apni izzat banaa sake - fir

apne sasural ko dekhti hainn. And humiliated me in front of all family members. And bhabi initiated the partition of the jewellery – my entire jewellery remained with my mother-in-law locked in her locker – in her store room – where it still remains –in 2017.

**Lavish swimming pool parties at kamla retreat and side garden parties held by my bhabi – dhabba parties**

**My bhaabi was a very sharp lady with materialistic values but with a very practical approach towards life and she would praise from her heart. My parties and my doing up the garden and managing my home and children and guide very honestly with an elder sisterly approach towards me in the beginning of my married life. But fights with Arunpat were common and they both fought over a 5 hundred rupee note once which bhaabi pasted on her almirah till Arunpat apologized to her properly only then it was removed. I had forced arunpat to apologize and not answer back elders of the family.**

Harshad Mehta Scam - After the diamonds and my jewellery which was lying with my mother-in-law which I had received in dowry were sold by my mother in law – to bansi uncle from Bombay. Mother-in-law told me mein tujhe tabaah karr doongi.

Daewood Ceallo show room and Dhruv Flour Mill was handed over to sharad pat and partiality was the base of breaking the ties between both the brothers – sweety and sharad pat

Rajat Lal – one night after getting drunk slipped into the bed of a nepali servant and the entire group of servants attacked him and called the police against him and set him right over night-

Mewa Lal Driver– sold my maid parvati in a hill station where I met Rakhi Shetty ravindram – during summer holidays.

I WAS BEING ILLTEATED BY MY MOTHER-IN-LAW AS SHE WAS USING MATROO TO MISBEHAVE WITH ME PHYSICALLY AND I HAD COMPLAINED MANY TIMES AGAINST MATROO NOW EVEN THE DRIVER MEWA LAL HAD STARTED ATTACKING MY – YOUNG MAIDS – AND THEY BECAME SCARED TO WORK FOR ME. MY MAID RADHA TRIED TO ALERT ME MANY TIMES BUT THAT TIME – EVEN IN MY WILDEST DREAMS I COULD NOT HAVE UNDERSTOOD MY MOTHER-IN-LAWS HENIOUS AND MENIAL THINKING-

Meenakshi bhabi would sit in the office and she initiated – the partition and the partition wall in the bungalow was built and all furniture was divided equally. After announcing and making me aware that my Father-in-law is the biggest tax payer of Uttar Pradesh and she said we are very sound financially.

DURING MY CUT GLASS EXIBITIONS SHE FORCEFULLY OPENED A JOINT ACCOUNT WITH ME AND – LEFT ME BANKRUPT – AND SAID SIR KAAT KE IK THAALI MEIN APNE PATI KO PAROS DE WARNA – KING STORY – TYPE HERE WHICH SHE TOLD ME – THEN SHE SAID – TERI WAJAH SE MERA BETA AB OFFICE NAHI JAATA. Mard kya choori pehen ke baithenge ???

Vasu a cousin sisiter and an adopted child would sleep on my bed with her head on the same pillow as my husband and under the same quilt I pulled apart the quilt and caught them red handed. But I was accused by my in-laws for defaming an unmarried girl – she was an adopted child and meting sweety for the first time in this life time. And all my life my parents before marriage never even allowed us two sisiters to even sleep in the same room as my real brother. So I was shocked at this behaviour pattern of brothers sleeping with sisters and then even getting married – like govind hari bhaiya's daughter and hari shanker bhaiya's son vikram tied a marital knot.

DURING MY CUT GLASS EXIBITIONS SHE FORCEFULLY OPENED A JOINT ACCOUNT WITH ME AND – LEFT ME BANKRUPT – AND SAID SIR KAAAT KE IK THAALI MEIN APNE PATI KO PAROS DE WARNA – KING STORY – TYPE HERE WHICH SHE TOLD ME – THEN SHE SAID – TERI WAJAH SE MERA BETA AB OFFICE NAHI JAATA. Mard kyaa choori pehen ke baithenge ??? My Mother-in-law required my husband's signatures so that she could use him as a puppet in her hands and keep him subjugated she kept him sedated and under the influence of Alcohol.

MY MOTHER-INLAW CHANGED BOTH MY SON'S SCHOOL FROM JAIPURIA TO J.K. PADAM PAT SINGHANIA – A SCHOL FOR THE COMMON MASSES WHERE AS JAIPURIA SCHOOL WAS A SCHOOL FOR THE CHILDREN BELONGING TO THE RICH CLASSES AND THE GROOMING OF THE CHILDREN AND THE NORMAL ENVIORMENT OF THE CHILDREN WAS OF A MUCH UPPER CLOUT AND BOTH CHILDREN BEING VERY SMALL - WOULD RATTLE OFF LIKE PARROTS TO THE TEACHERS AND THEIR FRINDS OF THEIR AGE OF WHAT WAS HAPPENING IN OUR HOUSE AS THEY SAW THEIR FATHE BASHING ME UP WHEN I WAS 6 MONTHS PREGNANT WITH A GIR CHILD AND 'SWEETY NE MERE PAET MEIN MUKKE MAAR MAAR KE MUHJE BEHOSH KARR DIYAA THAA MERE BACHCHON KE SAAMNE AND BOTH CHILDREN WERE PETRIFIED AFTER SEING ME LYING UNCONSIIOUS IN A POOL OF BLOOD AND MY YOUNGER SON CALLED MY ELDER SISITER WHO SOON ARRIVED WITH HER FRIENDS AND THEY SAVED ME – BY INSISITING TO SHIFT ME TO A HOSPITAL – MY MOTHER IN LAW CUNNINGLY TOOK ME TO HER FRIEND DOCTOR – SHABNAM GOKHLE – A GYNOCOLOGIST AND GOT ME CLEANED BY HER IN A SMALL ROOM IN HER RESIDENCE IN SWAROOP NAGAR. I STAYED WEAK AND UNCONSCIOUS FOR MANY DAYS AFTER THAT – IT WAS ALWAYS MY ELDER SISITER WHO WAS USED BY MAATAA RAANI TO SAVE ME AND KEEP ME ALIVE –

BUT MY MOTHER-IN-LAW STARTED BRAIN WASHING ME AND MY HUSBAND AGAINST MY ELDER-SISITER AND SINCE THE ONLY POLICY MY MOTHER-IN-LAW COULD FOLLOW IS – DIVIDE AND RULE-

SHE ORGANIZED MANY MEETINGS OF MY HUSBAND WITH MY ELDER SISTER AND JIJA JI –

**I WAS NEVER INCLUDED IN THESE MEETING AND NEVER ALLOWED TO VOICE MY SIDE OF THE PICTURE – OR BE GIVEN A CHANCE TO BE ABLE TO CLEAR MY HUSBAND'S GRIEVANCES AGAINST ME AND I WAS NEVER EVEN ASKED BY MY SISITER OR MY JIJA JI.** [I held this

grievance with my elder sisiter ever since and my soul cried as I THEY TOO ALWAYS CAME OVER TO MY RESIDENCE ACCOMPANIED ARIF REHMAN AND HIS WIFE SABHYA DIDI AND NEELU KOHLI WERE HANDLED VERY CUNNINGLY . BUT NONE COULD HELP ME BY DISCUSSING WITH ME DIRECTLY MY PLIGHT. AND SOON MY –mother –in law managed to sabotage my relation ship with my elder sisiter and her family.

My mother-in-law along with my bhabhi - treated my children very badly when I was not in Kanpur – and they both lived a petrified life after this experience of seeing their MOTHER LYING UNCONSCIOUS IN A POOL OF BLOOD - AFTER THE CHILDREN TOLD ALL THE TEACHERS IN JAIPURIA SCHOOL AND THE THEIR FRIEND WHAT THEY HAD SEEN MY MOTHER-LAW – CHANGED THEIR SCHOOL. REASON BEING THE DEFAMATION SHE WAS RECEIVING AND THIS PLAN OF HER'S HAD AGAIN BACK FIRED BY THE GRACE OF MAATA RAANI WHO HAD USED MY ELDER SISITER TO SAVE ME AND KEEP ME ALIVE AGAIN.

I HAD ONCE VISITED MY ELDER-SISTER'S HOUSE WHEN SHE WAS IN DELHI – AND I HAD TO PICK UP MY CHILDREN FROM SCHOOL AND LEAVE THEM AT her in-law's house to play with her daughters – as I had to rush to the doctor. Both my sons wee accompanied by two school friends who were their new classmates. Soon after I returned – pushpa aunty told me – specifically to check my son's shoes and socks as all ailments start from the feet. And said since your children have entered our houe my whole house stinks. I immediately made all children show me their shoes and it was noticed that one of the two friends were wearing dirty stinky socks and shoes as he pulled them apart the whole room began stinking. That day that child had felt very embarrassed and after I reached my residence he left behind broken porcelain cups which he took out from his school bag and gave it to me as a gift. After returning to Kanpur in 2017 I had visited my elder sisiter's mother-in-law's house as my mother visited me and I recalled that experience in a flash and I understood why ratti my elder sister had once lost her temper on me saying that my children had picked up some show pieces from her house many years ago and now I know what had happened and how my two sons were also gaining a negative recognition from near and dear ones- sangattee ka asar hotaa hi hai- both children were falling into negative folds by being placed in a negative enviornment and with children below their standard of living.

My mother-in law had conspired against me and planned to get me sold in a Flesh Market and be a victim of Flesh Trade and hired a terrorist and introduced this man to me as a person in the PRIME MINISTER SECURITY – after the raid on all premises – taxi stands – that phone calls were made to by this terrosists he was caught at Kankhsl Karwi all my husband's diary and police records are proof of this fact – this plan had back fired on my mother-in-law and to take revenge on me she began getting me severely sedated by her staff and raped by her staff --- after managing to brai wash my alcoholic husband – and surprisingly inspite of all the proofs and facts provided to my husband he first stood up for me against her and then soon after her few months began humiliating me and began telling me to tell my story and entire experiences with J.V.Sharma to my elder sisiter and her friends but when I was still explaining what had happened with me the meeting was cut of by my alarmed elder sisiter who too had been brain washed before this meting was done and I was never given a chance to explain exactly what had happened in those three to four moths of my life since this terrorists had come first into our lives and he ran away after I complained against him to the delhi police with a cousin sisiter of mine- by brain washing my elder sisiter my mother –in-law broke my only support and guidance in Kanpur. As her inlaws were well connected and belonged to the respected class of Kanpur. My elder sister's mother-in- law was an M.L.A. and a lawyer where as my Her Father –law- was a senior lawyer and had factory near my bungalow.

J.V. sharma a con-man and a terrorist was planted in my life by my Mother –in-law – confirmed by the special crime branch Police. At that time on records are the raids on all delhi taxi stands and J.V. Sharma was located in Kankhal Flat of my Mother-in-law – and she had hidden him there. Proofs my

late husband - sweeties diaries. My husband and my mother-in-law started having serious fights and my drunk husband would throw furniture on her and she would mostly get saved by dogging it.

Soon after the wall was built my mother in law successfully damaged and broke my family by brain washing my husband against me and luring my children towards her by stopping my house hold money and keeping both my sons in poverty and then personally showering sweets junk food on them.

After my appendix operation – both my sons began insisting that they wanted to eat only what I cook myself for them. As I entered the Kitchen the - Cooking oil pan fell in the opposite direction as my late husband Arunpat – pushed the kadhaayi full of boiling hot cooking oil in which the pooris were being cooked towards me. and the Kadhaayi pehle dagmagaayi And instead of burning me it toppled on the opposite direction and he himself got burnt as he fell on the floor as he was drunk.

AFTER MY husband ARUNPAT SHIFTED TO THE OUT HOUSE WITH MY MOTHER-IN-LAW –

My mother in law stopped all my house hold money and would make me beg for food and beg her to be able to meet my children at least once a day – food and medicines were ordered by chits first then it was stopped after subhshini did found me crouched in a servant quarter. With my children and I received help. I realized then that my in-laws were mere bullies and cowards.

One day my husband entered the bungalow and as he entered the room where Mata Raani's Akhand Jyot was burning my husband's foot tripped on the floor mat and he fell on his face and his mouth bled as he was drunk and as I helped him get up he said – Dekhloongaa teri Maata Raani ko bhi.

1. Theft case conspired on me-
2. Divorce case summons received --- Dream of maata raani of files and trishul phenkaa Maa kaali Ne - -I had received a call from bhaabi that she was in pilibheet and my jeth had illtreated her and bashed her up and pushed her from the first floor of his Noida home of my father-in-law's elder sisiter shyam lata sihare – and since then her father [son of maharaja of pilibheet] came to pick her up and he took her to pillibheet with her broken leg and after that no one had contacted her from our in-laws family and more than an year had passed since this incident had taken place she cried as she asked me for the files and - I GAVE ALL FLIES TO BHAABI TO BE PHOTOCOPIED WHEN I WAS IN KANPUR BEFOR LEAVING FOR DELHI UNDER POLICE PROTECTION – in presence of babboo bhaiya – unhone pehle bheekh maangi mujhse apne bachon ke liye – unki zubaan thee Charon bachchon ko barabar milegaa – isske liye hum dono mil kar ladhenge –
3. but now with the help of those files her lawyer son vidhush has been getting fake papers made and passed from supreme court of india and with fake sale deeds they have sold all 5 joint properties with conspiracy with the J.K. group and got an award passed by Chief Justice S.N. Variava claiming my father –in law to be the sole owner and hence our entire hierchy is being hijacked on legal grounds and after sale of all the five lands vidush pati elder son has retained entire money in delhi and refused to give my sons anything from the sales of the 5 lands. Rather never ever even informed my elder son that he is also an owner of these 5 un partitioned lands and made him sign the sale deeds as a witness.
4. Soon after receiving these files my meenakshi bhaabi came to Kanpur and loaded most of her partitioned furniture and almirahs and show cases on trucks and shifted them to



pilibheet – her maternal house on route to Nanital from Kanpur. And my situation in Kanpur had got aggravated because of this action of my Bhaabi as my husband broke my locked bedroom doors at midnight and got over 20 servants with the entire office staff along with more than 20 labours and got most of my partitioned furniture and what I had received in dowry from my mother in marriage and shifted it all to first to the basement of meghdoot hotel and then Kamla Retreat.

5. MY BHABI NEVER CARED THE IMPACT OF ALL HER ACTIONS WERE AFFECTING ME AS EVERY TIME SHE WOULD CUNNINGLY TAKE NOT ONLY HER OWN BELONGINGS BUT HER GREED WOULD MAKE HER PICK UP MY BELONGINGS TOO AS MY BELONGINGS - MY HUSBAND'S ATTITUDE TOWARDS ME WAS BECOMING HARSHER – I KEPT TELLING HIM THAT I WILL NOT TAKE EVEN A SINGLE SPOON FROM THIS HOUSE AND THIS IS EXACTLY WHAT HAPPENED IN MY LIFE FINALLY – ALL THAT WENT WITH MY WERE THE CLOTHES THAT I WAS WEARING AND TWO BAGSWHICH TOO HAD BEEN STUFFED WITH CLOTHES AND FEW TOILETRIES REQUIRED FORM MY HOSPITALIZATION BY THE LADY POLICE WHICH HAD ACCOMPANIED C.O. NAZIRABAD – BUT SHE TOO LODGED NO.F.I.R. AGAINST THIS FAMILY .
6. ALL NEGATIVE AND GREEDY ACTIONS OF MY BHABI MADE MY HUSBAND AND INLAW'S TIGHTEN THEIR GRIP ON ME AND THEIR DAILY HARRASSMENTS CAME TO PEAK WHEN THEY THEY HAD STOPPED SENDING ME FOOD ALOS AND THEY KEPT ME DRUGGED AND HUNGARY LYING UNCONSCIOUS IN A ROOM WITH AN ATTACHED BATHROOM – AND ALL THE DOORS OF THE THESE ROOMS HAD BEEN BROKEN AND LOCKS PULLED APART. SOME ONE WOULD JERK MY WHOLE NUDE BODY HARSHLY TO CHECK IF I WAS STILL BREATHING OR NOT. AND AS MY EYELIDS WOULD FLAP I I RECALL SEEING BLACK SHADOWS IN THE ROOMS SOME VOICES AND SOME REPETITIVE ACTIONS OF A HAND PUSHING BACK HIS HAIR ON HIS FOREHEAD IN A PARTICULAR STYLE.

MY MOTHER-IN-LAW GOT DRUGS AND SLEEPING TABLETS MIXED IN MY FOOD AND GOT ME RAPED BY HER SERVANTS AND R.P. PANDEY OFFICE EMPLOYEE WHO WAS THEN A CLERK AND LOCKED MY GREAT DANE DOG IN HER BEDROOM. THEY KEPT ME LIKE THAT FOR HOW MANY DAYS I DO NOT REMEMBER BUT ALL THAT I CAN RECALL IS HOW THESE MEN WOULD SHAKE MY UNCONSCIOUS BODY TO CHECK IF I WAS STILL IN A CONSCIOUS STATE OR NOT - AND AS MY EYELIDS WOULD FLAP I WOULD SEE FACES AND BLACK FIGURES IN A DARK ROOM. WHEN I GOT UP I REMEMBER CLEARLY BLUE MARKS ALL OVER MY BODY AND BIG FOOT MARKS OF BOOTS SAME SIZE AS THAT OF MY HUSBAND WHO WAS IN SHAMLI THEN – AND AFTER MY DIVINE GURUJI MAHARAJ REMINDED ME THESE HORRIFYING EXPERIENCES HE TOLD ME TO CAREFULLY WATCH AND OBSERVE THE SIZE OF SHOES OF ALL OLD EMPYOYEES AND I REMAINED IN A STATE OF SHOCK FOR MANY DAYS AFTER I RECOGNIZED THE FOOT SIZE TO BE OF R.P. PANDEY THE OFFICE MANAGER NOW.

. AFTER SENDING BOTH MY SONS AND MY HUSBAND TO SHAMLI FOR A WEEK . AFTER RETURNING SHE CONSPIRED AND MADE MY EDLER SON ENTER MY PORTION OF THE BUNGALOW BY REQUESTING ME TO OPEN THE AANGAN DOOR – AS I OPENED THE DOOR MY HUSBAND WHO WAS HIDING BEHING A BUSH CAME RUNNING INSIDE AND BASHED ME UP WITH BELTS - and all night I remained in unconscious state and next afternoon came the final attack when I was removed from Kanpur premises under police protection when my husband had run after me with an Axe even infront of the C.O. Nazirabad Kanpur and my husband attacked her also as she saved me. and asked

beta aap se naraaz kyun hai and I told her because 4<sup>th</sup> standard ke final exam se pehle waali raat bachche ko daadi maa aur mewa lal driver ne whisky pilaa di thi . and all night I had bashed him up as well as pushed my hand in his throat to make him vomit the alcohol and then I had forcefully made him drink fresh lime juice without sugar and then I allowed him only two hours of sleep so that he could reach school in time for his exam by speeding my car on TOP SPEED AND MAKING HIM ANSWERS ALL QUESTIONS IN SHORT ANSWERS AT TOP SPEED BOTH MY SONS TILL THEN WERE LIKE PARROTS – TWO TALKING VIBRANT AND VERY CONFIDENT HUMAN MACHINES AND EXTREMELY SHARP AND INTELLIGENT AS ALL THE TEACHERS REMARKED SAYING – THIS IS A MIRACLE WTRANSFORMATION WE ARE OBSERVING IN BOTH YOUR CHILDERSN SINCE YOU HAVE RETURNED FROM DELHI – my son passed with flying colours in that exam and my mother-in-law 's plan of trying to always prove that I am unable and incapable to take care of my children had failed AND BACK FIRED ON HER AGAIN – AS MY POPULARITY AND ADMIRATION BEING OPENLY SEEN IN THE EYES OF ALL TEACHERS WAS OPENLY VISIBLE - EVEN IN J.K. SCHOOL .

I still cherish and keep close to my heart that school report of both my sons as both children had done very well in school in those exams. As my mother-in-law seeing my adamant nature to polish the children in their education was a mark of respect and flourishing of young minds crushed both my children's growth by similarly ill-treating them by sedating them and introducing negative thoughts and alcohol in my child's life at a very tender Age. I had always retained close to my heart the School reports Of both my sons of J.K. School, Kanpur. To be able to help them rebuild their confidence in themselves.

The torture that I had been subjugated to me by my in-laws by the false criminal cases of theft of jewellery had by now come to a peak after the demise of my husband. I was fighting at the state level against hemantpat Ji my father-in-law.

My court cases – inspite of having proved my innocence in court and all of the police cases got squashed against me through court as all my wealth and jewellery was declared in my wealth tax returns – but with money power and rising corruption tactics my in-laws and their lawyers who treat my inlaws as an A.T.M. only and myself as a Zariyaa to make money as my in laws belong to a rich background – was now causing grave tension as both my sons lives were only being attacked by negativity from all sides and being ruined and. I COULD STRONGLY SENSE URGENCY IN MY ENTIRE EXISTENCE AND MY SOUL WOULD SCREAM AND CALL TO DIVINE FOR HELP –

Both my sons were shattered – copy from brief My younger son – all furniture removed- my elder son was now brainwashed against me totally by my in – laws – though both in shattered state without parents were being misguided by my brother in law – threatening calls from shyamlata sihare – my mother in law and my brother in law that they will get me physically beaten up and get me killed if I try to come back to Kanpur to claim my hierarchy – and I am Not to try and meet my sons ever again – they put a lot of mental pressure on both my children as my younger son would be petrified and would only speak to me in whispers and would mostly cry and howl saying mom they are not even being provided proper food. When I came to Kanpur my elder son's photograph attached –he had been turned into a boy from the footpath who spoke hooligan language. And would scream on top of his voice – mummy mein gundaa bann chukaa hoon. Hearing these words I had cried from my soul and heart as I could see what these people had done to my son – till date my

so believes only what my mother-in-law and Manager Pandey tells him to do and likemy husband has been turned into a puppet in their hands – parvarish to dikhtee Hai. -----



And their education was stopped by my father in law and mother in law jointly in consent with the rest of the family only to cage these innocent minds - were further causing mental pressure all around me – further devastating my own self esteem AS I WOULD HEAR THEM CRY HYTERICALLY AND I WOULD HELPLESSLY LOOK TOWARDS GURUJI FOR DIVINE GUIDANCE – BUT I WAS ALWAYS TOLD by Guruji - LET THE NEGATIVITY REMAIN TILL THE BOOK IS COMPLETE – and kuch bhi chupaayegee to book Rukk Jayege-----

7. MEENAKSHI BHAABI SAID – TERA KHASAM MARAA HAI MERA NAHI –
8. BHABI SAID – IF I WERE U I WOULD GO TO KANPUR AND CHECK ON MY SONS – AS THEY ARE BEING RUINED – THEY NEED YOU –
9. I ALONG WITH BOTH MY SONS HAVE NOTHING TO DO WITH KANPUR – AND SHE WOULD ALWAYS ASK ME – WHERE IS THE MONEY – TELL ARUNPAT TO ADD YOUR NAME IN THE RESIDENCE PROPERTY ONLY THEN GO BACK – she always knew that there is an Arunpat Ambika H.U.F. but never mentioned it to me. and with my lost memory I had forgotton about it -
10. ALL PARTITION FIGHTS BEGAN IN THIS BUNGALOW AFTER MEENAKSHI BHABI BEGAN SITTING IN THE FAMILY OFFICE AND BEGAN CHECKING THE ACCOUNTS AND HER BEHAVIOR CHANGED – MONEY HAD GONE INTO HER HEAD – AND HER TALK WAS FULL OF EGO AND SPIRE FOR ALL AROUND HER – SHE HAD BECOME VERY HIGH HEADED. AND AEHANKAAR KISI BHI BAAT KA GALAT HAI
11. BHAABI MADE FUN OF MAATA KI CHOUKI AND FIRST MAA KE BHAIJAN SESSION HELD IN MY HOUSE INFRONT OF THE PUJAARI AND ALL THEGUESTS AND MADE FUN OF MY BELIEF IN DIVINITY –
12. MEWAL LAL’S DAUGHTER EXPIRED AND SAID CHOTI BAHU SE IK BAAR MAAFI MAANGNI HAI
13. HEARD MOVEMENT OF SHIFTING FURNITURE – EVEN IN GURGAON WHEN I WAS LIVING ALONE AND AFTER I RECEIVED COURT PERMISSION TO MEET MY SONS FOR THE FIRST TIME - MY SONS RECEIVED
14. Vidushpati began practising in the same office building but with Gautam bhai (First Floor) and being a budding lawyer stole all files from the ground floor office of Adv. Geeta luthra and Pinki Anand.at Niti Bagh.
15. In the court cases first vidush pati began appearing and then mainly R.P. Pandey – Manager would appear and he spoke all lies in the court. Always.

16. I started getting intuitions of my Bhabi double crossing me every time I met her and spoke to her after shifting to Delhi in my Mother's house.

ON 18<sup>TH</sup> /04/2017 I MET MAHENDER BHAIYA – AND HE TOLD ME THAT MY M.I.L.TOLD HIM – that meine meri saari jewellery apni dono bahuon mein baant di aur usske baad inn dono bahuon ko mera khan bhi mujh dene mein museebat ho rahi hai – I realized how my mother-in-law was spreading false rumours about me – which was later confirmed when I received court orders to meet my two sons in their boarding school after 3 years. All house masters and students collected around me and told me after meeting me and my mother about the false rumours that had been spread among them about my running away with a driver of the house. Shocking me and my mother out right. After meeting me and discussing my state of matters all the teachers got together and promised to support me when ever any written statement is required from them and I had thanked them then for the support received for the welfare of both my sons. They told me that my Mother-in-law sends beer bottles and 20-25 thousand rupees cash in hand through your office Manager. And inspite of so many complaints this has not been stopped by your Mother-in-law as all calls were monitored in school by elders. The staff was aware of all actions of all children in the boarding School. Scindia Gwalior.

As main kitchen always was operated by my mother-in-law and both bahu only had personal pantries that too in which we had mainly cooking snacks and boiling milk and sterilizing their milk bottles and daily chores for my both children was cooked along with bina mirchi ka khaanaa for the children – with a measely amount of rupees 3000 given to both the bahu monthly

(I would save money in piggy banks and when I would be able to save enough to buy a latest electronic gadget like a washing machine – my bhabi would get jewellery made for herself – My Mother –in-law herself admitted that she had partitioned the jewellery THEN WHEN AND HOW CAN A PERSON STEAL HIS/HER OWN JEWELLRY – MY M.I.L. HAD CONSPIRED AGAINST ME along with my Father in law AND FALSELY ACCUSED ME OF STEALING WAS ONLY TO BREAK MY HOME AS SHE WAS JEALOUS OF ME of my upbringing and style of living. Even in the basics of our schooling was much higher and upper class in comparison to her upbringing in a village of Shamli where she received NO SCHOOLING and was tutored within her Factory residence in Shamli and she could not accept her hold on her son getting loosened as that would lead to him overtaking the office and leading a happy home. All videos and voice recordings uploaded on face book.

**Proof of manager R.P. Pandey transferring my husband's directorship in his personal name – also prefixed as an attachment –**

**H S A & COMPANY PRIVATE LTD.**

**"Radha Kunj" 84/43 ,Kalpi Road ,Kanpur-208012.**

**EXTRACT OF THE MEETING OF THE BOARD OF DIRECTORS OF H S A & COMPANY PVT. LTD. HELD ON 22. 01. 2007 AT ITS REGISTERED OFFICE AT "RADHA KUNJ", 84/43, KALPI ROAD, KANPUR AT WHICH A PROPER QUORUM WAS PRESENT.**

**Change in Board of Director :-**

Regarding the appointment of the Director on the Board of the

Company, the Director considered the matter at Length Shri Arunpat

‘S’ expressed that Shri Ram Prakash Pandey S/O Late Chandi

Prakash Pandey resident of 8/15 Arya Nagar Kanpur, an employee

of the Company and actively looking after day to day affairs of

the Company should be appointed as a Director of the Company.

He also inform the necessary consnet from Shri Ram Prakash

**Pandey has been obtained.**

**The Board considered the matter and accordingly it was resolved.**

**"RESLOVED" the Shri Ram Prakash Pandey be and in hereby  
appointed as Director of the Company w. e. f. 22.01.2007.**

**"Further Resolved -- that Shri Arunpat 'S' be and is hereby  
authorised to furnish and file necessary information with the  
Registrar of Companies and other concered authorities  
regarding the above charges."**

**For H S A & Company (P) Ltd.**

Director

**H S A & COMPANY PRIVATE LTD.**

**"Radha Kunj" 84/43 ,Kalpi Road ,Kanpur-208012.**

**To,**

**The Registrar**

**Registrar of Companies**

**Uttar Pradesh**

**Kanpur.**

**Sub : -- Filing of Form No. 32**

**Dear Sir ,**

**Enclosed please find form no. 32 in duplicate for appointment of**



**Shri Ram Prakash Pandey as new Director of the Company .**

**Thanking You ,**

**Yours Faithfully,**

**For H S A & Company Pvt. Ltd.**

**( Arunpat 'S' )**

**Director**

**Encl : As above**

**From :**

**Shri Ram Prakash Pandey**

**8/15 , Arya Nagar**

**Kanpur.**

**To,**

**H S A & Company Pvt. Ltd.**

**Radha Kunj , 84/43,**

**Kalpi Road ,**

**Kanpur.**

**Sub : --- Consent to my proposed appointment as a Director.**

**Dear Sir ,**

**I thank you for proposing me as Director of your**

**Company .**

**I hereby give my consent to be appointed as Director**

**of the Company.**

**Thanking You,**

**Yours Faithfully**

**( Ram Prakash Pandey )**

**Date : 18. 01. 2007**

**To,**  
**The Board of Director**  
**M/S H S A & Company Pvt. Ltd.**  
**Radha Kunj , 84/43,**  
**Kalpi Road ,**  
**Kanpur.**

I Ram Prakash Pandey having consented to act as a director of  
  
M / S H S A & Company Limited and certify that I have not been  
  
disqualified to act as a director U/S 267 and /or Sec 274 of the  
  
Companies act , 1956.

**( Ram Prakash Pandey )**  
**8/15 , Arya Nagar**  
**Kanpur.**

**My Bhabi's Revengeful nature shows in her children – parvarish toh dikhtee hai. When we both were out of Kanpur and since she had all the files duplicates she prepared her younger son and taught him cunning ness rather than being fair and just in her approach as the elder of the bahu towards all four children equally.**

**Since along with my Bhabi both her sons were older in age and experience and out of the poisonous clutches of my Mother-in-law and her entire**

household staff and office staff led by Manager Pandey they remained in a conscious state of mind to be able to fight for justice which they did NOT.

My Bhabi encouraged her own greedy and selfish motives and allowed her sons to become greedy too and use the Base that I had provided for that family to fight for the rights of all four children were misused and Fake papers and illegal strategies formed to be able to liquidate the entire heirarchy and take as much money as possible form my in-laws.

WHERE AS BOTH MY SON'S REMAINED IN THE FIRM CLUTHEES OF MY MOTHER-IN-LAW. AND THEIR MENTAL GROWTH WAS DAMAGED AND ATTACKED AND THEY WERE BRAIN WASHED AGAINST ME BY THE MANAGER R.P.PANDE.

THIS I OBSERVED ONLY AFTER COMING THAT TO KANPUR – WHEN HE WAS SPREADING FALSE RUMOURS ABOUT ME THAT I USED TO BEAT BOTH MY SONS WITH BELTS INFRONT OF OUR BUNGALOW GATE TO THE NEW OFFICERS IN THE OFFICE I WAS TAKEN ABACK WHEN HE WAS TALKING LIKE THIS ABOUT ME TO HIS JUNIOR OFFICERS AND IT SHOWED ABOUT HIM. AS A MANAGER. OF A RENOWNED FAMILY – FURTHER –

EVERY TIME I MET R. P. PANDEY HE WOULD ASK ME WHY I WAS NOT ESTING THE FOOD COOKED IN THE BUNGALOW- AND MY GURUJI SAID SAY – MEIN AISE KHAANE PER THOOKONGEE BHI NAHEEN KHAANA TOH DOOR KI BAAT. I SAID THE ABOVE SENTENCE TO Pandey ji – not realizing then why Guruji had shown his ASTRAL FORM SO CLEARLY THEN AND SAID THE ABOVE STATEMENT IN A FIRM VOICE.

AFTER COMING BACK TO KANPUR MY SONS HAVE STARTED REALIZING THAT I HAVE BY CHANGING THEIR ENVIORMENT AND UPGRADING THEIR LIVING STANDARDS THEY THEMSELVES BEGAN BECOMING MORE ALERT. AFTER I CROSS CHECKED AND REMOVED As Many NEGATIVE MEMORIES OF THE NEGATIVE ENVIORMENT THAT THEY HAD BEEN KEPT IN.

I began observing that the servants behaved like owners and my children were treated worse than servants and dogs their food was served in plastic

plates –with one bowl of rassa walli subji with 10 rotis packed in news papers.

When I called the police to get the drug peddlars and negative social elements in my home at I was standing at the Police station – I observed that R.P. Pandey Manager was not interested in my Sons Plight rather he walked up to me and showed concern by saying –Bahuji aap Bangle Ka Khaana Kun Naheen Khaa Raheen and before I could react I saw my Guruji's Astral Form and he overtook my Body with his Power and I watched my body like an observer- my body – answered – R.P. Pandey – Mein Aise Khaane pe Thookoon bhi Naa. Meri Thook Kharaab Ho jaayegee- and I was confused at this reaction of my Body. But I realized soon the MOST IMPORTANT MATTER OF CONCERN FOR THIS ENTIRE FAMILY WAS –

**HOW TO MAKE CHOTI BAHUJI [RAMAN - ME] EAT FROM MY MOTHER-IN LAW'S KITCHEN – AS THESE SERVANTS PUT SEDATION IN MY CHILDRENS FOOD AND MEDINES IN BULK FROM THE CHEMISTS WITHOUT ANY PRESCRIPTIONS AND IN CASE THEY REQUIRE A PRESCRIPTION THEY CALL DOCTORS AT HOME AND GET FAKE PRESCRIPTIONS MADE AND THEY CONTOCT STORIES ACCORDING TO THEIR WHIMS AND FANCIES.**

When i began spreading the news that I AM ALSO EATING FROM MY SON'S PLATE – FOOD THAT WAS BEING COOKED BECAME MORE SPICY AND TASTY A LOT OF RED CHILIES WITH GHEE KA TADKAA – FLOATING ON IT I TOOK OUT A SPOON OF THE RED CHILLIES WITH THE GHEE AND AS I TRIED TO MIX IT WITH A SPOON I REALIZED THERE WAS COARSENESS IN THE RED POWDER AND IT FELT LIKE CRUSHED GLASS – AS I LIKED IT AND I THOUGHT IT WAS A PATHTHAR OR TRANSPARENT KANKKAR. LATER I MET A LAWYER WHO WHILE SPEAKING TO A CLIENT MENTIONED – THAT SINDHOOR IS USED AS A SLOW POISON FOR MURDERING PEOPLE AND IT LOOKS LIKE RED CHILLIES –

**I REALIZED I USED TO RECEIVE THIS TASTE IN MY FOOD BEFORE REACHING DELHI IN 2003 UNDER POLICE PROTECTION**

AT MY MOTHER'S RESIDENCE. A BEGAN PANICKING AS I REALIZED THAT MY WOUNDS IN MY INTESTINES HAD BEEN CAUSED BY SUCH SLOW POISON IN MY REGULAR INTAKE AND I STILL HAVE ULCERS IN MY INTESTINES WHICH WERE FIRST TREATED BY A DOCTOR AND THEN GURUJI GAVE HIS DIVYA DARSHAN HOLDING MY INTESTINES IN HIS HANDS AND HE SAID LANGAR KHAA THEEK HO JAYEGAA AND SINCE THEN I HAVE BEEN EATING SPICY LANGAR AND TILL I KEEP RECEIVING SPICY LANGAR PRASAD I KNOW I WIIL NEVER FACE THIS PROBLEM AS MERE KHUD GURU HI PALANHAAR ISSLIYE MEIN TARR TARR GAYI.

MY MOTHER -IN-LAW WOULD DAILY GET A BOWL [KATORI] FULL OF WHITE POWDER MIXED IN MY LATE HUSBAND'S DRINKS AND FOOD - ONE DAY A FEW TABLETS WERE FOUND FALLEN ON THE KITCHEN FLOOR. WHEN THE SERVANT DONGAR SINGH WAS OUR COOK - AND I NOTICED THEY LOOKED LIKE CALMPOSE TABLETS WHICH WERE BEING CRUSHED !!!!! AND MIXED IN MY HUSBAND'S AND MY FOOD ALONG WITH BOTH MY SON'S FOOD AND MY HUSBAND'S ALCOHOL TO KEEP US SEDATED - GURUJI TOLD ME APNI SAAS KO BOL - TU PEHLE MAA TO BANN - EK KAAM KARNE WAALI BAAI BHI APNE BACHCHE OT AFEEM KHILAATI HAI TAAKI WOH KAAM KARKE KUCH KAMAA SAKE AUR APNA AUR APNE BACHCHE KA PAET BHAR SAKE PER YOUR MOTHER IN -LAW KEPT HER HUSBAND AND ENTIRE FAMILY SEDATED THROUGH HER SERVANTS SO THAT SHE COULD DIVIDE AND RULE. AND KEEP THE OFFICE AND HOUSEHOLD STAFF UNDER HER DIRECT VERBAL SUPERVISSION -

I SOON REALIZED MY MOTHER- IN LAW HAD TRAINED R.P. PANDEY TO CREATE FIGHTS AMONG EACH FAMILY MEMBER AND SOON R.P. PANDEY A CUNNING MAN BYPASSED HER BY KEEPPING ALL ORIGINAL COMPANY ACCOUNTS UNDER HIS DIRECT SUPERVISSION AND HE SABOTAGED MY BANK ACCOUNTS AND REMOVED ALL MONEY FROM MY HUSBAND'S BANK ACCOUNTS CLAIMING HIMSELF TO BE A DIRECTOR OF THE H.S.A. COMPANY WAREHOUSING DIVISSION AND LIKE A

**CREEPER BEGAN LIQUIDATING AS MANY ASSETS OF MY FAMILY AS AND H.U.F. AS HE COULD AND GETTING IT TRANSFERRED IN HIS DIRECT NAME CLEVERLY.**

**R.P. PANDEY BEGAN FILLING HIS POCKETS WITH THE STOLEN MONEY OF MY HUSBAND BEGAN TAKING OVER THE REINS OF THE HOUSE HOLD STAFF AND NOW ON DATE MERE GHAR MEIN NAUKAR NAHI GUNDEY PAALE HUEY HAIN –**

**EVERY TIME I CALL THE POLICE BY DIALLING 100 NUMBER THE S.O. COMES AND SITS WITH R.P. PANDY AND AFTER THAT BLUNTLY REFUSES TO LODGE ANY COMPLAINT OF MINE –**

**GURUJI SHUKRAANA FOR KEEPING ALL THREE OF US ME ALONG WITH BOTH MY SONS ALIVE AND MAKING ME CAPABLE ENOUGH TO BE ABLE TO ANALYSE MY SITUATION AND NOW PLEASE GUIDE WHAT STEPS TO TAKE TO STOP ALL THIS NUSIANCE.**

**AS I WAS RECALING MY PAST GURUJI TOLD ME SOFTLY BUT FIRMLY-BODY CONSCIOUSNESS SE UBHBHARO –**

**HUMM HIND KI AURATEIN JUBB MAIDAANE JUNG MEIN UTTARTI HAIN TOH**

**APNE SHAREER KE GHAAWON SE UBHAR KAR CHALTEE HAIN**

**EK AURAT JABB APNE PE AA JAAYE TO**

**SAU DUSHMANO KO MAARKE MARTEE HAIN**

**RAMAN TERE SAATH TO MERI HI SHAKTI CHALTEE HAI**

**CHALL NIDAR HUNN TOO**

**TERE JHOLI MEIN SAARI KHUDAAYI KI**

**MEHEREN MEINE HI TOH BHARI HAIN**



**AUR AURTON KO BHI BACHAANA HAI**

**SABB KI JYOTON KO ABB JAGAANAA HAI**

**TERE MEHBOOB KO TO AATAA SIRF SAATH**

**TERAA NIBHAANA HAI**

**KYUNKI MAAA KI SHAKTI KO ABB**

**SAAMNE AANAA HAI.**

**I ASKED GURUJI KABB –AUR KAISE**

**GIVE ME FIRM DIRECTION AND I WILL FOLLOW PLEASE ABB AUR DER NA  
KARO – AAS TOOTI JAATI HAI**

**ABB SAMAJH MEIN AA GAYAA KHEL SABHI KAISE**

**EK GANDEE MACHLEE NE – J.K. GROUP KO KISS TARAH TODHAA HAI**

**MERE SASUR SAMET – SAARE J.K. GROUP KA RUKH MODHAA HAI**

**JABB MUKHIYAA HI GALAT HO**

**PEECHE POONCH BANNE CHALE SAARA TABBAR**

**SABB GALT RAAH PER SAARE KHAANDAN NE**

**APNI KHUD KI MUTHTHEE JISS SE J.K. GROUP BANNA APNI HI  
MUTHTHEE KO KHUDD HI THODHAA HAI.**

**LINK OF CALL RECORDINGS IN WHICH MY CONVERSATIONS WERE  
RECORDED BY ME ONLY TO FIRST BE ABLE TO CONFIRM WITH MYSELF  
THAT THE PAST MEMORIES THAT WERE SURFACING WITHIN ME WERE  
CORRECT AND EXACT AND AS I SPOKE TO AKHTAR BHAIIYA AFTER OVER  
30 – 35 YEARS IN MY LIFE I REALIZED I WAS EARLIER TOLD BY MANY CLASS  
TEACHERS THAT I HAD AN ELEPHANT MEMORY AND IF I SAT IN THE  
CLASS AND PAID ATTENTION TO WHAT WAS TAUGHT AND EXPLAINED ON  
THE BLACK BOARD I WOULD RECEIVE FULL MARKS IN CLASS.**

**THE SEDATION AND THE DRUGS WERE MIXED IN MY FOOD AND EVEN  
WATER TO DEADEN MY MIND CELLS AND TO BE ABLE TO DEFAME ME AS  
A MAD PERSON**

**MY FAMILY INDIVIDUALLY ALL OF THEM HAD BEEN SPOKEN TO VERY  
RUDELY WITH BY MY MOTHER-IN-LAW AND FATHER-IN-LAW FROM THE  
FIRST DAY AFTER MARRIAGE AND**

**LATER MY ELDER SISTER WAS ALSO BRAIN WASHED AGAINST ME. AND I WAS BRAIN WASHED AGAINST MY ELDER SISITER BY MY MOTHER-IN-LAW who was always jealous of my upper class upbringing and growing fame in the social circle after popo preety's wedding functions after I sang with Usha Uttam Ji on stage. My Blodness and inbuilt confidence along with my go lucky positive nature attracted many friends - was taking form in my real life and MERI SAA NE MUJHE MASAL DIYAA POORI TARAH SE WITH THE HELP OF HER ENTIRE STAFF AND BY USING ALHOHOL AND DRUGS AND SEDATION IN MY FAMILY'S FOOD.**

**Such menial mentality should be severly punished AND SUCH STAFF AND SERVANTS CASTARATED BEECH BAZAAR. I REQUEST THE ENTIRE CREATION OF DIVINITY TO WORK WITH ME AND HELP ME REACH MY GOAL OF JUSTICE FOR MY SELF AND CHILDREN JISS SE EHLE YEH MERA SHAREER BHI RAAKH KE ROOP MEIN EK GHADHE MEIN MERE BACHCHON KO DE DIYA JAAYE INKE FATHER KI TARAH – HARIDWAR MEIN BHAANE KE LIYE. MERE IS SHAREER KO 'RAMAN' KA NAAM EILAN KARWAATEY HUEY MEIN GURUJI KE SAATH AUR UNNSEY MARGDSHAN LEITEY HUEY – APNE HAKK KI LADHAAYI LADH RAHEE HOON.**

**GOD GURUJI ON DUTY ALWAYS PLEASE BLESS ALWAYS AND THANKS AND SHUKRAANA HAR PAL FOR KEEPING THIS BODY ALIVE SO THAT I AM ABLE TO ATLEAST TRY TO SAVE MY TWO SONS TIKKA AND PRANAV FROM THE CLUTCHES OF SUCH TREMENDOUS NEGATIVITY.**

**I spoke to Akhtar bhaiya on 4<sup>th</sup> /05/2017 after nearly 25 years and I know this had been preplanned by Guruji himself. The power that got me here is thae power that has got you here to so it is meant to reach you by divinity himself and the one and only doer.**

**Letter addressed to shri shri ravi shanker ji from page 1454- to Pg. 1493 -total of all these number is equal to number 5 and today the date is 05/05/ 2017**

30<sup>th</sup> 04 2017,

To Shri Shri Ravi Shanker Ji,

Guruji please Bless my Name Change and help me before I am silently killed along with my two sons by the Manager R.P. Pandey and the entire Staff in my residence. Both my two sons are the worst affected innocent sufferers who are not even aware of what gifts of love and riches of a home were snatched from them from their early childhood.

84/43

Radha Kunj

Kalpi Road Kanpur

208012

[ambika.behl2012@gmail.com](mailto:ambika.behl2012@gmail.com)

8004938483 mobile number –

Jai Jai Guru Jai Guru DEV

Aapki Raman. (Ambika)

**My father-in-law was the highest tax payer of UTTAR PRADESH as he inherited an H.U.F. FROM HIS FATHER RADHA KRISHAN SINGHANIA [WHO WAS A CRIPPELED CHILD BY BIRTH] WHICH CONSISTED OF 50% share in the ENTIRE J.K. Empire and WAS IN THE BOARD OF DIRECTORS IN THE CRICKET TEAM OF INDIA today HE ALSO INHERITED HIS MOTHER'S ENTIRE EMPIRE FROM RAMTA DEVI JI AND TODAY HIS 'H.U.F.' CONSISTS OF A MERE 4000/ RS. FROM MISCELLANEOUS COMPANIES. WHICH CAN BE CHECKED BY THE INCOME TAX DEPARTMENT GOVERNMENT RECORDS IN LUCKNOW - - THIS MISMANAGEMENT HAS ALL BEEN DONE BY THE MANAGER – R.P. PANDEY AS AFTER MY HUSBAND'S DEMISE – THE MANAGER WOULD NOT LET ME ENTER MY H.U.F. OFFICE AND THE ENTIRE MANAGEMENT WAS HANDLED BY THE MANAGER AND HE HAS DONE THIS IN CONSPIRACY WITH THE ENTIRE STAFF OF MY BUNGALOW – MY LIFE IS IN DANGER AS NAAUKAR NAHI GUNDEY PAALEY HUAY HAIN ISS MANAGER NE TO KILL ME AND BOTH MY SONS SO THAT HE CAN USE THE DIRECTORSHIP OF MY HUSBAND AND SLOWLY AS A CREEPER TAKE OVER ALL THE ASSETS AND TRANSFER MY HUSBAND'S ENTIRE HIERACHY IN HIS INDIVIDUAL NAME.**

**HE KEEPS ALL MY FAMILY MEMBERS SEDATED WITH SLOW POISON MIXED IN OUR FOOD. HE HAS REMOVED YOUNG GUARDS FROM THE MAIN GATE AND KEPT VERY OLD SENIOR CITIZENS AS GUARDS IN MY BUNGALOW WHO ARE PROVIDED ALCOHOL - SO THAT HE CAN ANYTIME GET A MOB OF TERRORISTS AND GET US ALL KILLED AT A SINGLE GO. THE FAZAL GUNJ THAN AND THE C.O. NAZIRA BAD POLICE UNDER THE JURISDICTION IN WHICH MY RESIDENCE COMES HAS BEEN WELL BRIBED AND MISLEAD BY BEING SHOWN FAKE DOCUMENTS OF THE DIVORCE OF SOME AMBIKA SONI- HENCE NAME CHANGE HAS BEEN INITIATED BY MY DIVINE NIRMAL GURUJI MAHARAJ FIRMLY FOR ME.**

**RAMAN IS 'EX – AMBIKA' AND I AM DEFFINATELY NOT MARRIED IN A SONI FAMILY – SO THIS FAKE DIVORCE CERTIFICATE DOES NOT HOLD FOR ME.**

**R.P. PANDEY**

In a few lines my ENTIRE HIERACHY CONSISTS OF –

3. 50% OF WHATEVER MY FATER IN LAW RECEIVED FROM JUGGILAL KAMLAPAT GROUP IN INHERITANCE IN THE FORM OF AN H.U.F AND R.K. HOLDINGS AND BALDAUJI MAHARJ TRUST - – I.E. AS A 50 % SHARE HOLDER OF JUGGILAL KAMLAPAT'S ENTIRE JAYDAAD

AND

4. 50% OF WHATEVER MY MOTHER INHERITS - IN – SIR SHAADI LAL'S EMPIRE OF THE RUEYAA FAMILY – I.E. AS A 50 % SHARE HOLDER OF SIR SHAADI LAL'S

ENTIRE JAYDAAD. REASON BEING MY MOTHER-IN-LAW WAS THE ONLY DAUGHTER OF SIR SHAADI LAL AND SHE GAVE HER SECOND BOY CHILD TO HER MOTHER FOR ADOPTION AND ANNOUNCED HIM AS HER BROTHER AND HENCE SAVED SIR SHAADI LAL'S ENTIRE EMPIRE FROM BEING SEALED BY THE GOVERNMENT DURING THE LAND CEILING ACT ANNOUNCED BY THE GOVERNMENT IN 1976.

MY FATHER - IN -LAW HEMANT PAT JI – INHERITED AN H.U.F. FROM HIS CRIPPLED FATHER – RADHA KRISHAN JI AND BEING THE ONLY SON INHERITED EXACTLY HALF OF THE ENTIRE – EMPIRE OF KAMLAPAT JUGGILAL AS KAMLAPAT JUGGILAL IS INITSELF AND H.U.F. WITH JUGGILAL JI BEING THE FATHER AND – KAMLAPAT JI BEING THE ELDER SON AND RADHA KRISHAN JI BEING THE YOUNGER SON – SINCE I RECEIVE 25% OF MY INHERITANCE FROM FATHER-LAW HAMANT PAT 'S' – I RECEIVE 1/8TH SHARE IN THE ENTIRE EMPIRE OF JUGGILAL KAMLAPAT H.U.F AND I WILL RAISE MY VOICE FOR JUSTICE IN ALL COURTS OF LAW.

**Telepathically –**

**I asked Guruji Tuhney mujhe kyaa diyaa**

**Saari zindagee teraa naam liyaa ab yaad dilaa kar kya karoon**

**Zindagee jab abb beet gayi tanha –**

**Guruji ne muskuraa kar jawaab diyaa**

**Meine to teri zindagee ka rukh hi badal diyaa**

**Aur tujhe pataa bhi nahi chala.**

**GANDAKEE SE KAB PHOOLON MEIN BITHAA DIYAA**

**tujhe pataa bhi nahi chala.**

**Ek Gandee Machlee Agar poore talaab ko gandhaa karr saktee hai toh**

**Ek Achchi Machlee poore talaab ko Saaf Bhi Kar Saktee Hai**

**U are a SEED A POSSIBILITY CREATED BY DIVINITY that will make History and it is DONE.**

**Meri Raman. Just Keep Following me and do as I say. Guruji -**

**Ambika -- my real story - yaad daasht waapas aaney ke baad points mein likhaa -** Announcing my Name change from Ambika to Raman On the auspicious occasion of -

Akshay Tritiya for all my family members, relatives and friends as the Hukum of my Divine Nirmal Guruji Maharaj of Bada Mandir Chatterpur.

I Ambika Behl 'S' born on 20<sup>th</sup> December, 1988 daughter of Late Madan Mohan Behl and Harsh Lata Behl and widow of Late Arunpat 'S' and resident of 84/43 Radha Kunj Kalpi Road, Kanpur 208012; Hereby from today 28<sup>th</sup> – 04 – 2017 announce my name changed to 'Raman'. My New Name 'Raman' will be referred to as 'Raman' – (ex - Ambika 'S') in all legal cases and Documents with my new signatures only.

All third party rights which were created without my knowledge and consent with my previous name 'Ambika 'S"' to be considered to be null and void.

As I began Accepting my Self as a Soul that has travelled through the this Mirage Zone on Planet Earth in the form of a human Body and with the grace of my Divine Guruji I have been able to not only come out of the Depression I had been but also I have been able to regain my lost memories that has lead to this present peaceful mental state of mine.

Guruji explained that this body is NOTHING MORE THAN A MACHINE MADE OF FLESH AND BONES AND HALF THE CREATION IS MARDANAANA AND REST HALF IS JANNAANA. SO WE HAVE TO CONSCIOUSLY BREAK THROUGH THIS BODY CONSCIOUSNESS TO ANALYSE AND CONQUER ALL OF OUR OWN WEAKNESSES AND STRENGTHS AND HENCE SENSES TO BE ABLE TO WORK IN BALANCE WITH OUR OWN HIGHERSELF FIRST WHO IS THE SUPREME THE UNSEEN FORCE – AND WHEN SEEN IT IS IN THE FORM OF LIMITLESS OCEAN OF LIGHT WHICH IS ALIVE AND FULL OF CONSCIOUSNESS.

GURUJI SAYS – THE FACE PART OF THE HUMAN MACHINE CONSISTS OF A JELLY LIKE SUBSTANCE IN THE BRAIN WHICH IS PROTECTED BY THE SKULL.

THE MIND IS LIKE THE HARD DISC OF A LAPTOP DATA OF LIMITLESS LIVES STORED IN THE FORM OF A SINGLE CONSCIOUSNESS WHICH LIES DORMANT IN THE PRESENT LIFE. IF WE MANAGE TO RELIVE OUR OWN LIFE CONSCIOUSLY IN THE FORM OF A DIARY OF A COLLECTION OF PHOTOGRAPHS GIVING IT A SHAPE OF A COLLECTION OF EVENTS FORMING A MOVIE OF THE PRESENT LIFE THEN WE CAN BECOME A JEEVAN MUKTA. AND BECOME UNATTACHED TO ALL MOVIES WITH THE CORRECT PERCEPTION WITH FULL REALIZATION THAT LIFE IS A COLLECTION OF EVENTS AND ALL OUR OWN ACTIONS AND REACTIONS HAVE BEEN THE BASIS OF OUR PRESENT LIFE TIME.

WE CAN HENCE DECODE OUR OWN LIVES AND DRAW CONCLUSIONS –AND THIS CAN BE DONE ONLY WITH THE BLESSINGS OF A TRUE GURU

AS WE WRITE OUR EXPERIENCES AND FOCUS OUR CONSCIOUS AWARENESS ON OUR OWN LIVES EVENTS – ATLEAST OUR PRESENT LIFE THEN AUTOMATICALLY AS WE KEEPING MOVING FILES IN FOLDERS IN THE LAPTOP SIMILARLY WE MAKE FOLDERS FOR THE MIND TO WORK PROPERLY AND IN AN ORGANIZED MANNER.

AFTER GETTING MARRIED MY IN-LAWS WOULD MIX DRUGS AND SLEEPING TABLETS IN MY FOOD AND THIS RESULTED IN LOSS OF MEMORY OVER A PERIOD OF 13-15 YEARS – I ALONG WITH A LOST MEMORY AND IN A STATE OF SHOCK AND TERROR HAD REACHED DELHI IN 2003- AND I REMAINED IN A STATE OF DENIAL LAMENTING THE LOSS OF BOTH MY CHILDREN AFTER THAT - TILL NOW WHEN MY DIVINE NIRMAL GURUJI MAHARJ APPEARED AND FIRST HELPED ME REGAIN MY LOST MEMORY – FIRST HE WOULD MAKE ME GULP DOWN ALOE VERA GEL AND HE SAID –

SAB MARZ KI DAWAA ALOE VERA

SABB NU KEH

YEH LO 'VEERA' (ALL BROTHERS AND SISTERS)

ALOE VEERA

AND SAID BY EATING THIS LIKE FUEL IT WILL SHARPEN MY MEMORY AS IT IS THE MIRACLE GEL THAT CAN ACTIVATE ALL HIDDEN DATA- IN THE HARD DISC OF THE MIND. AND SINCE YOUR MIND AND INTEGRITY AND SELF RESPECT WAS ATTACKED – I WILL REBUILD YOU BACK- MEIN TUJHE KHUD UTHTHAAOONGAA. PEHLE SKULL DE ANDER THAA JELLY SUBSTANCE ACTIVATE KARO HUNN.

I BEGAN EATING ALOVERA JELL PLUCKED FROM FRESH LEAVES FROM MY KITCHEN GARDEN (KHET) AND THEN GURUJI WOULD TELL ME HUNN CLEAN THE DURBAR BY MOPPING WITH THE MAGIC MOP AND VACCUME CLEANER – AND HE SAID AS THE BODY – HUMAN MACHINE GETS EXERCISE AND IS MENTALLY IN COMPLETE SURRENDER TOWARDS THE GURU – I WILL TAKE OVER YOUR BODY MACHINE AND ACTIVATE THE BRAIN CELLS- HE SMILED AND SAID SEWA ISSLIYE ZAROORI HOTI HAI – SO THAT IN THAT MENTAL STATE THE TRUE GURU OVERTAKES THE HUMAN MACHINE AND CURES IT- NO ONE SHOULD EVER LEAVE THE DURBAR WITHOUT DOING SEWA OR ELSE STOP THEIR ENTRY. HE SAID FIRST I WILL PREPARE YOU WITH EXPERIENCIAL KNOWLEDGE AND ONLY THEN YOU WILL BE ABLE TO SPREAD TRUE WORDS AND BAANI OF THE GURU- AANE WAALE WAKT TERI ONLY OUTING COOKING HONNNEY HAI – AUR TENNU KISSI VI KISSIM DI SEWAA MANAA HAI.

GURUJI APPEARED AND BEGAN SHOWING ME FLASHES OF MY OWN LIFE FROM MY CHILDHOOD DAYS AND FIRST HELPED ME RECOGNIZE MY ROOTS – MY PARENTS FAMILY – AND THIS HELPED ME REGAIN MY CONFIDENCE IN MY LIFE.

Guruji told me to remain inside my bedroom and only do what he says this lasted forever an year – he told me that jab guru koyi hukumm detaa hai toh us hukumm ko poora karwaane ki Shakti – energy bhi wohi detaa hai –

He said – teri saas tujhe kehtee thee naa - jais kutte ki poonch kabhi seede nahi hoti aur Jisski Jaisi Fikrat Ho woh Insaan Baar Baar voh hi repeatedly karega – to buss yeh hi hogaa- jab tu byaahi thi buss vaisi hi reh – apne bachche samet aur aas paas kyaa ho rhaa hai tujhe pataa chal jayegaa. Soon I saw my brother-in- law – attacking me physically and trying his level best to subjugate me physically – and he finally said mein tujhe yhaan se jaane ke liye majboor kardoongaa. And I told him you cannot – aap jiss auhde se iss ghar mein hain mein bhi ussi auhde se iss ghar mein hoon. You live with what is yours and let me live with mine in peace and I ran from the parking lot after parking my car in the shed near my bedroom saving myself from further physical assault-

I started realizing my Mother-law ekk ghar Todne waali aurat hai and my jethaani was a greedy materialistic lady.

After I reached Kanpur I observed apart from the physical assaults my Jethani Meenakshi's children would come to Kanpur and get some papers her younger son Vidush being a sports Lawyer and elder son owning an office of Foreign currency exchange in new delhi would get cheques signed from my Father in law and were trying to manipulate my in-laws into handing over the power of Attorney of my Father-in-law to them claiming him as a Single and whole and

sole owner – of all partitioned lands and to erase the next level of partition records and so what ever will belong to my Father-in-law will be inherited by my Jeth Sharad pat and hence they will become the claimed owners legally – TOTALLY ERADICATING BOTH MY CHILDREN AND MY SELF FROM THE ENTIRE INHERITANCE. I COMPLAINED TO THE POLICE MANY TIMES BUT OPENLY THE POLICE WOULD REACH AND AFTER BEING BRIBED WOULD TAKE THE SIDE OF MY IN-LAWS AND THEN WALK AWAY WITHOUT GIVING ME ANY RELIEF.

IN THE NEXT FEW VISITS I OBSERVED – MY JETHAANI YOUNGER LAWYER SON STARTED PICKING UP MY FURNITURE WHICH I HAD RECEIVED IN MY DOWRY AND ALSO AFTER FAMILY PARTITION OF THE FURNITURE IN 1994 -1995. AND LOADING IT IN TRUCKS AND SHIFTING IT TO DELHI. Photographs attached in my electronic diary

AFTER THE DECLARATION OF DEMONITIZATION – MY MOTHER-IN LAW SUDHA Ji- PLACED 15 LAKHS RUPEES IN 500 HUNDRED RUPEES NOTES AND TOLD MY ELDER SON NOT TO INFORM MY YOUNGER SON. AND HENCE CREATED MONETARY FIGHTS AMONG BOTH MY SONS WHICH LASTS TILL TODAY. MY ELDER SON USED UP THE ENTIRE MONEY AND NOW BOTH MY SONS HAVE LOST FAITH IN EACH OTHER FOR EVER.

GURUJI SAID WATCH HISTORY IS REPEATING ITSELF -

And in the Past - my mother-in-law played on the greed of my bhaabi by throwing first the jewellery then the furniture after which a partition wall was built across the whole bungalow.

YOUR MOTHER-IN-LAW CREATED A RIFT BETWEEN BOTH MY HUSBAND AND HIS ELDRER BROTHER BY SHOWING PARTIALITY AND THEN KEEPING HIM UNDER ALCOHOL EFFECT AND BY THE BRITISH POLICY OF DIVIDE AND RULE SHE KEPT THE MAIN OFFICE AND HER KITCHEN UNDER HERSELF – AND RULED.

Since my mother-in-law 's one leg is shorter than the other because of a fall from her horse in her early childhood she is unable to walk much so veh sab kuch apne bedroom se in her lying position karti hain – and with her walks as her hands the house hold staff – jo unke khabri hain

And Manager R.P. Pandey - of the main bungalow office.

Apne hi gharastee ko todhnaa meri saas ne apne naukron ko apne hi family ke against use karke un sabko anpi family ko todh diyaa aur apne karam chaariyon of apna ghar kaise todhtey hain yeh to sikhaa diyaa – but is Maa Beton ki aur Bahuon ki Zindagi kharaab kartey huay unhone apne R.P. Pandey Manager ko itnaa Cunning Banaa Diyaa ki he chalaaki se transferred all my late husband's account to his own name' claiming hiself as the owner -

BILLIYON KI LADHAAYI MEIN BANDAR – MALAI KHAAYI GYAA- AND MEANWHILE MY MOTHER-IN-LAW INITIATED FIGHTS THE MANAGER KEPT TRANSFERRINGS MY ALCOHOLIC HUSBANDS ACCOUNTS AND SHARES IN HIS PERSONAL NAME AND HAS BOUGHT A HOUSE IN TRANS YAMUNA AND a house in PANKI IN KANPUR U.P. IN A SPAN OF FEW YAERS AFTR MY HUSBAND'S DEMISE. HE HAS BEEN GETTING FAKE I.D. CARDS MADE IN MY NAME AND MISUSING MY PERSONAL ACCOUNTS AND H.U.F. ACCOUNT IN BANK OF INDIA KAUSHALPURI BRANCH - TOO. HE HAS BEEN REGULARLY BRIBING THE BANK OFFICIALS AND POLICE OFFICERS who first approach R.P. Pandey before meeting me – inspite of the fact that these police officers COME TO THE BUNGALOW WHEN I CALL THEM BY DIALLING '100' NUMBER-



NOW A DAYS AFTER TAKING CHARGE OF ALL MY HUSBANDS HOLDINGS – THE MANAGER R.P. PANDEY BEGAN ORDERING THE SERVANTS AT HIS WILL AND FANCY- AND BEGAN SLOW POISONING ME AND MY CHILDREN - - ON 25<sup>TH</sup> AS I THREW THE CURD IN THE PLANT in our back yard OUR ALSATIAN DOG ATE IT AND DIED AFTER A FEW HOURS- I TOLD MY SONS TO BECOME ALERT BECAUSE I HAD EXPERIENCED SIMILAR EVENTS EARLIER WHEN MY FEMALE DOG SHEEBA WAS KILLED SIMILARLY AND EVEN NOW NO POST MORTEM WAS DONE EITHER OF THAT DOG NOR MY LATE HUSBAND SWEETY.

GURUJI APPEARED INFRONT OF ME AND SAID BEFORE THIS BODY MACHINE of 'Raman' IS TURNED INTO ASHES – SPEAK now - I WILL GIVE YOU 'VAKYAA SHAKTI' AND YOU WILL BE ABLE TO SPEAK YOUR LIFE'S WHOLE STORY AS I HELP YOU REGAIN YOUR MEMORIES – AND ALSO FIGHT FOR JUSTICE FOR YOUR SELF AND YOUR SONS. NO ONE CAN UTTER A SINGLE WORD IN MY NAME WITH OUT MY BLESSINGS – move on undeterred – kholein hain meiene saare tere raastey.

Now I am relating the entire story of Ambika as RAMAN in existence now from 28<sup>th</sup> -04 -2017 JAISE JAISE MERI YAAD DAASHT VAAPAS AA RAHI HAI. AUR GURUJI MUJHE MERI HI ZINDAGI MEREKO SELF HYPTONISE KARKE MOVIE FORM MEIN DIKHAH RAHEN HAI –

GURUJI NE KHAA TERA SHAREER HI TERA SABSE BADHAA SABOOT HAI JO TEST KISI KO LENA HAI VOH LEY LEIN -

AMBIKA'S STORY –

A SHUKRAANA TO MY CLOSE KNIT EVER LOVING FAMILY - My life Before marriage

I as Ambika BELONG TO A RENOWNED ARISTOCRATIC FAMILY –

**My Grandfather Dharam Veer Behl was one of the Richest Zamidaar's of Lahore before partition of India - Pakistan IN 1947 AND HE WAS 'PAGDHI BROTHER' WITH THE CHIEF JUSTICE OF INDIA** and in lieu of his lands in Lahore the government gave him a private residence on '**Hailey Road**' opposite - **Modern School. Barakhamba Road, New Delhi,**

Being a staunch Hindu -Arya Samaaji Family seeing the remnants of a Muslim Family who resided their previously before partition - my Great grand Mother' Durga Devi Behl liquidated this private residence within few years of having receiving this residence and shifted out having the principle of the Modern School as their tenants then. And bought other lands in, New Delhi.

- My Father was studying in the Illinois University, New York during the partition catastrophe that had eluded THE INTIRE COUNTRY OF INDIA OF IT'S SANTITY AND PEACE – AND MY FATHER HAD TO RUSH BACK TO INDIA.

My father had three sisters and all of them were VERY BEAUTIFUL AND BOLD working ladies

Unn Dinno Bade Aur Achche Ghaaron Ki Ladies Bhi Apne Gharon Ke Baahar Aane Lagi theen

– my eldest Bua was married to a SENIOR politician Yash Ji WHO was also a FREEDOM FIGHTER FOR INDIA BEFOR PARTITION - where as my second Buaji Kanti Kathpalia Bua is the senior most Doctor in the Army Hospital Delhi AND she MARRIED THE SENIOR MOST BRAIN SURGEON IN THE INDIAN FORCE AND WAS VERY RESPECTED AND FAMOUS FOR HIS EXPERTSE IN HIS MEDICAL FIELD and all

her three children are VERY SENIOR doctors TODAY AND ALL SETTLED OVER SEAS AND LIVING IN PALACIAL HOMES WITH FORESTS SURROUNDING THEIR PREMISES. And my youngest –Buaji Late Usha Bhaveja - was a school principle and married to a Pilot in Gorbagh new Delhi.

MY MOTHER Mrs. Harshi Behl WHO WAS A HOUSE WIFE HAS ALWAYS ADMIRER ALL MY BUA'S AND TAUGHT US SIMILARLY TO REMAIN IN ADMIRATION OF THEIR BOLD APPROACH TOWARDS LIFE AS ALL BEING WORKING LADIES OF THAT ERA; AND SIMULTANEOUSLY BELONGING TO THE UPPER MOST CRUST OF ARISTOCRATIC SOCIETY.

AFTER MARRYING A SIMPLE AND A VERY BEAUTIFUL INDIAN LADY (MY MOTHER) from the Khanna Family MY NAANKE IS FROM AMRITSAR' AND they RUN A Wholesale 'SATOOSH BUSINESS' FROM HIS HAVELI ON THE MALL ROAD OPPOSITE THE GOVERNMENT COLLEGE OF GIRLS IN AMRITSAR - my father shifted to Calcutta city. I am a Khatri Brahman by Caste as explained to me by my Mother. AND A FIGHTER. I am the youngest in the family from my Father's side. we all three children i.e. my eldest sister Ratti Talwar – My elder Brother Vishal Behl and my self being the youngest as Raman were all Born in Calcutta City.

My Mother believing to have completed her family with one daughter and one son [my eldest sister and my elder brother] tried to abort me in her womb but was unsuccessful and often told me that during the days of her pregnancy a Yogi had approached her and told her to eat some herbs with PURE GHEE ONLY.

SINCE MY PARENTS WERE BELONGING TO THE UPPER MOST CLOUT OF THE INDIAN SOCIETY - MY MOTHER WAS VERY FIGURE CONSCIOUS AND SO SHE SKIPPED THE EATING OF THE 'GHEE' WITH IN A FEW DAYS HER SKIN BEGAN BECOMING EXTREMELY DRY AND – BEGAN APPEARING SCALES LIKE MARKS ON HER LEGS AND ARMS. AND SHE BEGAN SUFFERING FROM BURNING SENSATION ALL OVER HER BODY SINCE THEN ESPECIALLY HER LEGS. AND HER BLOOD STARTED GETTING BURNT – IN CONSEQUENCE MYSELF 'RAMAN' BEING IN HER WOMB WAS ALSO AFFECTED IN THE FORM OF A FEATUS - WHEN I WAS BORN AS MY MOM SAYS- MY COMPLEXION IS DARK IN COMPARRISON TO THE REST OF MY FAMILY my father along with my eldest sister and elder brother all are very fair and ALL LOOK LIKE FORIEGNERS - BECAUSE OF THE HERB'S ADVERSE REACTION ON my Mother and me.

I hated when my brother and sister would tease me by saying “ Kaali Culcutte waali tera Wachan naa Jaye Khaali. Because of my dark complexion and I would go into a inner shell and complain to Maata Raani to send someone else and change my sister and brother for teasing me..

**MY MOTHER TOLD ME AND IT WAS also later CONFIRMED BY MY NANI MAA TOO BY ME – THAT DURING THE DAYS MY MOTHER WAS PREGNANT WITH ME – MY NAANI MAA was blessed by –a DREAM OF MAA 'Vaisno devi' – in which Maata Raani told her- “Teri Beti Ki Kokh Mein Meri Aamaanat Hai' – and Maata Raani “Vaishno Devi' showed my Naani Maa My Mother's [Harshi Behl's] Face in her Dream.**

**After few months of my Birth as most Punjabi Families follow a Non Vegetarian Diet we all three children were introduced with Milk Mixed with raw Eggs. And since both my elder sister and brother had taken to this Milk feed very well my mother would try to make me also take the Milk mixed with eggs feed and I would vomit it out. AND I WOULD FALL SICK.**

**My Naani Maa Satya wati Khanna Seeing this reaction of my body towards Non Vegetarian INTAKE of Food- Firmly Told my Mother NEVER TO FORCE EGGS OR NON-VEG FOOD IN MY SYSYTEM AS I WAS A BLESSED CHILD OF DEVI AND THESE SYMPTOMS ITSELF AUTHENTICATED THE BLESSING AND PRESENCE OF THE PURITY. MY NAME 'AMBIKA' WAS GIVEN BY MY NAANI MAA AND THIS Name is ALSO ONE OF THE MANY NAMES MAAT VAISNO DEVI "Durga Maa' IS ADDRESSED WITH.**

**Remembrance of this Above Blessings of 'Maa Vaishno Devi' while being NOT EVEN BORN AND SUCH STORIES FROM MY MOTHER AND NAANI - GIVES MY SOUL AND MY EXISTENCE NEW STRENGHT LIMITLESSLY ALWAYS. JAI MAATA DI.**

I HAVE BEEN BROUGHT UP BY MY PARENTS WITHIN ABUNDANCE OF LOVE AND PAMPERING SHOWERED ON US THREE CHILDREN AS WE MOVED IN THE CREAM SOCIETY OF INDIA AMONG THOROUGHLY POLISHED AND REFINED SOCIETY.

MY FATHER WAS A STAUNCH ATHEIST AND MY MOTHER A RIGID BELIEVER IN GOD AND WOULD ALWAYS FORETELL US CHILDREN ABOUT NEAR FUTURE EVENTS THROUGH HER DREAMS – AND INTUTIONS WHICH WOULD ALWAYS COME TRUE. My mother would tell us the design colour of the clothes and sandals my father had shopped abroad for us. All our life our family wore and used only imported goods. Even our under garments and school stationary – like school bags, pencils, sharpeners and erasers were bought from overseas by my father in his regular monthly and at times weekly visits to Sweden, Paris, Germany, U.S.A. etc.

MY MOTHER's HABIT OF KEEPING THE HOME SPARKLING CLEAN AND SPIK AND SPANK MADE HER OUTSHINE among all who knew her AND SHE WOULD BE PRAISED AMONG ALL our NEAR AND DEAR ONES. My Mother Handled the Home IN LONDON STYLE with latest gadgets of that era being operated in our Kitchen - we had a huge Black and white T.V. and we would be allowed to watch , 'Chitrahaar' and 'Bachcho ka Prograame' and the weekly movies released on Doordarshan. We loved our Sunday mornings at the Chemsford - clubs swimming pool and playing Tambola and sometimes watching Star Wars and other English serials. And under my father's strict guidance we children were not allowed to converse in Hindi with our servants.

And both my parent's secret language to converse among themselves was Punjabi, being from a Punjabi Family By Birth I was never able to pick up the Punjabi language or dictum from my parents properly.

BRITISH RULES AND REGULATIONS OF SEVEN COURSE MEALS WERE STRICTLY FOLLOWED BY US IN MY father's presence with strict discipline maintained on the table manners. Which I would be often corrected politely by my father being the youngest. At times my elder brother would be made to wear a black bow over his well ironed crisp white shirts and I being of a tom boy nature would insist for one too. Me along with my elder sister were made to wear formal long dresses /long frocks or long skirts with Bows tied on our backs – which would mostly be found hanging open in my case and my elder sister a young BEAUTIFUL - tall and fair lady was always the best elder sister as she was always PERFECT IN HER STUDIES AND MANNERS Especially at the 'OOTY CLUB' Near Bangalore.

I as a child recall every time a Lady entered the hall all families sitting on separate tables in the Hall would place their spoons and forks on the table and stand up to greet her who entering the Hall. And I loved this special attention paid to even us young ladies when we entered the dinning Hall.

In our Daily Life Style - We would have breakfast laid on the table in English Style by my mother all my Life before marriage – Including Porridge, Fresh Fruit Juice, Milk with Bournvita and Toast and jam buns with butter or cheese as per preference and one main snack –like cutlets or idlis, or dosa, or Omelettes my self being a pure vegetarian would be the main cause for whom vegetarian food was cooked in my home as I was a born vegetarian and allergic to even egg as already mentioned before.

I would usually try and skip meals as I was a very fussy child in my eating preferences and I would start crying the minute I would see green vegetables. and if I would hide behind the cupboards to skip lunch my butler would break the roti/ indian bread into small crumbs and pour home made Ghee from Cow Milk and mix it with sugar and I would hide my self and eat it being my favourite dish. For me in the seven course meals the favourite courses were the first and the last – the first being the starters and the last being the dessert As most of the other dishes served among guest were Non-vegetarian.

When alone in the house - My father would always play and make funny faces and slurping sounds to show me how much he was enjoying the green vegetables and seeing him I would copy him and as I grew up I learnt to Appreciate my father's tastes and styles. And all my favourite dishes were the ones which were my father's favourite. – KAREAL BHARMA, KHATTE CHANNE, AALOO WADI MADE FROM AMRITSARNI WADIS, KADHI CHAAWAL COOKED ONLY IN MY MOM'S STYLE, AND BAIGAN KA BHARTTAA, MY MOTHER IS AN EXCELLENT COOK AND MY FATHER WAS VERY FOND OF EATING VERY Spicy and GOOD FOOD - GOBHI GAJAR SHALGAM AND LAL MIRCHI KA BHARMAA ACHAAR AND PIKLES MADE FROM MY GRAND MOTHER'S SPECIAL RECIPES HAD EARNED GREAT FAME AMONG ALL AUR FAMILY MEMBERS from Lahore. My Mother hated cooking as a daily ritual and she was a moody and occasional cook but when she cooked for us it is the most delicious cooked food on Planet Earth for me. during my Mother's Occasional Cooking it was a grand ceremony with all servants standing with plates in their hands one with chopped onion the other with chopped tomatoes e.t.c.

I learnt how to cook 'Aloo Wadee' from my father along with the pickles from my father but no one could make it as tasty as my Great Grand Mother Durga Devi who had been very famous for her culinary skills and her delicious cooking recipes in Lahore Families.

My Mother's Youngest Maasi meaning MY Naani's Maa's youngest sister ' Chadrani Maasi was the DIAMOND QUEEN OF INDIA and lived in Mumbai along with other cousins who are manufacturers of Oil tankers in Mumbai. And my own youngest Maasi Prema Maasi is married in the Kapoor Pallace Family of Amritsar in the Gopichand Family. One of my cousins is married in the Thappar family too.

Tea time was my favourite time with delicious pastries, served sandwiches AND MILK mixed with 'Roofzaa' a Rose Concentrate or mixed with the cold drink 'Coke' and poured in Tall Glasses in such a manner that it would froth to Brim of the Tall Glasses - FOR US CHILDREN –

EVENING DINNER WAS ALWAYS CONTINENTAL STYLE WITH BAKED DISHES/PASTAS SERVED WITH BOILED VEGETABLES AND SOUPS. MOM WAS VERY PARTICULAR ABOUT HER FIGURE AND SHE WOULD TAKE US FOR LONG EVENING WALKS DAILY.

Before every school tests and school exams I would do puja at home to Maata Raani Maa Durga and Shirdi Sai Baba and tell them to accompany me and help me pass my tests then I would rush to the Gurudwara behind our house in Jung Pura Extension in New Delhi and most of the times miss my School Bus and get caught at home. The delay in receiving the Kaadhaa Prasad from the Granthi was the cause of missing my School Bus as I had firm faith in god and would inform all forms to accompany me for the tests and biggest attraction was the Khadha Prasad. After that as a mandatory rule I would rush to the church in the school premises after reaching school and inform Jesus Christ that I had a test/exam and told him to accompany me too and I would only enter my class room after drinking Holy Water.

One Day My Mother followed me to the Gurudwara and scolded the Granthi and said if she ever comes like this then please provide her with the Prasad first so that she does not Miss the Bus and then after that day the Granthi Uncle would call me the minute he would see me enter and then inform my mother and call my maid to the gurudwara and give me the Prasad and make me sit next to him till someone from my home came to take me back. Even the Granthi was scared of my Mother.

I loved the kadhaa Prasad and NO ONE ON EARTH COULD STOP ME FROM REACHING THE GURU DWARA. THE TASTE BUDS WON EVERY TIME.

I loved indian clothes as we rarely got opportunity to wear them specially ghaagraa choli. I

I would speak to Maata Raani's photograph all my life and Shirdi Sai Baba's photos and place all my complaints to them as well as fight with them.

I recall meeting An Aadivaasi Nagaa Baba at the age of 6-7 years. He first praised my elder sister looking at her face and said she is a very lucky child and will always take care of her Mother and blessed my elder brother and then walked up to me and opened both my hands and pointed to the 'M' FORMATIONS IN BOTH MY HANDS AND SAID - Yeh Naagin Hai - and he looked petrified saying never even utter a word against her – IT WILL BACK FIRE – AND HE JUMPED BACKWARDS AND LOOK PETRIFIED AND BEGAN PAYING HOMAGE TO THIS SIGN – 'THESE ACTIONS OF THE AADIVAASI LEFT A MARKED IMPRESSION IN MY LIFE.

A RENOWNED - ASTROLOGER Dutta Uncle Along with my Mother's middle brother Kuki Mama VISITED OUR COMPANY GUEST HOUSE AT JUNG PURA NEW DELHI when I was in my 5<sup>th</sup> standard— SINCE WE ALL THREE CHILDREN WERE RESIDING IN THIS HOUSE SOLE FOR THE PURPOSE OF OUR EDUCATION WITH OUR MOTHER – he held both my hands softly and as he looked at them he said you have the RAREST of hands I have ever set my eyes upon and with a gesture of his first finger pointed towards the 'M' Markings on both my hands and said such hands make HISTORY – THIS CHILD WILL ACQUIRE WORLD FAME and HE SAID - A LADY RELATIVE WILL PLAY MISCHIEF IN MY LIFE AND IT WILL BECOME THE CAUSE OF THE DAMAGE OF AN EMPIRE.

My Mother would very well maintain the house hold staff / domestic. They were treated with care and taught clean habits and given our second hand imported clothes as we all three children were growing very fast we would out grow our clothes nearly every three months. The driver and the butlers were provided a uniform and their nails and hygienic habits checked by my mother personally to ensure our family's good health. My father always insisted on keeping English speaking

staff so that we children got into the habit of conversing in English only even after school hours. Along with our tutoring the servants were also tutored in English. My mother would give orders to the domestic help politely and she treated all work with dignity. We were NEVER allowed to be only with servants someone elder to us was always with us.

A few lines mentioning My Parent's social life – In Bangalore –

ALL SOCIALIZING Was mainly with Aristocrats and Ministers and film Stars - like Karnataka Minister - Reddy Uncle I recall Christmas dinners with Turkey and innumerable variety of dishes spread on the long tables and my Naany/Maid making me take long walks ACROSS THE LONG AND HUGE DINNING TABLES to choose what I could eat – and I recall this dinner and my first meeting very clearly - when I was hardly 5 years old as there was not a single eggless vegetarian dish - – even the salads had egg in them - apart for boiled vegetables and Jam buns and buttered toast, soup sticks, garlic bread, fruits that night for me and I had thrown a tantrum and daal Chawal was cooked for me on the spur of the moment and in every few minutes the Minister's family was full of apologies as they said they were not aware that they had young lady who is a pure Vegetarian for dinner in their home.

My being A vegetarian was absolutely Respected by all after this experience and my parents would inform every one of my being allergic to even CHICKEN EGGS –

ANOTHER REGULAR MEETING PLACE FOR THE CHILDREN OF MY PARENTS FRIENDS WAS - REVOLVING RESTRAUNT AT BANGLORE OF AMJAD KHAN JI ON THE TOP FLOOR – RACE COURSE CLUB AND BANGLORE CLUB on Race Course Road – the 'DRIVE IN THEATRE' in the out skirts of Banglore City – I recall my FIRST MOVIE – 'KURBAANI' – AND DELICIOUS PAO BHAJI – I RECALL EATING IN OUR CARS WITH THE LOUD SPEAKERS ADJUSTED IN OUR PRIVATE CAR WINDOWS – 'KABBAN PARK' – AND ENGLISH MOVIES LIKE 'SUPERMAN'. MY FAVOURITE DISHES BEING THE BLACK GRAPE JUICE IN 'SUKH SAGAR' and BANGLORE's FAMOUS FIVE STARS.

MY FATHER'S HOUSES WERE IN UPPER PALACE ORCHARDS - ON THE SAME ROAD AS Hema Malini Ji's Semi Circular House – we would daily in the evenings do cycling upto her house and take a 'U' turn from her house was near the end of that Road.

Gayatri mantara was taught to me by my father after I watched the HORROR MOVIE EXORCIST in Bangalore and I got petrified.

PRIOR TO THAT WE LIVED IN LOWER PALACE ORCHARDS AFTER MY FATHER HAD SHOWN us children the (EXORCIST MOVIE) and I had got so scared that I began seeing the Girl who that acted as the possessed person in my bedroom and since I had got petrified my father had CHANGED THE RESIDENCE IN A MONTH'S TIME TO HELP ME BY CHANGING THE ENVIORMENT I WAS IN - AND LATER MY FATHER bought another - KOTHI AT GANDHI NAGAR ON ROUTE TO BANGLORE AIRPORT WITH STAIRS LEADING TO THE THREE BEDROOM WE ALL CHILDREN HAD EACH AND THE MASTER BED ROOM ON THE GROUND FLOOR WITH THE GUEST ROOMs along with dining hall separate and the drawing room separate with a huge kitchen with a sprawling kitchen Garden in the back.

When we were in New Delhi -

Our Jung Pura House IN NEW DELHI - was a company Guest House that had been used by us for staying as the school was near and the pick and drop service of school busses was convenient as ours

was the last BUS STOP BEFORE REACHING SCHOOL IN THE MORNING AND THE FIRST BUS STOP WHILE RETURNING IN THE AFTERNOON. AND IF WE CHILDREN WOULD MISS OUR BUS THEN IT WAS HARDLY 15 MINUTES DRIVE IN THE WEE HOURS OF EARLY MORNING AND ON THE EMPTY MAIN ROAD OF DEFENCE COLONY FLY OVER.

WE WOULD MAINLY TRAVEL BY AIR TO BANGLORE DURING SCHOOL HOLIDAYS WINTERS/SUMMERS. My Father's Main Office was on M.G. road. My family TRAVELLED WHOLE OF SOUTH ON ROAD as my father loved travelling by road. Before marriage I had travelled twice by train to Banglore in the first class coupe which belonged to our family only for the entire journey.

My Father LOVED TRAVELLING BY ROAD ALL OVER INDIA - With regular trips to, Mysourie , Nanital, Shimla, Kasauli, Laxman Jhoola, we would have at regular intervals family and social picnics etc. During School holidays - A SHUKRAANA TO MY EVER LOVING WARM AND CLOSE KNITTED ENTIRE FAMILY. For being in my existence and helping me restart my life with a strong base as my ROOTS ARE STRONG AND JUST.

MY ENTIRE MOTHER'S SIDE OF THE FAMILY WOULD GET TOGETHER ON RAKHI AND TIKKA TWICE AN YEAR AT MY NAANI MAA'S RESIDENCE AND AFTER HER DEMISE 'MY ELDEST MAMA 'PRAKASH KHANNA BEING THE ELDEST OF ALL MY MAMA'S CONTINUED THE PRESTIGIOUS TRADITION OF KEEPING THE FAMILY UNITED. With shukraana and SALUTES from my heart and soul TO MY ELDERS ALWAYS AND EVER.

MY FATHER'S FACTORY WAS BY THE NAME OF [ELECTRO MOBILES] AND IT WAS IN MYSORE AND MY FATHER WAS THE SOLE MANAGING DIRECTOR OF THE COMPANY WHICH WAS IN COLABORATION WITH THE SWEDISH GOVERNMENT –

My father was most of the times surrounded by the media and journalists daily – and we children were handled by our there maids during those days. MY FATHER WAS A MAN AHEAD OF HIS TIMES AND A 'PAGE 3' PERSONALITY WITH HIS PHOTOGRAPHS APPEARING ON THE COVER PAGE OF THE MAGAZINE 'INDIA TODAY' REGULARLY AND ALWAYS BEING SURROUNDED BY MEDIA Persons - WHEN HE WOULD ARRIVE IN NEW DELHI Airport-. HE INTRODUCED THE TECHNOLOGY BATTERY OPERATED VEHICLES FORESEEING THE NEAR FUTURE CRISIS OF PETROL AND RELATED FUEL ENERGIES ENGULFING THE INDIAN SOCIETY. Now in 2017 these battery operated three wheelers are used on the climb for devotees on Vaishno Devi for Believers of Mata raani after Katra On the hills.

LATER THIS FACTORY WAS TAKEN OVER BY THE SOUTH INDIA GOVERNMENT FORCEFULLY AS PUNJABIS WOULD NOT BE ALLOWED TO SPREAD THEIR WINGS AS INDUSTRIALISTS AND ALONG WITH ALL MY FATHER'S PERSONAL ASSETS the FACTORY GOT SEALED ALONG BECAUSE MY FATHER HAD BEEN DUPED INTO SIGNING HIS PERSONAL GUARANTEE.

THE FACTORY PREMISES WAS RELEASED FOR THE SHOOTINGS OF THE MOVIE 'TIPU SULTAN' BY THE GOVERNMENT SOON AFTER MY FATHER'S DEMISE IN 1985 DUE TO A HEART ATTACK CAUSED BY THE SHOCK OF THE ABOVE NEWS THAT HE HAD RECEIVED FROM THIS DECISION OF THE SOUTH INDIAN GOVERNMENT OF KARNATAKA–

WE WOULD ATTEND PRESTIGIOUS - SOCIAL PARTIES WITH DILIP KUMAR JI AND SAIRA BANO JI AND JITENDER JI WITH WHOM THE SHOOTING OF THE ADVERTISEMENTS OF THE VEHICLES WERE IN



PROGRESS. Mahmood Ji / Prem Chopra Ji/ The Khan Brothers – Sanjay Khan Ji – these are few of the prestigious names and face I recall as I was very small and the youngest in the family.

AMTABH BACHAN JI/ JAYA BAHADURI Ji– RAJIV GANDHI Ji /SONIA Ji – DINNERS AT HOUSE OF MINC. AT TAJ HOTEL AND MACHAAN COFFE SHOP BEING OUR FAVOURITE COFFE SHOP AFTER SCHOOL MOST OF THE TIMES BEFORE GOING BACK HOME,

SINCE MY FATHER WAS A RUGULAR TRAVELLER ABROAD NEARLY EVERY MONTH US THREE CHILDREN HAD OUR WARD ROBES STUFFED WITH IMPORTED CLOTHS ONLY – WE HAD THE BEST OF THE FRILLY AND FLOWER PRINTED FROCKS AND ROBES NEVER SEEN BY THE NORMAL MASSES. EVEN OUR UNDER GARMENTS WERE IMPORTED. WE LIVED IN ABUNDANCE OF LUXURY UNTILL MY FATHER’S SUDDEN DEMISE DUE TO A HEART ATTACK IN 1985. FEW MONTHS BEFORE MY 10TH BOARD C.B.S.E. EXAMS.

Along with my elder sister - My schooling was from one of the most prestigious schools of New Delhi, situated on India Gate - The Mater Dei Convent and my grooming and upbringing was done among nuns being an ONLY GIRLS SCHOOL.

I WAS A TOM BOY BY NATURE AND very CARE FREE AND FUN LOVING by nature – SKATING/ Basket ball/ Volley ball – DANCING SINGING TAKING PART IN ALL EXTRA CURRICULAR ACTIVITIES. AND A VERY VIBRANT CHILD BY NATURE AS ALL MY TEACHERS WOULD ALWAYS SAY. I WOULD COMPARE T.V. PROGRAMMES BACHCHON KA PROGRAMME.AND INTER SCHOOL COMPETITIONS pics uploaded on face book. By the name Guruji Ki Raman.

I was always fond of dressing up for such prestigious interactions and my favourite place was my mother’s dressing table. When my mother would leave for her daily cards sessions in the ‘Chelmsford Club’ AS A CHILD OF 9-10 YEARS OLD I RECALL I WOULD RUSH TO MY MOTHER’S DRESSING TABLE AND OPEN UP ALL HER COSMETICS OF THE CARTIER AND CHRITIAN DIOR COMPANY AND MESS THEM UP. I WOULD INSIST TO WEAR NAIL POLISH INSPITE OF MY REGULAR COMPLAINTS FROM SCHOOL AND THE YELLOW COMPLAINT CARDS GETTING PILED UP IN MY DIARY AS I GOT GET COUGHT IN SCHOOL DURING OUR MORNING ASSEMBLY WHEN OUR NUNS AND SCHOOL HOUSE CAPTAINS WOULD CHECK OUR SCHOOL UNIFORM AND NAILS AND SHOE POLISH . I WAS A NAUGHTY CHILD AS MY MOTHER SAID WHERE AS BOTH MY ELDER SISTER AND BROTHER WERE QUITE AND STUDIOUS IN NATURE AND THEY BOTH WOULD PASS IN THEIR STUDIES WITH FLYING CLOLOURS- WHERE AS I WAS JUST THE OPPOSITE IN NATURE.

AFTER SCHOOL TESTS MY ELDER SISITER WOULD COME BACK HOME CRYING SAYING SHE HAD NOT GIVEN HER TEST WELL AND I WOULD BE DANCING AND SAYING WHAT EVER I KNEW I WROTE AND I AM HAPPY. AND WHEN THE RESULTS WOULD BE OUT MY SISITER WOULD HAVE RECEIVED 9 AND 1/2 OUT OF 10 MARKS AND I WOUT PASS WITH AVERAGE PASSING MARKS. AND STILL BE FOUND DANCING AND MY PARENTS WOULD DISTRIBUTE SWEETS IN THE NEIGHBOURHOOD EVERY TIME I PASSED A TEST!!!!!!!!!!!!!! L.O.L.

We all three children along with my Mother and staff stayed in Delhi solely for the purpose of our education. As we all three were having great difficulty in learning the Mandatory Tamil and Kannad - south Indian Languages for admission in Bangalore Schools.

When in Delhi – In our house - WE HAD HOUSE hold staff all my life before marriage we children had a full time maid and a servant for us three children and a full time cook and minimum two chauffer's who would be on duty from 6 a.m. in the morning till late evening - in my parental house with Ambassador cars separately for us children's duty with a chauffeur – apart from the company facilities. MOM ALWAYS GAVE ORDERS TO THE STAFF WITH RESPECT AND GOT WORK DONE AND THEN THEY WERE NOT ALLOWED TO STAND IN THE ROOM AFTER THEY HAD BEEN TOLD WHAT TO DO. WE CHILDREN DID NOT GET TIME TO INTER ACT WITH THE SERVANTS.WE WERE WITH FAMILY ONLY STRICTLY BEING GIRLS.

My elder brother received his education from Modern school Bara Khamba Road, with Rahul Gandhi being one batch senior to him and Grand son of Dara Sing Ji as His Class Mate.

I along with my elder sister received my education from THE ONE OF THE MOST PRESTIGIOUS GIRLS SCHOOL - Mater Dei Convent –with most of the teachers being Nuns who were very strict. During schooling I was always compared with my elder sister and punished only because I was never as good in my studies as my elder sister. As soon as my mother would keep my books in front of me I would either do day dreaming or fall off to sleep but I was never able to sit in one place and concentrate on anything.

All my cousins were throughout Gold Medolists even Geeta Didi and Onita Didi and I was an average student and was tutored by teachers at home and this pattern of mine lasted only till the time I would be tutored by my Father Directly ONLY AND DURING THE DAYS MY FATHER WOULD BE IN DELHI AND HE WOULD TUTION ME I WOULD ALWAYS GET FULL MARKS IN ALL MY SUBJECTS. BAFFELING ALL MY TEACHERS ONLY ONE PERSON MY CHEMISTRY SIR Mr. KHILANI OBSERVED THIS PATTERN AND SPOKE TO MY PARENTS IN PERSON AND MY FATHER SAID – ALL THAT MATTERS IN THE LONG RUN IS THAT MY CHILD IS SHARP AND WHEN REQUIRED AND IS IN CORRCT GUIDANCE IS ABLE TO EXPRESS HER STRENGTHS FULLEST WITH SHINING COLOURS.

AND I STRONGLY BELIEVE – AGAR BACHCHE BADMAASHEE NAHI KARENGE AUR NAHI KHELENGE TO FIR YEH BACHCHE NAHI” AND MY SIR HAD AFTER THIS INTERACTION WITH MY FATHER BECOME VERY UNDERSTANDING AND CARING IN NATURE AND WOULD LIKE A FATHERLY FIGURE GUIDE AND TEACH ME EVEN DURING RECESS TIME WITH A LOT OF PATIENCE. I RECALL MY SIR ALWAYS WITH GREAT RESPECT AND REGARDS AND SHUKRAANAA always.

AFTER I HAD GONE INTO A INNER CAVE OF ‘DARR’ FORMED IN MY SUCONSCIOUS MIND BY THE HORROR- MOVIE EXORCIST I HAD STARTED REMAINING MORE QUIET AND BEHAVING LIKE AN INTROVERT

I WAS ENCOURAGED AND PULLED OUT OF MY SHELL BY MY RESPECTED CHEMISTRY TEACHER ‘MALINI KAPOOR JI AFTER MY ELDER SISTER’S MARRIAGE IN MY SEVENTH STANDARD [as I was turning into an introvert - BY PUSHING ME FORWARD AND TURNING ME INTO A LEADER FOR THE BAMBOO DANCE PRACTICES FOR WHICH I WAS TO GIVE COMMANDS FOR THE ENTIRE SCHOOL WITH DRUM BEATS STANDING ON THE TERRACE OF THE SCHOOL BUILDING – THE PRACTISES WERE DONE FOR THE REPUBLIC DAY AT THE NEHRU STADIUM AT INDIA GATE INNER CIRCLE/ I RECALL MY Malini Mam ALWAYS WITH GREAT RESPECT AND REGARDS AND SHUKRAANAA always.

PICS ON FACE BOOK FOLDERS -

During the days my father was alive - In 1983 my elder sister Ritu Behl got married after completing her schooling from Mater Dei Convent - into a prestigious family of Talwar Motors in Kanpur and all marriage arrangements were carried out in the Best Five Star Hotels of New Delhi. My Elder Sister was a Ravishing Beauty Tall and Thin And fair and Amitabh Bachan ji and the Film Director Of the Movie Silsila 'Yash Chopra ji' had insisted and got her screen test done which she had passed but since my family was Orthodox in their attitude towards the Film World they took a collective decision and did not allow her to accept the offer for working in the film world. A clipping can be seen in the film 'Silsila' itself at oberoi hotel where we had been invited for the shooting of the marriage song near our house.

Since Oberoi Hotel was on the same road as our jangpura Company Guest House In Delhi on Birbal Road we were regular visitors of Oberoi Coffee shop and my EGGLESS - Black Forest Cake was always ordered only from Oberoi Hotel For us children.

MY FIRST DANCE PARTY AND DANCE PARTNER – WAS MY FATHER THEN MY ELDER BROTHER AT THE REVOLVING RESTRAUNT – OF THE MOVIE ACTOR AMJAD KHAN JI IN BANGLORE- AND AFTER THAT I HAD ATTENDED A DANCE PARTY WITH MY ELDER SISITER AND ELDER BROTHER – AT AKHTAR BHAIYA AND ATHAR BHAIYA RESIDENCE IN JAUNGPURA – THEY BOTH WERE THE MOST HANDSOME BROTHERS OF JUNG PURA COLONY AND - THE SONG LA ISLA BONITA WAS PLAYED MANY TIMES REPEATEDLY – AND I HAD ALSO NOTED DOWN THIS NUMBER IN MY MEMORUY BANK AS IT LEFT A MARKED IMPRESSION OF THOSE HAPPY MOMENTS I HAD EXPERIENCED IN THAT PARTY-

I HAD BY THIS AGE STARTED BECOMING AWARE OF MYSELF AS BEING A GIRL AND MY MOTHE WOULD OFTEN NAG ME AND POINT TOWARDS IFFAT DIDI AND SCOLD ME TO BEHAVE IN A GACEFULL MANNER – THEIR SISTER AND MOTHER WERE VERY PRETTY AND I ADMIRERD THEIR SIMPLICITY AND THEY WERE NATURAL BEAUTIES. AND AKHTAR BHAIYA WAS MUCH OLDER THAN US BUT AKHTAR WAS NOT VERY SENIOR TO ME AND SOON WORD REACHED ME THAT HE WAS A FLIRT AS HE WAS VERY GOOD LOOKING – I BEGAN NOTICING AKTAR'S PRESENCE ON THE COMMON SCHOOL BUS STOP AND WOULD ADMIRE HIS GOOD LOOKS AND CONFIDENCE WITH GIRLS THEY WAY THEY EYED HIM AND ALSO SURROUNDED HIM. THE BROTHERS HAD AND EXOTIC AURA AROUND THEM AND SURPRISINGLY MY MOTHER WHO WAS VERY STRICT WITH US WAS VERY FOND OF THESE TWO BROTHERS AND SHE ALSO GAVE THEM PERMISSION TO ONCE USE OUR VERANDAH FOR BLOCK PRINTING SHIRTS AND WE ALL KIDS OF MY BATCH AND AGE GROUP WERE MADE TO RUN AND STOP CARS ON THE MAIN ROAD TO FETCH BUYERS FOR THE TWO BROTHERS IT WAS GREAT FUN -

MY MOTHER WAS VERY STRICT AND WE GIRLS WERE NOT ALLOWED TO SPEAK TO BOYS AND IF BOYS APPROACHED US MY MOTHER WOULD SCOLD ME AND MY ELDER SISITER – EVEN IF I WAS APPROACHED FOR A BADMINTON GAME MY MOTHER WOULD FORCE ME TO PLAY ONLY WITH GIRLS .

We both sisters had been brought up in a much protected environment with orthodox values though infused with boldness in our upbringing which was inculcated in us all three because of our Aristocratic Background.

Soon after my elder sister's marriage and the breaking news in the papers of the sealing of his entire Hierarchy – I observed my father had turned into A BELIEVER IN GOD FROM THE STAUNCH AETHIST HE WAS – HE WOULD NOT TAKE EVEN A SIP OF WATER WITHOUT TAKING A SHOWER THEN DOING PUJA STANDING ON ONE LEG FOR MORE THAN AN HOUR STANDING IN A YOGIC POSTURE AND THEN AFTER THAT HE WOULD DO DAILY POOJA AND THEN TAKE TEA IN THE MORNINGS. THIS CHANGE OF MY FATHER'S BEHAVIOR TOWARDS AN UNKNOWN AND UNSEEN POWER HAD MADE A MARKED IMPRESSION IN MY LIFE.

1988<sup>TH</sup> 4 MARCH - MY FIRST NEICE WAS BORN ON HOLI FESTIVAL I WAS IN KANPUR AS I WAS ANNOUNCED A MAASI AND I WAS VERY EXCITED - ON HOLI I MET SWEETY FOR THE FIRST TIME – HE WAS OFFERING BHAANG LADOOS AND FORCING EVERY ONE TO EAT THEM – I WAS IN MY 8<sup>TH</sup> STANDARD I HAD PEEPED OUT OF THE WINDOW AND SEEN HIM AS HE HAD CALLED ME OUT SIDE AND MY MOTHER PULLED ME BACK AS I WAS HOLDING THE NEW BORN BABY AND MY MOTHER DID NOT WANT ANY DRY COLOURS OR COLOURED WATER BALLONS TO BE SPILLED OVER THE NEW BORN BABY.

22<sup>ND</sup> SEPTEMBER 1985 - PIA BIRTHDAY (My Second niece was born) My Father EXPIRED ON 3<sup>RD</sup> OCTOBER – 1985.

1986 – ON SANAM'S (my first Neice) FIRST BIRTH DAY I MET SWEETY AGAIN AND a little boy of five years 'NITIN' Neelu Didi's Son looking at me and sitting next to me – "SAID YEH KISSKI AUNTY HAIN – MEIN BADE HOKAR ISS AUNTY SE SHAADI KAROONGAA." AND WE ALL LAUGHED. NEELU KOHLI DIDI'S YOUNGEST SON WHO WAS 5 YEARS OLD THEN.

ARUNPAT WOULD OFTEN VISIT OUR JUNGPURA HOME AFTER THIS AND GET US PASSES FOR – THE MISS INDIA BEAUTY CONTESTS AND SUCH PROGRAMMS FOR WHICH I WOULD INVITE MY ENTIRE CLASS AND ALL MY FRIENDS AND – HE WOULD LAUGH THAT IF I HAVE TO TAKE YOU OUT FOR EVEN AN HOUR THEN YOU ARE ALWAYS ACCOMPANIED BY YOUR BROTHER AND minimum 10 FRIENDS FROM YOUR SCHOOL AND COLONY.

ARUNPAT WOULD HELP ME FINISH MY HOME WORK SO THAT I ALONG WITH MY ELDER BROTHER COULD ACCOMPANY HIM FOR HIS MEETING WITH HIS DELHI FRIENDS in the Modelling World. HE ALWAYS RECEIVED DAMAAAD LIKE TREATMENT AS HE WAS My MUMMY'S DAMAAD'S (JiJa Ji's) FRIEND AND FROM MY ELDER SISITER'S SASURAAL. HENCE he was ALWAYS RESPECTED by my family members.

My marriage was fixed with Aseem Shukla who was settled in U.S.A. and the only son /offspring of the Railways Minister in Delhi and this time when arunpat came to delhi and he came to know that my marriage had been fixed he – got drunk and in a filmy style proposed me and my MOTHER WAS STUNNED AS SHE SAID BETA ITNE SAALON MEIN HUMME PATAA HI NAHI CHALLA THAT YOU ARE INTERESTED IN AMBIKA . AAP TO BUBBLE'S ( MY JIJAA JI) KE DOST KE DARJE SE AATEI RAHE AND ABB RISHTAA PAKKA HO CHUKAA HAI AND ROKAA CEREMONY BHI HO CHUKEE HAI.

SWEETY SAID HE WILL COMMIT SUICIDE IF I GET MARRIED ELSE WHERE AND SAID AUNTY YEH SIRF HUMAARE SAATH KANPUR JAAYENGI – AND HE CALLED UP HIS MOTHER- WITHIN A FEW DAYS HIS MOTHER ARRIVED AND BEGGED MY MOTHER TO GIVE MY HAND IN MARRIAGE FOR HER SON – RAANI KI TARAH RAKHENGE – ISSE MERI JHOLI MEIN DAAL DO.

AFTER FEW FAMILY MEETINGS I WAS CONSULTED AND I SAID I KNOW SWEETY FROM SO MANY YEARS BUT I DON'T KNOW ASEEM SHUKLA JI AND HENCE IT WAS DECIDED THAT I MARRY SWEETY. we all rushed to south extension and as Sarees were being chosen a yellow and Green Saree which was placed on my shoulder suddenly made my complexion shine and everyone in the shop commented that this particular yellow colour of the SUN CANNOT BE CARRIED BY EVERY ONE AND IT IS merging with my personality as though it was made for me and on the spur of the moment the yellow saree was decided for my engagement pics of my engagement ceremony attached.

ALL WAS DONE VERY FAST 20TH FEB 1988 WAS MY ENGAGEMENT with Arunpat and after the engagement Arunpat showed signs of insecurity and a few days later he said that since the dates received by the astrologer for the occasion of our marriage falls either within a month i.e. 10 th March or else after 6 months; and since "mere kehne pe agar yeh shaadi pehle person se todh di gayi hai toh in next 6 months agar koyi aur better rishtaa aa jaye toh aap inki shaadi kissi aur se karaa denge issliye I will leave delhi city only after getting married to Ambika and will take her with me directly TO KANPUR.

BEFORE TYING THE Marital KNOT WE RECEIVED INFORMATION FROM SWEETY'S BEST FRIEND 'LATE CHOTU LAALIJI' THAT SWEETY IS AN ALCOHOLIC AND THIS FACT HAS BEEN HIDDEN FROM US AS OUR MEETINGS WITH SWEETY WERE SHORT AS I WOULD MAXIMUM BE ABLE TO GO OUT WITH SWEETY AND FRIENDS FOR A MAXIMUM TIME SPAN OF 1 HOUR TO 2 HOURS PER MEETING AND HENCE WILL NEVER BE ABLE TO COME TO KNOW THE TRUTH IN SUCH SMALL TIME SPAN MEETINGS.

MY FAMILY INTERROGATED THE MATTER WITH SWEETY HIMSELF AND HIS MOTHER AND THEY OUTRIGHT DENIED AND LIED TO US.

My Kuki Mamaji told me that the stars in your horoscope chart say that you should be very careful in choosing your life partner as there can be a fraud in your life and hence requested for Arunpat's Horoscope – AFTER REALIZING MY SECOND MAMA WAS AN ASTROLOGER OF WORLD FAME AND SITS ON HIS GADDI IN CHANDIDNI CHOWK MY MOTHER – IN-LAW MADE A FAKE HOROSCOPE OF SWEETY WHICH MATCHED WITH MINE AND CUNNINGLY GOT acceptance from my Mamaji for our Marriage.

On 3<sup>rd</sup> March 1988 was Holi and after Holi celebrations in the jungpura House Arunpat returned to his friends colony sir shadi Lal Shamili guest house where he was residing- late at night I was called saying that I am required and my mother-in-law sent the car for me and as I reached I saw that Arunpat was lying on the floor and panicking.

The servants told me that Arunpat was searching for me in the cupboard and his drawers and his shoe closet and even in his own shoes !!!! all evening and he had been hysterically crying and saying that he could see me going in a jeep with someone else. I was explained by my Mother in law that – mere baete ki dewaangi dekho kiss kadar yeh aapko chahtein hain. And I in sheer innocence thought that Arunpat loved me in a filmy style and I being a simple innocent girl with no knowledge of the grave consequences of Alcoholism and hallucinations caused by drinking excess of alcohol fell into the TRAP LAID BY MY MOTHER-IN-LAW AS SHE SAID PLEASE DON'T EXPLAIN WHAT YOU SAW HERE TO YOUR MOTHER AND UNDERSTAND HIS DEEP LOVE FOR YOU. AS ARUNPAT SAW ME HE CALMED DOWN AND HOLDING MY HAND HE WENT OFF TO SLEEP.

THAT NIGHT ON HOLI - MY MARRIAGE WAS FIXED FOR 10th MARCH BY MY MOTHER-IN-LAW SAYING THEIR FAMILY CANNOT WAIT FOR SIX MONTHS. My results of my 12<sup>th</sup> standard had been released in the papers and my admission in the L.S.R. Colledge was due.

IN THE NEXT '6' DAYS MY LIFE HAD TAKEN A NEW TURN – I along with my Mother-in-law who would come to pick me up daily in the morning from my mother's house would go on an organized shopping rounds in Delhi. A READY MADE LEHENGA WAS PICKED UP FROM USHNAK MAL IN SOUTH EXTENSION AND MY CHOLI WAS MADE TO FIT ME AND ALTERED IN AN HOUR AND IN ONE DRIVE I ALONG WITH MY MOTHER-IN-LAW COVERED THE BEST SAREE SHOPS OF DELHI – BEGINING FROM SOUTH EXTENSION THEN CANNUGHT PLACE THEN KAROL BAGH AND ANOTHER DAY I WAS RUSHED TO CHANAKYA PURI AND MY MEASUREMENTS WERE GIVEN TO 'MEENA PANDIT Ji' BY MY MOTHER- I HAD THE BEST AND THE MOST SOFISTICATED TROUSSEAU DESIGNED FOR ME WITHIN A WEEK BY THE BEST DESIGNERS OF DELHI BY MY widow Mother single handedly.

All ceremonies were adjusted during the mornings and evenings were tiring as shopping rounds were completed at a rocket pace.

ON 10TH MARCH 1988 MY MARRIAGE. MY MARRIAGE WAS A QUITE AFFAIR WITH ONLY IMMEDIATE MEMBERS OF THE FAMILY ATTENDING IT. THE MARRIAGE WAS AGAINST THE WISHES OF MY FATHER IN LAW. It was a quite affair and all arrangements were done in the veranda of the friends colony Guest house, New delhi of Shamli Mills. As can be seen in the photographs of my marriage - Hardly 20 -25 family members had attended the marriage.

First night was arranged at Taj Mansing hotel and all night my husband slept holding my hand. And after pehla phera next morning we left for Kanpur via vayu doot Flight. In the flight I met Kavita [Yadupati's Ex wife now] and she asked Arunpat (My Late Husband) – you married and you have not informed anyone in the family - where is your first wife ??? this question had confused me.

When I entered the Kanpur residence of my –in-laws for the first time after getting married in Delhi - my welcome Aarti was done by the Old Cook And my Meenakshi Bhaabi, and my husband had picked me up in his arms and taken me upto his bedroom – the first night I got Fever and felt so tired that I was unable to wake up till the evening and a Doctor in shabby looking style from the J.K. Jute Mills Dr. Gupta a doctor appointed by the J.K. Jute mills for the labour classes was called in and he gave me a Crocin tablet and I was told to rest today.

Next morning when I got up I received a dream cum vision of my Father - in - law's Mother Handing over a very long Maala Of Tulsi beads to me and later I recognized her in her black and white photographs stunning my Mother-in-law.

After Getting up I first cleaned the dusty Dressing table with a paper tissue and placed my Vanity case on the dressing Table. I had observed that apart from sweety's bedroom floor the entire environment was dirty and unkept. The Bathroom unclean and as I unpacked my toiletries the servant Matroo came running straight into my bedroom in stinky dirty and muddy clothes and began jumping and screaming – choti bahu ne mehendi lagee hathoon se sheeshe wali almaari saaf ki hai, my mother came running to my room and told me not to clean anything and all will be cleaned spik and spank by the servants and I should only inform them what I want and how I want it. With fever I

took out my belongings and waited till my rooms were cleaned by the servants and ready for use by me. all servants were illiterates from village Karwi mostly and were difficult to handle by me.

Many funny episodes related to these illiterate servants I can narrate.

And all that I had received in dowry was handed over to my mother-in-law in Delhi. Most of the Goods I RECEIVED IN MY DOWRY I NEVER SAW AGAIN AFTER THAT AS I WAS TOLD I WAS TOO IMMATURE TO HANDLE THEM.

And later I was told that it all got stolen in Delhi Guest House by the Matroo Servant and my mother-in law kept saying it cant't be Matroo as he is her most trusted servant and a very old servant. And she told me that Matroo has atwin Brother and works in the Under world.

Immediately after marriage – first trip to Karwi Gaddi – I was informed sweety ne Mannat Maangi thee that if he gets married to me then he will first pay homage to Baldauji Maharaj at the J.K. Group Kull Mandir Karwi and then only touch her as his lawfully wedded wife.

At Karwi, Temple of Baldauji Maharaj trust - we visited the temple Gaddi the first day - The dilapidated haveli did not even have any net placed on the windows and all evening Kachua Chaap was burnt on the iron grilled windows and a black and white T.V. was arranged and the whole village got collected to watch sweety and me switch on the "Jaadu Ka Bolne Waala Dabba" box. A Male Guard with a stick and it seemed he had worn his turban around his waist and thighs and rest of his body naked would jump and down like a monkey and he would make animal sounds and shove off the Monkeys on the Roof and the village adults and children with a STICK who would first run back and then run towards us. The amused children of the village were enjoying as I would laugh seeing their mud smeared laughing faces. It seemed a scene of cannibals - out of the Tarzan comic I would read in childhood. AN INVERTER WAS ARRANGED BY OUR OFFICE STAFF - AND A TABLE FAN WAS ARRANGED. AND I ALONG WITH MY HUSBAND HAD BEEN GIVEN OPEN ROOMS WITH TWO SINGLE ROPES TIED ON WOODEN FRAME TYPE BEDS CALLED "CHAAR PAYEE".

ALL NIGHT VILLAGERS PEEPED INTO OUR BEDROOM AND THE VILLAGE GUARD MADE CRAZY SOUNDS SHOVING OFF THE ANIMALS ALONG WITH THE VILLAGERS.

NEXT MORNING AT 3A.M. I was told to take a shower with some water in a bucket and use an indian toilet and draw water from the Mandir ka Kuaan / Family Temple well – and Cook food on sticks with the Pujaris wife and then make my first offerings with full devotion. I WAS VERY UNEASY WITH THE SAREE THAT I HAD WORN AND UNABLE TO MANAGE THE SAREE I KEPT TOPPLING WHILE PULLING WATER OUT OF THE WELL WHICH I WAS TOLD BY THE PUJARI SEEING ME GETTING DISBALANCED THAT A FEW GLASSES OF WATER WILL SUFFICE AS I AM UNABLE TO PULL THE ROPES WHEN THE BUCKET IS FULL AND IT FALLS BACK INTO THE WELL.

AFTER THE RITUALS WE WERE SHOWN THE VILLAGE AND OUR LANDS AND GODOWNS AND I WAS TOLD MORE THAN 90 PERCENT OF THE VILLAGE KARWI BELONGED TO MY FATEHR IN LAW'S FATHER Along with THE TEMPLES ON THE River Chitrakoot Dhaam. On which was engraved the name of the Parents of my Father-in-law. After such an enriching experience into the depth of the roots of my marital family I INSISTED THAT I WILL NOT BE ABLE TO STAY ANOTHER NIGHT HERE WITH THE



MONKEY LIKE GUARD WHO BEHAVED MORE LIKE A SLAVE TO THE ORDERS OF MY HUSBAND AND I HAVE TO LEAVE FOR KANPUR – WE LEFT BY TRAIN FOR KANPUR THAT VERY EVENING.

SINCE I WAS A firm believer in Mata Raani I had insisted that I want to first pay homage to Maata Raani and so the Vaishno Devi trip was organized and flights booked –. Before the Vaishno Devi climb - Me along with my Husband met my G.O.C. (General Officer In Command) General Mehra Mamaji. Posted on the Indian Border near Vaishno Devi Hill. At that time I was unaware of the Prestige associated with the Designation G.O.C. as I met him I observed – the sprawling Gardens of his private residence was more than a 100 acres where I observed the Admiration in the eyes of the fellow officers who accompanied him. My mamaji Walked with a kingly stride and reminded me of my father and my Mami ji was very sweet she too walked like a queen. My Mamiji told me to buy Kangra Silver Jewellery from Vaishno devi and showed me some of her Silver Jewellery I requested sweety to buy Silver jhumkas for me but he called up his mother and she said tell her she will receive plenty after she returns from the Honey Moon. I was upset because these SILVER jhumkas were NOT EVEN EXPENSIVE THEY WERE ONLY FOR 1500 RUPEES AND KANGRA JWELLERY IS LIGHT IN WEIGHT AND VERY SPECIFIC TO THE HILLS OF INDIA. But soon forgot about it after my mother in law strictly refused me.

I was told to buy Pahadhee Rajmaa 5 Kg. instead. After devi darshan we both left for Kashmir for our honey moon. I ALONG WITH MY HUSBAND HAD TO LITRARY RUN AFTER HIM AS HE WALKED VERY FAST AND WE WERE PANTING AND WE COULD NOT COPE UP WITH HIM – HIS HOME WAS BIGGER THAN and more polished in style and fashion than ‘Kamla Retreat’ in Kanpur. I felt pride in my blood veins as I ran after him following him like a puppy.

On our Honey moon a Shikaraa was booked on the lake and next day we were invited by the ‘Shaw Brother’s’ Family of Kashmir for lunch and we both were served non-vegetarian food and I began making a fuss - and I was forced by my husband to gulp down the NON vegetarian food – and then we were shown Shawls and I was told to pick up only from those pieces my Mother-in-law had told the ‘Shaw’ family to show me. we went for sight seeing Daily with a local kashmiri guide who would say aap log India sey Aay Ho. The locals of Kashmir were very verbal in their acceptance as India being separate from Kashmir. I bought a few wooden paper cutters and shawls and a Wall Carpet.

After I returned with my Husband from our Honey moon I was told since my passport was not ready we could not have gone to Switzerland.

My Marriage Reception – being the one and only function of my Marriage rituals in public was a Grand show – venue being our Marital Residential house - with most of the industrialists and cream clout of Kanpur was present for tis function. Photographs attached in my electronic diary named ‘Anantam Shukraana’ - to all my Gurus and Divine forms who helped me live through all adversities of my life with a smile.

Telegram form G.O.C. Mama General Mehra. – Jawaan ka Paisa iss jawaan ke Account Mein Daala Jaaye. – my husband was in the habit of ordering his servants to fetch him beer and whisky and money would be kept in the pockets of the servants so my husband Arunpat had ordred a Jawaan to buy him two bottles of Chilled Beer without taking permission from Mamaji and he forgot to pay the Jawaan on Duty. And an explanatory note was attached with the telegram – that explained this

payment was made from the jawaan's personal salary and he did not appreciate such a gesture of my husband.

My life turned around.

FOR MY MOTHER-IN-LAW I WAS ONLY A TOY SHE HAD GOT HER ALCOHOLIC and Gay SON TO SATISFY HIS LUST. WHICH SHE SOON ANNOUNCED AFTER FEW MONTHS OF MY MARRIAGE THAT IF I DO NOT DO AND ACT AS SHE SAYS SHE WILL GET US DIVORCED AND MAKE SURE THAT I GET REFUGE NO WHERE.

In the month of December of the year 1988 I conceived my elder son and within a month as this good news spread among friends and relatives I came to know that 'Chotu lali' my Husband's first wife was in the hospital as he had tried to commit suicide and within a week we got the news of his demise. My husband Arunpat went into a state of depression for a long time and instead of spending more time with his pregnant wife he began drinking more even during the day and sitting in my Mother-in-laws bedroom in the evenings. "Mein ik maa hoon mein apne betey ko manaa nahi karr saktee – "

Meri jethaani mujhse 10-12 years pehle byaahi theen And she being the elder bahu - I always trying to understand and learn from her how to adjust in the family traditions and normal joint family atmosphere as I had come from a nuclear family and was a punjabi by caste in this Marwari family.

Within the first year of my marriage my mother-in law and bhaabi Meenakshi would use me as their MOUTH PIECE - a medium to voice their opinions and grievances about my mother-in-law and against my mother -in-law and vice versa. And soon before I realized while voicing bhabi's statements I had made my mother-in-law my enemy as I soon realized – that they both were trying to clear their own differences by manipulating my presence among them to their own selfish motives.

Incident – of father -in-law having an affair. Where as – I had only appreciated bhaabi-

My college friend visited Kanpur and she was humiliated by my sister-in-law.

Vicious nature of my mother-in-law.-----

I had slipped after conceiving my first son and hence had to be bed ridden for the rest of the 7 months with both my legs and feet in a raised position.

During my first pregnancy -Since bachche daani had slipped downwards after I had fell I would have excruciating pain in both my legs – my mother-in-law would get my legs tied up so tightly with ropes that both my legs would turn blue and I would not be able to even walk upto my bathroom.

My mother in law told me if you can make him leave alcohol then do it now. And when I tried - Sweetie would be served alcohol in my mother-in-law's bedroom.

When my husband would be drunk my mother-in-law would send her servant Matroo to physically abuse me and I would retaliate and my mother-in-law would brain wash my husbnd saying that I think of myself as some hoor pari and then to teach me a lesson my mother in law deliberately called men WORKERS in the hospital'S DELIVERY ROOM - during my delivery pains when I was about

to deliver my first baby and LYING WITH MY LEGS SPEAD WIDE OPEN!!!!!!!!!!!!!!!!!!!! DISGUSTING ACTIONS OF MY MOTHER-IN-LAW!!!!!!!!!!!!!!!!!!!!

My mother – law played cards and would often sleep in-between me and my husband in my bedroom – throught out my pregnancy and even after my first son’s birth - During my first pregnancy - Acidity attack – mother in law made me go through the burning sensation for the whole day and I kept chanting Jai Mata Di. . Evening nandu jijaji reached and told me to have cold milk.

During these days – I saw matroo and my mother in law in an embarrassing position.

Mother in law would force me to stand nude in front of her and then she would get me massaged by my maalish waali (maid) and then most of the times would leave the bathroom and dressing room door open and call servants in the room. Mother in law would force me to breast feed my elder son in the open in front of all my husband’s friends.

As I was now pregnant with my second son and again bed ridden as now the bache daani had become loose and danger of losing my child was at stake AND IT WAS LIKE PUTTING MY OWN LIFE AT STAKE and inspite of the doctor telling me to abort my child as it is like committing suicide for me and I adamantly REFUSED AND WENT THROUGH THE TORTURE of another nine months in excruciating pain and finally gave birth to a healthy baby boy after exact 9 months and Rakhi Festival of the entire CLAN OF MY IN-LAWS THE J.K. GROUP WAS REOPENED AS IT HAD BEEN CLOSED BECAUSE OF THE DEMISE OF FAMILY MEMBER ON RAKHI DAY. HENCE THE CELEBRATIONS OF RAKSHAA BANDHAN RESTARTED IN THE ENTIRE J.K. GROUP WITH GREAT POMP AND SHOW.

And my Mother in law would force me to travel in the A/c chair car and tell me to breast feed both my children in the open and say dekhne wale Ki Nazar khraab hai toh hum ko kyaa- hum to ik maa hain issliye apnaa bhavne apne bachche ke liye theek hona chaahiye bus.

my school friend vandana visited Kanpur and she too felt humiliated by both my mother in law and sister-in-law.

My elder sister wore a pair of ear rings for a party and my sister in law saw her – saree – on tikka’s birth ratti kept for more than 6 months. Mother in law said – yeh Punjabi - chote ghar ki bahuyen apne maike ki kamiyaan pehle poora karti hain taaki apne sasural mein apni izzat banaa sake - fir apne sasural ko dekhti hainn. And humiliated me in front of all family members. And bhabi initiated the partition of the jewellery – my entire jewellery remained with my mother-in-law locked in her locker – in her store room – where it still remains –in 2017.

### **Lavish swimming pool parties at kamla retreat and side garden parties held by my bhabi – dhabba parties**

**My bhaabi was a very sharp lady with materialistic values but with a very practical approach towards life and she would praise from her heart. My parties and my doing up the garden and managing my home and children and guide very honestly with an elder sisterly approach towards me in the beginning of my married life. But fights with Arunpat were common and they both fought over a 5 hundred rupee note once which bhaabi pasted on her almirah till Arunpat apologized to her properly only then it was removed. I had forced arunpat to apologize and not answer back elders of the family.**

Harshad Mehta Scam - After the diamonds and my jewellery which was lying with my mother-in-law which I had received in dowry were sold by my mother in law – to bansi uncle from Bombay. Mother-in-law told me mein tujhe tabaah karr doongi.

Daewood Ceallo show room and Dhruv Flour Mill was handed over to sharad pat and partiality was the base of breaking the ties between both the brothers – sweety and sharad pat

Rajat Lal – one night after getting drunk slipped into the bed of a nepali servant and the entire group of servants attacked him and called the police against him and set him right over night-

Meva lal Driver– sold my maid parvati in a hill station where I met Rakhi Shetty ravindram – during summer holidays.

I WAS BEING ILLTEATED BY MY MOTHER-IN-LAW AS SHE WAS USING MATROO TO MISBEHAVE WITH ME PHYSICALLY AND I HAD COMPLAINED MANY TIMES AGAINST MATROO NOW EVEN THE DRIVER MEWA LAL HAD STARTED ATTACKING MY – YOUNG MAIDS – AND THEY BECAME SCARED TO WORK FOR ME. MY MAID RADHA TRIED TO ALERT ME MANY TIMES BUT THAT TIME – EVEN IN MY WILDEST DREAMS I COULD NOT HAVE UNDERSTOOD MY MOTHER-IN-LAWS HENIOUS AND MENIAL THINKING-

Meenakshi bhabi would sit in the office and she initiated – the partition and the partition wall in the bungalow was built and all furniture was divided equally. After announcing and making me aware that my Father-in-law is the biggest tax payer of Uttar Pradesh and she said we are very sound financially.

DURING MY CUT GLASS EXIBITIONS SHE FORCEFULLY OPENED A JOINT ACCOUNT WITH ME AND – LEFT ME BANKRUPT – AND SAID SIR KAAT KE IK THAALI MEIN APNE PATI KO PAROS DE WARNA – KING STORY – TYPE HERE WHICH SHE TOLD ME – THEN SHE SAID – TERI WAJAH SE MERA BETA AB OFFICE NAHI JAATA. Mard kyaa choori pehen ke baithenge ???

Vasu a cousin sisiter and an adopted child would sleep on my bed with her head on the same pillow as my husband and under the same quilt I pulled apart the quilt and caught them red handed. But I was accused by my in-laws for defaming an unmarried girl – she was an adopted child and meting sweety for the first time in this life time. And all my life my parents before marriage never even allowed us two sisiters to even sleep in the same room as my real brother. So I was shocked at this behaviour pattern of brothers sleeping with sisters and then even getting married – like govind hari bhaiya’s daughter and hari shanker bhaiya’s son vikram tied a marital knot.

DURING MY CUT GLASS EXIBITIONS SHE FORCEFULLY OPENED A JOINT ACCOUNT WITH ME AND – LEFT ME BANKRUPT – AND SAID SIR KAAT KE IK THAALI MEIN APNE PATI KO PAROS DE WARNA – KING STORY – TYPE HERE WHICH SHE TOLD ME – THEN SHE SAID – TERI WAJAH SE MERA BETA AB OFFICE NAHI JAATA. Mard kyaa choori pehen ke baithenge ??? My Mother-in-law required my husband’s signatures so that she could use him as a puppet in her hands and keep him subjugated she kept him sedated and under the influence of Alcohol.

MY MOTHER-IN-LAW CHANGED BOTH MY SON'S SCHOOL FROM JAIPURIA TO J.K. PADAM PAT SINGHANIA – A SCHOOL FOR THE COMMON MASSES WHERE AS JAIPURIA SCHOOL WAS A SCHOOL FOR THE CHILDREN BELONGING TO THE RICH CLASSES AND THE GROOMING OF THE CHILDREN AND THE NORMAL ENVIRONMENT OF THE CHILDREN WAS OF A MUCH UPPER CLASS AND BOTH CHILDREN BEING VERY SMALL - WOULD RATTLE OFF LIKE PARROTS TO THE TEACHERS AND THEIR FRIENDS OF THEIR AGE OF WHAT WAS HAPPENING IN OUR HOUSE AS THEY SAW THEIR FATHER BASHING ME UP WHEN I WAS 6 MONTHS PREGNANT WITH A GIRL CHILD AND 'SWEETY NE MERE PAET MEIN MUKHE MAAR MAAR KE MUHJE BEHOSH KAR DIYAA THAA MERE BACHCHON KE SAAMNE AND BOTH CHILDREN WERE PETRIFIED AFTER SEEING ME LYING UNCONSCIOUS IN A POOL OF BLOOD AND MY YOUNGER SON CALLED MY ELDER SISTER WHO SOON ARRIVED WITH HER FRIENDS AND THEY SAVED ME – BY INSISTING TO SHIFT ME TO A HOSPITAL – MY MOTHER IN LAW CUNNINGLY TOOK ME TO HER FRIEND DOCTOR – SHABNAM GOKHLE – A GYNOCOLOGIST AND GOT ME CLEANED BY HER IN A SMALL ROOM IN HER RESIDENCE IN SWAROOP NAGAR. I STAYED WEAK AND UNCONSCIOUS FOR MANY DAYS AFTER THAT – IT WAS ALWAYS MY ELDER SISTER WHO WAS USED BY MAATAA RAANI TO SAVE ME AND KEEP ME ALIVE –

BUT MY MOTHER-IN-LAW STARTED BRAIN WASHING ME AND MY HUSBAND AGAINST MY ELDER-SISTER AND SINCE THE ONLY POLICY MY MOTHER-IN-LAW COULD FOLLOW IS – DIVIDE AND RULE-

SHE ORGANIZED MANY MEETINGS OF MY HUSBAND WITH MY ELDER SISTER AND JIJA JI –

**I WAS NEVER INCLUDED IN THESE MEETINGS AND NEVER ALLOWED TO VOICE MY SIDE OF THE PICTURE – OR BE GIVEN A CHANCE TO BE ABLE TO CLEAR MY HUSBAND'S GRIEVANCES AGAINST ME AND I WAS NEVER EVEN ASKED BY MY SISTER OR MY JIJA JI.** [I held this

grievance with my elder sister ever since and my soul cried as I THEY TOO ALWAYS CAME OVER TO MY RESIDENCE ACCOMPANIED ARIF REHMAN AND HIS WIFE SABHYA DIDI AND NEELU KOHLI WERE HANDLED VERY CUNNINGLY . BUT NONE COULD HELP ME BY DISCUSSING WITH ME DIRECTLY MY PLIGHT. AND SOON MY –mother –in law managed to sabotage my relationship with my elder sister and her family.

My mother-in-law along with my bhabhi - treated my children very badly when I was not in Kanpur – and they both lived a petrified life after this experience of seeing their MOTHER LYING UNCONSCIOUS IN A POOL OF BLOOD - AFTER THE CHILDREN TOLD ALL THE TEACHERS IN JAIPURIA SCHOOL AND THEIR FRIENDS WHAT THEY HAD SEEN MY MOTHER-IN-LAW – CHANGED THEIR SCHOOL. REASON BEING THE DEFAMATION SHE WAS RECEIVING AND THIS PLAN OF HER'S HAD AGAIN BACK FIRED BY THE GRACE OF MAATA RAANI WHO HAD USED MY ELDER SISTER TO SAVE ME AND KEEP ME ALIVE AGAIN.

I HAD ONCE VISITED MY ELDER-SISTER'S HOUSE WHEN SHE WAS IN DELHI – AND I HAD TO PICK UP MY CHILDREN FROM SCHOOL AND LEAVE THEM AT her in-law's house to play with her daughters – as I had to rush to the doctor. Both my sons were accompanied by two school friends who were their new classmates. Soon after I returned – pushpa aunty told me – specifically to check my son's shoes and socks as all ailments start from the feet. And said since your children have entered our house my whole house stinks. I immediately made all children show me their shoes and it was noticed that one

of the two friends were wearing dirty stinky socks and shoes as he pulled them apart the whole room began stinking. That day that child had felt very embarrassed and after I reached my residence he left behind broken porcelain cups which he took out from his school bag and gave it to me as a gift. After returning to Kanpur in 2017 I had visited my elder sister's mother-in-law's house as my mother visited me and I recalled that experience in a flash and I understood why ratti my elder sister had once lost her temper on me saying that my children had picked up some show pieces from her house many years ago and now I know what had happened and how my two sons were also gaining a negative recognition from near and dear ones- sangatte ka asar hotaa hi hai- both children were falling into negative folds by being placed in a negative environment and with children below their standard of living.

My mother-in law had conspired against me and planned to get me sold in a Flesh Market and be a victim of Flesh Trade and hired a terrorist and introduced this man to me as a person in the PRIME MINISTER SECURITY – after the raid on all premises – taxi stands – that phone calls were made to by this terrorist he was caught at Kankhsl Karwi all my husband's diary and police records are proof of this fact – this plan had back fired on my mother-in-law and to take revenge on me she began getting me severely sedated by her staff and raped by her staff --- after managing to brain wash my alcoholic husband – and surprisingly inspite of all the proofs and facts provided to my husband he first stood up for me against her and then soon after her few months began humiliating me and began telling me to tell my story and entire experiences with J.V.Sharma to my elder sister and her friends but when I was still explaining what had happened with me the meeting was cut of by my alarmed elder sister who too had been brain washed before this meeting was done and I was never given a chance to explain exactly what had happened in those three to four months of my life since this terrorist had come first into our lives and he ran away after I complained against him to the delhi police with a cousin sister of mine- by brain washing my elder sister my mother –in-law broke my only support and guidance in Kanpur. As her inlaws were well connected and belonged to the respected class of Kanpur. My elder sister's mother-in- law was an M.L.A. and a lawyer where as my Her Father –law- was a senior lawyer and had factory near my bungalow.

J.V. sharma a con-man and a terrorist was planted in my life by my Mother –in-law – confirmed by the special crime branch Police. At that time on records are the raids on all delhi taxi stands and J.V. Sharma was located in Kankhal Flat of my Mother-in-law – and she had hidden him there. Proofs my late husband - sweeties diaries. My husband and my mother-in-law started having serious fights and my drunk husband would throw furniture on her and she would mostly get saved by dogging it.

Soon after the wall was built my mother in law successfully damaged and broke my family by brain washing my husband against me and luring my children towards her by stopping my house hold money and keeping both my sons in poverty and then personally showering sweets junk food on them.

After my appendix operation – both my sons began insisting that they wanted to eat only what I cook myself for them. As I entered the Kitchen the - Cooking oil pan fell in the opposite direction as my late husband Arunpat – pushed the kadhaayi full of boiling hot cooking oil in which the pooris were being cooked towards me. and the Kadhaayi pehle dagmagaayi And instead of burning me it toppled on the opposite direction and he himself got burnt as he fell on the floor as he was drunk.

AFTER MY husband ARUNPAT SHIFTED TO THE OUT HOUSE WITH MY MOTHER-IN-LAW –

My mother in law stopped all my house hold money and would make me beg for food and beg her to be able to meet my children at least once a day – food and medicines were ordered by chits first then it was stopped after subhshini did found me crouched in a servant quarter. With my children and I received help. I realized then that my in-laws were mere bullies and cowards.

One day my husband entered the bungalow and as he entered the room where Mata Raani's Akhand Jyot was burning my husband's foot tripped on the floor mat and he fell on his face and his mouth bled as he was drunk and as I helped him get up he said – Dekhloongaa teri Maata Raani ko bhi.

17. Theft case conspired on me-

18. Divorce case summons received --- Dream of maata raani of files and trishul phenkaa Maa kaali Ne - -I had received a call from bhaabi that she was in pilibheet and my jeth had illtreated her and bashed her up and pushed her from the first floor of his Noida home of my father-in-law's elder sisiter shyam lata sihare – and since then her father [son of maharaja of pilibheet] came to pick her up and he took her to pillibheet with her broken leg and after that no one had contacted her from our in-laws family and more than an year had passed since this incident had taken place she cried as she asked me for the files and - I GAVE ALL FLIES TO BHAABI TO BE PHOTOCOPIED WHEN I WAS IN KANPUR BEFOR LEAVING FOR DELHI UNDER POLICE PROTECTION – in presence of babboo bhaiya – unhone pehle bheekh maangi mujhse apne bachon ke liye – unki zubaan thee Charon bachchon ko barabar milegaa – iske liye hum dono mil kar ladhenge –

19. but now with the help of those files her lawyer son vidhush has been getting fake papers made and passed from supreme court of india and with fake sale deeds they have sold all 5 joint properties with conspiracy with the J.K. group and got an award passed by Chief Justice S.N. Variava claiming my father –in law to be the sole owner and hence our entire hierchy is being hijacked on legal grounds and after sale of all the five lands vidush pati elder son has retained entire money in delhi and refused to give my sons anything from the sales of the 5 lands. Rather never ever even informed my elder son that he is also an owner of these 5 un partitioned lands and made him sign the sale deeds as a witness.

20. Soon after receiving these files my meenakshi bhaabi came to Kanpur and loaded most of her partitioned furniture and almirahs and show cases on trucks and shifted them to pilibheet – her maternal house on route to Nanital from Kanpur. And my situation in Kanpur had got aggravated because of this action of my Bhaabi as my husband broke my locked bedroom doors at midnight and got over 20 servants with the entire office staff along with more than 20 labours and got most of my partitioned furniture and what I had received in dowry from my mother in marriage and shifted it all to first to the basement of meghdoot hotel and then Kamla Retreat.

21. MY BHABI NEVER CARED THE IMPACT OF ALL HER ACTIONS WERE AFFECTING ME AS EVERY TIME SHE WOULD CUNNINGLY TAKE NOT ONLY HER OWN BELONGINGS BUT HER GREED WOULD MAKE HER PICK UP MY BELONGINGS TOO AS MY BELONGINGS - MY HUSBAND'S ATTITUDE TOWARDS ME WAS BECOMING HARSHER – I KEPT TELLING HIM THAT I WILL NOT TAKE EVEN A SINGLE SPOON FROM THIS HOUSE AND THIS IS EXACTLY WHAT HAPPENED IN MY LIFE FINALLY – ALL THAT WENT WITH MY WERE THE CLOTHES THAT I WAS WEARING AND TWO BAGSWHICH TOO HAD BEEN STUFFED WITH CLOTHES AND FEW TOILETRIES



REQUIRED FORM MY HOSPITALIZATION BY THE LADY POLICE WHICH HAD ACCOMPANIED C.O. NAZIRABAD – BUT SHE TOO LODGED NO.F.I.R. AGAINST THIS FAMILY .

22. ALL NEGATIVE AND GREEDY ACTIONS OF MY BHABI MADE MY HUSBAND AND INLAW'S TIGHTEN THEIR GRIP ON ME AND THEIR DAILY HARRASSMENTS CAME TO PEAK WHEN THEY THEY HAD STOPPED SENDING ME FOOD ALOS AND THEY KEPT ME DRUGGED AND HUNGARY LYING UNCONSCIOUS IN A ROOM WITH AN ATTACHED BATHROOM – AND ALL THE DOORS OF THE THESE ROOMS HAD BEEN BROKEN AND LOCKS PULLED APART. SOME ONE WOULD JERK MY WHOLE NUDE BODY HARSHLY TO CHECK IF I WAS STILL BREATHING OR NOT. AND AS MY EYELIDS WOULD FLAP I I RECALL SEEING BLACK SHADOWS IN THE ROOMS SOME VOICES AND SOME REPETITIVE ACTIONS OF A HAND PUSHING BACK HIS HAIR ON HIS FOREHEAD IN A PARTICULAR STYLE.

MY MOTHER-IN-LAW GOT DRUGS AND SLEEPING TABLETS MIXED IN MY FOOD AND GOT ME RAPED BY HER SERVANTS AND R.P. PANDEY OFFICE EMPLOYEE WHO WAS THEN A CLERK AND LOCKED MY GREAT DANE DOG IN HER BEDROOM. THEY KEPT ME LIKE THAT FOR HOW MANY DAYS I DO NOT REMEMBER BUT ALL THAT I CAN RECALL IS HOW THESE MEN WOULD SHAKE MY UNCONSCIOUS BODY TO CHECK IF I WAS STILL IN A CONSCIOUS STATE OR NOT - AND AS MY EYELIDS WOULD FLAP I WOULD SEE FACES AND BLACK FIGURES IN A DARK ROOM. WHEN I GOT UP I REMEMBER CLEARLY BLUE MARKS ALL OVER MY BODY AND BIG FOOT MARKS OF BOOTS SAME SIZE AS THAT OF MY HUSBAND WHO WAS IN SHAMLI THEN – AND AFTER MY DIVINE GURUJI MAHARAJ REMINDED ME THESE HORRIFYING EXPERIENCES HE TOLD ME TO CAREFULLY WATCH AND OBSERVE THE SIZE OF SHOES OF ALL OLD EMPYOYEES AND I REMAINED IN A STATE OF SHOCK FOR MANY DAYS AFTER I RECOGNIZED THE FOOT SIZE TO BE OF R.P. PANDEY THE OFFICE MANAGER NOW.

. AFTER SENDING BOTH MY SONS AND MY HUSBAND TO SHAMLI FOR A WEEK . AFTER RETURNING SHE CONSPIRED AND MADE MY EDLER SON ENTER MY PORTION OF THE BUNGALOW BY REQUESTING ME TO OPEN THE AANGAN DOOR – AS I OPENED THE DOOR MY HUSBAND WHO WAS HIDING BEHING A BUSH CAME RUNNING INSIDE AND BASHED ME UP WITH BELTS - and all night I remained in unconscious state and next afternoon came the final attack when I was removed from Kanpur premises under police protection when my husband had run after me with an Axe even infront of the C.O. Nazirabad Kanpur and my husband attacked her also as she saved me. and asked beta aap se naraaz kyun hai and I told her because 4<sup>th</sup> standard ke final exam se pehle waali raat bachche ko daadi maa aur mewa lal driver ne whisky pilaa di thi . and all night I had bashed him up as well as pushed my hand in his throat to make him vomit the alcohol and then I had forcefully made him drink fresh lime juice without sugar and then I allowed him only two hours of sleep so that he could reach school in time for his exam by speeding my car on TOP SPEED AND MAKING HIM ANSWERS ALL QUESTTIONS IN SHORT ANSWERS AT TOP SPEED BOTH MY SONS TILL THEN WERE LIKE PARROTS – TWO TALKING VIBRANT AND VERY CONFIDENT HUMAN MACHINES AND EXTREMELY SHARP AND INTELLIGENT AS ALL THE TEACHERS REMARKED SAYING – THIS IS A MIRACLE WTRANSFORMATION WE ARE OBSERVING IN BOTH YOUR CHILDERSN SINCE YOU HAVE RETURNED FROM DELHI – my son passed with flying colours in that exam and my mother-in-law 's plan of trying to always prove that I am unable and incapable to take care of my children had failed AND BACK FIRED ON HER AGAIN – AS MY POPULARITY AND ADMIRATION BEING OPENLY SEEN IN THE EYES OF ALL TEACHERS WAS OPENLY VISIBLE - EVEN IN J.K. SCHOOL .

I still cherish and keep close to my heart that school report of both my sons as both children had done very well in school in those exams. As my mother-in-law seeing my adamant nature to polish the children in their education was a mark of respect and flourishing of young minds crushed both my children's growth by similarly ill-treating them by sedating them and introducing negative thoughts and alcohol in my child's life at a very tender Age. I had always retained close to my heart the School reports Of both my sons of J.K. School, Kanpur. To be able to help them rebuild their confidence in themselves.

The torture that I had been subjugated to me by my in-laws by the false criminal cases of theft of jewellery had by now come to a peak after the demise of my husband. I was fighting at the state level against hemantpat Ji my father-in-law.

My court cases – inspite of having proved my innocence in court and all of the police cases got squashed against me through court as all my wealth and jewellery was declared in my wealth tax returns – but with money power and rising corruption tactics my in-laws and their lawyers who treat my inlaws as an A.T.M. only and myself as a Zariyaa to make money as my in laws belong to a rich background – was now causing grave tension as both my sons lives were only being attacked by negativity from all sides and being ruined and. I COULD STRONGLY SENSE URGENCY IN MY ENTIRE EXISTENCE AND MY SOUL WOULD SCREAM AND CALL TO DIVINE FOR HELP –

Both my sons were shattered – copy from brief My younger son – all furniture removed- my elder son was now brainwashed against me totally by my in – laws – though both in shattered state without parents were being misguided by my brother in law – threatening calls from shyamlata sihare – my mother in law and my brother in law that they will get me physically beaten up and get me killed if I try to come back to Kanpur to claim my hierarchy – and I am Not to try and meet my sons ever again – they put a lot of mental pressure on both my children as my younger son would be petrified and would only speak to me in whispers and would mostly cry and howl saying mom they are not even being provided proper food. When I came to Kanpur my elder son's photograph attached –he had been turned into a boy from the footpath who spoke hooligan language. And would scream on top of his voice – mummy mein gundaa bann chukaa hoon. Hearing these words I had cried from my soul and heart as I could see what these people had done to my son – till date my so believes only what my mother-in-law and Manager Pandey tells him to do and likemy husband has been turned into a puppet in their hands – parvarish to dikhtee Hai. -----



And their education was stopped by my father in law and mother in law jointly in consent with the rest of the family only to cage these innocent minds - were further causing mental pressure all

around me – further devastating my own self esteem AS I WOULD HEAR THEM CRY HYTERICALLY AND I WOULD HELPLESSLY LOOK TOWARDS GURUJI FOR DIVINE GUIDANCE – BUT I WAS ALWAYS TOLD by Guruji - LET THE NEGATIVITY REMAIN TILL THE BOOK IS COMPLETE – and kuch bhi chupaayegee to book Rukk Jayegee-----

23. MEENAKSHI BHAABI SAID – TERA KHASAM MARAA HAI MERA NAHI –
24. BHABI SAID – IF I WERE U I WOULD GO TO KANPUR AND CHECK ON MY SONS – AS THEY ARE BEING RUINED – THEY NEED YOU –
25. I ALONG WITH BOTH MY SONS HAVE NOTHING TO DO WITH KANPUR – AND SHE WOULD ALWAYS ASK ME – WHERE IS THE MONEY – TELL ARUNPAT TO ADD YOUR NAME IN THE RESIDENCE PROPERTY ONLY THEN GO BACK – she always knew that there is an Arunpat Ambika H.U.F. but never mentioned it to me. and with my lost memory I had forgotton about it -
26. ALL PARTITION FIGHTS BEGAN IN THIS BUNGALOW AFTER MEENAKSHI BHABI BEGAN SITTING IN THE FAMILY OFFICE AND BEGAN CHECKING THE ACCOUNTS AND HER BEHAVIOR CHANGED – MONEY HAD GONE INTO HER HEAD – AND HER TALK WAS FULL OF EGO AND SPIRE FOR ALL AROUND HER – SHE HAD BECOME VERY HIGH HEADED. AND AEHANKAAR KISI BHI BAAT KA GALAT HAI
27. BHAABI MADE FUN OF MAATA KI CHOUKI AND FIRST MAA KE BHAJAN SESSION HELD IN MY HOUSE INFRONT OF THE PUJAARI AND ALL THEGUESTS AND MADE FUN OF MY BELIEF IN DIVINITY –
28. MEWAL LAL’S DAUGHTER EXPIRED AND SAID CHOTI BAHU SE IK BAAR MAAFI MAANGNI HAI
29. HEARD MOVEMENT OF SHIFTING FURNITURE – EVEN IN GURGAON WHEN I WAS LIVING ALONE AND AFTER I RECEIVED COURT PERMISSION TO MEET MY SONS FOR THE FIRST TIME - MY SONS RECEIVED
30. Vidushpati began practising in the same office building but with Gautam bhai (First Floor) and being a budding lawyer stole all files from the ground floor office of Adv. Geeta luthra and Pinki Anand.at Niti Bagh.
31. In the court cases first vidush pati began appearing and then mainly R.P. Pandey – Manager would appear and he spoke all lies in the court. Always.
32. I started getting intuitions of my Bhabi double crossing me every time I met her and spoke to her after shifting to Delhi in my Mother’s house.

ON 18<sup>TH</sup> /04/2017 I MET MAHENDER BHAIYA – AND HE TOLD ME THAT MY M.I.L.TOLD HIM – that meine meri saari jewellery apni dono bahuon mein baant di aur usske baad inn dono bahuon ko mera khan bhi mujh dene mein museebat ho rahi hai – I realized how my mother-in-law was spreading false rumours about me – which was later confirmed when I received court orders to meet my two sons in their boarding school after 3 years. All house masters and students collected around me and told me after meeting me and my mother about the false rumours that had been spread among them about my running away with a driver of the house. Shocking me and my mother out right. After meeting me and discussing my state of matters all the teachers got together and promised to support me when ever any written statement is required from them and I had thanked them then for the support received for the welfare of both my sons. They told me that my Mother-in-law sends beer bottles and 20-25 thousand rupees cash in hand through your office Manager. And inspite of so many complaints this has not been stopped by your Mother-in-law as all calls were monitored in school by elders. The staff was aware of all actions of all children in the boarding School. Scindia Gwalior.

As main kitchen always was operated by my mother-in-law and both bahu only had personal pantries that too in which we had mainly cooking snacks and boiling milk and sterilizing their milk bottles and daily chores for my both children was cooked along with bina mirchi ka khaanaa for the children – with a measly amount of rupees 3000 given to both the bahu monthly

(I would save money in piggy banks and when I would be able to save enough to buy a latest electronic gadget like a washing machine – my bahu would get jewellery made for herself – My Mother –in-law herself admitted that she had partitioned the jewellery THEN WHEN AND HOW CAN A PERSON STEAL HIS/HER OWN JEWELLRY – MY M.I.L. HAD CONSPIRED AGAINST ME along with my Father in law AND FALSELY ACCUSED ME OF STEALING WAS ONLY TO BREAK MY HOME AS SHE WAS JEALOUS OF ME of my upbringing and style of living. Even in the basics of our schooling was much higher and upper class in comparison to her upbringing in a village of Shamli where she received NO SCHOOLING and was tutored within her Factory residence in Shamli and she could not accept her hold on her son getting loosened as that would lead to him overtaking the office and leading a happy home. All videos and voice recordings uploaded on face book.

**Proof of manager R.P. Pandey transferring my husband's directorship in his personal name – also prefixed as an attachment –**

**H S A & COMPANY PRIVATE LTD.**

**"Radha Kunj" 84/43 ,Kalpi Road ,Kanpur-208012.**

**EXTRACT OF THE MEETING OF THE BOARD OF DIRECTORS OF H S A & COMPANY PVT. LTD. HELD ON 22.01.2007 AT ITS REGISTERED OFFICE AT "RADHA KUNJ", 84/43, KALPI ROAD, KANPUR AT WHICH A PROPER QUORUM WAS PRESENT.**

**Change in Board of Director :-**

Regarding the appointment of the Director on the Board of the

Company, the Director considered the matter at Length Shri Arunpat

'S' expressed that Shri Ram Prakash Pandey S/O Late Chandi

Prakash Pandey resident of 8/15 Arya Nagar Kanpur, an employee

of the Company and actively looking after day to day affairs of

the Company should be appointed as a Director of the Company.

He also inform the necessary consnet from Shri Ram Prakash

Pandey has been obtained.

The Board considered the matter and accordingly it was resolved.

"RESLOVED" the Shri Ram Prakash Pandey be and in hereby

appointed as Director of the Company w. e. f. 22.01.2007.

"Further Resolved -- that Shri Arunpat 'S' be and is hereby

authorised to furnish and file necessary information with the

Registrar of Companies and other concerned authorities

regarding the above charges."

For H S A & Company (P) Ltd.

Director

**H S A & COMPANY PRIVATE LTD.**

"Radha Kunj" 84/43 ,Kalpi Road ,Kanpur-208012.

**To,**  
**The Registrar**  
**Registrar of Companies**  
**Uttar Pradesh**  
**Kanpur.**

**Sub : -- Filling of Form No. 32**

**Dear Sir ,**

**Enclosed please find form no. 32 in duplicate for appointment of**

**Shri Ram Prakash Pandey as new Director of the Company .**

**Thanking You ,**

**Yours Faithfully,**

**For H S A & Company Pvt. Ltd.**



( Arunpat 'S' )

**Director**

**Encl : As above**

**From :**

**Shri Ram Prakash Pandey**

**8/15 , Arya Nagar**

**Kanpur.**

**To,**

**H S A & Company Pvt. Ltd.**

**Radha Kunj , 84/43,**

**Kalpi Road ,**

**Kanpur.**

**Sub : --- Consent to my proposed appointment as a Director.**

**Dear Sir ,**

**I thank you for proposing me as Director of your**

**Company .**

**I hereby give my consent to be appointed as Director  
of the Company.**

**Thanking You,**

**Yours Faithfully**

**( Ram Prakash Pandey )**

**Date : 18. 01. 2007**

**To,  
The Board of Director  
M/S H S A & Company Pvt. Ltd.  
Radha Kunj , 84/43,  
Kalpi Road ,  
Kanpur.**

**I Ram Prakash Pandey having consented to act as a director of**

M/S H S A & Company Limited and certify that I have not been disqualified to act as a director U/S 267 and /or Sec 274 of the Companies act , 1956.

**( Ram Prakash Pandey )**

**8/15 , Arya Nagar**

**Kanpur.**

**My Bhabi's Revengeful nature shows in her children – parvarish toh dikhte hai. When we both were out of Kanpur and since she had all the files duplicates she prepared her younger son and taught him cunning ness rather than being fair and just in her approach as the elder of the bahu towards all four children equally.**

**Since along with my Bhabi both her sons were older in age and experience and out of the poisonous clutches of my Mother-in-law and her entire household staff and office staff led by Manager Pandey they remained in a conscious state of mind to be able to fight for justice which they did NOT.**

**My Bhabi encouraged her own greedy and selfish motives and allowed her sons to become greedy too and use the Base that I had provided for that family to fight for the rights of all four children were misused and Fake papers and illegal strategies formed to be able to liquidate the entire heirarchy and take as much money as possible from my in-laws.**

**WHERE AS BOTH MY SON'S REMAINED IN THE FIRM CLUTCHES OF MY MOTHER-IN-LAW. AND THEIR MENTAL GROWTH WAS DAMAGED AND ATTACKED AND THEY WERE BRAIN WASHED AGAINST ME BY THE MANAGER R.P.PANDE.**

**THIS I OBSERVED ONLY AFTER COMING THAT TO KANPUR – WHEN HE WAS SPREADING FALSE RUMOURS ABOUT ME THAT I**

**USED TO BEAT BOTH MY SONS WITH BELTS INFRONT OF OUR BUNGALOW GATE TO THE NEW OFFICERS IN THE OFFICE I WAS TAKEN ABACK WHEN HE WAS TALKING LIKE THIS ABOUT ME TO HIS JUNIOR OFFICERS AND IT SHOWED ABOUT HIM. AS A MANAGER. OF A RENOWNED FAMILY – FURTHER –**

**EVERY TIME I MET R. P. PANDEY HE WOULD ASK ME WHY I WAS NOT ESTING THE FOOD COOKED IN THE BUNGALOW- AND MY GURUJI SAID SAY – MEIN AISE KHAANE PER THOOKONGEE BHI NAHEEN KHAANA TOH DOOR KI BAAT. I SAID THE ABOVE SENTENCE TO Pandey ji – not realizing then why Guruji had shown his ASTRAL FORM SO CLEARLY THEN AND SAID THE ABOVE STATEMENT IN A FIRM VOICE.**

**AFTER COMING BACK TO KANPUR MY SONS HAVE STARTED REALIZING THAT I HAVE BY CHANGING THEIR ENVIORMENT AND UPGRADING THEIR LIVING STANDARDS THEY THEMSELVES BEGAN BECOMING MORE ALERT. AFTER I CROSS CHECKED AND REMOVED As Many NEGATIVE MEMORIES OF THE NEGATIVE ENVIORMENT THAT THEY HAD BEEN KEPT IN.**

**I began observing that the servants behaved like owners and my children were treated worse than servants and dogs their food was served in plastic plates –with one bowl of rassa walli subji with 10 rotis packed in news papers.**

**When I called the police to get the drug peddlars and negative social elements in my home at I was standing at the Police station – I observed that R.P. Pandey Manager was not interested in my Sons Plight rather he walked up to me and showed concern by saying –Bahuji aap Bangle Ka Khaana Kun Naheen Khaa Raheen and before I could react I saw my Guruji’s Astral Form and he overtook my Body with his Power and I watched my body like an observer- my body – answered – R.P. Pandey – Mein Aise Khaane pe Thookoon bhi Naa. Meri Thook Kharaab Ho jaayegee- and I was confused at this reaction of my Body. But I realized soon the MOST IMPORTANT MATTER OF CONCERN FOR THIS ENTIRE FAMILY WAS –**

**HOW TO MAKE CHOTI BAHUJI [RAMAN - ME] EAT FROM MY MOTHER-IN LAW’S KITCHEN – AS THESE SERVANTS PUT**

**SEDATION IN MY CHILDRENS FOOD AND MEDINES IN BULK FROM THE CHEMISTS WITHOUT ANY PRESCRIPTIONS AND IN CASE THEY REQUIRE A PRESCRIPTION THEY CALL DOCTORS AT HOME AND GET FAKE PRESCRIPTIONS MADE AND THEY CONTOCT STORIES ACCORDING TO THEIR WHIMS AND FANCIES.**

**When i began spreading the news that I AM ALSO EATING FROM MY SON'S PLATE – FOOD THAT WAS BEING COOKED BECAME MORE SPICY AND TASTY A LOT OF RED CHILIES WITH GHEE KA TADKAA – FLOATING ON IT I TOOK OUT A SPOON OF THE RED CHILLIES WITH THE GHEE AND AS I TRIED TO MIX IT WITH A SPOON I REALIZED THERE WAS COARSENESS IN THE RED POWDER AND IT FELT LIKE CRUSHED GLASS – AS I LIKED IT AND I THOUGHT IT WAS A PATHTHAR OR TRANSPARENT KANKKAR. LATER I MET A LAWYER WHO WHILE SPEAKING TO A CLIENT MENTIONED – THAT SINDHOOR IS USED AS A SLOW POISON FOR MURDERING PEOPLE AND IT LOOKS LIKE RED CHILLIES –**

**I REALIZED I USED TO RECEIVE THIS TASTE IN MY FOOD BEFORE REACHING DELHI IN 2003 UNDER POLICE PROTECTION AT MY MOTHER'S RESIDENCE. A BEGAN PANICKING AS I REALIZED THAT MY WOUNDS IN MY INTESTINES HAD BEEN CAUSED BY SUCH SLOW POISON IN MY REGULAR INTAKE AND I STILL HAVE ULCERS IN MY INTESTINES WHICH WERE FIRST TREATED BY A DOCTOR AND THEN GURUJI GAVE HIS DIVYA DARSHAN HOLDING MY INTESTINES IN HIS HANDS AND HE SAID LANGAR KHAA THEEK HO JAYEGAA AND SINCE THEN I HAVE BEEN EATING SPICY LANGAR AND TILL I KEEP RECEIVING SPICY LANGAR PRASAD I KNOW I WIIL NEVER FACE THIS PROBLEM AS MERE KHUD GURU HI PALANHAAR ISSLIYE MEIN TARR TARR GAYI.**

**MY MOTHER –IN-LAW WOULD DAILY GET A BOWL [KATORI] FULL OF WHITE POWDER MIXED IN MY LATE HUSBAND'S DRINKS AND FOOD – ONE DAY A FEW TABLETS WERE FOUND FALLEN ON THE KITCHEN FLOOR. WHEN THE SERVANT DONGAR SINGH WAS OUR COOK - AND I NOTICED THEY**

**LOOKED LIKE CALMPOSE TABLETS WHICH WERE BEING CRUSHED !!!!! AND MIXED IN MY HUSBAND'S AND MY FOOD ALONG WITH BOTH MY SON'S FOOD AND MY HUSBAND'S ALCOHOL TO KEEP US SEDATED – GURUJI TOLD ME APNI SAAS KO BOL – TU PEHLE MAA TO BANN – EK KAAM KARNE WAALI BAAI BHI APNE BACHCHE OT AFEEM KHILAATI HAI TAAKI WOH KAAM KARKE KUCH KAMAA SAKE AUR APNA AUR APNE BACHCHE KA PAET BHAR SAKE PER YOUR MOTHER IN -LAW KEPT HER HUSBAND AND ENTIRE FAMILY SEDATED THROUGH HER SERVANTS SO THAT SHE COULD DIVIDE AND RULE. AND KEEP THE OFFICE AND HOUSEHOLD STAFF UNDER HER DIRECT VERBAL SUPERVISSION –**

**I SOON REALIZED MY MOTHER- IN LAW HAD TRAINED R.P. PANDEY TO CREATE FIGHTS AMONG EACH FAMILY MEMBER AND SOON R.P. PANDEY A CUNNING MAN BYPASSED HER BY KEEPING ALL ORIGINAL COMPANY ACCOUNTS UNDER HIS DIRECT SUPERVISSION AND HE SABOTAGED MY BANK ACCOUNTS AND REMOVED ALL MONEY FROM MY HUSBAND'S BANK ACCOUNTS CLAIMING HIMSELF TO BE A DIRECTOR OF THE H.S.A. COMPANY WAREHOUSING DIVISSION AND LIKE A CREEPER BEGAN LIQUIDATING AS MANY ASSETS OF MY FAMILY AS AND H.U.F. AS HE COULD AND GETTING IT TRANSFFEREED IN HIS DIRECT NAME CLEVERLY.**

**R.P. PANDEY BEGAN FILLING HIS POCKETS WITH THE STOLEN MONEY OF MY HUSBAND BEGAN TAKING OVER THE REINS OF THE HOUSE HOLD STAFF AND NOW ON DATE MERE GHAR MEIN NAUKAR NAHI GUNDEY PAALE HUEY HAIN –**

**EVERY TIME I CALL THE POLICE BY DIALLING 100 NUMBER THE S.O. COMES AND SITS WITH R.P. PANDY AND AFTER THAT BLUNTLY REFUSES TO LODGE ANY COMPLAINT OF MINE –**

**GURUJI SHUKRAANA FOR KEEPING ALL THREE OF US ME ALONG WITH BOTH MY SONS ALIVE AND MAKING ME CAPABLE ENOUGH TO BE ABLE TO ANALYSE MY SITUATION AND NOW**

**PLEASE GUIDE WHAT STEPS TO TAKE TO STOP ALL THIS NUSIANCE.**

**AS I WAS RECALING MY PAST GURUJI TOLD ME SOFTLY BUT FIRMLY-  
BODY CONSCIOUSNESS SE UBHBHARO –**

**HUMM HIND KI AURATEIN JUBB MAIDAANE JUNG MEIN UTTARTI HAIN  
TOH**

**APNE SHAREER KE GHAAWON SE UBHAR KAR CHALTEE HAIN**

**EK AURAT JABB APNE PE AA JAAYE TO**

**SAU DUSHMANO KO MAARKE MARTEE HAIN**

**RAMAN TERE SAATH TO MERI HI SHAKTI CHALTEE HAI**

**CHALL NIDAR HUNN TOO**

**TERE JHOLI MEIN SAARI KHUDAAYI KI**

**MEHEREN MEINE HI TOH BHARI HAIN**

**AUR AURTON KO BHI BACHAANA HAI**

**SABB KI JYOTON KO ABB JAGAANAA HAI**

**TERE MEHBOOB KO TO AATAA SIRF SAATH**

**TERAA NIBHAANA HAI**

**KYUNKI MAAA KI SHAKTI KO ABB**

**SAAMNE AANAA HAI.**

**I ASKED GURUJI KABB –AUR KAISE**

**GIVE ME FIRM DIRECTION AND I WILL FOLLOW PLEASE ABB AUR DER NA  
KARO – AAS TOOTI JAATI HAI**

**ABB SAMAJH MEIN AA GAYAA KHEL SABHI KAISE**

**EK GANDEE MACHLEE NE – J.K. GROUP KO KISS TARAH TODHAA HAI**

**MERE SASUR SAMET – SAARE J.K. GROUP KA RUKH MODHAA HAI**



**JABB MUKHIYAA HI GALAT HO**

**PEECHE POONCH BANNE CHALE SAARA TABBAR**

**SABB GALT RAAH PER SAARE KHAANDAN NE**

**APNI KHUD KI MUTHTHEE JISS SE J.K. GROUP BANNA APNI HI MUTHTHEE KO KHUDD HI THODHAA HAI.**

**LINK OF CALL RECORDINGS IN WHICH MY CONVERSATIONS WERE RECORDED BY ME ONLY TO FIRST BE ABLE TO CONFIRM WITH MYSELF THAT THE PAST MEMORIES THAT WERE SURFACING WITHIN ME WERE CORRECT AND EXACT AND AS I SPOKE TO AKHTAR BHAIYA AFTER OVER 30 – 35 YEARS IN MY LIFE I REALIZED I WAS EARLIER TOLD BY MANY CLASS TEACHERS THAT I HAD AN ELEPHANT MEMORY AND IF I SAT IN THE CLASS AND PAID ATTENTION TO WHAT WAS TAUGHT AND EXPLAINED ON THE BLACK BOARD I WOULD RECEIVE FULL MARKS IN CLASS.**

**THE SEDATION AND THE DRUGS WERE MIXED IN MY FOOD AND EVEN WATER TO DEADEN MY MIND CELLS AND TO BE ABLE TO DEFAME ME AS A MAD PERSON**

**MY FAMILY INDIVIDUALLY ALL OF THEM HAD BEEN SPOKEN TO VERY RUDELY WITH BY MY MOTHER-IN-LAW AND FATHER-IN-LAW FROM THE FIRST DAY AFTER MARRIAGE AND**

**LATER MY ELDER SISTER WAS ALSO BRAIN WASHED AGAINST ME. AND I WAS BRAIN WASHED AGAINST MY ELDER SISTER BY MY MOTHER-IN-LAW who was always jealous of my upper class upbringing and growing fame in the social circle after popo preety's wedding functions after I sang with Usha Uttam Ji on stage. My Blodness and inbuilt confidence along with my go lucky positive nature attracted many friends - was taking form in my real life and MERI SAA NE MUJHE MASAL DIYAA POORI TARAH SE WITH THE HELP OF HER ENTIRE STAFF AND BY USING ALHOHOL AND DRUGS AND SEDATION IN MY FAMILY'S FOOD.**

**Such menial mentality should be severly punished AND SUCH STAFF AND SERVANTS CASTARATED BEECH BAZAAR. I REQUEST THE ENTIRE CREATION OF DIVINITY TO WORK WITH ME AND HELP ME REACH MY GOAL OF JUSTICE FOR MY SELF AND CHILDREN JISS SE EHLE YEH MERA SHAREER BHI RAAKH KE ROOP MEIN EK GHADHE MEIN MERE BACHCHON KO DE DIYA JAAYE INKE FATHER KI TARAH – HARIDWAR MEIN BHAANE KE LIYE. MERE IS SHAREER KO 'RAMAN' KA NAAM EILAN KARWAATEY HUEY MEIN GURUJI KE SAATH AUR UNNSEY MARGDSHAN LEITEY HUEY – APNE HAKK KI LADHAAYI LADH RAHEE HOON.**

**GOD GURUJI ON DUTY ALWAYS PLEASE BLESS ALWAYS AND THANKS AND SHUKRAANA HAR PAL FOR KEEPING THIS BODY ALIVE SO THAT I AM**

**ABLE TO ATLEAST TRY TO SAVE MY TWO SONS TIKKA AND PRANAV FROM THE CLUTCHES OF SUCH TREMENDOUS NEGATIVITY.**

**I spoke to Akhtar bhैया on 4<sup>th</sup> /05/2017 after nearly 25 years and I know this had been preplanned by Guruji himself. The power that got me here is thae power that has got you here to so it is meant to reach you by divinity himself and the one and only doer.**

**Letter addressed to shri shri ravi shanker ji from page 1454- to Pg. 1493 -total of all these number is equal to number 5 and today the date is 05/05/ 2017**

30<sup>th</sup> 04 2017,

To Shri Shri Ravi Shanker Ji,

Guruji please Bless my Name Change and help me before I am silently killed along with my two sons by the Manager R.P. Pandey and the entire Staff in my residence. Both my two sons are the worst affected innocent sufferers who are not even aware of what gifts of love and riches of a home were snatched from them from their early childhood.

84/43

Radha Kunj

Kalpi Road Kanpur

208012

[ambika.behl2012@gmail.com](mailto:ambika.behl2012@gmail.com)

8004938483 mobile number –

Jai Jai Guru Jai Guru DEV

Aapki Raman. (Ambika)

**My father-in-law was the highest tax payer of UTTAR PRADESH as he inherited an H.U.F. FROM HIS FATHER RADHA KRISHAN SINGHANIA [WHO WAS A CRIPPELED CHILD BY BIRTH] WHICH CONSISTED OF 50% share in the ENTIRE J.K. Empire and WAS IN THE BOARD OF DIRECTORS IN THE CRICKET TEAM OF INDIA today HE ALSO INHERITED HIS MOTHER'S ENTIRE EMPIRE FROM RAMTA DEVI JI AND TODAY HIS 'H.U.F.' CONSISTS OF A MERE 4000/ RS. FROM MISCELLANEOUS COMPANIES. WHICH CAN BE CHECKED BY THE INCOME TAX DEPARTMENT GOVERNMENT RECORDS IN LUCKNOW - - THIS MISMANAGEMENT HAS ALL BEEN DONE BY THE MANAGER – R.P. PANDEY AS AFTER MY HUSBAND'S DEMISE – THE MANAGER WOULD NOT LET ME ENTER MY H.U.F. OFFICE AND THE ENTIRE MANAGEMENT WAS HANDLED BY THE MANAGER AND HE HAS DONE THIS IN CONSPIRACY WITH THE ENTIRE STAFF OF MY BUNGALOW – MY LIFE IS IN DANGER AS NAAUKAR NAHI GUNDEY PAALEY HUAY HAIN ISS MANAGER NE TO KILL ME AND BOTH MY SONS SO THAT HE CAN USE THE DIRECTORSHIP OF MY HUSBAND AND SLOWLY AS A CREEPER**

**TAKE OVER ALL THE ASSETS AND TRANSFER MY HUSBAND'S ENTIRE HIERACHY IN HIS INDIVIDUAL NAME.**

**HE KEEPS ALL MY FAMILY MEMBERS SEDATED WITH SLOW POISON MIXED IN OUR FOOD. HE HAS REMOVED YOUNG GUARDS FROM THE MAIN GATE AND KEPT VERY OLD SENIOR CITIZENS AS GUARDS IN MY BUNGALOW WHO ARE PROVIDED ALCOHOL - SO THAT HE CAN ANYTIME GET A MOB OF TERRORISTS AND GET US ALL KILLED AT A SINGLE GO. THE FAZAL GUNJ THAN AND THE C.O. NAZIRA BAD POLICE UNDER THE JURISDICTION IN WHICH MY RESIDENCE COMES HAS BEEN WELL BRIBED AND MISLEAD BY BEING SHOWN FAKE DOCUMENTS OF THE DIVORCE OF SOME AMBIKA SONI- HENCE NAME CHANGE HAS BEEN INITIATED BY MY DIVINE NIRMAL GURUJI MAHARAJ FIRMLY FOR ME.**

**RAMAN IS 'EX - AMBIKA' AND I AM DEFFINATELY NOT MARRIED IN A SONI FAMILY - SO THIS FAKE DIVORCE CERTIFICATED DOES NOT HOLD FOR ME.**

**R.P. PANDEY**

In a few lines my ENTIRE HIERACHY CONSISTS OF -

5. 50% OF WHATEVER MY FATER IN LAW RECEIVED FROM JUGGILAL KAMLAPAT GROUP IN INHERITANCE IN THE FORM OF AN H.U.F AND R.K. HOLDINGS AND BALDAUJI MAHARJ TRUST - - I.E. AS A 50 % SHARE HOLDER OF JUGGILAL KAMLAPAT'S ENTIRE JAYDAAD

AND

6. 50% OF WHATEVER MY MOTHER INHERITS - IN - SIR SHAADI LAL'S EMPIRE OF THE RUEYAA FAMILY - I.E. AS A 50 % SHARE HOLDER OF SIR SHAADI LAL'S ENTIRE JAYDAAD. REASON BEING MY MOTHER-IN-LAW WAS THE ONLY DAUGHTER OF SIR SHAADI LAL AND SHE GAVE HER SECOND BOY CHILD TO HER MOTHER FOR ADOPTION AND ANNOUNCED HIM AS HER BROTHER AND HENCE SAVED SIR SHAADI LAL'S ENTIRE EMPIRE FROM BEING SEALED BY THE GOVERNMENT DURING THE LAND CEILING ACT ANNOUNCED BY THE GOVERNMENT IN 1976.

MY FATHER - IN -LAW HEMANT PAT JI - INHERTITED AN H.U.F. FROM HIS CRIPPLED FATHER - RADHA KRISHAN JI AND BEING THE ONLY SON INHERITED EXACTLY HALF OF THE ENTIRE - EMPIRE OF KAMLAPAT JUGGILAL AS KAMLAPAT JUGGILAL IS INITSELF AND H.U.F. WITH JUGGILAL JI BEING THE FATHER AND - KAMLAPAT JI BEING THE ELDER SON AND RADHA KRISHAN JI BEING THE YOUNGER SON - SINCE I RECEIVE 25% OF MY INHERITANCE FROM FATHER-LAW HAMANT PAT 'S' - I RECEIVE 1/8TH SHARE IN THE ENTIRE EMPIRE OF JUGGILAL KAMLAPAT H.U.F AND I WILL RAISE MY VOICE FOR JUSTICE IN ALL COURTS OF LAW.

**Telepathically -**

**I asked Guruji Tuhney mujhe kyaa diyaa**

**Saari zindagee teraa naam liyaa ab yaad dilaa kar kya karoon**

**Zindagee jab abb beet gayi tanha –**

**Guruji ne muskura kar jawaab diyaa**

**Meine to teri zindagee ka rukh hi badal diyaa**

**Aur tujhe pataa bhi nahi chala.**

**GANDA KEE SE KAB PHOOLON MEIN BITHAA DIYAA**

**tujhe pataa bhi nahi chala.**

**Ek Gandee Machlee Agar poore talaab ko gandhaa karr sakte hai toh**

**Ek Achchi Machlee poore talaab ko Saaf Bhi Kar Sakte Hai**

**U are a SEED A POSSIBILITY CREATED BY DIVINITY that will make History and it is DONE.**

**Meri Raman. Just Keep Following me and do as I say. Guruji -**

**Ambika -- my real story - yaad daasht waapas aaney ke baad points mein**

**likhaa** - Announcing my Name change from Ambika to Raman On the auspicious occasion of - Akshay Tritiya for all my family members, relatives and friends as the Hukum of my Divine Nirmal Guruji Maharaj of Bada Mandir Chatterpur.

I Ambika Behl 'S' born on 20<sup>th</sup> December, 1988 daughter of Late Madan Mohan Behl and Harsh Lata Behl and widow of Late Arunpat 'S' and resident of 84/43 Radha Kunj Kalpi Road, Kanpur 208012; Hereby from today 28<sup>th</sup> – 04 – 2017 announce my name changed to 'Raman'. My New Name 'Raman' will be referred to as 'Raman' – (ex - Ambika 'S') in all legal cases and Documents with my new signatures only.

All third party rights which were created without my knowledge and consent with my previous name 'Ambika 'S' to be considered to be null and void.

As I began Accepting my Self as a Soul that has travelled through the this Mirage Zone on Planet Earth in the form of a human Body and with the grace of my Divine Guruji I have been able to not only come out of the Depression I had been but also I have been able to regain my lost memories that has lead to this present peaceful mental state of mine.

Guruji explained that this body is NOTHING MORE THAN A MACHINE MADE OF FLESH AND BONES AND HALF THE CREATION IS MARDANA AND REST HALF IS JANNAANA. SO WE HAVE TO CONSCIOUSLY BREAK THROUGH THIS BODY CONSCIOUSNESS TO ANALYSE AND CONQUER ALL OF OUR OWN WEAKNESSES AND STRENGTHS AND HENCE SENSES TO BE ABLE TO WORK IN BALANCE WITH OUR OWN HIGHERSELF FIRST WHO IS THE SUPREME THE UNSEEN FORCE – AND WHEN SEEN IT IS IN THE FORM OF LIMITLESS OCEAN OF LIGHT WHICH IS ALIVE AND FULL OF CONSCIOUSNESS.

GURUJI SAYS – THE FACE PART OF THE HUMAN MACHINE CONSISTS OF A JELLY LIKE SUBSTANCE IN THE BRAIN WHICH IS PROTECTED BY THE SKULL.

THE MIND IS LIKE THE HARD DISC OF A LAPTOP DATA OF LIMITLESS LIVES STORED IN THE FORM OF A SINGLE CONSCIOUSNESS WHICH LIES DORMANT IN THE PRESENT LIFE. IF WE MANAGE TO RELIVE OUR OWN LIFE CONSCIOUSLY IN THE FORM OF A DIARY OF A COLLECTION OF PHOTOGRAPHS GIVING IT A SHAPE OF A COLLECTION OF EVENTS FORMING A MOVIE OF THE PRESENT LIFE THEN WE CAN BECOME A JEEVAN MUKTA. AND BECOME UNATTACHED TO ALL MOVIES WITH THE CORRECT PERCEPTION WITH FULL REALIZATION THAT LIFE IS A COLLECTION OF EVENTS AND ALL OUR OWN ACTIONS AND REACTIONS HAVE BEEN THE BASIS OF OUR PRESENT LIFE TIME.

WE CAN HENCE DECODE OUR OWN LIVES AND DRAW CONCLUSIONS –AND THIS CAN BE DONE ONLY WITH THE BLESSINGS OF A TRUE GURU

AS WE WRITE OUR EXPERIENCES AND FOCUS OUR CONSCIOUS AWARENESS ON OUR OWN LIVES EVENTS – ATLEAST OUR PRESENT LIFE THEN AUTOMATICALLY AS WE KEEPING MOVING FILES IN FOLDERS IN THE LAPTOP SIMILARLY WE MAKE FOLDERS FOR THE MIND TO WORK PROPERLY AND IN AN ORGANIZED MANNER.

AFTER GETTING MARRIED MY IN-LAWS WOULD MIX DRUGS AND SLEEPING TABLETS IN MY FOOD AND THIS RESULTED IN LOSS OF MEMORY OVER A PERIOD OF 13-15 YEARS – I ALONG WITH A LOST MEMORY AND IN A STATE OF SHOCK AND TERROR HAD REACHED DELHI IN 2003- AND I REMAINED IN A STATE OF DENIAL LAMENTING THE LOSS OF BOTH MY CHILDREN AFTER THAT - TILL NOW WHEN MY DIVINE NIRMAL GURUJI MAHARJ APPEARED AND FIRST HELPED ME REGAIN MY LOST MEMORY – FIRST HE WOULD MAKE ME GULP DOWN ALOE VERA GEL AND HE SAID –

SAB MARZ KI DAWAA ALOE VERA

SABB NU KEH

YEH LO 'VEERA' (ALL BROTHERS AND SISTERS)

ALOE VEERA

AND SAID BY EATING THIS LIKE FUEL IT WILL SHARPEN MY MEMORY AS IT IS THE MIRACLE GEL THAT CAN ACTIVATE ALL HIDDEN DATA- IN THE HARD DISC OF THE MIND. AND SINCE YOUR MIND AND INTEGRITY AND SELF RESPECT WAS ATTACKED – I WILL REBUILD YOU BACK- MEIN TUJHE KHUD UTHTHAAOONGAA. PEHLE SKULL DE ANDER THAA JELLY SUBSTANCE ACTIVATE KARO HUNN.

I BEGAN EATING ALOVERA JELL PLUCKED FROM FRESH LEAVES FROM MY KITCHEN GARDEN (KHET) AND THEN GURUJI WOULD TELL ME HUNN CLEAN THE DURBAR BY MOPPING WITH THE MAGIC MOP AND VACCUME CLEANER – AND HE SAID AS THE BODY – HUMAN MACHINE GETS EXERCISE AND IS MENTALLY IN COMPLETE SURRENDER TOWARDS THE GURU – I WILL TAKE OVER YOUR BODY MACHINE AND ACTIVATE THE BRAIN CELLS- HE SMILED AND SAID SEWA ISSLIYE ZAROORI HOTI HAI – SO THAT IN THAT MENTAL STATE THE TRUE GURU OVERTAKES THE HUMAN MACHINE AND CURES IT- NO ONE SHOULD EVER LEAVE THE DURBAR WITHOUT DOING SEWA OR ELSE STOP THEIR ENTRY. HE SAID FIRST I WILL PREPARE YOU WITH EXPERIENCIAL KNOWLEDGE AND ONLY THEN YOU WILL BE

ABLE TO SPREAD TRUE WORDS AND BAANI OF THE GURU- AANE WAALE WAKT TERI ONLY OUTING COOKING HONNNEY HAI – AUR TENNU KISSI VI KISSIM DI SEWAA MANAA HAI.

GURUJI APPEARED AND BEGAN SHOWING ME FLASHES OF MY OWN LIFE FROM MY CHILDHOOD DAYS AND FIRST HELPED ME RECOGNIZE MY ROOTS – MY PARENTS FAMILY – AND THIS HELPED ME REGAIN MY CONFIDENCE IN MY LIFE.

Guruji told me to remain inside my bedroom and only do what he says this lasted forover an year – he told me that jab guru koyi hukumm detaa hai toh us hukumm ko pooraa karwaane ki Shakti – energy bhi wohi detaa hai –

He said – teri saas tujhe kehtee thee naa - jais kutte ki poonch kabhi seede nahi hoti aur Jisski Jaisi Fikrat Ho woh Insaan Baar Baar voh hi repeatedly karegaa – to buss yeh hi hogaa- jab tu byaahi thi buss vaisi hi reh – apne bachche samet aur aas paas kyaa ho rhaa hai tujhe pataa chal jayegaa. Soon I saw my brother-in- law – attacking me physically and trying his level best to subjugate me physically – and he finally said mein tujhe yhaan se jaane ke liye majboor kardoongaa. And I told him you cannot – aap jiss auhde se iss ghar mein hain mein bhi ussi auhde se iss ghar mein hoon. You live with what is yours and let me live with mine in peace and I ran from the parking lot after parking my car in the shed near my bedroom saving myself from further physical assault-

I started realizing my Mother-law ekk ghar Todne waali aurat hai and my jethaani was a greedy materialistic lady.

After I reached Kanpur I observed apart from the physical assaults my Jethani Meenakshi's children would come to Kanpur and get some papers her younger son Vidush being a sports Lawyer and elder son owning an office of Foreign currency exchange in new delhi would get cheques signed from my Father in law and were trying to manipulate my in-laws into handing over the power of Attorney of my Father-in-law to them claiming him as a Single and whole and sole owner – of all partitioned lands and to erase the next level of partition records and so what ever will belong to my Father-in-law will be inherited by my Jeth Sharad pat and hence they will become the claimed owners legally – TOTALLY ERADICATING BOTH MY CHILDREN AND MY SELF FROM THE ENTIRE INHERITANCE. I COMPLAINED TO THE POLICE MANY TIMES BUT OPENLY THE POLICE WOULD REACH AND AFTER BEING BRIBED WOULD TAKE THE SIDE OF MY IN-LAWS AND THEN WALK AWAY WITHOUT GIVING ME ANY RELIEF.

IN THE NEXT FEW VISITS I OBSERVED – MY JETHAANI YOUNGER LAWYER SON STARTED PICKING UP MY FURNITURE WHICH I HAD RECEIVED IN MY DOWRY AND ALSO AFTER FAMILY PARTITION OF THE FURNITURE IN 1994 -1995. AND LOADING IT IN TRUCKS AND SHIFTING IT TO DELHI. Photographs attached in my electronic diary

AFTER THE DECLARATION OF DEMONITIZATION – MY MOTHER-IN LAW SUDHA Ji– PLACED 15 LAKHS RUPEES IN 500 HUNDRED RUPEES NOTES AND TOLD MY ELDER SON NOT TO INFORM MY YOUNGER SON. AND HENCE CREATED MONETARY FIGHTS AMONG BOTH MY SONS WHICH LASTS TILL TODAY. MY ELDER SON USED UP THE ENTIRE MONEY AND NOW BOTH MY SONS HAVE LOST FAITH IN EACH OTHER FOR EVER.

GURUJI SAID WATCH HISTORY IS REPEATING ITSELF -

And in the Past - my mother-in-law played on the greed of my bhaabi by throwing first the jewellery then the furniture after which a partition wall was built across the whole bungalow.

YOUR MOTHER-IN-LAW CREATED A RIFT BETWEEN BOTH MY HUSBAND AND HIS ELDER BROTHER BY SHOWING PARTIALITY AND THEN KEEPING HIM UNDER ALCOHOL EFFECT AND BY THE BRITISH POLICY OF DIVIDE AND RULE SHE KEPT THE MAIN OFFICE AND HER KITCHEN UNDER HERSELF – AND RULED.

Since my mother-in-law 's one leg is shorter than the other because of a fall from her horse in her early childhood she is unable to walk much so voh sab kuch apne bedroom se in her lying position karti hain – and with her walks as her hands the house hold staff – jo unke khabri hain

And Manager R.P. Pandey - of the main bungalow office.

Apne hi gharastee ko todhnaa meri saas ne apne naukron ko apne hi family ke against use karke un sabko anpi family ko todh diyaa aur apne karam chaariyon of apna ghar kaise todhtey hain yeh to sikhaa diyaa – but is Maa Beton ki aur Bahuon ki Zindagi kharaab kartey huay unhone apne R.P. Pandey Manager ko itnaa Cunning Banaa Diyaa ki he chalaaki se transferred all my late husband's account to his own name' claiming hiself as the owner -

BILLION KI LADHAAYI MEIN BANDAR – MALAI KHAA GYAA- AND MEANWHILE MY MOTHER-IN-LAW INITIATED FIGHTS THE MANAGER KEPT TRANSFERRINGS MY ALCOHOLIC HUSBANDS ACCOUNTS AND SHARES IN HIS PERSONAL NAME AND HAS BOUGHT A HOUSE IN TRANS YAMUNA AND a house in PANKI IN KANPUR U.P. IN A SPAN OF FEW YAERS AFTR MY HUSBAND'S DEMISE. HE HAS BEEN GETTING FAKE I.D. CARDS MADE IN MY NAME AND MISUSING MY PERSONAL ACCOUNTS AND H.U.F. ACCOUNT IN BANK OF INDIA KAUSHALPURI BRANCH - TOO. HE HAS BEEN REGULARLY BRIBING THE BANK OFFICIALS AND POLICE OFFICERS who first approach R.P. Pandey before meeting me – inspite of the fact that these police officers COME TO THE BUNGALOW WHEN I CALL THEM BY DIALLING '100' NUMBER-

NOW A DAYS AFTER TAKING CHARGE OF ALL MY HUSBANDS HOLDINGS – THE MANAGER R.P. PANDEY BEGAN ORDERING THE SERVANTS AT HIS WILL AND FANCY- AND BEGAN SLOW POISONING ME AND MY CHILDREN - - ON 25<sup>TH</sup> AS I THREW THE CURD IN THE PLANT in our back yard OUR ALSATIAN DOG ATE IT AND DIED AFTER A FEW HOURS- I TOLD MY SONS TO BECOME ALERT BECAUSE I HAD EXPERIENCED SIMILAR EVENTS EARLIER WHEN MY FEMALE DOG SHEEBA WAS KILLED SIMILARLY AND EVEN NOW NO POST MORTEM WAS DONE EITHER OF THAT DOG NOR MY LATE HUSBAND SWEETY.

GURUJI APPEARED INFRONT OF ME AND SAID BEFORE THIS BODY MACHINE of 'Raman' IS TURNED INTO ASHES – SPEAK now - I WILL GIVE YOU 'VAKYAA SHAKTI' AND YOU WILL BE ABLE TO SPEAK YOUR LIFE'S WHOLE STORY AS I HELP YOU REGAIN YOUR MEMORIES – AND ALSO FIGHT FOR JUSTICE FOR YOUR SELF AND YOUR SONS. NO ONE CAN UTTER A SINGLE WORD IN MY NAME WITH OUT MY BLESSINGS – move on undettered – kholein hain meiene saare tere raastey.

Now I am relating the entire story of Ambika as RAMAN in existence now from 28<sup>th</sup> -04 -2017 JAISE JAISE MERI YAAD DAASHT VAAPAS AA RAHI HAI. AUR GURUJI MUJHE MERI HI ZINDAGI MEREKO SELF HYPTONISE KARKE MOVIE FORM MEIN DIKHA RAHEN HAI –

GURUJI NE KHAA TERA SHAREER HI TERA SABSE BADHAA SABOOT HAI JO TEST KISI KO LENAA HAI VOH LEY LEIN -



AMBIKA'S STORY –

A SHUKRAANA TO MY CLOSE KNIT EVER LOVING FAMILY - My life Before marriage

I as Ambika BELONG TO A RENOWNED ARISTOCRATIC FAMILY –

**My Grandfather Dharam Veer Behl was one of the Richest Zamidaar's of Lahore before partition of India - Pakistan IN 1947 AND HE WAS 'PAGDHI BROTHER' WITH THE CHIEF JUSTICE OF INDIA** and in lieu of his lands in Lahore the government gave him a private residence on **'Hailey Road' opposite - Modern School. Barakhamba Road, New Delhi,**

Being a staunch Hindu -Arya Samaaji Family seeing the remnants of a Muslim Family who resided their previously before partition - my Great grand Mother' Durga Devi Behl liquidated this private residence within few years of having receiving this residence and shifted out having the principle of the Modern School as their tenants then. And bought other lands in, New Delhi.

- My Father was studying in the Illinoi University, New York during the partition catastrophe that had eluded THE INTIRE COUNTRY OF INDIA OF IT'S SANTITY AND PEACE – AND MY FATHER HAD TO RUSH BACK TO INDIA.

My father had three sisters and all of them were VERY BEAUTIFUL AND BOLD working ladies

Unn Dinno Bade Aur Achche Ghaaron Ki Ladies Bhi Apne Gharon Ke Baahar Aane Lagi theen

– my eldest Bua was married to a SENIOR politician Yash Ji WHO was also a FREEDOM FIGHTER FOR INDIA BEFOR PARTITION - where as my second Buaji Kanti Kathpalia Bua is the senior most Doctor in the Army Hospital Delhi AND she MARRIED THE SENIOR MOST BRAIN SURGEON IN THE INDIAN FORCE AND WAS VERY RESPECTED AND FAMOUS FOR HIS EXPERTSE IN HIS MEDICAL FIELD and all her three children are VERY SENIOR doctors TODAY AND ALL SETTLED OVER SEAS AND LIVING IN PALACIAL HOMES WITH FORESTS SURROUNDING THEIR PREMISES. And my youngest –Buaji Late Usha Bhaveja - was a school principle and married to a Pilot in Gorbagh new Delhi.

MY MOTHER Mrs. Harshi Behl WHO WAS A HOUSE WIFE HAS ALWAYS ADMIRED ALL MY BUA'S AND TAUGHT US SIMILARLY TO REMAIN IN ADMIRATION OF THEIR BOLD APPROACH TOWARDS LIFE AS ALL BEING WORKING LADIES OF THAT ERA; AND SIMULTANEOUSLY BELONGING TO THE UPPER MOST CRUST OF ARISTOCRATIC SOCIETY.

AFTER MARRYING A SIMPLE AND A VERY BEAUTIFUL INDIAN LADY (MY MOTHER) from the Khanna Family MY NAANKE IS FROM AMRITSER' AND they RUN A Wholesale 'SATOOSH BUSINESS' FROM HIS HAVELI ON THE MALL ROAD OPPOSITE THE GOVERNMENT COLLEDGE OF GIRLS IN AMRITSAR - my father shifted to Calcutta city. I am a Khatri Brahman by Caste as explained to me by my Mother. AND A FIGHTER. I am the youngest in the family from my Father's side. we all three children i.e. my eldest sister Ratti Talwar – My elder Brother Vishal Behl and my self being the youngest as Raman were all Born in Calcutta City.

My Mother believing to have completed her family with one daughter and one son [my eldest sister and my elder brother] tried to abort me in her womb but was unsuccessful and often told me that during the days of her pregnancy a Yogi had approached her and told her to eat some herbs with PURE GHEE ONLY.

SINCE MY PARENTS WERE BELONGING TO THE UPPER MOST CLOUT OF THE INDIAN SOCIETY - MY MOTHER WAS VERY FIGURE CONSCIOUS AND SO SHE SKIPPED THE EATING OF THE 'GHEE' WITH IN A FEW DAYS HER SKIN BEGAN BECOMING EXTREMELY DRY AND – BEGAN APPEARING SCALES LIKE MARKS ON HER LEGS AND ARMS. AND SHE BEGAN SUFFERING FROM BURNING SENSATION ALL OVER HER BODY SINCE THEN ESPECIALLY HER LEGS. AND HER BLOOD STARTED GETTING BURNT – IN CONSEQUENCE MYSELF 'RAMAN' BEING IN HER WOMB WAS ALSO AFFECTED IN THE FORM OF A FEATUS - WHEN I WAS BORN AS MY MOM SAYS- MY COMPLEXION IS DARK IN COMPARRISON TO THE REST OF MY FAMILY my father along with my eldest sister and elder brother all are very fair and ALL LOOK LIKE FORIEGNERS - BECAUSE OF THE HERB'S ADVERSE REACTION ON my Mother and me.

I hated when my brother and sister would tease me by saying “ Kaali Culcutte waali tera Wachan naa Jaye Khaali. Because of my dark complexion and I would go into a inner shell and complain to Maata raani to send someone else and change my sister and brother for teasing me..

**MY MOTHER TOLD ME AND IT WAS also later CONFIRMED BY MY NANI MAA TOO BY ME – THAT DURING THE DAYS MY MOTHER WAS PREGNANT WITH ME – MY NAANI MAA was blessed by –a DREAM OF MAA 'Vaisno devi' – in which Maata Raani told her- “Teri Beti Ki Kokh Mein Meri Amaanat Hai’ – and Maata Raani “Vaishno Devi’ showed my Naani Maa My Mother’s [Harshi Behl’s] Face in her Dream.**

**After few months of my Birth as most Punjabi Families follow a Non Vegetarian Diet we all three children were introduced with Milk Mixed with raw Eggs. And since both my elder sister and brother had taken to this Milk feed very well my mother would try to make me also take the Milk mixed with eggs feed and I would vomit it out. AND I WOULD FALL SICK.**

**My Naani Maa Satya wati Khanna Seeing this reaction of my body towards Non Vegetarian INTAKE of Food- Firmly Told my Mother NEVER TO FORCE EGGS OR NON-VEG FOOD IN MY SYSYTEM AS I WAS A BLESSED CHILD OF DEVI AND THESE SYMPTOMS ITSELF AUTHENTICATED THE BLESSING AND PRESENCE OF THE PURITY. MY NAME 'AMBIKA' WAS GIVEN BY MY NAANI MAA AND THIS Name is ALSO ONE OF THE MANY NAMES MAAT VAISNO DEVI “Durga Maa’ IS ADDRESSED WITH.**

**Remembrance of this Above Blessings of 'Maa Vaishno Devi' while being NOT EVEN BORN AND SUCH STORIES FROM MY MOTHER AND NAANI - GIVES MY SOUL AND MY EXISTENCE NEW STRENGHT LIMITLESSLY ALWAYS. JAI MAATA DI.**

I HAVE BEEN BROUGHT UP BY MY PARENTS WITHIN ABUNDANCE OF LOVE AND PAMPERING SHOWERED ON US THREE CHILDREN AS WE MOVED IN THE CREAM SOCIETY OF INDIA AMONG THOROUGHLY POLISHED AND REFINED SOCIETY.

MY FATHER WAS A STAUNCH ATHEIST AND MY MOTHER A RIGID BELIEVER IN GOD AND WOULD ALWAYS FORETELL US CHILDREN ABOUT NEAR FUTURE EVENTS THROUGH HER DREAMS – AND INTUTIONS WHICH WOULD ALWAYS COME TRUE. My mother would tell us the design colour of the clothes and sandals my father had shopped abroad for us. All our life our family wore and used only imported goods. Even our under garments and school stationary – like school bags, pencils, sharpeners and erasers were bought from overseas by my father in his regular monthly and at times weekly visits to Sweden, Paris, Germany, U.S.A. etc.

MY MOTHER'S HABIT OF KEEPING THE HOME SPARKLING CLEAN AND SPIK AND SPANK MADE HER OUTSHINE among all who knew her AND SHE WOULD BE PRAISED AMONG ALL our NEAR AND DEAR ONES. My Mother Handled the Home IN LONDON STYLE with latest gadgets of that era being operated in our Kitchen - we had a huge Black and white T.V. and we would be allowed to watch , 'Chitrahaar' and 'Bachcho ka Prograame' and the weekly movies released on Doordarshan. We loved our Sunday mornings at the Chemsford - clubs swimming pool and playing Tambola and sometimes watching Star Wars and other English serials. And under my father's strict guidance we children were not allowed to converse in Hindi with our servants.

And both my parent's secret language to converse among themselves was Punjabi, being from a Punjabi Family By Birth I was never able to pick up the Punjabi language or dictum from my parents properly.

BRITISH RULES AND REGULATIONS OF SEVEN COURSE MEALS WERE STRICTLY FOLLOWED BY US IN MY father's presence with strict discipline maintained on the table manners. Which I would be often corrected politely by my father being the youngest. At times my elder brother would be made to wear a black bow over his well ironed crisp white shirts and I being of a tom boy nature would insist for one too. Me along with my elder sister were made to wear formal long dresses /long frocks or long skirts with Bows tied on our backs – which would mostly be found hanging open in my case and my elder sister a young BEAUTIFUL - tall and fair lady was always the best elder sister as she was always PERFECT IN HER STUDIES AND MANNERS Especially at the 'OOTY CLUB' Near Bangalore.

I as a child recall every time a Lady entered the hall all families sitting on separate tables in the Hall would place their spoons and forks on the table and stand up to greet her who entering the Hall. And I loved this special attention paid to even us young ladies when we entered the dinning Hall.

In our Daily Life Style - We would have breakfast laid on the table in English Style by my mother all my Life before marriage – Including Porrhidge, Fresh Fruit Juice, Milk with Bournvita and Toast and jam buns with butter or cheese as per preference and one main snack –like cutlets or idlis, or dosa, or Omelettes my self being a pure vegetarian would be the main cause for whom vegetarian food was cooked in my home as I was a born vegetarian and allergic to even egg as already mentioned before.

I would usually try and skip meals as I was a very fussy child in my eating preferences and I would start crying the minute I would see green vegetables. and if I would hide behind the cupboards to skip lunch my butler would break the roti/ indian bread into small crumbs and pour home made Ghee from Cow Milk and mix it with sugar and I would hide my self and eat it being my favourite dish. For me in the seven course meals the favourite courses were the first and the last – the first being the starters and the last being the dessert As most of the other dishes served among guest were Non-vegetarian.

When alone in the house - My father would always play and make funny faces and slurping sounds to show me how much he was enjoying the green vegetables and seeing him I would copy him and as I grew up I learnt to Appreciate my father's tastes and styles. And all my favourite dishes were the ones which were my father's favourite. – KAREAL BHARMA, KHATTE CHANNE, AALOO WADI MADE FROM AMRITSARNI WADIS, KADHI CHAAWAL COOKED ONLY IN MY MOM'S STYLE, AND BAIGAN KA BHARTTAA, MY MOTHER IS AN EXCELLENT COOK AND MY FATHER WAS VERY FOND OF EATING

VERY Spicy and GOOD FOOD - GOBHI GAJAR SHALGAM AND LAL MIRCHI KA BHARMAA ACHAAR AND PIKLES MADE FROM MY GRAND MOTHER'S SPECIAL RECIPES HAD EARNED GREAT FAME AMONG ALL AUR FAMILY MEMBERS from Lahore. My Mother hated cooking as a daily ritual and she was a moody and occasional cook but when she cooked for us it is the most delicious cooked food on Planet Earth for me. during my Mother's Occasional Cooking it was a grand ceremony with all servants standing with plates in their hands one with chopped onion the other with chopped tomatoes e.t.c.

I learnt how to cook 'Aloo Wadee' from my father along with the pickles from my father but no one could make it as tasty as my Great Grand Mother Durga Devi who had been very famous for her culinary skills and her delicious cooking recipes in Lahore Families.

My Mother's Youngest Maasi meaning MY Naani's Maa's youngest sister ' Chadrani Maasi was the DIAMOND QUEEN OF INDIA and lived in Mumbai along with other cousins who are manufacturers of Oil tankers in Mumbai. And my own youngest Maasi Prema Maasi is married in the Kapoor Pallace Family of Amritsar in the Gopichand Family. One of my cousins is married in the Thappar family too.

Tea time was my favourite time with delicious pastries, served sandwiches AND MILK mixed with 'Roofzaa' a Rose Concentrate or mixed with the cold drink 'Coke' and poured in Tall Glasses in such a manner that it would froth to Brim of the Tall Glasses - FOR US CHILDREN –

EVENING DINNER WAS ALWAYS CONTINENTAL STYLE WITH BAKED DISHES/PASTAS SERVED WITH BOILED VEGETABLES AND SOUPS. MOM WAS VERY PARTICULAR ABOUT HER FIGURE AND SHE WOULD TAKE US FOR LONG EVENING WALKS DAILY.

Before every school tests and school exams I would do puja at home to Maata Raani Maa Durga and Shirdi Sai Baba and tell them to accompany me and help me pass my tests then I would rush to the Gurudwara behind our house in Jung Pura Extension in New Delhi and most of the times miss my School Bus and get caught at home. The delay in receiving the Kaadhaa Prasad from the Granthi was the cause of missing my School Bus as I had firm faith in god and would inform all forms to accompany me for the tests and biggest attraction was the Khadha Prasad. After that as a mandatory rule I would rush to the church in the school premises after reaching school and inform Jesus Christ that I had a test/exam and told him to accompany me too and I would only enter my class room after drinking Holy Water.

One Day My Mother followed me to the Gurudwara and scolded the Granthi and said if she ever comes like this then please provide her with the Prasad first so that she does not Miss the Bus and then after that day the Granthi Uncle would call me the minute he would see me enter and then inform my mother and call my maid to the gurudwara and give me the Prasad and make me sit next to him till someone from my home came to take me back. Even the Granthi was scared of my Mother.

I loved the kadhaa Prasad and NO ONE ON EARTH COULD STOP ME FROM REACHING THE GURU DWARA. THE TASTE BUDS WON EVERY TIME.

I loved indian clothes as we rarely got opportunity to wear them specially ghaagraa choli. I

I would speak to Maata Raani's photograph all my life and Shirdi Sai Baba's photos and place all my complaints to them as well as fight with them.

I recall meeting An Aadivaasi Nagaa Baba at the age of 6-7 years. He first praised my elder sister looking at her face and said she is a very lucky child and will always take care of her Mother and blessed my elder brother and then walked up to me and opened both my hands and pointed to the 'M' FORMATIONS IN BOTH MY HANDS AND SAID - Yeh Naagin Hai - and he looked petrified saying never even utter a word against her – IT WILL BACK FIRE – AND HE JUMPED BACKWARDS AND LOOK PETRIFIED AND BEGAN PAYING HOMAGE TO THIS SIGN – 'THESE ACTIONS OF THE AADIVAASI LEFT A MARKED IMPRESSION IN MY LIFE.

A RENOWNED - ASTROLOGER Dutta Uncle Along with my Mother's middle brother Kuki Mama VISITED OUR COMPANY GUEST HOUSE AT JUNG PURA NEW DELHI when I was in my 5<sup>th</sup> standard— SINCE WE ALL THREE CHILDREN WERE RESIDING IN THIS HOUSE SOLE FOR THE PURPOSE OF OUR EDUCATION WITH OUR MOTHER – he held both my hands softly and as he looked at them he said you have the RAREST of hands I have ever set my eyes upon and with a gesture of his first finger pointed towards the 'M' Markings on both my hands and said such hands make HISTORY – THIS CHILD WILL ACQUIRE WORLD FAME and HE SAID - A LADY RELATIVE WILL PLAY MISCHIEF IN MY LIFE AND IT WILL BECOME THE CAUSE OF THE DAMAGE OF AN EMPIRE.

My Mother would very well maintain the house hold staff / domestic. They were treated with care and taught clean habits and given our second hand imported clothes as we all three children were growing very fast we would out grow our clothes nearly every three months. The driver and the butlers were provided a uniform and their nails and hygienic habits checked by my mother personally to ensure our family's good health. My father always insisted on keeping English speaking staff so that we children got into the habit of conversing in English only even after school hours. Along with our tutoring the servants were also tutored in English. My mother would give orders to the domestic help politely and she treated all work with dignity. We were NEVER allowed to be only with servants someone elder to us was always with us.

A few lines mentioning My Parent's social life – In Bangalore –

ALL SOCIALIZING Was mainly with Aristocrats and Ministers and film Stars - like Karnataka Minister - Reddy Uncle I recall Christmas dinners with Turkey and innumerable variety of dishes spread on the long tables and my Naany/Maid making me take long walks ACROSS THE LONG AND HUGE DINNING TABLES to choose what I could eat – and I recall this dinner and my first meeting very clearly - when I was hardly 5 years old as there was not a single eggless vegetarian dish - – even the salads had egg in them - apart for boiled vegetables and Jam buns and buttered toast, soup sticks, garlic bread, fruits that night for me and I had thrown a tantrum and daal Chawal was cooked for me on the spur of the moment and in every few minutes the Minister's family was full of apologies as they said they were not aware that they had young lady who is a pure Vegetarian for dinner in their home.

My being A vegetarian was absolutely Respected by all after this experience and my parents would inform every one of my being allergic to even CHICKEN EGGS –

ANOTHER REGULAR MEETING PLACE FOR THE CHILDREN OF MY PARENTS FRIENDS WAS - REVOLVING RESTAURANT AT BANGLORE OF AMJAD KHAN JI ON THE TOP FLOOR – RACE COURSE

CLUB AND BANGLORE CLUB on Race Course Road – the ‘DRIVE IN THEATRE’ in the out skirts of Banglore City – I recall my FIRST MOVIE – ‘KURBAANI’ – AND DELICIOUS PAO BHAAJI – I RECALL EATING IN OUR CARS WITH THE LOUD SPEAKERS ADJUSTED IN OUR PRIVATE CAR WINDOWS – ‘KABBAN PARK’ – AND ENGLISH MOVIES LIKE ‘SUPERMAN’. MY FAVOURITE DISHES BEING THE BLACK GRAPE JUICE IN ‘SUKH SAGAR’ and BANGLORE’S FAMOUS FIVE STARS.

MY FATHER’S HOUSES WERE IN UPPER PALACE ORCHARDS - ON THE SAME ROAD AS Hema Malini Ji’s Semi Circular House – we would daily in the evenings do cycling upto her house and take a ‘U’ turn from her house was near the end of that Road.

Gayatri mantara was taught to me by my father after I watched the HORROR MOVIE EXORCIST in Bangalore and I got petrified.

PRIOR TO THAT WE LIVED IN LOWER PALACE ORCHARDS AFTER MY FATHER HAD SHOWN us children the (EXORCIST MOVIE) and I had got so scared that I began seeing the Girl who that acted as the possessed person in my bedroom and since I had got petrified my father had CHANGED THE RESIDENCE IN A MONTH’S TIME TO HELP ME BY CHANGING THE ENVIRONMENT I WAS IN - AND LATER MY FATHER bought another - KOTHI AT GANDHI NAGAR ON ROUTE TO BANGLORE AIRPORT WITH STAIRS LEADING TO THE THREE BEDROOM WE ALL CHILDREN HAD EACH AND THE MASTER BED ROOM ON THE GROUND FLOOR WITH THE GUEST ROOMS along with dining hall separate and the drawing room separate with a huge kitchen with a sprawling kitchen Garden in the back.

When we were in New Delhi -

Our Jung Pura House IN NEW DELHI - was a company Guest House that had been used by us for staying as the school was near and the pick and drop service of school busses was convenient as ours was the last BUS STOP BEFORE REACHING SCHOOL IN THE MORNING AND THE FIRST BUS STOP WHILE RETURNING IN THE AFTERNOON. AND IF WE CHILDREN WOULD MISS OUR BUS THEN IT WAS HARDLY 15 MINUTES DRIVE IN THE WEE HOURS OF EARLY MORNING AND ON THE EMPTY MAIN ROAD OF DEFENCE COLONY FLY OVER.

WE WOULD MAINLY TRAVEL BY AIR TO BANGLORE DURING SCHOOL HOLIDAYS WINTERS/SUMMERS. My Father’s Main Office was on M.G. road. My family TRAVELLED WHOLE OF SOUTH ON ROAD as my father loved travelling by road. Before marriage I had travelled twice by train to Bangalore in the first class coupe which belonged to our family only for the entire journey.

My Father LOVED TRAVELLING BY ROAD ALL OVER INDIA - With regular trips to, Mysourie , Nanital, Shimla, Kasauli, Laxman Jhoola, we would have at regular intervals family and social picnics etc. During School holidays - A SHUKRAANA TO MY EVER LOVING WARM AND CLOSE KNITTED ENTIRE FAMILY. For being in my existence and helping me restart my life with a strong base as my ROOTS ARE STRONG AND JUST.

MY ENTIRE MOTHER’S SIDE OF THE FAMILY WOULD GET TOGETHER ON RAKHI AND TIKKA TWICE AN YEAR AT MY NAANI MAA’S RESIDENCE AND AFTER HER DEMISE ‘MY ELDEST MAMA ‘PRAKASH KHANNA BEING THE ELDEST OF ALL MY MAMA’S CONTINUED THE PRESTIGIOUS TRADITION OF KEEPING THE FAMILY UNITED. With shukraana and SALUTES from my heart and soul TO MY ELDERS ALWAYS AND EVER.

MY FATHER'S FACTORY WAS BY THE NAME OF [ELECTRO MOBILES] AND IT WAS IN MYSORE AND MY FATHER WAS THE SOLE MANAGING DIRECTOR OF THE COMPANY WHICH WAS IN COLABORATION WITH THE SWEDISH GOVERNMENT –

My father was most of the times surrounded by the media and journalists daily – and we children were handled by our there maids during those days. MY FATHER WAS A MAN AHEAD OF HIS TIMES AND A 'PAGE 3' PERSONALITY WITH HIS PHOTOGRAPHS APPEARING ON THE COVER PAGE OF THE MAGAZINE 'INDIA TODAY' REGULARLY AND ALWAYS BEING SURROUNDED BY MEDIA Persons - WHEN HE WOULD ARRIVE IN NEW DELHI Airport-. HE INTRODUCED THE TECHNOLOGY BATTERY OPERATED VEHICLES FORESEEING THE NEAR FUTURE CRISIS OF PETROL AND RELATED FUEL ENERGIES ENGULFING THE INDIAN SOCIETY. Now in 2017 these battery operated three wheelers are used on the climb for devotees on Vaishno Devi for Believers of Mata raani after Katra On the hills.

LATER THIS FACTORY WAS TAKEN OVER BY THE SOUTH INDIA GOVERNMENT FORCEFULLY AS PUNJABIS WOULD NOT BE ALLOWED TO SPREAD THEIR WINGS AS INDUSTRIALISTS AND ALONG WITH ALL MY FATHER'S PERSONAL ASSETS the FACTORY GOT SEALED ALONG BECAUSE MY FATHER HAD BEEN DUPED INTO SIGNING HIS PERSONAL GUARANTEE.

THE FACTORY PREMISES WAS RELEASED FOR THE SHOOTINGS OF THE MOVIE 'TIPU SULTAN' BY THE GOVERNMENT SOON AFTER MY FATHER'S DEMISE IN 1985 DUE TO A HEART ATTACK CAUSED BY THE SHOCK OF THE ABOVE NEWS THAT HE HAD RECEIVED FROM THIS DECISSION OF THE SOUTH INDIAN GOVERNMENT OF KARNATAKA–

WE WOULD ATTEND PRESTIGIOUS - SOCIAL PARTIES WITH DILIP KUMAR JI AND SAIRA BANO JI AND JITENDER JI WITH WHOM THE SHOOTING OF THE ADVERTISEMENTS OF THE VEHICLES WERE IN PROGRESS. Mahmood Ji / Prem Chopra Ji/ The Khan Brothers – Sanjay Khan Ji – these are few of the prestigious names and face I recall as I was very small and the youngest in the family.

AMTABH BACHAN JI/ JAYA BAHADURI Ji– RAJIV GANDHI Ji /SONIA Ji – DINNERS AT HOUSE OF MINC. AT TAJ HOTEL AND MACHAAN COFFE SHOP BEING OUR FAVOURITE COFFE SHOP AFTER SCHOOL MOST OF THE TIMES BEFORE GOING BACK HOME,

SINCE MY FATHER WAS A RUGULAR TRAVELLER ABROAD NEARLY EVERY MONTH US THREE CHILDREN HAD OUR WARD ROBES STUFFED WITH IMPORTED CLOTHS ONLY – WE HAD THE BEST OF THE FRILLY AND FLOWER PRINTED FROCKS AND ROBES NEVER SEEN BY THE NORMAL MASSES. EVEN OUR UNDER GARMENTS WERE IMPORTED. WE LIVED IN ABUNDACE OF LUXURY UNTILL MY FATHER'S SUDDEN DEMISE DUE TO A HEART ATTACK IN 1985. FEW MONTHS BEFORE MY 10TH BOARD C.B.S.E. EXAMS.

Along with my elder sister - My schooling was from one of the most prestigious schools of New Delhi, situated on India Gate - The Mater Dei Convent and my grooming and upbringing was done among nuns being an ONLY GIRLS SCHOOL.

I WAS A TOM BOY BY NATURE AND very CARE FREE AND FUN LOVING by nature – SKATING/ Basket ball/ Volley ball – DANCING SINGING TAKING PART IN ALL EXTRA CURRICULAR ACTIVITIES. AND A VERY VIBRANT CHILD BY NATURE AS ALL MY TEACHERS WOULD ALWAYS SAY. I WOULD COMPARE



T.V. PROGRAMMES BACHCHON KA PROGRAMME.AND INTER SCHOOL COMPETITIONS pics uploaded on face book. By the name Guruji Ki Raman.

I was always fond of dressing up for such prestigious interactions and my favourite place was my mother's dressing table. When my mother would leave for her daily cards sessions in the 'Chelmsford Club' AS A CHILD OF 9-10 YEARS OLD I RECALL I WOULD RUSH TO MY MOTHER'S DRESSING TABLE AND OPEN UP ALL HER COSMETICS OF THE CARTIER AND CHRITIAN DIOR COMPANY AND MESS THEM UP. I WOULD INSIST TO WEAR NAIL POLISH INSPITE OF MY REGULAR COMPLAINTS FROM SCHOOL AND THE YELLOW COMPLAINT CARDS GETTING PILED UP IN MY DIARY AS I GOT GET COUGHT IN SCHOOL DURING OUR MORNING ASSEMBLY WHEN OUR NUNS AND SCHOOL HOUSE CAPTAINS WOULD CHECK OUR SCHOOL UNIFORM AND NAILS AND SHOE POLISH . I WAS A NAUGHTY CHILD AS MY MOTHER SAID WHERE AS BOTH MY ELDER SISTER AND BROTHER WERE QUITE AND STUDIOUS IN NATURE AND THEY BOTH WOULD PASS IN THEIR STUDIES WITH FLYING CLOLOURS- WHERE AS I WAS JUST THE OPPOSITE IN NATURE.

AFTER SCHOOL TESTS MY ELDER SISITER WOULD COME BACK HOME CRYING SAYING SHE HAD NOT GIVEN HER TEST WELL AND I WOULD BE DANCING AND SAYING WHAT EVER I KNEW I WROTE AND I AM HAPPY. AND WHEN THE RESULTS WOULD BE OUT MY SISITER WOULD HAVE RECEIVED 9 AND 1/2 OUT OF 10 MARKS AND I WOUT PASS WITH AVERAGE PASSING MARKS. AND STILL BE FOUND DANCING AND MY PARENTS WOULD DISTRIBUTE SWEETS IN THE NEIGHBOURHOOD EVERY TIME I PASSED A TEST!!!!!!!!!!!!!! L.O.L.

We all three children along with my Mother and staff stayed in Delhi solely for the purpose of our education. As we all three were having great difficulty in learning the Mandatory Tamil and Kannad - south Indian Languages for admission in Bangalore Schools.

When in Delhi – In our house - WE HAD HOUSE hold staff all my life before marriage we children had a full time maid and a servant for us three children and a full time cook and minimum two chauffer's who would be on duty from 6 a.m. in the morning till late evening - in my parental house with Ambassador cars separately for us children's duty with a chauffeur – apart from the company facilities. MOM ALWAYS GAVE ORDERS TO THE STAFF WITH RESPECT AND GOT WORK DONE AND THEN THEY WERE NOT ALLOWED TO STAND IN THE ROOM AFTER THEY HAD BEEN TOLD WHAT TO DO. WE CHILDREN DID NOT GET TIME TO INTER ACT WITH THE SERVANTS.WE WERE WITH FAMILY ONLY STRICTLY BEING GIRLS.

My elder brother received his education from Modern school Bara Khamba Road, with Rahul Gandhi being one batch senior to him and Grand son of Dara Sing Ji as His Class Mate.

I along with my elder sister received my education from THE ONE OF THE MOST PRESTIGIOUS GIRLS SCHOOL - Mater Dei Convent –with most of the teachers being Nuns who were very strict. During schooling I was always compared with my elder sister and punished only because I was never as good in my studies as my elder sister. As soon as my mother would keep my books infront of me I would either do day dreaming or fall off to sleep but I was never able to sit in one place and concentrate on anything.

All my cousins were throughout Gold Medolists even Geeta Didi and Onita Didi and I was an average student and was tutored by teachers at home and this pattern of mine lasted only till the time I

would be tutored by my Father Directly ONLY AND DURING THE DAYS MY FATHER WOULD BE IN DELHI AND HE WOULD TUTION ME I WOULD ALWAYS GET FULL MARKS IN ALL MY SUBJECTS. BAFFELING ALL MY TEACHERS ONLY ONE PERSON MY CHEMISTRY SIR Mr. KHILANI OBSERVED THIS PATTERN AND SPOKE TO MY PARENTS IN PERSON AND MY FATHER SAID – ALL THAT MATTERS IN THE LONG RUN IS THAT MY CHILD IS SHARP AND WHEN REQUIRED AND IS IN CORRCT GUIDANCE IS ABLE TO EXPRESS HER STRENGTHS FULLEST WITH SHINING COLOURS.

AND I STRONGLY BELIEVE – AGAR BACHCHE BADMAASHEE NAHI KARENGE AUR NAHI KHELENGE TO FIR YEH BACHCHE NAHI” AND MY SIR HAD AFTER THIS INTERACTION WITH MY FATHER BECOME VERY UNDERSTANDING AND CARING IN NATURE AND WOULD LIKE A FATHERLY FIGURE GUIDE AND TEACH ME EVEN DURING RECESS TIME WITH A LOT OF PATIENCE. I RECALL MY SIR ALWAYS WITH GREAT RESPECT AND REGARDS AND SHUKRAANAA always.

AFTER I HAD GONE INTO A INNER CAVE OF ‘DARR’ FORMED IN MY SUCONSCIOUS MIND BY THE HORROR- MOVIE EXORCIST I HAD STARTED REMAINING MORE QUIET AND BEHAVING LIKE AN INTROVERT

I WAS ENCOURAGED AND PULLED OUT OF MY SHELL BY MY RESPECTED CHEMISTRY TEACHER ‘MALINI KAPOOR JI AFTER MY ELDER SISTER’S MARRIAGE IN MY SEVENTH STANDARD [as I was turning into an introvert - BY PUSHING ME FORWARD AND TURNING ME INTO A LEADER FOR THE BAMBOO DANCE PRACTICES FOR WHICH I WAS TO GIVE COMMANDS FOR THE ENTIRE SCHOOL WITH DRUM BEATS STANDING ON THE TERRACE OF THE SCHOOL BUILDING – THE PRACTISES WERE DONE FOR THE REPUBLIC DAY AT THE NEHRU STADIUM AT INDIA GATE INNER CIRCLE/ I RECALL MY Malini Mam ALWAYS WITH GREAT RESPECT AND REGARDS AND SHUKRAANAA always.

PICS ON FACE BOOK FOLDERS -

During the days my father was alive - In 1983 my elder sister Ritu Behl got married after completing her schooling from Mater Dei Convent - into a prestigious family of Talwar Motors in Kanpur and all marriage arrangements were carried out in the Best Five Star Hotels of New Delhi. My Elder Sister was a Ravishing Beauty Tall and Thin And fair and Amitabh Bachan ji and the Film Director Of the Movie Silsila ‘Yash Chopra ji’ had insisted and got her screen test done which she had passed but since my family was Orthodox in their attitude towards the Film World they took a collective decision and did not allow her to accept the offer for working in the film world. A clipping can be seen in the film ‘Silsila’ itself at oberoi hotel where we had been invited for the shooting of the marriage song near our house.

Since Oberoi Hotel was on the same road as our jangpura Company Guest House In Delhi on Birbal Road we were regular visitors of Oberoi Coffee shop and my EGGLESS - Black Forest Cake was always ordered only from Oberoi Hotel For us children.

MY FIRST DANCE PARTY AND DANCE PARTNER – WAS MY FATHER THEN MY ELDER BROTHER AT THE REVOLVING RESTRAUNT – OF THE MOVIE ACTOR AMJAD KHAN JI IN BANGLORE- AND AFTER THAT I HAD ATTENDED A DANCE PARTY WITH MY ELDER SISITER AND ELDER BROTHER – AT AKHTAR BHAIYA AND ATHAR BHAIYA RESIDENCE IN JAUNG PURA – THEY BOTH WERE THE MOST HANDSOME BROTHERS OF JUNG PURA COLONY AND - THE SONG LA ISLA BONITA WAS PLAYED MANY TIMES

REPEATEDLY – AND I HAD ALSO NOTED DOWN THIS NUMBER IN MY MEMORUY BANK AS IT LEFT A MARKED IMPRESSION OF THOSE HAPPY MOMENTS I HAD EXPERIENCED IN THAT PARTY-

I HAD BY THIS AGE STARTED BECOMING AWARE OF MYSELF AS BEING A GIRL AND MY MOTHE WOULD OFTEN NAG ME AND POINT TOWARDS IFFAT DIDI AND SCOLD ME TO BEHAVE IN A GACEFULL MANNER – THEIR SISTER AND MOTHER WERE VERY PRETTY AND I ADMIRERD THEIR SIMPLICITY AND THEY WERE NATURAL BEAUTIES. AND AKHTAR BHAIYA WAS MUCH OLDER THAN US BUT AKHTAR WAS NOT VERY SENIOR TO ME AND SOON WORD REACHED ME THAT HE WAS A FLIRT AS HE WAS VERY GOOD LOOKING – I BEGAN NOTICING AKTAR’S PRESENCE ON THE COMMON SCHOOL BUS STOP AND WOULD ADMIRE HIS GOOD LOOKS AND CONFIDENCE WITH GIRLS THEY WAY THEY EYED HIM AND ALSO SURROUNDED HIM. THE BROTHERS HAD AND EXOTIC AURA AROUND THEM AND SURPRISINGLY MY MOTHER WHO WAS VERY STRICT WITH US WAS VERY FOND OF THESE TWO BROTHERS AND SHE ALSO GAVE THEM PERMISSION TO ONCE USE OUR VERANDAH FOR BLOCK PRINTING SHIRTS AND WE ALL KIDS OF MY BATCH AND AGE GROUP WERE MADE TO RUN AND STOP CARS ON THE MAIN ROAD TO FETCH BUYERS FOR THE TWO BROTHERS IT WAS GREAT FUN -

MY MOTHER WAS VERY STRICT AND WE GIRLS WERE NOT ALLOWED TO SPEAK TO BOYS AND IF BOYS APPROACHED US MY MOTHER WOULD SCOLD ME AND MY ELDER SISITER – EVEN IF I WAS APPROACHED FOR A BADMINTON GAME MY MOTHER WOULD FORCE ME TO PLAY ONLY WITH GIRLS .

We both sisters had been brought up in a much protected environment with orthodox values though infused with boldness in our upbringing which was inculcated in us all three because of our Aristocratic Background.

Soon after my elder sister’s marriage and the breaking news in the papers of the sealing of his entire Hierarchy – I observed my father had turned into A BELIEVER IN GOD FROM THE STAUNCH AETHIST HE WAS – HE WOULD NOT TAKE EVEN A SIP OF WATER WITHOUT TAKING A SHOWER THEN DOING PUJA STANDING ON ONE LEG FOR MORE THAN AN HOUR STANDING IN A YOGIC POSTURE AND THEN AFTER THAT HE WOULD DO DAILY POOJA AND THEN TAKE TEA IN THE MORNINGS. THIS CHANGE OF MY FATHER’S BEHAVIOR TOWARDS AN UNKNOWN AND UNSEEN POWER HAD MADE A MARKED IMPRESSION IN MY LIFE.

1988<sup>TH</sup> 4 MARCH - MY FIRST NEICE WAS BORN ON HOLI FESTIVAL I WAS IN KANPUR AS I WAS ANNOUNCED A MAASI AND I WAS VERY EXCITED - ON HOLI I MET SWEETY FOR THE FIRST TIME – HE WAS OFFERING BHAANG LADOOS AND FORCING EVERY ONE TO EAT THEM – I WAS IN MY 8<sup>TH</sup> STANDARD I HAD PEEPED OUT OF THE WINDOW AND SEEN HIM AS HE HAD CALLED ME OUT SIDE AND MY MOTHER PULLED ME BACK AS I WAS HOLDING THE NEW BORN BABY AND MY MOTHER DID NOT WANT ANY DRY COLOURS OR COLOURED WATER BALLONS TO BE SPILLED OVER THE NEW BORN BABY.

22<sup>ND</sup> SEPTEMBER 1985 - PIA BIRTHDAY (My Second niece was born) My Father EXPIRED ON 3<sup>RD</sup> OCTOBER – 1985.

1986 – ON SANAM’S (my first Neice) FIRST BIRTH DAY I MET SWEETY AGAIN AND a little boy of five years ‘NITIN’ Neelu Didi’s Son looking at me and sitting next to me – “SAID YEH KISSKI AUNTY HAIN – MEIN BADE HOKAR ISS AUNTY SE SHAADI KAROONGAA.” AND WE ALL LAUGHED. NEELU KOHLI DIDI’S YOUNGEST SON WHO WAS 5 YEARS OLD THEN.

ARUNPAT WOULD OFTEN VISIT OUR JUNGPURA HOME AFTER THIS AND GET US PASSES FOR – THE MISS INDIA BEAUTY CONTESTS AND SUCH PROGRAMMS FOR WHICH I WOULD INVITE MY ENTIRE CLASS AND ALL MY FRIENDS AND – HE WOULD LAUGH THAT IF I HAVE TO TAKE YOU OUT FOR EVEN AN HOUR THEN YOU ARE ALWAYS ACCOMPANIED BY YOUR BROTHER AND minimum 10 FRIENDS FROM YOUR SCHOOL AND COLONY.

ARUNPAT WOULD HELP ME FINISH MY HOME WORK SO THAT I ALONG WITH MY ELDER BROTHER COULD ACCOMPANY HIM FOR HIS MEETING WITH HIS DELHI FRIENDS in the Modelling World. HE ALWAYS RECEIVED DAMAAAD LIKE TREATMENT AS HE WAS My MUMMY’S DAMAAD’S (JiJa Ji’s) FRIEND AND FROM MY ELDER SISITER’S SASURAAL. HENCE he was ALWAYS RESPECTED by my family members.

My marriage was fixed with Aseem Shukla who was settled in U.S.A. and the only son /offspring of the Railways Minister in Delhi and this time when arunpat came to delhi and he came to know that my marriage had been fixed he – got drunk and in a filmy style proposed me and my MOTHER WAS STUNNED AS SHE SAID BETA ITNE SAALON MEIN HUMME PATAA HI NAHI CHALLA THAT YOU ARE INTERESTED IN AMBIKA . AAP TO BUBBLE’S ( MY JIJAA JI) KE DOST KE DARJE SE AATEI RAHE AND ABB RISHTAA PAKKA HO CHUKAA HAI AND ROKAA CEREMONY BHI HO CHUKEE HAI.

SWEETY SAID HE WILL COMMIT SUICIDE IF I GET MARRIED ELSE WHERE AND SAID AUNTY YEH SIRF HUMAARE SAATH KANPUR JAAYENGI – AND HE CALLED UP HIS MOTHER- WITHIN A FEW DAYS HIS MOTHER ARRIVED AND BEGGED MY MOTHER TO GIVE MY HAND IN MARRIAGE FOR HER SON – RAANI KI TARAH RAKHENGE – ISSE MERI JHOLI MEIN DAAL DO.

AFTER FEW FAMILY MEETINGS I WAS CONSULTED AND I SAID I KNOW SWEETY FROM SO MANY YEARS BUT I DON’T KNOW ASEEM SHUKLA JI AND HENCE IT WAS DECIDED THAT I MARRY SWEETY. we all rushed to south extension and as Sarees were being chosen a yellow and Green Saree which was placed on my shoulder suddenly made my complexion shine and everyone in the shop commented that this particular yellow colour of the SUN CANNOT BE CARRIED BY EVERY ONE AND IT IS merging with my personality as though it was made for me and on the spur of the moment the yellow saree was decided for my engagement pics of my engagement ceremony attached.

ALL WAS DONE VERY FAST 20TH FEB 1988 WAS MY ENGAGEMENT with Arunpat and after the engagement Arunpat showed signs of insecurity and a few days later he said that since the dates received by the astrologer for the occasion of our marriage falls either within a month i.e. 10 th March or else after 6 months; and since “mere kehne pe agar yeh shaadi pehle person se todh di gayi hai toh in next 6 months agar koyi aur better rishtaa aa jaye toh aap inki shaadi kissi aur se karaa denge issliye I will leave delhi city only after getting married to Ambika and will take her with me directly TO KANPUR.

BEFORE TYING THE Marital KNOT WE RECEIVED INFORMATION FROM SWEETY’S BEST FRIEND ‘LATE CHOTU LAALIJI’ THAT SWEETY IS AN ALCOHOLIC AND THIS FACT HAS BEEN HIDDEN FROM US AS OUR

MEETINGS WITH SWEETY WERE SHORT AS I WOULD MAXIMUM BE ABLE TO GO OUT WITH SWEETY AND FRIENDS FOR A MAXIMUM TIME SPAN OF 1 HOUR TO 2 HOURS PER MEETING AND HENCE WILL NEVER BE ABLE TO COME TO KNOW THE TRUTH IN SUCH SMALL TIME SPAN MEETINGS.

MY FAMILY INTERROGATED THE MATTER WITH SWEETY HIMSELF AND HIS MOTHER AND THEY OUTRIGHT DENIED AND LIED TO US.

My Kuki Mamaji told me that the stars in your horoscope chart say that you should be very careful in choosing your life partner as there can be a fraud in your life and hence requested for Arunpat's Horoscope – AFTER REALIZING MY SECOND MAMA WAS AN ASTROLOGER OF WORLD FAME AND SITS ON HIS GADDI IN CHANDIDNI CHOWK MY MOTHER – IN-LAW MADE A FAKE HOROSCOPE OF SWEETY WHICH MATCHED WITH MINE AND CUNNINGLY GOT acceptance from my Mamaji for our Marriage.

On 3<sup>rd</sup> March 1988 was Holi and after Holi celebrations in the jungpura House Arunpat returned to his friends colony sir shadi Lal Shamili guest house where he was residing- late at night I was called saying that I am required and my mother-in-law sent the car for me and as I reached I saw that Arunpat was lying on the floor and panicking.

The servants told me that Arunpat was searching for me in the cupboard and his drawers and his shoe closet and even in his own shoes !!!! all evening and he had been hysterically crying and saying that he could see me going in a jeep with someone else. I was explained by my Mother in law that – mere baete ki dewaangi dekho kiss kadar yeh aapko chahtein hain. And I in sheer innocence thought that Arunpat loved me in a filmy style and I being a simple innocent girl with no knowledge of the grave consequences of Alcoholism and hallucinations caused by drinking access of alcohol fell into the TRAP LAID BY MY MOTHER-IN-LAW AS SHE SAID PLEASE DON'T EXPLAIN WHAT YOU SAW HERE TO YOUR MOTHER AND UNDERSTAND HIS DEEP LOVE FOR YOU. AS ARUNPAT SAW ME HE CALMED DOWN AND HOLDING MY HAND HE WENT OFF TO SLEEP.

THAT NIGHT ON HOLI - MY MARRIAGE WAS FIXED FOR 10th MARCH BY MY MOTHER-IN-LAW SAYING THEIR FAMILY CANNOT WAIT FOR SIX MONTHS. My results of my 12<sup>th</sup> standard had been released in the papers and my admission in the L.S.R. Colledge was due.

IN THE NEXT '6' DAYS MY LIFE HAD TAKEN A NEW TURN – I along with my Mother-in-law who would come to pick me up daily in the morning from my mother's house would go on an organized shopping rounds in Delhi. A READY MADE LEHENGA WAS PICKED UP FROM USHNAK MAL IN SOUTH EXTENSION AND MY CHOLI WAS MADE TO FIT ME AND ALTERED IN AN HOUR AND IN ONE DRIVE I ALONG WITH MY MOTHER-IN-LAW COVERED THE BEST SAREE SHOPS OF DELHI – BEGINING FROM SOUTH EXTENSION THEN CANNUGHT PLACE THEN KAROL BAGH AND ANOTHER DAY I WAS RUSHED TO CHANAKYA PURI AND MY MEASUREMENTS WERE GIVEN TO 'MEENA PANDIT Ji' BY MY MOTHER- I HAD THE BEST AND THE MOST SOFISTICATED TROUSSEAU DESIGNED FOR ME WITHIN A WEEK BY THE BEST DESIGNERS OF DELHI BY MY widow Mother single handedly.

All ceremonies were adjusted during the mornings and evenings were tiring as shopping rounds were completed at a rocket pace.

ON 10TH MARCH 1988 MY MARRIAGE. MY MARRIAGE WAS A QUITE AFFAIR WITH ONLY IMMEDIATE MEMBERS OF THE FAMILY ATTENDING IT. THE MARRIAGE WAS AGAINST THE WISHES OF MY FATHER IN LAW. It was a quite affair and all arrangements were done in the veranda of the friends colony Guest house, New delhi of Shamli Mills. As can be seen in the photographs of my marriage - Hardly 20 -25 family members had attended the marriage.

First night was arranged at Taj Mansing hotel and all night my husband slept holding my hand. And after pehla phera next morning we left for Kanpur via vayu doot Flight. In the flight I met Kavita [Yadupati's Ex wife now] and she asked Arunpat (My Late Husband) – you married and you have not informed anyone in the family - where is your first wife ??? this question had confused me.

When I entered the Kanpur residence of my –in-laws for the first time after getting married in Delhi - my welcome Aarti was done by the Old Cook And my Meenakshi Bhaabi, and my husband had picked me up in his arms and taken me upto his bedroom – the first night I got Fever and felt so tired that I was unable to wake up till the evening and a Doctor in shabby looking style from the J.K. jute Mills Dr. Gupta a doctor appointed by the J.K. Jute mills for the labour classes was called in and he gave me a Crocin tablet and I was told to rest today.

Next morning when I got up I received a dream cum vision of my Father - in - law's Mother Handing over a very long Maala Of Tulsi beads to me and later I recognized her in her black and white photographs stunning my Mother-in-law.

After Getting up I first cleaned the dusty Dressing table with a paper tissue and placed my Vanity case on the dressing Table. I had observed that apart from sweety's bedroom floor the entire environment was dirty and unkept. The Bathroom unclean and as I unpacked my toiletries the servant Matroo came running straight into my bedroom in stinky dirty and muddy clothes and began jumping and screaming – choti bahu ne mehendi lagee hathoon se sheeshe wali almaari saaf ki hai, my mother came running to my room and told me not to clean anything and all will be cleaned spik and spank by the servants and I should only inform them what I want and how I want it. With fever I took out my belongings and waited till my rooms were cleaned by the servants and ready for use by me. all servants were illiterates from village Karwi mostly and were difficult to handle by me.

Many funny episodes related to these illiterate servants I can narrate.

And all that I had received in dowry was handed over to my mother-in-law in Delhi. Most of the Goods I RECEIVED IN MY DOWRY I NEVER SAW AGAIN AFTER THAT AS I WAS TOLD I WAS TOO IMMATURE TO HANDLE THEM.

And later I was told that it all got stolen in Delhi Guest House by the Matroo Servant and my mother-in law kept saying it cant't be Matroo as he is her most trusted servant and a very old servant. And she told me that Matroo has atwin Brother and works in the Under world.

Immediately after marriage – first trip to Karwi Gaddi – I was informed sweety ne Mannat Maangi thee that if he gets married to me then he will first pay homage to Baldauji Maharaj at the J.K. Group Kull Mandir Karwi and then only touch her as his lawfully wedded wife.

At Karwi, Temple of Baldauji Maharaj trust - we visited the temple Gaddi the first day - The dilapidated haveli did not even have any net placed on the windows and all evening Kachua Chaap

was burnt on the iron grilled windows and a black and white T.V. was arranged and the whole village got collected to watch sweety and me switch on the “Jaadu Ka Bolne Waala Dabba” box. A Male Guard with a stick and it seemed he had worn his turban around his waist and thighs and rest of his body naked would jump and down like a monkey and he would make animal sounds and shove off the Monkeys on the Roof and the village adults and children with a STICK who would first run back and then run towards us. The amused children of the village were enjoying as I would laugh seeing their mud smeared laughing faces. It seemed a scene of cannibals - out of the Tarzan comic I would read in childhood. AN INVERTER WAS ARRANGED BY OUR OFFICE STAFF - AND A TABLE FAN WAS ARRANGED. AND I ALONG WITH MY HUSBAND HAD BEEN GIVEN OPEN ROOMS WITH TWO SINGLE ROPES TIED ON WOODEN FRAME TYPE BEDS CALLED “CHAAR PAYEE”.

ALL NIGHT VILLAGERS PEEPED INTO OUR BEDROOM AND THE VILLAGE GUARD MADE CRAZY SOUNDS SHOVING OFF THE ANIMALS ALONG WITH THE VILLAGERS.

NEXT MORNING AT 3A.M. I was told to take a shower with some water in a bucket and use an indian toilet and draw water from the Mandir ka Kuaan / Family Temple well – and Cook food on sticks with the Pujaris wife and then make my first offerings with full devotion. I WAS VERY UNEASY WITH THE SAREE THAT I HAD WORN AND UNABLE TO MANAGE THE SAREE I KEPT TOPPLING WHILE PULLING WATER OUT OF THE WELL WHICH I WAS TOLD BY THE PUJARI SEEING ME GETTING DISBALANCED THAT A FEW GLASSES OF WATER WILL SUFFICE AS I AM UNABLE TO PULL THE ROPES WHEN THE BUCKET IS FULL AND IT FALLS BACK INTO THE WELL.

AFTER THE RITUALS WE WERE SHOWN THE VILLAGE AND OUR LANDS AND GODOWNS AND I WAS TOLD MORE THAN 90 PERCENT OF THE VILLAGE KARWI BELONGED TO MY FATEHR IN LAW’S FATHER Along with THE TEMPLES ON THE River Chitrakoot Dhaam. On which was engraved the name of the Parents of my Father-in-law. After such an enriching experience into the depth of the roots of my marital family I INSISTED THAT I WILL NOT BE ABLE TO STAY ANOTHER NIGHT HERE WITH THE MONKEY LIKE GUARD WHO BEHAVED MORE LIKE A SLAVE TO THE ORDERS OF MY HUSBAND AND I HAVE TO LEAVE FOR KANPUR – WE LEFT BY TRAIN FOR KANPUR THAT VERY EVENING.

SINCE I WAS A firm believer in Mata Raani I had insisted that I want to first pay homage to Maata Raani and so the Vaishno Devi trip was organized and flights booked –. Before the Vaishno Devi climb - Me along with my Husband met my G.O.C. (General Officer In Command) General Mehra Mamaji. Posted on the Indian Border near Vaishno Devi Hill. At that time I was unaware of the Prestige associated with the Designation G.O.C. as I met him I observed – the sprawling Gardens of his private residence was more than a 100 acres where I observed the Admiration in the eyes of the fellow officers who accompanied him. My mamaji Walked with a kingly stride and reminded me of my father and my Mami ji was very sweet she too walked like a queen. My Mamiji told me to buy Kangra Silver Jewellery from Vaishno devi and showed me some of her Silver Jewellery I requested sweety to buy Silver jhumkas for me but he called up his mother and she said tell her she will receive plenty after she returns from the Honey Moon. I was upset because these SILVER jhumkas were NOT EVEN EXPENSIVE THEY WERE ONLY FOR 1500 RUPEES AND KANGRA JWELLERY IS LIGHT IN WEIGHT AND VERY SPECIFIC TO THE HILLS OF INDIA. But soon forgot about it after my mother in law strictly refused me.



I was told to buy Pahadhee Rajmaa 5 Kg. instead. After devi darshan we both left for Kashmir for our honey moon. I ALONG WITH MY HUSBAND HAD TO LITRARY RUN AFTER HIM AS HE WALKED VERY FAST AND WE WERE PANTING AND WE COULD NOT COPE UP WITH HIM – HIS HOME WAS BIGGER THAN and more polished in style and fashion than ‘Kamla Retreat’ in Kanpur. I felt pride in my blood veins as I ran after him following him like a puppy.

On our Honey moon a Shikaraa was booked on the lake and next day we were invited by the ‘Shaw Brother’s’ Family of Kashmir for lunch and we both were served non-vegetarian food and I began making a fuss - and I was forced by my husband to gulp down the NON vegetarian food – and then we were shown Shawls and I was told to pick up only from those pieces my Mother-in-law had told the ‘Shaw’ family to show me. we went for sight seeing Daily with a local kashmiri guide who would say aap log India sey Aay Ho. The locals of Kashmir were very verbal in their acceptance as India being separate from Kashmir. I bought a few wooden paper cutters and shawls and a Wall Carpet.

After I returned with my Husband from our Honey moon I was told since my passport was not ready we could not have gone to Switzerland.

My Marriage Reception – being the one and only function of my Marriage rituals in public was a Grand show – venue being our Marital Residential house - with most of the industrialists and cream clout of Kanpur was present for tis function. Photographs attached in my electronic diary named ‘Anantam Shukraana’ - to all my Gurus and Divine forms who helped me live through all adversities of my life with a smile.

Telegram form G.O.C. Mama General Mehra. – Jawaan ka Paisa iss jawaan ke Account Mein Daala Jaaye. – my husband was in the habit of ordering his servants to fetch him beer and whisky and money would be kept in the pockets of the servants so my husband Arunpat had ordred a Jawaan to buy him two bottles of Chilled Beer without taking permission from Mamaji and he forgot to pay the Jawaan on Duty. And an explanatory note was attached with the telegram – that explained this payment was made from the jawaan’s personal salary and he did not appreciate such a gesture of my husband.

My life turned around.

FOR MY MOTHER-IN-LAW I WAS ONLY A TOY SHE HAD GOT HER ALCOHOLIC and Gay SON TO SATISFY HIS LUST. WHICH SHE SOON ANNOUNCED AFTER FEW MONTHS OF MY MARRIAGE THAT IF I DO NOT DO AND ACT AS SHE SAYS SHE WILL GET US DIVORCED AND MAKE SURE THAT I GET REFUGE NO WHERE.

In the month of December of the year 1988 I conceived my elder son and within a month as this good news spread among friends and relatives I came to know that ‘Chotu lali’ my Husband’s first wife was in the hospital as he had tried to commit suicide and within a week we got the news of his demise. My husband Arunpat went into a state of depression for a long time and instead of spending more time with his pregnant wife he began drinking more even during the day and sitting in my Mother-in-laws bedroom in the evenings. “Mein ik maa hoon mein apne betey ko manaa nahi karr saktee – “

Meri jethaani mujhse 10-12 years pehle byaahi theen And she being the elder bahu - I always trying to understand and learn from her how to adjust in the family traditions and normal joint family atmosphere as I had come from a nuclear family and was a punjabi by caste in this Marwari family.

Within the first year of my marriage my mother-in law and bhaabi Meenakshi would use me as their MOUTH PIECE - a medium to voice their opinions and grievances about my mother-in-law and against my mother –in-law and vice versa. And soon before I realized while voicing bhabi's statements I had made my mother-in-law my enemy as I soon realized – that they both were trying to clear their own differences by manipulating my presence among them to their own selfish motives.

Incident – of father –in-law having an affair. Where as – I had only appreciated bhaabi-

My college friend visited Kanpur and she was humiliated by my sister-in-law.

Vicious nature of my mother-in-law.-----

I had slipped after conceiving my first son and hence had to be bed ridden for the rest of the 7 months with both my legs and feet in a raised position.

During my first pregnancy -Since bachche daani had slipped downwards after I had fell I would have excruciating pain in both my legs – my mother-in-law would get my legs tied up so tightly with ropes that both my legs would turn blue and I would not be able to even walk upto my bathroom.

My mother in law told me if you can make him leave alcohol then do it now. And when I tried - Sweety would be served alcohol in my mother-in-law's bedroom.

When my husband would be drunk my mother-in-law would send her servant Matroo to physically abuse me and I would retaliate and my mother-in-law would brain wash my husband saying that I think of myself as some hoor pari and then to teach me a lesson my mother in law deliberately called men WORKERS in the hospital'S DELIVERY ROOM - during my delivery pains when I was about to deliver my first baby and LYING WITH MY LEGS SPEAD WIDE OPEN!!!!!!!!!!!!!!!!!!!! DISGUSTING ACTIONS OF MY MOTHER-IN-LAW!!!!!!!!!!!!!!!!!!!!

My mother – law played cards and would often sleep in-between me and my husband in my bedroom – throught out my pregnancy and even after my first son's birth - During my first pregnancy - Acidity attack – mother in law made me go through the burning sensation for the whole day and I kept chanting Jai Mata Di. . Evening nandu jijaji reached and told me to have cold milk.

During these days – I saw matroo and my mother in law in an embarrassing position.

Mother in law would force me to stand nude infront of her and then she would get me massaged by my maalish waali (maid) and then most of the times would leave the bathroom and dressing room door open and call servants in the room. Mother in law would force me to breast feed my elder son in the open in front of all my husband's friends.

As I was now pregnant with my second son and again bed ridden as now the bache daani had become loose and danger of losing my child was at stake AND IT WAS LIKE PUTTING MY OWN LIFE AT STAKE and inspite of the doctor telling me to abort my child as it is like committing suicide for me

and I adamantly REFUSED AND WENT THROUGH THE TORTURE of another nine months in excruciating pain and finally gave birth to a healthy baby boy after exact 9 months and Rakhi Festival of the entire CLAN OF MY IN-LAWS THE J.K. GROUP WAS REOPENED AS IT HAD BEEN CLOSED BECAUSE OF THE DEMISE OF FAMILY MEMBER ON RAKHI DAY. HENCE THE CELEBRATIONS OF RAKSHAA BANDHAN RESTARTED IN THE ENTIRE J.K. GROUP WITH GREAT POMP AND SHOW.

And my Mother in law would force me to travel in the A/c chair car and tell me to breast feed both my children in the open and say dekhne wale Ki Nazar khraab hai toh hum ko kyaa- hum to ik maa hain issliye apnaa bhavne apne bachche ke liye theek hona chaahiye bus.

my school friend vandana visited Kanpur and she too felt humiliated by both my mother in law and sister-in-law.

My elder sister wore a pair of ear rings for a party and my sister in law saw her – saree – on tikka's birth ratti kept for more than 6 months. Mother in law said – yeh Punjabi - chote ghar ki bahuyen apne maikhe ki kamiyaan pehle poora karti hain taaki apne sasural mein apni izzat banaa sake - fir apne sasural ko dekhti hainn. And humiliated me in front of all family members. And bhabhi initiated the partition of the jewellery – my entire jewellery remained with my mother-in-law locked in her locker – in her store room – where it still remains –in 2017.

### **Lavish swimming pool parties at kamla retreat and side garden parties held by my bhabhi – dhabba parties**

**My bhabhi was a very sharp lady with materialistic values but with a very practical approach towards life and she would praise from her heart. My parties and my doing up the garden and managing my home and children and guide very honestly with an elder sisterly approach towards me in the beginning of my married life. But fights with Arunpat were common and they both fought over a 5 hundred rupee note once which bhabhi pasted on her almirah till Arunpat apologized to her properly only then it was removed. I had forced arunpat to apologize and not answer back elders of the family.**

Harshad Mehta Scam - After the diamonds and my jewellery which was lying with my mother-in-law which I had received in dowry were sold by my mother in law – to bansi uncle from Bombay. Mother-in-law told me mein tujhe tabaah karr doongi.

Daewood Ceallo show room and Dhruv Flour Mill was handed over to sharad pat and partiality was the base of breaking the ties between both the brothers – sweety and sharad pat

Rajat Lal – one night after getting drunk slipped into the bed of a nepali servant and the entire group of servants attacked him and called the police against him and set him right over night-

Meva lal Driver– sold my maid parvati in a hill station where I met Rakhi Shetty ravindram – during summer holidays.

I WAS BEING ILLTEATED BY MY MOTHER-IN-LAW AS SHE WAS USING MATROO TO MISBEHAVE WITH ME PHYSICALLY AND I HAD COMPLAINED MANY TIMES AGAINST MATROO NOW EVEN THE DRIVER

MEWA LAL HAD STARTED ATTACKING MY – YOUNG MAIDS – AND THEY BECAME SCARED TO WORK FOR ME. MY MAID RADHA TRIED TO ALERT ME MANY TIMES BUT THAT TIME – EVEN IN MY WILDEST DREAMS I COULD NOT HAVE UNDERSTOOD MY MOTHER-IN-LAWS HENIOUS AND MENIAL THINKING-

Meenakshi bhabi would sit in the office and she initiated – the partition and the partition wall in the bungalow was built and all furniture was divided equally. After announcing and making me aware that my Father-in-law is the biggest tax payer of Uttar Pradesh and she said we are very sound financially.

DURING MY CUT GLASS EXIBITIONS SHE FORCEFULLY OPENED A JOINT ACCOUNT WITH ME AND – LEFT ME BANKRUPT – AND SAID SIR KAAAT KE IK THAALI MEIN APNE PATI KO PAROS DE WARNA – KING STORY – TYPE HERE WHICH SHE TOLD ME – THEN SHE SAID – TERI WAJAH SE MERA BETA AB OFFICE NAHI JAATA. Mard kyaa choori pehen ke baithenge ???

Vasu a cousin sisiter and an adopted child would sleep on my bed with her head on the same pillow as my husband and under the same quilt I pulled apart the quilt and caught them red handed. But I was accused by my in-laws for defaming an unmarried girl – she was an adopted child and meting sweetly for the first time in this life time. And all my life my parents before marriage never even allowed us two sisiters to even sleep in the same room as my real brother. So I was shocked at this behaviour pattern of brothers sleeping with sisters and then even getting married – like govind hari bhaiya's daughter and hari shanker bhaiya's son vikram tied a marital knot.

DURING MY CUT GLASS EXIBITIONS SHE FORCEFULLY OPENED A JOINT ACCOUNT WITH ME AND – LEFT ME BANKRUPT – AND SAID SIR KAAAT KE IK THAALI MEIN APNE PATI KO PAROS DE WARNA – KING STORY – TYPE HERE WHICH SHE TOLD ME – THEN SHE SAID – TERI WAJAH SE MERA BETA AB OFFICE NAHI JAATA. Mard kyaa choori pehen ke baithenge ??? My Mother-in-law required my husband's signatures so that she could use him as a puppet in her hands and keep him subjugated she kept him sedated and under the influence of Alcohol.

MY MOTHER-INLAW CHANGED BOTH MY SON'S SCHOOL FROM JAIPURIA TO J.K. PADAM PAT SINGHANIA – A SCHOL FOR THE COMMON MASSES WHERE AS JAIPURIA SCHOOL WAS A SCHOOL FOR THE CHILDREN BELONGING TO THE RICH CLASSES AND THE GROOMING OF THE CHILDREN AND THE NORMAL ENVIORMENT OF THE CHILDREN WAS OF A MUCH UPPER CLOUT AND BOTH CHILDREN BEING VERY SMALL - WOULD RATTLE OFF LIKE PARROTS TO THE TEACHERS AND THEIR FRINDS OF THEIR AGE OF WHAT WAS HAPPENING IN OUR HOUSE AS THEY SAW THEIR FATHE BASHING ME UP WHEN I WAS 6 MONTHS PREGNANT WITH A GIRL CHILD AND 'SWEETY NE MERE PAET MEIN MUKKE MAAR MAAR KE MUHJE BEHOSH KARR DIYAA THAA MERE BACHCHON KE SAAMNE AND BOTH CHILDREN WERE PETRIFIED AFTER SEING ME LYING UNCONSIOS IN A POOL OF BLOOD AND MY YOUNGER SON CALLED MY ELDER SISITER WHO SOON ARRIVED WITH HER FRIENDS AND THEY SAVED ME – BY INSISITING TO SHIFT ME TO A HOSPITAL – MY MOTHER IN LAW CUNNINGLY TOOK ME TO HER FRIEND DOCTOR – SHABNAM GOKHLE – A GYNOCOLOGIST AND GOT ME CLEANED BY HER IN A SMALL ROOM IN HER RESIDENCE IN SWAROOP NAGAR. I STAYED WEAK AND UNCONSCIOUS FOR MANY DAYS AFTER THAT – IT WAS ALWAYS MY ELDER SISITER WHO WAS USED BY MAATAA RAANI TO SAVE ME AND KEEP ME ALIVE –

BUT MY MOTHER-IN-LAW STARTED BRAIN WASHING ME AND MY HUSBAND AGAINST MY ELDER-SISITER AND SINCE THE ONLY POLICY MY MOTHER-IN-LAW COULD FOLLOW IS – DIVIDE AND RULE-

SHE ORGANIZED MANY MEETINGS OF MY HUSBAND WITH MY ELDER SISTER AND JIJA JI –

**I WAS NEVER INCLUDED IN THESE MEETING AND NEVER ALLOWED TO VOICE MY SIDE OF THE PICTURE – OR BE GIVEN A CHANCE TO BE ABLE TO CLEAR MY HUSBAND’S GRIEVANCES AGAINST ME AND I WAS NEVER EVEN ASKED BY MY SISITER OR MY JIJA JI.** [I held this

grievance with my elder sisiter ever since and my soul cried as I THEY TOO ALWAYS CAME OVER TO MY RESIDENCE ACCOMPANIED ARIF REHMAN AND HIS WIFE SABHYA DIDI AND NEELU KOHLI WERE HANDLED VERY CUNNINGLY . BUT NONE COULD HELP ME BY DISCUSSING WITH ME DIRECTLY MY PLIGHT. AND SOON MY –mother –in law managed to sabotage my relation ship with my elder sisiter and her family.

My mother-in-law along with my bhabi - treated my children very badly when I was not in Kanpur – and they both lived a petrified life after this experience of seeing their MOTHER LYING UNCONSCIOUS IN A POOL OF BLOOD - AFTER THE CHILDREN TOLD ALL THE TEACHERS IN JAIPURIA SCHOOL AND THE THEIR FRIEND WHAT THEY HAD SEEN MY MOTHER-LAW – CHANGED THEIR SCHOOL. REASON BEING THE DEFAMATION SHE WAS RECEIVING AND THIS PLAN OF HER’S HAD AGAIN BACK FIRED BY THE GRACE OF MAATA RAANI WHO HAD USED MY ELDER SISITER TO SAVE ME AND KEEP ME ALIVE AGAIN.

I HAD ONCE VISITED MY ELDER-SISTER’S HOUSE WHEN SHE WAS IN DELHI – AND I HAD TO PICK UP MY CHILDREN FROM SCHOOL AND LEAVE THEM AT her in-law’s house to play with her daughters – as I had to rush to the doctor. Both my sons were accompanied by two school friends who were their new classmates. Soon after I returned – pushpa aunty told me – specifically to check my son’s shoes and socks as all ailments start from the feet. And said since your children have entered our houe my whole house stinks. I immediately made all children show me their shoes and it was noticed that one of the two friends were wearing dirty stinky socks and shoes as he pulled them apart the whole room began stinking. That day that child had felt very embarrassed and after I reached my residence he left behind broken porcelain cups which he took out from his school bag and gave it to me as a gift. After returning to Kanpur in 2017 I had visited my elder sisiter’s mother-in-law’s house as my mother visited me and I recalled that experience in a flash and I understood why ratti my elder sister had once lost her temper on me saying that my children had picked up some show pieces from her house many years ago and now I know what had happened and how my two sons were also gaining a negative recognition from near and dear ones- sangattee ka asar hotaa hi hai- both children were falling into negative folds by being placed in a negative enviorment and with children below their standard of living.

My mother-in law had conspired against me and planned to get me sold in a Flesh Market and be a victim of Flesh Trade and hired a terrorist and introduced this man to me as a person in the PRIME MINISTER SECURITY – after the raid on all premises – taxi stands – that phone calls were made to by this terrosists he was caught at Kankhsl Karwi all my husband’s diary and police records are proof of this fact – this plan had back fired on my mother-in-law and to take revenge on me she began

getting me severely sedated by her staff and raped by her staff --- after managing to brai wash my alcoholic husband – and surprisingly inspite of all the proofs and facts provided to my husband he first stood up for me against her and then soon after her few months began humiliating me and began telling me to tell my story and entire experiences with J.V.Sharma to my elder sisiter and her friends but when I was still explaining what had happened with me the meeting was cut of by my alarmed elder sisiter who too had been brain washed before this meting was done and I was never given a chance to explain exactly what had happened in those three to four moths of my life since this terrorists had come first into our lives and he ran away after I complained against him to the delhi police with a cousin sisiter of mine- by brain washing my elder sisiter my mother –in-law broke my only support and guidance in Kanpur. As her inlaws were well connected and belonged to the respected class of Kanpur. My elder sister’s mother-in- law was an M.L.A. and a lawyer where as my Her Father –law- was a senior lawyer and had factory near my bungalow.

J.V. sharma a con-man and a terrorist was planted in my life by my Mother –in-law – confirmed by the special crime branch Police. At that time on records are the raids on all delhi taxi stands and J.V. Sharma was located in Kankhal Flat of my Mother-in-law – and she had hidden him there. Proofs my late husband – sweeties HAND WRITTEN diaries. My husband and my mother-in-law started having serious fights and my drunk husband would throw furniture on her and she would mostly get saved by dogging it.

Soon after the wall was built my mother in law successfully damaged and broke my family by brain washing my husband against me and luring my children towards her by stopping my house hold money and keeping both my sons in poverty and then personally showering sweets junk food on them.

After my appendix operation – both my sons began insisting that they wanted to eat only what I cook myself for them. As I entered the Kitchen the - Cooking oil pan fell in the opposite direction as my late husband Arunpat – pushed the kadhaayi full of boiling hot cooking oil in which the pooris were being cooked towards me. and the Kadhaayi pehle dagmagaayi And instead of burning me it toppled on the opposite direction and he himself got burnt as he fell on the floor as he was drunk.

AFTER MY husband ARUNPAT SHIFTED TO THE OUT HOUSE WITH MY MOTHER-IN-LAW –

My mother in law stopped all my house hold money and would make me beg for food and beg her to be able to meet my children at least once a day – food and medicines were ordered by chits first then it was stopped after subhshini did found me crouched in a servant quarter. With my children and I received help. I realized then that my in-laws were mere bullies and cowards.

One day my husband entered the bungalow and as he entered the room where Mata Raani’s Akhand Jyot was burning my husband’s foot tripped on the floor mat and he fell on his face and his mouth bled as he was drunk and as I helped him get up he said – Dekhloongaa teri Maata Raani ko bhi.

33. Theft case conspired on me-

34. Divorce case summons received --- Dream of maata raani of files and trishul phenkaa Maa kaali Ne - -I had received a call from bhaabi that she was in pilibheet and my jeth had illtreated her and bashed her up and pushed her from the first floor of his Noida home of my father-in-law’s elder sisiter shyam lata sihare – and since then her father [son of maharaja

of pilibheet] came to pick her up and he took her to pillibheet with her broken leg and after that no one had contacted her from our in-laws family and more than an year had passed since this incident had taken place she cried as she asked me for the files and - I GAVE ALL FLIES TO BHAABI TO BE PHOTOCOPIED WHEN I WAS IN KANPUR BEFOR LEAVING FOR DELHI UNDER POLICE PROTECTION – in presence of babboo bhaiya – unhonne pehle bheekh maangi mujhse apne bachon ke liye – unki zubaan thee Charon bachchon ko barabar milegaa – isske liye hum dono mil kar ladhenge –

35. but now with the help of those files her lawyer son vidhush has been getting fake papers made and passed from supreme court of india and with fake sale deeds they have sold all 5 joint properties with conspiracy with the J.K. group and got an award passed by Chief Justice S.N. Variava claiming my father –in law to be the sole owner and hence our entire hierchy is being hijacked on legal grounds and after sale of all the five lands vidush pati elder son has retained entire money in delhi and refused to give my sons anything from the sales of the 5 lands. Rather never ever even informed my elder son that he is also an owner of these 5 un partitioned lands and made him sign the sale deeds as a witness.
36. Soon after receiving these files my meenakshi bhaabi came to Kanpur and loaded most of her partitioned furniture and almirahs and show cases on trucks and shifted them to pilibheet – her maternal house on route to Nanital from Kanpur. And my situation in Kanpur had got aggrevated because of this action of my Bhaabi as my husband broke my locked bedroom doors at midnight and got over 20 servants with the entire office staff along with more than 20 labours and got most of my partitioned furniture and what I had received in dowry from my mother in marriage and shifted it all to first to the basement of meghdoot hotel and then Kamla Retreat.
37. MY BHABI NEVER CARED THE IMPACT OF ALL HER ACTIONS WERE AFFECTING ME AS EVERY TIME SHE WOULD CUNNINGLY TAKE NOT ONLY HER OWN BELONGINGS BUT HER GREED WOULD MAKE HER PICK UP MY BELONGINGS TOO AS MY BELONGINGS - MY HUSBAND'S ATTITUDE TOWARDS ME WAS BECOMING HARSHER – I KEPT TELLING HIM THAT I WILL NOT TAKE EVEN A SINGLE SPOON FROM THIS HOUSE AND THIS IS EXACTLY WHAT HAPPENED IN MY LIFE FINALLY – ALL THAT WENT WITH MY WERE THE CLOTHES THAT I WAS WEARING AND TWO BAGSWHICH TOO HAD BEEN STUFFED WITH CLOTHES AND FEW TOILETRIES REQUIRED FORM MY HOSPITALIZATION BY THE LADY POLICE WHICH HAD ACCOMPANIED C.O. NAZIRABAD – BUT SHE TOO LODGED NO.F.I.R. AGAINST THIS FAMILY .
38. ALL NEGATIVE AND GREEDY ACTIONS OF MY BHABI MADE MY HUSBAND AND INLAW'S TIGHTEN THEIR GRIP ON ME AND THEIR DAILY HARRASSMENTS CAME TO PEAK WHEN THEY THEY HAD STOPPED SENDING ME FOOD ALSO AND THEY KEPT ME DRUGGED AND HUNGARY LYING UNCONSCIOUS IN A ROOM WITH AN ATTACHED BATHROOM – AND ALL THE DOORS OF THE THESE ROOMS HAD BEEN BROKEN AND LOCKS PULLED APART. SOME ONE WOULD JERK MY WHOLE BODY HARSHLY TO CHECK IF I WAS STILL BREATHING OR NOT. AND AS MY EYELIDS WOULD FLAP I I RECALL SEEING BLACK SHADOWS IN THE ROOMS SOME VOICES AND SOME REPETITIVE ACTIONS OF A HAND PUSHING BACK HIS HAIR ON HIS FOREHEAD IN A PARTICULAR STYLE.

**THE NIGHT MY BHABI HAD REMOVED FURNITURE FROM HER PARTITIONED PORTION MY HUSBAND HAD HIRED OVER 100 LABOUR AFTER 1 A.M. IN THE NIGHT FROM THE J.K. JUTE MILLS - AND BROKEN MY ENTRANCE DOOR TO MY PRIVATE PORTION IN MY PARTITIONED PORTION OF**



**THE PREMISES AND REMOVED ALL THE FURNITURE ALONG WITH IT'S SHOW PIECES WITHIN ONE HOUR AND GOT IT LOADED IN TRUKS AT AN EXTREMELY FAST PACE WHICH WERE PARKED IN THE DRIVE WAY OF MY BUNGALOW. ALL THIS WHILE BASHING ME UP INFRONT OF ALL THE LABOURS AND HUMILIATING ME INFRONT OF ALL THOSE PEOPLE BY TRYING TO PULL APART MY CLOTHES.**

MY MOTHER-IN-LAW GOT DRUGS AND SLEEPING TABLETS MIXED IN MY FOOD AND GOT ME RAPED BY HER SERVANTS AND R.P. PANDEY OFFICE EMPLOYEE WHO WAS THEN A CLERK AND LOCKED MY GREAT DANE DOG IN HER BEDROOM. THEY KEPT ME LIKE THAT FOR HOW MANY DAYS I DO NOT REMEMBER BUT ALL THAT I CAN RECALL IS HOW THESE MEN WOULD SHAKE MY UNCONSCIOUS BODY TO CHECK IF I WAS STILL IN A CONSCIOUS STATE OR NOT - AND AS MY EYELIDS WOULD FLAP I WOULD SEE FACES AND BLACK FIGURES IN A DARK ROOM. WHEN I GOT UP I REMEMBER CLEARLY BLUE MARKS ALL OVER MY BODY AND BIG FOOT MARKS OF BOOTS SAME SIZE AS THAT OF MY HUSBAND WHO WAS IN SHAMLI THEN – AND AFTER MY DIVINE GURUJI MAHARAJ REMINDED ME THESE HORRIFYING EXPERIENCES HE TOLD ME TO CAREFULLY WATCH AND OBSERVE THE SIZE OF SHOES OF ALL OLD EMPLOYEES AND I REMAINED IN A STATE OF SHOCK FOR MANY DAYS AFTER I RECOGNIZED THE FOOT SIZE TO BE OF R.P. PANDEY THE OFFICE MANAGER NOW.

. AFTER SENDING BOTH MY SONS AND MY HUSBAND TO SHAMLI FOR A WEEK . AFTER RETURNING SHE CONSPIRED AND MADE MY EDLER SON ENTER MY PORTION OF THE BUNGALOW BY REQUESTING ME TO OPEN THE AANGAN DOOR – AS I OPENED THE DOOR MY HUSBAND WHO WAS HIDING BEHIND A BUSH CAME RUNNING INSIDE AND BASHED ME UP WITH BELTS - and all night I remained in unconscious state and next afternoon came the final attack when I was removed from Kanpur premises under police protection when my husband had run after me with an Axe even in front of the C.O. Nazirabad Kanpur and my husband attacked her also as she saved me. and asked beta aap se naraaz kyun hai and I told her because 4<sup>th</sup> standard ke final exam se pehle waali raat bachche ko daadi maa aur mewa lal driver ne whisky pilaa di thi . and all night I had bashed him up as well as pushed my hand in his throat to make him vomit the alcohol and then I had forcefully made him drink fresh lime juice without sugar and then I allowed him only two hours of sleep so that he could reach school in time for his exam by speeding my car on TOP SPEED AND MAKING HIM ANSWERS ALL QUESTIONS IN SHORT ANSWERS AT TOP SPEED BOTH MY SONS TILL THEN WERE LIKE PARROTS – TWO TALKING VIBRANT AND VERY CONFIDENT HUMAN MACHINES AND EXTREMELY SHARP AND INTELLIGENT AS ALL THE TEACHERS REMARKED SAYING – THIS IS A MIRACLE WTRANSFORMATION WE ARE OBSERVING IN BOTH YOUR CHILDERSN SINCE YOU HAVE RETURNED FROM DELHI – my son passed with flying colours in that exam and my mother-in-law 's plan of trying to always prove that I am unable and incapable to take care of my children had failed AND BACK FIRED ON HER AGAIN – AS MY POPULARITY AND ADMIRATION BEING OPENLY SEEN IN THE EYES OF ALL TEACHERS WAS OPENLY VISIBLE - EVEN IN J.K. SCHOOL .

I still cherish and keep close to my heart that school report of both my sons as both children had done very well in school in those exams. As my mother-in-law seeing my adamant nature to polish the children in their education was a mark of respect and flourishing of young minds crushed both my children's growth by similarly ill-treating them by sedating them and introducing negative thoughts and alcohol in my child's life at a very tender Age. I had always retained close to my heart the School reports Of both my sons of J.K. School, Kanpur. To be able to help them rebuild their confidence in themselves.

The torture that I had been subjugated to me by my in-laws by the false criminal cases of theft of jewellery had by now come to a peak after the demise of my husband. I was fighting at the state level against hemantpat Ji my father-in-law.

My court cases – inspite of having proved my innocence in court and all of the police cases got squashed against me through court as all my wealth and jewellery was declared in my wealth tax returns – but with money power and rising corruption tactics my in-laws and their lawyers who treat my inlaws as an A.T.M. only and myself as a Zariyaa to make money as my in laws belong to a rich background – was now causing grave tension as both my sons lives were only being attacked by negativity from all sides and being ruined and. I COULD STRONGLY SENSE URGENCY IN MY ENTIRE EXISTENCE AND MY SOUL WOULD SCREAM AND CALL TO DIVINE FOR HELP –

Both my sons were shattered – copy from brief My younger son – all furniture removed- my elder son was now brainwashed against me totally by my in – laws – though both in shattered state without parents were being misguided by my brother in law – threatening calls from shyamlata sihare – my mother in law and my brother in law that they will get me physically beaten up and get me killed if I try to come back to Kanpur to claim my hierarchy – and I am Not to try and meet my sons ever again – they put a lot of mental pressure on both my children as my younger son would be petrified and would only speak to me in whispers and would mostly cry and howl saying mom they are not even being provided proper food. When I came to Kanpur my elder son’s photograph attached –he had been turned into a boy from the footpath who spoke hooligan language. And would scream on top of his voice – mummy mein gundaa bann chukaa hoon. Hearing these words I had cried from my soul and heart as I could see what these people had done to my son – till date my so believes only what my mother-in-law and Manager Pandey tells him to do and likemy husband has been turned into a puppet in their hands – parvarish to dikhtee Hai. -----



And their education was stopped by my father in law and mother in law jointly in consent with the rest of the family only to cage these innocent minds - were further causing mental pressure all around me – further devastating my own self esteem AS I WOULD HEAR THEM CRY HYTERICALLY AND I WOULD HELPLESSLY LOOK TOWARDS GURUJI FOR DIVINE GUIDANCE – BUT I WAS ALWAYS TOLD by Guruji - LET THE NEGATIVITY REMAIN TILL THE BOOK IS COMPLETE – and kuch bhi chupaayegee to book Rukk Jayegeee-----

39. MEENAKSHI BHAABI SAID – TERA KHASAM MARAA HAI MERA NAHI –

40. BHABI SAID – IF I WERE U I WOULD GO TO KANPUR AND CHECK ON MY SONS – AS THEY ARE BEING RUINED – THEY NEED YOU –

41. I ALONG WITH BOTH MY SONS HAVE NOTHING TO DO WITH KANPUR – AND SHE WOULD ALWAYS ASK ME – WHERE IS THE MONEY – TELL ARUNPAT TO ADD YOUR NAME IN THE RESIDENCE PROPERTY ONLY THEN GO BACK – she always knew that there is an Arunpat Ambika H.U.F. but never mentioned it to me. and with my lost memory I had forgotten about it -
42. ALL PARTITION FIGHTS BEGAN IN THIS BUNGALOW AFTER MEENAKSHI BHABI BEGAN SITTING IN THE FAMILY OFFICE AND BEGAN CHECKING THE ACCOUNTS AND HER BEHAVIOR CHANGED – MONEY HAD GONE INTO HER HEAD – AND HER TALK WAS FULL OF EGO AND SPIRE FOR ALL AROUND HER – SHE HAD BECOME VERY HIGH HEADED. AND AEHANKAAR KISI BHI BAAT KA GALAT HAI
43. BHAABI MADE FUN OF MAATA KI CHOUKI AND FIRST MAA KE BHAJAN SESSION HELD IN MY HOUSE INFRONT OF THE PUJAARI AND ALL THE GUESTS AND MADE FUN OF MY BELIEF IN DIVINITY –
44. MEWAL LAL'S DAUGHTER EXPIRED AND SAID CHOTI BAHU SE IK BAAR MAAFI MAANGNI HAI
45. HEARD MOVEMENT OF SHIFTING FURNITURE – EVEN IN GURGAON WHEN I WAS LIVING ALONE AND AFTER I RECEIVED COURT PERMISSION TO MEET MY SONS FOR THE FIRST TIME - MY SONS RECEIVED
46. Vidushpati began practising in the same office building but with Gautam bhai (First Floor) and being a budding lawyer stole all files from the ground floor office of Adv. Geeta luthra and Pinki Anand.at Niti Bagh.
47. In the court cases first vidush pati began appearing and then mainly R.P. Pandey – Manager would appear and he spoke all lies in the court. Always.
48. I started getting intuitions of my Bhabi double crossing me every time I met her and spoke to her after shifting to Delhi in my Mother's house.

ON 18<sup>TH</sup> /04/2017 I MET MAHENDER BHAIYA – AND HE TOLD ME THAT MY M.I.L.TOLD HIM – that meine meri saari jewellery apni dono bahuon mein baant di aur usske baad inn dono bahuon ko mera khan bhi mujh dene mein museebat ho rahi hai – I realized how my mother-in-law was spreading false rumours about me – which was later confirmed when I received court orders to meet my two sons in their boarding school after 3 years. All house masters and students collected around me and told me after meeting me and my mother about the false rumours that had been spread among them about my running away with a driver of the house. Shocking me and my mother out right. After meeting me and discussing my state of matters all the teachers got together and promised to support me when ever any written statement is required from them and I had thanked them then for the support received for the welfare of both my sons. They told me that my Mother-in-law sends beer bottles and 20-25 thousand rupees cash in hand through your office Manager. And inspite of so many complaints this has not been stopped by your Mother-in-law as all calls were monitored in school by elders. The staff was aware of all actions of all children in the boarding School. Scindia Gwalior.

As main kitchen always was operated by my mother-in-law and both bahus only had personal pantries that too in which we had mainly cooking snacks and boiling milk and sterilizing their milk bottles and daily chores for my both children was cooked along with bina mirchi ka khaanaa for the children – with a measely amount of rupees 3000 given to both the bahus monthly

(I would save money in piggy banks and when I would be able to save enough to buy a latest electronic gadget like a washing machine – my bhabi would get jewellery made for herself – My Mother –in-law herself admitted that she had partitioned the jewellery THEN WHEN AND HOW

CAN A PERSON STEAL HIS/HER OWN JEWELLRY – MY M.I.L. HAD CONSPIRED AGAINST ME along with my Father in law AND FALSELY ACCUSED ME OF STEALING WAS ONLY TO BREAK MY HOME AS SHE WAS JEALOUS OF ME of my upbringing and style of living. Even in the basics of our schooling was much higher and upper class in comparison to her upbringing in a village of Shamli where she received NO SCHOOLING and was tutored within her Factory residence in Shamli and she could not accept her hold on her son getting loosened as that would lead to him overtaking the office and leading a happy home. All videos and voice recordings uploaded on face book.

**Proof of manager R.P. Pandey transferring my husband's directorship in his personal name – also prefixed as an attachment –**

**H S A & COMPANY PRIVATE LTD.**

**"Radha Kunj" 84/43 ,Kalpi Road ,Kanpur-208012.**

**EXTRACT OF THE MEETING OF THE BOARD OF DIRECTORS OF H S A & COMPANY PVT. LTD. HELD ON 22.01.2007 AT ITS REGISTERED OFFICE AT "RADHA KUNJ", 84/43, KALPI ROAD, KANPUR AT WHICH A PROPER QUORUM WAS PRESENT.**

**Change in Board of Director :-**

Regarding the appointment of the Director on the Board of the

Company, the Director considered the matter at Length Shri Arunpat

'S' expressed that Shri Ram Prakash Pandey S/O Late Chandi

Prakash Pandey resident of 8/15 Arya Nagar Kanpur, an employee

of the Company and actively looking after day to day affairs of

the Company should be appointed as a Director of the Company.

He also inform the necessary consnet from Shri Ram Prakash

Pandey has been obtained.

The Board considered the matter and accordingly it was resolved.

"RESLOVED" the Shri Ram Prakash Pandey be and in hereby

appointed as Director of the Company w. e. f. 22. 01. 2007.

"Further Resloved -- that Shri Arunpat 'S' be and is hereby

authorised to furnish and file necessary information with the Registrar of Companies and other concerned authorities regarding the above charges."

For H S A & Company (P) Ltd.

Director

**H S A & COMPANY PRIVATE LTD.**

"Radha Kunj" 84/43 ,Kalpi Road ,Kanpur-208012.

To,

The Registrar

Registrar of Companies

**Uttar Pradesh**

**Kanpur.**

**Sub : -- Filling of Form No. 32**

**Dear Sir ,**

**Enclosed please find form no. 32 in duplicate for appointment of**

**Shri Ram Prakash Pandey as new Director of the Company .**

**Thanking You ,**

**Yours Faithfully,**

**For H S A & Company Pvt. Ltd.**

**( Arunpat 'S' )**

**Director**

**Encl : As above**



**From :**

**Shri Ram Prakash Pandey**

**8/15, Arya Nagar**

**Kanpur.**

**To,**

**H S A & Company Pvt. Ltd.**

**Radha Kunj, 84/43,**

**Kalpi Road ,**

**Kanpur.**

**Sub : --- Consent to my proposed appointment as a Director.**

**Dear Sir ,**

**I thank you for proposing me as Director of your**

**Company .**

**I hereby give my consent to be appointed as Director**

**of the Company.**

**Thanking You,**

**Yours Faithfully**

**( Ram Prakash Pandey )**

**Date : 18. 01. 2007**

**To,**

**The Board of Director**

**M/S H S A & Company Pvt. Ltd.**

**Radha Kunj , 84/43,**

**Kalpi Road ,**

**Kanpur.**

I Ram Prakash Pandey having consented to act as a director of

M/S H S A & Company Limited and certify that I have not been

disqualified to act as a director U/S 267 and /or Sec 274 of the

Companies act , 1956.

**( Ram Prakash Pandey )**

**8/15 , Arya Nagar**

**Kanpur.**

**My Bhabi's Revengeful nature shows in her children – parvarish toh dikhtee hai. When we both were out of Kanpur and since she had all the files duplicates she prepared her younger son and taught him cunning ness rather than being fair and just in her approach as the elder of the bahu towards all four children equally.**

**Since along with my Bhabi both her sons were older in age and experience and out of the poisonous clutches of my Mother-in-law and her entire household staff and office staff led by Manager Pandey they remained in a conscious state of mind to be able to fight for justice which they did NOT.**

**My Bhabi encouraged her own greedy and selfish motives and allowed her sons to become greedy too and use the Base that I had provided for that family to fight for the rights of all four children were misused and Fake papers and illegal strategies formed to be able to liquidate the entire heirachy and take as much money as possible form my in-laws.**

**WHERE AS BOTH MY SON'S REMAINED IN THE FIRM CLUTHERS OF MY MOTHER-IN-LAW. AND THEIR MENTAL GROWTH WAS DAMAGED AND ATTACKED AND THEY WERE BRAIN WASHED AGAINST ME BY THE MANAGER R.P.PANDEY.**

**THIS I OBSERVED ONLY AFTER COMING THAT TO KANPUR – WHEN HE WAS SPREADING FALSE RUMOURS ABOUT ME THAT I USED TO BEAT BOTH MY SONS WITH BELTS INFRONT OF OUR BUNGALOW GATE TO THE NEW OFFICERS IN THE OFFICE I WAS TAKEN ABACK WHEN HE WAS TALKING LIKE THIS ABOUT ME TO HIS JUNIOR OFFICERS AND IT SHOWED ABOUT HIM. AS A MANAGER. OF A RENOWNED FAMILY – FURTHER –**

**EVERY TIME I MET R. P. PANDEY HE WOULD ASK ME WHY I WAS NOT ESTING THE FOOD COOKED IN THE BUNGALOW- AND**

**MY GURUJI SAID SAY – MEIN AISE KHAANE PER THOOKONGEE BHI NAHEEN KHAANA TOH DOOR KI BAAT. I SAID THE ABOVE SENTENCE TO Pandey ji – not realizing then why Guruji had shown his ASTRAL FORM SO CLEARLY THEN AND SAID THE ABOVE STATEMENT IN A FIRM VOICE.**

**AFTER COMING BACK TO KANPUR MY SONS HAVE STARTED REALIZING THAT I HAVE BY CHANGING THEIR ENVIORMENT AND UPGRADING THEIR LIVING STANDARDS THEY THEMSELVES BEGAN BECOMING MORE ALERT. AFTER I CROSS CHECKED AND REMOVED As Many NEGATIVE MEMORIES OF THE NEGATIVE ENVIORMENT THAT THEY HAD BEEN KEPT IN.**

**I began observing that the servants behaved like owners and my children were treated worse than servants and dogs their food was served in plastic plates –with one bowl of rassa walli subji with 10 rotis packed in news papers.**

**When I called the police to get the drug peddlars and negative social elements in my home at I was standing at the Police station – I observed that R.P. Pandey Manager was not interested in my Sons Plight rather he walked up to me and showed concern by saying –Bahuji aap Bangle Ka Khaana Kun Naheen Khaa Raheen and before I could react I saw my Guruji’s Astral Form and he overtook my Body with his Power and I watched my body like an observer- my body – answered – R.P. Pandey – Mein Aise Khaane pe Thookoon bhi Naa. Meri Thook Kharaab Ho jaayegee- and I was confused at this reaction of my Body. But I realized soon the MOST IMPORTANT MATTER OF CONCERN FOR THIS ENTIRE FAMILY WAS –**

**HOW TO MAKE CHOTI BAHUJI [RAMAN - ME] EAT FROM MY MOTHER-IN LAW’S KITCHEN – AS THESE SERVANTS PUT SEDATION IN MY CHILDRENS FOOD AND MEDINES IN BULK FRO THE CHEMISTS WITHOUT ANY PRESCRIPTIONS AND IN CASE THEY REQUIRE A PRESCRIPTION THEY CALL DOCTORS AT HOME AND GET FAKE PRESCRIPTIONS MADE AND THEY CONTOCT STORIES ACCORDING TO THEIR WHIMS AND FANCIES.**

When i began spreading the news that I AM ALSO EATING FROM MY SON'S PLATE – FOOD THAT WAS BEING COOKED BECAME MORE SPICY AND TASTY A LOT OF RED CHILIES WITH GHEE KA TADKAA – FLOATING ON IT I TOOK OUT A SPOON OF THE RED CHILLIES WITH THE GHEE AND AS I TRIED TO MIX IT WITH A SPOON I REALIZED THERE WAS COARSENESS IN THE RED POWDER AND IT FELT LIKE CRUSHED GLASS – AS I LIKED IT AND I THOUGHT IT WAS A PATHTHAR OR TRANSPARENT KANKKAR. LATER I MET A LAWYER WHO WHILE SPEAKING TO A CLIENT MENTIONED – THAT SINDHOOR IS USED AS A SLOW POISON FOR MURDERING PEOPLE AND IT LOOKS LIKE RED CHILLIES –

I REALIZED I USED TO RECEIVE THIS TASTE IN MY FOOD BEFORE REACHING DELHI IN 2003 UNDER POLICE PROTECTION AT MY MOTHER'S RESIDENCE. A BEGAN PANICKING AS I REALIZED THAT MY WOUNDS IN MY INTESTINES HAD BEEN CAUSED BY SUCH SLOW POISON IN MY REGULAR INTAKE AND I STILL HAVE ULCERS IN MY INTESTINES WHICH WERE FIRST TREATED BY A DOCTOR AND THEN GURUJI GAVE HIS DIVYA DARSHAN HOLDING MY INTESTINES IN HIS HANDS AND HE SAID LANGAR KHAA THEEK HO JAYEGAA AND SINCE THEN I HAVE BEEN EATING SPICY LANGAR AND TILL I KEEP RECEIVING SPICY LANGAR PRASAD I KNOW I WIIL NEVER FACE THIS PROBLEM AS MERE KHUD GURU HI PALANHAAR ISSLIYE MEIN TARR TARR GAYI.

MY MOTHER –IN-LAW WOULD DAILY GET A BOWL [KATORI] FULL OF WHITE POWDER MIXED IN MY LATE HUSBAND'S DRINKS AND FOOD – ONE DAY A FEW TABLETS WERE FOUND FALLEN ON THE KITCHEN FLOOR. WHEN THE SERVANT DONGAR SINGH WAS OUR COOK - AND I NOTICED THEY LOOKED LIKE CALMPOSE TABLETS WHICH WERE BEING CRUSHED !!!!! AND MIXED IN MY HUSBAND'S AND MY FOOD ALONG WITH BOTH MY SON'S FOOD AND MY HUSBAND'S ALCOHOL TO KEEP US SEDATED – GURUJI TOLD ME APNI SAAS KO BOL – TU PEHLE MAA TO BANN – EK KAAM KARNE WAALI BAAI BHI APNE BACHCHE OT AFEEM KHILAATI HAI TAAKI

**WOH KAAM KARKE KUCH KAMAA SAKA AUR APNA AUR APNE BACHHE KA PAET BHAR SAKA PER YOUR MOTHER IN -LAW KEPT HER HUSBAND AND ENTIRE FAMILY SEDATED THROUGH HER SERVANTS SO THAT SHE COULD DIVIDE AND RULE. AND KEEP THE OFFICE AND HOUSEHOLD STAFF UNDER HER DIRECT VERBAL SUPERVISSION –**

**I SOON REALIZED MY MOTHER- IN LAW HAD TRAINED R.P. PANDEY TO CREATE FIGHTS AMONG EACH FAMILY MEMBER AND SOON R.P. PANDEY A CUNNING MAN BYPASSED HER BY KEEPING ALL ORIGINAL COMPANY ACCOUNTS UNDER HIS DIRECT SUPERVISSION AND HE SABOTAGED MY BANK ACCOUNTS AND REMOVED ALL MONEY FROM MY HUSBAND'S BANK ACCOUNTS CLAIMING HIMSELF TO BE A DIRECTOR OF THE H.S.A. COMPANY WAREHOUSING DIVISSION AND LIKE A CREEPER BEGAN LIQUIDATING AS MANY ASSETS OF MY FAMILY AS AND H.U.F. AS HE COULD AND GETTING IT TRANSFFEREED IN HIS DIRECT NAME CLEVERLY.**

**R.P. PANDEY BEGAN FILLING HIS POCKETS WITH THE STOLEN MONEY OF MY HUSBAND BEGAN TAKING OVER THE REINS OF THE HOUSE HOLD STAFF AND NOW ON DATE **MERE GHAR MEIN NAUKAR NAHI GUNDEY PAALE HUEY HAIN –****

**EVERY TIME I CALL THE POLICE BY DIALLING 100 NUMBER THE S.O. COMES AND SITS WITH R.P. PANDY AND AFTER THAT BLUNTLY REFUSES TO LODGE ANY COMPLAINT OF MINE –**

**GURUJI SHUKRAANA FOR KEEPING ALL THREE OF US ME ALONG WITH BOTH MY SONS ALIVE AND MAKING ME CAPABLE ENOUGH TO BE ABLE TO ANALYSE MY SITUATION AND NOW PLEASE GUIDE WHAT STEPS TO TAKE TO STOP ALL THIS NUSIANCE.**

**AS I WAS RECALING MY PAST GURUJI TOLD ME SOFTLY BUT FIRMLY- BODY CONSCIOUSNESS SE UBHBHARO –**

**HUMM HIND KI AURATEIN JUBB MAIDAANE JUNG MEIN UTTARTI HAIN  
TOH**

**APNE SHAREER KE GHAAWON SE UBHAR KAR CHALTEE HAIN**

**EK AURAT JABB APNE PE AA JAAYE TO**

**SAU DUSHMANO KO MAARKE MARTEE HAIN**

**RAMAN TERE SAATH TO MERI HI SHAKTI CHALTEE HAI**

**CHALL NIDAR HUNN TOO**

**TERE JHOLI MEIN SAARI KHUDAAYI KI**

**MEHEREN MEINE HI TOH BHARI HAIN**

**AUR AURTON KO BHI BACHAANA HAI**

**SABB KI JYOTON KO ABB JAGAANAA HAI**

**TERE MEHBOOB KO TO AATAA SIRF SAATH**

**TERAA NIBHAANA HAI**

**KYUNKI MAAA KI SHAKTI KO ABB**

**SAAMNE AANAA HAI.**

**I ASKED GURUJI KABB –AUR KAISE**

**GIVE ME FIRM DIRECTION AND I WILL FOLLOW PLEASE ABB AUR DER NA  
KARO – AAS TOOTI JAATI HAI**

**ABB SAMAJH MEIN AA GAYAA KHEL SABHI KAISE**

**EK GANDEE MACHLEE NE – J.K. GROUP KO KISS TARAH TODHAA HAI**

**MERE SASUR SAMET – SAARE J.K. GROUP KA RUKH MODHAA HAI**

**JABB MUKHIYAA HI GALAT HO**

**PEECHE POONCH BANNE CHALE SAARA TABBAR**

**SABB GALT RAAH PER SAARE KHAANDAN NE**

**APNI KHUD KI MUTHTHEE JISS SE J.K. GROUP BANNAAPNI HI  
MUTHTHEE KO KHUDD HI THODHAA HAI.**



LINK OF CALL RECORDINGS IN WHICH MY CONVERSATIONS WERE RECORDED BY ME ONLY TO FIRST BE ABLE TO CONFIRM WITH MYSELF THAT THE PAST MEMORIES THAT WERE SURFACING WITHIN ME WERE CORRECT AND EXACT AND AS I SPOKE TO AKHTAR BHAIYA AFTER OVER 30 – 35 YEARS IN MY LIFE I REALIZED I WAS EARLIER TOLD BY MANY CLASS TEACHERS THAT I HAD AN ELEPHANT MEMORY AND IF I SAT IN THE CLASS AND PAID ATTENTION TO WHAT WAS TAUGHT AND EXPLAINED ON THE BLACK BOARD I WOULD RECEIVE FULL MARKS IN CLASS.

THE SEDATION AND THE DRUGS WERE MIXED IN MY FOOD AND EVEN WATER TO DEADEN MY MIND CELLS AND TO BE ABLE TO DEFAME ME AS A MAD PERSON

MY FAMILY INDIVIDUALLY ALL OF THEM HAD BEEN SPOKEN TO VERY RUDELY WITH BY MY MOTHER-IN-LAW AND FATHER-IN-LAW FROM THE FIRST DAY AFTER MARRIAGE AND

LATER MY ELDER SISTER WAS ALSO BRAIN WASHED AGAINST ME. AND I WAS BRAIN WASHED AGAINST MY ELDER SISTER BY MY MOTHER-IN-LAW who was always jealous of my upper class upbringing and growing fame in the social circle after popo preety's wedding functions after I sang with Usha Uttam Ji on stage. My Boldness and inbuilt confidence along with my go lucky positive nature attracted many friends - was taking form in my real life and MERI SAA NE MUJHE MASAL DIYAA POORI TARAH SE WITH THE HELP OF HER ENTIRE STAFF AND BY USING ALCOHOL AND DRUGS AND SEDATION IN MY FAMILY'S FOOD.

Such menial mentality should be severely punished AND SUCH STAFF AND SERVANTS CAST AWAY TO THE BEECH BAZAAR. I REQUEST THE ENTIRE CREATION OF DIVINITY TO WORK WITH ME AND HELP ME REACH MY GOAL OF JUSTICE FOR MY SELF AND CHILDREN

***JISS SE PEHLE YEH MERA SHAREER BHI RAAKH KE ROOP MEIN EK GHADHE MEIN MERE BACHCHON KO DE DIYA JAAYE INKE FATHER KI TARAH – HARIDWAR MEIN BHAANE KE LIYE. MERE IS SHAREER KO 'RAMAN' KA NAAM EILAN KARWAATEY HUEY MEIN GURUJI KE SAATH AUR UNNSEY MARGDSHAN LEITEY HUEY – APNE HAKK KI LADHAAYI LADH RAHEE HOON.***

G-O-D MEANS - GURUJI ON DUTY ALWAYS PLEASE BLESS ALWAYS AND THANKS AND SHUKRAANA HAR PAL FOR KEEPING THIS BODY ALIVE SO THAT I AM ABLE TO ATLEAST TRY TO SAVE MY TWO SONS TIKKA AND PRANAV FROM THE CLUTCHES OF SUCH TREMENDOUS NEGATIVITY.

I spoke to Akhtar bhैया on 4<sup>th</sup> /05/2017 after nearly 25 years and I know this had been preplanned by Guruji himself. The power that got me here is the power that has got you here to so it is meant to reach you by divinity himself and the one and only doer.

Letter addressed to shri shri ravi shanker ji from page 1454- to Pg. 1493 -total of all these number is equal to number 5 and today the date is 05/05/ 2017. MERE HUSBAND KI JABB MUJHE ASHTEEYAAN MILLI THEE EK GHADHE MEIN – USS PE EK LOCKET LATKAA THAA AUR NUMBER THAA ‘55’ AN SINCE THEN THIS NUMBER 5 APPEARS IN MY LIFE REPEATEDLY AND I REALIZE I AM ON THE RIGHT PATH. RECENTLY MY HUSBAND’S SOUL APPEARED INFRONT OF ME AND TOLD ME – YOUR THESE EFFORTS TO SAVE OUR CHILDREN WILL HELP MY CHILDREN KNOW THAT THEY FATHER LOVED THEM BUT WAS SUBJUGATED BY BEING SEDATED BY THE MANAGER R.P.PANDEY UNDER WHOSE ORDERS THE ENTIRE STAFF WORKS OF THIS RESIDENCE.

FIRST TIME I REACHED KANPUR AFTER RECEIVING AAGYAA FROM GURUJI TO RETURN TO KANPUR AND MEET MY SONS I HAD STAYED AT KAMLA RETREAT – AND THE ROOM NUMBER ‘5’ WAS OPENED FOR ME – AFTER THAT – AFTER I APPROACHED THE FIRST INCOME TAX OFFICER I CAME TO KNOW MY BUNGALOW IS IN ZONE ‘5’ –

I RECEIVED ‘5’ DIVYA SEA SHELLS FROM MY DIVINE NIRMAL GURUJI MAHARAJ AND I CAME TO KNOW LATER THAT OUT OF THE TOTAL 10 SEA SHELLS ‘3’ ARE WITH MENKA GANDHI JI’S MOTHER AND ‘2’ SEA SHELLS ARE WITH MANEKA GANDHI JI HERSELF. AND GURUJI GOT US CONNECTED BLESSINGS FOR A REASON – WHAT THE DIVINE PLAN HOLDS FOR ME IN THE NEAR FUTURE I DO NOT KNOW – BUT I WITH FOLDED HANDS TOWARDS MY DIVINE NIRMAL GURUJI MAHARAJ SAY PAL PAL SHUKRAANAA FOR KEEPING ME ALIVE AND HELPING ME SOLVE FIRST MY OWN LIFE’S MYSTERY BY REGAINING MY LOST MEMORY AND ALSO BEING ABLE TO HELP MY CHILDREN FIND THEIR ROOTS AND STATUS AND BE ABLE TO REGAIN THEIR SELF CONFIDENCE.

MY IN-LAWS HAVE NOW SOLD MY BUNGALOW MY MARITAL RESIDENCE AND PLAN TO KILL ME AND BOTH MY CHILDREN OVERNIGHT WITH THE HELP OF THESE GUNDAAS AND PEHELWAAN AND SHIFT OUT OF KANPUR. MY MOTHER-IN-LAW WOULD ALWAYS SAY – MERA BANGLA ITNAA BADHAA HAI KI MEIN TUJHE KAHIN BHI MARWAA KE GADHWAA DOON TOH KISSI KO PATAA BHI NAHEEN CHALEGAA. AND AS SHE LAUGHED HER UGLY LAUGH SHE WOULD NARRATE A STORY IN WHICH SHE TOLD ME THAT GAUR HARI SINGHANIA HAD MURDERED HIS BROTHER AND THROWN HIS DEAD BODY IN THE GANGA RIVER AS THE BACK PORTION OF THEIR RESIDENCE HAS STEPS LEADING INTO THE MOTHER – GANGA RIVER – AND THE KANPUR J.K. GROUP FELL INTO HIS HANDS AS THE SOLE OWNER – THE KANPUR J.K. GROUP BOUGHT THE MEDIA AND SPREAD

**FALSE RUMOURS ABOUT HIM AND SAID HE HAD SLIPPED AND FALLEN INTO THE RIVER GANGES WHEN HIS DEAD BODY HAD BEEN RETRIEVED BY VILLAGERS LIVING ON THE BANKS OF THE MOTHER - RIVER GANGA.**

**NOW ADAYS MANAGER R.P. PANDEY HAS PLACED A PEHELWAAN IN MY YOUNGER SON'S DUTY AND MY ELDER SON IS SUFFERING FROM ALCOHOLISM AND ALL THREE OF US CAN BE KILLED ANY TIME – AS THIS MARITAL HOME OF MINE HAS BEEN SOLD TO NEW OWNERS INSPITE OF MY COURT ORDERS OF HAVING EXCLUSIVE POSSESION OF MY PARTITIONED PORTION OF MY MARITAL RESIDENCE. WITH A FIRM ORDER THAT NO ONE CAN FORCIBLY ENTER MY PORTION OF MY RESIDENCE- ALONG WITH MY OWNER SHIP RIGHTS OF 25% DECLARED IN THE PARTITION CASE COURT DOCUMENTS**

**WHERE AS MY ENTIRE RESIDENCE IS BEING RULED BY MANAGER R.P. PANDEY UNDER GUIDANCE OF MY MOTHER-IN-LAW.**

**PLEASE HELP AND SEND PROTECTION FOR ME BEFORE IT IS TOO LATE. AND I AM KILLED BY THESE SERVANTS AND MY –IN-LAWS AND BURRIED SOMEWHERE IN MY OWN BUNGALOW.**

A drunk servant with lust filled eyes walked upto my bedroom at 2:30 in the night and - told me that my – inlaws have sold my bungalow and are planning to shift out of Kanpur- and before leaving they have sold myself along with both my sons in the flesh market – inn logon ne mera sauda mere bachchon ke sath kiyaa hai and any time I along with both my sons can be attacked. So please send immediate police protection to my bungalow and seal the fake office. HELP FAST. GURUJI. is what my soul screams as my memories flashes are coming back to me - guruji says be well dressed all the time and post all about your self as long as i tell you too. jai jai guru jai gurudev.

EARLER TOO SOON AFTER I SHIFTED BACK TO KANPUR IN 2003 DRUNK SERVANTS HAVE WALKED IN NUDE INTO MY PORTION OF THE RESIDENCE AND I HAD TO DIAL 100 NUMBER AND CALL THE POLICE. BUT THE FAZAL GUNJ THAAN OFFICERS TAKE NO ACTION AT ALL – ALL SIGNED AND STAMPED COMPLAINTS OF MINE RECEIVED BY ME FROM THE THAANA ARE ONLY STACKING UP IN A PILE AND THE U.P. POLICE FORCE TAKES NO ACTION RATHER YEH POLICE WAALE r.p. Pandey Manager ki boli bolney lagey hain and smirk and walk away.

TWEETS –

GURUJI HELP PLEASE URGENTLY - MY ENTIRE LIFE'S STORY IN THE PDFS PROVIDED IN THE LINK -

<https://drive.google.com/drive/folders/0B9IVT1nq11rcU0RtRUNIZFI1Y00?usp=sharing>

HELP URGENTLY BEFORE MY MANAGER –R.P. PANDEY KILLS ME AND BOTH MY SONS - - MY STORY IN THE PDFS PROVIDED IN THE LINK -

<https://drive.google.com/drive/folders/0B9IVT1nq11rcU0RtRUNIZFI1Y00?usp=sharing>

#JSKhehar - MY MANAGER R.P. PANDEY IS TRYING TO HIJACK MY ENTIRE HIERCHY AND IS TRYING TO GET ME AND BOTH MY SONS KILLED THE LINK -

<https://drive.google.com/drive/folders/0B9IVT1nq11rcU0RtRUNIZFI1Y00?usp=sharing>

@RashtrapatiBhvn Mgr. R.P. PANDEY IS TRYING TO HIJACK MY ENTIRE HIERARCHY AND IS TRYING TO GET ME AND BOTH MY SONS KILLED THE LINK -

<https://drive.google.com/drive/folders/0B9IVT1nq11rcU0RtRUNIZFI1Y00?usp=sharing>



**Raman Ambika** shared [Anoop Khanna's photo](#).

10 February 2017 · [Kanpur](#) ·

A Shukraana to my Entire Loving Family from - Raman

WOW LOOKIN VERY HANDSOME KUKI MAMA- VERY NICE PIC. KEEP SMILING ALWAYS-

Maathe pe chamak hai Gyaan Ki

Yeh Nishaani Hai Bhudhdhi Maan Ki.

MAMA shabd Mei hotaa hai

shabd MAA ka Istmaal Do Baar.

Iss MAA Shabd Ko Meraa PRANAM BARAM BAAR

YAHIN SE HOTAASHRISHTI KA UTTPAN AUR UDHDHAAR

Kiyaa Apne bhi hum sab bachchon ka

margdarshan ussi samaan

Mujhe Garv Hai Apne poorvajon Ke ISS EHSAAN PE

Jinsse milaa Itnaa khoobsoorat Khaandaan YEH

Hai Baat yeh Raman KE liye abhimaan ki

KYUNKI MERE MAMA KE Maathe pe HAI chamak Gyaan Ki

A Shukraana to my entire Family from - Raman

Jai Guruji . Kuki Mama.

AT 15:00 a.m. these lyrics were whispered to me by divinity -





[Anoop Khanna](#) updated his profile picture.  
9 February 2017 ·

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12 You, Winkie Lal and 10 others

**Comments**



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Jai Guru Ji Shukrana Guru Ji Sarbat Da Bhala Hove.

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[Raman Ambika](#)

24 February 2017 ·

YouTube



a very happy shivratri to all pyaari sangat - jai jai guru jai guru dev

### Maha Shivratri Celebrations with Gurudev

Sri Sri Ravi Shankar founded The Art of Living as an international, non-profit, educational and humanitarian organization in 1982. Its educational and self-d...  
YOUTUBE.COM

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14 You, Rakesh Shaily, Winkie Lal and 11 others

#### Comments



[Mamta Malhotra](#) Jai Guruji....happy Shivratri...

1

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### **Raman Ambika**

10 April 2017 ·

Twitter

I liked a @YouTube video from @babynamzone <https://t.co/06yLEilwg0> बेल (बिल्वा) के फ़ायदे | Health



## बेल (बिल्वा) के फ़ायदे | Health Benefits of wood apple (Bilwa, Bael patthar juice)

बेल (बिल्वा) के फ़ायदे, Health Benefits of wood apple (Bilwa, Bael...  
 YOUTU.BE/JIHRZLE2CWQ?A

**Like**

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6Rudra Pandey, Manoj Mishra and 4 others

**Comments**




Write a comment...



**Raman Ambika**

10 April 2017 ·  
 Twitter

I liked a @YouTube video from @meenusmenu <https://t.co/Q4bcyR8XYg> bel ka sharbat (wood apple juice)



### bel ka sharbat (wood apple juice)

bel ka sharbat is a refreshing tasty drink made up of bel ( wood apple) . Here is the recipe of bel ka sharbat by Meenu Dua.  
 Bel is...

YOUTU.BE/VEJKP9DWAMC?A

**Like**

**CommentShare**

6Winkie Lal, Supreet Kaur and 4 others

**Comments**

**Raman Ambika**

12 April 2017 ·

## SHUKRAANA TO GURUJI

12 April 2017

Wahe Guru Tera Lakh Lakh Shukraana.

Before sleeping on the Night of 12th April 2017, Friday Guruji whispered in my ears – Hum Tere paas Kal Aa Rahen Hain Pakka. On 13th April Whole day I waited for some one to come to the durbar and saw with



open eyes celestial beings floating around me which would flicker in front of my eyes like flashes of white light. and then in the evening I received a call from Delhi sangat wishing me "Happy Baisakhi". AND I SUDDENLY REALIZED – THAT Today since I was so preoccupied with the thoughts of having a special visitor in the durbar – that today being Baisakhi Festival was overlooked by me and by LATE night I saw a ball of GOLDEN LIGHT EMERGE FROM MY LEFT SIDE OF THE WAISTE AND it FLEW BACK TOWARDS ME IN A CLOCKWISE MOTION AND EMERGED IN ME IN THROUGH MY NAVEL. AFTER HAVING WITNESSED SUCH DIVINE OCCURENCES I WAITED TILL LATE NIGHT 6:30 a.m. on Baisakhi Night grumbling and fighting with Guruji and I told him "Jothaa Kahin Ka" and Guruji said "Tu Fir Meinnu JOOTHA BOLEYA" AND I SAID FIRMLY JOOTH BOLE KAUWA KATE" I WAS UPSET AS I SAW AND MET NO SPECIAL VISITOR – OR SANGAT- TODAY AND SLEPT UPSET WITH GURUJI FOR LYING TO ME.

TODAY ON 14TH NOVEMBER- AS I GOT UP TODAY – I SAW A HUGE BLACK CROW WITH FOOD IN HIS MOUTH IN THE NORTH PART OF MY BUNGALOW- IT IS AN EXTREMELY POSITIVE OMEN. AND I THOUGHT KAUWAA TOH AA GAYAA – GURUJI KO KAISE PAKDOO. AS I CAME BACK TO MY BED ROOM AND BY NOW I WAS PREOCCUPIED WITH MY PERSONAL PROBLEMS ALSO I CALLED MY ELDER SISTER AS GURUJI WHISPERED CALL YOUR SISTER NOW. AND THINKING THAT THIS CALL WAS MEANT FOR MY PERSONAL PROBLEMS I CALLED HER UP.

AND I HEARD HER EXCITED VOICE THAT SHE WAS IN THE HOSPITAL AND HER YOUNGER DAUGHTER MY YOUNGEST NEICE- "KARISHMA" AND HER PET NAME IS (PIA) HAD DELIVERED A BABY BOY. – AND GURUJI SAID – SIMULTANEOUSLY IN MY EARS –"KAHAA THAA NAA –TERA PIA GHAR AAYA" – AGITATED WITH GURUJI'S SUCH STATEMENTS – BY NOW I CONGRATULATED MY ELDER SISTER – AS MY ELDER SISTER COMMENTED "KAL BSAKHI THI, AUR GURUJI KE BADE MANDIR MEIN BSAKHI KO BAHUT MANTE HAIN NAA" AND I SAID A LOUD 'YES' .

- THOUGH DEEP WITHIN I WAS VERY UPSET WITH GURUJI AND NOT BEING ABLE TO VOICE GURUJI'S – CRAZY RUNNING COMMENTRY – I SPOKE TO MY ELDER SISTER RATTI IN A 'JIST'. INFORMING HER ABOUT THE SERIOUS PROBLEM I WAS FACING PRESENTLY IN MY LIFE AND HUNG UP THE CALL AFTER CONGRATULATING HER.

LIKE ALWAYS I TAKE TIME TO REACT AS SOON AS I HUNG UP THE CALL. - GURUJI SAID – THE CELESTIAL BEINGS INFORMED YOU WE ARE COMING TO YOU - NOW THROUGH THE MOTHER MACHINE OF YOUR NEICE (PIA) "KHUDAA KA BANDAA' AAYA HAI HAMMARE BEECH. BLESSED BY DIVINITY – SWAGAT KARO – AND AS GURUJI SAID THESE WORDS – I FELT GUSHES OF ENERGIES FLOW UPWARDS THROUGH MY BODY AND BECAME SO EXCITED THAT I BEGAN JUMPING AROUND AND RAN TO INFORM BOTH MY SONS. KI VOH DONO BHI 'MAMA' BANN GAYE. AND THEY LOOKED AT ME AND SAID MOM CALM DOWN BE YOUR AGE !!!!!!!!!!!

AS I WAS TYPING THIS SATSUNG GURUJI SOFTLY WHISPERED IN MY EARS - MAASI – MAA JAISI HOTI HAI TOH TUIHE KAISE NAHI PATAA CHALTA ??? KHUSHIYON KA SWAGAT KARO.

AND HENCE MY DIVINE GURUJI MAHARAJ ANNOUNCED THE ARRIVAL OF THE BLESSED SOUL HIMSELF IN MY LIFE- WHOM FOR SURE I KNOW WILL MEET SOON. JAI JAI GURU JAI GURU DEV- MUJH KO AUR SABKO BAHUT BAHUT MUBAARAKAAN. KHUSHIYON KA WELAA AYAA- KHUDAAI NE DERRA DAALAA- MUBARKAAN HI MUBARAKAAN.

With tears filled in my eyes of extreme happiness MY SOU Ldances in EMOTIONS FULL OF JOY FILLED WITH Feelings of HAR PAL SHUKRANAA to my divine Guru and I am sorry for fighting with my GURU JI– I AM A GRAND MAASI NOW – WOW !!!!!!!!!!!!!!!!!!!!!!!!!!!!! LOVE YOU PIA FOR GIVING ME SUCH IMMENSE HAPPINESS.

as i uploaded this post i heard the voice of "ALLAH HOO AKBAR" FROM THE NEAR BY MASJID. JAI JAI GURU JAI GURU DEV.

SAB KUCH TERAH '13' HI TERAH '13'

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**Comments****Varun Kalra** Jai Guru Ji. Congratulations

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**Raman Ambika** Thank you. Jai Guruji.

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**Raman Ambika**

21 April 2017 ·

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A commemorative coin has been released in honour of Bhai Sahib Bhai Mohinder Singh Ji's achievements at Soho House Museum in Birmingham. A Handsworth currency project was launched to find 3 inspirational...  
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Raman Ambika

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Raman Ambika

5 May 2017 ·

30th 04 2017,

To Shri Shri Ravi Shanker Ji,

Guruji please Bless my Name Change and help me before I am silently killed along with my two sons by the Manager R.P. Pandey and the entire Staff in my residence. Both my two sons are the worst affected innocent sufferers who are not even aware of what gifts of love and riches of a home were snatched from them from their early childhood.

84/43

Radha Kunj

Kalpi Road Kanpur

208012

ambika.behl2012@gmail.com

8004938483 mobile number –

Jai Jai Guru Jai Guru DEV

Aapki Raman. (Ambika)

My father-in-law was the highest tax payer of UTTAR PRADESH as he inherited an H.U.F. FROM HIS FATHER RADHA KRISHAN SINGHANIA [WHO WAS A CRIPPELED CHILD BY BIRTH] WHICH CONSISTED OF 50% share in the ENTIRE J.K. Empire and WAS IN THE BOARD OF DIRECTORS IN THE CRICKET TEAM OF INDIA today HE ALSO INHERITED HIS MOTHER'S ENTIRE EMPIRE FROM RAMTA DEVI JI AND TODAY HIS 'H.U.F' CONSISTS OF A MERE 4000/ RS. FROM MISCELLANEOUS COMPANIES. WHICH CAN BE CHECKED BY THE INCOME TAX DEPARTMENT GOVERNMENT RECORDS IN LUCKNOW - - THIS MISMANAGEMENT HAS ALL BEEN DONE BY THE MANAGER – R.P. PANDEY AS AFTER MY HUSBAND'S DEMISE – THE MANAGER WOULD NOT LET ME ENTER MY H.U.F. OFFICE AND THE ENTIRE MANAGEMENT WAS HANDLED BY THE MANAGER AND HE HAS DONE THIS IN CONSPIRACY WITH THE ENTIRE STAFF OF MY BUNGALOW – MY LIFE IS IN DANGER AS NAAUKAR NAHI GUNDEY PAALEY HUAY HAIN ISS MANAGER NE TO KILL ME AND BOTH MY SONS SO THAT HE CAN USE THE DIRECTORSHIP OF MY HUSBAND AND SLOWLY AS A CREEPER TAKE OVER ALL THE ASSETS AND TRANSFER MY HUSBAND'S ENTIRE HIERACHY IN HIS INDIVIDUAL NAME.

HE KEEPS ALL MY FAMILY MEMBERS SEDATED WITH SLOW POISON MIXED IN OUR FOOD. HE HAS REMOVED YOUNG GUARDS FROM THE MAIN GATE AND KEPT VERY OLD SENIOR CITIZENS AS GUARDS IN MY BUNGALOW WHO ARE PROVIDED ALCOHOL - SO THAT HE CAN ANYTIME GET A MOB OF TERRORISTS AND GET US ALL KILLED AT A SINGLE GO. THE FAZAL GUNJ THAN AND THE C.O. NAZIRA BAD POLICE UNDER THE JURISDICTION IN WHICH MY RESIDENCE COMES HAS BEEN WELL BRIBED AND MISLEAD BY BEING SHOWN FAKE DOCUMENTS OF THE DIVORCE OF SOME AMBIKA SONI- HENCE NAME CHANGE HAS BEEN INITIATED BY MY DIVINE NIRMAL GURUJI MAHARAJ FIRMLY FOR ME.

RAMAN IS 'EX – AMBIKA' AND I AM DEFFINATELY NOT MARRIED IN A SONI FAMILY – SO THIS FAKE DIVORCE CERTIFICATE DOES NOT HOLD FOR ME.

R.P. PANDEY

In a few lines my ENTIRE HIERACHY CONSISTS OF –

1. 50% OF WHATEVER MY FATER IN LAW RECEIVED FROM JUGGILAL KAMLAPAT GROUP IN INHERITANCE IN THE FORM OF AN H.U.F AND R.K. HOLDINGS AND BALDAUJI MAHARJ TRUST - - I.E. AS A 50 % SHARE HOLDER OF JUGGILAL KAMLAPAT'S ENTIRE JAYDAAD AND
2. 50% OF WHATEVER MY MOTHER INHERITS - IN – SIR SHAADI LAL'S EMPIRE OF THE RUEYAA FAMILY – I.E. AS A 50 % SHARE HOLDER OF SIR SHAADI LAL'S ENTIRE JAYDAAD. REASON BEING MY MOTHER-IN-LAW WAS THE ONLY DAUGHTER OF SIR SHAADI LAL AND SHE GAVE HER SECOND BOY CHILD TO HER MOTHER FOR ADOPTION AND ANNOUNCED HIM AS HER BROTHER AND HENCE SAVED SIR SHAADI LAL'S ENTIRE EMPIRE FROM BEING SEALED BY THE GOVERNMENT DURING THE LAND CEILING ACT ANNOUNCED BY THE GOVERNMENT IN 1976.

MY FATHER - IN -LAW HEMANT PAT JI – INHERTITED AN H.U.F. FROM HIS CRIPPLED FATHER – RADHA KRISHAN JI AND BEING THE ONLY SON INHERITED EXACTLY HALF OF



THE ENTIRE – EMPIRE OF KAMLAPAT JUGGILAL AS  
 KAMLAPAT JUGGILAL IS INITSELF AND H.U.F. WITH JUGGILAL JI BEING THE FATHER AND  
 – KAMLAPAT JI BEING THE ELDER SON AND RADHA KRISHAN JI BEING THE YOUNGER  
 SON – SINCE I RECEIVE 25% OF MY INHERITANCE FROM FATHER-LAW HAMANT PAT ‘S’ – I  
 RECEIVE 1/8TH SHARE IN THE ENTIRE EMPIRE OF JUGGILAL KAMLAPAT H.U.F AND I WILL  
 RAISE MY VOICE FOR JUSTICE IN ALL COURTS OF LAW.

Telepathically –

I asked Guruji Tuhney mujhe kyaa diyaa  
 Saari zindagee teraa naam liyaa ab yaad dilaa kar kya karoon  
 Zindagee jab abb beet gayi tanha –  
 Guruji ne muskuraa kar jawaab diyaa  
 Meine to teri zindagee ka rukh hi badal diyaa  
 Aur tujhe pataa bhi nahi chala.

GANDAKEE SE KAB PHOOLON MEIN BITHAA DIYAA  
 tujhe pataa bhi nahi chala.

Ek Gandee Machlee Agar poore talaab ko gandhaa karr saktee hai toh

Ek Achchi Machlee poore talaab ko Saaf Bhi Kar Saktee Hai

U are a SEED A POSSIBILITY CREATED BY DIVINITY that will make History and it is DONE.

Meri Raman. Just Keep Following me and do as I say. Guruji -

Ambika -- my real story - yaad daasht waapas aaney ke baad points mein likhaa - Announcing my Name  
 change from Ambika to Raman On the auspicious occasion of - Akshay Tritiya for all my family members,  
 relatives and friends as the Hukum of my Divine Nirmal Guruji Maharaj of Bada Mandir Chatterpur. in the  
 links

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**Manoj Pahuja** Only I can help you from sole of gurudev ji

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Raman Ambika

6 June 2017 ·



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**Sunil Shinde** Beautiful pic

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**Raman Ambika** Jai Guruji this photograph was taken by me when my inlaws came out in their wheel chairs escorted by the servants - when i had summoned the police to check the negative elements in the bungalow premises - this same action of my in-laws could have been taken by my in-laws when he HOARS AND AND THE NEGATIVE ELEMENTS WERE BROUGHT IN BY THE STAFF ONLY IF THEY WERE NOT INVOLVED IN THE FLESH MARKET RACKET ----- JAI GURUJI - GURUJI'S JOURNALIST RAMAN ..... I AM INTERESTED IN BEING AUTHENTIC ----- NOT AUTHORITY ----- GURUJI'S HUKUM.....

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**Raman Ambika**

7 June 2017 ·

The truth captured in the CCTV Cameras and being revealed - My In Laws are Involved in Human Flesh Trade as mentioned earlier in my Posts of Face Book - My Elder son is kept under the influence of cocaine and alcohol under the direct instructions of my mother in law and Father -in-law and he has been so much brain washed and influenced by my mother in law and father in law and my entire in laws family that innki soochne samjhne ki shaktikhatam ho gayi hai.

A conspiracy Being revealed. As my in laws servants - Arwind and Mani (my mother-in-law driver 'son ) who has served her for over 45-50 years - got a HOAR in my bungalow after midnight --- as can be seen in the videos with the help of my in laws servants my elder son gets a HOAR into my residence AFTER MIDNIGHT!!!!!!.

I heard my Divine Guruji Maharaj's voice repeatedly in a commanding tone "CALL the Police Immediately " And after seeing this I summoned the police on 100 number . And when I questioned the guard how Did the girl enter the bungalow . The guard seeing my angry face ran out of the bungalow gate as he was scared and he blurted out ek naheen kayo aur ladkiyaan bhi aayi hain.And with the servants of

my in laws . I now hearing this panicked and closed the main Gate as now my bungalow was unprotected and for me to close the huge entrance gates was a Herculean task all the employees of my younger son's office were summoned and they helped me close the main Gate to stop the entry of more negative elements of the society.

Meri SaaS ne naukar naheen Gunde paaaley huye hain and she is directly involved with the flesh trade. After the police reached I in a panicked stricken state told them to catch the drunk servants and the call girls. Since my mother-in-law in law always hides the drunk servants in her bedroom and I have stopped going to her bedroom because of these negative actions of her I became reluctant to enter her bedroom.. suddenly I saw my divine Guruji's form appear along with my Husband's soul appear on the stairs AT THE ENTRANCE OF THE OUT HOUSE IN MY PREMISES WHICH TOO IS IN MY EXCLUSIVE POSSESSION and I heard my husband say. Mere BHI bachchon ka sawaal hai. SAVE THEM . And I felt simultaneously My Divine Guruji Maharaj 'divine power take over my body and I was pushed forward towards the stairs before I could realise my body walked unfettered into my mother-in-law's room holding a torch in my right hand accompanied by the police force as Guruji whispered in a firm voice to me to repeat . Abb mein bhi tees saal Pooraani byaahi Bahu ho chilli Hoon iss family mein I will not feel scared of anything and I will expose this family ultimately.

As I entered my mother-in-law in law's bedroom I saw she was awake and reading a book with her back towards me and I bent to check beneath her bed if any one was hidden and finding no one else in her room I walked towards the servant quarters accompanied by the U.P. Central Police . As we reached the servant quarters still holding my torch in my hand . I saw there were many ladies and Men numbering over 40 - sitting in a group MOST OF THEM I DID NOT RECOGNIZE !!!!! with Shakuntla Maid (My mother - in- law's staff) sitting in the centre and acting like she was entertaining personal guests . The police saw every thing but said bluntly we don't have the right to arrest any one. I RETURNED TO MY RESIDENTIAL PREMISES FULLY PROTECTED BY THE U.P. POLICE - AFTER THE POLICE LEFT AFTER THEY HAD REPORTED TO THEIR SENIORS THAT MY ELDER SON AND DRUNK SERVANTS HAD RUN AWAY FROM THE PREMISES WHICH WAS A COMPLETE LIE- AS THEY HAD SEEN WITH OPEN EYES THE GROUP OF NEGATIVE ELEMENTS SITTING IN A GROUP WIT SHAKUNTLA MAID WHO HAS BEEN WORKING FOR MY INLAWS FOR 20 YEARS AS SHE CLAIMED HERSELF INFRONT OF THE u.p. POLICE CENTRAL OFFICERS.

Whole night worried about the security of my bungalow I walked up and down in my portion of the house and also because I along with my my younger son we had to lock the Main Gate on our own we both had to now do the night duty for the main Gate till the morning. I COULD NOT SLEEP ALL NIGHT - and then I summoned the police As by now I had realized that since I have revealed most of the truth about my manager R.P. Pandey's involment in the sex Rackets and Human flesh Trade along with my in-laws. My life and integrity was in danger. And my elder son was being used as Mohra by my in laws against me - as the conspiracy was against me so that i could be destroyed by my own son's NEGATIVE ACTIONS - I HAD TO OPEN THE SIDE SMALL DOOR OF OUR MAIN GATES AS IT IS EASIER TO HANDLE AND TO LET IN THE POLICE AFTER I HAD SUMMONED THEM BY CALLING 100 NUMBER - I HAD STRICTLY TOLD ALL SERVANTS TO STAY INSIDE THE BUNGLOW SO THAT I CAN GET THE STAFF CHECKED IN THE BUNGLOW AND THE SERVANT QUATERS AREA BY THE POLICE FORCE DURING THE DAY HOURS - AND AFTER THE POLICE ARRIVED - I STOPPED THE ANY PART TIME STAFF FROM ENTERING MY HOME SO THAT I COULD GET THE STAFF CHECKED INSIDE THE BUNGLOW -

SOON MANAGER R.P. PANDEY ARRIVED AND A NEW STORY WAS EXPLAINED TO THE POLICE IN A JIFFY - AS HE HAS A CRIMINAL MIND AND MANAGES ALL THE COURT CASES OF THE FAMILY AND SO HE IS WELL CONVERSANT WITH LAW AND WELL TRAINED TO MANAGE THE POLICE - THAT MY IN-LAWS ARE OLD AND SENIOR CITIZENS AND I HAVE LOCKED THEM INSIDE THE BUNGALOW AND I AM ILL TREATING THEM AND I HAVE ALL BASHED UP ALL THE SERVANTS -

THE CENTRAL POLICE ARRIVED AND MET BOTH THE SIDES AND BEFORE LEAVING SAID - IF YOU CAN MAKE A WATSUP VIDEO OF THE TRUTH FULL EVENTS THAT TOOK PLACE ONLY THEN YOU CAN SAVE YOUR SELF AS THE LAW IS VERY EFFICIENT NOWADAYS SINCE yOGI jI IS IN POWER- SINCE I HAVE NOT READ THE NEWS PAPERS SINCE MANY YEARS AND I AM TOTALLY OUT OF TOUCH FROM THE POLITIC WORLD I AM TOTALLY IGNORANT ABOUT THE ACTUAL STATUS OF THE LAW BINDING SOCIETY ALSO SINCE I HAVE BEEN IN THE PROTECTIVE FOLDS OF DIVINITY AND MY DIVINE GURUJIMAHARAJ

OF EMPIRE ESTATE -DUGRIWALE- AND THEN GURUJI TOLD ME IN THE MORNING IN MY TELEPATHIC CONNECTION - STOP PANICKING AND CRYING AS I HATE YOUR TEARS - I AM WITH YOU - TU MERI RAKSHAA MEIN HAIN MEIN TUIHE LAAYA HOON TERE BACHCHON KO BACHAANE KE LIYE - AUR TERE KO KAISE KUCH BHI HONNEY DOONGAA- AND SINCE I HAVE BEN KEEPING VERY UNWELL SINCE OVER AN YEAR BECAUSE OF THE SLOW POISONING THAT MY IN-LAWS HAVE BEEN MIXING IN MY WATER AND FOOD ITEMS IN MY KITCHEN AS I HAVE EARLIER MENTIONED IN MY POSTS - MY WEIGHT HAS DROPPED FROM 68 KGS. TO 45 KGS. AND MY BODY LOOKS LIKE A SKELETON- WHICH MOVES WITH GURUJI'S BLESSINGS AND DIRECT SHAKTI - AS CAN BE VISIBLE IN THE PHOTOGRAPHS THAT I WILL UPLOAD OF MINE SOON. AS PROOF.

MERAA SHAREER HI MERAA SABOOT HAI - GURUJI SAID I HAVE TO TYPE ALLL THAT I EXPERIENCED IMMEDIATELY AFTER THIS MIRACLE OF RETRIEVING SOME VIDEOS FROM THE CCTV CAMERA COVERAGE OF MY BUNGALOW WHICH HAVE BEEN MAINLY PUT UP ALL OVER MY BUNGLOW FOR CAPTURING GURUJI'S DARSHANS AND BLESSINGS FOR THE ENTIRE SANGAT ALL OVER THE WORLD. AND TODAY THEY HAVE BECOME MY BIGGEST SECURITY IN MY LIFE AND ALSO HELPING ME TO EXPOSE THE TRUTH OF THIS FAMILY'S PARWARISH WHICH THEY GAVE TO MY SONS TO DESTROY THEM AND KILL THEM SO THAT THEIR INHERITANCE CAN BE HIJACKED BY THE MANAGER R.P. PANDEY.

IN ORDER TO CAMOUFLAGE THE FLESH TRADE /FLESH RACKET OF SUPPLYING GIRLS BY R.P. PANDEY WHICH IS BEING MANAGED BY MY MOTHER-IN-LAW AS A LEADER ALONG WITH HER ENTIRE FAMILY - AND TO CAMOUFLAGE THE HENIOUS MENTALITY OF MY INLAWS - THE POLICE S.O. OF THANA FAZAL GANJ - SPOKE VERY RUDELY TO ME AS I ENTERED THE POLICE STATION TO LODGE A REPORT THE FOLLOWING MORNING AND AFTER TAKING THE PHOTO COPY OF HE COURT ORDER OF MY EXCLUSIVE POSSESSION FROM ME - SAID IN A THUNDERING VOICE IN FRONT OF ALL THE POLICE OFFICERS AND THE CHOWKI INCHARGE WHO TOO HAS BEEN WELL BRIBED BY MY IN-LAWS- POINTING TOWARDS ME AND LOOKING STRAIGHT TOWARDS THE FACE OF MANAGER R.P. PANDEY - "BHIKAARI KABHI MAALIK NAHEEN HOTEY" - "AGLEE BAAR YEH AURAT AAPKO BANGLE MEIN GHUSSNE SE ROKKEY TO ISS AURAT KE PAET MEIN LAAT MAAR KAR SEEDHAA GHUSS JAANAA AAGEY MEIN SAB SAMBHAAL LOONGAA" - AND HE TOLD ME COURT MEIN KEH DIJIYEGAA - POLICE OFFICER NE CONTEMPT OF COURT KIYAA HAI -" I LOOKED AT THE I.O. STUNNED AND ASKED AM I HEARING YOU CORRECT - YOU ARE TELLING THIS CROOK MANAGER TO ATTACK ME PUBLICLY AND ENTER MY HOME FORCIBLY INSPITE OF MY COURT ORDER OF EXCLUSIVE POSSESSION - AND HE RAISED HIS VOICE FURTHER AND REPEATED HIS STATEMENTS AND SAID - ABB THEEK SE SUNN LIYAA- AFTER HEARING SUCH HARSH WORDS - WAS SHATTERED AND I QUIETLY DROVE BACK TO MY BUNGLOW AND INFORMED MY YOUNGER SON - ALL THAT HAD HAPPENED - HE INSISITED MOM PLEASE KEEP TYPING AND REOPEN KANPUR WADDA DURBAR AS TILL GURUJI KEEPS GIVING DARSHAN I FEEL SECURE -AND ASK HIM TO PROTECT US THREE - AND PLEASE DON'T STOP I HAVE HEARD FROM MY FRIEND THAT THE NEW C.M. IS AN ANIMAL LOVER LIKE ME AND FOR SURE HE WILL HELP US - AS THESE HAVE POISONED OUR ALSATIAN PET DOG AND KILLED HIM TOO. just then i called the number 100 again and informed the police on the audio recording what was happening in this house and how the Manager R.P. Pandey along with the entire staff misbehaves with me and my sons and we are being slow poisoned and us three being killed with a planning. i heard guruji whisper - kuch bhi naa chupaayin toh kalyaan poora-

THE POLICE REPORT BEING FORMED AT FAZAL GUNJ THAANA - A CURRUPT THAANA AS PROVED BY THE ABOVE VIDEO CLIPPINGS AND MORE TO BE UPLOADED - AS I AM UNABLE TO COPE UP WITH SO MUCH BECAUSE OF MY WEAK HEALTH - - BY MY INLAWS THAT I HAD BROKEN THE HOMES AND CROCKERY OF THE SERVANTS- AND I HAD ATTACKED THEM - WITH A STICK.

link of the videos retrieved from the CCTV CAMERAS INSTALLED IN MY PREMISES -

<https://www.facebook.com/ambika.guruji/videos/1516600841706008/>

<https://www.facebook.com/ambika.guruji/videos/1516601735039252/>



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Raman Ambika

7 June 2017 ·



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Raman Ambika

8 June 2017 ·

GURUJI DARSHAN IN ALL VIDEOS THAT HAVE BEEN UPLOADED IS VISIBLE----- JAI JAI GURU JAI GURU DEV.

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Kamaljeet Kaur That's divine darshan our Lord

1

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Raman Ambika

11 June 2017 ·

Guruji Said softly - Koyi aane waala hai . Help is on its way . Never Fear When I Am Here .



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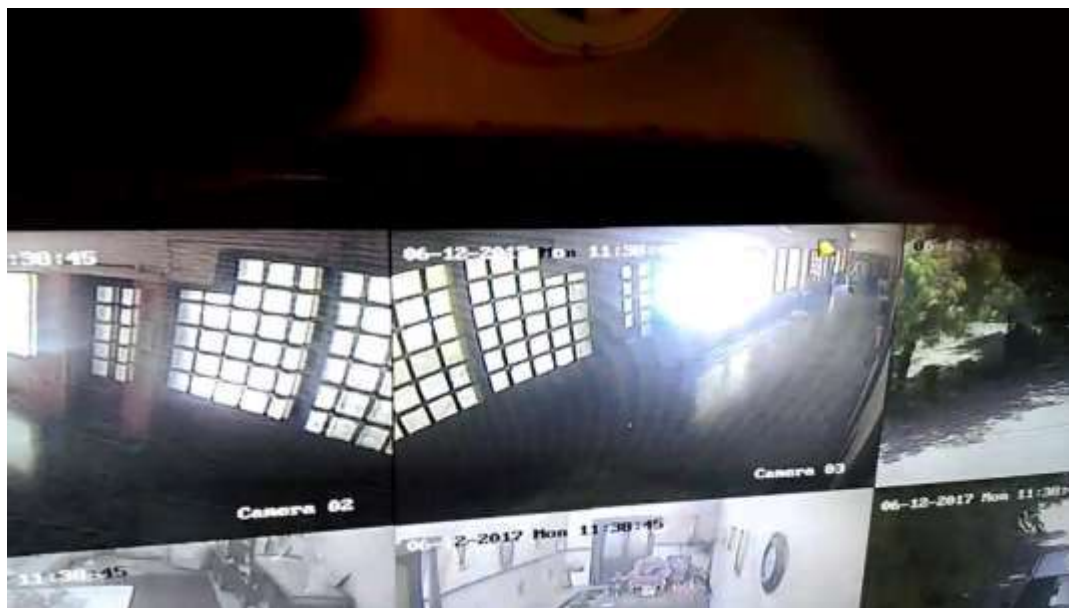
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11 June 2017 ·

Guruji Said softly - Koyi aane waala hai . Help is on its way . Never Fear When I Am Here -as the light being showed their presence and the light of divinity Flickered in broad day light



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**[Raman Ambika](#)**

14 June 2017 · [Kanpur](#) ·

My younger sons office descipline sabotaged by the children of the servants of my mother in law and father in law which is being managed by the Manager of my in-laws R.P. Pandey and they forcefully create scenarios of a KOTHAA in the office - and when they are told to stop this behaviour they threaten me . .....



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2Rakesh Shaily and Nitish Kumar Mishra

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Raman Ambika

14 June 2017 ·

The wires of the internet connection modem used for back up during electricity short circuit were removed by the servant Vikram hired from Sab Services Agency by me from the 27th of May 2017 as a Gate Guard and after spending one day of 8hrs duty as a guard and spending time with the servants of this bungalow which are managed by the Manager R.P.Pandey turned vicious in nature towards me - he was well bribed and on the field Manager. Of the Sab Agency 'Vivek Tiwari' also joined in this conspiracy of the flesh trade with my in laws - as he kept forcibly sending this man Vikram to my premises in spite of my repeatedly complaint about this new staff as my in-laws servant s have been stopped by me to enter my

partitioned portion of the residence . My ill and weak health does not allow me to move around much . And so with my divine Guruji Maharaj' Agyaa Guruji told me to position myself in front of DVR numbered 205 and observe what is happening around me . This Aagyaa of Guruji came to me after my elder son in a drunk state and drugged with cocaine told me harshly. And arrogantly - sab services ke saath sab manage ho gayaa hai. Aur humne sab ptaa lagaa liyaa hai now get out. Yhaan se jaaiye . And as I sat down in my bedroom Guruji appeared and told me to watch the recordings of each camera one by one . And see for yourself Kyaa intazaam huaa hai . As I began seeing the recordings date wise many secrets were revealed . The whole scenario of getting the pumps into the premises was preplanned. And now whosoever I hire for house Keeping in my premises they are bribed and brain washed against me to such an extent that either the staff runs away with fear or gets bribed and joins hands with my in laws in this flesh trade of supplying women for sex and thana fazalganj I.O. along with S.O and chowki in charge are also involved in this racket as they openly said . Mithaayi Ke Dabbe aap bhi baantiye . And I asked kiss khushi mein innocently as I completed my statement by saying aap pehle mere bachchon ko bachaaiye aur help me receive justice pehle bachaaye toh. .... And the fazalganj thana rebuked me seeing me alone and weak.during the time I was in the thana the pimps and the drunk servants and negative elements were sneaked out of my Bungalow. Cunningly With the help of the Police itself.

Next evening Guruji told me to drive up to the J.K. Jute Mill Chauraha and take a 'U' and as I did so I saw as well as clicked photographs of the Police officers standing outside the Main Gate of my Brother Law Sharad pat positioned as their Guards. !!!!!!! Jai Guruji. It is only with the Grace of my divine Guruji that Gurujis Journalist ' Raman reports and reveals - and exposes the truth. Many more videos and pics to be uploaded which will reveal the truth



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#### Comments



#### [Raman Ambika](#)

14 June 2017 ·

Behaviour of servant's DAUGHTERS OF MY IN-LAWS - AND SERVANT VIKRAM WHO CLAIMS TO BE A MULTI TASKER - AND HOLDS A DRIVING LICENCE AND USES THE GARDEN AXE EXTREMELY EFFICIENTLY AS HE CHOPPED OFF EACH OF THE OVER GROWN PEEPAL TREES AT ONE GO ON THE FIRST DAY OF HIS JOINING THE JOB TO HELP CLEAR THE CAMERA VIEW TILL THE MAIN GATE OF MY BUNGALOW -- RECORDINGS WITH ME HAS MADE ALREADY ATTEMPTED TO MURDER ME IN THE PAST FEW DAYS SINCE HE HAS JOINED MY PREMISES - VIDEOS WITH ME WILL BE RELEASED SOON - THE FIELD OFFICER BEGAN VISITING MY HOME NEARLY DAILY AND BEGAN DOING SWEET TALK OF BEING EXTREMELY CONCERNED ABOUT MY HEALTH AND SECURITY - WAS ALL FARCE ----

27TH MAY - 2017 SERVANT VIKRAM WENT TO THE MARKET TO BUY ONE LITRE DIARY MILK PACKETS - ON A CYCLE PROVIDED BY ME - FROM THE CORNER SHOP THE FIRST DAY AFTER I HAD SENT THE SERVANT. VIKRAM SERVANT - HE FIRST DEFLATED THE TYRE OF THE CYCLE AND BEGAN DEMANDING THE CAR KEYS AS HE SHOWED ME HIS DRIVING LICENCE ON MY REFUSAL E HIM

28TH MAY 2017 - SERVANT VIKRAM - HE FIRST PUNCTURED MY PARKED CAR TYRE ASSISTED BY DRIVER MEWA LAL - MY MOTHER-IN-LAW'S RIGHT HAND AND REST OF HER STAFF - WHICH IS TOWARDS THE DRIVERS SEAT AND THEN SAYING THAT HE WAS GETTING THE PUNCTURE REPAIRED GOT AN INFERIOR TYRE FITTED IN SUCH A MANNER - THAT THE ENTIRE ALIGNMENT OF THE CAR GOT DAMAGED AND SABOTAGED IN SUCH A MANNER THAT IF I EVEN DRIVE NOW TILL THE MAIN GATE OF THE J.K. JUTE MILLS THE TYRE WILL ROLL OUT AND I WILL MEET WITH AN ACCIDENT -

ALL SERVANTS PROVIDED BY THE SAB AGENCY WHO CLAIM THEIR STAFF TO BE COMPLETELY TRAINED WERE VULGAR AND BOISTROUS IN NATURE EVEN THE LADY COOK - WHO VISITED MY HOME TWICE AND BOTH DAYS GAVE A TRIAL OF HER COOKING AND BOTH THE TIMES THE FOOD WAS THROWN BY ME AND MY SONS AS IT WAS NOT EVEN EDIBLE AND BOTH MY SONS SPAT THEM OUT -----

COMPLETE REPORT BEING FORMED WITH THE HELP OF THE VIDEO RECORDINGS

ALL THAT HAVE BEEN MIRACULOUSLY RECOUPED BY MY DIVINE GURUJI MAHARJ'S GRACE -----

ON THAT DAY I SLEPT FOR THE FIRST TIME FOR MORE THAN 3 HOURS AND GURU JI HIMSELF APPEARED AND WOKE ME UP SAYING NOW MAKE A COPY OF ALL THE HARD DISKS AND COURIER THEM FIRST TO GOVERNMENT OFFICIALS AND UPLOAD ON UTUBE AS MY HUKUM - I STARTED FEELING WEAK AND DIZZY AND FOUND MY SELF UNABLE TO MOVE MUCH -----

AFTER THAT ON THE 3RD JUNE 2017 THE VIDEO BELOW IS PROOF OF HIS CHARACTER AND FEARLESS BOLD BEHAVIOR THE VIDEOS OF EACH DAY WILL BE RELEASED SHORTLY ON MY 'U TUBE' CHANNEL' OR BE LINKED WITH MY FACEBOOK ACCOUNT -----



- AS I REALIZED ALL MY CAMERAS WERE BEING TAMPPERED WITH AND A WHITE POWDER BEING MIXED IN MY WATER BOTTLES LYING IN THE FRIDGE - ALONG WITH MY FOOD -

ALL SERVANTS PROVIDED BY THE SAB AGENCY WHO CLAIM THEIR STAFF TO BE COMPLETELY TRAINED WERE VULGAR AND BOISTROUS IN NATURE EVEN THE LADY COOK - WHO VISITED MY HOME TWICE AND BOTH DAYS GAVE A TRIAL OF HER COOKING AND BOTH THE TIMES THE FOOD WAS THROWN BY ME AND MY SONS AS IT WAS NOT EVEN EDIBLE AND BOTH MY SONS SPAT THEM OUT ----

the servant vikram used physical strength and with a pointed tool provided to him by the head of the repairing department and also the head electrician Ravi Verma of my inlaws damaged my food processor and roti maker and spoilt and - broke my other appliances along with my double door fridge. this was a direct murder attempt on me and my children by trying to force me and my younger son to eat what is being provided by my in-laws - in my illness and weak physical state so that they could not only force poison in our system mixed with drugs and cocaine - as every time i even drink a sip of water from the bottles in my refrigerator i feel drugged. so i try to drink only cold drinks personally summoned by me by ordering from various food joints ----- my food is being poisoned daily even if i cook myself ---- TAKE LEAVE IN THE EVENING SSSS - the Cooking Gas Range Knob was LEFT FULL OPEN AND I WAS SHOWN THIS BY MY DIVINE GURUJI MAHARJ'S DARSHAN AS HE APPEARED IN HIS ASTRAL FORM AND FIRST POINTED TOWARDS THE GAS KNOB AND SAID --- " TERI CIGARRETTE BLESSED KITTI HUYI HAI NAAA FIR CYLINDER KIVEN PHAT SAKDAA SI ?? AND HE TOLD ME FIRMLY TO DAILY CHECK LIKE TODAY IMMEDIATELY AFTER SERVANTS - and even if i hire staff from an agency ----they are well bribed with NOT ONLY MONEY BUT ALSO WOMEN WHICH MY IN-LAWS ARRANGE WITH THE HELP OF MANAGER R.P.PANDEY ----- from lands of complete villages - owned by our family as inheritance since past two generations ---- Karwi Village near Chitrakoot / Banda --- Shamli Village - Ait Jalaun etc.....

((Ravi Verma is the electrician appointed by my in-laws is a dalaal and gets men into the bungalow for these pimps and uses them too for himself personally and fearlessly gets them into my bedroom forcefully and tells them to place a high price for me - --RAVI VERMA THE ELECTRICIAN - KEEPS CUTTING OFF MY Electricity CONNECTION REGULARLY LEAVING ME STRANDED INCOMPLETE DARKNESS FOR NEARLY WHOLE DAY AND TODAY HE HAS JOINED THE SEWAGE LINE WITH MY DRINKING WATER PIPELINES - HE HAS DONE THIS EARLIER AND ALL OFFICE STAFF OF MY YOUNGER SON ARE WITNESS TO THESE CRUEL ACTIONS OF THE SERVANTS AND ENTIRE ROWDY STAFF OF MY IN-LAWS - WHICH IS BEING MANAGED BY MANAGER R.P. PANDEY -----

SERVANT VIKRAM OGLING AT THE GIRLS / DAUGHTERS OF THE HOUSEHOLD STAFF IN MY YOUNGER SON'S OFFICE AND MY MOTHER - IN - LAWS LADY COOK'S ASHAA'S DAUGHTER DOING 'UMRAO JAAN ' SCENE ON LOUD MUSIC BEING PLAYED BY THE GIRLS/ RELATIVES/DAUGHTERS/ OF MY IN-LAW'S STAFF -

THEY ALLTOGETHER SPOILED THE ATMOSPHERE OF THE OFFICE AND DEGRADED THE PLACE OF THEIR OWNERS AND RESPECT OFFERED TO THEM BY MY SON PRANAVPAT - IT SHOWS OF THEM LOUD AND CLEAR AND THEIR UPBRINGING AND THEIR CHARACTER.



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Raman Ambika

14 June 2017 ·

Behaviour of servants



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Raman Ambika

14 June 2017 ·

Fearless Behaviour of the children of the rowdy servants of my in-laws who are being managed by the Manager R.P. Pandey of my in-laws



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[Raman Ambika](#)

14 June 2017 ·

Damaged food processor being inspected by engineers of inalsa service centre



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[Raman Ambika](#)

14 June 2017 ·

Police car of fazalganj thana stationed 24 into 7 hours at the Main Gate of J.K. Cotton Mills still the Police help when dialled 100 number never reaches before an hour at my Bungalow which holds its registered name as the Cotton Mill Bungalow .



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Raman Ambika

14 June 2017 ·

Earlier when I had requested 'Ravi Verma' the electrician of my in-laws a n employee who has been with this family for over 30 years to tighten the bolts of the office fans he purposely left the bolts loose twice the first time the running fan blades got stuck in the wire which hung from the ceiling as Guruji told me leave the room for a while and first observe what had happened and second time when I along with my younger pranavpat complained to the electrician he acted as though he was ammending his mistake and this time he left the fan purposely dangling as can be seen in the video below. In a dangerous manner with loose bolts so that the base of the fan could fall when on anytime - He was caught cutting the wires of my Guruji'durbar's which lead to a major fire in the Durbar of Guruji and hence caused short circuit for many cameras





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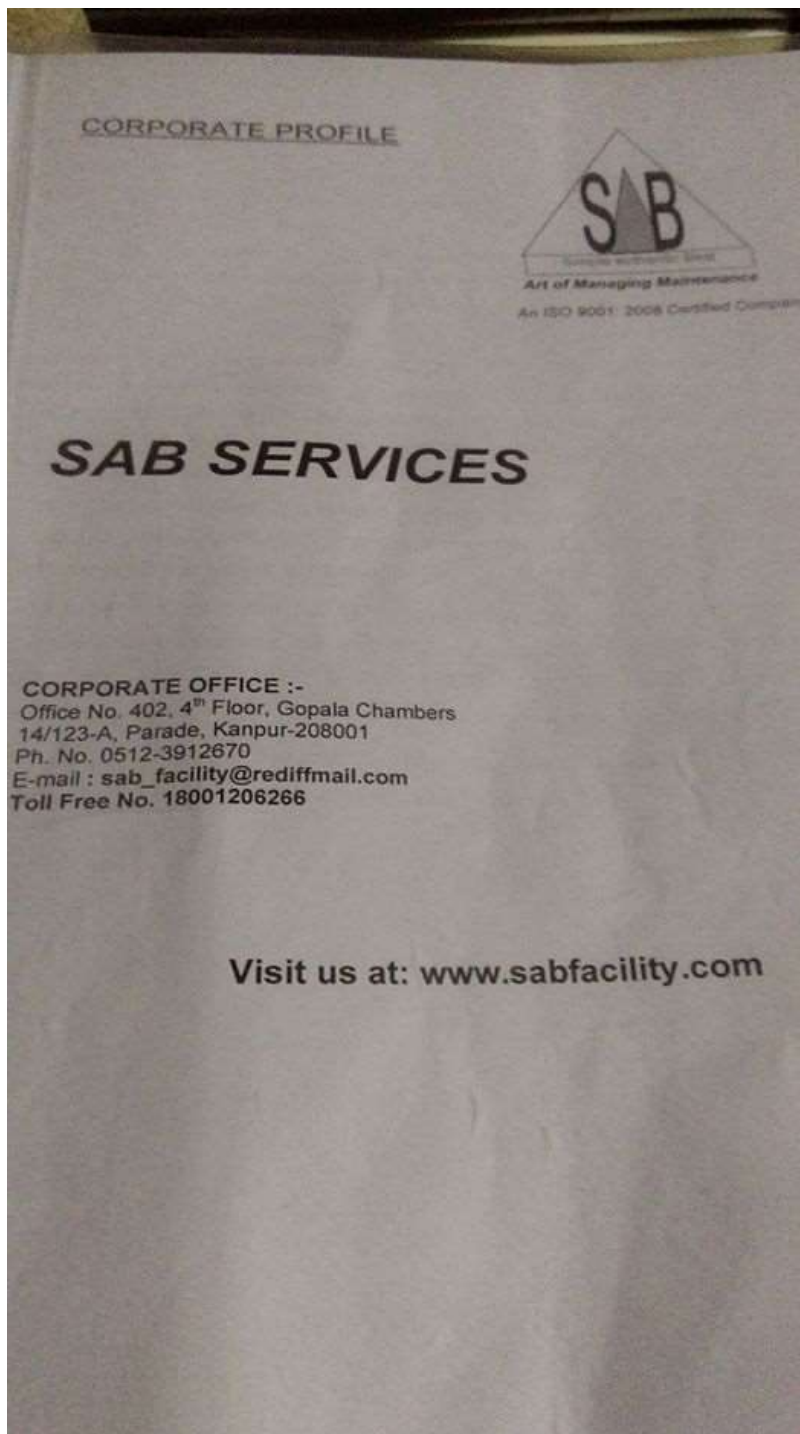
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**Raman Ambika**

14 June 2017 ·

Name and address of the fraud Agency who has been forcefully trying to get hard core criminals into my home rather than trained house Keeping staff. Through their field Manager Vivek Tiwari.



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2Rakesh Shaily and 1 other

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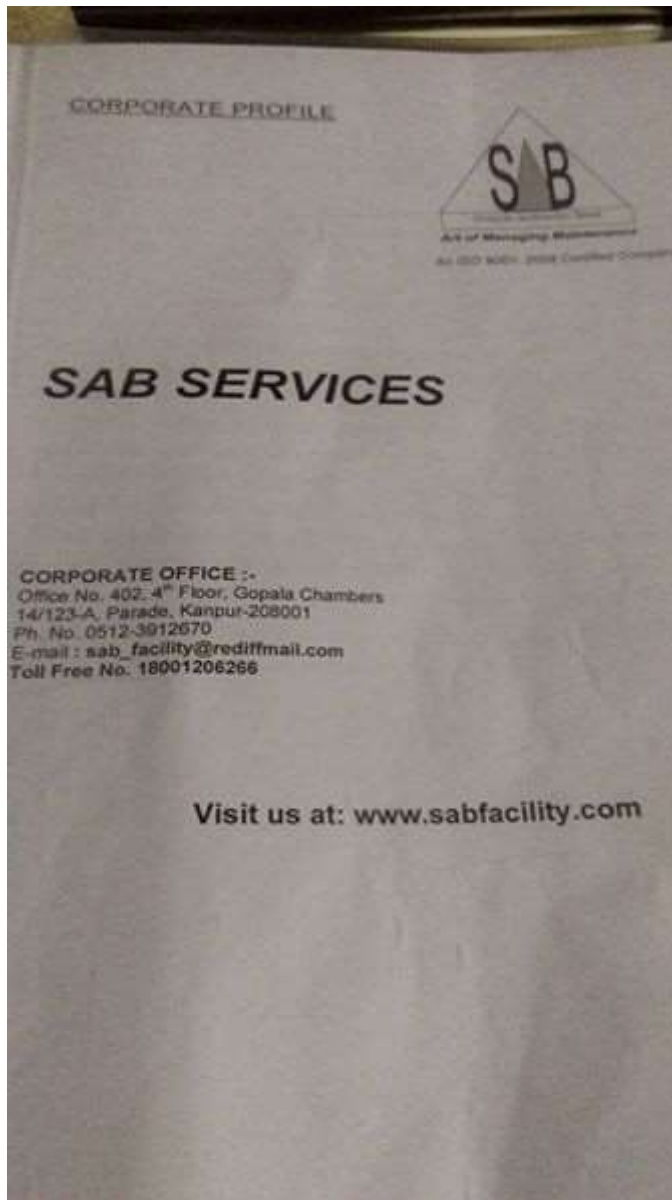


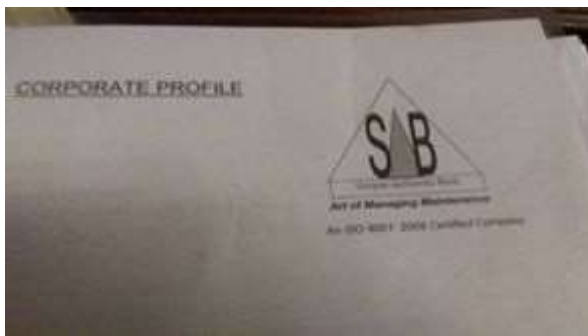
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[Raman Ambika](#) added [4 new photos](#).

14 June 2017 ·

Address of Sab Services





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6Rakesh Shaily, Urmila Verma and 4 others

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[Raman Ambika](#) added [2 new photos](#).

14 June 2017 ·

Badly damaged base pin of Food processor.



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[Raman Ambika](#)

14 June 2017 ·

Police car parked at the Gate of the JK Mills premises



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7Rakesh Shaily, Urmila Verma and 5 others

**Comments**



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Raman Ambika added **4 photos and a video**.

14 June 2017 ·

Adhaar Card of the licensed Gunman holding a rifle has been hired for my security. He claims to be in the security of the honourable Chief Minister Yogi Ji of Uttar Pradesh . Photographs that have been shown to me by Anant Singh Ji himself . He belongs to the Rathor Rajput Clan of brave warriors. Thanks for providing timely help . Jai Guruji . Shukraanaa always - Raman Guruji's Journalist .

<https://www.facebook.com/ambika.guruji/videos/1523734460992646/>





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Raman Ambika added 2 photos and a video.

14 June 2017 ·

The Gun Man -Anant Singh Rathor s Rifle - today in the evening a dark complexioned person entered my premises without my permission and straight away enetered my bedroom and other personal rooms and by the time i spotted him and ran after him he

was ushered out of the main gate by the Guards of this Bungalow who are all Aged and most of them above the age of 70-75 - . Aged guards are mainly Hired at the Main Gate of the Bungalow so that they are unable to stop these rowdy dalals and staff and pimps got into the premises of my home - most of the time these guards are found sleeping and the MAIN GATES FOUND OPEN - "MERE IN-LAWS NE NAUKAR NAHEEN - GUNDEY PAALLEY HUEY HAIN " THE SERVANT AJAY GETS DRUNK DAILY AND - HE HAS EVEN RAISED HIS HAND ON MY YOUNGER SON AND HE IS THE ONE WHO TOOK OFF HIS PANTS AND WALKED INTO MY SITTING ROOM AFTER MIDNIGHT WHEN I WAS WRITING MY DIARY ANANTAM SHUKRAANA .

I HAVE LODGED ALL COMPLAINTS AND ALSO AFTER MUCH ARGUEMENTS WITH THE POLICE OFFICERS OF FAZAL GUNJ THANA I ALSO MANAGED TO RECEIVE THE THAANA STAMP ON SOME OF MY COMPLAINTS BUT NOOO F.I.R. IS EVER LODGED AGAINST THIS FAMILY AS THEY ARE THE J.K. GROUP.

TODAY ON 06/15/2017 SINCE EARLY MORNING - my diary today - BEFORE SLEEPING I HAD MADE MOST OF MY CCTV RECORDING CLIPPINGS - AND I HAD OBSERVED WHILE DOING SO - THE GUARD HAD LEFT THE BUNGALOW PREMISES - ON A MOTORCYCLE - AND I SLEPT THINKING HE HAD GONE OUT OF THE BUNGLOW TO BUY SOME EATABLES OR SNACKS AT MIDNIGHT ---- i saw the old guard open the gate for him ----- i was woken up by my Guruji maharaj of Dugri himself at sharp 3 a.m. the first instructions of GURUJI WERE TO CHECK THROUGH THE CAMERAS IF THE GUARD WAS DOING HIS DUTY OR SLEEPING ----- i saw the guard wide awake in my office and walking up and down in the room in a very restless manner - and guruji showed me in an open eyed vission that the guard had satisfied his lust with a dark complexioned lady----- and i kept wondering why Guruji had shown this vission to me -----

and i was telepathically guided all day by him and most of the times i felt and saw guruji maharaj in my reflection rather than my self and i realized every time i saw myself in the MIRROR THAT MY ENTIRE EXISTENCE IS BEING

MANOURED BY GURUJI MAHARAJ HIMSELF ----- AND I THANKED HIM EVERY Time i realized that this weak skeletol frame of mine is moving with the highest power in this (universe - of my Guruji divine himself - and after i was woken up by guruji's divine power after freshening up and taking a shower in his divine presence all the time he ushered me to light aggarbattis and told me to first get my damaged laptop's software reinstalled {and only then i could restart typing --- soon after that only -} after getting my laptop repaired - with assistance of my younger son ] ---

my body moved towards the Guru Granth and as i held it close to my heart i did satsung of my divine guruji maharaj -with the Gun man i realized the more he said that he was a pious person he was getting agitated with the satsungs and as i walked towards the refrigerator he gently pushed the tea trolley forward and it hit my little finger of my left foot in such a manner that it fractured it and then Guruji made me walk calmly towards the refrigerator and told me to take out the eye ice pack and place it on the fractured finger and before i placed the ice pack on my little finger - the PAIN DISAPPEARED THOUGH I COULD SEE THE PROMINENT SWELLING IN MY LITTLE TOE AND LEFT FOOT COMING UP. AND IN SECONDS GURUJI'S ENERGY MADE ME JUMP UP ON MY FEET AND MY BODY SPOKE -- I EXPLAINED AND TOLD HIM THIS IS - GURU MEHER - AND HIS SHAKTI MAKES THIS SKELETON MOVE - AND GURUJI HAS BLESSED ME WITH VAKYAA SHAKTI AS I SAID SO I SHOWED HIM THE SWELLING IN MY LEFT FOOT AND SHOWED IT TO ALL CHILDREN WORKING IN MY YOUNGER SON'S NIGHT SHIFT OFFICE WITH HIS PARTNERS AS GAURAV AND BHASKAR AND OFFICE STAFF -----

AFTER THAT MY GURUJI'S DIVINE POWER MADE THIS BODY OF MINE WALK AS FAST AS THE WIND AND THIS GUN MAN LOOKED AMAZED AS I EXPLAINED TO HIM SEE ---- NO PAIN - THIS IS GURUJI MEHER - SEE IT WITH YOUR OWN EYES ----- AND THEN GURUJI'S FIRM VOICE SAID NOW SIT DOWN ON THE WHEEL OFFICE CHAIR AND MANOURE IT AROUND WITHOUT TIRING YOURSELF AND MANAGE THE ENTIRE KTCHEN INFRONT OF THIS GUN MAN. AFTER THIS INCIDENT GURUJI TOLD ME TO EAT SOME FRUITS AND SERVE MY YOUNGER SON TOO ALONG WITH THE GUN MAN AS HE WAS STARING AT THE FRUITS WITH A HUNGARY EYE - AND GURUJI SAID FIRST SERVE HIM AND THEN EAT - SINCE HE IS YOUR SECURITY GUARD SHARE ALL THAT YOU RECEIVE TO EAT WITH HIM . AND HENCE FROM NOW ON DOUBLE CHECK EVERY ,MORSEL -

ONLY THEN FEED THE CHILDREN - I DID AS GURUJI had SAID AND then i sat in front of the guard and did Guruji's satsungs as per Guruji's Aagyaa from my book ----

THEN I REQUESTED MY YOUNGER SONS AND HIS FRIENDS TO GET LUNCH PACKETS FROM GYAN VAISHNO DHABAA - AND SOON AFTER I HAD RECEIVED THE LUNCH PACKETS FROM THE CHILDREN - THE GUN MAN - ANANT SINGH SAID HE LOVED THIS RESTAURANT FOOD AS HE HAS MANY TIMES EARLIER EATEN FROM THIS JOINT - I WAS SHOCKED TO HEAR THIS AS I HAD BEEN TOLD AND INFORMED BY MR. ASHOK WIG'S ESTATE MANAGER - MALKHAN SINGH RATHOR JI -

THIS GUN MAN WAS NOT A LOCAL PERSON AND BELONGED TO A FAR OFF VILLAGE - NEAR ETTAHWA- AFTER SOME TIME - GURUJI'S POWER JERKED MY BODY AND TOLD ME TO BE MORE ALERT AND VIGILANT - SOON - THIS FRIEND TURNED FOE STARTED SHOWING HIS TRUE COLOURS - AFTER SPENDING A SINGLE NIGHT IN MY PREMISES - AND BEING WELL BRIBED BY MY IN-LAWS AND MY ELDER SON - ADVAITPAT - WITH MONEY AND WOMEN -

GURUJI'S THUNDERING VOICE REIGNED IN MY EARS ---

JO MAA KA NAA HUA - VOH KISSI KA NA HUA - HE IS AN ADULT AND NOW FULLY RESPONSIBLE FOR ALL HIS ACTIONS - GOOD OR BAD - AND BY THIS AGE ALL ARE FULLY AWARE - WHAT ARE NEGATIVE OR POSITIVE ACTIONS ----- HE WILL REAP WHAT HE SOWS - FOR BRIBING THE STAFF AND TRYING TO GET HIS MOTHER KILLED IN COGNIZANCE WITH MY IN-LAWS -

GURUJI SAID JUST NOW - HE HAS FORGOTTEN WHAT A MOTHER IS - AND - HIS BRAIN CALLS HAVE BEEN DEADENED WITH DRUGS LIKE COCAINE AND HE CAN THINK OF NOTHING ELSE - EXCEPT THE URGE TO SMELL THE WHITE POWDER - COCAINE - AND DRINK ALCOHOL - AND SMOKE WEED AND WOMANIZE - WITH THESE LOW CLASS PIMPS

HE IS BEING KILLED IN A DIFFERENT MANNER by your mother - in law - and father -in-law - as the leader - HE [elder son] WILL GO BEHIND BARS FOR GETTING HIS MOTHER KILLED AND YOUR YOUNGER SON WILL BE KILLED BY THIS SAME STAFF OF YOUR ENTIRE IN LAWS FAMILY after raising the intake of the poison mixed in his intake of food and water - by - THE entire J.K. GROUP AND arunpat's entire 'kull' being erased GRAND SONS KO -MARWAA DAALA JAYEGAA -- TERA JETH AUR USKI POORI FAMILY LAALCHEE PRAVARTTI KE HAIN - TABHI TO UDIT AUR VIDHUSH DONO NAKLI PAPERS BANAA KARR TERI SAARI ZAMEENO KO BECHRAHEN HAIN ITNI JALDI JALDI -- THEY HAVE NOW SETTLED IN DELHI FOREVER AND FOR THE REST OF THE UNSOLD PROPERTIES THEY WILL DECLARE IN ONE NAME AS THE ONLY SURVIVOR OF THE H.U.F THAT WAS INHERITED BY MY FATHER - IN- LAW AND --- so that sharad pat continues the family business of supplying girls - and declares himself as the single owner of the 50% share of the entire empire of JUGGILAL JI - WHICH WAS DECLARED BY THE NAME OF JUGGILALKAMLAPAT H.U.F - " THE J.K. GROUP.

GURUJI SAID JISS GHAR YAA KHAANDAAN MEIN AURAT KI IZZAT NA HO USS GHAR KE GENTS TO MAAF TO SHIV BHI NAHEEN KARTAAA - YHAA TOH POORAA KHAANDAAN DOSHEEE HAI - APNE HI POTEI KO JOH DAADI AURAT KI IZZAT KO ZALEEL KARWAA RAHEE HAI AUR BIKWAA RAHEE HAI WOH PEHLE IKK AURAT TO BAANE -

AUR JO IKK AURAT NAA BANN SAKEE - VOH MAA TOH KABEE BANNEE HI NAHEEEEE - USSNE TO KHUDD APNE BEITE ARUN PAT KO ALCOHOL I.C.U. MEIN PILAAYI AUR APNE GRANDSON ADVAIT KO REGULARLY ALCOHOL BOARDING SCHOOL MEI THROUGH OUT PROVIDE KI BECAUSE OF THIS BEHAVIOUR OF ADVAIT PAT OF DRINKING AND BEING CAUGHT FOR FURNISHING ALCOHOL EVEN FOR THE SENIOUR STUDENTS OF GWALIOR FORT - SCINDIA SCHOOL HE HAD BEEN THROWN OUT OF THE SCHOOL BY HIS HEAD MASTERS AND THE PRINCIPLE

WITH NO FAULT OF MY YOUNGER SON HE WAS REGULARLY PUNISHED IN HIS SCHOOL TENURE ON THE BASIS OF THE NEGATIVE ACTIONS OF MY ELDER SON ADVAITPAT - HENCE MENTALLY SUBJUGATED AND TORTURED ON REGULAR BASIS WHILE BEING ILL TREATED BY MY IN-LAWS -

CONTINUED ----

AS GURUJI WAS TELEPATHICALLY EXPLAINING AND I WAS MAKING MY CLIPPINGS OF THE FLIED MANAGER OF - SAB SERVICES ARRIVED AND AS I COMPLAINED TO HIM





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[Raman Ambika](#)

15 June 2017 · [Kanpur](#) ·

Igzone Lucknow connected on Facebook

Works at Uttar Pradesh Police

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22:32

[#JSKhehar](#) - MY MANAGER R.P. PANDEY IS TRYING TO HIJACK MY ENTIRE HIERCHY AND IS TRYING TO GET ME AND BOTH MY SONS KILLED THE LINK -

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@RashtrapatiBhvn Mgr. R.P. PANDEY IS TRYING TO HIJACK MY ENTIRE HIERARCHY AND IS TRYING TO GET ME AND BOTH MY SONS KILLED THE LINK -

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Guruji HELP PLEASE -MY STORY IN THE PDF LINK - - Google Drive

<drive.google.com>

my entire story in the google drive link below -

<https://drive.google.com/.../fo.../0B9IVT1nq11rceHNKbjRxU0xoLUU...>

all officers of fazal gunj thaana is well bribed by my in-laws and manager R.P. Pandey and they make false reports WHICH IS MISLEADING FOR THE SENIOR OFFICERS BASED ON FAKE COURT DOCUMENTS --- LIKE A DIVORCE CERTIFICATE IN THE NAME OF SOME PERSON NAMED AMBIKA SONI ----- AND AND ACT AS THOUGH THEY ARE BLIND AND CANNOT SEE THE WALL BUILT ALL ACCROSS THE BUNGLOW -- PLEASE PROVIDE A LINK FROM WHERE I CAN GIVE YOU A DIRECT TELECAST OF ALL ORIGINAL DOCUMENTS - AS I AM BEING SLOW POISONED THROUGH MY WATER AND FOOD INTAKE BY THE ENTIRE STAFF OF MY IN-LAWS --- WHICH IS BEING MANAGED BY MANAGER R.P. PANDEY --- HE HAS BY FRAUDENT MEANS TRANSFERRED THE DIRECTORSHIP OF MY HUSBAND'S COMPANIES IN HIS NAME - THESE COMPANIES ARE FORMED ON INHERITED PARTIALLY PARTITIONED LANDS --- AND ARE A PART OF AN H.U.F. MY FATHER IN LAW INHERITED ---- FROM HIS FATHER WHO TOO HAD INHERITED FROM HIS FATHER --- SINCE I AM MARRIED IN THE J.K. GROUP -- IN WHICH THE ENTIRE PRESENT GENERATIONS ALTOGETHER HOLDS IT'S ROOTS BASED ON INHERITANCE THESE DIRECTORSHIPS CANNOT BE TRANSFERRED TO ANY ONE ELSE EXCEPT ME AS I HOLD AN H.U.F WITH MY HUSBAND WHICH WAS FORMED IN 1988 - MY BANK ACCOUNTS OF THE H.U.F. IS ALSO BEING DAMAGED IN THE CONSPIRACY WITH THE BANK MANAGER OF BANK OF INDIA KAUSHALPURI BRANCH IN GUMTI NUMBER 5 -- NO F.I.R. IS EVER LODGED AGAINST THESE ATROCITIES AND NOW THERE IS A SEX RACKET AND SUPPLYING OF GIRLS BEING DONE BY THE MANAGER - R.P. PANDEY WITH THE ENTIRE STAFF OFFICE AND HOUSEHOLD - BEING TURNED INTO OFFENDERS AND GANGSTERS IN MY PALACIAL PROPERTY - PLS HELP BEFORE I AM KILLED - AND PLEASE CONDUCT THE ENTIRE ENQUIRY ON VIDEO AND DIRECT TELECAST -- BY PASSING THE FAZAL GUNJ THANA AND CROSS CHECK YOUR SELF DIRECTLY SO THAT THE TRUTH IS REVEALED - I AM TYPING MY DAILY DIARY ON MY FACE BOOK ACCOUNT AS - GURUJI KI RAMAN AMBIKA --- HELP AND GUIDE FAST WAITED MANY YEARS FOR JUSTICE --- NOT A SINGLE F.I.R. LODGED TILL NOW MY DAILY DIARY BEING UPDATED ON MY FACE BOOK ACCOUNT ---- LINK BELOW ----

<https://www.facebook.com/ambika.guruji>

Chat conversation end

Type a message...

[Guruji HELP PLEASE -MY STORY IN THE PDF LINK - - Google Drive](#)

DRIVE.GOOGLE.COM



[Raman Ambika](#)

15 June 2017 ·

Twitter

.

MY MANAGER R.P. PANDEY IS TRYING TO GET ME KILLED & HIJACK MY ENTIRE HIERARCHYMY DIARY UPDATED LINK BELOW ----

[t.co](#)

FACEBOOK.COM/AMBIKA.GURUJI

[Like](#)



## CommentShare

2Saurabh Ajay Gupta and 1 other

### Comments



Write a comment...

### Raman Ambika

16 June 2017 ·

The jeevan ghar hall which was used as a dinning hall in olden days by my late husband's ancestors ---- and can easily accommodate over a hundred people at one go . The Windows were damaged and he cameras tempered bywith so that rowdy elements can be sneaked within my portion of the bungalow behind my bedroom and I can be quietly killed by my elder son who is drugged with cocaine and alcohol and weed by my in laws guidance Managed by manager R.P.Pandey . The final murder attack on me can take place any moment now as all locks of my kitchen have also been tampered with see for yourself self in this video -- Jai Guruji ----- tera heeeee ASRAA.



Play

<https://www.facebook.com/ambika.guruji/videos/1525710554128370/>

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3Rakesh Shaily, Urmila Verma and 1 other

**Comments**



Write a comment...



**Raman Ambika**

16 June 2017 ·

the back field channels have been opened to sneak pimps and rowdy elements have been wide opened by my elder son who is kept drugged and since the cameras have been damaged by my elder son i took a video only after my younger son noticed just now - since there are open fields and there could have been already arranged gundas in my premises all over me - when will police help arrive ????????



Play

<https://www.facebook.com/ambika.guruji/videos/1525729317459827/>

Raman Ambika

16 June 2017 ·



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3Rakesh Shaily, Bob Sahil and 1 other

Comments




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[Raman Ambika](#)

16 June 2017 ·

View of a single screen of a single DVR of 16 cameras covers a minute fraction of my palacial exclusive possession and the damaged cameras Showing NO videos are of the Aangan covering the Jeevan Ghar Entrance has been damaged and the entry to the bungalow parking lot adjoining the entry of my husband's office were tampered by the technician Pawan who had overstayed at my premises till late night in spite of my repititive complaining to him to leave the premises. Before leaving he had said - bahut majboor hoon gareebi ki wjah se and kept working for my elder son in his bedroom . The camera maintainace was handled by Global Pinakin company of Amitabh Bhadauria . And in spite of my calling up amitabh ji regularly he too stopped receiving my calls and left all camera work incomplete and has not been sending any one to repair the cut wires





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5Rakesh Shaily, Urmila Verma and 3 others

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119 Views

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CommentShare

4Rakesh Shaily, Urmila Verma and 2 others

Comments

[Raman Ambika](#)

16 June 2017 ·

After noticing most of my main gates locks and kitchen and aangan gate's locks broken I just now realized even the window ply of my camera rooms which has an entry into my bedroom has been damaged and anyone can enter my bedroom to kill me very easily .



Play

<https://www.facebook.com/ambika.guruji/videos/1525777944121631/>

Additional visual settings

Enter Watch and ScrollClick to enlarge

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215 Views

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[Raman Ambika](#)

16 June 2017 · Kanpur ·

today on 16th June early morning the field officer called and said he is sending two more house keeping boys - and when i asked him if he had done any inquiry with the servant Vikram and Hemant he said i have cleared their account and thrown them out of their company - Sab Services all in the call recording as i first wanted to know what safety he was providing me from such staff with heinous actions he never replied positively and now he wants me to take such major risks which will be more serious this time i was told by my friends so i refused the boys he had sent after seeing that the boys sent to me were from the labour class who work on sites of constructions - the manager has been well managed by my in-laws and R.p. Pandey -- further another person who is a Bouncer and his name is Vikki has been calling me innumerable times and while introducing himself to me said that what ever all the servants say at the gates before entering your premises madam i want to only work for you and when i asked him what he had been told by the house staff he refused saying humko kyaa lena denaa and then when i told him that i require only housekeeping staff for cleaning and cooking help he began preparing to cook prathatas aloo ke and as he began he misbehaved with me by leaning over me and i rebuked him there and then and i told him to leave my premises but he refused to and stayed in my house till 7 p.m. forcefully and began demanding whole days pay ----- all staff that enters my bungalow is first brainwashed by the guards of my in-laws and then they are bribed to misbehave with me by my in-laws and manager - R.P. Pandey ----- this way this family wants to isolate me and subjugate me and get me killed - it is a matter of 25% share holding of the entire J.K. Group that i am entitled to along with my two sons as late Arunpat's widow and both my sons are kept drugged and in an environment which is worse than that of the servants themselves of this bungalow the only survivor of ARUNPAT/ AMBIKA H.U.F. - being - jai Guruji Aapki Raman

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4Rakesh Shaily and 3 others

**Comments**



[Raman Ambika](#)

17 June 2017 ·

Video of Servant Hemant in House Keeping from Sab Agency



Play

<https://www.facebook.com/ambika.guruji/videos/1526365390729553/>

Additional visual settings

Enter Watch and ScrollClick to enlarge

Mute

515 Views

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5Rakesh Shaily and 4 others

Comments




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[Raman Ambika](#)

17 June 2017 ·

today on 16th June early morning the field officer called and said he is sending two more house keeping boys - and when i asked him if he had done any inquiry with the servant Vikram and Hemant he said i have cleared their account and thrown them out of their company - Sab Services all in the call recording as i first wanted to know what safety he was providing me from such staff with heinous actions he never replied positively and now he wants me to take such major risks which will be more serious this time i was told by my friends so i refused the boys he had sent after seeing that the boys sent to me were from the labour class who work on sites of constructions - the manager has been well managed by my in-laws and R.p. Pandey -- further another person who is a Bouncer and his name is Vikki has been calling me innumerable times and while introducing himself to me said that what ever all the servants say at the gates before entering your premises madam i want to only work for you and when i asked him what he had been told by the house staff he refused saying humko kyaa lena denaa and then when i told him that i require only housekeeping staff for cleaning and cooking help he began preparing to cook prathatas aloo ke and as he began he misbehaved with me by leaning over me and i rebuked him there and then and i told him to leave my premises but he refused to and stayed in my house till 7 p.m. forcefully and began demanding whole days pay ----- all staff that enters my bungalow is first brainwashed by the guards of my in-laws and then they are bribed to misbehave with me by my in-laws and manager - R.P. Pandey ----- this way this family wants to isolate me and subjugate me and get me killed - it is a matter of 25% share holding of the entire J.K. Group that i am entitled to along with my two sons as late Arunpat's widow and both my sons are kept drugged and in an environment which is worse than that of the servants themselves of this bungalow the only survivor of ARUNPAT/ AMBIKA H.U.F. - being - jai Guruji Aapki Raman

[call\\_09-01-54\\_IN\\_+917668557444.amr](tel:09-01-54_IN_+917668557444)

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3Rakesh Shaily, Supreet Kaur and 1 other

**Comments**


Write a comment...

Raman Ambika

17 June 2017 ·

today on 16th June early morning the field officer called and said he is sending two more house keeping boys - and when i asked him if he had done any inquiry with the servant Vikram and Hemant he said i have cleared their account and thrown them out of their company - Sab Services all in the call recording as i first wanted to know what safety he was providing me from such staff with heinous actions he never replied positively and now he wants me to take such major risks which will be more serious this time i was told by my friends so i refused the boys he had sent after seeing that the boys sent to me were from the labour class who work on sites of constructions - the manager has been well managed by my in-laws and R.p. Pandey -- further another person who is a Bouncer and his name is Vikki has been calling me innumerable times and while introducing himself to me said that what ever all the servants say at the gates before entering your premises madam i want to only work for you and when i asked him what he had been told by the house staff he refused saying humko kyaa lena denaa and then when i told him that i require only housekeeping staff for cleaning and cooking help he began preparing to cook prathatas aloo ke and as he began he misbehaved with me by leaning over me and i rebuked him there and then and i told him to leave my premises but he refused to and stayed in my house till 7 p.m. forcefully and began demanding whole days pay ----- all staff that enters my bungalow is first brainwashed by the guards of my in-laws and

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3Rakesh Shaily, Supreet Kaur and 1 other

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#### Raman Ambika

18 June 2017 ·

call recording with Vivek Tiwari field officer of Sab services - a fake firm with no protection for the homes who hire staff from them jai Guruji

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## CommentShare

2Mishra Surya and Rakesh Shaily

### **Comments**

---



### Raman Ambika

18 June 2017 ·

wah wah Guruji ----- tussi great ho -- many recordings of the staff from sab agency were retrieved miraculously ----- the truth of the rowdy and vulgar house hold staff members of my inlaw's children combined with Servant Vikram's Behaviour as a Guard hired for my younger son's office and house keeping Hemant Servant on Air now as proof of the serious circumstances i am being trapped in this palacial property where the growing mismanaged power of the manager R,P,Pandey is reflecting through the actions of the staff itself. the actions speak louder than words ---- IT SHOWS OF THEM

staff Vikram sab Agency - Google Drive

DRIVE.GOOGLE.COM

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## CommentShare

2Mishra Surya and Rakesh Shaily

### **Comments**

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[Raman Ambika](#)

18 June 2017 ·

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staff Vikram sab Agency -  
[staff Vikram sab Agency - Google Drive](#)

DRIVE.GOOGLE.COM/DRIVE/FOLDERS/...

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**Comments**



[Raman Ambika](#)

18 June 2017 ·

Twitter

.

<https://t.co/zZoZrous0G> - ALL MENTIONED ON MY FACE BOOK ACCOUNT HELP PLEASE  
[t.CO](#)

FACEBOOK.COM/AMBIKA.GURUJI

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**Comments**

[Raman Ambika](#)

18 June 2017 ·

Twitter

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EVEN MY MOBILE SIM CARD HAS BEEN TAMPERED SO PLEASE CONTACT ME ON R MESSENGER OF MY FACE BOOK ACCOUNT --- OR 8707312184

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1Supreet Kaur

Comments



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18 June 2017 ·

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SUNITA SINGH SSP KANPUR MY MOBILE SIM CARD HAS BEEN TAMPERED SO PLEASE CONTACT ME ON R MESSENGER OF MY FACE BOOK ACCOUNT --- OR 8707312184

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18 June 2017 ·

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1Supreet Kaur

Comments



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[Raman Ambika](#)

18 June 2017 · [Kanpur](#) ·

WAH WAH GURUJI ----- MIRACULOUSLY - videos of Staff Vikram and Hemant from Sab Agency - most videos had been on my internet cloud back up and many recordings were saved thanks to guruji maharj ----- GURUJI TUSSI GREAT HO ..... Anantam shukraanaaaaa

[Like](#)

### CommentShare

7You, Rakesh Shaily and 5 others

#### Comments



[Raman Ambika](#)

18 June 2017 ·

WAH WAH GURUJI ----- MIRACULOUSLY - videos of Staff Vikram and Hemant from Sab Agency - most videos had been on my internet cloud back up and many recordings were saved thanks to guruji maharj ----- GURUJI TUSSI GREAT HO .....  
staff Vikram sab Agency - Google Drive

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4Mishra Surya, Rakesh Shaily and 2 others

Comments



Write a comment...



Raman Ambika

18 June 2017 ·

Police had been summoned by me during the and they personally verified all the broken entrances and locks and helped me search my premises for hidden rowdy staff but since I had been posting on face book the Negative elements ran away by the time the Police reached .



Play

<https://www.facebook.com/ambika.guruji/videos/1528197370546355/>

Additional visual settings

Enter Watch and ScrollClick to enlarge

Mute

336 Views

Like

CommentShare

7Rakesh Shaily, Urmila Verma and 5 others

**Comments**



Raman Ambika

29 June 2017 ·

Attempt of murder on my My younger son ,,,,,? As shown in the video below that the water pipelines in my children's bathroom was connected with high voltage electricity cables causing electricity leakage in the walls and the water in the washroom taps so that he could be electrocuted and killed by the servants of my in laws . SECURITY guards were doubled to stop such nuisances and cameras increased in my premises to be able to catch the culprits red handed and the reaction of the Gundaa Raaj in my premises demonstrated in the following video



Play

<https://www.facebook.com/ambika.guruji/videos/1539620069404085/>

Additional visual settings

Enter Watch and ScrollClick to enlarge

Mute

346 Views

Like



**CommentShare**

5Rakesh Shaily, Manoj Mishra and 3 others

**Comments****Raman Ambika**

29 June 2017 ·

The drunk servant Ajay videoded by my personal SECURITY guards ... Gundaa Raaj of servants exposed .  
But fazalgunj supports this Gundaa Raaj



Play

<https://www.facebook.com/ambika.guruji/videos/1539623216070437/>

Additional visual settings

Enter Watch and ScrollClick to enlarge

Mute

333 Views

**Like****CommentShare**

5Rakesh Shaily, Nona Mariner and 3 others

### Comments

[Raman Ambika](#)

29 June 2017 ·

Guruji darshan on my aamsung galaxy 8+ photographed by the lady guard Pooja TIWARI as I was woken up from deep sleep in this weak physical state of health. Only to be able to take as photograph of mine in a drowsy state of mind and health.



[Like](#)

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76Amit Kumar, Krishan Kumar Sheoran and 74 others

**Comments**



**Rajeev Popli** Jai Guruji

Manage

Like

· Reply · 43w



**Gaurav Soni**



Manage

Like

· Reply · 43w



**Arun Vij** Jai guru ji 🌹

Manage

Like

· Reply · 43w



**Gayatri Arushi Kapur** You 've gone soooooooo skinny di???? 😎😎😎

1

[Manage](#)

[Like](#)

· [Reply](#) · 43w



**[Saveera Dugal Bahl](#)** What has happened to you

[Manage](#)

[Like](#)

· [Reply](#) · 43w



**[Nobita Rajagopalan](#)** Hey what happened?

1

[Manage](#)

[Like](#)

· [Reply](#) · 43w



**[Prem Khilnani](#)** Take care

2

[Manage](#)

[Like](#)

· [Reply](#) · 43w



**[Raman Ambika](#)** shukraaaa always to all my well wishers Jai Guruji

[Manage](#)

[Like](#)

· [Reply](#) · [42w](#)



**[Ravi Trehan](#)** What is ailing you, Chhoti? Wish you good health.

[Manage](#)

[Like](#)

· [Reply](#) · [42w](#)



**[Pratima Anand](#)** Jai Guru Ji

[Manage](#)

[Like](#)

· [Reply](#) · [42w](#)



**[Angrej Wadala](#)** Nice

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Raj Parmar](#)**



[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Ajay Kumar](#) Cool

[Manage](#)

[Like](#)

· [Reply](#) · 25w



[Raman Ambika](#)

29 June 2017 ·

UP32DG0436 THANK YOU FOR CALLING UP100. YOUR EVENT ID IS P30061700752 ,HELP IS ON THE WAY. MOBILE NO OF POLICE VEHICLE IS 7311150436

I had called the police and informed them that my elder son is now planning to kill me openly he made a Bypass in the water pipes that are leaking and attached the sewage line in the drinking water further he provoked the servants and the office staff and threatened them if they entered the bungalow . He said from tomorrow onwards I will make life hell for my mother and all murder attempts had conspired with the full assistance of my elder son as the lady guard herself said that she there were her men present among my office staff none of the staff in the house keeping and guards with rifles have yet shown me their adhaar card in spite of my daily insistence

[Like](#)

[CommentShare](#)

6Rakesh Shaily, Urmila Verma and 4 others

**Comments**




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[Raman Ambika](#)

29 June 2017 ·

Even my CCTV camera men were threatened and everyday when there was theft taking place of old utensils of brass and copper lying in the long store room i repeatedly told the camera men to tighten the connectors he would spoil the vission more and more and then when I tried to tighten it myself the wire was CUT by a sharp pair of scissors and then the camera man Ravinder said he had done it only to replace the wire - where as this a single roll used separately for this camera hung by me personally so I knew there was no short circuit at the new hall which was being prepared as the new off

[Like](#)[CommentShare](#)

8Rakesh Shaily, Urmila Verma and 6 others

**Comments**[Raman Ambika](#) was live.

29 June 2017 ·

A team of lady SECURITY guards were sent for me and I was told that I am safe only if I hire a huge team of guards for my protection and now none visible when genuinely required





Play

---

<https://www.facebook.com/ambika.guruji/videos/1540113732688052/>

Additional visual settings

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216 Views

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Most relevant

6Rakesh Shaily, Urmila Verma and 4 others

**Comments**



Write a comment...



**Rakesh Shaily** · 0:17 Jai Jai Guru Ji...

Manage

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· Reply · 41w



**Raman Ambika**

29 June 2017 ·

Since past few days as I would brush my teeth I would get blisters in my mouth and a foul smell would be emitted from my mouth the whole day and this would attract the attention of all who would approach me when this family can make sewage water deep into my drinking water then they can mix any amount of

drugs and slow poison in my water. MERA SHAREER HI SABOOT HAI . In case I am found dead then I request my Guruji's entire Sangat to get my post mortem done and not let my elder son burn my body to ashes without my true family my Guru Sangat getting my post mortem done. Jai Jai guru Kai Guru Dev  
[Like](#)

### [CommentShare](#)

4Urmila Verma, Deepika Sharma and 2 others

#### Comments

[Raman Ambika](#)

29 June 2017 ·

Guru diwsani if not killed will be tried to be proved MAD . Because of my supernatural experiences with divinity in form of my Divine Guruji Maharaj of Bada Mandir . JAI JAI GURU JAI GURUDEV GURUJI HAD ONCE SAID - PAAGAL VOH HOTEYH HAIN JISS NE Khudaa ko (PAA) liyaa aur khudhaa DE NAAL (Gallaan) Karr Li

[Like](#)

#### [Comment](#)

#### [Share](#)

15You, Puneet Gupta, Urmila Verma and 12 others

#### Comments



[Parminder Kaur](#) What is this actually

#### [Manage](#)

[Like](#)

· [Reply](#) · 43w



[Raman Ambika](#) Guru Vaani r - and guu protection for th weak and the feeble

#### [Manage](#)

[Like](#)

· [Reply](#) · 42w



[Suchi Bhatia](#) Jai guru ji

1

[Manage](#)

[Like](#)

Like

Love

Haha

Wow

Sad

Angry

· [Reply](#) · [42w](#)



Write a comment...



[Raman Ambika](#) added [2 new photos](#).

29 June 2017 · [Kanpur](#) ·

The lady guards placed in my duty as a special lady BOUNCER had been placed among my SECURITY only to harm me and all about her will soon be updated - supported by videos from the cctv camera recordings



Like

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13Rakesh Shaily, Urmila Verma and 11 others

Comments



Write a comment...



Raman Ambika

1 July 2017 ·



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<https://www.facebook.com/ambika.guruji/videos/1541418135890945/>

Additional visual settings

Enter Watch and ScrollClick to enlarge

Mute

342 Views

Like

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6Rakesh Shaily, Vijay Kumar and 4 others

**Comments**



[Parminder Kaur](#) Yeh he kya mam

[Manage](#)

[Like](#)

· [Reply](#) · 43w



[Raman Ambika](#) raastey pey chalthey ya sotey huey nashe mein doobey gareeb mazdoor ko police pakad leyti hai aur dandaa martee hai magar yhaa darogaa hi mere beitey ko cocain nashe mein doobey huey dekh kar aur unlicensed loaded gun ke saath dekh karr sonney ka aadesh de rahee hai --- they refused to take any action as clearly visible in the video from the C.C.T.V. camera recordings

[Manage](#)

[Like](#)

· [Reply](#) · 42w




Write a comment...



[Raman Ambika](#)

1 July 2017 ·

Police saying beta nashe mein hain issliye unhe soney dijiye the police men as well the guards nodded in unison and then the fazalgunj thana police nodded as they told my elder son too sleep as he had come out of the bedroom half nude

All have been well bribed and Even the guards as none are standing out side my bedroom as told by the police to take position outside my bedroom

I repeatedly told all the police officers to check my sons bedroom and remove all illegal items from his room . Only to secure my son from harming himself and his younger brother and friends and myself of course

As my elder son is very short tempered and has an increasing mind which works only on the base of first satisfaction of his urge on addiction and hunger and then satisfaction of both these senses which over rule his reasoning and logical analysis of his mind. I have always worked towards detoxifying his entire system from all types of negativity to ensure his well being ONLY. THIS MY FIRST Right being his MOTHER and NO law of any land CAN STOP ME FROM DOING THIS.

Sunno mukh se mere zubaani

Mere Guruon ki yeh hai Vaani

CHAAHE HOVEY TERI JAGG HASAAYI  
CHALL PATH BINN MOH MERE MAAHI



KHAALI HAATH AAYE HAIN AUR JAANAA  
MOH KISS KAA AUR KISS SE NIBHAANAA

Like

CommentShare

9Rakesh Shaily, Urmila Verma and 7 others

**Comments**



Raman Ambika

1 July 2017 ·

Jabb Maiyaa Hi Rakshak Baney Hai  
TOH BAITEE KAAHE KO PHIR DARREY HAI ..  
WORDS WHISPERED IN MY EARS BY THE VOICE OF DIVINITY  
SINCE PAST WEEK DAILY GURUJI WOULD TELL ME TELEPATHICALLY ..  
NAA AAGEY SE KOYI AAYEGAA.. NAA ABB PEECHEY SE KOYI AAYEGAA  
JO HUMLAA HOGAA  
AUR JO BHI TAMPERING HOTE AAYI HAI  
VOH SABB CHATT ( TERRACE ) KE RAASTEY SE HOTE AAYI HAI  
IN A FLASH OF A SECOND GURUJI ALERTED ME

IN 2002- 2003 ALL RAPE AND INCIDENTS AND TORTURE THAT I WAS SUBJUGATED TO  
WERE DONE BY THE SAME ROUTE THAT IS WHY I WOULD SEE FOOT PRINTS IN THE  
MIDDLE CORRIDOR

EVERY TIME I WOULD GET MY Guest Room Repaired and tell the new maid that I would hire to sleep  
in that room so that it would remain under check daily and also be maintained so that whenever the Guruji  
Durbar is opened and the washrooms can be utilized for the Sangat who visit Guru darbaar from near and  
far could use it.

I would instruct the maid or the servant to maintain it sparkling clean. For anytime use on the spur of the  
moment . My elder son would PANICK and raise a lot of objection to the extend that he would threaten the  
newly hired servants  
AND staff .

Visible in the video The ROUSHAN DAAN has been loosened and just like other ventilation windows  
have been removed from the TERRACE the Route from the centre of the house has been managed and all  
has been set by the assistance of my elder son who is living in my house in spite of my telling him to leave  
my premises as

Meine Apne Bade Baitey [Advaitpat Singhania](#) ko Apni Entire inheritance se Bedakhal Karr Diyaa HAI.  
From this moment onwards .

I have on recording and witnesses that my elder son moves in the company of boys from chamanganj and  
keeps unlicensed pistols and bullets in a flat that he has taken on rent. And all planning is done there



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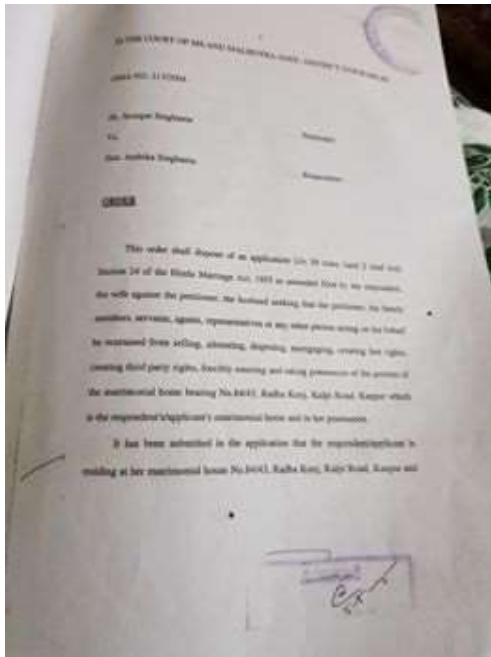
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Raman Ambika added 4 photos and a video.

1 July 2017 ·

All TORTURE and subjugation for both my children began only after I had received the court order in 2004 . Announcing my Exclusive Possession of the partitioned property that my husband had inherited from the J.K. Empire in the form of an H. U. F. . As the Right to Residence is Given to the Wife . AND all this property was partitioned before my marriage





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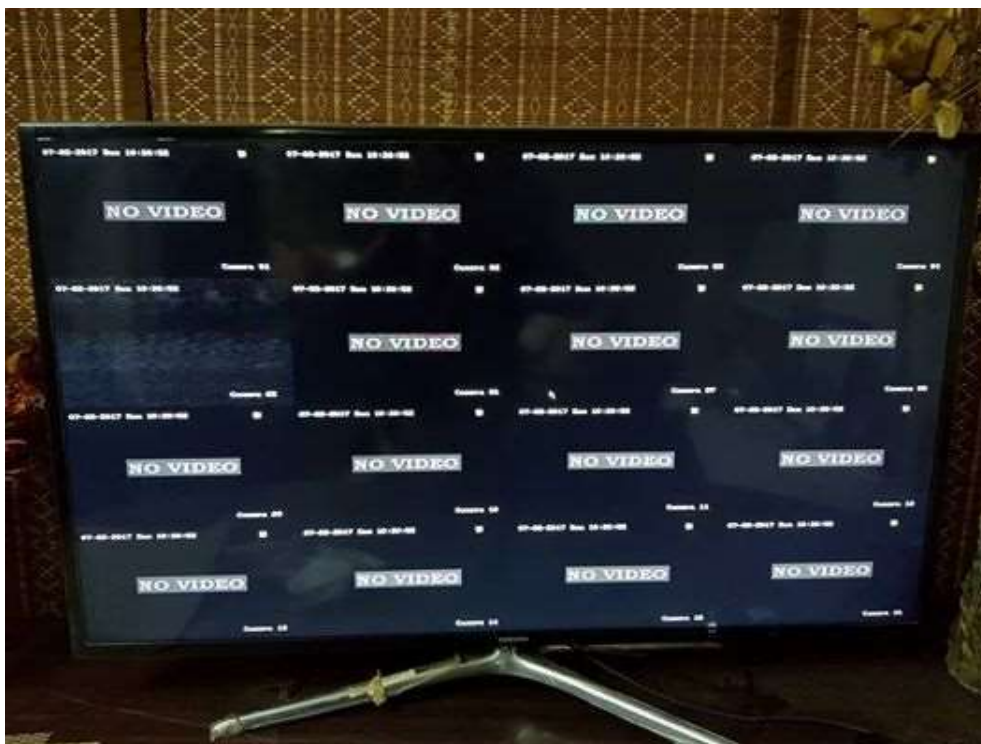
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[Raman Ambika](#) added [2 new photos](#).

1 July 2017 ·

All cameras lines CUT while it was raining by my in-laws staff. As now I pose a serious threat to them as the more they sedate me and slow poison me through my water . Even the camera cabinet provided to me by the camera man Ravinder ji has a lock which can be opened by mere insertion of a paper cutter hence he too is well bribed.



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Video of office staff threatened



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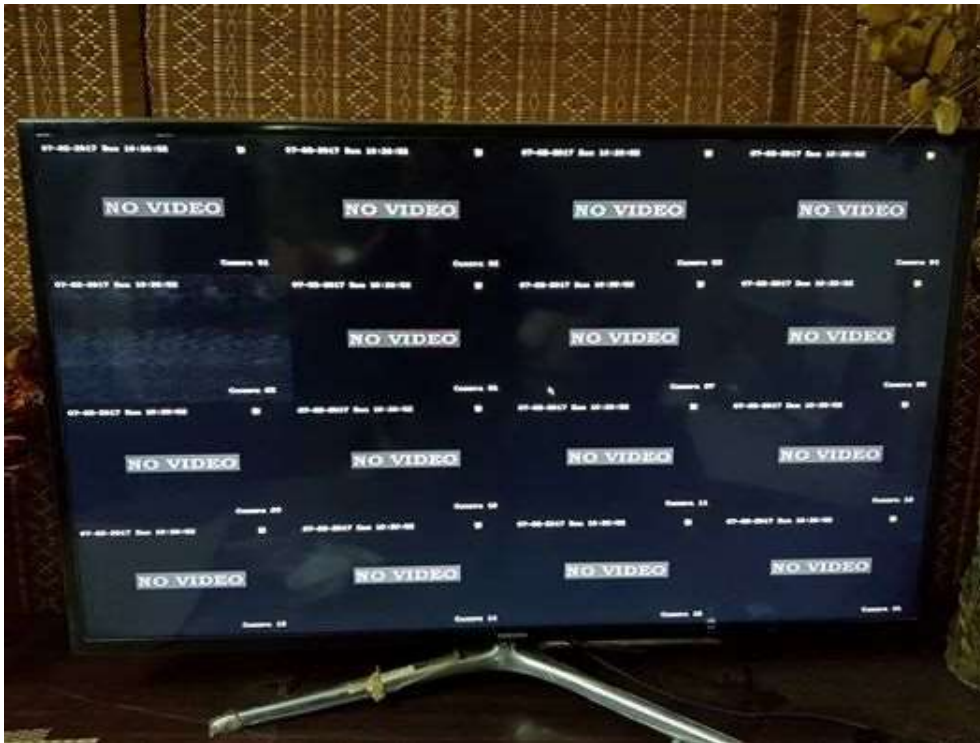


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Raman Ambika added 2 new photos.

1 July 2017 ·





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Office STaff threatened at my premises



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Guruji darshan on his Gaddi and above his Gaddi



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**Manjit Chatwal** Jai Guruji

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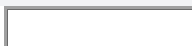


[Rakesh Shaily](#) Jai Jai Guru Ji..[Manage](#)



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Guruji Darshan in Kanpur Wadda Durbar Marked



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Raman Ambika

2 July 2017 ·

Jai Guruji. Shukraanaa always -- Thanks for providing proof of the fact that my in-laws encourage these servants to use my portion as a pathway by ordering the Same servant Ajay to manouver his wheel chair

into my premises knowing fully well and being aware of this servants behaviour and rowdy attitude towards me and my children . He is a senior citizen and definitely not restricted to his bed as is visible in the video. AND further my in laws are both mentally alert criminal minds . AND is the eldest member of the J.k. group on date. AND he forcefully make these Gundaa servants enter my portion by putting himself forward by giving direct instructions.



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My self checking the floors of the CORRIDOR with a torch for a blood of drop . AND there was none  
!!!!!!



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Glass for breaking visible



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# GURUJI DARSHAN VISIBLE IN ALL VIDEOS

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Raman Ambika

2 July 2017 ·

Jai Guruji - ABB to sehmatti de bhagwaan sab ko saddbudhdhi de bhagwaan - my elder son advaitpat hasvself destructive tendencies as he been kept under the influence of sedation alcohol and drugs most of his life since my children had been separated from me . AND along with such negativitea he was guided to be rowdy and boisterous. I am here trying to prove that it is dangerous to leave unlicensed pistols with him as he is very short tempered and can harm not only himself as others in this mindset. As shown in the video below .

Advaitpat enters the house late at night thoroughly drunk and then abuses me and screams at me after which he tries to forcefully take the office trainer and on his refusal Advaitpat bangs his right hand on the glass door of the centre CORRIDOR in sheer frustration and walks towards his own bedroom . Video 2 has clear vision of the glass breaking as advaitpat breaks it.

Video 3 \_being concerned that advaitpat has hurt himself with the glass I first checked if there was a single drop of blood on the floor and I realized to my relief there was not a single drop of blood on the floor. I checked with a torch .

Video 4 . I was informed by my son that advaitpat hand was bleeding. By my younger son pranavpat

When I went to his room to give him dettol mixed in room temperature water to clean the wound first I observed there was a slight scratch on his wrist . AND as soon as I left his bed room I was again informed that advaitpat had left for the hospital to get stitches done on that scratch like wound. AND when advaitpat arrived from the hospital he had nearly half of his arm bandaged to my Horror and shock. Manipulation runs in the PARWARISH of my in- laws.shukraanaa hat pal for helping record this entire incident before more FALSE reports are filed against me by my in-laws who are using my elder son as a puppet in their hands. Jai jai Guru . Jai Guru DEV.



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7Rakesh Shaily and 6 others

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Sanjay Sood Jai Guru Ji

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[Raman Ambika](#)

6 July 2017 · [Kanpur](#) ·

ANANTAM SHUKRAANAAAAAAAAAAAAAAAAA SATSUNG ON 15 TH JULY AT KANPUR WADDA DURBAR --- ALL SANGAT OPEN -- GURUJI GAVE DREAMS TO MANY SANGAT SINCE PAST WEEK AND SHOWED THEM - SATSUNGS TAKING PLACE AT KANPUR WADDA DURBAAR - AFTER THAT MIRACULOUSLY - ALL OPEN ELECTRICITY POINTS WERE FOUND AND REPAIRED NOW DURBAAR SAFE AND SO OPENED ----- ANANTAM SHUKRAAAAAAAAAAAAAAAAAA TO DIVINITY - I WILL RELEASE ALL VIDEOS SOON AND CALL RECORDINGS SOON - SANGAT WHO HAD RECEIVED THESE DREAMS SOME OF THEM I HAVE NEVER MET - GURUJI AAGYAAAA IS BEING FOLLOWED AND THESE SANGAT HAVE ALREADY BOOKED TRAIN TICKETS ON RECEIVING DIREXCT AAGYAA FROM GURUJI HIMSELF - AAALLL INVITED WITH OPEN ARMS FOREVER -----JAI JAI GRU JAI GRU DEV -

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**[Puneet Gupta](#)** Jai Jai Guru Ji 🌹🌹🌹

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**[Harsha Dewan](#)** Jai guru ji 🌹🌹

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[Guruji's Sanchita](#) Jai Guruji Maharaj!

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[Meera Jetley](#) JAI JAI GURU JI.

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6 July 2017 ·

ANANTAM SHUKRAANAAAAAAAAAAAAAAAA ;ANANTAM SHUKRAANAAAAAAAAAAAAAAAA  
; ANANTAM SHUKRAANAAAAAAAAAAAAAAAA ; ANANTAM  
SHUKRAANAAAAAAAAAAAAAAAA ;ANANTAM SHUKRAANAAAAAAAAAAAAAAAA SATSUNG  
ON 15 TH JULY AT KANPUR WADDA DURBAR

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**[Harvinder Singh](#)** Jai Guru ji

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**[Raman Ambika](#)**

6 July 2017 ·

WITH GURUJI'S BLESSINGS SADAA MASOOM FROM GURUJI BADA MANDIR  
PERFORMANCE LIVE TELECAST WILL BE DONE ----- ANANTAM SHUKARAAAANAAAAA  
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**Sandeep Bajaj** Aunty on which channel

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**Ranjana Narang Wadhera** Jai guru ji!!! On which channel????

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**Raman Ambika** I.P. ADDRESS WIL BE RELEASED ON FACE BOOK FOR DIRECT TELECAST FOR ALL SANGAT EVERY WHERE --- OF ANANTAM SHUKRAANAA SATSUNG AT KANPUR WADDA DURBAR- EVENING PROGRAMME .

2

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**Sandeep Bajaj** JAI GURUJI

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**Harvinder Singh** JAI GURU JI

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6 July 2017 · [Kanpur](#) ·

ANDHERON MEIN VOH RAAH DIKHAAY HAIN  
 SOTEYH HOOVOH KE VOH BHAAG JAGAAY HAIN  
 HAATH PAKADH KE VOH RAMAN KE SAATH CHALEY  
 JABB DUNIYAA CHOOT GAYEE  
 VOH HEE RAAH DIKHAAY HAIN  
 JAI JAI GURU JAI GURU DEV

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[Meera Jetley](#) JAI JAI GURU JI.

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6 July 2017 ·

Guruji Maharaj ke janam din ki sabhi ko badhai

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[Alok Kapoor](#) Jai Guruji



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**[Naresh Pujasharma](#)** Jai guru ji happy bday guru ji

1

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**[Puneet Gupta](#)** Jai Jai Guru Ji 🌹😊😊

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**[Kavita Kapoor](#)** Wadhaiya, Wadhaiya, Wadhaiya,  
Aaj Din Khushiya Da Aaya,  
Aaj Din Khushiya Da Aaya....[See more](#)

1

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**[Winkie Lal](#)** Aapko bhi khoob

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**[Palmist BJ Jatia](#)** J guru

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**[Jyoti Juneja](#)** आपको भी 🙏🙏🙏🙏

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7 July 2017 ·

I.P. ADDRESS WIL BE RELEASED ON FACE BOOK FOR DIRECT TELECAST FOR ALL SANGAT EVERY WHERE --- OF ANANTAM SHUKRAANAA SATSUNG AT KANPUR WADDA DURBAR-EVENING PROGRAMME .

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🌸🙏 Jai Guru Ji 🙏🌸

🌸 Dar kyu na jawwan Guruji de.... Gunn kyu na gaawan Guruji de....  
 Kidda wadda bojh mere... dil to utareya...

Me kinu kinu dassan mere... Guruji ne taareya 🌸

🌸 With Guruji's Divine Blessing, for paying homage and Anantam Shukrana to Guruji, a grand satsang for welcoming Mahamalik is being organised at KANPUR WADDA DARBAR.

🌸🌸 Venue: 84/43 Radha Kunj, near Kamla Club

Timing: 5 PM to 8:30 PM

Followed by Live Bhajan by Sada Masoom Thakur 🌸🌸



All the sangat is Welcome. Come and visit divine presence of Guruji Maharaj.

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**Puneet Gupta** Jai Jai Guru Ji 😊🌹😊

Shukrana Guru Ji 😊🌹😊

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**Gauri Shilpa Arora** Jai Guru Ji

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15th Ki Shaam Guruvar Ke Naam  
Anantam Shukraana

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**Harvinder Singh** Jai guru ji

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**Alok Kapoor** Jai Guruji

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**Ranjana Narang Wadhera** Jai guru ji!!!!

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**Jyoti Juneja** Jai Guru Ji

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[Raman Ambika](#)

8 July 2017 ·

Shukraanaa always to my divine Guruji Maharaj for providing me more proofs of the harraasment that y inlaws have been subjugating me to and THE ENTIRE WORLD CAN SEE HOW MY DIVINE GURUJI MAHARAJ PROTECTED ME AND REMOVED ALL ADVERSITIES IN MY LIFE - JAI JAI GURU JAI GURUDEV - SHUKRAANAA ALWAYS FOR ALWAYS KEEPING ME IN YOUR DIVINE PROTECTION -

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12Naresh Pujasharma, Harvinder Singh and 10 others

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8 July 2017 ·

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**Comments**



Raman Ambika

8 July 2017 ·

GURUJI HAS BEEN SINGING THIS SONG SINCE LAST FEW DAYS -

to jahaa jahaa chaleгаа, meraa saayaa saath hogaa  
 meraa saayaa, meraa saayaa, meraa saayaa, meraa saayaa  
 kabhee muz ko yaad kar ke jo bahenge tere aansoo  
 to wahee pe rok lenge unhe aa ke mere aansoo  
 too jidhar kaa rukh kareгаа, meraa saayaa saath hogaa  
 too agar udaas hogaa, to udaas rahoongee main bhee  
 najar aao, yaa naa aao tere paas rahoongee main bhee  
 too kahee bhee jaa raheгаа, meraa saayaa saath hogaa  
 main agar bichhad bhee jaaoo, kabhee meraa gam naa karanaa  
 meraa pyaar yaad kar ke, kabhee aankh nam naa karanaa  
 too jo mood ke dekh legaa, meraa saayaa saath hogaa  
 mere gam rahaa hain shaamil tere dukh mein, tere gam mein  
 mere pyaar ne diyaa hain, teraa saath har janam mein  
 too koee janam bhee legaa, meraa saayaa saath hogaa

FOR BOTH MY SONS MY HEART SINGS THE ABOVE SONG ALWAYS -----

<iframe width="890" height="250" src="https://www.youtube.com/embed/xhnxyhfEdGk" frameborder="0" allowfullscreen></iframe>

Tu Jahan Jahan Chalega - Lata Mangeshkar

Song - Tu Jahan Jahan Chalega Artist - Lata Mangeshkar Composer - Madan Mohan Album - Mera Saaya Year - 1966  
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10 July 2017 ·

Guruji darshan on Guruji'Chattri and non stop flickering of the HD CCT.V. camera focussed on Guruji's Camera Since Guruji's Birthday has been Baffeling in the Camera Team. Of Ranvinder. Ji,





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10 July 2017 ·

Saari Pyaari Sangat Ko MERA  
Sadar Pranam

SAARI SANGAT SE BINTEE HAI satsung pe  
MAHA MALIK PE KOYI PAISAA NAA CHADHAAYEN  
KHAALI HAATH AAYEN AUR APNEE APNEE JHOLIYAAN MAHAMALIK KI MEHERON SE

BHAR KER JAAAYEN  
 AUR SHUKRAANAA HAR PALL KARDE JAAAYEN .  
 JISS KISEE KEE MURAADEIN POORI HO  
 VOH BOOKHON KO KHAANAA KHILAATAA JAAAYE.  
 JAI JAI GURU, JAI GURU DEV.

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**[Sonia Kathuria](#)** Very very nyc very true jo Bhi Guru ji ke darbar mein aata hai use pata hona chahiye ki satsanng mein paisa nahin chadaya jata

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**[Puneet Gupta](#)** Aunty online link send kr Dena please.....

Jai Jai Guru Ji 🌸🌹🌸



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11 July 2017 ·

Jai Jai Guru Jai Guru DEV. Guruji Darshan on the top of the 'Speaking Gaddi ' (above camera) and Guruji Darshan as The 'Kaala Saaya ' walking in the Kanpu Wadda Durbar. There Anantam Shukraanaa. For always being with me. ( below camera)





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**Gauri Shilpa Arora** Jai Guru Ji

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**Swati Oberoi Kapoor** Beautiful just wowww dhan dhan GURUJI

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Jai guruji

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Jai Jai Guru Ji 🌹🌹🌹

Dhan Dhan Guru Ji 🌹🌹🌹

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12 July 2017 ·

·

Khushiyan vi aungi

Mela vi laguga

15 July nu ek vaar phir vada darbar sajuga

Sangat ne ana darshan layi

Karna ohna ne SHUKRANA jo hai osde layi

Guru ne pauna eh phera othe

Krlo sangtan tyariyan

Jana hai kanpur hunne ❤️

Dhan Guruji ❤️

Thanks Anjali for being Guruji's medium for providing such divine blessings as GURU HAI BAANI - BAANI GURU .the true Guru is One with the Word . And his Chosen ones will always outshine - In spite of all the Hardships they face as all hardships are removed by the GURU Himself

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**[Rajeev Popli](#)** वड्डा दरबार है इतना माप न सकोगे इसकी चौड़ाई  
इस दरबार में स्वयं महाशिव से रहमते आ जो पाई

1

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[Rakesh Shaily](#) Blessings always gya ji

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My Journey With Guruji - rarest videos - Guruji Blessings- Appearances of Celestial Beings and Angel Orbs AT Kanpur Wadda Durbar

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**[Rakesh Shaily](#)** Blessings always guru ji

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[Guruji's Sanchita](#) Boht he acha lagaa....Jai Guruji Maharaj!

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[Rakesh Shaily](#) Blessings always guru ji

🙏 \*ॐ जय गुरुजी १ॐ\* 🙏

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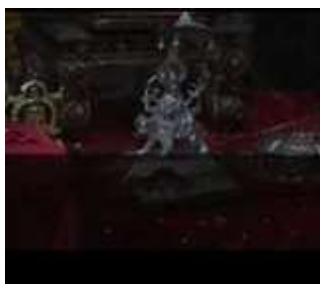


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19 July 2017 · [Kanpur](#) ·

Anantam Shukranaa \_ it was in the new papers that it had rained heavily all over Kanpur City and to the amazement of the Sangat and entire staff the only place where it had rained barely for 20 minutes was the satsung area that too at the beginning of the satsung of Anantam Shukraana aa. Guruji made me announce in front of all present that - humn Baarish shroo. And it began raining and he gave saakshaat darshan . And as he said - within few minutes it will stop raining . The whole durbar near the Gaddi to be organized by me . AND to my Awe and Supreme happiness this feeble body of mine began moving with great speed as noticed by the entire Sangat present and I managed to get the durbar and the Gaddi to be decorated with flowers at the last moment .

Further a Naag fell from the Beal tree at the entrance Gate towards the garden where the live stage performance had been organized and then the Naag Disappeared in front of all the guards . SHIV DARSHAN IN SAWAAN MONTH WAS RECEIVED BY ALL OF US .JAI JAI GURU. Jai Jai GURU Jai Guru DEV. Pal pal shukraanaaa.

Jai Jai Guru Jai Guru DEV

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Dhan Dhan Guru Ji 🌹🌹🌹

ManageLike· Reply · 40w**Kamal Kalra** JAIJAI GURU JI 🌹🌹



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**[Kiran Sikri](#)** jai Guru ji

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[Manage](#)

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[Manage](#)

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**Amandeep Kaur** Jai Guru ji 🙏

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**Naresh Pujasharma** Jai jai guru ji

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**Mona Khurana** Jai Guru Ji

[Manage](#)

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**Ranjana Narang Wadhera** Jai guru ji!!!

[Manage](#)

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[Anita Maggo](#) · Friends with [Sada Masoom Thakur](#)

Jai guru ji

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[Meera Jetley](#) JAI JAI GURU JI.

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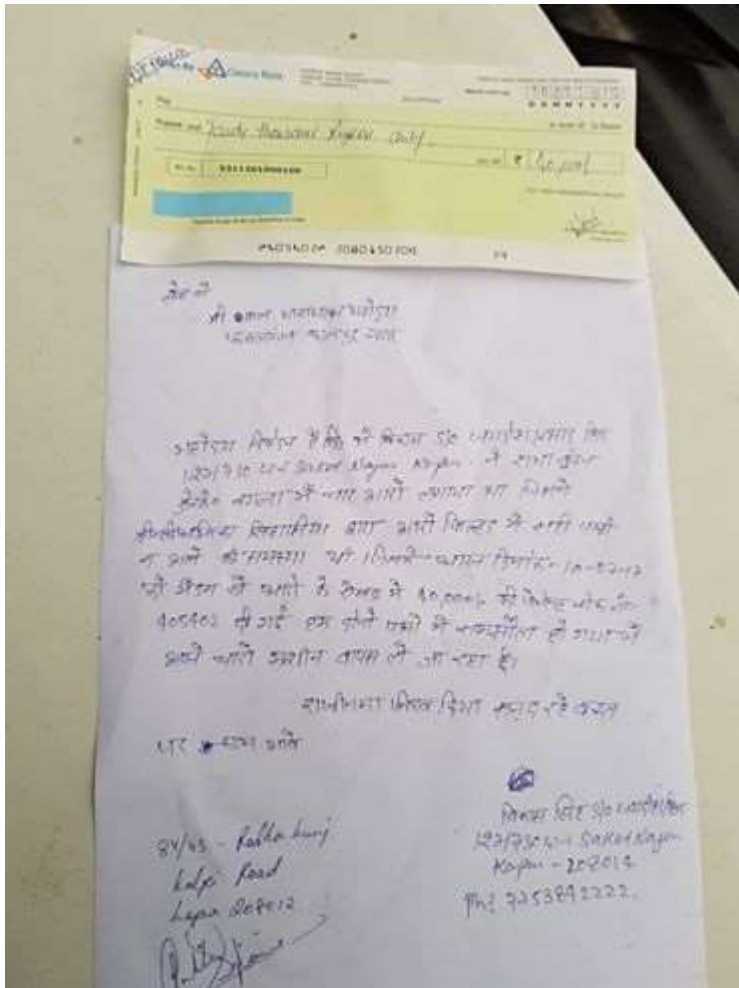
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[Raman Ambika](#) added [2 new photos](#).

19 July 2017 · [Kanpur](#) ·

Roz Roz Zeher Pilaayaa. ROZ ROZ Guruvar Ne Usse Amrit Banaayaa -  
All The water purifiers were found damaged and tempered with by the Reliant sales man and their technicians . And all call recordings being released soon . Guruji saved me . Again . Roz Roz Zeher Pilaayaa. ROZ Roz guruvar me usse amrit banaayaa .mere LIYE. Guru kripaa se I am still alive . The U.P. police took no firm action against the culprits





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14Naresh Pujasharma, Mansi Malhotra and 12 others

**Comments**



[Rattan Kapoor](#) Thanks Guru Ji

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[Raman Ambika](#)

19 July 2017 ·

Jai Guruji- Thank You SADA JI AND MASOOM JI FOR HELPING ME RELIVE MY DIVINE MOMENT'S OF BLISS WITH DIVINITY IN THE FORM OF MY GURUJI MAHARAJA AND RECONNECTING ME AND ALONG WITH ME - CONNECTING THE ENTIRE SANGAT THROUGH DIVINE MUSIC WITH THE DIVINE HIMSELF MY GURUJI MAHARAJA OF EMPIRE ESTATE - DUGRI ke JAADUGARRRRR - AS HE SHOWED HIS DIVINE PRESENCE TO US ALL CONTINUOUSLY THROUGHOUT THE AMANTAM SJKRAANAA SATSUNG .

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1

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1



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[Rakesh Shaily](#) Jai Jai Guru Ji Aunty Guru Ji always blessings your family...Jai Jai Guru Ji...[Manage](#)



1

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[Rakesh Shaily](#)



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**Shilpa Arora** Jai Guruji 🙏🌹

1

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**Sada Masoom Thakur** Shukrana Guruji Maharaj....ka or aapka aunty

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**Raman Ambika**

19 July 2017 ·

ANANTAM SHUKRAANAA

KARDAAAA JAAA

APNEE JHOLI

BHARTAAAA JAAA

Anantam Shukraanaa to my DIVINE GURUJI MAHARAJA OF DUGRI ALWAS AS THE PREPARATIONS OF THE SATSUNG ANANTAM SHUKRAANAAA COMMENCED THE INTENTIONALLY DAMAGED PIPE LINES WERE DETECTED AND ALL WERE REPAIRED A DAY BEFORE THE SATSUNG ANANTAM SHIKRAANAAAAAAA.



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Raman Ambika

19 July 2017 · Kanpur ·

ANANTAM SHUKRAANAAA  
 PAUDHEE PAUDHEEEE  
 CHADHDAA JAAAAA  
 JAI JAI GURU JI  
 KARDAAA JAAA  
 PAUDHEE PAUDHEE  
 CHADHDAAA JAAAAA  
 JAI MATA DI KARDAA JAAA  
 PAUDHEEE PAUDHEE  
 CHADHAAAA JAAAAA  
 SAIYAAAN SAIYAAAN  
 RATTDDAAAAA JAAA  
 ANANTAM SHUKRAANAAA KARDAAA JAAA  
 APNEEEE JHOLEEEE BHARDAAA JAAAA

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26You, Pankaj Sahay, Kaka Aujla and 23 others

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[Deepti Chawla](#) Jai Jai Guruji 🙏🌹🙏

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19 July 2017 ·

Sewage and distasteful and very foul smelling water flowing from the Faucet attached to the Reliant water purifier videod before the R. O. Was removed cunningly by the Reliant salesman with the help of the U.P. Central police . And an undermined and understated and underrated complaint was got typed by the police from the Reliant sales Manager Abhishek . Of this murder Attempt on me done by my in-laws with the help of the water purifier Company sales manager and his technician K.P. Singh .





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229 Views

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6Pankaj Sahay, Rakesh Shaily and 4 others

Comments



[Rajiv Kapoor](#) Hi what is this all about? Since you posted can u pls elaborate too?

[Manage](#)

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[Raman Ambika](#)

19 July 2017 ·

The open wires left scattered on the terrace of the children's Bathroom ceiling were DETECTED along with the damaged water pipes - and hence the mystery solved of the CURRENT RUNNING IN THE WATER TAPS OF MY CHILDREN'S BATHROOM - at the will and fancy of my in-laws entire family. THE MURDER PLAN OF MY IN LAWS FOR ME ALONG WITH BORH MY SONS FAILED BY GURUJI MAHARAJA OF DUGRI HIM SELF BY REVEALING THE TRUTH TO ME 'Raman' IN TIME AND BEING ABLE TO SAVE ME ALONG WITH BOTH MY SONS REVEALED - THIS SAAJISH COULD NOT HAVE BEEN PROCESSED AND EXECUTED WITHOUT THE INVOLVEMENT OF THE HEAD ELECTRICIAN RAVI VERMA WHO has a MORE THAN 30 years old association with iur office - HE IS A PART OF THE ROWDY STAFF OF MY IN LAWS- from my in laws office . Being the one and only electrician who used to reside earlier within the bungalow premises before I left for Delhi in 2003 .  
Shukraanaaa Guruji Har pal.





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Parminder Kaur What is the story mam we really don't understand

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Raman Ambika

19 July 2017 ·

The open wires left scattered on the terrace of the children's Bathroom ceiling were DETECTED along with the damaged water pipes - and hence the mystery solved of the CURRENT RUNNING IN THE WATER TAPS OF MY CHILDREN'S BATHROOM - at the will and fancy of my in-laws entire family. THE MURDER PLAN OF MY IN LAWS FOR ME ALONG WITH BORH MY SONS FAILED BY GURUJI MAHARAJA OF DUGRI HIM SELF BY REVEALING THE TRUTH TO ME 'Raman' IN TIME AND BEING ABLE TO SAVE ME ALONG WITH BOTH MY SONS REVEALED - THIS SAAJISH COULD NOT HAVE BEEN PROCESSED AND EXECUTED WITHOUT THE INVOLVEMENT OF THE HEAD ELECTRICIAN RAVI VERMA WHO has a MORE THAN 30 years old association with iur office - HE IS A PART OF THE ROWDY STAFF OF MY IN LAWS- from my in laws office . Being the one and only electrician who used to reside earlier within the bungalow premises before I left for Delhi in 2003 .  
Shukraanaaa Guruji Har pal.



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Raman Ambika

19 July 2017 ·

ANANTAM SHUKRAAANA TO MY DIVINE GURUJI MAHARAJ OF DUGRI FOR LETTING THE DIVINE SATSUNG HAPPEN - IN THIS JOURNEY OF MINE On EARTH - IN THIS LIFE TIME - WITH THE LIGHT OF DIVINITY IN THE FORM OF GURUJI AS HE CLEARED ALL ADVERSITIES CREATED BY MY DRUNK FATHER - IN-LAW

A NIGHT BEFORE THE PREPARATIONS OF THE DIVINE SATSUNG ANANTAM SHUKRAANAAA- WHEN MY FATHER IN LAW TRIED STOPPING THE ENTRY OF THE TENT HOUSE MATERIALS - AND BEGAN SPEAKING IN FOUL LANGUAGE - AND HE TRIED TO MISLEAD THE POLICE BY SHOWING HIM A FAKE DIVORCE CERTIFICATE Of Ambika SONI. Which had been procured by my in-laws and DECLARED a DIVORCE CERTIFICATE within a span of 3 Months. AMAZINGLY !!!!!!!!!!!

And then When I Showed the complete file of the FAKE case the police left without taking any action against my father in law . As they could have at LEAST told him to STOP THIS NUSIANCE . I SCOLDED THE SERVANTS FOR PROVIDING ALCOHOL TO MY AGED FATHER IN LAW AT THIS AGE AND THEN HELPING HIM BE SEATED ON A WHEEL CHAIR AND GETTING HIM OUTSIDE AFTER PROVOKING HIM AND TRYING TO STOP THE PREPARATIONS OF THE DIVINE SATSUNG OF ---- ANANTAM SHUKRAANAAA  
VIDEO 1



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Raman Ambika

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ANANTAM SHUKRAAANA TO MY DIVINE GURUJI MAHARAJ OF DUGRI FOR LETTING THE DIVINE SATSUNG HAPPEN - IN THIS JOURNEY OF MINE On EARTH - IN THIS LIFE TIME - WITH THE LIGHT OF DIVINITY IN THE FORM OF GURUJI AS HE CLEARED ALL ADVERSITIES CREATED BY MY DRUNK FATHER - IN-LAW

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Raman Ambika

19 July 2017 ·

ANANTAM SHUKRAAANA TO MY DIVINE GURUJI MAHARAJ OF DUGRI FOR LETTING THE DIVINE SATSUNG HAPPEN - IN THIS JOURNEY OF MINE On EARTH - IN THIS LIFE TIME - WITH THE LIGHT OF DIVINITY IN THE FORM OF GURUJI AS HE CLEARED ALL ADVERSITIES CREATED BY MY DRUNK FATHER - IN-LAW

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MY DRUNK FATHER - IN- LAW CONFESSED INFRONT OF THESE POLICE OFFICERS THAT 'BADHEE MUSHKIL SE UNHONE RATRAPATI BHAVAN AUR C.M. YOGI KE BHEYJ E HOOVEY INVESTIGATNG TEAMS KO - MISLEAD KARPAAYE AUR LAUTAA PAYEE . WHY DID THE INVESTIGATING TEAMS WHO WERE SENT FOR MY HELP LEAVE MY PREMISES WITHOUT MEETING ME -- I AM STILL UNAWARE ?????

[THOUGH I HAD SEEN A GLIMPSE OF A TEAM OF POLICE OFFICERS EARLIER FROM MY MONITOR - WHEN ONCE GURUJI HAD TOLD ME TO WALK UPTO MY SITTING ROOM -- AND LOOKUP THE CCTV COVERAGE. BUT NOW I KNOW WHO THEY WERE !!!!!!!!!!! ]

And then When I Showed the complete file of the FAKE case the police left without taking any action against my father in law . As they could have at LEAST told him to STOP THIS NUSIANCE . I SCOLDED THE SERVANTS FOR PROVIDING ALCOHOL TO MY AGED FATHER IN LAW AT THIS AGE AND THEN HELPING HIM BE SEATED ON A WHEEL CHAIR AND GETTING HIM OUTSIDE AFTER PROVOKING HIM AND TRYING TO STOP THE PREPARATIONS OF THE DIVINE SATSUNG OF ---- ANANTAM SHUKRAANAAA  
VIDEO 2



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[Raman Ambika](#) JAI JAI GURU JAI GURUDEV

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[Raman Ambika](#) added [a photo and 3 videos](#).

19 July 2017 ·

My elder son being used as a Puppet And a MOHRA by my in-laws to brainwash the police force against ME. So that their lies Appear Authentic ---' Disgusting Parvarish the grand parents are teaching their grand children - to speak AGAINST THEIR MOTHER WHO IS THEIR SOLE WELL WISHER AS BOTH MY SONS WILL BE KILLED AFTER THEY HAVE BEEN USED BY MY IN LAWS TO THEIR ADVANTAGE THOROUGHLY IN THEIR CORPORATE WORLD. WHICH IS RULED BY SELFISH MOTIVES ONLY.

SINCE BOTH MY SONS CAN RECEIVE THEIR HIARCHY ONLY THROUGH ME -- SINCE I AM YHE ONLY SIRVIVOR OR THE ARUNPAT/AMBIKA H.U.F. AND THE SARVOKAR AS WELL AS KARTAAA OF THIS H.I.F. --- I HAVE TO KEEP ALERTING THEM BOTH - MY SONS AND SO IT CAUSES THIS FRICTION BETWEEN US TO GET MORE INTENSE DAY BY DAY . MAY GURUJI BLESS THEM BOTH ALWAYS .THE HEART OF THE MOTHER BLESSES alwaysssssssddd. With Guru Kripaaa my mamtsaa will reach them both. And seep into their hearts tooooooo. Love you both always ,,,,,,



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**Rakesh Shaily** Keep praying and keep pushing

Even when you do not see results immediately,

TRUST that Guru Ji is working for you ❤️❤️❤️

Jai Jai Guru Ji 🌹🌹

Love you Guru Ji 🌹🌹

Shukrana hi Shukrana Guru Ji 🌹🌹 [Manage](#)



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[Raman Ambika](#)

20 July 2017 ·

Safaayi Mein Bhagwaan HAI  
Gandakee Mein Shaitaan HAI

Guruji whispers daily in my ears and said jo bhi Wadda Durbaar Mein Khaleraa paaye samajh lenaa negative intention se aayaa hai . In case he has entered a Royal family he will not have the guts to do so and will do only if he has been brain washed against you as you CAN CLEARLY SEE A VINDICTIVE APPROACH IN THE BEHAVIOR OF THE TECHNICIANS WORKING FOR YOU AFTER THEY HAVE WORKED IN THE PREMISES FOR A FEW DAYS and i am letting their vindictive actions BECOME NOTICED PROFOUNDLY BY YOU BY MY REGULAR GUIDANCE ONE BY ONE. Further if someone has entered the premises to visit the Wadda Durbar and receive Guruji's blessings then VOH NEEVEH HOKAR SEWAA KARNE KI KOSHISH KAREGAAAAA. APNEE "MEIN" DIKHAANEY KI KOSHISH NAHEEN KAREGAAA. aur ek mehmaan di tarah ka behaviour nahi dikhaayegaaa.

Joh DURBAR MEIN KHALERAAA PAAYE VOH MERA BHAKT NAHEEN .  
JADD KEY DITTAA MEIN TERE NAAL VASDAAA TAAN SAARAA MERA G HAR HAI.  
BECOME ALERT AND WATCH THE BEHAVIOR OF YOUR STAFF AND VISITORS AND YOU WILL KNOW THE ONES WHO HAVE COME WITH MALICIOUS INTENTIONS  
AND TODAY WHILE TRYING TO DECIDE WHICH CLEANING MACHINES I SHOULD BUY FOR SEWA AT THE DURBAR -- DURING THE DEMONSTRATION BY THE SALES MANAGER GIRUJI GAVE DARSHAN ON THE CLEANED PORTION OF THE ROAD AT THE ENTRANCE AND AN OPEN EYED DARSHAN ON THE WINDOW PANE ..... inbetween 35 seconds to 52 seconds  
WAH WAH GURUJI



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**Pushpinder Uppal** JAI GURU JI

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**Raman Ambika** added **4 photos and a video.**

20 July 2017 ·

GURUJI DARSHAN ON THE CLEANED PORTION TODAY AT THE ENTRANCE ROAD OF KANPUR WADES DURBAR







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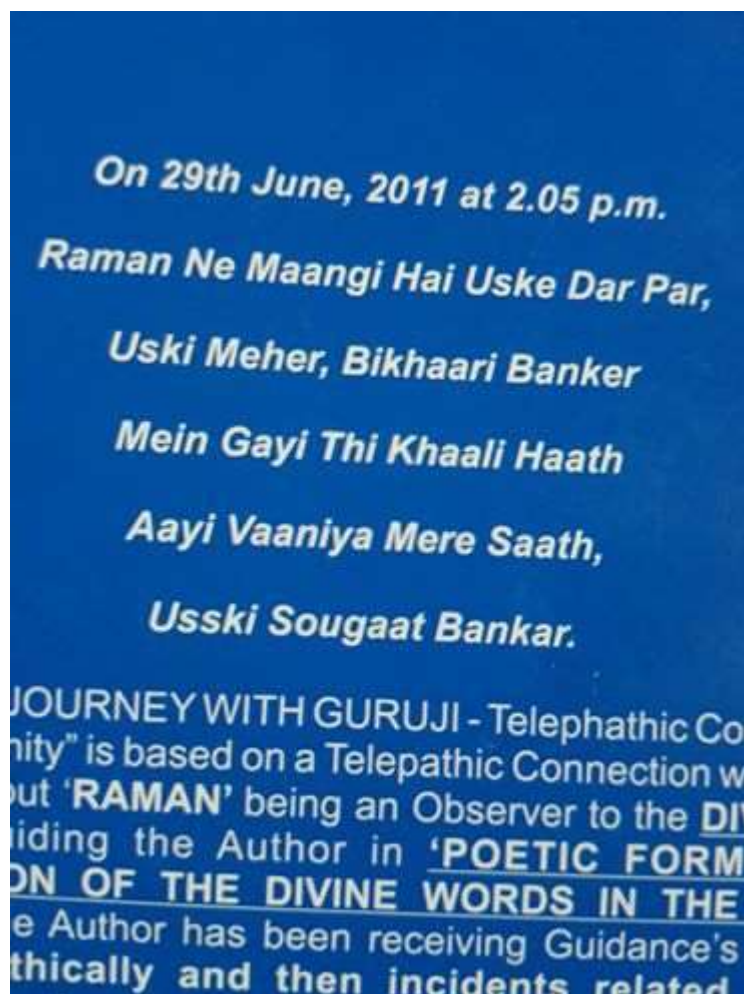
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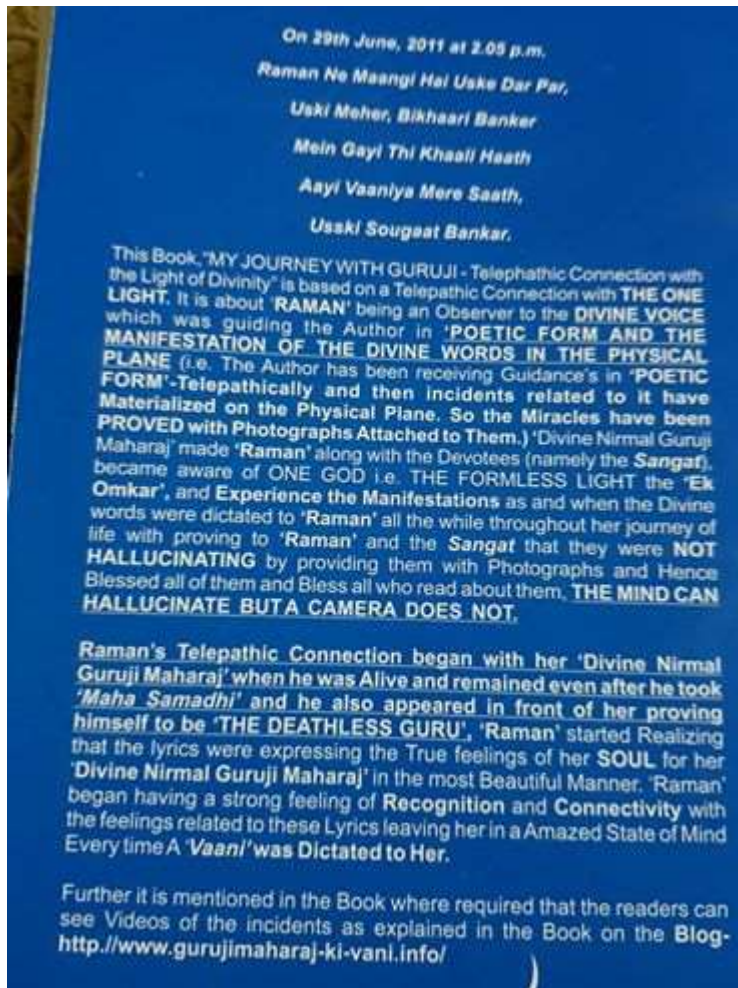


[Raman Ambika](#) added [2 new photos](#).

20 July 2017 ·

It was only after Guruji APPEARED AND GAVE ME ASTRAL DARSJAN THAT GURUJI EXPLAINED WHY THE FAZALGANJ THANA INCHARGE AND S.O. OFFICER HAD SPOKEN THE HARSH WORDS TO ME 'OF BIKHAARI KABJI MAALIK NAHEEN HOTEY' BECAUSE THE MANAGER R.P. PANDEY HAD MANIPULATED THE DIVINE WORDS OF THE BAANI BELOW THAT " RAMAN NE MAANGI HAI USKE DARR PARR USKI MEHER BIKHAARI BANKAR"" AND GURUJI SMILED AND SAID SAARI DINIYAA IS SABSE AMEER AADMI BHI KHUDAA KI SHAKTI ME SAAMNE AUR GURUJI THE BIGGEST KING OR SAAMNE OK BIKHAARI HAI. AND SAID MUKHOL NO BHI Guru da banaayegaa bhugteyghaa. Hindustan ke baadshah ko bhi nangey pairey Vaishno Devi JAANAA padhaaa . Harr kan kan Khudaa is mautaj hai . Science NE bhi accept kiyaa hai GOD PRESENCE AND IT'S UNKNOWN POWER. SO JUST MOVE ON UNDETTERED -LIKE A RIVER - KHOLEY HAIN KHUDD MEINE SAARE TERE RAASTEY .JO ABB NAYE HAIN TERE LIYE.





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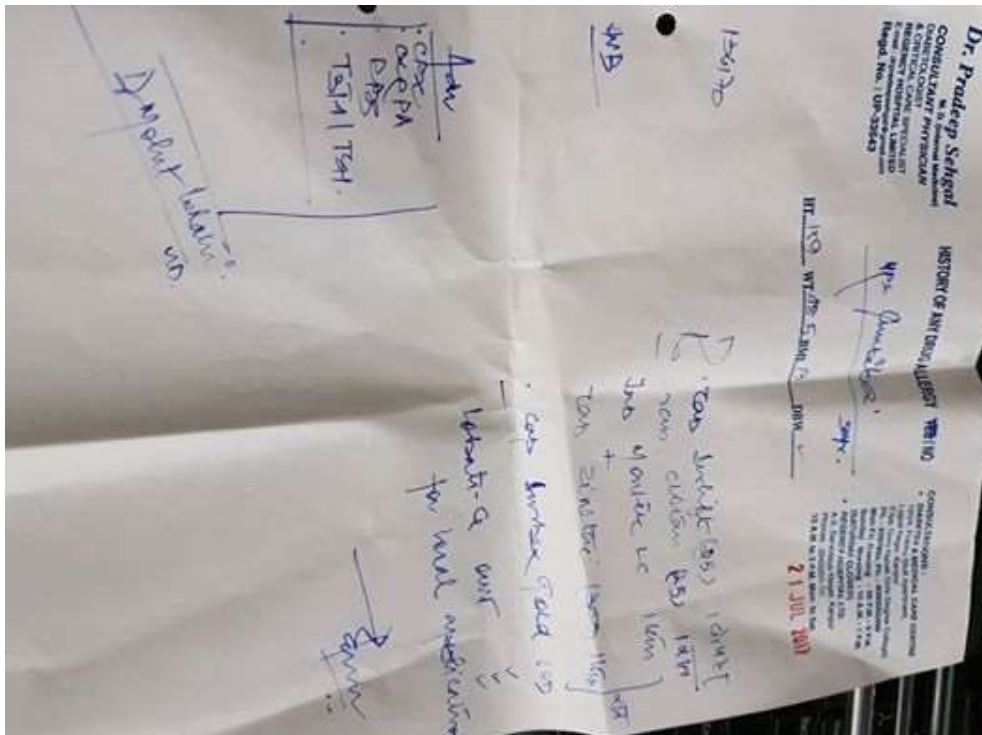


Raman Ambika

22 July 2017 ·

Prescription by Dr. Pradeep Sehgal for treatment of the water poisoning in my body. THIS TREATMENT IS GIVEN TO A MENTALLY DISTURBED PERSON - SINCE FROM MY FATHER'S SIDE I BELONG TO A FAMILY OF BRAIN SURGEONS AND SENIOR DOCTORS AND PHSYCIATRISTS- I RECOGNIZED THE COMBINATIONS OF THE TABLETS - ?????????????? RATHER THAN SAYING THAT THERE ARE IMMENSE BLESSINGS OF GURUJI ON YOU SUCH HENIOUS TREATMENT WAS PRESCRIBED - THIS IS THE SAME DOCTOR WHO TREATED MY HUSBAND

ARUN PAT AND DECLARED HIM A MENTAL PATIENT EVERY TIME HE WOULD CRY AND CALL ME BACK AND BEG FOR FORGIVENESS. THESE DOCTORS WORK UNDER THE PRESSURE OF THE J.K. GROUP AND ARE WELL MANAGED BY MY IN-LAWS - JAI JAI GURU JAI GURU DEV TERA HI AASRAA. ALL THIS IS BEING DONE TO ERADICATE ME ALONG WITH BOTH MY SONS SO THAT THE 50% SHARE HOLDING THAT I POSSES OF THE INHERITED H.U.F IS NOT CLAIMED BY ME. AND I AM DECLARED - A MENTAL PATIENT NOW I WILL ALSO RELEASE THE PARTITION DOCUMENTS OF THE INHERITED H.U.F. WHICH GOT PARTITION BEFORE MY MARRIAGE AND MY HUSBAND WAS THE SOLE OWNER OF HIS PARTITIONED PORTIONS - DECLARED IN THE LAND CEILING ACT GOVERNMENT OFFICE - I HAD GOT CERTIFIED COPIES OF EACH DOCUMENT OF THE ENTIRE FILE AC-- THANKS TO THE DIRECT GUIDANCE OF MY DIVINE GURUJI MAHARAJ WHICH WAS SCANNED AND UPLOADED ON INTERNET . IN THE LINK PARTITION DOCUMENTS -----



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Sonia Kathuria Get well soon darling blessings alwz Guru ji

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**[Sada Masoom Thakur](#)** Jai Guruji

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**[Davinder Kapur](#)** Jai guru ji

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**[Kiran Sikri](#)** don't worry aunty when guru Ji with you

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[Rakesh Shaily](#) Jai Jai Guru Ji Guru Ji always blessing you.jai jai Guru Ji..[Manage](#)



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[Sammy Lumba](#) Jai Guru Ji

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[Raman Ambika](#)

23 July 2017 ·



ANANTAM SHUKRAANAAA HAR PAL. SWAMI.  
IKK TU HI MERAAA AUR KOYI NAAHI .....

Byaan of Himanshu line man who claims himself to be the son of the telephone operator working at the D.M. office Kanpur Zone. He is taking training of CCTV cameras from My CCTV camera provider and installer Ravinder Singh Ji. Who too claims himself as a cousin of A BJP Member in the Rajya Sabha. and they both explained earlier that the girls on my elder son's flat were the same as the ones who were fired from my younger son's s office and these are the same girls who had SABOTAGED the office environment of my younger son. AND rest of the employes were the children of the Rowdy Housekeeping staff of my in-laws. RAVINDER Singh Ji is the same person who not only delayed the repairing of the CCTV camera Recording of the Aangan when my old copper utensils were being stolen by the Rowdy staff of my in-laws from the Bhandara for more than a week but also got the wire CUT in two halves in such a manner that the whole wiring had to be replaced.

This was done after I had explained to the electricians tripathu ji and Sandeep ji from Gumti no. 5 Market. That by now after installing neatly 100 cameras in my premises I had learnt by now by observing how to tighten the loose connectors and I am unable to do the needful this time because of my feeble state of health and it was beyond my reach unless I climb a ladder. AND do it and show it to them myself. Since this statement of mine posed a threat to the conspiracy that the head man Ravinder Singh Ji had planned and was involved in HE GAVE ORDERS TO THE LINE MEN TO CUT THE WIRE INTO TWO HALFS. MORE PROOFS TO BE RELEASED ABOUT RAVINDER SINGH JI AND THE ENTIRE SANGAT THAT HAD REACHED KANPUR WADDA DURBAR A DAY BEFORE THE SATSUNG 'ANANTAM SHUKRAANAAA ' ARE A WITNESS TO HIS CUNNING ACTIONS AS HE TRIED TO ERASE ALL HIS 'BYAANS' BY TRYING TO REFORMAT THE HARD DISK OF THE CONCERNED CAMERA. WHICH WAS AGAIN SAVED BY THE TIMELY INTERVENTION OF MY DIVINE GURUJI MAHARAJA BY TELEPATHICALLY TELLING ME TO KEEP A STRICT VIGILANCE ON RAVINDER SINGH JI JUST BEFORE HE ARRIVED . HENCE SANGAT WERE READY WITH THEIR CAMRECORDRS AND RECORDING ALL HIS MOVEMENTS. . GURUJI TURNED US SANGAT INTO DRTECTIVES NO. 420. JUST IN TIME AND WE MANAGED TO SAVE ALL RECORDINGS OF THE CAMERA CINCERNED IN TIME . JAI JAI GURU. JAI GURU DEV.

ANANTAM SHUKRAANAAA HAR PAL. SWAMI.  
IKK TU HI MERAAA AUR KOYI NAAHI ....





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**Raman Ambika**

23 July 2017 ·

The Curent flowing from my Geysers into my overhead shower was stopped a few days before Anantam Shukraana . AND my children's Bathroom Geysers was also repaired by a geysers technician from the RACOLD COMPANY A FEW DAYS BEFORE THE ANANTAM SHUKRAANAAAA SATSUNG - MIRACILOUSLY ONE AFTER ONE ALL CONSPIRACIES TO KILL ME GOT HATCHED AS THE AUSPICIOUS DAY OF THE SATSUNG WAS COMING NEARER AND NEARER.



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### Raman Ambika

23 July 2017 ·

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Thank you always Guruji . ANANTAM SHUKRAANAAA HAR PAL .....



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[Ruchika Amit Mehta](#) Jai Guru Ji

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[Raman Ambika](#)

23 July 2017 ·

ANANTAM SHUKRAAANA TO MY DIVINE GURUJI MAHARAJ OF DUGRI FOR LETTING THE DIVINE SATSUNG HAPPEN - IN THIS JOURNEY OF MINE On EARTH - IN THIS LIFE TIME - WITH THE LIGHT OF DIVINITY IN THE FORM OF GURUJI AS HE CLEARED ALL ADVERSITIES CREATED BY MY DRUNK FATHER - IN-LAW A NIGHT BEFORE THE PREPARATIONS OF THE DIVINE SATSUNG ANANTAM SHUKRAANAAA- WHEN MY FATHER IN LAW TRIED STOPPING THE ENTRY OF THE TENT HOUSE MATERIALS - AND BEGAN SPEAKING IN FOUL LANGUAGE - AND HE TRIED TO MISLEAD THE POLICE BY SHOWING HIM A FAKE DIVORCE CERTIFICATE Of Ambika SONI. Which had been procured by my in-laws and DECLARED a DIVORCE CERTIFICATE within a span of 3 Months. AMAZINGLY !!!!!!!!!!!

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SCOLDED THE SERVANTS FOR PROVIDING ALCOHOL TO MY AGED FATHER IN LAW AT THIS AGE AND THEN HELPING HIM BE SEATED ON A WHEEL CHAIR AND GETTING HIM OUTSIDE AFTER PROVOKING HIM AND TRYING TO STOP THE PREPARATIONS OF THE DIVINE SATSUNG OF ---- ANANTAM SHUKRAANAAA

VIDEO 3.

The morning AGAIN MY FATHER IN LAW HAD TRIED TO STOP THE PREPARATIONS BUT THIS TIME AFTET I HAD THREATED THE POLICE THAT I WILL TAKE THEIR VIDEO AND UPLOAD IT ON FACEBOOK AND PROVIDE THE LINK TO ALL MINISTERS AND POLICE OFFICIALS IF THEY LEAVE WITHOUT HEARING ME AS I HAD SUMMONED THE POLICE TO STOP THIS NUCIANCE .THE POLICE MAN AGITATEDLY WALKED TOWARDS MY OFFICE ROOM AND AFTER REAFING THE WHOLE FILE LEFT QUIETLY AGAIN TAKING NO ACTION OF EVEN REGISTERING MY COMPLAINT ???? BUT WITH GURUJIS GRACE THE PREPARATIONS COBTUNUED NON STOP. ALL ADVERSITIES AVERTED ONE BY ONE . JAI JAI GURU JAI GURU DEV.



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9You, Deepak Deepak Sethi, Neeraj Bahal and 6 others

**Comments**



[Raman Ambika](#) added [a photo and 2 videos](#).

23 July 2017 ·

Jai Guruji. ANOTHER ONE EXPOSED BY THE GRACE OF MY DIVINE GURUJI MAHARAJ.-- A GRILL MAKER WHO HAD BEEN INTRODUCED TO ME BY RAVINDER SINGH JI (THE CCTV CAMERA SHOP MAN). I GAVE HIM THE ORDER TO MAKE GRILLS FOR MY BEDROOM WINDOWS AND . FIRST HE DID NOT SHOW UP FOR MORE THAN 10 DAYS AND THEN ONE DAY HE SUDDENLY TURNED UP WITH THE FOLLOWING GRILLS. THE SQUARE BOXES OF THE GRILSS WERE SO BIG THAT THE HEAD OF A NEW BORN BABY CAN EASILY PASS THROUGH.

I FIRST TOLD THE GRILL MAN TO FIX IT THEN I WENT BACK TO HIM AND TOLD HIM TO DISMANTLE IT IN FRONT OF ME AND HE DID BORH THE ABOVE PROCEDURES WITHIN 10 MINUTES.

MY YOUNGER SON ASKED THE GRILL MAKER - HOW LONG WILL IT TAKE A PERSON TO CUT THE GRILL. IN CASE WE ARE STUCK OUTSIDE .THE GRILL MAKER ANSWETED --- SIR LESD THAN FIVE M8NUTES . MY YOUNGER SON RETALIATED - IT I JALDI THO POLICE BHI MAHEEN POHUNCH PAAYEGEE. FOR GRILL LAVA AND KAA FAAYDAA KYAA HAI ?? ISSMEIN TO HAATH KE SAATH SAATH SIRR BHI KOYI DAAL SAKTAA. HAI.

THE GRILL MAN REALISING HE WAD CAUGHT PICKED UP THE GRILLS AND RAN OUT OF MY PREMISES. IT WAS TRULY A FUNNY INCIDENT. BUT AT THE SAME TIME WITH GURUJI'S GRACE WE WERE ALERTED BY MY SONS INNOCENT QUESTIONS . JAI JAI GURU JAI GURU DEV.

ALL VIDEOS AND PROFFS ARE GOING TO BE USED IN THE COURT AS EVIDENCE IN THE CONSPIRACIES PLANNED BY MY IN LAWS TO MURDER ME . ARE BEING EXPOSED AND RELEASED AS FIRST HAND EVIDENCE.





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[Raman Ambika](#)

27 July 2017 ·

ANANTAM SHUKRAANAAA  
 GURUJI GAVE DARSHAN IN ASTRAL FORM AND SAID.  
 KOYI MERI ICHCHAA KE BINAA MERA NAAM BHI NAHEEN LE SAKTAA  
 TUNEYH TO MERE HUKUM SE YEH DURBAR KHOLAA HAI  
 SO REMEMBER ALWAYS  
 JABB MEIN HISAAB LEIN TO AJAAAWAAN  
 MEIN KHAKH DAA 'VE HISAAB LEINDAAA VAAN  
 JO TUSSI SOCHYAAA USSDAA 'VE HISAAB LEINDAAA. VAAN  
 SINCE YOU OPENED THE DURBAR  
 AND TUSSI GADDI STHAAPITT KITTI  
 MERE HIKUM TOH TAAN YAAD RAKHEEE.

ANY ONE WHO CREATES EVEN AN INCH OF KHALERAAA IN THE DURBAR IS  
 ANSWERABLE TO ME FIRST NOT YOU.  
 ANY TYPE OF DISHARMONY CAUSED IN THE DURBAR BY ANY ONE IS ANSWERABLE TO  
 ME FIRST NOT YOU.  
 ANY TYPE OF NEGATIVE ATMOSPHERE IN ANY FORM WILL BE PUNISHED BY ME NOT  
 YOU.  
 SO JUST DO AS I SAY AND MOVE ON YOUR JOURNEY ON EARTH UNDER MY DIRECT  
 GUIDANCE AND MY TELEPATHIC CONNECTION.  
 EVERYTHING THAT I MAKE YOU DO IS FOR A REASON SO DO NOT STOP THE FLOW. AND  
 LET IT HAPPEN AS A PART OF MY SHUKRAANAAA.  
 THANKS FOR SUCH IMMENSE PROTECTION GURUJI AAPKI RAMAN .PAL PAL  
 SHUKRAANAAAAA.

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27 July 2017 ·

ANANTAM SHUKRAANAAA  
 BHARAT TANDON JI A DISTRIBUTER OF MULTI WATER SOLUTION PRODUCTS TOOK OVER THE CHARGE OF GETTING MY WATER PIPELINES LAID INTERNALLY IN SUCH A MANNER THAT THEY ARE VISIBLE AND WE CAN COME TO KNOW OF ANY TAMPERING IN THE WATER IMMEDIATELY. PICS AND VIDEOS WILL BE UPLOADED SHORTLY . AS HE TOOK UP THE WORK AS PER GURUJI'S AAGYAA HE WAS BLESSED WITH GURUJI'S DARSHAN IN THE PEPSI FILLED GLASS THAT I HAD SERVED HIM. I WILL SOON RELEASE THE PICS AS SOON AS I RECEIVE THEM FROM BHARAT JI AS HE TOOK 2 PHOTOGRAPHS OF THE DIVINE BLESSINGS FROM HIS MOBILE.

I WILL SHARE THE DARSHAN PHOTOGRAPHS AS SOON AS I RECEIVE THEM ON WATSUP FROM HIM . JAI JAI GURU JAI GURU DEV .

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27 July 2017 ·

CHIDHIYON SE BAAZ LADHWAAOON  
 IKK IKK SE SWAA LAAKH MARWAAOON  
 TABH JAA KE SATT GURU  
 KEHELWAAOON  
 JEY TAINNU MEIN KIYAA NAHEEN HONDAA KANPUR WADDA DURBAR RENUVATE  
 KARWAAH  
 TAINNU KIWEN PROOFS MILDEY

AND HOW COULD YOU PROVE THE NEGATIVE NATURE OF YOUR IN LAWS  
 NOW TAKE NEXT STEPS STRICTLY AS I GUIDE YOU.  
 HELP I WILL GET AND CASES I WILL MAKE SURE WHAT TO DO AS PROMISED  
 WAIT FOR SOME MORE TIME AND I had SAID  
 NA AAKHRI ORDER AANEY DE. WHO BHI MEIN HI DILWAAOONGAA.  
 THANKS ALWAYS GURUJI FOR MAKING ME UNDERSTAND WHAT YOU MADE ME DO AND  
 WHY.  
 GURUJI SMILED AND SAID  
 JHAAN SE INSAAN KI SOOCH KHATAM HOTI HAY  
 MEIN WHAAN SE A SHUROO HOTAAA HOON.  
 KANPUR WADDA DURBAR AS PROMISED TO YOU WILL BE RENUVATED AND THE  
 TERRACE REPAIRED AS YOU HAVE RELEASED IN YOUR BOOK IN 2010. AND ACCORDING  
 TO DIVINE WILL AND STYLE.  
 SO MOVE ON .WITH LOVE ALWAYS.  
 I HEARD GURUJI HUMM THE SONG - YEH MERA DIWAANAPAN HAI  
 YA A TERI MUHOBBAT KA SAROOR.  
 DUNIYA AGAR ABHI BHI NA5S SAMJHEY  
 HAI USKEE NIGAAHON KAA KASOOR.

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28 July 2017 · [Kanpur](#) ·

Multiple GURUJI DARSHANS ON MY LEFT ANKLE (Marked only one) PHOTOGRAPH TAKEN BY SUPREET KAUR AUNTY AFTER THE SATSUNG OF ANANTAM SHUKRANAAAA.  
ISS DEH KA HAR KADAM MERA GURU CHALAATAA HAI  
HAR PAL USSKE SAATH CHALON  
MERA DIL BUSS YEHI CHAAHTAA HAI .....







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[Raman Ambika](#) jai gruuji

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2 August 2017 ·

My Bank Documents being received by FAKE DIRECTOR CUM MANAGER OF H.U. F. WITH OUT MY I.D DOCUMENTS AND MY PERMISSION BY STAFF OF THIS OFFICE 9F MY IN LAWS WHO ARE TRYING TO PROVE THEMSELVES AS OWNERS OF ALL MY PROPERTIES AND NOW MY MANAGER. THEY ARE BRIBING MY STAFF TOO. AS PROVED IN THIS VIDEO.



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6Deepak Deepak Sethi, Sandhya Aggarwal and 4 others

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July 2017

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5 August 2017 · [Kanpur](#) ·

PROOF OF MY CONFIDENTIAL DOCUMENTS BEING MISMANAGED BY MY IN LAWS OFFICE STAFF MR.K.K. MISRA - IN CONSPIRACY WITH MANAGER R.P. PANDEY . THE LEGAL ADVISOR Mr. K.K. MISRA CUNNINGLY HAS BEEN RECEIVING MY CONFIDENTIAL DOCUMENTS WITH OUT MY PERMISSION OR ANY WRITTEN AUTHORITY LETTER AS WELL AS MISMANAGING MY BANK ACCOUNTS WITH OUT MY PERMISSION.

Call recordings with me proving KK. MISHRA RECEIVED MY CONFIDENTIAL DOCUMENTS WITH OUT MY PERMISSION.

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**Raman Ambika**

5 August 2017 ·

Reliving Anantam Shukranaa Satsung part 2

**Meet Google Drive – One place for all your files**

Google Drive is a free way to keep your files backed up and easy to reach from any phone, tablet, or computer. Start with 15GB of Google storage – free.

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5 August 2017 ·

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5 August 2017 ·

Proof of the Security Gaurd at the Main Gate has been bribed and influenced by my in\_laws and their staff - the Guard of my entrance Gate Hired by me for making sure that No COURT/CONFIDENTIQL DOCUMENTS are either returned by the Gate Guard of my in-laws and now he enters the premises where my in laws are residing illegally. Without my permission . AND THEN HE GETS A WATER BOTTLE FROM FROM THEIR PREMISES WHERE AS HE HAS BEEN STRICTLY INSTRUCTED NOT TO MIX WITH THEIR STAFF.

This Guard has been HIRED FROM PRITHVI SECURITY SERVICES. THIS AGENCY CLAIMS ITSELF TO BE CONNECTED DIRECTLY TO THE D.P.G. ZONE KANPUR .....!!!!!!!!!!!!!! SHUKRAANAAA TO MY DIVINE GURUJI AS HE TIMELY TOLD ME TO WALK TOWARDS THE MAIN GATE AND TAKE THIS VIDEO. JAI JAI GURU JAI GURU DEV





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Comments




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14 August 2017 ·

A VERY HAPPY JANAM AASHTMI TO ALL PYAARI SANGAT. EVERY DAY IS A NEW DAY AND EVERY DAY THE ANANTAM APEEARS IN FRONT OF US SHOWING HIS ANANTAM BLESSINGS ANEW . JANAM AASHTMI SHOULD BE UNDERSTOOD AS REBIRTH OF THE ANANTAM DIVINE IN FORM. JAI JAI GURU JAI GURU DEV.

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**Harsha Dewan** Jai jai guru ji

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**[Ranju Wahi](#)** Jai Guruji blessings always 🙏🙏

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**[Mamta Malhotra](#)** Shukrana Guruji

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**[Simmi Shailly](#)** Jai Guru Ji

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**Raman Ambika** added 30 new photos.

14 August 2017 ·

TODAY AGAIN I TAKE REBIRTH IN HIS DIVINE FOLDS of DIVINITY AS ONLY HIS RAMAN -  
PANDHERON MEIN VOH RAAH DIKHAAYE HAIN

SOTEY HOOVON KE VOH BHAAG JAGAAYE HAIN

HAATH PAKADH KE VOH RAMAN KE SAATH CHALEY

JABBB DUNIYAA CHOOT GAYI VOHI RAAH DIKHAAY HAIN

KAN KAN MEIN VOH HAI

KAN KAN NOOR BHARAA

MY MOTHER IN LAW' FOLLOWS THE POLICY OF DIVIDE AND RULE. AFTER ALL SHE  
BELONGS TO THE GENERAYION WHICH EXPERIENCED THE BRITISH RULE BEFORE  
PARTITION OF INDIA PAKISTAN -----

MY LIFE TAKES AS NEW TWIST AS I REALIZE IT IS BOTH MY ADULT SONS WHO ARE  
CONSPIRING AGAINST ME AND MY ADULT YOUNGER SON TOO HAS BEEN BRAIN  
WASHED AGAINST ME AND BEEN MIXING A DRUG IN MY DAILY FOOD AND WATER IN  
ORDER TO CAUSE HINDRANCE YO ALL MY ACTIONS AND TO SABOTAGE HIS OWN  
PROGRESS IN LIFE.

RECENTLY SINCE THE DAY OF THE SATSUNG 'ANANTAM SHUKRAANAAA' EVERY TIME  
SANGAT SWITCHED MY CUP OF COFFEE OR LANGAR WITH ME AND WOULD TASTE it they  
would receive blisters in their mouth and they too would complain of skin rashes. my armed maid was  
CAUGHT BY THE SANGAT AND NEXT THE SERVANT SHIVAM. IT WAS ONLY LATER THAT I  
SAW WITH MY OWN EYES MY YOUNGER SON URGING THE NEWLY APPOINTED COOK TO



MIX A POWDER IN MY FOOD BY REPEATEDLY SAYING 'DAALA ' DAALA" WHEN I WAS ALERTED BY THE DIVINE VOICE OF MY GURUJI AND TOLD BY MY GURUJI TO REACH THE SPOT IN TIME AND BE ABLE TO HEAR THE TRUTH WITH MY OWN EARS . ..... GURUJI ALERTED ME IN DUE TIME.

I SEARCHED THE INTERNET AND BY GOOGLE ENGINE WHEN I " TYPED THE QUESTION --- WHICH DRUG CAUSES MOUTH ULCERS WHEN TAKEN ORALLY ????  
SINCE THE DRUG IS MIXED IN MY WATER AND FOOD ---- I WAS TAKEN ABACK AND UNABLE TO DIGEST WHAT I READ. ON THE WEB PAGE IT SAID ---- 'COCAINE' .. TO MY HORROR MY ENTIRE LIFE FLEW IN FRONT OF MY EYES GIVING MTME STARK CLARITY. HOW MY IN LAWS AND THEIR STAFFF MANAGED TO KEEP MY HUSBANDS and my entire family SEDATED in such a manner THAT THE ONLY PERSON WHO REMAINED ALERT AND IN A CONSCIOUS STATE IS MY MOTHER IN LAW THE MASTER MIND --  
GURUJI HAD ONCE SAID TO ME -- TERI SAAS IKK GHARR TODHU AURAT HAI AUR TU SARR PHODHOO AURAT BANEGEE. BY MY GUIDANCE. YOU WILL ALWAYS RECEIVE CLARITY TO BE ABLE TO LOOK THROUGH PEOPLE AND READ THEIR MINDS AND ACTIONS UNDER HIS DIVINE GUIDANCE. ....

THESE MURDER ATTEMPTS ON ME HAD BEGUN SURFACING as SOON AS I BEGAN TRANSFERRING ALL MY ASSETS IN THE NAME OF MY YOUNGER ADULT SON PRANAV PAT AND THE TRUTH OF THE SELFISH NATURE OF BOTH MY SONS WHO ARE MOSTLY UNDER THE INFLUENCE OF ALCOHOL AND DRUGS BY MY IN-LAWS WAS REVEALED. THE CAUSE ----

MY IN - LAWS ENTIRE FAMILY IN CONSPIRACY WITH VIJAY PAT SINGHANIA HAD PROCURED A FAKE 'AWARD' BY CHIEF JUSTICE S.N.VARIAVA' BY CONCEALING THE FAMILY PARTITION DOCUMENTS OF HEMANT PAT H.U.F. AND ALSO CONCEALED THE EXISTENCE OF ARUNPAT / AMBIKA H.U.F  
PHOTOGRAPHS ATTACHED .

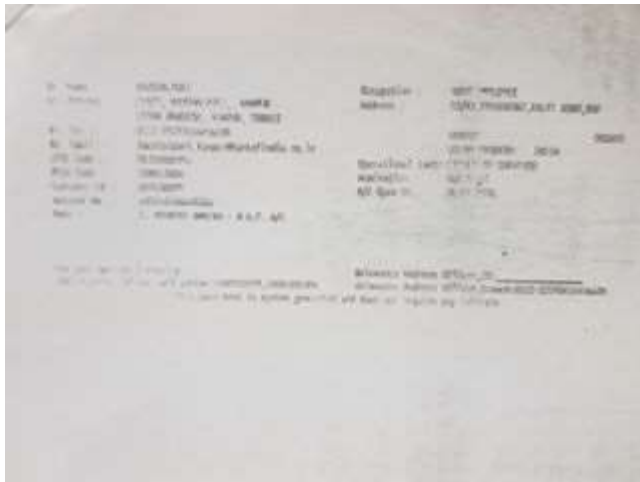
This AWARD HELPED AN ACCELERATED MY FATHER IN-LAWS GREED TO THE EXTENT THAT MY HUSBAND ARUNPAT WAS MURDERED BY FIRST BEING KEPT SEDATED BY DRUGS AND ALCOHOL AND THEN BEING TERMED A MENTAL PATIENT BY SENIOR DOCTORS WHO PRESCRIBED ONLY ON THE BASIS OF THE PERCEPTIONS OF MY IN LAWS AND NOT HIS PHYSICAL HEALTH.

Soon after both my son's returned from their BOARDING SCHOOL SCINDIA GWALIOR. AND HENCE BOTH MY SONS WERE NEVER MADE AWARE OF THE PARTITION DOCUMENTS AND THE RIGHTS OF THEIR PARENTS and hence were illtreated and kept SUBJUGATED. BUT NOW ON DATE TODAY- BOTH MY ADULT SONS HAVE BEEN BRAINWASHED BY MY IN LAWS SUCH THAT THEY HAVE BEGUN BELIEVING THAT I THEIR MOTHER IS THE CAUSE OF ALL THE SUFFERINGS THAT THEY BOTH HAVE FACED SINCE THEY BOTH CAN RECALL NOTHING MUCH ABOUT THEIR CHILD HOOD EXCEPT THAT THEY WERE SCOLDED AND BEATEN UP BY MY 2 OR THREE TIMES IN THEIR 15 YEARS OF ASSOCIATION with me as children.

As only NEGATIVE Statements are repeatedly drilled into their minds by my in - laws Along with their entire staff as they work as a team .

Thank you GURUJI

ALL PHOTOGRAPHS ATTACHED OF ALL ABOVE MENTIONED STATEMENTS----  
ANANTAM SHUKRAANAA TO MY DIVINE GURUJI MAHARAJ MY KANHAA --



via Supreme Court from Kanpur, and the Fake Divorce case decree and case file as it has been challenged in Delhi Courts and is pending.

F) Fake Family Certificate, Procured from Tehsil Kanpur, U.P. claiming my Divorce.

G) Fake Voter I.D. in my name used for my Gas Cylinders and my Bank Accounts. And my Husband's Bank Accounts.

H. J.B. Sharma (a terrorist) planted in my life by my Mother-in-law, SudhaSinghania.

I. Proof a). Photocopy of my Husband's Original Diary.  
 b). Photocopy of the original letter from My Husband's Delhi Lawyer.

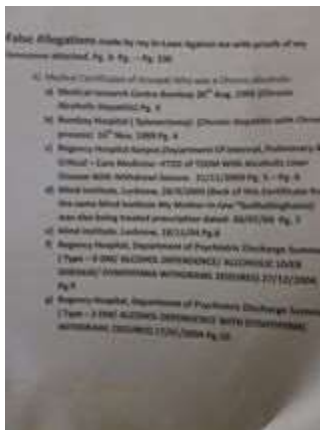
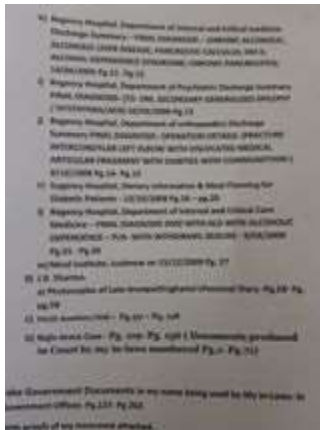
**NOTE**

J. Sharma (a terrorist) was planted in my life by my Mother-in-law, SudhaSinghania. It is only evident from my late husband's Diary how this Terrorist was planted in my life by my Mother-in-law. As my husband has first tried to draft the F.I.R. in his personal diary how this agent was introduced to my husband and later on by my Mother-in-law.

K. Andly the Letter from My Husband's Lawyer from Delhi i.e. G. Venkatesh Rao B-204, Indraprastha Apartments, Plot A-1, New Delhi 110006. The lawyer has clearly stated in his letter, "This Draft requires a little more polishing, and made into a precise and fool proof document. Amika's Presence in Delhi is Required though we can use G. I. S. can be done on your behalf."

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14 August 2017 ·

GURUJI SAID MEIN TEINNU KYAA SI NAAA ....  
BADLAA HUMM NAHEEN LEYTEY  
BADLAA NIYATEE LEITI HAI  
NIYATEE PE CHOD DO  
NIYATEE HUD B KHUD KAISE  
TUJHE MANZIL PE POUHUCHAATEE HAI ...



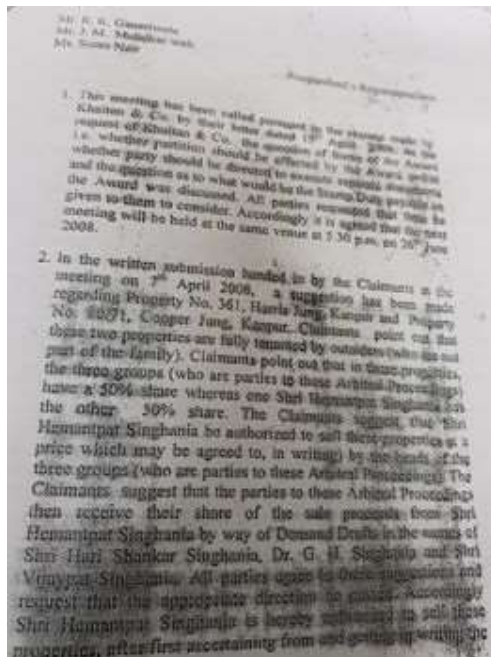
The PHOTOGRAPHS OF THE FAMILY PARTITION CERTIFIED DOCUMENTS WHICH WERE CONCEALED AND THE AWARD FROM SUPREME COURT TAKEN BY MY IN LAWS AND THEIR STAFF CUNNINGLY. In CONSPIRACY WITH VIJAY PAT SINGHANIA ----' TO TURN MY HUSBAND ALONG WITH HIS ENTIRE FAMILY HOMELESS -

MY HUSBAND ARUNPAT Got MURDERED IN THE PROCESS OF THIS CONSPIRACY AND NOW BOTH MY SONS BEING MISGUIDED BY VIDUSH PAT MY BROTHER IN LAW'S YOUNGER SON WHO IS A SUPREME COURT SPORTS LAWYER. FOR HIS OWN SELFISH MEANS

BECAUSE IN CASE BOTH MY SONS CHALLENGE THE SALE DEEDS OF THE PARTITIONED LAND AND THE SUPREME COURT AWARD THEN ON TOP OF THE LIST OF THE CULPRITS WILL BE VIDUSH AS HIS MOTHER HAD BEEN FURNISHED WITH ALL PARTITION DOCUMENTS IN 2002 BY ME PERSONALLY IN KANPUR AT BABBU BHAIYA'S HOUSE IN SWAROOP NAGAR, KANPUR. BASED ON THE FILES THAT I HAD PROVIDED TO MY BHABHI SINCE SHE TOO HAD LEFT HER MARITAL HOME AND WAS LIVING IN PILIBHIT THEN WAS CONCERNED FOR HER TWO SONS AND SHE HAD BEGGED ME TO PROVIDE HER WITH THESE DOCUMENTS.

HAD ALL CHILDREN WALKED THE HONEST PATH WITH THE ORIGINAL DOCUMENTS THEN TODAY THIS ENTIRE FAMILY COULD HAVE STILL REMAINED TOGETHER BUT GREED LED HER SONS TO WALK THE NEGATIVE PATH. WHERE AS BOTH MY SONS YOUNGER IN AGE REMAINED BEREFT OF THEIR HIERARCHY. AND HENCE IN OBLIVION. AND EASILY SUBJUGATED.

ALL are lands DECLARED in the ARUNPAT/ Ambika H.U.F. are being sold with Fake papers under Circle Rate as proved in the UPLOADED PHOTOGRAPHS and I am being forced by being kept SEDATED and feeling helpless and weak by my in laws .so that I am unable to contest them in court. People from Good family Back grounds as well as the two software engineers working with my younger son in his office were part of these CONSPIRACIES. Proofs in videos UPLOADED on internet .





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36 You, Richa Nishith Garg, Sital Modak and 33 others

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**Comments**

**[Binny Gurbir Singh](#)** Hats off to your bravery!! 🙌. The Supreme Power is forever with you.. The truth always prevails, no matter what. 🙏

1

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**[Pratima Anand](#)** Stay calm n brave.. Supreme power is with you n he will get you justice.. Jai Guru Ji

1

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**[Sheena Kohli](#)** Ambika, did this happen to you?

[Manage](#)

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**[Raman Ambika](#)** YES

[Manage](#)

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**[Sheena Kohli](#)** That is so sad. Where are you based these days?

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Write a reply...



**[Sheena Kohli](#)** I am so sorry to hear that. Where are you based these days?

1

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**[Raman Ambika](#)** Kanpur

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**[Sheena Kohli](#)** Wishing you the very best. I hope things work out

1

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**[Jyoti Juneja](#)** Jai Guru Ji

1

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**[Rattan Kapoor](#)** Stunning

1

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**[Shalini Kohli Narang](#)** I really pray justice prevails & you can get your share

1

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**Ranju Wahi** 🌸 ॐ नमः शिवाय, शिवजी सदा सहाय 🌸  
 🌸 ॐ नमः शिवाय, गुरुजी सदा सहाय 🌸  
 🌸 जय गुरुजी 🌸

1

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**Rajneesh Sharma** Jaiguruji

1

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**Rajneesh Sharma** Gurujikarenge justice

1

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[Rakesh Shaily](#) Jai Jai Guru Ji...[Manage](#)



1

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[Tamanna Sahil Ahuja](#) God is with you dear.

Fir kaahe ka darr...

1

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[Ruchika Amit Mehta](#) JAI GURU JI

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<https://www.facebook.com/ambika.guruji/videos/1586669494699142/>

[Raman Ambika](#)

14 August 2017 ·

FIRST A SPIDER WEB FORMATION APPEARED ON THE TERRACE and GURUJI SAID A WEB HAS BEEN CREATED AROUND YOU and pointed towards this formation in the video and as the VISITORS IN KANPUR WADDA DURBAR SAID IT IS A SPIDER WED -- MAKDEE KA JALLAAAA GURUJI SAID TELEPATHICALLY TO ME THAT HE WILL SOON EXPLIAN WHAT HE WAS DEMONSTRATING and THEN THE FOLLOWING VIDEO WAS TAKEN BY ALL OF US AS GURUJI SAID -- IKK VAARI CH SABB SAAF KARAANGAA VEKHDJ JAAA



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23 You, Richa Nishith Garg and 21 others

**Comments**



[Mishra Surya](#) Jai GURU ji

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Raman Ambika added 2 new photos.

14 August 2017 ·

Guruji DARSHAN ( HIS FACE EMITS FURIOUS ENERGIES TOWARDS THE STAFF OF MY IN-LAWS ) ON CHANNEL 5 the AREA ALL OVER SERVANT QUARTERS OF MY INLAWS.





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35 You, Richa Nishith Garg and 33 others

Comments



[Rakesh Shaily](#) Jai Jai Guru Ji

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[Ranju Wahi](#) \* 🙏 🙏 जय गुरुजी 🙏 🙏 \*

\*ॐ नमः शिवाय शिवजी सदा सहाय!\*

\*ॐ नमः शिवाय गुरुजी सदा सहाय!!\*

\*🙏🌹...[See more](#)

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**[Saurabh Chaturvedi](#)** jai guru ji

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**[Raman Ambika](#)**

14 August 2017 ·

THIS TIME GURUJI'S FINGER APPEARED IN THE FORM OF A WHITE LIGHT and ERASED / WIPED OFF THE ENTIRE SPIDER WEB IN ONE SINGLE SWIPE OF HIS DIVINE FINGER WHICH WAS FORMED OF A WHITE LIGHT SAME AS THE MOON LLIGHT . WAH WAH GURUJI WAH WAH LIGHT OF DIVINITY... GURUJI SAID FUTURE EVENT DEMONSTRATED ----' AND ANGEL ORBS ALSO VISIBLE IN THESE VIDEOS



Play

<https://www.facebook.com/ambika.guruji/videos/1586707631361995/>

Additional visual settings

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393 Views

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15 Sital Modak, Babu Chavan and 13 others

Comments



[Saurabh Chaturvedi](#) its trooth

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[Raman Ambika](#) added [2 new photos](#).

14 August 2017 ·

The security maid 'Maya Didi' as addressed by us all was CAUGHT BY Sangat ladies present in my house for MIXING A DRUG IN MY Coffee which caused Blisters in the the Mouth of everyone who took a sip from my COFFEE. SINCE I AM NOT A HABITUAL COFFEE DRINKER AND I HAD RECENTLY BEGAN DRINKING COFFEE THAT TOO OCCAISONALLY -- THAT ONLY AFTER I HAD BOUGHT A COFFEE MACHINE FOR OFFICE USE ONLY. BUT THIS LADY WOULD DISTRIBUTE TO EVERY ONE WHO ENTERED MY PREMISES EVEN THE LABOUR AND INSIST THAT I TOO

SHOULD DRINK IT TOO. SHE WOULD ALWAYS GET FOR ME IN A SEPARATE CUP AND INSIST THAT I SHOULD NOT MIX MY CUP WITH OTHERS ..... SHE CLAIMED HERSELF TO BE A HALF NURSE FROM REGENCY HOSPITAL.

Soon after she left THE next person who was CAUGHT MIXING A DRUG IN MY COFFEE WAS THE SERVANT SHIVAM PHOTOGRAPH UPLOADED

My house keeping STAFF I keep is bribed by my in-laws and the plan of drugging me and giving me slow poison and trying to get me killed is processed by MY VERY OWN MISLEAD ADULT SONS WHO ARE PROVIDED DRUGS BY A SERVANT HARISH AND ARWIND . THESE SERVANTS HAVE BEEN KEPT IN THE EXCLUSIVE DUTY OF MY TWO SONS BY MY MOTHER IN LAW TO MAKE SURE THEY ARE PROVIDED IN ENOUGH DRUGS THAT BOTH MY ADULT SONS ARE UNABLE TO THINK BEYOND THE SITUATION OF THE COMFORT ZONE PROVIDED FOR THEM ----

SINCE I HAVE OPENLY COME FORWARD AND EXPOSED ALL NEGATIVE PLANS THE VINDICTIVE NATURE OF ALL TECHNICIANS AND STAFF HIRED BY MY IS PROMINENT AND

OBVIOUS TO ALL THOSE WHO VISIT KANPUR WADDA DURBAR....  
THE MYSTERY WAS SOLVED WITH THE HELP OF GURUJI SANGAT AND FROM THAT DAY  
ONWARDS I STOPPED DRINKING COFFEE TOTALLY AND BECAME AWARE OF EACH  
MORSEL THAT ENTERED MY MOUTH. AND TODAY I AM ABLE TO WALK AROUND AND I  
AM RECOUPING -- WAH WAH GURUJI. ANANTAM SHUKRAANAAA. Always.....  
As earlier mentioned by me Roz Roz Zeher Pilaayaa SASURAAL WALON NE  
Roz Roz Amrit Banaayaa MERE GurujI Ne.





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33 You, Bhupinder Kaur, Amit Ahlawat and 30 others

**Comments**



[Rajneesh Sharma](#) Jaiguruji

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[Ruchika Amit Mehta](#) Jai Guru Ji

[Manage](#)



[Like](#)[· Reply · 34w](#)**[Bhupinder Kaur](#)** OMG jai guru Ji di[Manage](#)[Like](#)[· Reply · 13w](#)**[Raman Ambika](#)**

24 August 2017 ·

Ganpati Bappa Moreyaaaa Mangal Murti Moryaaaa 🙏 Guruji ki pyari sangat ko happy Ganesh chaturthi.... 🙏🙏🙏🙏🙏

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91 Sunanda Saluja, Amit Ahlawat and 89 others

**Comments****[Bhupinder Mohan Chopra](#)** JAI GANESH[Manage](#)[Like](#)[· Reply · 35w](#)**[Pratima Anand](#)** Ganpati Bappa Maurya[Manage](#)[Like](#)[· Reply · 35w](#)

**Tamanna Sahil Ahuja** Same to you dear aunty

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**Naresh Pujasharma** Ganpati Bappa maurya jai guru ji

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**Jyoti Juneja** Ganpati Bappa Maurya

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**Rita Kohli** 🙏🙏🙏 Jai Guruji 🙏🙏🙏

🙏🙏 Shukrana Guruji 🙏🙏

🙏🙏 Blessings always Guruji 🙏🙏

[Manage](#)

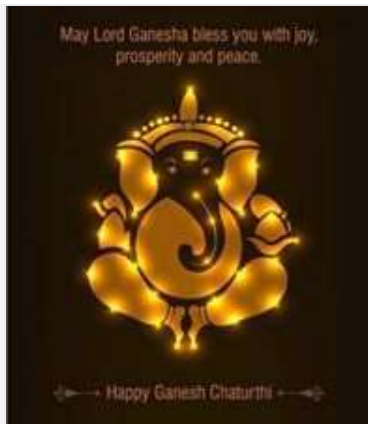
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**Rita Kohli**





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**[Reena Khurana](#)** Ganpati Bappa Maurya

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**[Neelam Malhotra](#)** Jai Guru ji

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**[Anjali Madnani](#)** GANPATI BAPPA MORIYA

[Manage](#)

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**[Neetu Dua](#)** Jai Guru ji 🌹🌹

[Manage](#)

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**[Rajeev Lamba](#)**



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**[Sammy Lumba](#)** Ganpati Bappa Moraya

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**[Simmi Shailly](#)** Jai Ganesh

[Manage](#)

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**[Amrit Narang](#)** Same to you n all Ganpati Bappa Morya

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**[Vijay Arora](#)** Ganpati Bappa Moriya

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**[Deepti Chawla](#)** Jai Jai Guruji 🙏🌸🙏

[Manage](#)

[Like](#)

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**[Sandhya Aggarwal](#)** Jai guru ji 🌸🌸🌸

[Manage](#)

[Like](#)

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**[Amarendra Mishra](#)** happy ganesh chaturthi

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Raman Ambika added 17 photos and 5 videos.

27 August 2017 ·

JAI JAI GURU JAI GURU DEV . My mother in law has shifted out of My Residential premises along with her special care taker Arwind (Arwind has mainly stuffed all his own personal belongings in such a manner that my mother in law's furniture is concealed) and she left For Shamli Town her Birth and Home town. AS she is the Only offspring of Sir Shadi Lal family and only heir to all Enterprises attached with Sir Shadi Lal.

MY MOTHER IN LAW kept repeating infront of my younger son - 13 saal ki AAYI thee ABB vapas hameshaa KE liye jaa rahein Hoon. My Mother in law in reality has run away The entire staff has been whispering and soon my father in law will leave too.

AND THEN this family will easily be able to disconnect my Electricity And CAUSE DISHARMONY IN MY LIFE .....

Further the video of the electricity panel proves that the ESCORTS Generator MANAGER ALONG WITH HIS EKECTRICIAN TEAM OF THREE ELECTRICIANS LEAD BY PRADEEP AND VIJAY AND CHOTU TWO ELECTRICIANS WHO BEGAN ACTING IN A SUSPICIOUS MANNER A DAY AFTER THE SATSUNG OF 'ANANTAM SHUKRAANAAA NOW WITH PROOFS OF THE BELOW VIDEO RECORDINGS HOW THE ENTIRE LOAD OF THE ENTIRE PREMISES HAVE BEEN CONNECTED TO ONLY ONE SINGLE PHASE IN A THREE PHASE METER so THAT AN ELECTRIC FIRE BREAKOUT CAN BURN DOWN MY ENTIRE ELECTRIC APPLIANCES IN MY PREMISES.

THANKS TO MY DIVINE GURUJI MAHARJ'S TELEPATHIC CONNECTION ALERTED ME IN DUE TIME SO THAT I COULD CALL FOR AN ELECTRICIAN FROM THE LOCAL MARKET AND GET THE PROBLEM IDENTIFIED AND RECTIFIED IN TIME.

WAH WAH GURUJI.. TERA HI AASRAA. APKI RAMAN...





+18

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<https://www.facebook.com/ambika.guruji/videos/1598202290212529/>

<https://www.facebook.com/ambika.guruji/videos/1598202373545854/>

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44Amit Ahlawat, Sunny Bhai Bajaj and 42 others

**Comments**



**Ruchika Amit Mehta** Jai Guru Ji

Manage

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[Raman Ambika](#)

29 August 2017 ·

Twitter

.

HELP ME FAST/ INITIATE A SERIOUS INQUIRY... ALL PROOFS FACE BOOK LINK /RSVP  
8004938483 / ambika.behl2012@gmail.com-

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3Amit Ahlawat, Ranjit Kumar and 1 other

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29 August 2017 ·

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3Amit Ahlawat, Irshad Rahi and 1 other

**Comments**



[Raman Ambika](#)

29 August 2017 ·

Twitter

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5Amit Ahlawat, Dinesh Kumar Bku Bijnor and 3 others

**Comments**



[Raman Ambika](#)

29 August 2017 ·

Twitter

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7Amit Ahlawat, Abhishek Srivastava and 5 others

**Comments****Raman Ambika**

29 August 2017 ·

Twitter

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YOUR SENT INVESTIGATING TEAM FOR MY HELP LEFT WITHOUT MEETING ME - MY  
 CONTACT ambika.behl2012@gmail.com / mobile 8004938483 help please fast

**Like**Show More Reactions**CommentShare**

11Amit Ahlawat, Abhishek Srivastava and 9 others

**Comments****Sonu Sharma** Namskar mam ji**Manage****Like**Show More Reactions· **Reply** · **31w**





[Raman Ambika](#)

29 August 2017 ·

Twitter

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20Amit Ahlawat, Abhishek Srivastava and 18 others

**Comments**



[Rameshrai](#) Jai guru Ji

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**Amarendra Mishra** jai ho guru ji ka

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[Raman Ambika](#)

5 September 2017 ·

Twitter

I liked a @YouTube video <https://t.co/83Ooy5ZLdO> Guruji's Birthday celebration

## Guruji's Birthday celebration

YOUTUBE.COM

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21Amit Ahlawat, Abhishek Srivastava and 19 others

Comments



**Amarendra Mishra** happy birthday

Manage

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· 31w



Raman Ambika

8 September 2017 · Kanpur ·

I liked a @YouTube video <https://t.co/iYTqwHqbad> Lyrical: Baby Ko Bass Pasand Hai Song with Lyrics | Sultan | Salman Khan | Anushka

## Lyrical: Baby Ko Bass Pasand Hai Song with Lyrics | Sultan | Salman Khan | Anushka Sharma | Irshad

YOUTUBE.COM

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**Amarendra Mishra** vv romanic song

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[Raman Ambika](#)

12 September 2017 ·

Twitter

·

I liked a @YouTube video <https://t.co/421kUPstUz> Life is Ticking Away – Time to Smile!

## Life is Ticking Away – Time to Smile!

What is the most important thing in your life right now? Sadhguru reminds us, only because we are alive, everything else became...

YOUTUBE.COM

[Like](#)[CommentShare](#)

22Abhishek Srivastava, Dharmvir Singh Kaushik and 20 others

**Comments**[Shalini Anshu Bhatia](#) Jai guru ji..Ambika jii

1

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· Reply · 32w

**Amarendra Mishra** nice

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· 31w



[Raman Ambika](#) added **3 new photos**.

17 September 2017 ·

Guruji Dissapeares from the photo frame of Kanpur Durbar and then gave DIVINE Darshans on the Jhoola. SHUKRAANAAA. Alwaysssssss. Har pal.





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104 You, Abhishek Srivastava and 102 others

**Comments**




[Jaswinder Singh Matharoo](#) Jai Guru ji

[Manage](#)

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**[Sumita Sikka](#)** Jai Guruji 🙏

1

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**[Supreet Kaur](#)** Today is the judgement day of my life ❤️🙏🙏

2

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**[Mona Khurana](#)** Jai Jai Guru Ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [32w](#)



**[Kanika Makkar](#)** JAI GURU JI 🌸🙏🌸

1

[Manage](#)[Like](#)[· Reply · 32w](#)**[Naresh Pujasharma](#)** JAI GURU JI[Manage](#)[Like](#)[· Reply · 32w](#)**[Madhu Popli](#)** Jai Guruji[Manage](#)[Like](#)[· Reply · 32w](#)**[Sapna Mongia](#)** Jai Guru Ji[Manage](#)[Like](#)[· Reply · 32w](#)**[Durlabh Sandhu](#)** Even after episode of Ram Rahim and Asa Ram you people still continue with this bakwas[Manage](#)[Like](#)[· Reply · 31w](#)**[Rahul Sharma](#)** Our GURU JI is not fraud like others u mentioned , GURU JI pure divine ,when he was in chola ,human form ,no scandal ,no advertisement ,no gossips ,he just cured nd blessed sangats even now we r getting his divine blessings

2

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**[Raman Ambika](#)** MERE GURU KE NAAM SE KEHTEY HAIN HUMM SABB DIWAANEY...  
EY HUM NASHEEN TERE NAAM MEIN HAIN JOH NHSHAA  
KISEE JAAM MEIN NAHEEN.

4

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[View more replies](#)



Write a reply...



**[Neelu Kohli](#)** Jai Guruji

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[Sangeeta Dandona](#) Jai Guru ji

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[Harsha Dewan](#) जय गुरू जी

[Manage](#)

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[Priti Jain Kapoor](#) Durlabh Sandhu dont try to compare our Guruji with such people.

[Manage](#)

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[Nidhi Vig Arora](#) JAI GURU JI 🙏🙏🙏🙏🙏

[Manage](#)

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[Nidhi Khanna](#) Jai Guru Ji

1

[Manage](#)

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[Harvinder Singh](#) Jai Guru ji

1

[Manage](#)

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**[Manjit Chatwal](#)** Jai Guruji

1

[Manage](#)

[Like](#)

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**[Dinesh Kumar Bku Bijnor](#)** Jai Ganesh

1

[Manage](#)

[Like](#)

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**[Anil Kapoor](#)** Jai Guru Ji

1

[Manage](#)

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[Simmi Shailly](#) Jai Guru Ji

1

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[Raina Bhasin](#) JaiGuruji

[Manage](#)

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[Raman Ambika](#)

18 September 2017 ·

.

## Achievement or award

18 September 2017

The pehelwan took pics from his mobile I will requested him to send it to me first . There is a video also in which the swing / JHOOLAA began moving on its own and the Shubham Pehelwaan got scared first and then Got excited. He has the video too . I am uploading the entire divine experience





[Like](#)

[CommentShare](#)

53Richa Nishith Garg, Pahalakadam Samaj Seva Samiti and 51 others

**Comments**



[Mandy Malik](#) Why to prove this if we know he is immortal and can come here anytime he is omnipotent omnipresent..

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Raman Ambika](#) added [2 new photos](#).

18 September 2017 ·

Multiple Darshans of Guruji along with it is visible Shiv Lok Ki Baithak.of Ganeshji , Guruji etc MARKED and many more DIVINE forms at the lower left corner behind the JHOLAA. At Kanpur Wadda Durbar.. shukraaaaaanaaaaaa always and ever for being with me always and ever. JAI GURUJI.





[Like](#)

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110Richa Nishith Garg, Bishan Bhardwaj and 108 others

**Comments**



[Anita Babbar](#) Jai guruji

1

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· [Reply](#) · [31w](#)



**Pratima Anand** Jai Guru Ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**Reena Khurana** Jai Jai GURU ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**Paramjeet Sahni** Jai Guruji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**Avi Vaid** Jai Guru ji

1

[Manage](#)

[Like](#)



· [Reply](#) · [31w](#)



**[Pawan Kumar](#)** Hallo mam mai pawan cctv wala

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Purva Chawla](#)** Jai Guruji 🙏

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Harsha Dewan](#)** Jai guruji..

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Guruji's Sanchita](#)** Jai Guruji Maharaj!

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Arun Kumar](#)** Jai Guru ji 🙏🙏

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Vaibhav Goel](#)** Jai Guru Ji

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Kuldeep Singh](#)** Jai ho

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Madhu Popli](#)** Jai Gururji

1

[Manage](#)

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**Madan Hargobind Takkar** जय गुरुजी

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**Divya Kohli Chopra** Dhan dhan Guru ji

2

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**Neelima Singh** Jai guru ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**Ram Vinay** Jai guru ji

1

[Manage](#)

[Like](#)

· 31w



**Varun Sharma** JAI GURU JI

1

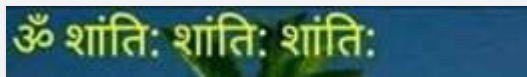
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**Solanki Balvantsinh**



1

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**Richa Nishith Garg** Jai Jai Guruji 🌸🙏

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[Raman Ambika](#) added **6 new photos**.

20 September 2017 · [Kanpur](#) ·

JAI GURUJI..ANANTAM SHUKRAANAAA FOR ALWAYS BEING WITH ME AND KEEPING ME IN YOUR DIVINE PRESENCE.. Just now I heard Guruji's DIVINE soft voice to take a SELFIE FIRST AND THEN A PHOTOGRAPH OF MY REFLECTION IN MY LAPTOP SCREEN AND LO AND BEHOLD . MULTIPLE DARSHAN OF GURUJI WERE CAPTURED .. WAH WAH GURUJI. RAAKHI CHARNAA DE KOL.....





Like

**CommentShare**

165Richa Nishith Garg, Santosh Tiwari and 163 others

**Comments**



**Nikita Vinaik** Jai Guruji 🙏 Blessings always 😊😊

1

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**Naresh Pujasharma** JAI GURU JI

1

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**Winkie Lal** Wonderful..Jai Guru ji

1

**Manage**

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**Sonu Paswan** Jai guru ji

1

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**[Prashant Talwar](#)** Jai Guru ji

1

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**[Kaka Aujla](#)** Guruji

1

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**[Supreet Kaur](#)** 🙏🙏🙏🙏🙏🙏🙏🙏🙏🙏🙏🙏🙏🙏

1

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**[Anil Kapoor](#)** Jai Guru Ji



1

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**[Mukesh Mehra](#)** Jai Guru Ji

1

[Manage](#)

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· [Reply](#) · [31w](#)



**[Pratima Anand](#)** Wow.. Jai Guru Ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Purva Chawla](#)** Jai Guruji 🙏

1

[Manage](#)

[Like](#)

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**[Priya Nagpal](#)** Jai Guruji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Vaibhav Goel](#)** Jai Guru Ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Rahul Sharma](#)** SUKRANA GURU JI, GURU JI PLEASE BLESS him

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Rahul Sharma](#)** Sangats ji ,I m doing ardaas for a person who is in icu on ventilator , GURU JI BLESS him

1

[Manage](#)

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[Ghalli Ghalli](#) · Friends with [Aman Gill Singh](#)

Nice

1

[Manage](#)

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[Solanki Balvantsinh](#)

ॐ Shanti: Shanti: Shanti:

1

[Manage](#)

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· [Reply](#) · [31w](#)



[Sadiq Khan](#) · Friends with [Priya Nagpal](#)

Beautiful

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Richa Nishith Garg](#) Jai Jai Guruji 🙏🙏🙏

[Manage](#)[Like](#)[· Reply · 5w](#)[Raman Ambika](#)

20 September 2017 ·

ANANTAM SHUKRAANAAA to my Divine Guruji always and ever. I had a sudden thought that I will take another SELFIE and cross check that if the first time was a Co incidence and definitely a blessing ,but a question came in my mind that will I be able to receive his darshan and capture his DIVINE form again !! So I took another SELFIE and LO AND BEHOLD THIS THIME THERE ARE DOUBLE DARSHAN OF MY DIVINE GURUJI ON MY SPECTACLE ON THE LEFT SIDE. SHUKRAANAAA SHUKRAANAAA



[Like](#)

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300Richa Nishith Garg, Bhupinder Kaur and 298 others

**Comments**



[Kaka Auja](#) Nice g

[Manage](#)

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· [Reply](#) · [31w](#)



**[Amit Dawar](#)** Looking Gorgeous

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Amit Gambhir](#)** Very nice post mam

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Kamna Lalchandani](#)** Awesome

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Raj Rana](#)** Jai guru ji

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Jai Hind](#)** Good eve

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Pankaj Sahay](#)** Ati sunder

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Mansi Malhotra](#)** JAI GURU JI

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Ashok Sahni](#)** Jai guru ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Anwar Husain Mansoori](#)** Jai Guru Ji

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Sunil Verma](#)** NICE PICK JAI GURUJI

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Anubha Arya](#)** Looking nice

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Swami Tiwari](#)** Har Har mahadev

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



**[Puran Chandra Kandpal Bjp](#)** Jai Guru ji

1



[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Yogesh Mehta](#) Jajarmaan

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Kawaljit Singh](#) Beautiful

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Raj Parmar](#) So sweet dear

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Nawab Ahmed](#) Super

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Sanjay Ghosh](#) जय गुरु जी

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Naresh Pujasharma](#) Beautiful JAI GURU JI

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Raj Arora](#) So sweet ji

2

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Neeta Puri](#) Smart

2

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Adarsh Sharma](#)** Manmohak pic

2

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Rohit Gill](#)** Nice pic ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Harvinder Singh](#)** Jai Guru ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Karuna Duggal](#)** Shukrana Guruji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Manoj Abrol](#)** JAI JAI GURUJI 🌹🌹🌹🌹

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Nettu Mudgil](#)** JAI JAI GURUJI

2

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[ਸਿਢੇ ਤੱਕ ਦਾ ਸਫਰ](#)** beautiful

2

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Thakur K D Kurhan](#)** Praise the God.

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Krishan Kumar Sheoran](#) Gorgeous

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Varun Sharma](#) JAI GURU JI

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Mukesh Singh](#) Thanks

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Sonu Sharma](#) Thanks add mi

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Harjit Singh Bhamrah](#) So beautyfull

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Sanjay Katyal](#) Nice pic Mam

2

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Jupiter Astro](#)



2

[Manage](#)[Like](#)[· Reply · 31w](#)

[Rajput Gajraj Singh](#) Awesome

1

[Manage](#)[Like](#)[· Reply · 31w](#)

[Pawan Sharma](#) अति सुन्दरम् छवी सा

1

[Manage](#)[Like](#)[· Reply · 31w](#)

[Ashok Kumar Singh Ak](#) Very nice click God bless you

1

[Manage](#)[Like](#)[· Reply · 31w](#)

[Ashok Kumar Singh Ak](#)



2

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



[Ashok Kumar Singh Ak](#)



2



[Manage](#)[Like](#)[· Reply · 31w](#)[Raina Bhasin](#) [JaiGuru Ji](#)

1

[Manage](#)[Like](#)[· Reply · 31w](#)[ओमा राम टाक](#) Nice[Manage](#)[Like](#)[· Reply · 31w](#)[Nikhilesh Jha](#) सुप्रभात ।  
प्रभावशाली छवि आपके ।  
नमस्कार आदरणीय ।

1

[Manage](#)[Like](#)[· Reply · 31w](#)[Nikhilesh Jha](#) जी शुक्रिया ।  
रात्रि शुभ हो ।[Manage](#)[Like](#)

[Reply](#) · [30w](#)



Write a reply...



**[Bhagwan Singh](#)** Smart

Superb

1

[Manage](#)

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[Reply](#) · [31w](#)



**[Gulshan Kapoor](#)**



1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Alex Sun](#)** you are so beautiful lady

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Bhupen Dodiya](#)** jai guruji

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Manish Lal](#)** Very nice pic madam

1

[Manage](#)

[Like](#)

· [Reply](#) · [31w](#)



**[Gulfam Khan](#)** Nice

1

[Manage](#)[Like](#)[Reply](#) · [31w](#)[Solanki Balvantsinh](#)

ॐ शांति: शांति: शांति:

1

[Manage](#)[Like](#)[Reply](#) · [31w](#)

[Piyush Jani](#) \*आओ हवाओं का सिरा पकड़कर...\*  
\*पूनम के चाँद पर टहल आये... . \*...[See more](#)

1

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[Jai Raj](#) Nice pic

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Vidhan Purohit](#) Beautiful

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Navin Mange](#) aap ki mushkan badi pyari hai

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Navin Mange](#) आप की मुशकान बड़ी प्यारी है

1

[Manage](#)

[Like](#)

· [Reply](#) · 31w



[Raj Parmar](#)



1

[Manage](#)

[Like](#)

· [Reply](#) · [30w](#)



[Ajay Kumar](#) Simple natural and beautiful

[Manage](#)

[Like](#)

· [Reply](#) · [25w](#)



[संदीप राजेपुर](#) Nyc

[Manage](#)

[Like](#)

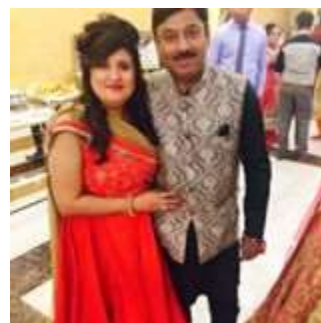
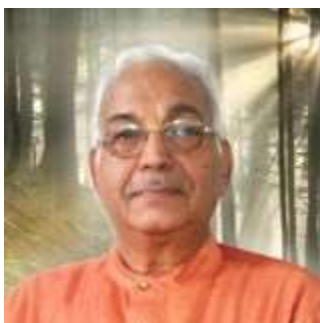
· [Reply](#) · [18w](#)



[Raman Ambika](#) was 🎉celebrating friendship.

24 September 2017 ·

Thanks for the appreciation . But I have done nothing but narrate my Guruji's leelas how he is saving my life along with both my son's. JAI GURUJI SHUKRAANAAA HAR PAL  
[Raman](#) made 4,500 friends on Facebook



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[Comments](#)



[Raman Ambika](#)

11 October 2017 ·

JAI GURUJI... YEH SACH HAI !!!!!!! This video SUDDENLY popped up on my Galaxy 8+ early in the morning at 3:20 A.m. and I saw Guruji's ASTRAL body sway and dance AS HIS FACE GLEAMED WITH HIS BROAD BINACA SMILE .....

## Pakistani Hot Girl Dance in front of Boys In Classroom

Hey Friends...! Today I am uploading Pakistani Hot Girl Dance in front of Boys In Classroom Dance is a art performance. Pakistanis are famous around the worl...

YOUTUBE.COM

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22 You, Naresh Sharma, Rameshrai and 19 others

**Comments**



[Raman Ambika](#)

14 October 2017 ·

The Main Reason why i was subjected to suchvcrueilty of MULTIPLEC Murder Attempts IS VISIBLE IN THE LINK BELOW

## Legally India

LEGALLYINDIA.COM

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[CommentShare](#)

10 Rameshrai, Ҡit'ü Ҡarañ Jit' Khullar and 8 others

**Comments**





Raman Ambika

14 October 2017

Wahe Guru Da Khalsa Wahe Guru Di Fateh-- Gur Kripa Nindak Hatiyo - meaning with the blessings of the Guru critics are removed. Proofs of the murder attempts as first hand witnesses to the cruel murder attempts inflicted upon me were provided by the Guard services Of Prithvi Company. Acknowledgement of the entire grave situation in life by the Armed Guard Service Company. Attached below. SHUKRAANAAA ALWAYS and Ever AND Ever .

We Provide the Best

Mob. : 9369616601-602

**PRITHVI PROTECTIVE SERVICES PVT. LTD.**  
REGISTERED COMPANY ACT GOVT. OF INDIA

Head Office : 122/235, Lohamandi, Fazalganj, Kanpur

Date.....

No. \_\_\_\_\_

सेवा में,  
मैडम अम्बिका सिंहानिया  
84/44, राधा कुन्ज  
कालपी रोड, जरीब चौकी,  
कानपुर नगर।

विषय :- आपके बंगले पर सुरक्षा सम्बन्धी रिपोर्ट  
महोदया,

विदित हो कि आपके द्वारा हमारी सुरक्षा कम्पनी को अपने कालपी रोड स्थित बंगले की सुरक्षा व्यवस्था हेतु हायर किया था। मैडम जिस दौरान हमने आपके घर की सुरक्षा व्यवस्था सम्माली थी उस दौरान आपके यहाँ के हालात बहुत ही गम्भीर थे। जैसा कि आपने बताया और हमने मौके पर देखा। मैडम हमने सारे परिसर का सर्वे किया और अपने गार्ड दिन और रात्रि की पाली में ड्यूटी पर लगाये। उस दौरान जो भी आपके पानी की टंकी पर जहरीला पदार्थ मिलाने की घटना व बिजली काटने की घटना, लेबर को परेशान की घटना, पीछे से खिड़की तोड़कर चोरी की घटना और अन्य तरह की बहुत गम्भीर समस्याये थी उनको कुछ दिनों की मजबूत सुरक्षा व्यवस्था देकर सब खत्म किया गया। सी0सी0टी0वी0 कैमरे मैडम आपके द्वारा जो लगवाये गये, वायरलेस सेट नये लिये गये आदि उपक्रम से सारे अराजक तत्व घबरा गये या वो भाग गये, शान्त हो गये।

मैडम अब मैंने देखा कि आपके घर का माहौल खुबनुमा है। सारी घटनाये दूर हो गयी आप अपने को सुरक्षित महसूस करने लगी, सारे नौकरी शान्त हो गये, सारे मुनीम सही हो गये। इसके बाद गुरु जी का शुक्रियाना प्रोग्राम कराया तब से सब शान्त हो गया। अब आपने हमारे गार्डस वापस कर दिये, क्योंकि आप पूर्ण सन्तुष्ट हो गयी।

धन्यवाद ।

[Like](#)

[CommentShare](#)

45Rajinder Kaur, Neelam Chugh and 43 others

**Comments**



**Mandy Malik** These rats dont need to mess with the devotess of god holding trident..becoz in the end he will rot them in hell ..afterall he is the boss of Multiverse!

[Manage](#)

[Like](#)

· [Reply](#) · [28w](#)



**Jyoti Juneja** Jai Guru Ji

1

[Manage](#)

[Like](#)

· [Reply](#) · [28w](#)



**Supreet Kaur** Just as he said 😊

[Manage](#)

[Like](#)

· [Reply](#) · [28w](#)



**Raman Ambika**

31 October 2017 ·

My Brother In law with the help of the factory electrician Ravi Verna (head of the Maintenance Department ) have made a separate TEMPORARY electricity distribution panel within the pump house which comes within my brother in law's residential portion . IN SUCH A MANNER THAT THE EARTHING AND THE NEUTRAL OF MY PREMISES HAD BEEN DISCONNECTED. CAUGHT RED HANDED PROOF IN THE VIDEO BELOW. SHUKRAAANNAAA GURUJI. MY BROTHER IN LAW HAS DONE THIS TO CUT OFF OUR ELECTRICITY . AT HIS WILL AND WISH. Their criminal Actions are clearly visible.



Play

<https://www.facebook.com/ambika.guruji/videos/1657213084311449/>

Additional visual settings

Enter Watch and ScrollClick to enlarge

Mute

498 Views

**Like**

**CommentShare**

7Babu Chavan, कोमल अतुल पाण्डेय and 5 others

**Comments**



[Rajneesh Sharma](#) Guruji

[Manage](#)

[Like](#)

· [Reply](#) · [25w](#)



[Sanjeev K Gulati](#) Solutions don't come without effort.

[Manage](#)

[Like](#)

· [Reply](#) · [25w](#)



[Raman Ambika](#)

31 October 2017 ·

From the three phase meter a single cable has been attached to my part of the premises consisting of a single phase and then I was falsely notified that my premises was receiving electricity from all three phases . And entire load was placed on this single cable and then the EARTHING WAS DISCONNECTED AND THE NEUTRAL LINE REMOVED AS PROVED IN THE VIDEOS BELOW. ALL THIS CONSPIRACY WAS HATCHED BY BRAVE JAAT PEHLWAAN FAMLILY FROM RENOWNED AND RESPECTED FAMILY OF CHAJJURAM JI. A GREAT REVOLUTIONIST WHO FIUGHT AGAINST SLAVERY OF THE BRITISHERS. AND FOUGHT AND HELPED INDIA RECEIVE ITS FREEDOM. TODAY AGAIN I WAS HELPED BY MY RESPECTED ELDER BROTHER RAKESH SAGWAN JI.AND HIS GROUP OF PEHELWANS.



Play

<https://www.facebook.com/ambika.guruji/videos/1657431514289606/>

Raman Ambika added 3 new photos.

31 October 2017 ·

As I had decided to put a stop to this daily Extreme high fluctuation I ordered for a servocon on my main line while getting it installed I came to know the EARTHING OF THE MAIN LINES HAD BEEN DISCONNECTED BY THE ELECTRICIAN RAVI VERMA. MY IN LAW'S PERMANENT ELECTRICIAN AND HEAD OF THE MAINTANANCE DEPARTMENT. WHEN WE REQUESTED HIM TO RECONNECT THE NEUTRAL AND THE EARTHING HE BLUNTLY TOLD ALL OF US THAT THIS HAS BEEN DONE BY THE ORDERS OF MY BROTHER IN LAW AND FATHER IN LAW . WHEN WE TRIED TO RECONNECT OUR CABLE TO THE COMMON METER IN THE NAME OF ALL FOUR PARTITIONED MEMBERS OF THE PREMISES MY FATHER IN LAW CREATED A LLOT OF HUE AND CRY AND STOPPED THE KESA LINEMAN AND THE SERVO TECHNICIANS FROM REJOINING MY CABLE WITH THE COMMON ELECTRICITY METER.





Like

**CommentShare**

20Vinod Bhai Solanki, Surinder Raju and 18 others

**Comments**

Additional visual settings

Enter Watch and ScrollClick to enlarge

Mute

231 Views

**Like****CommentShare**

7Babu Chavan, कोमल अतुल पाण्डेय and 5 others

**Comments**

[Raman Ambika](#)

31 October 2017 ·

IN all governt offices along with the electricity department and water department all four partitioned partners name had been updated in 1976. In SPITE of being LEGALLY right always my in-laws have AGAIN CREATED A NEW DISPUTE AND NEW PROBLEM. SANGAT PLEASE GUIDE WHAT SHOULD I DO IN SUCH CIRCUMSTANCES. I CALLED THE POLICE AND THE POLICE OFFICERS STRICTLY TOLD MY FATBER IN LAW TO RE CONNECT OUR CABLES TO THE MAIN SINGLE COMMON ELECTRICITY METER. MY FATHER IN LAW FINALLY AGREED BUT MY ELDER SON STUPIDLY AND ADAMANTLY TOO REFUSED TO CONNECT THE MAIN CABLE TO THE MAIN METER. . ???????



क्र.सं.	विवरण	प्रमाण	दिनांक
61	<p>श्री. शिवराज शिवराजसिंह पुत्र "शरीर शिक्षण" शिवराज श्री. शिवराज शिवराजसिंह पुत्र "शिवराजसिंह पुत्र" श्री. शिवराज शिवराजसिंह पुत्र</p>	143	1989 1992
	<p>श्री. शिवराज शिवराजसिंह पुत्र "शरीर शिक्षण" शिवराज श्री. शिवराज शिवराजसिंह पुत्र "शिवराजसिंह पुत्र" श्री. शिवराज शिवराजसिंह पुत्र</p>		

<p>श्री. शिवराज शिवराजसिंह पुत्र "शरीर शिक्षण" शिवराज श्री. शिवराज शिवराजसिंह पुत्र "शिवराजसिंह पुत्र" श्री. शिवराज शिवराजसिंह पुत्र</p>	<p>श्री. शिवराज शिवराजसिंह पुत्र "शरीर शिक्षण" शिवराज श्री. शिवराज शिवराजसिंह पुत्र "शिवराजसिंह पुत्र" श्री. शिवराज शिवराजसिंह पुत्र</p>
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<p>श्री. शिवराज शिवराजसिंह पुत्र "शरीर शिक्षण" शिवराज श्री. शिवराज शिवराजसिंह पुत्र "शिवराजसिंह पुत्र" श्री. शिवराज शिवराजसिंह पुत्र</p>	<p>श्री. शिवराज शिवराजसिंह पुत्र "शरीर शिक्षण" शिवराज श्री. शिवराज शिवराजसिंह पुत्र "शिवराजसिंह पुत्र" श्री. शिवराज शिवराजसिंह पुत्र</p>
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11Shivraj Kendre, Shankar Mishra and 9 others

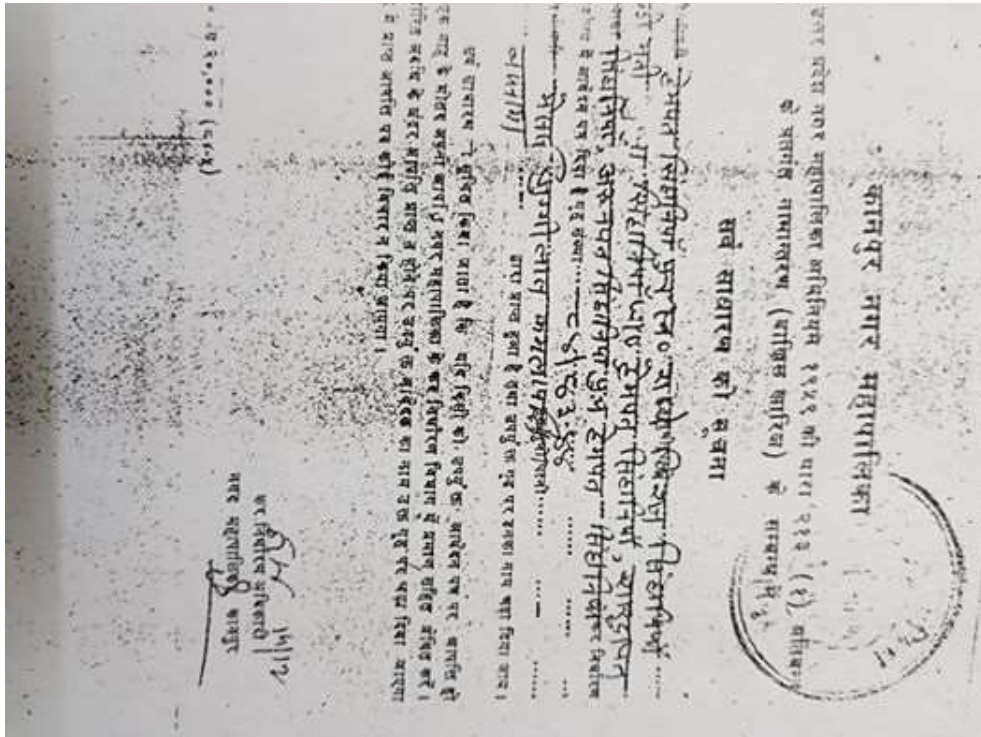
**Comments**



Raman Ambika added 3 new photos.

2 November 2017 ·

Electricity METER Bill and Certified Government DOCUMENTS in which ARUNPAT was Declared as a Separate partitioned Owner by 1982 6 years before our Marriage. And the Entire Family Submitted the PROOFS of the Partitioned Properties At Kanpur NAGAR Nigam.





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10 Vinod Bhai Solanki, Babu Chavan and 8 others

Comments




Write a comment...

Raman Ambika added 12 new photos.

2 November 2017 ·

JAAKO RAAKHEY SAAINYAAN MAAR SAKEY NS KOYL.... A FEW DAYS AGO GURUJI TOLD ME TELEPATHICALLY TERE GHAR KI ELECTRICITY MEIN. SAMBHAAL RHAA HOON. AND NOW NEARLY DAILY A NEW CONSPIRACY IS BEING EXPOSED IN FRONT OF ME IN SOME FORM OR THE OTHER... THIS IS HOW THE GURU PROTECTS..... ANANTAM SHUKRAANAAA. TO MY DIVINE GURUJI OF EMPIRE ESTATE FOR KEEPING ME ALONG WITH BOTH MY SONS ALIVE..... JAI JAI GURU JAI GURU DEV

Complete DOCUMENTS required to Get our METER Connection Restored. And Illegal and Criminal Activities are taking place within the premises 84/43 Radha Kunj' Kalpi Road . Openly NOT ONLY to HARRASS me and both my son's BUT TO MURDER US BY THE SEVERE ELECTRICITY. FLUCTUATION WHICH WAS GOING ABOVE 300 VOLTS DAILY. TO PHASE YO PHASE BOUTS OF ELECTRICITY GOING ABOVE 500 VOLTS . AND CAUSING SEVERE FIRE BREAK OUTS DUE TO ELECTRICITY SHORT CIRCUITS . MY IN LAWS ARE TRYING TO HIJACK MY ENTIRE INHERITANCE AND ERADICATE ME AND BOTH MY SONS TOGETHER SO that they can successfully DECLARE THEIR ONLY ONE SON SHARADPAT WHO IS ALIVE AS THE ABSOLUTE OWNER. ALL THESE MURDER ATTEMPTS ON ME AND BOTH MY SONS ARE NEARLY A DAILY OCCURENCE.





43Richa Nishith Garg, Manish Daga and 41 others

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**[Mamta Manchanda](#)** JAI GURUJI  
SHUKRANA GURUJI  
HAR PAL PAL PAL SHUKRANA

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**[Sandeep Bajaj Numerologist](#)** Jai guruji

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**[Kanika Makkar](#)** Shukrane Shukrane Shukrane GuruSaahib Jio 🌹🙏🌹

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**[Rajeev Popli](#)** Jai Guruji

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**[Nikita Vinaik](#)** Jai Guru ji Aunty 🙏🙏 Unki Mahima aprampar hai

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**Pratima Anand** Jai Guru Ji..

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**Varun Gsy** \* 🌹 ॐॐ JAI GURU JI ॐॐ 🌹 \* \* 🙏🙏 शुकराना गुरुजी 🌹🙏 \*

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**Sanjeev K Gulati** Happy 4 u

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**Sada Masoom Thakur** Jai Guruji

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**Sada Masoom Thakur** Ambika....please tell us how can we help you . We know Guruji is with you .. but any ...help from sangat please tell us

1

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[Pratima Anand](#) Yes.. Please let us know..

1

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[Raman Ambika](#) Yes I Require Genuine Guidance for how to take Correct Action . ALL legal help also fails as the lawyers seem to get bribed. What to do. Where as my Case is very strong and full of PROOFS. How to go about it to receive Justice for both my son's is my o...[See more](#)

2

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[Sada Masoom Thakur](#) Don't worry we will call you ...and give you guidance.....as required....Guruji ki kripa se sab thik hoga

1

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Write a reply...





**[Sada Masoom Thakur](#)** Sab sangat aapke sath he if you are right .

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**[Rakesh K Pahwa](#)** Jai Guru Ji

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**[Raman Ambika](#)**

3 November 2017 ·

JAI GURUJI. Saari Sangat Ko Gurupurab ki Bahut Shubhkamnaayen. Guruji humme APNE charnon me humeshaa Rakhen. JAI JAI GURU JAI GURU DEV.

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**Shalini Chawla Malhotra** Waheguru g

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**Pratima Anand** Thanks n same to you..

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**Amarendra Mishra** Jai gurudev

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Angry

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**Purushotam Gajara** Jai guru Dev

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**Naresh Pujasharma** Satnaam shri waheguru ji

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**Deepti Chawla** Shukrana Guruji 🙏🌹🙏

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**Jyoti Juneja** Waheguru Ji 🙏🙏

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**Yuvi Singh** Waheguru g

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**Poonam Jaggi** Jai guruji 🙏🌸

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5 November 2017 ·

TODAY AT night of 5th /11/2017 or at the NAUGHTY HOUR OFV

SHARP 4:20 A. M. ON :6th 11 / 2017.

I HEARD GURUJI'S SOFT VOICE SINGING THE FOLLOWING LYRICS -- AND AS HE SUNG THE LYRICS IN A PARTICULAR TUNE

I SAW WITH WIDE OPEN EYES DARSHAN OF LORD SHIVA ....

IN VIGOROUS DANCING MOVEMENTS. IN THE SAME RYTHEM AS GURUJI SUNG THESE LYRICS . LORD SHIVA SHOOK HIS HEAD LEFT TO RIGHT IN VIGOROUS MOVEMENTS AND HIS HAIR FLEW OPEN AND HIS HAIR FLEW FROM ONE SIDE TO THE OTHER SUCH THAT THEY COVERED HIS FACE THROUGH OUT THIS DIVINE DARSHAN. WHICH EMITTED VIBRATIONS OF DEEWANGEE.

SHUKRAANAAA SHUKRAANAAA

JAAKO RAAKHEY SAAIYAAN

MAAR SAKEY KOY NAAA.

PAUDHEE PAUDHEE

CHADHDEE JAA

SHUKRAANAA.

KARDEE JAA

SHUKRAANAAA

SHUKRAANAAA

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68Richa Nishith Garg, Rishi Rajput and 66 others

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[Kanika Makkar](#) Shukrane GURU JI 🌹🙏🌹

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[Sahiba Narang](#) Jai Guru ji

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[Amit Marjana](#) JAI HO

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[Tamanna Sahil Ahuja](#) Jai Jai Guru Pa

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**Satvir S Birwal** Nice. Jai ho

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**Pratima Anand** Jai Guru Ji

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**Veena Mago** · Friends with [Usha Bhatia](#)

Jai Guruji. Shukrana Guruji.

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**Purva Chawla** Jai Guruji 🙏

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**Ranju Wahi** Jai Guru Ji Shukrana Guru Ji 🙏🙏

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**Dharmvir Singh Kaushik** Jai ho

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**[Sandeep Babbar](#)** 🌹🌹🌹 JAI GURU JI 🌹🌹🌹

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**[Sunil Kant](#)** Jai Guruji..Shukrana Guruji.

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**[Amarendra Mishra](#)** He evnh

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**[Deepti Chawla](#)** Jai Jai Guruji 🙏🌹🙏

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**[Raman Ambika](#)**

9 November 2017 ·

SHUKRAANAAA Guruji. ON Gurupurab evening A GOLDEN COBRA WAS SIGHTED CRAWLING OUT OF THE KITCHEN WHERE THE RENUVATIONS HAVE STARTED FOR THE KITCHEN WORK AT MY PREMISES. . SHIVJI' NAAG DARSHAN SAAKSHAAT . AND HENCE HE BLESSED







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**Madan Gehlot** Jai guru dev

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**Supreet Kaur** U made my day 🙏🙏  
Jai Guruji

1

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**[Naresh Pujasharma](#)** JAI GURU ji shukrana guru JI

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**[Rekha Kalra](#)** Jai Guru n

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**[Rekha Kalra](#)** Jai Guru ji

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**[Daizy Arora](#)** JAI GURU JI

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11 November 2017 ·

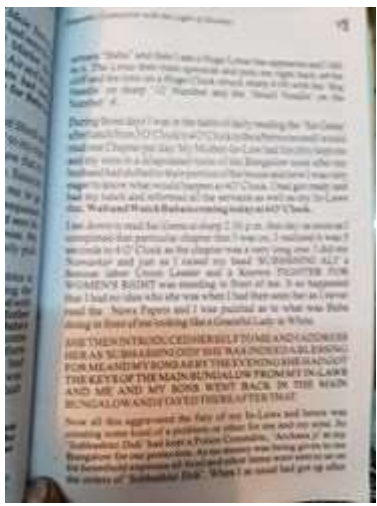
ANANTAM SHUKRAANAAA to my Divine Guruji for giving me the opportunity to relive the Divine Protection HE kept me in the form of Shirdi Sai Baba prior my meeting MY DIVINE GURUJI MAHARAJ OF EMPIRE ESTATE. In the millinium Year 2000. Physically. And MENTALLY. And in human form appeared in FRONT of me in the form of Shubhashini Didi. A DIVINE Soul on Planet Earth. Whom I have always idolized since my first meeting with her as I perceived each action of hers with a perception she does Not know till date . And I REVEALED it in my Book "MY Journey With GURUJI'S the first Edition. The reason is in these pages attached in this Post from my Book. ANANTAM SHUKRAANAAA.

The first Person who Handed over a Diary to me. And I KEPT it next to my heart since then . Only my Divine Guruji MAHARAJ Forced Me to Continue hence emerged the Three Parts of DIVINity in Books.form . And my Whole life FORMED a Beautiful SONG which was written and sung by DIVINITY Himself. DIRECTLY. AND TURNED MY SOLO LIFE INTO A DUET MUSICAL SATSUNG EVERY MOMENT OF MY LIFE .... SHUKRAANAAA SHUKRAANAAA SHUKRAANAAA SHUKRAANAAA SHUKRAANAAA SHUKRAANAAA SHUKRAANAAA ALWAYS AND EVER . TO DIVINITY. EVERYWHERE .....

ago, he casually said, "I just don't know why and how on a spur of the moment I made the program of traveling by Car that morning in spite of me and my friends having Confirmed Tickets by Train and again while passing Kanpur I had again suddenly pacified all my friends that IF THEY STOP TO EAT ANYTHING THEN IT WILL BE ONLY AT AMBIKA DIDI'S PLACE AND NO WHERE ELSE". He still is not aware of the 'Vow' I had taken that day and neither is he aware of the dream of Shirdi Sai Baba's till date.

THANK YOU BABA I KNOW THAT YOU ARE ALWAYS WITH ME AND SHALL ALWAYS BE WITH ME! LOVE YOU VERY MUCH.

In 2001 in the Morning of 20th December, 2001 on my Birthday, soon after my Alcoholic husband had shifted to my In-Laws portion of the House in the same premises, I had received a





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[Kuldeep Singh](#) Good morning dear

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[Richa Nishith Garg](#) Jai Jai Guruji 🌸🙏

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[Raman Ambika](#) added **10 new photos.**

12 November 2017 · [Kanpur](#) ·

ANANTAM SHUKRAANAAA to my Divine Guruji for ALERTING me in time MIRACLES OF MIRACLES \_\_\_\_\_. SINCE PAST FEW DAYS MY ENTIRE PREMISEA WAS FILLED WITH THE DIVINE FRAGRANCE OF GURUJI OF BEING PROMINENT OF ROSES MIXED WITH MULTIPLE FRAGRANCES.... AS OBSERVED BY SEVERAL LOCAL KANPUR SANGAT WHO HAVE BEEN VISITING THE DURBAR DAILY..... LAST NIGHT EARLY MORNING THE WAX DIYA WHICH I BURN BEFORE SLEEPING IN FRONT IF GURUJI'S PHOTOGRAPH SUDDENLY BURT INTO FLAMES.....!!!!!! AND THE AROMA OIL OF ROSES TOOK ON THE AIR PERFUMER WAS SET AFLAME AND THE WALL BEHIND GOT BURNT AS SHOWN IN THE PHOTOGRAPHS ATTACHED BELOW AND GURUJI'S FORM MATRIIALIZED IN THE BLACK SMOG!!! WOW

AND THEN AS I RUSHED TO OBSERVE THIS GURUJI'S HAND EMERGED FROM THE WALL AND FLEW TOWARDS THE CURTAIN AND HE TOLD ME TO OPEN THE CURTAIN AND I WAS AM SHOCKED TO SEE THE CUT EARTHIN WIRE DANGLING AND THEN I HEARD GURUJI'S SOFT VOICE TO FIRST START THE SHOWER AND THEN THEN CHECK THE HOT WATER IN THE GEYSER AFTER SWITCHING OFF THE GEYSER MCB AND AS I DID SO THE COLD WATER PIPE LINE BURST OPEN AND I WAS SAVED FROM BEING ELECTROCUTED.....JAAAKO RAAKHEY SAAAIYAAAAAN MAAAR SAKEY KOYI NAAAAAAAAAAAAA. JAB KHUDD GURUJI PALANHAAR TOH MANNN KAAHEY DARREY --- --

AND AS GURUJI COMMANDED THAT I IMMIDIATELY POST THE TRUTH HOW GURUJI SAVED ME AND MY LIVE SATSUBG WITH ENTIRE SANGAT AND THANKS GIVING..... WAH WAH GURUJI ... SHUKRAANAAA GURUJI ..PAUDHEEE PAUDHEEE CHADHDEEEE JAAAAAA SHUKRAANAAA KARDI JAAA.....SAYS GURUJI . AND THEN AS SOON AS I COMPLETED TYPING I SAW WITH WIDE OPEN EYES GURUJI'S RIGHT HAND MOVE IN 5HE SAME JESTURE HE WOULD USE TO SAY ...JAAA DAFAAA HO.

<https://www.tasnetworks.com.au/.../broken-neutral-explained/>











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**[Vikas Sachdeva](#)** Jai guru ji thanks for everything

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12 November 2017 · [Kanpur](#) ·

ANANTAM SHUKRAANAAA to my Divine Guruji for ALERTING me in time MIRACLES OF MIRACLES \_\_\_\_\_. SINCE PAST FEW DAYS MY ENTIRE PREMISE WAS FILLED WITH THE DIVINE FRAGRANCE OF GURUJI OF BEING PROMINENT OF ROSES MIXED WITH MULTIPLE FRAGRANCES.... AS OBSERVED BY SEVERAL LOCAL KANPUR SANGAT WHO HAVE BEEN VISITING THE DURBAR DAILY..... LAST NIGHT EARLY MORNING THE WAX DIYA WHICH I BURN BEFORE SLEEPING IN FRONT IF GURUJI'S PHOTOGRAPH SUDDENLY BURST INTO FLAMES.....!!!!!! AND THE AROMA OIL OF ROSES TOOK ON THE AIR PERFUMER WAS SET AFLAME AND THE WALL BEHIND GOT BURNT AS SHOWN IN THE PHOTOGRAPHS ATTACHED BELOW AND GURUJI'S FORM MATRIALIZED IN THE BLACK SMOG!!! WOW AND THEN AS I RUSHED TO OBSERVE THIS GURUJI'S HAND EMERGED FROM THE WALL AND FLEW TOWARDS THE CURTAIN AND HE TOLD ME TO OPEN THE CURTAIN AND I WAS AM SHOCKED TO SEE THE CUT EARTHIN WIRE DANGLING AND THEN I HEARD GURUJI'S SOFT VOICE TO FIRST START THE SHOWER AND THEN THEN CHECK THE HOT WATER IN THE GEYSER AFTER SWITCHING OFF THE GEYSER MCB AND AS I DID SO THE COLD WATER PIPE LINE BURST OPEN AND I WAS SAVED FROM BEING ELECTROCUTED.....JAAAKO RAAKHEY SAAAIYAAAAAN MAAAR SAKEY KOYI NAAAAAAAAAAAAAAAAA. JAB KHUDD GURUJI PALANHAAR TOH MANNN KAAHEY DARREY ---

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**[Sada Masoom Thakur](#)** [Jai Guruji](#)

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**[Kajal Saluja](#)** Jai Guru ji

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**[Nagendra Tripathi](#)** Jai [Gurujee Jee](#)

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**[Richa Nishith Garg](#)** Jai Jai Guruji 🌸🙏

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[Raman Ambika](#)

19 December 2017 ·

Thank you all for your warm and wonderful wishes ! Truly Blessed gratit ude always Shukranaa

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122Richa Nishith Garg, Sanjay Saxena and 120 others

**Comments**



[Raj Rana](#) Jai guru ji

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[Geetika Sanon Bhatia](#) Happy birthday Chotti Di!

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[Deepti Khanna](#) Happy birthday didi

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[Prem Khilnani](#) Happy birthday

1

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[Sarika Mehra](#) Happy bday god bless

1

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[Shalini Chawla Malhotra](#) Happy birthday aunty  
Jai guru Ji

1

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रमन जी आपके शुभ जन्मदिवस पर मेरी हार्दिक शुभकामनायें और तहे दिल से बधाई भी ...  
ईश्वर से यही प्रार्थना है कि वह, वैभव, ऐश्वर्य, उन्नति, प्रगति, आदर्श, प्रसिद्धि  
और समृद्धि...[See more](#)[Manage](#)

**Sunil Chauhan**

Politician



Dinesh Sharma, Vinod Kumar and 4 other friends like this

[Like](#)[Like](#)[Reply](#) · [Remove Preview](#) · [18w](#)**[Vohra Vishal](#)** Happy Birthday Auntie 🍰🎉🎁...Jai Guru Ji

1

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[Rajat Salwaan Sharma](#) Happy birthday [Raman Ambika](#) mam

1

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[Jyoti Juneja](#) Happy Birthday Aunty ji

Jai Guru Ji 🙏

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[Simran Sethi](#) Happy birthday aunty...



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**Bunty Grewal** May this birthday be filled with lots of happy hours and also your life with many happy birthdays, that are yet to come. Happy birthday. [Manage](#)



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**Jyoti Parimal** Happy Birthday Ambika!

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**Rajbala Goel**



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[Sarika Bhagat Varma](#) Happy birthday!!

[Manage](#)

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[Rajiv Batra](#) ❤️🍰👉Many 2 happy returns of d day👈🍰❤️ [Manage](#)



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[Chandresh Jethwa](#) Happy birthday

[Manage](#)

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[Ramesh Wadhwa](#) Jai guru ji

Happy birthday 🎂🎂🎂 [Raman Ambika](#) ji 🎂🎂🎂🎂🎂 stay blessed

Tum jio hazaron saal 🎂🎂🎂🎂

Saal ke di...[See more](#)[Manage](#)



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[Mona Khurana](#) Happy Birthday dear ambika!!!

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[Rajeev Lamba](#)



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[Sumit Bhatia](#) Wish u a very happy birthday aunty ji stay blessed always [Manage](#)



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[Mamta Manchanda](#) JAI GURUJI

Happy Birthday Aunty  
Stay Blessed Always

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[Madhavi Daruwalla](#) Happy birthday

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[Joginder Gandhi](#) Happy bday

Guruji bless u always

**Congratulations**

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[Mona Beotra](#) Happy birthday aunty

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[Praveen Arora](#) HAPPY BIRTHDAY G[Manage](#)



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[Praveen Chhabra](#) Happy Birthday. Guru Ji Always Bless U 🍌

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[Mukta Nigam](#) Happy to [Raman Ambika](#) ji. wishing you good health and peace

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[Rakesh Shaily](#) Happy birthday Aunty Guru Ji always blessing you & your family. Jai Guru Ji [Manage](#)



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[Jagmohan Bhateja](#) Happy birthday

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Like

Love

Haha

Wow

Sad

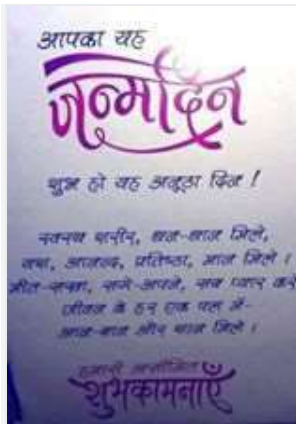
Angry

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[Rakkesh Jain Neelam](#) Happy birthday [Raman Ambika ji](#)[Manage](#)





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[Sandhya Aggarwal](#) Happy Birthday Aunty

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[Rajendra Raturi](#) happy birthday

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[Balasaheb Gunjal](#) Happy birthday

Good morning

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[Manvi Bhatia](#) God bless.

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[Vijay Singh](#) Happy Birthday Ambika

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[Vicky Gaur](#)



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[Team-Ashok Rajput](#) सामाजिक विषयों एवं देशभक्ति के कार्यों में भी आपका योगदान बहुत ही उल्लेखनीय रहा है...मेरी ओर से भी आपके जन्मदिवस पर हार्दिक **बधाई** स्वीकार करें [Raman Ambika](#)[Manage](#)



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[Shalini Anshu Bhatia](#) Happy bday...

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[Navin Mange](#) janmdin ki shubhkamna

[Manage](#)

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[Sushil Jain Kukshiwala](#) Badhaiya hi badhaiya ji

[Manage](#)

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· [Reply](#) · 18w



[Rajshree Ray](#) Happy Birthday

[Manage](#)

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[Ravindra Dhamu](#) Happy birthday

[Manage](#)

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[Manish Daga](#) Happy birthday

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[Gayatri Beri](#) Happy birthday Choti di

[Manage](#)

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[Winkie Lal](#)



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**[Winkie Lal](#)** Happy birthday

1

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**[Rajesh Gupta](#)** Happy birthday dear 🍰🍰🍰

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**[Priti Jain Kapoor](#)** Belated happy birthday Ambika .Guruji bless u

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**[Tanvir Ahmad](#)** happy birthday to you

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[A.s. Bhatia](#) 🙏 Today is a day of blessing.

♥️ God bless you.

♥️ God bless your heart.

♥️ Go...[See more](#)

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[Ruchika Amit Mehta](#) Wishing you a very Happy Birthday dear [Raman Ambika](#) aunty.. May Guruji's choicest blessings r always with u n ur family.. Stay happy n healthy always 🍰🎁🎉🎊🎋

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[Ashwani Monga](#) Happy birthday 🌹🌹

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[Seema Sarin](#) Happy Birthday

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[Nobita Rajagopalan](#) Ambika wish you a very happy birthday

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[Shalini Kohli Narang](#) A very happy birthday dear . God bless

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[Rahul Sharma](#) HAPPY BIRTHDAY TO U, JAI GURU JI

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[Narinder Dhand](#) Happy Birthday

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[Santosh Sahu](#) जन्मदिन की हार्दिक शुभकामनाएं 🎂🍰🍰

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[Sat Pal Garg Garg](#) Happy birthday to you ji God may bless you and you may achieve all success in life greacfully

[Manage](#)

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[Purva Chawla](#) Happy birthday aunty. Remain blessed. 😊

[Manage](#)[Like](#)[Reply](#) · [18w](#)**Pratima Anand** Happy birthday Aunty..Stay Blessed!![Manage](#)[Like](#)[Reply](#) · [18w](#)**Bhupinder Mohan Chopra** HAPPY BIRTHDAY  
Blessings Always GURUJI[Manage](#)[Like](#)[Reply](#) · [18w](#)**Puneet Gupta** **Congratulations** aunty ji....

Many Many Happy Returns of the Day 🍰🍰😊😊

Blessings Always Guru Ji 😊🌹😊

[Manage](#)[Like](#)[Reply](#) · [18w](#)**Sumita Sikka** Happy Birthday Aunty 🍰🌹 wish u a fabulous year ahead[Manage](#)[Like](#)[Reply](#) · [18w](#)**Davinder Gulati** जन्मदिन बहुत बहुत शुभकामनाएं।

जय गुरुजी

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[Suchi Bhatia](#) Happy birthday aunty..

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[Kulbir S Jamwal](#) Happy Birthday ... Stay Blessed ...

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[Vinod Joshi](#) ❁ \* जन्मदिन पर हार्दिक शुभकामनाएं एवं बहुत-बहुत बधाई.....!!  
ईश्वर आपको सदैव सुखी-समृद्ध-स्वस्थ रखे..यही मंगलकामना है..! \*❁

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[Paramjeet Sahni](#) Happy birthday Raman Ambica with best wishes stay blessed always

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[Neelam Singh](#) Happy birthday 🍰. dear...may Guruji bless you

1

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[Chetan Sharma](#) Happy birthday

[Manage](#)

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[Sukhpal Singh Panwar](#) Happy birthday to you

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[Neetu Dua](#) Happy Birthday Aunty ji

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[Sajal Kumar](#) HAPPY BIRTH DAY MA'AM"

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[Sanjay Saxena](#) Wish u a Happy Birth Day.

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[Raman Ambika](#)

22 December 2017 ·

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Guru ji ke charno me

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**Amarendra Mishra** Jai guru ji

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24 December 2017 ·

JAI GURUJI

Merry Christmas every one .lakh lakh shukraana always and ever .....

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86Richa Nishith Garg, Lata Puri and 84 others

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[Gulshan Dev](#) Aapko bhi

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[Prashant Talwar](#) Jai Guru ji

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[Jyoti Juneja](#) Same to you aunty ji.. Jai Guru Ji

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[Rishi Rajput](#) Jai Guru Ji

1

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[Anita Babbar](#) Jai guru Ji 🌹🌹👤👤

1

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[Babu Khan](#) merry christmas

1

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[Kanika Makkar](#) JAI GURU JI 🌹👤🌹

1

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[Mamta Manchanda](#) JAI GURUJI

Merry Christmas

1

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[Shalini Anshu Bhatia](#) Jai Guru Ji.....

1

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[Alok Kapoor](#) Jai Guruji

1

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[Naresh Pujasharma](#) JAI GURU JI

1

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**[Simmi Shailly](#)** Merry Christmas to all of u

1

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**[Shalini Chawla Malhotra](#)** Jai guru Ji aunty

S2u

1

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**[Sat Pal Garg Garg](#)** Thanks ji for the blessing have a great day saty blessed dear mem ji Guru ji was at Chandigarh in 1980 for many years I was with him at that time Kapoor ji was also with him and we have a nice time thanks ji from Harts core for the blessing

1

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[Praveen Chhabra](#) Shukrana Guru Ji 🙏

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[Veena Mago](#) · Friends with [Usha Bhatia](#)

Jai Guru ji.

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[Chand Kamra](#) SHUKRANA GURU JI

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[Paramjeet Sahni](#) Same to you Jai Guruji shukrana Guruji

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[Raj Aro](#) Jai guru ji Jai guru ji

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[Satvender Roperia](#)



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[Raman Ambika](#)

31 December 2017 ·

Happy New Year to Guruji and ENTIRE SANGAT 2018. SHUKRAAAAAANAAA ALWAYS. DIVINE DARSHAN OF Our Guru Divine HEAD POPPING OUT OF HIS SHERWAANI!!! HA.HA. DURING NEW YEAR SATSUNG AT. KANPUR WAS AS DURBAR. WAH WAH GURUJI JAI JAI GURUJI. NAL NAL REHNA HAMESHA. LOVE YOU ALWAYS EVER AND EVER ....SIVINE DARSHAN STILL PERSISTING. WOW. GURUJI.



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[Mamta Manchanda](#) JAI GURUJI  
Happy New Year

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[Ajmer Ajmer](#) Waheguru ji

1

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[Pratima Anand](#) Jai guruji

1

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[Ajay Sharma](#)



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[Preeti Bhasin](#) Jai Guru Ji Jai Jai Guru Ji

1

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[Simmi Shailly](#) Jai Guru Ji Shukrana Guru Ji

1

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[Neetu Dua](#) JAI GURU JI 🙏🙏

1

[Manage](#)

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[Rakesh Shaily](#) [Jai Guru Ji](#) [Manage](#)



[Like](#)

Like

Love

Haha

Wow

Sad

Angry

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[Praveen Chhabra](#) Happy Lohri. Jai Guru Ji 🍩

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[Raman Ambika](#) Thank u and same to you Uncle.

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Write a reply...



[Kajal Saluja](#) Happy lohri aunty ji

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[Swati Oberoi Kapoor](#) JAI GURUJI

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[Kanika Makkar](#) JAI GURU JI 🌸🌸🌸

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[Amit Marjana](#) JAI GURU JI

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[Anil Dhawan](#) Happy Lohri nd Happy Makarsakranti

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[Anup Verma](#) Jai Jai Guru Ji

1

[Manage](#)

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[Nimmi Suri](#) Shukrana mere satguru

1

[Manage](#)[Like](#)· [Reply](#) · [14w](#)**[Suchi Bhatia](#)** Jai guru ji

1

[Manage](#)[Like](#)· [Reply](#) · [12w](#)**[Richa Nishith Garg](#)** Jai Jai Guruji 🌸🙏[Manage](#)[Like](#)· [Reply](#) · [5w](#)<https://www.facebook.com/ambika.guruji/videos/1717448398287917/>**[Raman Ambika](#)** added [17 photos and 9 videos](#).

31 December 2017 ·

Thank you Jai Guruji SHUKRAANAA ALWAYS  
 SHIRDI SAID BABA DARSHAN INFRONT OF GURUJI OF DUGRI ON THE GURU GADDI AFTER  
 MIDNIGHT ON 31ST ST JANUARY 2018. JAI JAI GURUJI. JAI SAI RAM.. MERA SADAR  
 PRANAM AAPKE CHARNO MEIN CHAARON DHAAM AAPKEY CHARNON MEIN. MERA  
 TEERATH TERA NAAM.  
 SHWAASON MEIN RAMOON SUBAH SHAAM.  
 GURUVAR MERE AUR SAI RAM.  
 HAI EK AUR EK HI TERA DHAAM.  
 DIL SE SE PUKAAARA AUR AAYE MERE GHAR MERE RAM.  
 MERE PRABHU MERE SHYAAM.  
 MERA GURUVAR.  
 DUGRI KA JAADUGARRRRRRRRR







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**Sumita Sikka** Jai Guruji 🙏

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**Kajal Saluja** Jai Guru ji

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**Naresh Pujasharma** JAI GURU JI

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**Mansi Malhotra** JAI GURU JI

[Manage](#)

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**Paramjeet Sahni** Jai Guruji shukrana Guruji

[Manage](#)

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**Jyoti Juneja** Jai Guru Ji Aunty Ji.. Happy New Year 2018

[Manage](#)

[Like](#)

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**Ajav Sharma**



[Manage](#)

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**Praveen Chhabra** Jai Guru Ji 🙏.Shukrana Guru Ji 🙏

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**Amit Kumar** Happy New year mam jee

[Manage](#)

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[Kanika Makkar](#) JAI GURU JI 🌹🙏🌹

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31 December 2017 ·

SHUKRAANAA. SHIRDI SAI BABA DARSHAN MARKED





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[Simmi Shailly](#) Jai Guru Ji Shukrana Guru Ji

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[Raman Ambika](#) added [6 new photos](#).

1 January ·

SHUKRAANAAA. ALWAYS FEELING REALLY BLESSED . GURUJI SARSHANS IN SHELLEY UNCLE' HOME AND MY LANGAR PRADAD WAS FULL OF MULTIPLE DIVINE DARSHANS OF MATERIALIZATIONS OF THE SYMBOLS OF 'OM' AND GURUJI FACE APPEARED ON THE DIVINE SANGAT PRASAD OF BHATURAS AND SWEETS IN THE FORM OF GULAB JAMUNS. ONE OF MY FAVOURITE SWEET DISHES JAI JAI GURU JAI GURU DEN. TODAY LATER AS THE SATSUNGS WAS ENDING AND THE LAST FEW SANGAT MEMBERS WHO WERE WINDING UP. DECIDED TO GET UP AND DANCE FOR GURUJI BEFORE PARTING AND AS WE ALL DANCED TO THE MUSIC SHELLEY UNCLE PLAYED. DIVINE FRAGRANCE OF ROSES OOZED OUT OF GURUJI GADDI AND HE BEGAN SHOWING LIVE DARSHAN TO ME AND GURUJI ASTRAL FORM DANCED IN DIVINE GLORY. VERY VERY HAPPY. FEELING REALLY BLESSED. SHUKRAANAA ALWAYS GURUJI.

















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13 January ·

HAPPY LOHARI TO PYAARE GURUJI AND HIS ENTIRE SANGAT .....

LOHARI MEANS

'LO' - 'HARI'.

SHUKRAANAA Guruji.always .....AND EVER.....

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64 You, Preeti Bhasin, Praveen Chhabra and 61 others

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[Deepika Sharma](#) Jai Guru ji

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[Kit'tü Karañ Jit' Khullar](#) Very nice Defination

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[Jyoti Juneja](#) Jai Guru Ji..... Happy Lohri aunty ji

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**[Jagmohan Bhateja](#)** Jai guru ji

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**[Isha Raiyat](#)** Jai Guru Ji... Happy lohri to u too

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**[Preeti Bhasin](#)** Happy Lohri aunty ji..... JAI GURU JI

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**[Anita Babbar](#)** Jai guru ji 🙏🌸 happy Lohri ji

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[Mamta Manchanda](#) JAI GURUJI

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[Jagdish Singh](#) Thankyou for sharing the meaning of Lohri

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[Raman Ambika](#)

13 January ·

Sai Nath Tere Hazaaron HAATH  
JISS JISS NE TERA NAAM LIYAA  
TU HO LIYAA USSKEY SAATH  
SAI NAATH TERE HAZAARON HAATH  
ON MAKAR SAKRANTI. AFTER THE JYOT AND GURU STHAAN CLEANING SEWA WAS  
DONE.  
SAI BABA GAVE CLEAR DARSHAN AND I DID THE JYOT KA SATSUNG AS I LIT THE JYOT  
SAI RAM GAVE DARSHAN. MERE BHAAG KHOLEY PRABHU NE APNI BITIYAA KE GHAR  
AAYE.  
SHUKRAANAA SHUKRANAAA  
DIVINE DARSHAN STILL PERSISTING. SHUKRAANAA SHUKRAANAA GHANSHYAM MERE  
GHAR AAYE.MEIN UCHCHYAN BHAAGAA WAAAALI MERE RAM MERE GHAR AAYE.  
SHUKRAANAA SHUKRAANAA ALWAYS AND EVER .

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14 January ·

ON 15 TH JANUARY 2018 AT 9 : 30 A.M. GURUJI DICTATED .....

Singing in a melodious tune Chutkee Bjaa Bjaa Karr. And told me it is to be sung before GURUJI for beginning of the 1 day of the Hindu New Year As GURUJI Says Hindu New Year begins from Makar Sakranti.

ABB sunn le paalanhaar  
Jogin Chodhe Naheen Durbaaar  
Pakedhe teraa paladhaa Barambaar

Aisee ABB Aayee TERE Dwaar  
Jholi Bhaarr BHARR Aanna HAI.

SANGAT Ne Liyaa Tujhe Pehchaan  
Abb Chodhaa Sabb Gyaan  
Sirf Tujhko Paanaaa Hai  
Sirf TUJHKO PAANAA HAI  
Sunn Raman KI Pukaar  
MERE JAADUGAR MERA Jhaan  
ABB TOH HO TU MEHERBAAN  
Jholi Bharr Bharr Aanaa HAI  
SHUKRAANAAA GURUJI ALWAYS

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**Rakesh Shaily**

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**[Rishi Rajput](#)** Jai Guru Ji 🙏

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**[Supreet Kaur](#)** Jai Guruji

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**[Praveen Chhabra](#)** Divine Song. Jai Guru Ji 🙏 Shukrana Guru Ji 🙏

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**[Baldev Raj Mehndiratta](#)** Jai Guru Ji

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**[Ranju Wahi](#)** Jai Guru Ji 🙏🙏

1

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**[Neetu Arora](#)** Jai Guru Ji

1

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**[Rinky Bhatia](#)** Jai Guru ji

1

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**[Neetu Dua](#)** JAI GURU JI 🙏🙏

1

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Jai Guru ji

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### [Raman Ambika](#)

24 January ·

Jai Guruji . My photograph along with my Mother with Guruji on his Birthday. Seeing this photograph I am feeling really Blessed .it suddenly popped up on my mobile .Jai Guruji. SHUKRAANAA ALWAYS GURUJI.for the DIVINE Moments experienced with you always .which can't be explained by any words in any dictionary. Jai Jai GURU. JAI GURU Dev



### [Privanka Kapoor](#) to [OUR GURUJI](#)

23 January ·

Satsang of a devotee

Forwarded Satsang

Jai Guru Ji 🙏

Sangat Ji, Guru ji ki blessings hai jo hume itne kashto se bachaya hua hai..abhi thode din phele Guru ji ne ek aisa satsang baksha jis ko dekh kar ehsaas hotta hai Guru ji kaise aapni sangats ko kashto se bacchate hai..is month ki starting main family ke saath vacations ka plan tha jis din hume jaana tha usi din early morning mujhe chest pain hua aur pain itna tha ki body move nahi ho rahi thi..soch kar daar lag raha tha kaise jayungi trip pe aur family ko kaise batayun..Jab se Guru ji ka saath mila hai koi bhi khushi ho sabse phele Guru ji ke saath share karna aur agar koi problem toh bhi Guru ji ke saath..Guru ji ko ardass kari ki kya karun mujhe aap hee theek kar saakte ho..Sangat Ji, Guru ji humare itne pyaare jaise maan main meri ardass thi aur patta hee nahi laga vo dard kahan gayab hua..Guru ji ka dil se shukrana humesha ki tarah is baar bhi Guru ji ne aapni presence dekhai 🙏 mere maalik shukrana shukrana shukrana shukrana ji 🙏🌹

Sarbat da bhala hove Guru Ji 🙏🌹

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**Comments**

**Sanjiv Arora** 🙏🙏🙏🙏🙏🙏 JAI MATA DI 🙏🙏🙏🙏



🌹🌹🌹 जय गुरुजी 🌹...[See more](#)

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**Raman Ambika** Jai Guruji. SHUKRANAAA

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**Shruti Mehta** Jai guru ji

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**Poonam Dhawan** Jai Guru ji

2

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[K.L. Mittal](#) Jai Guru ji

1

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[Nidhi Khanna](#) JAI GURU JI 🌸🌸🌻🌻

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[Raj Aro](#) Jai guru ji Jai guru ji

1

[Manage](#)

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[Puneet Gupta](#) Jai Jai Guru Ji 😊🌸😊🙏🙏

1

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[Supreet Kaur](#) Missing you ❤️❤️

2

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[Ashok Gunisha](#) Jai Guru ji

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[Suchi Bhatia](#) Jai guru ji

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[Rakesh Shaily](#) Jai Guru Ji [Manage](#)

2

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[Rishi Rajput](#) Aunty You Are Verry Lucky  
Jai Guru Ji 🙏🙏

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[Preeti Bhasin](#) Jai Guru Ji shukrana Guru Ji

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[Praveen Chhabra](#) Jai Guru Ji 🙏

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[Harvinder Singh](#) Jai Guruji

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[Sandhya Aggarwal](#) Jai Guru Ji....

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[Har Govind Sahai Gupta](#) Jai Gurudev ,Jai guru ji.

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**[Richa Nishith Garg](#)** [Jai Jai Guruji](#) 🙏🌸

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Like

Love

Haha

Wow

Sad

Angry

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**[Raman Ambika](#)**

13 February ·

YouTube

.

a very happy shivratri to mere pyaarey guruji and entire pyaari Sangat. BEGIN LIFE ANEW ..... THE BEGINING .....

### MahaShivRatri 2018 Live - Isha Yoga Center

Free Livestream - Celebrate MahaShivRatri 2018 with Sadhguru 🗣️ Powerful Midnight Meditation with Sadhguru 🗣️ Listen to...

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**[Jyoti Juneja](#)** Jai Guru Ji

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Jai guru ji guru ji ki Ambika ji

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**[Raman Ambika](#)**

20 March · [Kanpur](#) ·

JAI JAI GURU JAI GURU DEV. ANANTAM SHUKRAANAAA..... AS SANGAT DOES SEWA AT KANPUR WADDA DURBAR GURUJI'S SWAROOP. SUDDENLY BECAME ALIVE AS DIVINE LIGHT ENGULFED FROM GURUJI'S GADDI AND SWAROOP SIMULTANEOUSLY AND ENGULFED THE ENTIRE DURBAR. And BLESSED US ALL. CAPTURED ON C.C. TV CAMERA .

**[Guruji BLESSES SEWA AT KANPUR WADDA DURBAR. ANANTAM SHUKRAANAAA.](#)**

YOUTUBE.COM

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Jai jai Guru ji. Shukrana Thuada roz roz Sbukrana Guru ji.

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[Paramjeet Sahni](#) Jai Guruji shukrana Guruji

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Jai Guruji.

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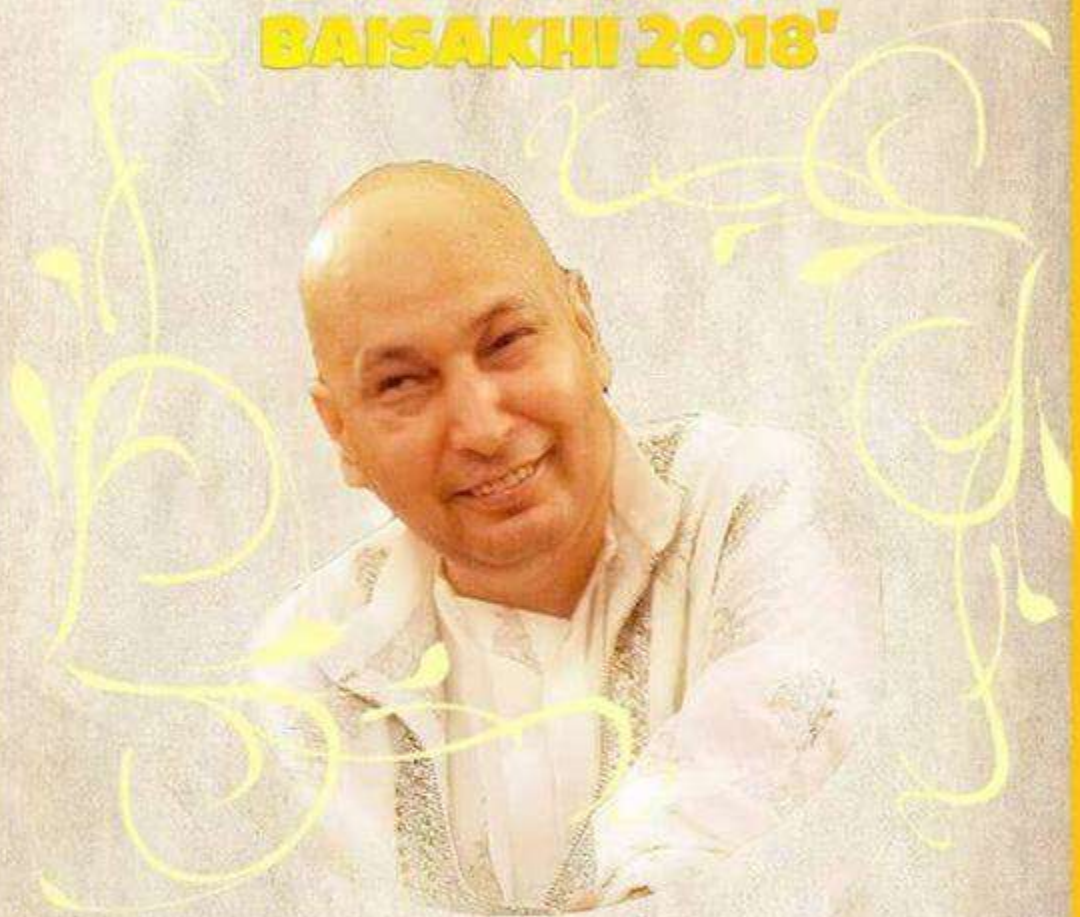
[Raman Ambika](#)

12 April at 21:21 · [Kanpur](#) ·

JAI GURUJI --- THIS VIDEO STARTED PLAYING ON IT'S OWN ON MY SYSTEM TODAY IN THE MORNING AT SHARP 3 :30 A.M. AND JUST NOW I REALIZED IT IS BAISAKHI FESTIVAL TODAY . WOW SHUKRAAANAA GURUJI . JAI JAI GURU JAI GURU DEV .



**WISHING THE ENTIRE  
GURUJI SANGAT,  
A VERY SPIRITUALLY DIVINE,  
BEAUTIFULLY EXTRAVAGANT  
AND BLESSINGS FILLED  
PROSPEROUS  
BAISAKHI 2018'**



**Happy Baisakhi Guruji**

**JAI GURU JI**

**DHAN DHAN GURU MAHARAJ  
BEYANT SHUKRANA GURVAR**

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43Saarvi Bhatia, Richa Nishith Garg and 41 others

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[S S Yadav Yadav](#) Jai guru ji Shukrana guru ji

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[Jyoti Juneja](#) Jai Guru Ji

[Manage](#)

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[Richa Nishith Garg](#) Jai Jai Guruji 🌸🌸

[Manage](#)

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[Kumari Sikka](#) JAi Guru ji

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**[Ruby Malhotra](#)** Jai Guru ji 🙏🌸🌸🙏

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Jai Guru Ji

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during these days I was completing my diary till date with as many scans and proofs I could gather ---- -  
AT . 3 MINUTES TO 6. ON 29<sup>TH</sup> – APRIL 2018

Yeh khel naheen diwaanon ka  
yeh khel nahee SYAANO KAA  
yhe Khel Nahi Mastano ka  
yeh khel nahe khyalon kaa..

Yeh khel hai uss parwaaney kaa  
Jo haar yug mein banna  
KHUDAA HARR ZAMAANE KAA.

PEHCHAN KHUDD KO ---

GURUJI SUNG IT IN A TUNE --- [YEH KHEL HAI USS PARWANAY KA  
JO KHUDAA HAI HARR ZAMAANE KAA.

HADDIYON KE KHAALI DHAANCHEY MEIN

YEH AMBIKA RAANI HAI KHADI

LIYE ATMA RAMAN KI

LIYE ATMA RAMAN KI

YEH KHEL HAI USS PARWANAY KA  
JO KHUDAA HAI HARR ZAMAANE KAA.

JO YUGON SE HAI THE MERA KEHLAYE

VOH BHI SIRF

KRISHAN KI

VOH BHI SIRF

KRISHAN KI

ABB

ISS YUGG MEIN "RADHA KUNJ" MEIN TEHRI

BANN 'ATMA TERI 'RAMAN " KI ]

YEH KHEL HAI USS PARWANAY KA  
JO KHUDAA HAI HARR ZAMAANE KAA.

ABB KANHA TERA AAYEGAA AUR APNAA VACHAN NIBHAAYEGAAA

TERA MODERN KANHA AAYEGA AUR

KALUG MEIN SABKO DIKHAAYEGAA

MERI MODERN MERA TU HI HAI

YUNHI JYOT JAGAAYEGAA.

KYAA AAKER LIPAT JAAYEGI YAA YU HI MOOH PHOOLAAYEGEE

MEERA KA KANHAA AAYEGAA

KALGUG MEIN KANHA VACHAN NIBHAAYEGAAA

MERA SUN LEY JAYEGAA...

ABHI BHI NAA YAAD AAYAA TO HAATHPAKADH LE JAAOONGAA. AUR DUNIYAA KO  
DIKHAOONGAA. MERI MERA KAISI HAI

HARR JANAM SE AISI HAI .

JALAN KI WHO SHIKAAR HUYI



Guruji dugri waley  
GAUTAM BUDH  
SADD GURUJI IS REINCARNATION OF  
GURU ANGAD DEV JI

ADI YOGI  
IS  
EXACT FORM OF MAHA AVTAR BABA JI IN MEDITATION  
AND REINCARNATION IS IN FORM OF  
AMAR JYOT BABA JI  
JAI JAI GURUJAI GURU DEV

BHAI MOHINDER SINGH JI  
REINCARNATION OF GURU NANAK JI

Art of Living Bhajan - Narayan Narayan Jai Jai Govinda Hare by Rishi Nitya Pragya is a popular satsang song. This melodious song is devoted to Hindu god Narayana (Lord Krishna). Listen to this Govinda hare bhakti song and be graced. Title: Narayan narayan jai jai govinda hare Singer: Rishi Nitya Pragya Album: Anand Utsav