

## **Guruji Satsang by Rma Bahl aunty**

List of shabads

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Source: Facebook- Rma aunty's Facebook personal page

Shabad kirtan takes us in different world and hearing it uplifts our soul.

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As we arrive at the place of satsang, we are very cordially escorted in the darbar. Soon we get half filled glass of water—it is as good as amrit because we get it in Guruji's darbar. The house meanwhile is converted into a mandir. --

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Soon we get tea-it is given to us after it is offered to Guruji. Mostly a glass of tea covered with a plate is kept before Guruji's photograph. After it is kept there for some time-it is mixed in vessel in which tea is prepared for the sangat. Thus tea becomes a special Prasad-it is a kind act on the part of host to provide sugarless tea to the diabetics. Prevention is better than cure.

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After this, you hear shabad-kirtan. You are very close to Guruji-it is the actual time that you spend with Guruji—None in between.

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Guruji is individual to individual—all the devotees get connected according to their individual psycho. You sit with closed eyes-with your body in the most comfortable and relaxed position. Shabads are mostly in Panjabi-it is not easy to understand them-but you will try your best to hear them—may be you do not know the meaning. Shabads are mediums through which Guruji tries to give you the immediate knowledge and advice which you need. They are not directly taken from Guru Granth sahib-they are mostly sung by professional ragis. Many most famous ones including Rangila ji have been invited to sing on Mahasmadhi day at Dugri.

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When you sit with closed eyes—many times you pass in a state of Smadhi. You call it passing into 'dhyān'. It is most blissful state of mind. Guruji can give you a state of dhyān—it can not come due to your own efforts. We are very paltry things and when God connects us unto Him-every moment become divine.

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When Guruji wants, we come back in the normal world—no tiredness—we are fresh in body and mind and enjoy the serenity of the place and are very pleased to see that lots of devotees sitting with their faces expressive with shardha bhakti and devotion. Those who are with small children sit outside the darbar and have heavenly moments of life. Sometimes husband and wife sit in

the darbar-each looking after the children by turn-sits in the darbar—both of them get some time to sit in meditation.

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I spent my good time in Guruji's mandir since 1985. I have in Guruji's handwriting the list of shabad He asked me to purchase for the mandir.

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The following is the incomplete list of the shabads I heard in the very presence of Guruji-sung by various ragis. I found them to be the most meaningful. You find this list in OUR GURUJI VIDEO SECTION and also in Rma Behl Youtube.

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Aiso gun mero prabh ji keen-done-1  
Aise Guru ko Bal Bal Jaon  
Aj Sade Guru Avna  
Allho Ram---not in video—also bad shape  
AKHAAN JEEVAN VISRE MAR JAAWAAN  
Amrit peevo sada chir jio  
Apne sewak ki aap rakhe  
Apne sewak ko kabhoon na vasaro  
apni mehar kar-FULL---in video sec—in two prats  
Ardas Suni Data Prabh Huye Kirpal---not in video section  
At uncha ta ka darbar--- not in video section  
Aval Allah.3gp---see it properly  
AUKHI GARHI NA DEKHAN DEVEEN  
Aum jAI Jagdish Harai—not in video section  
Aum jai shiv aumkara---  
Aum Namah Shivaye--- not in video section  
Aum Namho Shivaye---- not in video section  
aya dooron chal ke  
Babeeha amrit vele bolia  
Bahut janam the bichre yeh jam tumhare lekhe  
Begumpura shahar ka nau  
MOV01707----Bin bhagan satsang n labhe  
bhikhari se raj karaye  
Bibi Bhani di mang Part 1  
Bibi bhani di mang Part 2  
Bin bhagaan satsang na labhey—is the same  
Bin Dekhe Pritama--  
Charna di mauj badi-- not in video section  
Charan Kamal Tere Dhoye Dhoye not in video section  
Charhdhi kala teri charhdhi kala

chir bhayo--Part-1  
chir bhayo darshan dije---Part-2—it is in four part  
Daam to na de sakoon not in video section  
Darshan dekh jeewaan  
Darshan dekh jian Guru tere--repetition  
darshan nu man loche  
Dashmesh ji tera koi sani nahi  
DAAS KA DUKH BIDARIO  
Deho daras Sukh Dateya not in video section  
deh Shiva var mohe shubh karman se kabhi na  
Dekh bande de bhag  
Dhan Dhan Guruji  
dia not in video section  
Dugri datbar not in video section  
Dhur ki vani aayi not in video section  
Eh neech karam hain mere not in video section  
ek tu hi -ek tu hi --part-2--heard it in Revered not in video section  
ek tu hi---ek tu hi----it was heard in Guruji's not in video section  
ek Toon Hi--Ek Toon Hi---Part-1 not in video section  
Gagan main thaal not in video section  
GALLIN JOG NA HOI  
Garib Nawaz Gosaiyan mera--  
Gaavo Sachi vani  
ghol ghumai lalna  
Gopal Tera Aarta not in video section  
Gun gawan nit tere  
Gurmukh naam Narayan Rakheya not in video section  
Guru jaisa naheen koi dev  
Guruji on way from Baddi to Chandigarh '05  
Guruji saanu baksho  
Guru ki mahima kathan na jaye  
Guru meri Pooja  
Guru poore meri rakh layi  
Guru Saman Tirath Naheen Koi  
Guru Satguru ka jo sikh kahave not in video section  
Gurmukh naam Narayan Rakheya not in video section  
Guruji's car in motion-- not in video section  
Guruji's eyes and lips moving  
Guruji mainu na visro  
Guruji s Miracle not in video section

Guruji's voice at Chandigarh--2005- not in video section

Guruji toon hi too

Guru ka darshan dekh dekh jiaan

Hamri karo haath de karo

Har bin rah na saka

Har charan kamal ki tek

HAR JIO NIMANIAAN TOON

Har milne nu man lochda

Haun vari varne kurban jaoon

Haun Wari Wanja Part 1

Haun Wari Wanja Part 2

Haun vararihion varnee

hira lal amol janam haidone

Hau vaari hou vaari

HUM BIKHAR-PART-1

HUM BIKHAR-PART-2

Hum nahi change boora nahi koi

IK BABA AKAL ROOP

Ik Naam Guru ton mang lai

IK OMKAR SATNAM KARTA PURUKH

Jab Ram Naam Chit Laya

JAISE MAIN AAYE KHASAM KI VANI

Jalandhar mandir video---full view

Jihra Gurucharna Vich Aaya

ji main tera tera sache badshah rakh lai garib jaan

Jind meriye mitti di dheriye

Jin Prem Kio Tin Hi prabh Payo full

Jis da sahib dada hoi

Jis ke sir uppar toon swami

jithe mehar teri othe khusiyan

Joi mango soi soi pavo apne khasam bharsa

Jo mange thakur apne se

Jo TUM Prem Khalen ka Chaho

Kalgidhar dashmesh pita de

Kali koyal toon kit gun kali

Kamal nayan madhur van

Kar Isnan Simer Prabh Apna

Kar kirpa kirpale

KARO BENATI APNE

Karodaya-karo daya--MP-3

Kaun Jaane Gun Tere  
KHALSA MERO ROOP HAI done  
Khasme ke darbar  
Khoob khoob khoob tero naam  
ki tujh bin surat kare kau meri  
Koi bole Ram Ram koi Khudaya  
KIRPA KARO DEEN KE DATE  
Lakh khushian badshiyen je satguru nadar kare  
lord shiva--eyes--lips moving  
Maati ka putla kaise nachat hai  
Mado hum aise toon vaisa  
Main andhle ki tek  
MAIN BANJARAN RAM KI  
Main bin Guru dekhe  
Main hoon Param  
Mahima kahi na jaye  
Mahima kahi na jaye  
Man de Ram lia hai mol  
MAN GURMIL KAJ SAWARE  
man kiyun vairag karega  
Man Mere Bhule Kapat Na Kije  
Maran na manda lokaan akhiye  
Meethe lagde Guruji tere bol  
Meharban sahib mera meharban  
mehar masset sidak mohalla  
MERA GHAR BANIYA  
MERA VAID GURU GOVINDA  
Mere Baba Main Baura  
Mere Guru jiha hor koi na  
Mere Guruji Palanhar ang sang rahnde ne  
Mere Ram Rai toon santa da sant tere  
Mere Satguruji  
meri khalon mojar Gurshikh mandande  
Milat Piaro Pran Nath  
Mohan moh liya man mera  
Mohan tere unche mandir mahal apara  
Moko na visar Ramaiya  
Naam Narayan mere  
Nagaz tere bande  
Naam Beej lo Rut Beejne di aayii

Nadar Kare Taan Simreyo Jaye  
Nanak Chinta mat karo-  
nindo nindo moko log nindo  
OUR GURUJI?????????????  
PAAP NA KAR BANDEYA  
Poojo Ram Ek hi dewa  
Pooran jot jage ghat main  
Rakkheen charna de kol  
Rakho rakho kirpa dhar  
Ram jano ko Ram Bharose  
Ram japo ji aise aise  
Ram Ram karta sab Jag phire  
Ram ras piya re  
SAB GOVIND HAI  
Sa dharti bhai hariawali  
Sab Pariwar chadhaya bhaint  
Sab poori loch tumhari  
Sacha Sahib sada meharbaan  
Sacche Badshah meri bakash khata  
sansaar Samunde taar Govinde Part 1  
Sansaar Samunde taar Govinde Part 2  
sarv sukhon ka data Satguru  
sa sewa kiti safal hai  
Satguru Aeyo Sharan tumhari  
Satguru daya kare  
Satguru ke charan Part 1  
Satguru ke charan Part 2  
satguru hoi dyal taan shardha poori hai  
Satguru ki sewa safal hai  
Satguru main teri patang  
Satguru mera sada dayala  
Satguru Tumhre Kaaj Sware  
Saun kaun aroran te  
Se simre jise aap simraye  
SHINGAR KE CHALIYA HAAN  
SOI DHIAYE JIADE  
Sou kiyoon bisre  
Sun Sajjan Pritam Mereya  
sun vadbhagia  
SWASAAN DI MALA TE SIMRAAN TERA NAAM

Teri sharan puran dayala  
Teri Surat jo man main basi hai  
Thakur Aiso Naam Tumharo-JAI GURUJI  
Toon mera Pita toon toon hai meri mata  
Toon Mero Piaro  
toon prabh data  
Tum karo daya  
Vani Guru Hai vani  
Vani Har Har Teri  
Wadde mere sahiba gahan gambhir  
Movie--254  
Movie—567  
Movie---1189  
Movie—219  
Movie\_0001.wmv—976

JAI GURUJI

PS—many times you come full of worry due to some problem—the very shabad playing would be Chinta mat karo—Guruji reassures us that He is familiar with our state of mind-will find some means to solve your problem.

JAI GURUJI